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SAINT MARY'S UNIVERSITY, HALIFAX, NS -- NOV 16, 2005. VOL 71 -- ISSUE 09

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SPIN TO WIN FRIDAY

7 PM AT THE THEATRE AUDITORIUM



Coalition condemns sham election

BY STU NEATBY

The Halifax Peace Coalition and Haiti Action Halifax will be organizing a week of events between November 12 and 20 during a national week of action in solidarity with the people of Haiti. The events, timed originally to coincide with Haiti's postponed elections on November 20th, will be aimed at raising awareness of Canada's complicity in the catastrophic human rights situation in Haiti. The week's events will include lobbying efforts, a letter-writing campaign, an educational event, and demonstrations. On the evening of Friday, November 18th, in room 255 of the Sobeys Building at Saint Mary's University, Toronto-based journalist Justin Podur will give a presentation of his experiences reporting from Haiti. The week of action will culminate in a large demonstration in downtown Halifax beginning at 1 PM in Victoria Park (corner of South Park and Spring Garden).

Across Canada, planned events include film showings, reportbacks from journalists who've worked on the ground in Haiti, pamphletting sessions, and an international day of action on November 18th.

"How can Haiti hold free and fair elections when most of the candidates of the elected political party are in jail, or are dead?" said Stuart Neatby of Haiti Action Halifax. "Father Gerard Jean-Juste, a leading presidential candidate, is un-

able to run in this election because he has been imprisoned since July, after being arrested by the Canadian-lead UN Civil Police force. How can Canadian officials possibly claim that the elections are legitimate if such blatant repression continues to occur?"

After the US/Canada/France-backed coup d'etat against democratically elected president Bertrand Aristide on February 28, 2004, the situation in Haiti has become increasingly desperate. Under UN supervision, and at direct UN involvement, the illegitimate regime of Gerard Latorue has carried out a targeted campaign of brutal repression, and mass murder against supporters of Aristide's Fanmi Lavalas party.

As the situation in Haiti begins to attract the attention of human rights groups, parliamentarians, grassroots activists, concerned citizens, and, to an increasing extent, the media, more and more Canadians are becoming aware of the involvement of their government in the repression. Under pressure from the NDP a bill was recently passed convening the Standing Committee on Foreign Affairs to look into Canada's dubious role in Haiti. Foreign Affairs Minister Pierre Pettigrew will be called upon to answer questions about the part his government has played in overthrowing Aristide and propping up an illegitimate successor regime.

The Price Is Right this Friday

BY: ADAM LORDON

Your chance to get in on the fun and prizes is only 2 days away, don't miss it! This Friday is SMUSA Price Is Right at 7pm in the Theatre Auditorium. Come and bring your friends, because we are going to be calling the contestants straight out of the audience. Plus don't forget, if you buy your tickets in advance you get your name in that

draw twice!! If you wanna play Plinko, Cliff Hanger, That's Too Much and more then you don't wanna miss this.

The excitement will be in the air, and this will be a night that everyone will be talking about. The beauties will be modeling the prizes like never before, and Bob and Rod will ensure you have a good time. When its all said and done you could walk away with hundreds of

dollars in cash and prizes.

Tickets will be available at the SMUSA Info Desk until Friday at 4pm plus Wednesday in the Loyola Colonnade from 11-4 and Thursday in the Student Center Lobby from 11-4. Tickets will also be available at the door as well. It's the best \$3 you can spend this week!! So come on down, and don't forget to have your pets spayed or neutered!!

SMU FILM SOCIETY TO HOST STUDENT FILM FESTIVAL

BY NELSON MACDONALD

On Friday, November 25th the Saint Mary's University Film Society will host the first ever Halifax Student Film Festival. The audience can expect to see short films from students at SMU, DAL, NSCAD, MSVU, and NSCC. The Festival screening will be the product of two months of hard work by a small team of SMU students who have been working tirelessly making posters, dealing with filmmakers, getting judges, and securing sponsorship.

"The main purpose of the festival is to give student filmmakers a place to showcase their work to the public," says Film Society President Justin Hartlen. "At the same time we hope that the festival will encourage students to make

films, and we also want to provide a venue for people interested in making films to meet like-minded people."

The evening will begin

at 7pm with a screening of the films in competition at the McNally Theatre Auditorium, followed by an awards presentation and an after party at the Gorsebrook Lounge. For more information on the festival e-mail the Film Society at: film.society@smu.ca

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S.M.U.S.A. Page

check out www.smusa.ca for more important info

HOCKEY Night!!

The NHL is back, baby! The T.V. screens at the Gorsebrook are lit up this Saturday and every Saturday with perfect plays and fast fists. Kick back and enjoy the game.



Varsity Night

The Gorsebrook Lounge will be open on Sunday November 20th from 7:00p.m. - 1:00 a.m. for the Varsity Night. Everyone is welcome to come out to the free event!



45 days until Dec. 31



**New Year's Eve
Gorsebrook Lounge**

Get ready for the party that will last from this year to the next... SMU Year's Eve semi-formal!



The Price is Right

On Friday, November 18 at 7:00p.m. in the McNally Theatre, is your chance to become a contestant in SMUSA's The Price is Right! There are hundreds of dollars worth of prizes to be won! Admission is \$3.

Join the
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Committee!



Yearbook Committee Members Wanted

Take this chance to help improve this life-long keepsake. This committee will meet two times over the first and second semester to analyze and criticize SMUSA's yearbook.

No yearbook experience necessary, just ideas and a desire to get involved.

