



SMUSA and CASA lobby for post-secondary education

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iPhone, iNnovative or iMpractical?

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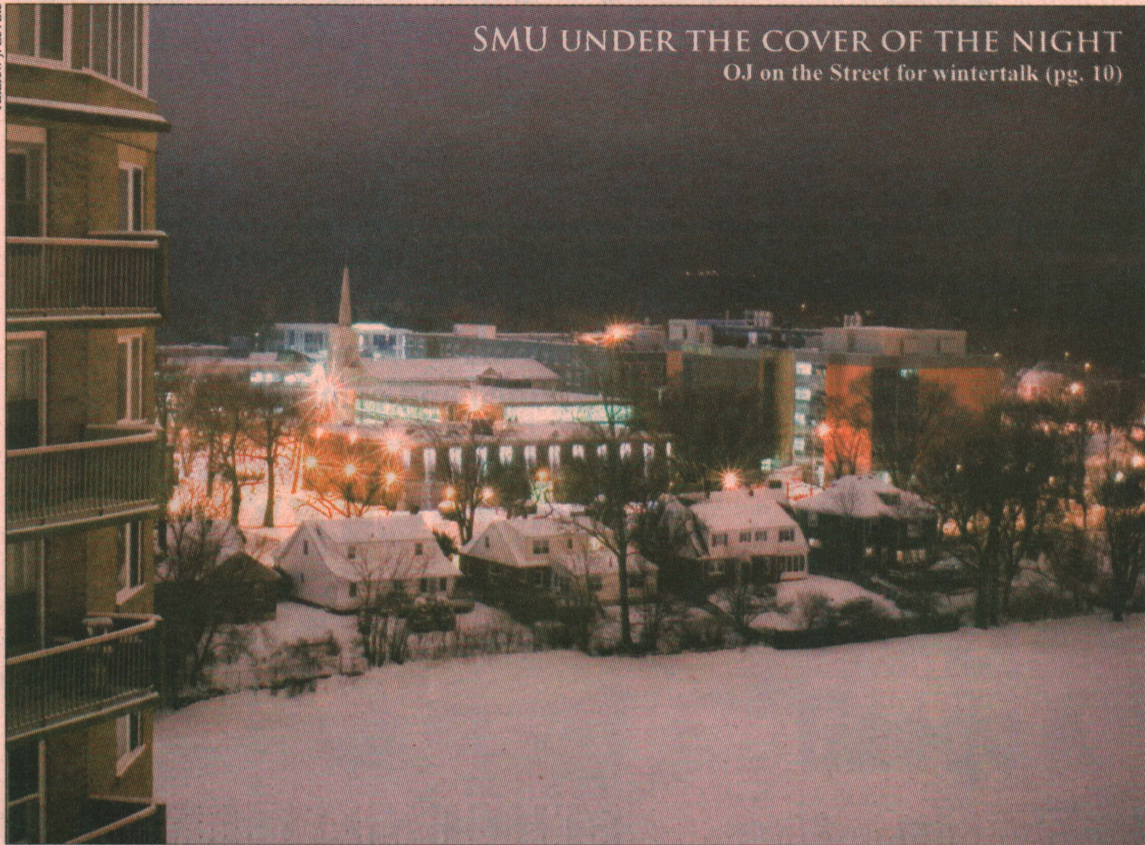


# THE JOURNAL

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The Student Newspaper of Saint Mary's University · Halifax · NS

Andrew J. LeVine



SMU UNDER THE COVER OF THE NIGHT  
OJ on the Street for wintertalk (pg. 10)

## ABA ALL-STAR GAME COMES TO HALIFAX

### Former SMU Star Brings Big Game Back to Community

BY DANNY CAREW

Halifax and hoops go hand in hand. Our city has an impressive record when it comes to showcasing basketball - playing host to the CIAU Men's National Championship (for over twenty years); the Halifax Windjammers (a former CBA franchise); NBA preseason basketball; U.S. division 1 men's basketball exhibition; Canadian men's national team exhibition matches; and Under 21 World Junior Championships. With so much courtside attention, Halifax has been dubbed "the basketball capital of Canada," and has now added another attraction - the ABA (American Basketball Association). The ABA all-star game weekend will be held in Halifax this year from Jan 26-28 at the Halifax Metro Centre, and a new ABA franchise, the Halifax Rainmen, is scheduled to debut next year -- thanks to former Saint Mary's Basketball star Jad Cronogorac.

What exactly is the ABA? The ABA (American Basketball Association) was originated in 1967, because at the time, the NBA had only 10 teams; expansion was needed. Because of financial difficulties, the NBA wasn't able to field enough teams for prospective NBA cities. A new league was formed. The ABA wanted to differentiate itself from the NBA. The ball used was blue and red. It's also interesting to note that the ABA developed the

3-point shot before the NBA did. The league had an up-tempo style, emphasizing fast breaks and high scores. Some of its players would go on to the NBA: Julius Erving (Dr. J), Moses Malone, George Gervin, and Rick Barry to name a few. After nine seasons the ABA wasn't able to keep up with the NBA, so the ABA had no choice but to merge with the NBA in 1976. Four of the ABA's most successful teams- San Antonio Spurs, New York Nets, Denver Nuggets and Indiana Pacers joined the NBA. The ABA was no more.

The ABA came back in 2000 when the league tried an experimental eight team season. The ABA's second year saw the same number of teams and in 2002 there wasn't a season because the league took a year off to reorganize. The ABA came back strong in 2003, attracting not only more attention but also famous players: Dennis Rodman and Master P. The league jumped to an impressive 30 teams spread out across the United States and as of this season, the ABA has 51 teams including a few Canadian ones. In 2007 there will be seven including Halifax.

Jad Cronogorac, former Saint Mary's womens basketball star and 1998 AUS MVP, is part-time owner and Vice President of the team. After graduating from Saint Mary's, Jad went overseas to play basketball in Austria. That didn't work out so she went back to school and ended up in the communications

business, with stops in Toronto and Atlanta. It's always been a dream of Jad's to be involved with a professional franchise. While in Toronto, Jad met with some business people who were interested in bringing ABA franchises to the surrounding Toronto area. Jad suggested to Andre Levingstone the prospect of Halifax as a potential location for a franchise. Jad explains, "I told him (Levingstone) you need to go to Halifax, speak to the Mayor, you need to speak to the public, and see what they think about it. He went a couple of times to gauge the idea and was overwhelmed with the excitement and the support of the city."

The ground-work was being put in place for Halifax to have its first professional franchise since the Halifax Windjammers. But how exactly did Halifax land the 2007 ABA all-star game, considering that it realistically could be held in any of the major cities? Jad breaks it down: "They had an owner's meeting back in September, an ABA owners meeting in Indianapolis, and they were discussing the all-star game. In 2007 seven teams will be across Canada. What a great way to introduce an expansion into Canada with all-star game. A bid was put in for Halifax and it was won."

The ABA All-Star game is on its way. It's important to explain a few of the rules so hoopsters can familiarize themselves with the

(See Rainmen.../pg. 12)

## TENTATIVE AGREEMENT REACHED BETWEEN UNION AND SMU

### But have students lost faith in their University Leaders?

BY KRISTIAN BERTIN

A pall has lifted over Saint Mary's University as students return to winter classes, no longer worried about the prospect of a strike. Saint Mary's Faculty Union announced on Sunday, December 17<sup>th</sup>, that they have come to a tentative agreement with the SMU Administration. SMUFU is primarily concerned with issues of salary increase, flexible retirement, increased benefits and post-tenure reviews, all of which have been addressed by the administration.

In their press release, SMUFU stated that, "This round of bargaining was far more difficult and challenging than any we have seen in past years. Thanks also to the many volunteers working on the strike committees - without all of you, progress wouldn't have been possible."

Then on Thursday, January 11<sup>th</sup>, negotiators brought forth the agreement for ratification, where 86.6% of the voting members ruled in favor of a new Collective Agreement. The participation rate was very high, with 82.4% of members voting. Now, the Board of Governors at Saint Mary's will seek to finalize the agreement, which will run from September 2006 through August 2009.

The three-year agreement includes significant change with regards to compensation, which will increase in increments of 3.68%, 3.48, and 3.75%, an early retirement plan, the option to continue employment to age 68, and a union benefit plan. As well, salary scales for Lecturer, Assistant, Full Professor, and Librarians have gone up. The age of retirement has undergone significant change as well, where any faculty member may apply for re-appointment for up to three years following the age of retirement. A SMUFU summary identified new language in the agreement discussing retirement, which states that, "Such reappointments shall not unreasonably be denied." The union pointed to this key wording as a means of protecting its members, should their attempts be turned down unfairly.

Though largely Saint Mary's students are relieved to hear the looming threat of a strike is over, the strike represents a failure to communicate for many students. Several students questioned admitted they considered themselves left behind by all parties involved. Many cited the amount of time it took for the Union and the Ad-

ministration to inform students of the negotiations and strike vote as evidence of this. Many felt neither the Union nor the Administration made any worthwhile effort to inform students of the failed negotiations, instead having to learn the news through rumors.

Others pointed to SMUSA as another source of failure, whose "Don't Forget About Us" pin campaign was considered a flop by many students. The campaign, which sought to keep both the Administration and the Union reminded of the high stakes students faced as a result of the strike, was hailed by Churchill and SMUSA as a success. In a notice posted across campus, Churchill was quoted as saying, "This just shows how students can make a real difference [...] And I am proud to be a member of a university where the students' voices can be heard and are acted upon. In this case it's clear that we weren't forgotten, and this makes me proud to be a student at Saint Mary's."

Students, however, were not impressed by the campaign, calling it 'futile' and 'useless'. When asked about SMUSA's performance during the strike, one student said that the association took credit that it didn't deserve. "By the time they handed out the pins, it was the end of November and made little to no difference. Everything that SMUSA did was simply in reaction to the Journal breaking the news. They weren't planning on telling anyone. All that happened was the teacher's got what they want, and we got nothing."

Though tensions that flared between the two parties throughout the month of November seem to have calmed and an amicable relationship has resumed, some students can't help but wonder how much of the argument was legitimate. One student stated, "I think that it was a kind of scare tactic, where Haiven was just trying to shake things up and make the Administration see the Union as really riled up and serious. But he also really worried parents and students with what he said." She also asked not to be identified

It seems many students are disillusioned with their school leaders. However, there are still plenty of students that are indifferent to the issues.

"I was really looking forward to that strike," says second year Business student, Kurtis Burke, "I wanted a double vacation, damn it."

