

the journal

Saint Mary's University's Independent Student Newspaper

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Accounting/Entrepreneurship Student Heidi Landry Wins Sobey Business Award

Third year business student Heidi Landry was recently named recipient of a Frank H Sobey Award for Excellence in Business Studies.

External Affairs – Saint Mary's University

When Heidi Landry came to Saint Mary's three years ago, her close friend, Louis Westergard, captured the Frank H. Sobey Awards for Excellence in Business.

Inspired by his commitment to the school and the community - the foundation of the scholarship - she pledged to earn the prestigious award herself.

And she has. This week the third year Accounting/ Entrepreneurship student was one of six business students across Atlantic Canada to receive \$15,000 as recipients of the 2013 Frank H. Sobey Awards for Excellence in Business Studies.

"It's really going to take the pressure off on the school expenses side as I follow my dream to become a lawyer," she said upon hearing the news. "I've worked very hard at keeping my marks up and I spend every spare moment I have giving back to the community."

Landry has demonstrated her commitment to excellence in her studies by maintaining a 4.28 GPA. She has shown her passion for the community by acting as a mentor for at risk

youth, spearheading food drives for the campus food bank and championing a social emergency fund for students.

As co-founder of Ryan's Project - an effort that teaches local children to be environmentally conscious - and Vice-President Finance of Enactus, she says her best moments at university has been when her classwork and her community work come together.

"School is not just about books and classes. It's about integrating what you learn in a practical way that helps people, and I am passionate about helping people." The other recipients of the 2013 Frank H. Sobey Award for Excellence in Business Studies are: Taryn Greig, St. Francis Xavier University; Patricia McCann, Cape Breton University; Daniel Saulnier, Université de Moncton; Ben Wilson, Mount Allison University; and Kate MacKenzie, Acadia University.

"These winners are exceptional role models for people of all ages. They exemplify compassion for their communities and demonstrate a healthy balance with everything else in their lives, all while maintaining outstanding academic performance," said David F. Sobey, Chair of the Board of Directors for the Frank

H. Sobey Awards for Excellence in Business Studies.

"They demonstrate qualities, skills, passion and dedication to their communities, and are the leaders of the next generation. We are proud to recognize and celebrate their achievements and tremendous potential."

The award recipients were chosen from 30 finalists based on academic standing, entrepreneurial interest, extracurricular and community activities, and career aspirations.

Over \$1,000,000 awarded from the Frank H. Sobey Awards for Excellence in Business Studies since 1989.

About the Frank H. Sobey Awards for Excellence in Business Studies

The Frank H. Sobey Awards for Excellence in Business Studies currently presents six awards of \$15,000 each. All full-time business students attending consideration. Deans of Business at each university nominate candidates based on academic standing, entrepreneurial interest, extracurricular and community activities, employment history and career aspirations.

Counting Down The Days to a Tobacco-free Campus

SMU to go tobacco-free on September 1, 2013

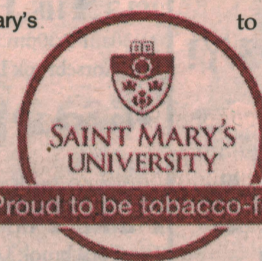
External Affairs – Saint Mary's University

To underscore the importance of our commitment to this health and wellness measure, a countdown

clock will be placed in the Atrium to remind smokers of the diminishing amount of time they have to kick the habit.

The clock will not only countdown the days and hours until the campus is entirely tobacco-free, it will feature a daily tip that smokers may use to help them butt out.

A short but special ceremony



to officially launch the countdown clock will be held in the Atrium at 1 p.m. on March 27. Nova Scotia' Chief Public Health Officer Dr. Robert Strang will speak.

There will be cake, healthy snacks and a display of resources that smokers can take advantage in an effort to quit before time runs out.

Note: Saint Mary's policy as of September 1 prohibits the use of tobacco, in any form, on campus property. It applies to chewing, snuff, herbal tobacco products, and simulated tobacco products.

From Illusion to Immersion

Lisa Frank, a Senior Research Fellow at Beckman Institute for Advanced Science and Technology at the University of Illinois, will be present a lecture on her 3-D art on March 27. Public tours of the six-piece show runs on a reservations basis until April 9.

External Affairs – Saint Mary's University

Spring is the time to come out of your cave and into ours during a 3-D art exhibition at Saint Mary's University's Data Cave, a virtual reality environment that's typically used by astrophysics researchers for visualizing simulations of phenomena impacting the stars or the wider Universe.

The stars this time are six floor-to-ceiling artworks by photographer Lisa Frank, a Senior Research Fellow at the Beckman Institute for Advanced Science and Technology at the University of Illinois. Using digitally manipulated nature photographs, Frank created tapestry-like

designs that appear to float in mid-air. Guests wear special stereoscopic LCD glasses and their sensors are used to influence the three-dimensional projections.

There's a Gulliver-like feel to Frank's interplay of nature images and digital art as visitors peek inside the shell of a giant egg, jump from a bird's nest, explore the underside of a looming mushroom and duck to avoid being bumped by a bright pink blossom.

Frank will present a talk on her work March 27 at 7 p.m in Atrium 101. The lecture will be followed by 15-20 minute tours of the work in the nearby Data Cave. In blurring the boundaries

Continued on page 4

Special Feature: The Urinal

This week's special insert brings you a roundup of the most shocking news from the campus, including:

Dog-Gone Terror:

The Dark Side of So-Called 'Puppy Rooms' - Page 6



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
<p>Legend</p> <ul style="list-style-type: none"> Presented by SMUSA SMU Athletics & Recreation Event Alcohol Available No Entry Fee (for SMU Students) 19+ only, No Minors (get it?) Gorsebrook Lounge Event/Special SMU Event/Announcement <p>101.3 THE BOUNCE</p>		<p>Mar 27</p> <p>OPEN MIC NIGHT 9:00pm Gorsebrook Lounge</p>	<p>28</p> <p>WING NIGHT 6-9pm Gorsebrook Lounge</p>	<p>29</p> <p>Good Friday University Closed (SMUSA Offices and services closed)</p>	<p>30</p> <p>MAROON & WHITE BALL Presented by SMU Grad Class The Westin Nova Scotian 6pm - Tickets \$50</p>
<p>FREE TUITION DAY! The Gorsebrook Lounge 11:30am-2:30pm (This is not real -- April Fools!)</p> <p>APRIL 1</p> <p>Easter Monday University Closed (SMUSA Offices and services closed)</p>	<p>LUNCHTIME w/ 101.3 THE BOUNCE 11:30am-2:30pm The Gorsebrook Lounge</p> <p>FINAL PUB TRIVIA The Gorsebrook Lounge, 7pm</p>	<p>3</p> <p>BEST OF OPEN MIC/ LAST CLASS BASH! 9:00pm Gorsebrook Lounge</p>	<p>4</p> <p>LAST DAY OF CLASSES!</p> <p>WING NIGHT 6-9pm Gorsebrook Lounge</p>	<p>5</p> <p>Study Day No classes</p>	<p>6</p>
<p>8</p> <p>Start of formal exams</p>	<p>9</p>	<p>10</p>	<p>11</p> <p>WING NIGHT 6-9pm Gorsebrook Lounge</p>	<p>12</p>	<p>13</p>
					<p>14</p>

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Congratulations to all Charter Day winners and thank you to everyone that's helped make this a terrific year!