Please contact your VP Internal, Jeff Lohnes at vpinternal@smusa.ca or 496-8709.

EVENTS calendar

November 18th

- The Price is Right
7:00p.m.
McNally Theatre

December 1st

- World Aids Day

December 20th

- Varsity Night
Gorsebrook Lounge

December 31st

- New Year's Eve
Gorsebrook Lounge

www.smusa.ca

SAINT MARY'S UNIVERSITY
STUDENTS'
ASSOCIATION



World AIDS Day
1 December 2005



OPINIONS

ARE LIKE ROSS: EVERYBODY HAS ONE - LET US KNOW YOURS! THEJOURNAL@GMAIL.COM

UNIVERSITY BLUES?

BY CHRISTINA COPP

According to the BBC news, a recent survey by the mental health association showed that 50% of university students show symptoms of clinical anxiety, while one in ten suffered from clinical depression. People 15-24 years are at the highest risk for depression above any other age group.

The reason I chose to write about depression this week is because I do believe it's more common here than we think. It's also hard to distinguish 'the blues' from true depression. Depression is a mood disorder that causes you to feel sad, hopeless or disinterested for an extended period of time. Symptoms can include sleeping in too much or not enough, feeling unworthy or guilty without any obvious reason, feeling tired all the time, problems concentrating, remembering or making decisions, losing or gaining weight due to changes in appetite and of course in extreme cases thoughts of death and/or suicide.

Personally, I know I at least suffer from the fall blues, but sometimes I wonder if it's more than just the blues. I know a lot of people I talk to say that they just don't have the motivation to do school work anymore, and I know I feel the same thing. In my experience, school can be sort of lonely, while most of my friends are already graduated, I'm here for long hours of the day stuck doing school work, while they are all out socializing, starting their real lives (plus the lack of a boyfriend, but that's another story). Don't get me wrong, I love SMU, but sometimes the routine gets to you. I think everything just kind of piles up on a student, causing stress and possibly even depression.

Money is a huge issue, whether you need money for rent, or student loans are giving you a hard time, or you are like me and shelling the money out of every pay

cheque. This time of year is especially hard with Christmas just around the corner, money for presents, money for plane tickets, etc.

Plus the school load can be quite heavy, whether you are a first year and finding it's so much more difficult to balance everything than you ever had to in high school, or about to graduate feeling the pressure to do well, looking ahead to your career or more university. It's hard! Plus a lot of students here are from out of town, so without your family here, it can feel quite lonesome. Then, of course there are always relationship dramas on top of everything else we poor students have to deal with!

At our own Student Services, you can get counselling, spiritual guidance, career-decision making help, etc. Go see them if you think it can help you!

But maybe you can't speak up. I know for me, if I talk about my problems, I feel like I'm whining, so I keep them to myself. So I know I can't be alone! Some suggestions to help alleviate the feeling are; get regular exercise, eat a balanced diet (if you lack regular appetite go for small snacks instead of full meals), let your family or friends help you, postpone any major decision-making until you feel better, get adequate sleep. Be patient. Try not to be so hard on yourself. Remember that depression is not your fault and is not something you can overcome with willpower alone. Treatment may be necessary for depression, just like for any other illness, so go see your doctor if you think you may actually suffer from clinical depression. Try to maintain a positive attitude—remember that feeling better takes time, and your mood will improve little by little.

After all, it should get easier eventually; we all should graduate in the next four years or so, right?

Trade Battle ?

BY DAN DOUCETTE

Canada is Uncle Sam's bitch. It is no surprise, then, that every time Sam gets hungry, he invariably ends up in our fridge. A most obvious example is oil. America's biggest oil importer is neither Saudi Arabia nor Iraq, but Canada. We've been filling his Uranium needs since WWII, and most of our grains, hardwoods, and minerals go south to American corporations.

The only thing that seems capable of stemming this rush of natural resources and commodities is competition with America's own industries. Two years ago, PEI potatoes were held at the border after a suspected incident of potato wart. Coincidentally, Idaho had a bumper season: early estimates predicted that Idaho tubers would flood the market, resulting in reduced profits all around. The much-hyped beef ban, following some isolated and pretty-much irrelevant instances of "mad cow" disease, dragged on far in excess of the FDA approval of the border being re-opened.

Most important of all these misdeeds is the softwood lumber dispute. The BC timber industry has been crippled by more than four billion dollars of American-imposed duties that NAFTA has since ruled to be unfair. Despite this, the American position has not changed: at last word, Paul Martin's government has suggested that it might have to take the issue to court. While this issue is being politicized into oblivion, thousands of Canadians are losing their livelihoods.

Two years ago, in the pre-renovation McNally Auditorium, renowned journalist Gwynne Dyer argued that Canada should "pick its battles" with the United States. While Dyer was referring to the American Strategic Defence Initiative, the advice remains useful in the current context.

that America's #1 oil supplier is Canada. Even the threat of cutting them off would set off rounds of confusion in the pricing office of the oil empires. If we have learned just one thing this year, it is that people who don't have any other opinions will drop what they are doing to tell you how horribly high gas prices have become.

Canada is being treated like a dog by the current American administration. With an election coming in just a couple years, perhaps it is time for us to initiate a regime change of our own.

QUOTE OF THE WEEK:

Simon says: maybe you just don't know anything about sex.... do you know what an "eiffel tower" is... Jackie says: ahh yaaa i do... **the eiffel tower is in toronto...**

My boyfriend made a "roast" on the weekend, it was soo good... the boys ask, "what kind of "roast" was it?" ...umm it was "roast" ... no no was it beef or pork or...??? jackie says, "ummm roast i guess beef? is roast beef from cows? it think roast beef is from cows." I'm sure it's from cows. the end.