# The SMUSA Page

www.SMUSA.ca



**Executive Nominations**  
 January 29th until February 2nd  
 Nomination forms are available  
 on the 5th floor Student Centre  
**Contact Zach Churchill for more information**  
 496-8701

**SRC Elections**  
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 March 2nd

## SRC Position Available

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 Application deadline is Friday, January 12th at 5pm.  
 For more information contact Zach Churchill at president@smusa.ca



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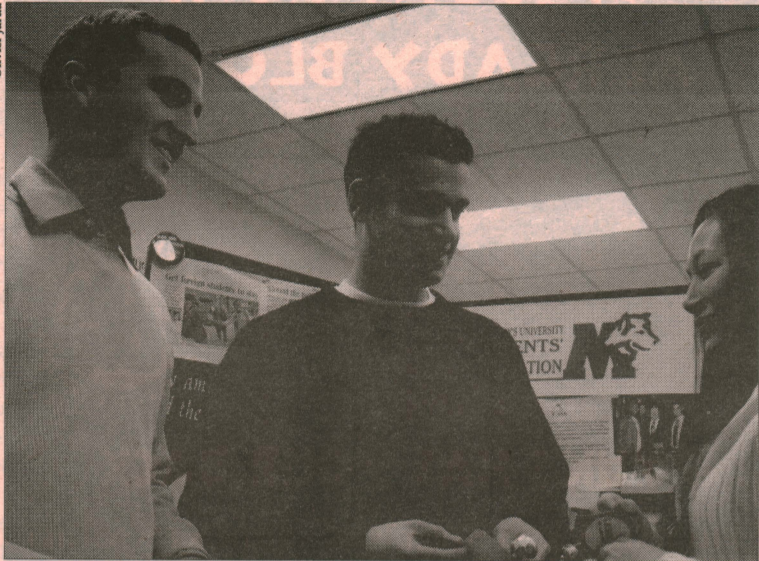
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The Gorsebrook Lounge is open to SMU students, alumni, and guests.

# NEWS

## CASA National Director Discusses the Student Movement



Philippe Ouellette (left) and Zach Churchill (centre) discuss post-secondary education with An-Young Yu

BY OLIVIER JARDA

Philippe Ouellette, the National Director of the Canadian Alliance of Student Associations (CASA) is in Halifax this week, visiting university campuses. The Saint Mary's University Students' Association (SMUSA) is a member of the national post secondary education lobby group, making all students members as well.

Ouellette is touring campuses in an effort to have a head office representative visit each member association at least once every year. "We want to engage students on what's going on in Ottawa," says Ouellette. He views this as an opportunity to tell students where CASA stands with its projects and to see how student councils feel about the lobby group's progress. Ouellette noted the importance of speaking to individual students and their councils, in order to "have an ear to the ground."

As National Director, Ouellette determines the effectiveness of lobby groups by looking at key indicators.

The first is holding true to the organization's principles. For example, CASA has an easy in, easy out policy with member schools. This allows student associations who do not wish to continue as members of the lobby group to leave quite easily. Unions who wish to join can enter without the fear of long-term commitment.

Zach Churchill, President of SMUSA, supports this principle. "This easy in, easy out reflects the philosophy of an organization that is driven by its membership. My voice matters at the CASA table. SMUSA can influence and have a lot of power within the organization."

This policy was in part a response to inadequacies of the student movement in the 1980s, which was overrun with corruption and mismanagement. Ouellette believes that the aggressive recruiting of lobby groups at the time was part of that vacuum.

Ouellette says this is why lobby groups including CASA and the Association of Nova Scotia Student Associations (ANSSA) emerged. This new brand of lobbyists has relaxed membership restrictions and has worked together on various initiatives.

"We've been working closely with our partners. [...] This alliance of different organizations has been very effective," says Ouellette.

Ouellette thinks the emergence of these student groups willing to work together have made the student movement stronger.

Ouellette believes CASA has effectively engaged the media, the public and students as well, with media stunts on Parliament Hill themed around student debt. Ouellette believes that these efforts have successfully relayed the concerns of students who cannot afford to take their message to Ottawa.

Although Ouellette recognizes strength in numbers, he is against the assimilation of the student movement into one national post-secondary education lobby group. "That would mean that you would have to disregard the current cleavages," says Ouellette. He likened the different lobby groups to a system of government, whereby parties championing different interests can unite and promote issues concerning the student movement forward. "Our goal is to produce change," says Ouellette.

While there have been successful relationships between regional and national lobby groups, the clashes between CASA and the Canadian Federation of Students, the other major national post-secondary education lobby group in the country, continue as they attempt to attract the same demographic to their memberships. For Ouellette, "It's unfortunate that the student movement does not work together all the time. There isn't as much cordiality in the student movement as I'd like, and I think that needs to be improved."

### CASA AND THE GOVERNMENT

Ouellette believes that ensuring access to officials and policy makers coupled with effective pressure is paramount to successful lobbying. For example, when the federal finance committee consulted stakeholders across the country for pre-budget consultation, CASA jumped at the chance to influence the committee's report. CASA is the most quoted educational organization in the document. Among the recommendations it drew from CASA, the committee endorsed the renewal of the Canadian Millennium Scholarship Foundation, and agreed to review student financial aid in Canada.

Although politicians have opened their ears to CASA's policies, implementation has not been so easy. "The Conservatives haven't implemented positive change for

students in the past eight months," says Ouellette. He is disappointed that while the Conservatives during their campaign made education a top priority, it appeared to drop off their platform once they were elected. Ouellette believes the Conservatives' textbook tax credit has done little to increase accessibility to post-secondary education. He explained, "Low income families aren't necessarily attracted by the idea of a tax credit." Ouellette also criticized the government for cutting 25,000 student jobs when it axed the Summer Career Placement Program from its budget. "In terms of action, it's been little to none," says Ouellette.

Ouellette doesn't place all of the blame on the Conservatives. Ouellette attributes the lack of overall governmental vision in the area of post-secondary education in the last few years to the formation of minority governments, which tend to focus on winning the next election. "There's been a lot of lip service," says Ouellette. He noted opposition parties are just as much to blame in a minority government. According to Ouellette, the NDP, the Liberals and the Bloc have not been pressing the issue of post-secondary education either.

He pointed out that in the end, tuition continues to increase, debt is overwhelming and many students with excellent marks coming from low-income families have tremendous difficulty accessing post-secondary education, while the government continues to say it's doing as much as it can. "It's an inadequate system," says Ouellette.

### AN ATLANTIC CANADIAN SOLUTION

Ouellette thinks that the vision needed to change this trend is going to come from Atlantic Canada. In Canada, the cost of education varies across the provinces. "What can a province do with more money? You get better faculty, smaller classrooms and greater technology," says Ouellette. "The quality is going to differ according to provinces. The provinces with economic difficulty are going to be the first to feel this brunt."

Ouellette is worried that the stratification of universities will continue to increase to the point where "employers in Ontario are going to get resumes from Nova Scotia and say they won't hire you." Nova Scotia currently has the highest average tuition in the country. Ouellette believes that comparable quality among Canadian universities is at risk, which is a huge threat to the country's education system. "Atlantic Premiers see this and know it's going to happen," says Ouellette. Ouellette says, "This argument comes from students, from the grassroots. Hopefully students will be involved in that dialogues all the way through."

Ouellette is optimistic that provincial governments have also been interested in CASA's policies, which include the implementation of a dedicated federal transfer of moneys to the provinces for post-secondary education and a pan-Canadian vision on education. "Everyone's buying into this," says Ouellette.

# NEWSFEED



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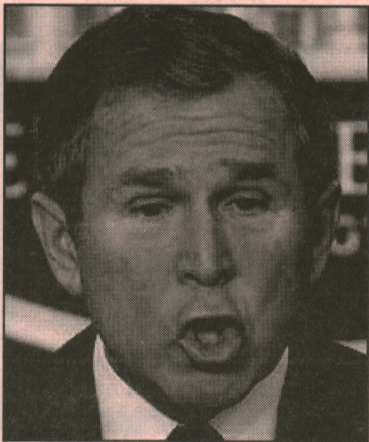
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In order to "curb violence in Baghdad" and "protect America"



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Iran and Venezuela look to spend billions to aid developing nations become free of America



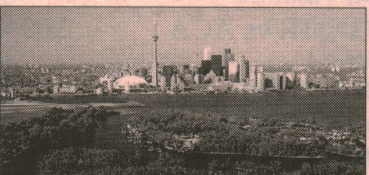
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In an end to over a decade of war in Nepal



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Who promises a citizen's revolution by reducing debt and US interaction



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# PERSPECTIVES

EDITORIAL

## A Quick Way to Earn \$500

### How to delay taking the poverty train

BY OLIVIER JARDA

It is January and many students are debating the pros and cons of not paying their tuition.

Cons: according to the Saint Mary's website, "Students who do not pay their fees by the Due Date are subject to late payment charges and may be deregistered."

Pros: delaying payment can in turn delay steady diets of Sidekicks and Kool-Aid sugar crystals.

With students paying \$558 per course along with additional fees and books, this semester will cost \$3000 for school alone to students taking full course loads. That amount can be expected to double for international students. Notorious Nova Scotia has the highest average tuition rate in Canada.

The tuition payment deadline just passed, but many students still haven't received their student loans. Since student loans are doled out on a provincial basis, some students have already received their loans, while others are still waiting, using up their lines of credit in the meantime and finding lumps of molten plastic in their trousers.

Regardless of whether or not you have taken out a student loan, if you think your expenses will outweigh your assets in the coming semester, I strongly suggest you get into the business of regularly applying for financial aid.

Financial Needs-Based Bursaries of \$500 are awarded to successful applicants in need of financial help. To be eligible, students must have received a GPA of at least 1.70 in the last semester.

The two-page application requires information on your estimated expenses and resources for the year and a one-page written statement. Unfortunately, most students don't apply. However, this makes the decision of sacrificing a couple of hours to complete the application quite appealing.

Filling out this application will take less time than scanning your textbooks and returning them to the bookstore. It will also be much more acceptable than getting drunk off the remnants of abandoned beer bottles at parties.

The submission deadline for the bursary is January 31<sup>st</sup>. Applications are available at the Financial Aid & Awards Office on the 4<sup>th</sup> floor of the Student Centre or online at [smu.ca](http://smu.ca).