Please consider becoming a Frosh Leader, Shinerama committee member, Society Executive or volunteer in 2013-2014!
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the journal

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Applying for jobs in cyberspace is futile

Digitized processes deal students and new graduates a losing hand

Tara Nykyforiak — The Peak,
BURNABY (CUP)

If you've ever possessed a job within the contemporary work industry, you can relate to the frustrations involved with the online application process. It is these stressing and impersonal virtual forms that make me pine for a return to a more open and human time of job application.

Throughout high school and the couple of years following, I had come to really respect the process of personally establishing a rapport with the manager or supervisor everywhere I applied. I could project a positive image of myself to potential employers via a hand shake and a professional exchange of how I was motivated to work for them in the future despite having little to no work experience.

Applying in-person allows the prospective employee to feel more secure about themselves, and imbues applicants with a sense of well-being. Because of the face-to-face connection with the employer, any future follow-up calls can be

done with the assurance that their resume did indeed reach the hands of a manager, and that he or she would be able to connect the name on the resume with the applicant's face.

It has become the norm now for young people to apply for jobs online. This is typically done using the company's online application database, whereby applicants fill in all required fields and have the option of uploading a file copy of their resume.

Job hunting, especially as an adolescent or twenty-something, is both daunting and discouraging. Having a job market that looks only at the experience demonstrated through online applications is unfair, because the mantra being preached is "you can't land a job without experience." When reaching out to employers through a medium that isn't conducive to projecting dedication and drive, the job market adopts the further disparaging reality of "you can't get experience without a job," which is made that much more difficult via online applications.



Bolivia's famed Lake Titicaca

Viva Bolivia! The Adventures of a Student Intern in South America

By Nikky Secker

About this time last year I received the incredible news that I had been selected by Saint Mary's University for the Students for Development internship, run by CIDA, to Bolivia in the fall of 2012. I was so excited I jumped from my chair; though I had travelled before as far as the Netherlands, I had never really been outside the "Western World." As an International Development student, I couldn't wait to be somewhere that I might get a first-hand experience of the problems in Latin America.

Over the summer I planned, read and fantasied about Bolivia. I read a lot of online news articles, and tried to prepare for both the culture and the work I was to be doing in Food Security.

Though a work of passion, the preparation was tedious; getting a visa for example, and sometimes unpleasant - I hate shots! By the time August rolled around I was prepared, or so I thought, and I got on a plane. I was going to somewhere on the other side of the equator...and in many ways, worlds away. My heart fluttered with a mixture of nerves and excitement; I was off to my adventure!

I arrived in the city of El Alto outside the government capital of Bolivia, La Paz. It was there that I began my adventure of the next three months. La Paz is the city often referred to as "the heart of South America," both for its culture and its location. The city is the highest capital in the world with an average elevation of around 3600 meters. I say "average" because the city is essentially a bowl in the Andes Mountains, dipping into the valleys and growing up the sides of looming mountains.

I took a taxi to my hotel in La Paz, making sure that it was blue taxi that said "aeropuerto" so I knew it was safe. Once I reached my hotel and checked in and fell asleep, though most of the day. The high altitude took its toll, and I was glad that I had taken the altitude sickness medication before I left. For the next two days, I partially

explored the city; I was a bit intimidated to go out by myself and was exhausted from the changes in altitude - at that height the oxygen changed were keenly felt. On the third day, the other student selected for the internship arrived, and she and I left for Cochabamba, about a half hour flight away.

Cochabamba like La Paz sits in a valley but it is much more spread out and the urban atmosphere is not quite so imposing. The most notable feature in the city is the statue Cristo de la Concordia which is modelled after the Christ Statue in Rio and likewise it sits on top of a mountain, but it is just a bit taller.

The weeks that followed our arrival in Cochabamba were full of challenges and learning experiences. Among our biggest challenges was finding little support with the organization we were sent to work with, and having to make arrangements to switch to a new one. The new organization, CENDA (Centro de Comunicación y Desarrollo Andino), was much better and we received greater support and more flexibility in our research. I focused on the "plausibility of using the food sovereignty paradigm as a means to achieve food security in Bolivia," and in the process discovered an issue that I am now deeply passionate about.

I could probably go on for days describing the joys and trials of my trip to Bolivia, but I will have to keep this short. In Bolivia I lacked for hot showers, encountered strange food - eating both llama and beef heart - took off to Peru for a week and improved my Spanish. I got food poisoning more than once, made friends from there and all over Latin America, I got bored, I got homesick, I felt accomplished, and I may have even been kissed.

Overall Bolivia was a great experience; only made better by great friendships and mentors, especially one of our supervisors, who works closely with professors here at Saint Mary's University. Bolivia will always hold a place in my heart. Viva Bolivia!

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General Electric CEO to Headline Turning Points Dinner Keynote Speaker Elyse Allan

External Affairs – Saint Mary's University

Elyse Allan, the President of GE Canada, will offer the keynote address at the Turning Points Hall of Leadership during a dinner at Saint Mary's University on April 22.

A passionate champion for Canada's competitiveness, Allan is active in issues that influence the country's productivity and competitive advantage. She is a strong advocate for advancing the country's science and technology base and competitive fiscal policy.

She has served as leader of the technology giant since 2004. Her career with GE has spanned the US, Canada and work with several industrial and consumer businesses including aircraft engines, energy and lighting. Prior to her current role, Allan was President and CEO of the Toronto Board of Trade and, before that, a senior executive at Ontario Hydro responsible for marketing, technology and

demand management.

She has been recognized by Canadian Business Magazine as one of the 25 Most Powerful People in Canada, as one of Canada's Top Women of Influence by The Women Executive Network, and is a YWCA 2012 Business Woman of Distinction award recipient.