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<p>Tuesday 22 November 2005 St. Mary's University Student Centre, 10am-2pm</p>	<p>Thursday 24 November 2005 Acadia University Beverage Arts Centre, 10am-2pm</p>

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thank you. to everyone ☐

NEWS

Stronach visit targets youth

BY ASHLEE STARRATT

On November 8th, federal Liberal cabinet minister Belinda Stronach made an appearance in the Gorsebrook.

Stronach currently holds the appointment of Minister of Human Resources and Skills Development in the Martin cabinet, and is also the Minister responsible for Democratic Renewal. Stronach was in Halifax for the Liberal party annual dinner at the World Trade and Convention Centre, and was eager to attend a youth event during her stay. The SMU Young Liberals jumped at the opportunity to represent the university and act as host, and their VP Finance Jay Shaw quickly stepped up to the plate in organizing the informal meet and greet. Making escorted rounds to each table in the pub, Stronach bought each attendee a drink as she chatted with the diverse group of students who had come out to show support or simply to have their burning questions answered.

Stronach was asked what she felt the Liberal party could offer Canadian youth to reinvigorate interest and participation in the political process. Her reply: "I am proud of our party's values and standards. We stress sound economic management and investments in social infrastructures such as education, health care and job security that will pay dividends later on down the road. Our party also reflects the personal values of its members and seeks to protect its beliefs, and I feel that is something that young people especially can identify with since they are so open-minded. It is also my goal to encourage more women to become proactive in government; 20% [representation] is not enough, and I feel that the Liberal party offers young

women the chance to make this change a reality, much as it offers all young people the opportunity to make change."

The discussion of liberal ideology and party platform initiatives and how they are affecting youth, undoubtedly led into the question and concern surrounding education in this country. Recent Stats Canada figures account that almost 1 million students enrolled in post-secondary institutions in 2004, a marked elevation from years past despite steady tuition increases across the nation, with the Maritimes being particularly hard-hit with cost hikes. Is this upsurge of enrolment a result of more students willing to shoulder increased debt loads, or has the Canada Student Loan program fallen short of the mark?

When asked about the Liberal stance on funding for education, Stronach responded: "It's about developing a culture of life-long learning... you must be able to upgrade constantly. Mr. Martin is on the same page I am concerning this issue, and it is our goal to raise the level of dialogue surrounding it in the House to the level on which health care now stands, for only through education can this country move forward. [Minister of Finance] Ralph Goodale makes his statement regarding federal tax cuts on November 14th, which will have a great impact on educational funding resources, and will determine what is the next step to take. We have been working in conjunction with student groups in an effort to better assess their needs, such as greater access to programs for low-income students and those with disabilities. My department is also focusing on helping Canadian students studying abroad in

this age of globalization, strive not only for meaningful international experiences but also ensuring them that there are positions available to them here so that our best and brightest minds are bringing knowledge home, which in turn can target growth in the area of research and development."

When asked her opinion of the Gomery verdict and its impact on the Canadian public, Stronach chose her words carefully: "Gomery's statement is for the people to decide, although I give Mr. Martin credit for his full cooperation and transparency throughout the proceedings. Sometimes the negative headlines capture the most attention, however, we

as a party have demonstrated that we have taken those lessons and learned from them by implementing stronger checks and balances such as whistleblower legislation and more frequent and rigorous internal audits. As for the threat of the Opposition of forcing a Christmas election, I believe that the Canadian people have a right to hear what Mr. Gomery has to say in his second report before going to the polls; I have said it and Mr. Martin has also said it: we have already waited this long, what is another thirty days? As I said, I am proud of what this party stands for and I believe that Canadians will make the right decision when the time comes."

As proceedings wound down around 11pm, Stronach addressed the gathering and thanked them for coming out to show their support. Stronach was then presented with a scarf bearing the Saint Mary's colours by SMU Young Liberals President Colin Hebb, as a thank-you gesture before departing with her entourage of party aides. When asked to comment on the outcome of the evening Hebb was optimistic: "I'm very happy with the turnout, it was amazing. A buzz was going around campus as soon as her name was mentioned. This was such an opportunity and we were excited to have had her; it was a boost for our society since we are trying to get it off the ground [here at SMU], and a great boost at that."

SILLY SIMON SAYS

My roommate introduced me to a very strange cartoon the other day called Drawn Together. It's about a group of mismatched ripped-off cartoon characters (such as the superhero type, Ling Ling the Pikachu look-alike, and the fairytale princess) who live together, which is odd

enough on its own, but then the cartoon is presented as a reality TV show (though, with no clear "goal" for the characters to strive towards). Mildly humorous at times, extremely offensive otherwise, it does a great job of making fun of everything it rips-off. According to my roommate, it was taken off air because of its vulgarity—that was easy to see after about five minutes of the first episode—but supposedly it's being put back on TV. Can anyone confirm this?

Another new discovery: a cliché is taking the internet by storm, and anyone who frequents Fark.com or Something Awful should

be familiar with this—the O RLY owl. What exactly is it? It's a picture of toy owl with a hilarious expression on its face, bearing the caption "O RLY?" After seeing it a few times, the novelty might wear off, but it's no so much the picture that makes me laugh, as the way in which I imagine the owl would say O RLY? if it could talk.