# HUSKIES AT HOME

**Men's Hockey**  
Friday, January 19  
Vs UNB  
Alumni Arena at 7pm

**Women's Volleyball Interlock Weekend**  
Games at The Tower

**Friday, January 19**  
Montreal vs SMU 10:00am  
McGill vs ACA noon  
Sherbrooke vs SMU 6:00pm  
McGill vs MUN 6:00pm  
UQTR vs SFX 8:00pm

**Saturday, January 20**  
Montreal vs MUN 10:00am  
Laval vs Acadia noon  
UQTR vs SMU 2:00pm  
Sherbrooke vs ACA 6:00pm  
Laval vs SMU 8:00pm

**Sunday, January 21**  
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UQTR vs ACA 2:00pm

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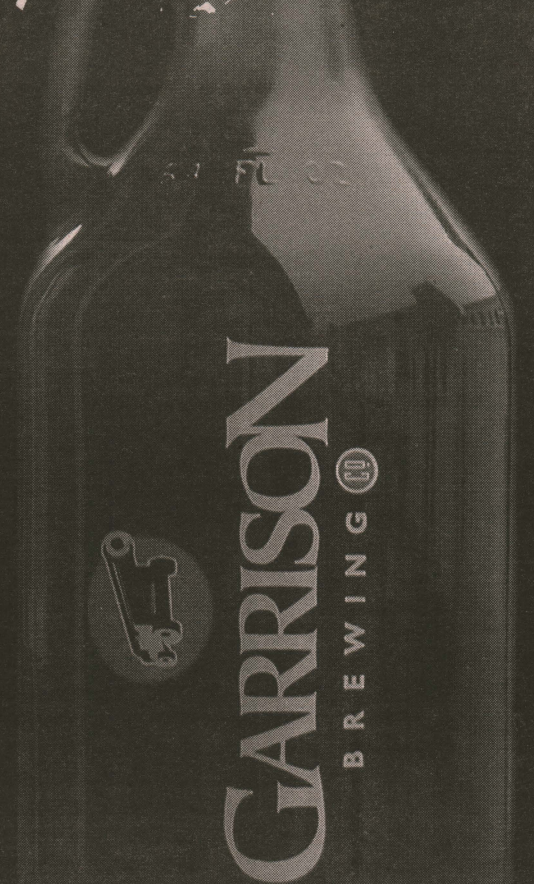
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# BUSINESS

## MISSBIZ

### Are We Ready for the Real World?

BY JACKIE HOWATT

Can graduation really be just around the corner? Is it possible that the life I've carved for myself over the past five years as an undergrad is coming to an end? Gazing down at my decidedly well-deserved '07 B.Comm graduation ring, a number of emotions ran over me all at once - pride, accomplishment, excitement... sadness, reminiscence, and even a little fear. I've always spoken fondly of my time here at Saint Mary's University to everyone I know. In retrospect, I loathed high school and yearned to associate myself with people who shared similar ambitions and interests as myself, and Saint Mary's seemed like an environment to develop on a personal and professional level. When I eventually adjusted to University life, I involved myself in extra-curriculars that I believed would sail me into a dream career after all was said and done. While business plan competitions, business start-ups, The Journal, and countless other networking events and societies were important components of my life for the past few years, I couldn't help but wonder, as I sat there twisting my Latin Oval grad ring around my finger, if any of it really did help me in the end.

This article is really for a close friend of mine who just started her educational career at Saint Mary's this year. She asked me if all the effort that I've put into business projects and other such activities had given me a competitive edge, or at least some qualitative experience, that would help secure a "good" job after leaving "the bubble" that is Saint Mary's University. Even though in my mind, I felt that I had everything planned out, her concern grasped my core and shook me a little. What *exactly* have I learned in the past five years that would help me in the business

("real") world? Is there anything I would have changed if I could? Do I harbor any useful advice for new business students (like my friend) who desire that competitive edge when they graduate? How will I realistically start a career? After five long years of education, these are quite possibly the most complicated, and by far the most important, questions I have had to face. It's a challenge to answer these seemingly simple questions, but in order to know where I stand in the midst of upcoming business graduates - it is necessary to understand my qualifications and professional goals, so that the new journey I am (and we all eventually will) embark on will be a little more defined and understood.

I will say, that for any business student who wants to obtain credibility, real-world experience, or a working network, it is absolutely necessary to get involved in any type of business society, group, or event. Usually the group and event part is followed when joining a business society, meaning it is imperative to at least check out the different forms of societies on campus. It was through the Saint Mary's Commerce Society that I met real business partners, along with many good friends that will always share the same interest in entrepreneurship that I have. Through society events, such as the Annual Wine & Cheese or Annual Business Dinner, I have learned to socialize and interact with various business people - from managers to corporate CEO's. Even though it may seem trivial, these are skills that make a difference when applying and interviewing for big league jobs. All of the confidence in the world cannot supplement the experienced mind frame of having rubbed elbows with true business leaders. It is through these networking events that contacts are acquired as well; they create opportunistic situations

where students can transition from undergrad status to potential job candidate status.

Being involved in business competitions and other like activities are important as well, but for different reasons. Business competitions strip away any pre-conceived idea you may have had of yourself, and truly exposes a person for what they actually know, how well they know it, and how well they use those skills. Business competitions have been an important part in my development as a business student, and overall businessperson. The skills obtained from writing and presenting material created by a team is one of the greatest experiences any student (not just a business student) could undertake. Writing and formatting skills, presentation skills, teamwork and organization skills, and confidence skills are all exercised in a small, condensed amount of time. These are all skills that are fundamentally needed in most jobs, particularly during the interview process. The Annual What's The Big Idea? Business Plan Competition is an excellent outlet to exercise some of these skills, and even though I participated last year and placed in two categories, I do regret not participating in previous years.

The only real thing I would change if I could go back, would be to get involved in extra-curriculars earlier in my University career. I concentrated heavily on school for my first two years, thus, neglected getting involved in much of anything. However, it was during these first two years that I began working for a marketing company in the summer and discovered a passion for the subject. This shaped my form of involvement in Saint Mary's in subsequent years, so taking my time getting involved was not completely detrimental. There are other ways in which I could have gotten involved on a

more social level, which would have been more fun than anything else, for example, becoming a frosh leader, volunteering for SMUSA events, etc. I realize that I am advocating more for involvement in business and career-driven activities, but recreationally socializing and making friends is important in and of itself.

For new business students wanting to become ferociously involved in business life on campus, there are several ways that can open many doors to achieving this. First, get involved in business societies - Commerce, Accounting, Marketing, AIESEC, ACE (Advancing Canadian Entrepreneurship), etc. The level of involvement is extremely important - just signing up is not beneficial to anyone involved. Help organize society events, create events, and be sure to attend them as much as possible. Go to society general meetings and meet the executive and become friends with them. It's usually the executive of a particular society that have a vested interest in the subject matter, and these are the people that can become liaisons between an ambitious business student and people in high places.

The most important (and fairly general) piece of advice I can offer any student would be to overcome any anxiety and fear of meeting new people and putting yourself out there, and just get involved in whatever interests you. I've been business editor at The Journal for two consecutive years, but when I first started contributing my Miss-Biz articles back then, I didn't know a soul in The Journal office - I just wanted to write and make a difference in my own life. The same principle applies when getting involved in anything - just do it. Everybody starts somewhere.

Now that I have a little experience under my belt, both academically and professionally, will any of

this actually translate into obtaining a job? The reality of the matter is that despite my desire to continue working on my entrepreneurial business venture I began in the summer, I will have to compete for a "steady" job to support myself, just like everyone else. The experiences I've accumulated over the past few years will only be of leverage if I make them work for me. Presenting these experiences in a sophisticated and meaningful manner to employers rests completely on my own shoulders. My hard work and effort will only mean something to somebody, if it is clear that it means something to me. This is where a killer resume comes in, along with the confidence to stand behind it.

As far as I'm concerned, being involved in University life is worth just as much as the academic component of it. In regards to business students (in particular entrepreneurship students - who need all of the networking resources possible), getting involved in school-related activities is imperative because employers appreciate when a job candidate has demonstrated leadership and interest in a particular field of study. Seeing as we've all spent a significant amount of time and money acquiring a degree in post-secondary, the questions I've presented and answered are things that everyone should be asking themselves. These are the questions that truly validate the worth of a degree - when you can defend it.

## PIRACY: THE NEW ERA

BY LAURA MACINTOSH

The irony of it all; the most pirated movie in 2006 was the only movie to display real piracy! Pirates of the Caribbean: Dead Man's Chest is said to be the most copied movie last year by several sources.

Today we all see piracy as the illegal copying and sharing of copyrighted material, typically via the internet. Checking out a few songs before buying the full CD (or not), downloading movies because a DVD is too expensive, downloading Grey's Anatomy every time you miss an episode. However; since the dawn of the media era, piracy has been a growing alternative to dishing out cash for goods. Recording radio to cassette, filming movies with a camcorder, using a microphone at a concert, these are all types of old school piracy that paved the way for our computer generation. For over three decades it has been illegal, and for over three decades, no one has been able to prevent it.

Have people been trying to prevent it though, I mean really trying? Originally I'd say yes, but in the

past year I haven't been plastered with images of why piracy is so terrible. Why? Well if producers, actors, artists, and heck anyone in 'the business' were loosing that much money, we'd certainly still be hearing about that poor stunt double who can't feed his family on his \$100,000 a movie salary. If piracy really lost people as much as it says, why are full CD and television shows being made available legally? Plenty of musicians offer music online, and CTV and TSN are among those who have recently launched broadband sites so you can catch that favorite episode of Degrassi you missed, or watch team Canada beat the Russians at the world juniors. Point, publicity is good. Point, people are tired of spending \$20-\$30 for one good song on a CD. Now, the musicians and business folk are realizing it; CD's are getting better (hey there's not just one hit on that new album), and consumers reward their broadband friends by becoming bigger fans, watching/listening more frequently and buying more merchandise from companies that are fair to their demographic. Face it, just like all

those other 'disasters' out there, the economy has adapted to piracy!

One might think that those who stand to loose the most are the Hollywood movie makers; but, piracy's just not what they used to make a big ol' fuss about. Production companies make the majority of their money from in theater viewings. Yes some movies bomb in theaters, but that's always been the case, and we're seeing more and more movies released so there's really no just accusation there. The reality is movies have been smashing box office records these past few years, despite piracy. There's still nothing like seeing a movie on the big screen with a big bag of popcorn in front of you. And guess who knows it? The movie producers and all those big companies that are selling their reels to our local theaters for more and more money, that's who. I'm expecting there are some light bulbs going on right now; yes that's right, piracy has come back to effectively bite us in the ass.

Here's how. Theaters don't really make much profit off ticket prices; most goes to paying for the film reels. If companies demand

more for their films, prices at the box office have no choice to go up. Theaters stand to loose business because of the price increases, which means they have to make it back somewhere. They depend on the consumers that may bitch and complain about price increases, but will; in the end; still pay to see a movie in theaters (to repeat, there's nothing quite like the big screen and sticky floors). If you're going to fork over \$10 for a ticket, you'll give up more money at concession stands too. That's where theaters gain their money back.

The double whammy, price increases at the box office and concession to counteract the money lost through piracy. Suddenly those who could have lost the most are in the best position of all.

To recap, despite piracy people still go to movies, and despite piracy musicians are going platinum. We now pay more (on average) for a single night at the movies than we would for a 15 song CD that could entertain us for much longer. Sounds like everything is normal in the world and consumers are still getting screwed.