Elyse earned a Bachelor of Arts in Biology & Environmental Studies from Dartmouth College in Hanover, New Hampshire and an MBA from the Amos Tuck School at Dartmouth. She holds an honorary doctorate from Ryerson University in Toronto.

Created in 2007 by the Saint Mary's University Alumni Association, the Turning Points in Leadership Dinner is an annual event where successful leaders come to the Saint Mary's campus to share their distinct, individual perspectives on turning points in their careers and how they have evolved as leaders.

Proceeds help provide bursaries for deserving Saint Mary's students.

SMU's first year under new copyright deal

By: Adam Faber

If you purchased a course pack this semester or last, you may have noticed they are significantly cheaper than they were last year. That's because SMU has been operating under a new agreement with Access Copyright. Looking into the deal shows how the money still flows to copyright holders, just through different methods.

"Access Copyright is a collective that represents publishers, authors and other members" said Saint Mary's University bookstore manager Don Harper. "The significant change in this agreement is the way that royalty payments are collected."

Over the last two years Access Copyright has made changes in the way they charge for their service, amid changes in Canadian law that redefined what intellectual property covers. Before, students would pay a per page fee when purchasing copyrighted course packs, and Access Copyright made sure the rights holders got paid for the use of their work. Now, an annual copyright tariff covers the royalties for unlimited course pack printing within agreement definitions, while those same rights holders still get paid for their works.

"Under the new agreement

the royalties are covered under an annual tariff", said Harper, explaining "the new tariff is \$26.00 per full time equivalent (FTE) student." The tariff allows for unlimited course pack production without charging the students for royalty payments per course pack. The previous FTE amount of \$3.38 allowed for day to day copying, but per page royalties of 10 cents were collected as part of the course pack selling price.

It was awkward timing for the universities, a new service model for copyright access was being proposed while the copyright law was being reshaped. Things like 'fair dealing' were in flux and digital mediums were gaining more and more steam, as well as legal recognition. Some universities decided they would take on the administrative burden of copyright clearance themselves, something they are able to do as long as they follow the laws and pay the proper people.

"Some universities have a copyright clearance office, where professors can submit their requests, and copyright royalties are paid directly to the rights holders," said Harper. "The universities who opted out [of the new agreement] must assure the day to day copying falls under fair dealing guidelines." Without a copyright clearance

office of their own, SMU didn't quite have the setup to start looking after something that had been taken care of through Access Copyright in the past. An ad-hoc committee dealing with copyright considered the implications before coming to a decision.

"Looking at it we realized there wasn't a lot in place at the university that would help staff make informed decisions about what they could use, or have students be comfortable doing what they were doing in their research and their writing," said Marie DeYoung, who was on the copyright committee that reviewed the new deal as the old one was expiring. "We're working really hard now to put in place the kind of information we think faculty will benefit from, avenues they can go through to get permissions."

The new deal lasts until 2015, giving some breathing room for universities who may want to look into handling copyright fees in-house. In the meantime Access Copyright has the school covered.

"We hope by 2015 we will be well positioned and there will be enough information and process in place so we can look at the access copyright licence and make an informed decision about if it's something we will need," said DeYoung.

Illusion...

Continued from page 1

between science and art, Saint Mary's Data Cave offers its own blend of avatar fantasy and cutting edge science. And because there's nothing like it east of Quebec, research opportunities abound for a wide range of disciplines including archaeology, architecture, biology, engineering, geometry, geology, gaming and physics.

Members of the public who are unable to make the lecture will still have an opportunity to view the show. Frank's work will only be on exhibit from April 2-9 with limited viewing hours as follows:

- Tuesday, April 2: 7 - 9 p.m.
- Thursday, April 4: 7 - 9 p.m.
- Saturday, April 6: 10 a.m. - 4 p.m.
- Tuesday, April 9: 7 - 9 p.m.

The post-presentation times are limited because the size of the Data Cave limits the experience to four people at a time. To avoid disappointment, please make reservations in advance by contacting Florence Woolaver at 902.420.5105 or by e-mail.

Guests are required to be at least 16 years of age. Visitors under 18 need to be the written permission of a parent or guardian.



L-R: Mackenzie Proctor, Anita Casey, Amanda Colter, Sarah Spafford. Back, coach Marie Christianson

Bronze for SMU Ladies at CIS curling finals

After going 5-2 in regular play, the Saint Mary's University women's curling team of Mackenzie Proctor, lead; Anita Casey, second; Amanda Colter, third; and Sarah Spafford, skip, captured the bronze medal March 23 at the Canadian Interuniversity Sport (CIS) Curling Nationals in Kamloops, BC after defeating the McMaster University Mauraders 8-7. Said Proctor of the win, "Yeah, I'm pumped. We never expected this, so it's great."

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SMUSA funds grammar fight
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Image: SMUSA, Ddpavumba via FreeDigitalPhotos.net

WHO declares 'Harlem Shake' viral epidemic

Students are advised to use caution when surfing the internet, due to an online outbreak of a biological virus.

"This is really the first time we've seen a virus make the leap from digital to biological," said World Health Organization official Harrison Rodrigues. "We're concerned that video sites and social media platforms have become very dangerous transmission vectors."

The symptoms of the 'Harlem Shake' include extended muscular agitation and inflammation of the Conlos Terroristas, which typically presents as a flailing seizure lasting a little over thirty seconds. Outbreaks captured on video seem to spread quickly when in a public place, with passers-by rapidly succumbing to similar symptoms.

With internet connections being the main vector, many universities have already suffered massive outbreaks, including Saint Mary's, Dalhousie, and the University of Toronto, among others.

As a population, university students and teenage girls are most active on social media and video sites. The WHO has made recommendations to these demographics to help avoid contracting the increasingly contagious phenomenon.

"We want people to wrap their YouTube before exposing yourself online," said Rodrigues. "We also want people to remember, if you share a link, you're sharing it with everyone else they've linked to." Medical researchers are looking into the source of the problem, modeling possible timelines to see if there

is any evolutionary link to similar problems that presented muscular symptoms, such as 'Planking'.

"There is a story behind this, we just have to find the signs," said Rodrigues. "We're looking into whether or not this is a gradual mutation or a sudden development. We've seen signs of motor skill failure through analysis of iPhone apps such as 'Draw Something', where supposedly healthy adults are displaying the artistic skill of a four-year-old. Are these seizures the final stage of the same infection? Only time will tell."