Just when I thought I'd actually be able to go see Children of Bodom in Toronto, I find out that it's the day before my Calculus final, and unless I want to spend a million dollars on the plane ticket, it's not going to happen. Foiled again. Gold team rules.

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BUSINESS

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Q: My friends say you can't realistically make money on the lottery, while I say it's possible, whose right?

A: Good question. Now there are a few things we have to remember. The government only pays out 45% of all the money taken in on a lottery. That means that if you were to play every week, on average, you will only get back about \$0.55 to every \$1 you spend (which is worse than playing the slots or table games at the Casino, which pays back about \$0.90 - \$0.95 for every \$1). Taking that into consideration, you should therefore only buy a ticket when the top prize is large enough. For example, with the 6/49 if we apply what we have learned in Finance, the top prize ends up being somewhere around \$20-25 Million (remember this is an average return so you will lose all your money the majority of the time). Now in terms of trying to do more than break even, it is possible, but there are two barriers you will have to take into consideration. Your

first barrier has to deal with the fact that the bigger the prize (or chance to make a decent profit), the more the general public is going to buy tickets. This decreases your chance at making any large amounts of profit because the lottery "pie" will be shared among more people. The biggest and more important barrier is that after an American company bought every ticket in a Virginia Lottery (and made money off of this), most legislatures have passed laws stating you can't buy more than 10% of all tickets (which means that you are limited to winning the big prize, thus eliminating your chance of making any money).

So what does this all mean? In short, if you want to buy a single ticket when the prize is large, on average you can make money. However, if you want to guarantee making any money the odds are too slim to realistically make anything at all.

MISS BIZ

aka Jackie 'jax' Howatt // aka Jacqueline.Howatt@smu.ca
Are you a SMU Innovator?

An article in the Globe and Mail reports that the AUCC (Association of Universities and Colleges in Canada) confirmed that the federal government has delegated \$11 Billion to post-secondary schools in Canada since 1997 for Research and Development, with a specific focus on stimulating innovation and invention. This amount of money is just mind-blowing.

This article also reports that "at the end of 2003, a StatCan report says that 13 institutions held \$52.4 Million in equity in publicly traded spin-off companies. In 2003, 11 institutions also helped their spin-offs to raise \$54.6 Million in venture capital and other forms of investment".

Saint Mary's has just recently moved up in the Primarily Undergraduate category in McLean's magazine, from ninth place last year to seventh this year. It would be extremely valuable to Saint Mary's University to push more funding towards student start-ups, seeing as this school is known for the prestigious Sobey School of Business. It would be great to see Saint Mary's in the media and represented in this light. It's obvious that this school has the potential to be an innovative benchmark.


Saint Mary's has been making attempts at funding spin-off businesses and research projects. Just recently, Kathleen Gould, a Master of Applied Science (Geology) student, received \$15,000



from Saint Mary's to further her research in "the chemical changes in sandstone that affects the quality of natural gas reservoirs on the Scotian Shelf". This is a move in the right direction in representing our school as it should be: full of bright ideas and energized students.

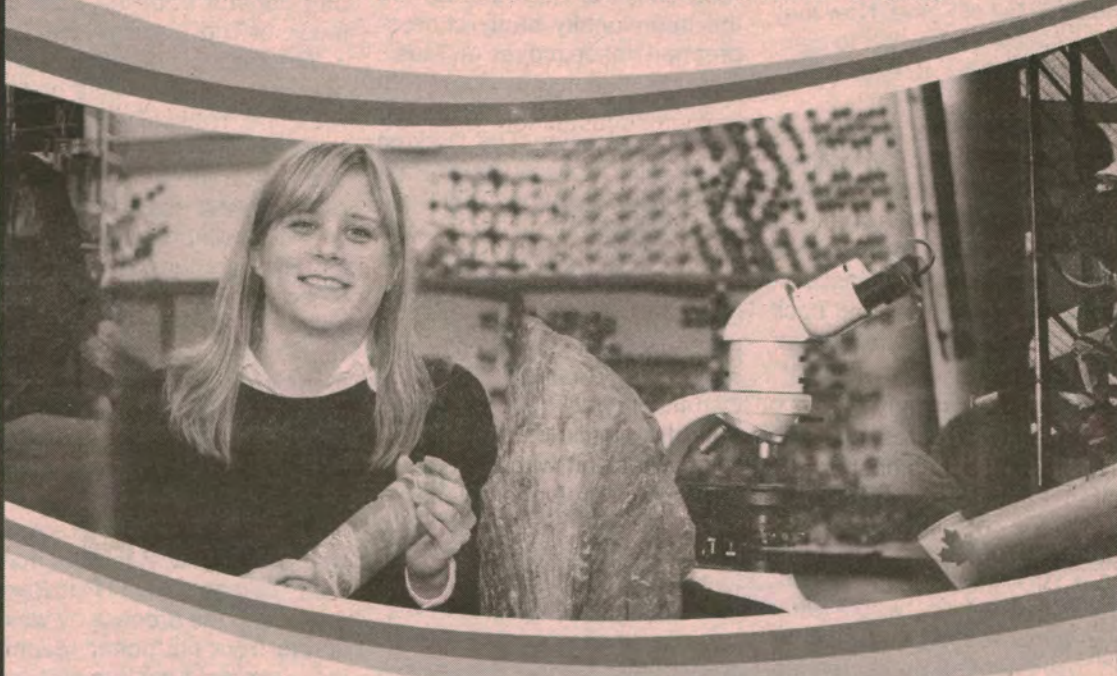
Despite these recent events, I think that Saint Mary's could be doing more to further the ideas of students. Do we have a business development fund for student ventures? If there is any place that innovative and economic enhancements for the future will spawn, it's in post-secondary institutions. Saint Mary's is full of students with the next "big idea", but there are really no outlets in which to develop these ideas. None that I know of anyway.