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## TECH AT A GLANCE

By Aleks Stark



The One Laptop Per Child (OLPC) project has finalized the design for their \$100 laptop. The company hopes to ship out as many as 5 million of these to developing countries around the world. Libya, Uruguay, Nigeria, Thailand, Brazil, Pakistan and Russia have all expressed interest in the program.



The iPhone, iPhone Nano, and iPhone Shuffle. Sorry, I couldn't resist. Last week Steve Jobs stood up and announced Apple's new iPhone. This was much to the dismay of Cisco, who owns the iPhone trademark. They promptly sued Apple.

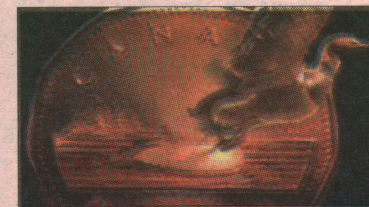


WOW. World Of Warcraft has surpassed the 8 million subscribers mark. That's not cumulative, that's current, playing subscribers. That includes more than 2 million players in North America, more than 1.5 million players in Europe and more than 3.5 million players in China.



Nova Scotia Power is considering construction of a new tidal power generator in the Bay of Fundy. Unlike traditional turbines set up behind a dam, this system would consist of a large fan-like device anchored to the sea-floor. Flowing water turns the fan which turns the power generating turbines.

This one is just weird. They say money talks, but in Canada it lis-



tens too. US defense officials have released a report stating that many American security contractors who visited Canada returned to America with tracking devices on them. The radio frequency transmitters were embedded in, get this, Canadian coins. It's unclear if the contractors were targeted, or if they simply received the change by accident. Apparently Big Brother wants to know every time we buy a coffee.

BY ALEKS STARK

The market knew this was coming for at least the past 14 months. Rumors and 'leaks' have been appearing across the internet from both professional analysts and amateur bloggers. But somehow Steve Jobs of Apple still managed to capture the attention of the entire technology world with the announcement of the new iPhone.

Apple has been riding a massive wave of success over the past several months. This winter the company's popular iPod line of digital music players swept the market with 8 of the top 10 best-selling products. Perhaps not wanting to lose this momentum was the reason Mr. Jobs made the decision to make the announcement before finishing the legal discussions with Cisco over who owns the trademark 'iPhone.' Cisco, a bit miffed at Apple for not waiting for the end of negotiations, has sued Apple for the name.

Regardless of what the device is called, it is shaping up to be a pretty impressive product. The concept was one device that did everything you could ever need. The iPhone is designed to replace your cell phone, music player, PDA, camera, watch, in fact - just about any digital device

you would carry these days.

Hardware-wise, the first thing you notice about the iPhone is that it has no dial buttons on the top surface. The entire face is monopolized by the 3.5 inch touch screen that makes up the iPhone's main interface. The resolution is 320x480, which is as good as, or worse than, recent PDAs. There are a few buttons on the side of the device including the power button. Its dimensions are 2.4 in x 0.7 in x 4.5 in, making it thinner than a Motorola Razr. It weighs a mere 4.8oz, about the same as a modern cell phone. Personally, I'd be worried about snapping this thing in half.

For wireless connections, the iPhone not only has a standard quad-mode cell phone connection, but it also can connect to local computer networks via Wi-Fi hotspots, and devices such as headsets and keyboards with a Bluetooth connection.

The iPhone has a built-in camera. But with only 2 megapixels and a sub-standard lens, it will be good for quick snapshots, but not anything you'd want to print.

On the software side, we find nothing overly revolutionary. It works as a basic PDA with a scheduler, To-Do list, and calculator. The Safari internet browser is a nice

## TECHTALK

# iPhone, Innovative or Impractical?

design, but most pages still aren't designed to be looked at on a screen that small. Get ready to do a lot of scrolling.

The interface is visually impressive. All controls are done by either tapping your finger or dragging it along the screen. You can thumb through your address book and pick a contact, or scroll through your CD albums just by touching them.

Of course, it comes bundled with the infamous iPod software. All your music, videos, audiobooks, and TV shows available right there on your "beautiful 3.5-inch widescreen display"... as Apple calls it.

First of all, the two models have 4GB and 8GB of memory, respectively. That is not a massive amount of storage space for music and pictures by any means - even less impressive when talking about digital video.

The second issue is this: have you ever watched a show designed for a 20 inch TV screen on a 3.5 inch

screen? Problems will arise.

My overall favorite feature is a built-in sensor that can tell when you are answering your phone. The on-board proximity sensor detects when you lift the iPhone to your ear and it immediately turns off the display to save power.

I have to admit there is one thing the iPhone is excellent at: Looking pretty. The interface and graphics are clear and bright. Neat little features like showing the album art of a playing song are cool tricks. The menu set up and control interface are a bit revolutionary, but in the end they still lead to the same old functions that have been around for years.

Only time will tell if the iPhone's gadgets, novelty and 'it' factor will overcome the fact that the iPhone isn't really that impressive at what it does. But hey, it worked for the iPod.

## BUSINESS SOCIETY CORNER

BY LAURA MACINTOSH

### ACE SMU PRESENTS: TRUMPED

ACE SMU is looking for energetic, dedicated students who want an experience of a lifetime! This semester we're launching TRUMPED, an apprentice-like project where teams of students get to work hands on with a business to make a difference. Have a great marketing angle you've always thought would work? Show the city! Think you're the expert book keeper? Show our entrepreneurs! Work with local entrepreneurs and business advisors to get tangible, hands on experience doing what you love while helping the local economy.

If this fast paced, exciting adventure sounds like something you'd love to do, than contact ACE SMU by email at [acesmu@gmail.com](mailto:acesmu@gmail.com), or drop your contact info off at our of-

fice, 511 in the student centre. Don't miss out on the chance to make a real difference. Spaces are limited so contact us today!

### SHOW US YOUR INNOVATION!

So I'm sure you've all heard of What's The Big Idea? by now; but here's a little inside info on one of our categories. The SMU Innovator award will be given to the best half page submission on how to make Saint Mary's a better place! For example; how can students or the school save some money? What would be some better food business options? How can we cut back long lines? What would you like to see change at Saint Mary's? We want to know!

Show off your inventive, innovative skills and win with ACE SMU and What's The Big Idea?

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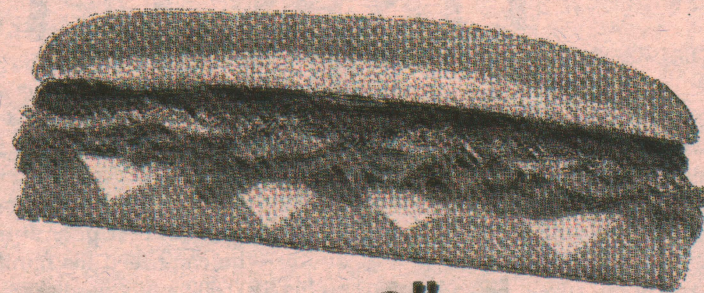
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# ARTS & ENTERTAINMENT

## Death of an Album

BY TREVOR MURPHY

SMU's Resident Music Snob iPods, mp3 players, BitTorrents, cell phones, Kazaa, Bear Share - they are all killing the joy of "the album."

With the graciousness and speed of the internet and the enhanced technological developments in personal listening devices, we are living in a world where it's OK to live from single to single. I've got news for you, it's not.

When I was a kid, I lived from album to album - mostly because I couldn't afford to get albums every week, but also because I didn't need anything else. An album could last me

a month, even two, and that's all I would listen to. When I got a new album, I studied it. I admired the art, I memorized the lyrics, I picked favorite songs, and I set the world aside on focused strictly on my new purchase. I loved the album like a pet. I took it everywhere.

My life, like many music fans, was ruined the day I got a computer, the Internet and a CD burner.

Suddenly, I didn't need albums anymore - I just needed individual

songs. OK, granted this saved me from buying some potentially shitty CDs. I'm happy with knowing that the only New Radicals release I had was that song "You Only Get

were the days of Marilyn Manson's *Omega and the Mechanical Animals*, in were the days of Opus "Live is Life" and Eve 6 "Leech."

I've recognized the error of my ways, and I've tried to fix it. I still buy albums. For the most part, I refuse to download albums - especially if I really like them. There's just something amazing about having that whole work of art in your hands, and feeling the cold CD slip on to your fingers as you gently place it in your CD player.

But thanks to the technological revolutions of the past decade, my attention span is significantly smaller and I spend less time with the al-

bums I buy. It hurts my heart.

I want to live album to album again. I want that feeling of knowing that right now this is the only album that matters in the world, fuck everything else. I want to fall in love with an album, and I want it to give me memories when I listen to it nine years from now. I want to know the lyrics to songs nobody has ever heard. I want my discman to run on a lithium battery. I want to smash my iPod to bits.



Photo courtesy of krutise.wordpress.com

What You Give," but I lost the appreciation for the art of "the album" somewhere along the way.

Instead of immersing myself in Led Zeppelin's *IV*, or Our Lady Peace's *Clumsy*, or Matthew Good's *Underdogs* (see last week's column), my nights were spent downloading single after single so I could not only burn my own mix CDs, but so I could burn (and sell!) mixed CDs for those who didn't have the luxury of a CD burner. Gone

## JON MCKIEL PLAYS THE GORSEBROOK IN PREPARATION FOR SPRING TOUR

BY ALLYSON MARSH

SMU Alums Jon Mckiel will be playing the Gorsebrook this Friday. But don't let the name fool you Jon Mckiel is really five people, not a man and his back up band. "We all do writing, and Jon and I collaboratively write a lot of songs." Says guitar player Mike d'Eon

"It started as a studio project when Jon called myself and Cory and he wanted to go into the studio." Bass player Josh Hogan explains. "He had all these songs but needed a band. So at first it was just Jon Mckiel but it just snowballed a bit until we got to where we are now." For now a name change is unlikely to happen but Mckiel himself says that it may happen in the near future. "There's been talk of a name change, maybe adding something to the existing name, perhaps with the release of the second album."

The second album may not be so far away. Jon Mckiel is currently working in studio demoing tracks. "We've started recording, its coming along slowly, but I hope to have it recorded by the time we leave for tour in March, and put it out in April perhaps, about exactly a year

after the first release."

The band's first release has received some high acclaim. Jon and the record received three Nova Scotia Music Award nominations, and The Coast called the self titled debut on No Scene Records one of the Top Fifty Albums of 2006. With the first record also came copious, and perhaps unfounded, comparisons to dependent music artists



Wintersleep and Brian Borcherdt.

Kogan disagrees with the comparison. "It bothers me because people try and discredit us as a result of it but on the other hand they could be comparing us to Nickelback, at least they are comparing us to bands and artists we respect. Cory (the band's drummer) and Mike grew up with those people. They grew up in the same scene, listening to the same bands, playing in bands together and

playing shows together. And even though Jon wasn't in the same town he grew up on the same music these guys did. He was into the indie scene long before most." He continues "I like the way we sound and I don't believe Brian Borcherdt or Wintersleep think we are trying to rip them off. They respect what we do and are behind us."