Students experiencing these 'Harlem Shakes' are advised to stay off Youtube and social media to help restrict the spread among peers. More information will be made public as it becomes available.

SMU's new Snow Strategy

Philosophy Department forges groundbreaking new approach to managing snow days

HALIFAX - Saint Mary's University announced today a radical new strategy for the management of snow days on campus, which city and transportation managers across Canada are hailing as a groundbreaking new plan. "This plan is integral in dealing with an issue plaguing increasingly budget-conscious communities facing unpredictable weather patterns over the coming decade," stated a press release, issued Monday.

SMU's dedicated Arts faculty teamed up with a grizzled 20-year local snowplow veteran for months of intensive work at a highly classified work area of the Philosophy Department, which was previously rumoured to be a clandestine front for collecting Employment Insurance.

Mobilizing hundreds of whiteboards, esoteric line diagrams and patchy tweed jackets, the departmental task force finally identified the key variable that allowed them to solve the problem.

According to Dr. Mark Mercer, Department Chair of Philosophy at SMU, "It was just a simple matter of logic when we realized that the common denominator in all of these problems was the snow itself."

Once we got rid of that, everything else really became quite easy." By applying a rigorous constructivist process of questioning to the empirical validity of the snow itself, SMU researchers demonstrated that "the familiar chilly piles of crystalline water ice were nothing more than a mental construct perpetuated through semiotics rather than any objective climate, or weather-reality."

"I think these guys have really

cracked the code on this one," said Yvan Delamard, Director of HRM's Snow Operation Response Team (SNORT), "this is completely going to change how we do business." Thousands of students concerned about the amount of snow days being declared by SMU were visibly assuaged by the announcement: "Thank God," commented Ryan Summabits, a second-year student living in Fairview, "during the last blizzard, harnessing the dog sled for my morning commute to class, I was worried that the administration might not actually have a plan for snow days - now I can stop frantically checking the news every morning and concentrate on transcending the 7-foot snowdrift around my house."

Says Dr. Colin Dodds, President of Saint Mary's University: "It's really quite an unbelievable achievement - now, when my man-servant Diego carries me to the window of my penthouse to overlook my subjects, I don't even have to waste the briefest time on the admittedly ludicrous notion of a snow day. Dr. Mercer and his team have proved quite conclusively that it's simply mind-over-matter, which has streamlined my morning by at least two minutes."

Reactions to the new strategy, however, have not all been positive. Local 108 of the Canadian Union of Public Employees issued a statement strongly condemning the SMU Philosophy Department for putting hundreds of snow removal operation jobs at risk within the HRM alone.

As for 20-year local snowplow veteran Bob Unger: "I just wish someone had told me sooner."

\$126,000 SMUSA capital fund to fix grammar

By: Adam Faber

In a surprise announcement from the SMU Students' Association, the money being freed up from the student capital fund will be used to ensure the rules of grammar are being properly used by staff and students.

"Rest assured we will be using the funds to ensure written English is being used correctly in all aspects, not just capitalization of proper nouns and at the beginning of a sentence," said the new SMUSA written word coordinator,

Pelham Wodehouse. "But we will also be having some serious talks with the writers of The Journal about their bizarre fondness of random capitalization, to be sure."

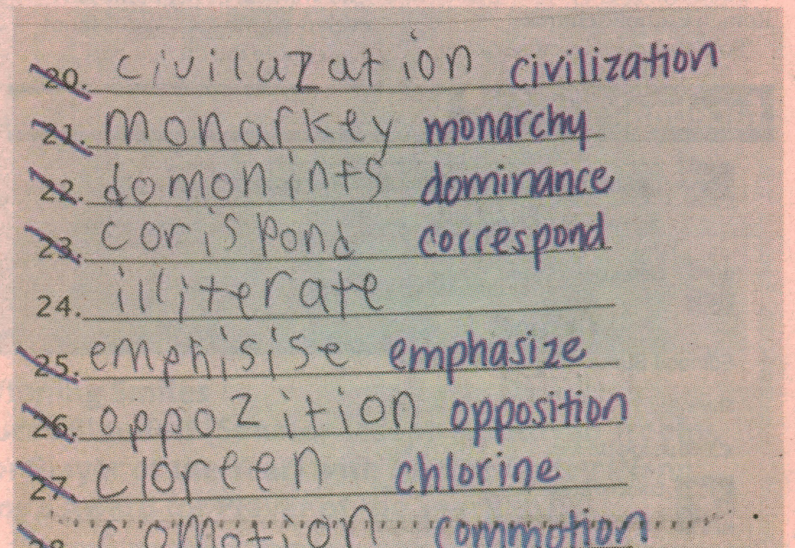
"This is an exciting announcement," said Octavio Paz, personal assistant and masseuse at the Writing Centre. "Brian gets so tense when he sees all those little problems around SMU. Apostrophes where none should be, improperly formatted citations, even typos on signage around campus!"

Not everyone approves the use

of students funds, preferring to see more money put into sustainable food options.

"I ain't seen no problem on campus," said student Thomas Merton, who was texting his BFFs while giving his grandparents a tour of Saint Mary's. "Come on, let's eat grandpa!"

Grammatical offenders will first have their work corrected and be subjected to training to ensure the mistake doesn't happen again. Repeated offences will lead to disciplinary action, and incarceration in extreme cases.