I want to look back in a decade and say that I graduated with someone who really made a difference in the community, the country, or even the world. Whether it's studying the Scotian Shelf, finding a cure for a disease, developing hydrogen technology, or making the economy more efficient, Saint Mary's students deserve the

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Kathleen Gould, a Master of Science student at Saint Mary's University, has been selected for the 2005 Pengrowth-Nova Scotia Petroleum Innovation Grant. The \$15,000 grant will assist her research into chemical changes in sandstones that affect the quality of natural gas reservoirs on the Scotian Shelf.

Originally from Windsor, Nova Scotia, Kathleen holds a Bachelor of Science (Honours) degree in Geology from Saint Mary's University. Pengrowth and the Province of Nova Scotia congratulate this student whose research offers the potential to make a difference in Nova Scotia's energy future.

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ARTS AND ENTERTAINMENT

Macroscopic Hip

BY CHRIS CLEMENTS

After twenty years of writing and playing rock n' roll inspired by this great country, The Tragically Hip have firmly established themselves as Canada's biggest band. Earlier this year the band was inducted to Canada's Rock and Roll Hall of Fame. Now they have released a box set to commemorate their twenty years together.

Released on the first of November, the box set is titled *Hipeponymous* and contains two CDs, two DVDs, and a forty-eight page book (the box set is actually a book with the discs on the inside of the front and back covers). The two CDs feature two new songs, "No Threat" and "The New Maybe", but are pretty standard fare for box sets and are basically a greatest hits compilation, with one deviation - the tracks were voted on by the fans. A few months back, The Hip ran a survey on the *sympatico.ca* website asking people what their favourite Hip tunes are and the results of that survey ended up being the tracks included on the CDs. The CDs are called "Yer Favourites" and are available as a double CD or as a part of the box set.

"That Night in Toronto" is the title of the first DVD in *Hipeponymous*, and it is a live concert DVD of the band's performance at the Air Canada Centre in Toronto which took place in November of 2004. The video was filmed in high definition and mixed in PCM Stereo and 5.1 Surround Sound and shows a great performance by a band that must be seen live to be truly appreciated.

The second, "Bonus Features", DVD is where *Hipeponymous* shines. This DVD contains all twenty-three of the music videos the Hip have released over the years - from the black and white prairie imagery of "Locked in the Trunk of a Car" to the intentionally badly choreographed dance moves of "Music @Work" (directed by Bruce McCulloch of Kids in the Hall fame), and the video for "The Darkest One" which features Trailer Park Boys Ricky, Julian and Bubbles stealing an engine for lead singer Gord Downie while Don Cherry delivers them some fried chicken.

Along with the collection of music videos, the "Bonus Features" disc includes two works by the "official videographer/documentarian" of The Hip's last tour, Christopher Mills. These works, "Macroscopic" and "The Right Whale" are the most interesting things included in the box set.

"The Right Whale" is a collection of vignettes by Mills which prominently feature the artwork of Cameron Tomsett (www.tomsett.com). These were created to be projected on screen behind the band while they were performing on stage. In "The Right Whale" these pieces feature all new original scores by The Hip, and the music is not typical of what The Hip normally plays. The band, while playing blues-rock for the most part, does have a very artistic side (previously seen on smaller projects like "Antares") and it shines through here. "The Right Whale", as Christopher Mills explains in his essay included in

Hipeponymous, are "films [which] are meant to sit over the mantel of your fireplace, or even, if you like, inside the box of your TV set ... these aren't traditional films with plots or narratives. These are commissioned twenty foot by sixty foot works of art, meant more to compliment a room to entertain, completely inspired and derived from the from the music of The Tragically Hip."

"Macroscopic" is a fifty-minute documentary shot while on tour with The Tragically Hip. "Macroscopic" looks at the massive production involved with going on a national tour and focuses on the smaller details.

The band is shown at dress rehearsal before starting the tour where they created a "hockey rink in a sound stage". Band members talk about the frustration involved with dress rehearsal and how they feel some of their best performances are wasted there.

Another sequence (illustrated with artwork by Cameron Tomsett) has lead guitarist Rob Baker explaining the process by which sound from his guitar reaches the audience from him putting a slide on his finger to the electrical impulses in the brains of the audience.

Hipeponymous is great for avid fans of The Hip who want the videos and artwork to add to their collection. But box sets can be expensive, and this one runs in the \$60 range. For people who are casual Hip fans and maybe want to expand their collection of Hip music, I would recommend getting just the two CD "Yer Favourites" set.

COME SUPPORT SMUMUNS

BY SERGE SAMSON

The Saint Mary's Model UN Society is holding a fundraising concert at the Gorsebrook Lounge this Saturday November 19th. The cover is \$5 and all proceeds go to SMUMUNS to assist in the costs of attending model United Nations conferences in New York and Ottawa in the spring.

Jonny Stevens is a Halifax-based singer-songwriter in the alt-punk vein who (together with his band The Racket) is making a name for himself as one of Halifax's best new artists. He is the former lead singer of Thorp Records recording artists/Halifax Celtic-punks The New Breed, and is currently working on a new CD of his own material. Fans of Billy Bragg, Social Distortion, The Pogues and The Clash will want to check this band out!