"I think such comparisons are easy to make and don't necessarily reflect a particular sound." Mckiel adds. "I don't dispute that early Wintersleep is acoustic driven guitar riffs with a backing band and so are we, but I think the comparison stops there somewhere."

The band will be heading out on tour this March with Halifax friends, Sleepless Nights. Their past tours have always seemed to employ Maritime friends instead of Upper Canada counterparts. "The smartest thing to do at this point, outside the East coast, would be to be opening for bigger bands to get noticed but it's just so much more fun this way."

Be sure to catch Jon Mckiel this Friday at the Gorsebrook with Ruby Jean and the Thoughtful Bees, and The Journal's own Olivier Jarda. Jon Mckiel kicks off their spring tour with Sleepless Nights March 8<sup>th</sup> at the Attic.

## PHOTO OF THE WEEK



BY NICOLE DUG

Send your photos to arts.smu@gmail.com

## Win Your Way to the ECMAs Contest

The Journal and the East Coast Music Awards have partnered up this year to offer you a chance to win two tickets to the ECMAs Gala on February 18<sup>th</sup> at the Halifax Metro Centre.

Fill in as many answers as you can and return the ballot to the Journal office on the fifth floor of the Student Centre or email your answers to arts.smu@gmail.com by noon, Friday, February 2<sup>nd</sup>, 2007.

Please be sure to include your name, email address, and phone number. Good Luck!

What was the original name of the ECMAs?

Which channel airs the East Coast Music Awards?

Where were the ECMAs held five years ago?

How many nominations have Sloan had in their career?

- More than twenty
- More than thirty or
- More than forty

Who was the biggest winner at last year's ECMAs?

Who hosted last year's ECMAs?

Who has won the most ECMAs ever?

Which award was created in 2005?

How many music awards are there in total?

Name two of the five groups that sponsor a music award:

Which ECMA award was considered cursed due to many bands breaking up after winning it?

Name:

Email Address:

Phone Number:

## TV GEEK

## Arrested Development

BY RESSA PETERS

For sitcoms, the premise of a dysfunctional family is cliché almost even default for television, but just as *The Wire* revolutionized the cop show genre, the summit of familial sitcoms is *Arrested Development*. A mockumentary, it's a faux reality show about California's once-wealthy Bluth family. Using single cameras, no laugh track and cuts showing newspaper articles, file photos and evidence documents to fly in the face of conventional sitcom structures and create a whole self-reflexive universe of recurring items, themes and characters.

Instead of the usual fat husband, out of his league attractive wife and 2.5 children; the Bluth clan is made up of 4 adult siblings, their parents and kids, who vaguely resemble the Corleone family in the *Godfather* saga. An anti-cinderella story, the opposite of the *Beverly Hillbillies*, the Bluth family goes from riches to rags when the authorities arrest George Bluth Sr. (delightfully droll Jeffrey Tambor) for using the home building, frozen banana selling Bluth Company as his own personal piggy bank and possibly some "light treason". He puts the company in control of his alcoholic, controlling, high-life accustomed wife Lucille (Jessica Walter), mistakenly believing a husband and wife can't be arrested for the same crime. Their son Michael (Jason Bateman), a straight-laced widower returns home to take charge of the company and valiantly try to keep it afloat legitimately. All the Bluth siblings and their children start living under one roof to cut costs, that roof happens to be a shoddy model home for the Bluth company, a glorified display model with few working parts. Michael and his equally hard working, honest but awkward son George Michael (Michael Cera) try to curb their families lying, spending and mistrust, but that is a difficult job for two people. Oldest brother George Oscar Bluth II (fantastic Will Arnett) or GOB pronounced like the biblical survivor Job wants to be a professional magician despite being not very talented at anything besides riding a segway and upstaging Michael. Michael's twin sister Lindsay (equally lovely and talented Portia de Rossi) will jump on the bandwagon of any

political cause of the week and dip into the company money for the latest fashions. Her husband Tobias (hilarious David Cross) was a bad psychiatrist and now aspires to be an actor with even less success. Their daughter Mae or "Maebly" is just the opposite of her cousin George Michael, lazy and will rebel against her parents' latest actions at the drop of a hat. George Michael also has a secret crush on Maebly, but is she really his cousin? And the baby of the family in more ways than one, Michael's youngest sibling Byron a.k.a. "Buster" is a professional grad student Momma's boy with zero social skills.

All the cast is absolutely perfect in their roles, one of the best ensemble comedic casts ever assembled. The guest stars range from Liza Minelli (as Lucille Bluth's best friend and chief social rival Lucille Austero) to *Inside the Actor's Studio's* James Lipton (as the Warden of George Sr.'s prison) to Ben Stiller (a magician rival of GOB's), Henry "The Fonz" Winkler (as the Bluth's eccentric attorney Barry Zuckerkorn) and dozens of other surprising, hilarious cameos.

The jokes are sometimes the usual sitcom dirty jokes, double entendres and misunderstandings in addition to puns, whip fast one-liners that you'll probably miss the first time around and call backs (from the cornballer to "her?") that harken back episodes that die hard fans will appreciate like a personal shout out.

With a perfect cast, layered jokes and continuing storylines, hilarious but not gimmicky guest stars and smart topical humor (the Iraq war, low-carb diets and "the star wars kid") make *Arrested Development* possibly television comedy at it's best.

Perhaps it was the unusual humor, the storylines lasting longer than 22 minutes and the references to previous episodes, or perhaps Fox's questionable marketing and timeslot shuffling that caused *Arrested* to end up in the land of the brilliant but prematurely cancelled along with *Futurama* and *Firefly*. You'll always be in my heart AD.

The whole three seasons of genius are on DVD and season one is currently airing on CBC weekdays at 5.30 after *The Simpsons* and again at midnight.

## THIS WEEK IN HALIFAX

**WEDNESDAY**  
GANG BANG PRESENTS  
GIRL'S NIGHT OUT DANCE  
PARTY AT TRIBECA, 10 PM \$4

**FRIDAY**  
BA Johnston's Barfin Birthday  
Bender Take 1 with the Stance, the  
Maynards, and the Just Barleys at  
Gus' Pub

Jon Mckiel, Ruby Jean and the  
Thoughtful Bees, and Olivier Jarda  
at the Gorsebrook

Ladies Night at the Attic featuring  
Amelia Curran and the Mercy Band  
and Pamela and the Underwater, 11  
pm \$6

Eviction Party with Friends of  
the Red Army Faction at the Speak-  
easy, 10 pm \$5

**SATURDAY**

Dirty Poets at Dalhousie  
Ondaatje Hall, 8 pm All Ages

BA Johnston's Barfin Birthday  
Bender Take 2 with Die Bruke,  
Windom Earle, Brent Randall, and  
Old Man Leudeke at Gus' Pub

The Cancer Bats, The End and I  
Hate Sally at the Attic, 11 pm \$6

Andrew Newton, Halcyon,  
the Fantods, and Orchid  
at the Speakeasy, 10 pm \$5

**SUNDAY**

The Sunday Nigh Comedy Spectac-  
ular at Ginger's Tavern, 8 pm \$4

**WEDNESDAY**

Grand Theft Bus and Sleepless  
Nights at the Grawood, 9 pm \$2

The Homeless People, and Elec-  
trolyte at Gus' Pub, 10 pm \$5

Loose at the Speakeasy, 10 pm \$5

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## Student Research Opportunities Norah Stephen Oncology Scholar Awards

*Cancer Care Nova Scotia (CCNS)* exists to foster excellence in cancer care and research.

Encouraging Nova Scotia students to contribute to this excellence is the first step in ensuring the continued growth and quality of cancer treatment and care in this province.

The Norah Stephen Oncology Scholar Awards are funded by *Cancer Care Nova Scotia* to foster an interest in the field of oncology (cancer), among undergraduate and graduate students in Nova Scotia.

A total of twelve awards are granted each spring. Four awards are dedicated to cancer-related research projects in basic sciences, and four are dedicated to cancer-related research projects in other disciplines including, but not limited to, informatics, epidemiology, outcomes and/or socio-behavioural research. The remaining four awards are dedicated to clinical training / experience projects. Each award, worth \$5000, covers stipend support for the student for a maximum of 14 weeks.

Interested candidates, with support from their supervisors, are invited to complete an application, outlining the project or practical experience directly related to the study of cancer, and submit it to *CCNS* with the required attachments on or before **Friday, February 2, 2007**.

Applications are available on our website at [www.cancercare.ns.ca](http://www.cancercare.ns.ca) or by contacting Pauline Hart at [pauline.hart@ccns.nshealth.ca](mailto:pauline.hart@ccns.nshealth.ca)

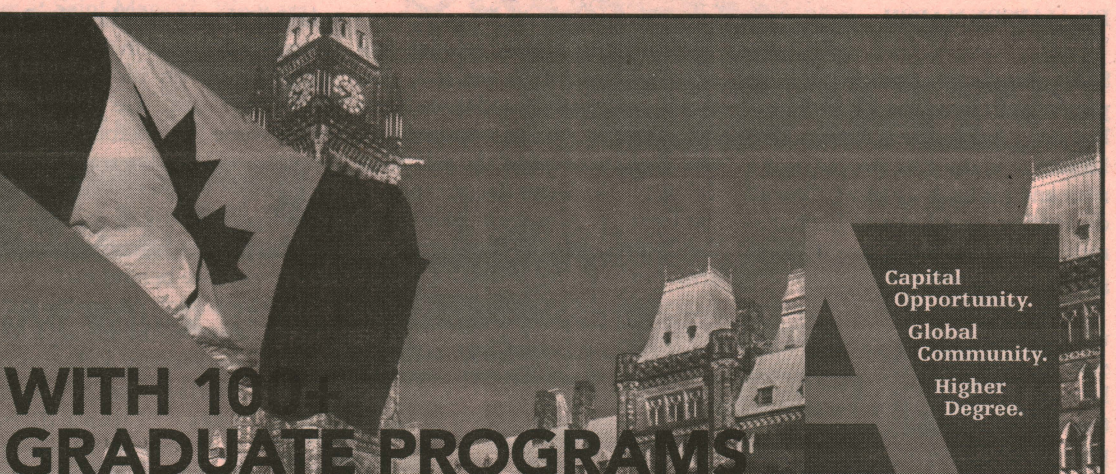
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# FEATURES

## A Celebration of Canadian Artistry

BY SHANE BEEHAN AND AMANDA WENEK

We all take things in context differently. If I were to say to you "Britney Spears' vagina is such a turn-on", you would either a) pause and wait for me to say I'm joking, or b) tell me I am an idiot. Either response would be suitable, but the point is you would disagree with me. One thing I enjoy, you seemingly do not. Does this make one of us wrong, can both answers be right? In this situation we all obviously know her vagina is not a turn-on, but any other situation we would both be neither right nor wrong because they are our opinions. That is what makes our Nation so great, our diversity. Diversity is the seed for expansion, expansion of different cultures, art forms and lifestyles. One thing we in Canada have that is special to us is our music. Throughout the years different Canadians have influenced not just fellow Canadians but the entire world. But one problem with diversity is the contrast of such different opinions often leads to argument. Arguments that never actually get solved, mainly because they can't. Each party can have valid points, but each party can still be right, and each party can still learn to live together.