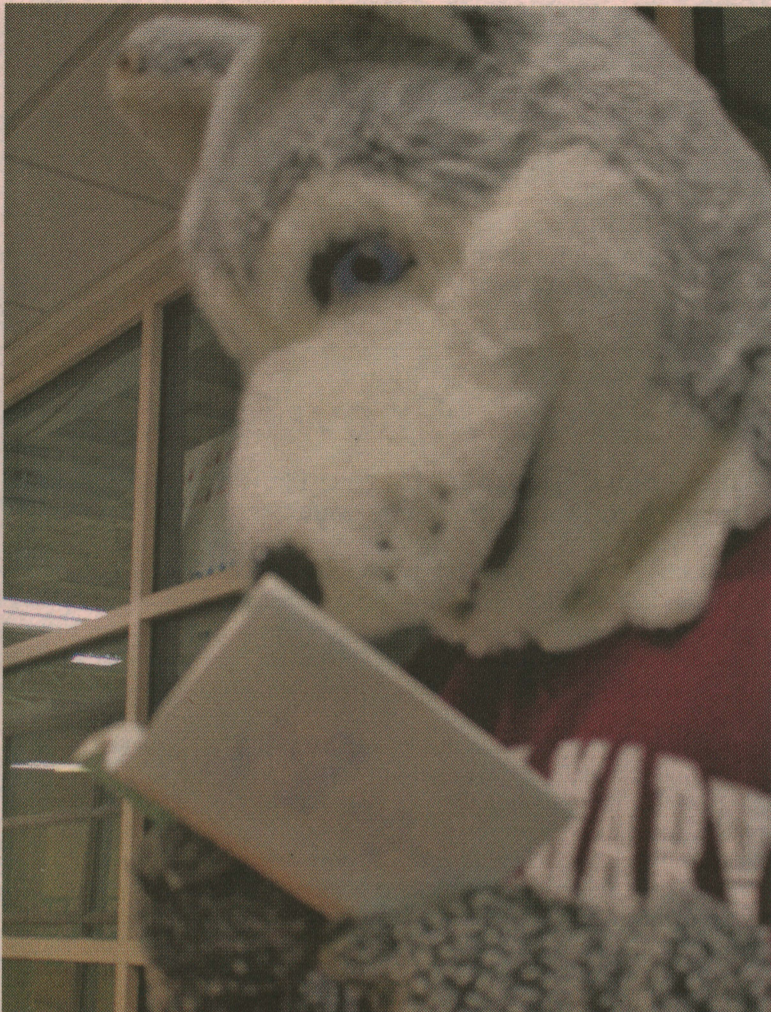


Photo: Cydney Proctor



Photo: Terence T.S. Tam via Flickr Creative Commons

UMentioned SMU Facebook comment leads to wedding

By: Adam Faber

Saint Mary's self-proclaimed matchmaker has had its first success.

UMentioned SMU, an anonymous account on Facebook, posts the comments others send regarding crushes and romantic hopes of students too shy to post it themselves. One couple hit it off quite quickly, and now a wedding is set to take place on campus.

"We're thinking of hiring Seen Around Saint Mary's as the wedding photographer," said husband-to-be Edmund Burke, referring to the well-known anonymous Facebook photographer. "But we can't figure out who it is!"

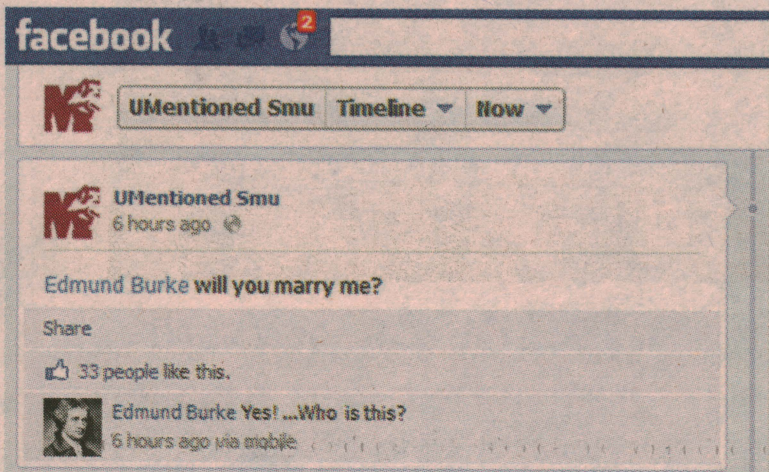
The Huskies mascot is performing the wedding ceremony, after a review of SMU official documents revealed that the mascot position carries with it certain rights and privileges in the Roman Catholic church.

"So it turns out because of the

religious background at SMU, the Husky is an ordained minister," said Burke. "I don't know if there's a collar sewn into the costume or what, or how he's going to pantomime the whole thing. Should be something to see!"

Any student with a valid ID is invited to the ceremony and reception, all though anyone without their proper paperwork will be thrown out, in much the same vein as those who dare be in the atrium past midnight.

"We're really excited about the wedding, of course," said the administrator of UMentioned SMU, speaking with the Journal on the condition of anonymity. "But we're always looking ahead. With so many weddings failing in this day and age we're really hoping to be the first university matchmaking Facebook page to have a divorce as well. We want to keep raising the bar, you know. And we will, or my name isn't Evelyn Hornbeck... Wait, shoot, don't quote me on that part."



Puppy rooms a front for mafia dogfighting ring

By: Adam Faber

A police investigation of stress-relieving 'puppy rooms' has uncovered a nefarious underground dogfighting operation with connections to Icelandic mafia.

"It is with deep regret that I am informing all Canadian universities that these rooms are shut down immediately," said constable El-Diri of the Halifax Regional Police (HRP).

In a press release from the HRP, a sophisticated network of Icelandic mafia connections is shown to be trafficking the dogs from various sources using the 'puppy rooms' as a mere front.

"I'm surprised nobody noticed that none of the dogs were puppies," said El-Diri. "That was our first red flag that there was more to this than it seemed." All though he noted that

students are so preoccupied trying to memorize complex mathematical formulae and prepping for final exams that they likely were too distracted to take note.

Tragic consequences were averted mainly due to the fact that the Icelandic mafioso treated the dogs so humanely, and used them to vent warm, cuddly feelings that weren't appropriate to express among their gangster comrades.

"The Icelandic mafia recruits members who seek a sense of belonging and purpose," explained El-Diri. "So introducing the dogs into the mix provided a perfect outlet for them. When they were supposed to be turning the dogs into vicious killers they were instead playing fetch with them, cuddling, and bonding."

Instead of the mafia having a negative effect on the dogs,

it appears the dogs have had a positive effect of the mafia. Icelandic authorities have recently released numbers showing violent crime is down 13%, and animal shelters are showing adoption rates have doubled this quarter.

It has yet to be determined what the fate of the dogs will be, all though there were a few ideas put forward at the press conference.

"Well, we have dogs for therapeutic purposes at the Burnside Correctional Facility," mused El-Diri. "I don't see why we couldn't use these animals in a more preventative fashion, before people get to prison. If there were pettable pets downtown at night, for example, perhaps there would be fewer fights downtown. It's hard to drunkenly tell a guy off if you're trying to snuggle with a Basset Hound, for example."

Diary of a zombie killer

By Steven Cayer, The Other Press (CUP Humour)

August 31, 2020

When my mother told me that one day I'd be good at something, I never thought that "something" would be killing zombies. If there was a job specifically for killing zombies, I'd be the best in the business. Do you know how many ways you can kill a zombie? Me neither. It's probably a lot though. I must have killed at least 20 of them just today. One almost got me. I wouldn't be here today if it wasn't for my right-hand man and friend Ryan. He's been with me and my daughter ever since Z-Day. I wonder how Lucy's doing...