Adam Puddington is a singer-songwriter from Almonte, Ont., who just recently released his 2nd CD for the meantime to 4 star reviews. He is currently on a promotional tour for his new CD and is opening for Cuff the Duke on

several of their Maritime dates. Adam's music mines the same alternative roots-rock vein as Jay Farrar, Neil Young, Wilco, Blue Rodeo, Fred Eaglesmith and Matt Mays.

For more information on the artists and music clips, check out their websites: <http://www.jonnystevens.ca> and <http://www.adampuddington.com>

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THE ALL NEW

THE G*SPOT

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BY GEMMA GALLIVAN

I think that I need to give some advice to people out there. Never mix a bottle of wine with three shots of Sambuca. Honestly. Trust me. It's not a good idea. If you don't believe me, you can try it out yourself, but don't say I didn't tell you so when Sunday night comes and you are still hung over.

It's about 6:30pm on Sunday and I haven't left my apartment. I haven't even really left my bed all day. It's not a good feeling being hung over. You know what else isn't a good feeling? Hearing stories about the stupid things that you did at the bar that you don't remember. It's funny as hell, but still, not a good feeling!

So, if you hadn't guessed already, I went out on Saturday night for the first time in about a month. Apparently my tolerance for alcohol has dramatically decreased, but I didn't find that out until after the three shots. I had a ton of fun out though... I think. I

remember dancing for a while, I remember talking to some friends, what I don't remember is making out with a guy on the dance floor. I mean, I vaguely remember it, but not nearly as much as everyone else remembers it. Maybe the lesson here is that if you are going to do shots, make sure your friends do shots with you. That way you will all be too drunk to remember anything.

I have this tendency to take off from the bar without telling anyone that I am leaving. It's probably not the smartest thing in the world to do, but when I want to leave, I want to leave. I don't want to make people feel like they have to leave just because I leaving. I'd rather let them keep having a good time, while I go home and pass out.

Q: Why do guys like the idea of threesomes so much? - Three's a crowd.

A: I have often wondered this myself. I decided to ask a

couple of my guy friends this question. Asking them that question was like opening a can of worms. They had so much to say about it, I'm thinking of asking them every week for each column. These were some of the responses:

- "It's not just one piece of tail; it's two"
- "The question should really be 'Why wouldn't we like threesomes?'" (That was my personal favourite).
- "Another bonus to threesomes is when the women make out with each other, and we all know that is a huge turn-on for guys."

So really it's like getting 3 pieces of tail. It's taking everything that they love and multiplying it by two. Personally, I don't know why threesomes are such a turn-on for guys. Maybe they feel like they're in a porno. Who knows? But what I really want to know is how a guy could possibly think that he could satisfy two women when most of the time, they

can barely satisfy one.

I think it depends on the type of threesome. There can either be two women and one man, or two men and one woman. I can totally understand why men would want to have a threesome with two women, but why would they want to have a threesome with another man? As a girl, I would prefer if it was the two men situation, because then it's like you are the centre of attention, and you get all the loving! But if I was having

a threesome with two guys and they started to make out I would be so disgusted. Out of all of the people that I know that have had a threesome, all of them were the two men, one-woman situation. I guess it's all about your own likes and what turns you on. Men will be men and lesbians and threesomes will always turn them on. The most important thing to know is that whatever sort of sexual encounter you find yourself in, always use protection no matter what.

Sam Mendes' Jarhead

BY NELSON MACDONALD

An argument can be made that there are only two types of war films: those that glamorize war and those that criticize it. Most of my favorite movies about war belong to the latter category. Films like *Full Metal Jacket*, *Dr. Strangelove*, and *All Quiet on the Western Front* for example. The latest in the long line of anti-war films is *Jarhead*, from Oscar-winning director Sam Mendes (*American Beauty*, *Road to Perdition*).

Jarhead is based on the auto-biography of the same name by Anthony Swofford, a former marine who served during Desert Storm. When the film begins Swofford (Jake Gyllenhaal) is a new recruit at the Marine Academy. The film follows him and a

small group of soldiers (including characters played by actors Peter Sarsgard and Jamie Foxx) from basic training to the Middle East and back home again.

Most obviously *Jarhead* is anti-war because it contains none of the heroism prevalent in films that glamorize war. The soldiers in *Jarhead* do next to nothing during the war except get drunk, look at pornography, masturbate, and worry that their wives and girlfriends back home are cheating on them. In addition, the protagonist is not "cool," the enemies are not demonized, special effects do not take center stage, and there is no climatic battle scene. Instead, Mendes takes the time to simply show what a soldier's everyday life is like.

THE SOCIETY PAGE

WHAT'S ALL THE COMMOTION AT THE SCIENCE BUILDING?

It's getting an "extreme makeover!" If you've ever suffered through a class in the Science Building this year, then I'm sure you've experienced the wonderful sounds of construction right outside the windows. My objective is to let you know where the \$25 million allocated to the Science Building Renewal Project is going. This will also give you a good feel for how you as students will benefit in the long run.

Upon its completion in September 2005, the Science Building will have about a 4,000 square foot extension per floor. The first floor of the extension will house the Astronomy research facility which is capable of receiving projections from all sides allowing those inside to perceive what it would be like to be surrounded by stars and growing red giants (ooooo, awww!)

But that's not all that will be new and exciting! There will be visualization and computer labs, new offices, and more space for honours and graduate students, new research facilities, new teaching labs for microbiology and forensic science and improved seismic, geochemistry and organic chemistry laboratories. The whole building will be brought up to date with new ceilings, lights and air handling. The windows will be replaced and cladding will cover the outside so that the whole structure will look and feel new. The end result is planned as a pleasant place in which to learn and conduct cutting-edge research in biology, chemistry, environmental science, forensic science and geology.