People often have different views of greatness, but no matter one person's interpretation of great Canadian music, one thing that can't be denied is record sales. If you want to base greatness on radio friendly hits then please God take us back to 1995 and Alanis Morissette's *Jagged Little Pill*. *Jagged Little Pill* is the best-selling debut by any female artist, and the second-best selling female solo album of all time behind another Canadian, Shania Twain's *Come on Over*. *Come on Over* was also the fifth best selling album of all time. That puts Shania in some pretty exclusive company which includes Michael Jackson and Fleetwood Mac. This is by no means a claim that Alanis and Shania are the best Canadian songwriters of all time, such an argument would be futile because you would always have people claiming that Matthew Good is the best Canadian songwriter of all time.

"It's better to burn out than fade away" are the song lyrics Kurt Cobain (allegedly) quoted in his suicide note. Who could have touched this untouchable man in such a way that he was inspired to leave their words as his last? The above quote is that of none other than Mr. Neil Young, a man who was creating heart wrenching folk rock ballads long before any of us were even swimming towards our

mother's ovaries. To say that Young was one of the most important musicians in Canadian history would not be an overstatement.

Sometimes a man is born into this world already knowing his destiny. He doesn't choose a specific path, rather that path is chosen for him. Leonard Cohen was born with his veins flowing of ink and not blood. He was a man of pure passion, a man who loved his art because his art was his life. He is loved worldwide for his poetry and his music, mainly because of his emotionally earnest writing style. He captivated people in a way others couldn't, just further proof the reality he lived in was so much

her passion, her direction or her emotions simply to sell a record. Known as 'the female Bob Dylan', she explored everything from folk to jazz simply to expose herself to different genres and experience the different emotions that can be provoked within these genres. She paved the way in what was called "confessional songwriting"... an infusion of personal emotion with real experience, without being afraid of public judgment or persecution. So many musicians today would not be playing their music if it wasn't for hers.

Back in the early nineties there was a Canadian band signed to Geffen records. They were signed with the hopes of being Canada's answer to Nirvana, who of course helped the grunge scene explode. Because of this band's refusal to compromise their sound, their second album was not promoted by the label. In 1994 this album was said to be "one of the best albums you didn't hear" by Spin Magazine. Later, Chart! Magazine named it the best Canadian album of all time, not only once but twice. This band not only belongs to Canada, but to Nova Scotia. The band is Sloan and the album is *Twice Removed*. Sloan stays true to their native land; they have never forgotten where they got their start, with Canada and Nova Scotia often being an inspiration for their songs. Sloan reminds us all that a little humility and genuine honesty can make a bigger impact than a million major label releases ever could.

Canada seems to have an endless amount of talented musicians, both new and old. Emily Haines, Nelly Furtado, Celine Dion, Matt Mays, The Arcade Fire, Our Lady Peace, Broken Social Scene, Anne Murray, The Guess Who, Diana Krall, Rush, The Tragically Hip, Wintersleep...the list goes on. What's important is to celebrate all Canadian musicians, not because we like or dislike their music, but because they are Canadian. They struggle with little help from anyone to make a living doing what they love, and they do it because they have passion for their art. We need to support all up and coming artists, as well as those who paved the way. Canada is often overshadowed by the United States because they have a population ten times bigger, so if no one supports our artists who will? As previously stated there is no point in arguing who is better than whom, the debate will just go around in circles. People need not to detest something for what it's not, but rather embrace it for what it is. Even though it is Britney Spears' vagina, it's still a vagina after all.

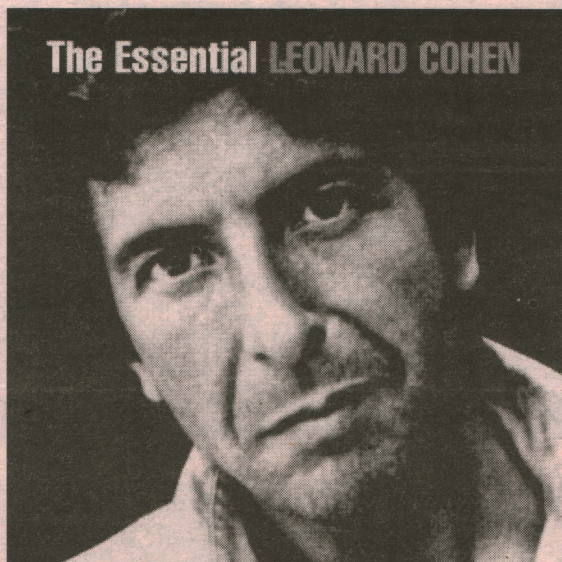


Photo courtesy of zero.co.nz



Photo courtesy of robinsonarchive.com

different than ours. To this day his work will be studied in English literature classes, imitated on the radio, or taught in music lessons. Cohen will always be remembered worldwide, but he will hold most meaning to us Canadians.

The early to mid nineties was a period of lackluster musicians creating the same sound over and over, the period was aching for someone to stir up the mainstream music scene, even though it doesn't take much balls to sound more original than Kid Rock, artists lacked originality. No one stayed true to themselves. Originality and integrity go hand in hand, this not only means sounding different, but never comprising that sound. This is not to say that all musicians compromise his or her sound, but those who do always seem so forgettable. Joni Mitchell was definitely not one of them. She never forgot

## Guinness World Records LARGEST PUB CRAWL: AUSTRALIA VS CANADA Show Your Support SMU

BY AMANDA WENEK

Imagine a way to not only remind others of Halifax students' luck to have the most bars per capita, but to imprint it in history. That's exactly what can happen on February 9, 2007 if the Halifax night life can attract 3200 eager participants in an attempt to break Australia's record of the Largest Pub Crawl in the Guinness Book of World Records. Australia won this title when 2237 people congregated on June 11, 2006 in Maryborough, Queensland, Australia to attempt the world record.

Twenty-six bars will host the event. The 3200 participants will be split up into nineteen crawl groups who will systematically attend the twenty-six bars or clubs at different times during an eight hour period. There are many measures in place to keep the groups organized and bar rotations kept to schedule such as wristbands and text-message alerts. The crawl runs from 6:00-2:30pm for a cost of only \$20. Included in this fee you get free cover to all your crawl scheduled bars, no lineup waits, drink specials, a free t-shirt to signify the event, a copy of the Guinness World Records Certificate emailed to you, and the chance to win lots of different prizes.

Some people may question the idea of pub crawls as a socially-conscious means to have a good time.

It promotes excessive drinking, wandering around the streets in the middle of the night while intoxicated, as groups of drunken strangers are expected to just get along. For the slightest look or word to be taken the wrong way, the entire event could be overshadowed by a single fight. The last thing Halifax needs is another drink-induced fight to add to its notoriety as the most violent city in Canada. The event organizer could not be reached for comment at this time.

Participants hope is that it won't come to this. The crawl looks forward to providing participants with a fun, safe and well organized event that encourages socializing and meeting new people. While in a big group you are much safer walking the streets of Halifax at night and surrounded by all of your close friends they can hopefully rein in any misguided friends. As for fighting, if any fights have occurred on past pub crawls you don't hear about it. Maybe from friends who were there, or word of mouth, but not from the media. More importantly, this event will bring a Guinness World Record that Halifax deserves to call their own while giving the economy a boost and attracting visitors to the city.

For more information on purchasing tickets visit <http://www.worldlargestpubcrawl.com>.

### DEFENSIVE DRIVING COURSE (DDC)

#### "N" Removal and Demerit Point Removal

##### Course Format

This course consists of six sessions taught in six hours. These sessions will be presented in a lecture format with complementing videos. The students will work on case studies and written exercises. Interactive class discussions will be encouraged during the course.

##### Course Objectives

The Defensive Driving Course is an established, proven program. The participants will learn lifelong safe driving habits through this course. The three-part *Collision Prevention Formula* will show drivers how to recognize the hazard, understand the defense and act in time. The participants will learn the principles of:

- Defensive driving
- Collision avoidance techniques
- The six adverse driving conditions
- The time-interval formula
- The habitual eye-lead tie technique
- The pre-trip mental inventory

##### Course Outline

- Defensive driving principles and foundations
- Avoiding collisions with the driver ahead and behind
- How to avoid collisions while passing,
- Avoiding collisions at intersections while being passed
- Avoiding single vehicle collisions
- Sharing the road with other road users

##### Who Should Attend?

- Graduated License holders (to exit the Graduated System)
- Professional Drivers
- Point deduction application
- Drivers wanting to refresh their driving skills

##### Course Duration


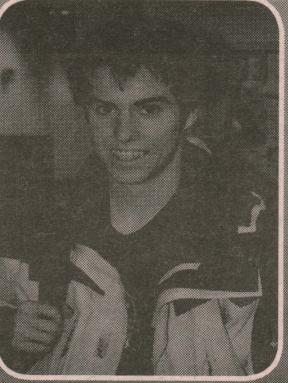




**SIX HOURS**  
January 24th and 25th  
6:30pm to 9:30pm  
Loyola 277  
Student Rate \$95.00  
Pre Register 495-6112  
or at the door



# OJ ON THE STREET

## Q&A WITH OLIVIER & JOEL

**Q: ACCORDING TO THE CBC, THIS IS THE WARMEST CANADIAN WINTER ON RECORD. THOUGHTS?**

 <p><b>JASON ROSE</b> AUDITING STUDENT</p> <p>"It's bloody cold."</p>	 <p><b>MIKE BRUNT</b> 3RD YEAR COMPUTER SCIENCE</p> <p>"I think they're probably right, and I wish I could go skiing."</p>	 <p><b>JEN SCHWARTZ</b> 3RD YEAR ENGLISH &amp; RELIGIOUS STUDIES</p> <p>"I find it is getting warmer. I remember when we were younger it was freezing cold and we had to wear huge snowsuits. It's not like that anymore. I don't know about the warmest winter, but it's definitely warmer for sure."</p>
 <p><b>BARBARA VAN TASSEL</b> 4TH YEAR SOCIOLOGY</p> <p>"I would agree it's one of the warmest winters in years on this side of the country. I guess the only effect on me would be less salt on my pants."</p>	 <p><b>VICKY MACAULAY</b> 2ND YEAR COMMERCE</p> <p>"I'm enjoying this winter."</p>	 <p><b>ALEX DUNN</b> 2ND YEAR CRIMINOLOGY</p> <p>"It bothers me that we are having warm weather because I wanted to get out snowboarding but I haven't been able to. If it's global warming we should try to fix it, but I hope it's not like this next year."</p>