September 1, 2020

I saw a zombie just outside the Wall this morning, eating Doug. It

wasn't moving, which was weird. If I'm not mistaken, I think it was looking at my daughter's bedroom window. When I looked up at the window, I see that loser that Lucy's been seeing, Bill. Not many guys to pick from, I guess. Next time I go for a run, I'll keep an eye out for that one.

September 2, 2020

I saw the pervy zombie again today during our daily scavenger run. It was with two more zombies. I could've sworn they looked like its parents. Me and my gang easily snuck up on them and took out the parents. The perv saw me and actually looked like it felt something. I was so surprised by this sudden outburst of emotion, I let it go.

September 3, 2020

Lucy told me that Bill got eaten

alive today. I'm not surprised, but I acted like I cared about him, for Lucy's sake. I asked her to describe the zombie that ate him, so I could personally thank it. Turns out it was the pervy one I was fretting over! It better not eat her.

September 4, 2020

This morning, I saw Lucy pick up the remaining pieces of her ex-boyfriend and put them in a bucket. I don't need to know, I don't want to know. She's always been special, I guess I didn't know how special she really was. I wonder why she dyed her hair green...

September 5, 2020

Contributor's note: Burt's diary was found near the entrance to the Wall. The pages were all torn up and bloody. He will be missed, as well as his daughter.

Husky Athletes, Coaches win big at CIS

From Canadian Interuniversity Sport

Womens Basketball

Justine Colley wins Nann Copp Award (Player of the Year)

Colley was named to the first all-Canadian squad for the first time in her career, after receiving a second-team nod a year ago and earning a spot on the CIS all-rookie unit back in 2009-10. She has been selected a first-team AUS all-star each of her four campaigns with the Huskies.

This season, the 5-foot-9 guard captured her third straight CIS scoring crown thanks to a remarkable average 28.2 points per game, almost eight points per contest better than her closest rival (20.5). With her CIS-leading 565 total points in 20 league matches, she established a new AUS single-season mark. She recorded five double-doubles and scored 30 or

more points in 11 of 20 games to lead Saint Mary's to first place in the AUS standings with an 18-2 record.

Make no mistake, however, the commerce student can do much more than just scoring. She also led the country in steals (3.9 per game), was tops in the AUS in assists (4.2) and ranked seventh in the Atlantic conference in rebounding (7.5). Her total steals (78), field goals (194) and free throws made (141) all rank first in the nation.

In just four university seasons, Colley has already set a new Saint Mary's school record for career points scored with 1,961, which ranks third on the AUS all-time list.

"Justine has had a tremendous, record-breaking season for the Huskies," said coach Scott Munro. "Scoring is only part of the package however, as she has an impact on the game every time she plays, in so many other areas. She was among the league leaders in rebounding and field goal percentage, while leading the league in both steals and assists. Justine has great work ethic every single day at practice and is always focused on trying to get better, which has helped her get to this level. She has certainly raised the bar this season and is a very worthy recipient of this year's most valuable player award."

Coach Scott Munro takes Peter Ennis Award (Coach of the Year)

Munro is the first SMU bench boss to claim the Peter Ennis Award.

Now in his fifth season at the helm of the Huskies program, he guided Saint Mary's to a first place finish with an 18-2 regular season record this year, including an impressive 16-game winning streak to open the season.

His Huskies team led the conference in scoring (76.5 points per game) while allowing a league-low 63.7 points against. This year's total of 18 wins is the most ever in the history of the

Saint Mary's women's basketball program.

Saint Mary's, which includes Justine Colley, the all-time leading scorer in school history, has been ranked in the top 5 of every CIS top 10 women's basketball poll this season.

Scott is a NCCP level three certified coach and has led the Nova Scotia provincial team nine times on both the men's and women's side as head coach. He was the head coach for Nova Scotia in the 2005 Canada Summer games, leading Nova

Scotia to its first medal in 29 years and also led Nova Scotia's entry in the 2009 Games in Charlottetown PEI.

"Scott has a history of producing winners and this year is another example of his ability to bring the best out in his players on the court each game," said Dr. David Murphy, director of athletics at Saint Mary's. "He understands the importance of academics and the balance of being the best student-athlete. Saint Mary's is extremely proud of his achievements."

Mens Hockey

Lucas Bloodoff earns Senator Joseph A Sullivan Trophy (Player of the Year)

Bloodoff is the fifth AUS player in the past six years to win the Sullivan Trophy.

The talented forward led the Atlantic conference in scoring this season with 38 points in 28 games. Also named a first-team all-Canadian, he netted a league-high 20 goals and added 18 assists. His totals included three game-winning markers and a CIS-leading 12 power-play goals. In three seasons of university hockey, Bloodoff, a former member of the WHL's Kelowna

Rockets, has now accumulated 76 career points in 82 conference games.

"At 6-foot-2, 230-pound, Lucas is a pro-level conditioned athlete who has gained a reputation as a punishing fore-checker and extremely hard to play against," said head coach Trevor Stienburg. "Whether at practice, in the gym or during a game, the expectations on Lucas have been extremely high and he has delivered on those expectations. Lucas is a natural leader who

brings the most out in his teammates and those around him. After 16 years of coaching at this level, his commitment to his team and teammates is second to none and he has made our team, department and school a better place with his personality, professionalism and passion. He epitomizes not only what anyone would want in a student athlete but more so what you would want in a son."

Coach Trevor Stienburg claims Father George Kehoe Memorial Award (Coach of the Year)

In his 16th season as Saint Mary's bench boss, Stienburg, a four-time AUS coach of the year, is honoured by his CIS peers for the fourth time in his career. He also merited the Father Kehoe Award in 1998-99 and 1999-00.

Bob Boucher is the only other Huskies coach to win the Kehoe Award, in 1972-73 and 1976-77. Stienburg guided the fourth-ranked Huskies to an 18-7-3 regular season record this season and a second-place finish in the Atlantic conference standings

with 39 points.

Since taking over the Saint Mary's University hockey program in 1997-98, he has led the Huskies to three AUS crowns (2001-02, 2008-09 and 2009-10) and the first University Cup title in program history in 2009-10. In 2007, he was the head coach of the AUS team that represented Canada and won gold at the Winter Universiade in Torino, Italy. He was also at the helm of the AUS squad that claimed silver at the World University

Games in Poland in 2001.

"I feel very fortunate to be reunited with Coach Stienburg," said Dr. David Murphy, director of athletics at Saint Mary's. "Trevor brings intensity and integrity to work every day and it shows in the character of his players. He teaches discipline, respect in athletics and dedication to studies and academics. It is no wonder the Saint Mary's hockey team has had success in both the classroom and on the ice."