This all sounds great, but noise and disruptions are inevitable. We are asking that you bear with us. The Dean of Science has assured us that the needs of students, faculty and staff have remained the top priority throughout the entire planning process of this project. A better experience for you is the goal, but it is our job to keep you informed of developments and what to expect in the future. If you have any questions, comments or concerns please feel free to contact me or Dean Richardson [david.richardson@smu.ca] at any time throughout the year. Danielle Hiscock // SMUSA Science Representative

THIS JUST IN FROM THE IDS GRAD SOCIETY:

There is going to be a second screening of Kevin Pina's newly released documentary,

"HAITI: THE UNTOLD STORY".

The film will be shown on Thursday November 17th, in the Sobey Building, room 255 at 7pm.

The movie chronicles human rights abuses that have been taking place in Haiti, following the overthrow of Jean Bertrand Aristide. Thousands of followers of Aristide's Lavalas party have been killed, forced into hiding or exile and jailed following the installation of Gerard Latortue's interim government, all under the watchful eye of the "international community".

This documentary is but a small glimpse into recent events in Haiti that tell the untold side of the story.

Women, Write On!

A WEEKLY UPDATE FROM THE WOMEN'S CENTRE
Jennifer Crawford // Jennifer.crawford@smu.ca

For all you artists out there – the Women's Centre Shirt Design Contest deadline is this Friday, November 18th, at 5pm. The rules for this contest include:

- The design must be created for a black t-shirt
- It must include "SMU Women's Centre"
- It must include "Student Centre 526" and <http://smuwomenscentre.blogspot.com>
- Must not be more than 2 colours. If you are creating a design by hand (painting, drawing, et cetera), you can drop off a hardcopy of your entry to the Women's Centre, Student Centre room 526. If you pop by during one of our unwomanned hours, just leave a note on the board, and slide it under the door! Be sure to include your name and email address with your entry. If you have created an electronic entry, you can email it to womenscentre@smu.ca before 5pm on Friday. If your

entry is successful, you will win one of the t-shirts, as well as a \$50 gift certificate to an approved establishment of your choice! This contest is open to faculty, staff, students and the community.

The Women's Centre is also offering a self-defense class for women, November 16th, in the Courtside Lounge at the Tower. The knowledgeable Alana Green, who is a 1st degree Black Belt and the owner and certified instructor at Green Choi Kwang Do, will be teaching the session. The time is 6pm-7:15pm. Wear some comfy clothes! This event is open to all women from the SMU community (faculty, staff and students), as well as the women from the community.

Auditions for The Vagina Monologues have been scheduled for Friday, January 6th, 2006, from 9am to 4pm. There will be more info to follow regarding this event – please

keep your eyes peeled for posters over the next couple of weeks. We'll be having a brief meeting before Christmas to establish how many people are interested, and in what capacity. Please keep in mind that The Vagina Monologues does require performers, but that there is plenty of behind the scenes work as well! This includes production, direction, ticket design and selling, promotions (on campus and in the larger Halifax community), sound, and other tasks. Think about how you would most like to be involved!

Our next Board Meeting will be on November 22nd, 6pm at the Women's Centre. The Board makes decisions regarding what events the Centre will create, sponsor, and/or be involved in, as well as decisions regarding how to allocate the Centre's funding. They are all volunteers, and are what keep our Centre on-track and vibrant. If you have any questions for us, or want to have a say in the activities of the Centre, feel free to stop by – we always love guests. We look forward to seeing you!

classifieds :

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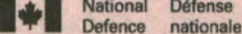


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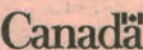
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SPORTS

SMU Soccer Report

SMU MEN UPSET AT NATIONALS; FINISH FIFTH
BY NEIL JORDAN

The Saint Mary's Huskies men's soccer team continued their journey to the national championship tournament last weekend at the University of PEI. The Huskies went into the tournament as the #2 team in the country behind Western Ontario and as the only undefeated team in the country. They went into the tournament as favourites to go all the way behind a versatile offence and a stingy backline.

SMU were to meet the #6 ranked University of Toronto Blues, who were also known to be well organized in defence. This trait came in handy when the Blues scored an early 14th minute goal from the boot of senior Sean Myers. A Blues free kick was nodded from the far post across the face of goal to an unmarked Myers, who easily tapped in. Myers had a chance to kill the Huskies off ten minutes later, if not for the alert keeping of Matt Hogg. The Blues went into the dressing room with their 1-0 lead, and continued to defend staunchly. Player of the Game Dustin Chung was impenetrable for the Toronto defence, as they held the Huskies to a season-low three shots all game. In an upset, SMU fell 1-0, and were knocked out of medal contention, highlighting the dangers of knockout tournaments.

Game number two was against Laval, who had lost 1-0 to Trinity Western, and the Huskies got off to a great start in the sixth minute, when James Malkin wandered in from the wing to meet a cross in the middle of the area, and drive the ball past Laval keeper Nabil Haned to make it 1-0. In the 35th minute, Kristin Kirincich made a perfect pass to a streaking Matt D'Angelo to put SMU up comfortably 2-0

up at the half. The Huskies would end up cruising to a 3-0 win after Rory Kerr set up D'Angelo in the 82nd minute for his second of the match. He also took home Player of the Game. Matt Hogg would take home the clean sheet, and the Huskies would meet #4 Montreal, who won a nasty 2-0 extra-time thriller over Carleton. The game would also prove to be a chippy affair, with a total of nine yellow cards handed out, six to Montreal. The Huskies would claim fifth place behind two Richard Eastell second-half goals, and a 2-0 victory. Toronto, the Huskies' tormentors of the first round, would eventually get to the national championship game, where they would lose a thrilling 2-1 heartbreaker to #3 UBC, on the strength of a 84th minute Niko Marcina penalty. On the women's side, the #6 Victoria Vikes won their first CIS championship with a 3-0 victory, upsetting the #1 Ottawa Gee Gees.