# SMUDOKU

4			2					
8		3		7	9			5
			6		3			4
	8				5		3	7
7							1	5
		1		3	6			
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	5	2		9				
3			5					

### LAST ISSUE'S SOLUTION

3	2		8	7		4		
					5		9	8
		9	1		3	8	6	
1	3				7		2	
		6	5					1
		2					5	
9				5				2
	1				6	3	8	

# HOT OR NOT

### HOT

- ▲ David Beckham, celebrity
- ▲ iPhone
- ▲ Snow on the ground
- ▲ Blogs (ex: knowthefax.blogspot.com)
- ▲ Coasting till spring break
- ▲ Camo Night this Thursday at the Pub
- ▲ Facebook "Fan Club" Groups
- ▲ Beer Pong
- ▲ Being sketchy
- ▲ San Diego's 14-2 Season

### NOT

- ▼ David Beckham, soccer player
- ▼ land lines
- ▼ Dog crap on the ground
- ▼ Live Journals
- ▼ Try Hards
- ▼ Blue Base Camo clothes
- ▼ "Save the OC" Groups
- ▼ Flip Cup
- ▼ Being skeezy
- ▼ Losing first game in playoffs, again

## THE G SPOT

"Hey, I have kind of a weird question. All the time I see people going down on themselves in porno movies, how can I go down on myself? I know people who can do it, but no matter how hard I try I can never seem to reach. One time I tried so hard I slipped a disc in my back and had to take muscle relaxants for a month. Is there a kind of yoga or something that will stretch me into position?"

SS Randy Blue

Wow, that question was a mouthful, literally. Sorry to hear that you were laid up for a month with a bad back, but hopefully we can make sure it doesn't happen in the future.

First off, I should give this warning...if you have chronic back pains, a slipped disc, bad hips or any other muscle or joint problem between your neck and legs, then do not try to go down on yourself.

Now, let's get down to business. In order to master the art of auto-felatio there are a few things you need: these are penis length and flexibility. There's not really much you can do in the penis length category, you either have it...or wish you did, so I will concentrate on the flexibility. Now, you have to work your way into the act, do not jump right into it. Start with some back stretches and be sure not to over-exert yourself. Head over to the Tower and enroll yourself into a beginner's yoga class. Once you feel that your back is loose enough to tackle the next step go to the store and buy some Robaxacet, just in case.

Now that you think you are ready, head for the bedroom. Grab some extra pillows, they will come in handy. The easiest position to tackle this feat is on your back. Lay on your back on your bed as if you were going to sleep. Slowly and gently, raise your legs up above your head and rest them on the top of your headboard. If you do not have a headboard there is a cornucopia of other items that you can rest them on, such as a book shelf, computer chair or that pile of pillows you brought to bed with you (and your mother thought that you just liked to have your head on a lot of softness). If at any time you feel a strain on either your back or your neck you have to stop immediately. Keep practicing your back stretches and yoga classes. You can try doing somersaults on Husky stadium field if you need more practice. Where were we? Oh yes, legs around our neck. Keep pulling your legs up until your penis is positioned directly overhead from your head. As you open your mouth, wrap your arms behind your knees. Slowly pull your knees towards you and you should get a mouthful. Congratulations, you have mastered an act that many have dubbed impossible.

As with other feats, this one has some side effects. There is, of course, the obvious strain that this puts on your back. If you are constantly putting your back out while you are young than you will have a lot of back problems as you enter middle age and retirement and will require constant medicating.

There is also another downfall, overuse and staleness. You may find that if you do it too much that it may, over time, become less and less enjoyable. It becomes unpredictable and may not work as efficiently as it once had. It's kind of like tickling yourself, it's the same act that someone else does, but doesn't have the same effects when you do it yourself. So if you find yourself taking forever to get the job done or you are staying home every night of the week instead of going out with your friends, then perhaps it is time to sit up straight and start being a little more social, (self) sex isn't everything.

## SPORTS

THE JOURNAL

## SPORTS ROLLBACK

**SMU GOALIE EARNS CIS ATHLETE OF THE WEEK HONOURS**

Saint Mary's hockey goaltender Brandon Verge was named the CIS athlete of the week last Wednesday after backstopping the Huskies to two big road wins in New Brunswick the week previous. Verge, a first-year student from Fall River, made 34 saves in a 6-2 win over the CIS third-ranked UNB Varsity Reds on Friday. The next night in Moncton, he turned away 46 shots and six of seven in the shootout as the Huskies topped the No. 1 Aigles Bleus 3-2. Verge leads the Atlantic conference with a 2.64 goals against average and .920 save percentage.

**SMU MEN READY FOR THE WORLD**

The 2007 Winter World University Games will be taking place this week in Turin, Italy, which starts January 17th and goes until the 27th. During that time period St. Mary's will be without players Marc Rancourt, Dan Rudisuela, Scott Hotham and coach Trevor Stienburg, as this year Canada is represented by a selection of AUS all-stars. For full details on the tournament go to [www.cisport.ca/e/international/universiade/turin\\_2007](http://www.cisport.ca/e/international/universiade/turin_2007) or [www.cisport.ca/e/international/universiade/turin\\_2007](http://www.cisport.ca/e/international/universiade/turin_2007). Canada plays their first game on Thursday, Jan. 18 vs. USA, then Sunday, Jan. 21: Canada vs. Korea; Monday, Jan. 22: Canada vs. Slovakia; Wednesday, Jan. 24: Canada vs. Russia Thursday, Jan. 25: consolation (positions 5-11); Friday, Jan. 26: semi-finals; Saturday, Jan. 27: bronze medal & final. AUS players brought home a silver medal from their last appearance in Zakopane, Poland, in 2001.

**ST. MARY'S MEN ICE TWO LOSSES ON THE WEEK / WOMEN LOSE TO RIVAL**

The St. Mary's men's hockey team suffered a 5-4 defeat at the hands of St. FX in front of more than 550 fans at Halifax Forum last Wednesday. Ryan Bowness, Travis Chapman Chris Morrison and Dan Rudisuela, who's power-play goal at 17:00 of the third period extended his season-long points streak to 18 games, all tallied markers for SMU.

The X-Men have won 7 of their last 9 games, not including a 3-0 record at a holiday tournament which they served as host, and now sit tied with SMU for

3<sup>rd</sup> in the AUS.

Shots were nearly even as Brandon Verge made 24 saves in the losing effort. Later in the week the Huskies skated into Dalhousie to take on a last place Tigers team. With attendance hovering around 700, the Huskies came out with some jump, out shooting the Tigers by double after Dal got dinged with 24 penalty minutes in the first period alone. By the end of the second, the Huskies had gotten goals from Brandon McBride (2), Ryan Bowness and Dan Rudisuela, however, the score was tied at four. Brandon Verge came off the bench in the third to take over from veteran Cory Roberts, surrendering a goal as Dalhousie pulled away with a 6-4 victory after adding an empty netter. SMU led 45-21 in shots by the final buzzer.

The SMU women took on their arch rivals St. FX last week, going down by 3 goals in the second period only to mount a comeback by the end of the second on big goals by Courtney Schriver and Lindsay Taylor. The third period remained scoreless though, as X goalie Katie Harvieux and SMU goalie Daniel Brunet shut the doors, allowing St. FX to return home with a win. The shots were 35-35.

**SMU LADIES BASKETBALL TEAM WINS FOUR STRAIT / MEN EARN SPLIT**

The St. Mary's women's Basketball team is back on track. After losing their first four strait contests to open the season, they have now won four in a row, dominating teams by sharing the ball equally and contributing as a unit to frustrate defenders. Last week they scored an 80-71 decision over the UPEI Panthers and followed it up with a 67-56 win over the UNB Varsity Reds. Against the Panthers, Elizabeth Gibbons Vanessa Ryan and Alise Brown each scored 14 points, while Sherelle Carvery grabbed 10 rebounds and Kelsey Daley added 5 assists. The pack won almost every battle on the court and carried that momentum into their next game versus the Reds. In that contest Alise Brown put up a monster game with 24 points, while Carvery put up 8 points, grabbed 10 rebounds and added 9 assists. Although they were slightly out-rebounded 36-33, the women's defense was impeccable in holding the Reds to only 56 points and all of a sudden now seem capable of making a run at the playoffs, maybe even a

championship.

The Men's Basketball team split their games on the week, first suffering a 65-53 loss to UPEI followed by an 86-81 victory over the UNB Varsity Reds. The story of the UPEI game was once again the lack of height that put St. Mary's behind, losing out on boards 35-26. The next game was a different story, as Mark McLaughlin racked up 25 points and 11 rebounds while Aaron Duncan added 13 points and 6 assists to lead to Huskies to victory. The Reds only won the rebound battle 41-34, a showing by SMU that still leaves room for a hard fought victory in other aspects around the court.

**SMU VOLLEYBALL RETURNS STRONG AFTER BREAK**

Cape Breton CAPERS	(0)	14	23	22
Saint Mary's Huskies	(3)	25	25	25
Saint Mary's Huskies	(3)	25	25	25
Dalhousie Tigers	(0)	22	15	16

**BOURDON GETS SENT TO EAGLES**

Luc Bourdon, gold medalist on this year's Canadian world junior team, was dealt to Cape Breton of the Quebec Major Junior Hockey League last week. The Moncton Wildcats traded Bourdon to the Screaming Eagles in exchange for defenceman Mark Barberio and a first round pick this summer. Bourdon was drafted by the Vancouver Canucks in the first round, 10th overall in the 2005 NHL Entry Draft. Last season, Bourdon was traded from Val d'Or to Moncton at the trade deadline.

**Beckham Deal May Not Be As Big As Predicted**

David Beckham is coming to North America and it has been reported his contract with the LA Galaxy is worth 250 million over a 5-year span. While a contract like this simply for playing soccer would easily make him the highest paid athlete in the country, many people are assuming that money is guaranteed when in fact only between 10-20 million of that is salary to be paid by the Los Angeles Galaxy. The rest of the purported 250 million comes in expected commercial opportunities, which if taken into consideration for other athletes, means Beckman by no means is a lock for highest paid athlete in North America. According

to Forbes Magazine, in the year ending June 2006, the only active athlete in the U.S. to earn more than \$50 million in salary and endorsements was Tiger Woods. Next in line: Phil Mickelson (\$47 million), Kobe Bryant (\$31 million), Shaquille O'Neal (\$30 million), Alex Rodriguez and Tom Brady (each \$29 million). He'll certainly be on that list, but maybe not at the top.

**BIG BOXING BOUT NEARING REALITY**

Junior featherweight champion Israel Vazquez and bantamweight champion Rafael Marquez, both of Mexico, are on a collision course for a championship bout this spring.