Women's Basketball Huskies take third at nationals

Robert Murray — Special to The Journal

It wasn't the colour the Huskies wanted. In the end, however, their bid to become the first Atlantic University Sport (AUS) team to win the Bronze Baby Trophy saw them accomplish several other milestones along the way.

After an 18-2 season and AUS Championship victory, the Saint Mary's Huskies advanced to the Canadian Interuniversity Sport (CIS) Championships at the University of Regina. Their first matchup, against the University of Fraser Valley Cascades (UFV) should have been an easy game for the Huskies. Instead, the Huskies barely survived a fourth quarter comeback by the Cascades. Outscored 23-14 in the final frame, the Huskies won 62-57 after being up by fourteen points after three quarters.

The win sent the Huskies into Saturday's semi-final game against the Canada West Champions and hosts, University of Regina Cougars. In an ironic battle of team names, the Cougars came out victorious by a score of 78-49. The Cougars dominated the Huskies for four quarters, including the final frame where the Huskies were outscored 21-6.

The loss sent the Huskies into a bronze medal match with the Canada West runner-ups from the University of Calgary. After a hotly contested first half, the Huskies broke the game open in the third quarter and never looked back, taking the bronze medal by a score of 83-73. After two sub-par games, Justine Colley exploded for thirty-three points,

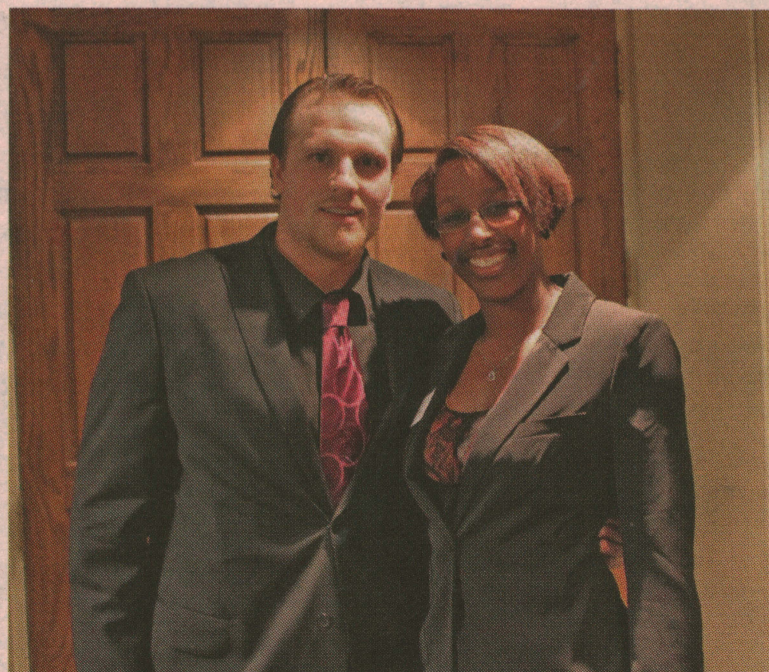
eight steals and seven rebounds against the Dinos. Laura Langille, starting on the bench for the first time all weekend made the final game her statement game as well, scoring fourteen points and adding five rebounds.

The Huskies had their sights set firmly on being the team to dethrone the University of Windsor Lancers from the top of CIS Women's Basketball but were unable to do so. The Windsor Lancers exploited the Regina Cougars in the second quarter and held on for the 66-57 victory, claiming their third straight CIS Women's Basketball title.

The Saint Mary's Huskies didn't go home empty handed. In addition to their bronze medal, the Huskies earned several major CIS Awards for their fantastic season. Head coach Scott Munro was the recipient of the Peter Ennis Award for being the top coach in the CIS. In only his fifth year as the bench boss, Munro is the first Huskies head coach to receive this honour.

Justine Colley was also recognized on several occasions for her season. She was named the winner of the Nann Copp Award as the CIS Player of the Year. She was also selected as a tournament all-star and was a first team All-Canadian. In addition to her accolades, Colley led the entire CIS in scoring, averaging 28.2 points-per-game, almost eight points more than her South End Halifax counterpart Keisha Brown from the Dalhousie Tigers.

After treading around the .500 mark for the past few seasons, the Huskies run this year showed that they can compete with the best in the CIS.



Winning Smiles
Lucas Bloodoff (Senator Joseph A Sullivan Trophy for Player of the Year) with Justine Colley (Nann Copp Award for Player of the Year)



Photo: Dustin Rabi

Special Music Feature: Showcasing Billy Talent

By: Connor Donald

Billy Talent is fresh off the release of their latest album, *Dead Silence*, and in respect for this release they have been touring North America and their tour brings them to a stop in Halifax on April 16 at The Cunard Event Center. Billy Talent comes out of Mississauga, Ontario with a fascinating timeline of events as a group. Beginning as an underground punk rock group called Pezz they have grown into Billy Talent and gained mainstream success throughout North America and growing around the world. The tour for their third album, *Billy Talent III*, led them on a 20 month tour throughout North America and overseas. Their personal story telling through music has gained them acclaimed albums and two multi-platinum records in Canada. Ian D'sa took sometime to speak with the Journal and told me about their growth as a group, the trials and tribulations that have faced the group and what they attribute to their tremendous success.

Journal: In the midst of recording, "Dead Silence" Aaron was forced to have heart surgery. What was the bands reaction to this? Did you consider delaying the album?

Ian: Luckily the drum parts were already complete for the album. All that we had to do was add the other instruments. We pushed the record back and cancelled many tour dates during his three month recovery.

Journal: Billy Talent I, II, III seemed a lot more personal and geared toward individual problems. "Dead Silence" seems to show some growth towards more social problems. Why the change in concept?

Ian: There is a lot going on in the world today. I mean think of the Occupy movement, Middle East and the whole 2012 end of the world. Many of those reasons led to the name of the album and the art work.

Journal: What could fans find on an iPod made by Billy Talent expect to find for artists and genres?

Ian: Groups like Soundgarden, At the Drive In and Indian Handcrafts, lots of rock and punk and a little bit of hip-hop.

Journal: Every album of yours has been nominated for or won you guys an award, 16 awards and 46 nominations. What would you attribute to the amazing success of the group?

Ian: We never set out to get awards. We are honored. It is a testament to the length of time as a band. We use our creativity and hands on control with no filter or outside influence to write our music.