The Huskies men finished with three members on the all-CIS teams, with senior defender Javier Gorgorza on the first team, and a pair of third year men, keeper Matt Hogg, and striker Matt D'Angelo, on the second squad. While the Huskies will be disappointed with this year's finish, they have more than enough returning players to soften the losses of Gorgorza, Edy Farias, Kyle Crook, Kristin Kirincich, James Malkin, Tariq Skeikh and Perry Harvey. With Hogg leading the defence, two of their three leading scorers (Eastell and D'Angelo) returning, and Rory Kerr with another year of experience under his belt, the Huskies should be contenders for national honours again for years to come.

B BALL

The SMU Men's Basketball team took on Memorial in a pair of road games this past weekend, splitting the decisions and coming home with both a loss and a tie to kick off their regular season. Nelson Carvery and Jerome Goodman each scored 18 points to lead the Huskies, who were outrebounded 43-27 in the opening loss.

The next night SMU came out flying as Carvery made five three-pointers and scored 17 points as the Saint Mary's Huskies came out with a 73-54 win over the Sea-Hawks. Goodman and Jon Thibault each bucketed 15 points for Saint Mary's, with Goodman also pulling down 10 rebounds. The men play UNB at home next Friday, 8pm.

In Women's action, Halifax natives Katherine Quackenbush and Leslie Stewart helped the Memorial Sea-Hawks edge the Saint Mary's Huskies 75-72 in their opening contest, with Quackenbush leading the team with 15 points while Stewart added 11 for the Sea-Hawks, who led 38-21 at half before Saint Mary's charged back.

Laura MacPherson had 21 points to lead the Huskies, while Sherelle Carvery scored 19 points and grabbed 12 rebounds in the disappointing but close game. They also lost to Memorial the next night and will play host to UNB next Friday just before the men, that game having a 6pm start time.



Husky Hockey

The St. Mary's Husky Hockey team had a pair of games at home this past weekend, the first of which came against a UPEI team currently sitting at the bottom of the standing coming into the game. In a match-up that sloppily saw both teams madly scrambling for the puck, the Huskies relied on the stellar play of goalie Cory Roberts to keep them in this one until a pair of third-period goals finally helped the pack edge the Panthers by a final 4-2 score.

Brad Self and linemate Ryan Lauzon each had power-play goals for Saint Mary's while Mark Szott and Dan Rudisuela potted the others.

Saint Mary's went up 2-1 in the second period, then went up 3-1 after Self scored with 12 minutes left in the third, skilfully tipping a Ryan Lauzon pass past UPEI goalie, Paul Drew. SMU killed back-to-back penalties midway through the 3rd, allowing ample opportunity for SMU to restore the two goal lead after Stephan Cooke of the Panthers cut the lead to 3-2. Dan Rudisuela then did just that and scored with about two minutes left in the game, putting the Huskies up 4-2 and paving the way to victory, leaving UPEI staring down a 1-9 record.

The next night the Huskies found themselves facing a far more formidable opponent, with the league leading UNB Varsity Reds coming into the Forum. In a much more skilled game than the previous night, the Huskies went up early as Brad Self, Scott Hotham and Dan Rudisuela had all scored by the 3rd period, the Huskies holding onto a 3-1 lead late in the third. Somewhat reminiscent of last year however, SMU allowed UNB to climb right back into an almost already attained victory as UNB scored two goals in just the final four minutes of the third period. With about 30 seconds left in the game, Darryl Boyce got the equalizer for UNB with goalie Reg Bourcier on the bench for the extra man, earning them a 3-3 tie with Saint Mary's. SMU goalie David Chant turned aside 31 shots in the tie as SMU is now 6-2-1 on the season and currently sits 3 points behind Acadia for top spot in the conference with 2 games at hand. St. Mary's will take on the University of Moncton at the Forum this Wednesday and then travel to UPEI and UNB for away rematches of last weekends games. All have 7pm start times.

ATHLETE OF THE WEEK

<< Men's Hockey

- Brad Self

4 year, Scarborough, ON
Brad had a 4 point weekend for the Huskies...a goal and assist vs PEI and goal and assist vs UNB.

Cross Country >>

- Kelsey Daley

1st year - finished 23rd in women's CIS 5 Km...was named to Rookie team.



HUSKIES AT HOME

SMU STUDENTS GET IN FREE, WITH ID, AT THE GATE/DOOR.

COME OUT AND SUPPORT YOUR HUSKIES!

Men's Hockey Wed Nov 16 vs UdeM 7pm Halifax Forum

Huskies Hockey are holding a fundraiser for Sebastian Savage during this game. Sebastian, a member of the UdeM team was tragically injured and left paralysed in a varsity hockey game recently. Please come out and help us help Sebastian.

Volleyball Thurs Nov 17 vs Acadia 7pm The Tower

Basketball Fri Nov 18 vs UNB women 6pm & men 8pm

This is the Home Opener for both the mens & womens basketball teams.

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