The two sides are closing in on a deal that would see Vazquez defend his 122-pound crown against Marquez, who would move up from 118 pounds, April 7th on Showtime.

**CARDINAL SIGN COACH OF STEEL**

Pittsburgh Steelers offensive coordinator Ken Whisenhunt, one of the hottest candidates during the current NFL hiring cycle, has signed a four-year contract to become the new head coach of the Arizona Cardinals.

**OVERBAY STAYS**

Lyle Overbay is the latest Toronto Blue Jay to agree to a long-term deal with the club.

According to the Globe and Mail, Overbay and the Jays reached an agreement on a four-year, \$24 million contract. Overbay will reportedly earn \$4.2 million in 2007 with a \$3.8 million signing bonus. His salary increases to \$5.8 million in 2008. In 2009 and 2010, he will earn \$7 million.

**STEROIDS MIRE MCGWIRE**

Mark McGwire has been denied baseball's highest honour, induction into the baseball hall of fame, after the first time his name appeared on the ballot. Amid questions about his role in baseball's Steroids Era, McGwire was picked by only 23.5 per cent of voters in totals released last week - far short of the 75 per cent needed for induction. McGwire, whose 583 home runs rank seventh on the career list, appeared on 128 of a record 545 ballots in voting released by the Baseball Writers' Association of America. Tony Gwynn of the San Diego Padres and Cal Ripken of the Baltimore Orioles were voted in and will be inducted in July.

**DID YOU KNOW?**

-For the 10th consecutive year, at least five NFL teams that failed to make the playoffs the previous year made it. This year, seven teams that failed in 2005 made it in 2006 (Baltimore, Dallas, Kansas City, New Orleans, N.Y. Jets, Philadelphia and San Diego).

-Adam Vinatieri has now made a field goal in 14 consecutive postseason games, making him the NFL record holder. Toni Fritsch held the previous NFL record with 13.

-The Cowboys and Giants each played in the playoffs for the 28th time this post-season -- the most in NFL history. The Cleveland/Los Angeles/St. Louis Rams have made it 27 times.

-Bill Belichick won his 13th playoff game last weekend, moving him past Bill Cowher for 5th on the all-time playoff victory's list. Tom Landry (20), Don Shula (19), Joe Gibbs (17), Chuck Noll (16) are the 4 coaches still ahead of him.

-Future NHL Hall of Famer Luc Robitaille was drafted in the 9th round, 171st overall, by the Los Angeles Kings. Five rounds earlier, with the 69th pick, the Kings took future MLB Hall of Fame pitcher Tom Glavine.

-In early 1914, when Baltimore Orioles owner Jack Dunn saw an 18-year-old catholic school boy named George Ruth pitch, he quickly signed him to a contract. When the other Orioles players caught sight of Ruth, they nicknamed him "Jack's newest babe". The nickname stuck with him for the remainder of his life as he was then most commonly referred to as Babe Ruth. On July 9, 1914, because of money problems, Dunn sold the young Babe to the Boston Red Sox.

-The 2006 World Series of Poker was the biggest recorded poker tournament in history. After outlasting 8,773 entrants (plus re-buys at 10,000 a shot) the winner, Jamie Gold, walked away with the 12 million dollar top prize. The top 12 finishers all finished with more than the one million dollar top prize awarded at the 1999 World Series of Poker.

-In the last 6 years, the Phoenix Suns (2003-2006) and the Dallas Mavericks (2000-2003) have been the highest scoring teams in the NBA. Both teams were run by the 2-time MVP Steve Nash.

# More Fans should have voted for Rory

BY ADAM COSTELLO

A rather interesting thing happened during NHL all-star game fan voting this year. Despite having just one assist on the year for the Canucks, journeyman defencemen Rory Fitzpatrick sat 3rd in All-Star Game voting at the January 2<sup>nd</sup> deadline, with only the top two vote getters scoring a lock in the game. It is quite clear that Fitzpatrick warrants absolutely no consideration for the game, however, the fact he wasn't chosen may end up being a negative in the long-run. His unlikely popularity within the voting system, chosen by fans, was spawned from an internet campaign started on the SomethingAwful forums by a man named Steve Schmid, then transgressed to the Hockey's Future message boards (HFBoards), where it took off and spread across hockey related internet forums.

He sat second with 428,832 votes as of December 20th, 2006, looking as if he may be chosen to suit up for the game, until top influences within the game such as Wayne Gretzky and Don Cherry attacked the notion viciously, calling it a joke and mockery. The concept to have an unlikely candidate chosen to the team as a joke was utilized by hundreds of thousands

of voters exploiting the new NHL procedure, where people are encouraged to vote as often as they like on the internet. Contributors to this goal sent the idea across the Internet in hopes of having Fitzpatrick voted in as one of the two starting defensemen for the Western Conference and even created a website, [www.voteforrory.com](http://www.voteforrory.com), as well as several videos [www.youtube.com/watch?v=roOiru0dHQ](http://www.youtube.com/watch?v=roOiru0dHQ) and [www.youtube.com/watch?v=YqCVcr9onU](http://www.youtube.com/watch?v=YqCVcr9onU) - check them out, funny stuff.

The plot is a humorous campaign designed for a variety of reasons, with Schmid claiming it to be a way to send a hard-working player to the all-star game instead of a skilled player. Fitzpatrick has never scored more than 11 points over a career that has included stops in Montreal, St. Louis, Nashville and Buffalo, but actually getting voted in or taking part in the all-star game wasn't the real issue here. The real purpose should have been to show the flaws in the NHL voting system, a flaw

shared in many professional sports league all-star voting systems. If enough people had actually voted for such an unlikely player to start in the game, the league would have had to change its system, a system that serves more as a popularity

Rivers' Chargers in a game where Rivers was a non-factor? The most concerning thing about it is that that Brady was actually 2<sup>nd</sup> in fan voting, but the NFL stepped in a inserted Rivers instead for virtually no reason at all. What a system.

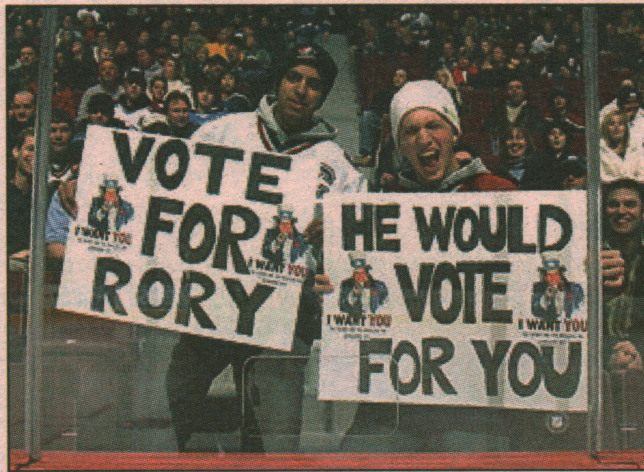
Asante Samuel out did Chris McAllister in all but one stat and tied Champ Bailey with 10 interceptions, yet, he's also staying home. And John Lynch? I mean the guys a great hard hitting safety and was a menace in his prime, but he didn't have one interception or one sack on the entire year. The Jet's Kerry Rhodes had 4 sacks and 4 interceptions, yet, he's also staying home. While these

are just a few of the Pro Bowl snubs everyone has been whining about, if the league ever just listened to the whining, maybe the Pro Bowl wouldn't be considered a joke anymore. Heck, maybe a few people would actually watch it. The system for all-star games simply isn't working.

If we are to have a justified and realistic all-star game, in any sport,

without people whining about it, there must be clear and concise rules as to what constitutes a players selection. It shouldn't matter which players are fan favourites or which fans are willing to waste precious and countless hours of their days voting thousands of times for the same player. It shouldn't matter how many players from each team are selected or whether a player had an injury riddled season and "probably" would have put up deserving numbers otherwise (Troy Polamalu). Is it really fair, honest, moral or honourable to watch a player like Tony Romo, who played half a season and managing a few good games against sub-par teams, in an all-star game over the likes of Vick or Eli? Or an NHL all-star game that is somehow excluding Jaromir Jagr, Martin Straka, Olli Jokinen or Ilya Kovalchuk?

Fitzpatrick getting voted into the all-star game would have been substantial enough an event to get the league to re-consider its voting system, something which needs to be done if these games are ever to be taken as a serious means at showcasing the leagues undisputable top players, hands down. Fitzpatrick sat third behind Scott Niedermayer and Nicklas Lidstrom in voting. No Dice.



## Rainmen Set to Weather Halifax

(Cont. from page 1)

game. The ABA combines FIBA and Pro rules. There is a rule called the "3D-Rule". It comes into play when the offensive team loses possession of the ball while in the backcourt. When the 3-D rule is on, an additional point is added to the point value of the field goal: Jad explains a scenario, "Even when you think a game is over, it still really isn't over. If we're down, say six, with a minute to go, and we're pressing full-court, if we steal the ball and score we get an extra point. If your down four with twenty seconds left, you need two possessions to score (with normal basketball rules), but if you steal the ball and hit a three pointer it will be worth four points." The ABA has a few other rules that differ from traditional basketball rules. If you are interested in viewing the rules of the ABA before you see the product live, check out [www.abalive.com](http://www.abalive.com).

Who are the players? The majority of the players in the league have all played major college basketball. The ABA is appealing for players who are unable to play in the NBA and who would prefer to play basketball in North America, as opposed to playing overseas. Each team has a salary-cap of \$120,000, so it is up to team management to decide how much to pay each player. At present Halifax has yet to name a head coach, so the Rainmen are in the process of sorting personnel out. With a Professional

team there will be open tryouts in the near future, with an emphasis for recruiting local talents, providing another option for graduating AUS stars still wanting to play ball. Jad is quick to point out the vast amount of talent available throughout the United States. Jad was unable to name prospective players but says some of the names will be recognizable.

The ABA's all-star game emulates the makeup of the NBA's, in the sense that the all-star game takes place over an entire weekend, with exciting contests the day before the actual all-star game. On Saturday, January 26<sup>th</sup>, the action kicks off at 11am with Fam Fest, followed by the Dalhousie Tigers taking on the St. FX X-Men at 6pm. Things will start to heat up with a 3-point contest at 6pm and the always highly anticipated Slam Dunk Contest will take flight at 7pm. To cap off the night, Hedley will put on a concert at 9pm. Then on Sunday, our St. Mary's Huskies take on Memorial at 12pm, followed by the actual all-star game at 2pm. Tickets are on sale, ranging in price from \$10-\$35 at the Metro Centre Box office, as well as online at [www.ticketatlantic.com](http://www.ticketatlantic.com).

AUS Allstar 4 years 1st team. AUS MVP 1998. Aus female athlete of the year 1998. Caption under picture. SMU female athlete of the year 1995-1998. All Canadian 1998. Set a Canadian record for most 3 pointers in a game = 9

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