Journal: "Billy Talent II" was your most successful album. Critics said there was less anger and that you matured as a band, dealing with more real-life issues. What changed between "Billy Talent I" and Billy Talent II"?

Ian: We wanted to grow more as a group. "Billy Talent I" sums up our starting as a band and we felt aggressive; however, "Billy Talent II" had more melody and less

fake aggression. We were finding ourselves more as a group.

Journal: You wrote the song, "This is How it Goes", was for a friend of Ben's with Multiple Sclerosis. In 2006 Aaron [drummer] revealed he was that friend. What has it been like

dealing with this as a group? How long had the band known?

Ian: We had known since he was diagnosed in 1999. It is more a personal problem and he has kept taking his medication and kept touring, while dealing with his problems, like anger, very well.

Journal: Your tours have led you all around the world and to playing with numerous other

groups. Who have been your favorite groups to play with? What has the experience been like?

Ian: Among our favorites we have played with are Muse, Metallica and Pearl Jam. It is an amazing feeling! These groups had molded our minds and led us to making music.

Journal: What's one band you guys want to meet or open for?

Ian: Rage Against the Machine for sure because we covered them in high school. Myself I would love to meet Soundgarden because I am a huge fan.

Journal: What does the group attempt to promote with its music?

Ian: We look to promote positivity and hope. We usually write about a dark concept, but try to keep a ray of hope. I think this is the reason people gravitate toward us because they felt that way when they were young. It is definitely hard to do.

Journal: Many bands, at times, struggle to keep all members happy, adding and losing members along the way. For over 15 years you guys have stuck together, weathered health crisis and personal vendettas. How have you remained such a tight knit group?

Ian: The four of us grew up together. We went to the same school and had the same friends. We have now been together for twenty years and we feel like brothers. We have a great respect for each

and love playing music together.

Journal: Four albums, four world tours and sixteen music and video awards. What more do you guys want to accomplish and do as a group? Any signs of slowing down?

Ian: There are definitely no signs of slowing down. Making music is something that keeps us going. We want to go to places that we have never travelled before like Asia and South America to try and take in new cultures.

Journal: Favorite song to perform as a group?

Ian: One of the older songs we like to perform is "Devil on My Shoulder" because we break the song down into solo sections for each of us. A song that we like to perform off our new album is "Running Across the Tracks" because when we are performing we really get into it just like the fans.

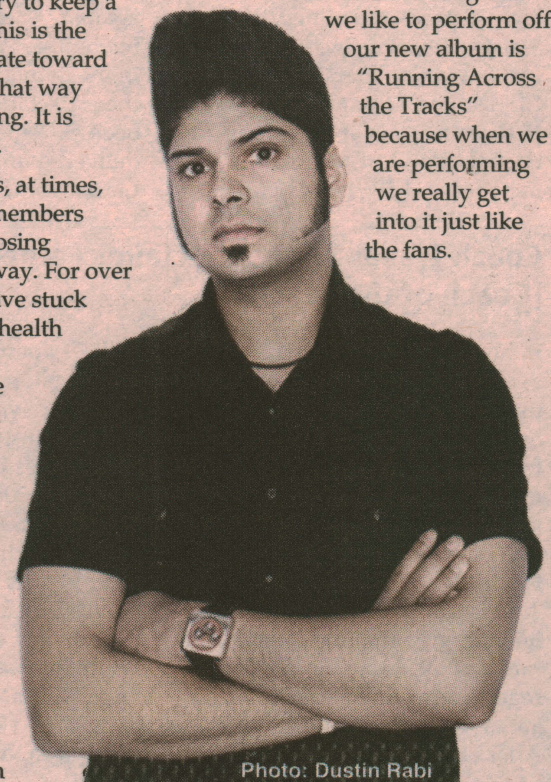
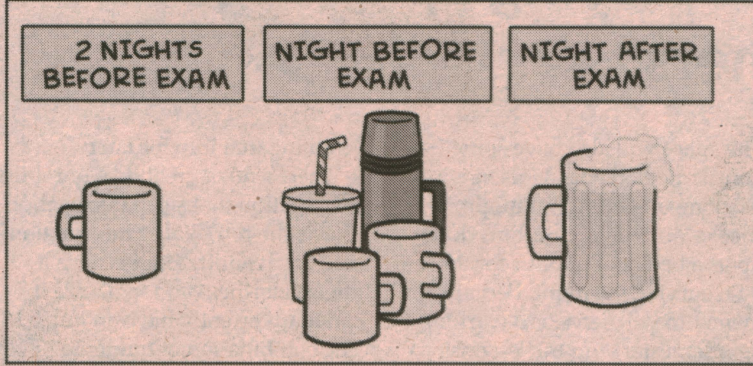


Photo: Dustin Rabi

EXAM BEVERAGE PROGRESSION

By Brendon Lisi



TRUE BROMANCE



FIND THE MASCOTS

BY BRENDON LISI

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- TIGERS
- VARSITYREDS
- PANTHERS
- AXEMEN
- XMEN
- AGLESBLEU
- MARAUDERS
- GOLDENBEARS
- MUSTANGS
- GRYPHONS
- SEAHAWKS
- CAPERS
- TOMMIES
- GAELS
- GEEGEEES
- THUNDERBIRDS

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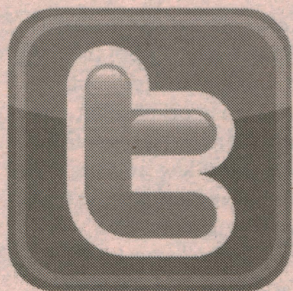
Did You Know That?

Saint Mary's motto is *Age Quod Agis*, which is Latin for "What you do, do well."



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SMUdent Gaming unlocks achievement

By: Adam Faber

The gaming club on campus held a successful second installment of their themed Gorsebrook event, SMU Mana Bar.

The SMUSA-owned Gorsebrook Lounge is available to any ratified student society who would like to hold an event, with the ability to serve refreshment, have fun, and raise money for the society's coffers. The fun-loving society decked out the bar with video games, and a friendly bout of Knock out the Knerd, a fast-paced debate over the finer points of nerdiness.

With another successful large scale on-campus event, and a positive bank balance to boot,

the society is now deciding how to go forward. Lively discussion on their society page now talks about the different ideas on how to reinvest in the group, be it buying games to be used, promotional material to be made, or even just buying cool jackets!

As the academic year comes to a close, SMUdent gaming was awarded the 'Most Improved Society' award at SMU Charter Day, SMUSA's year-end awards ceremony. This latest recognition is just more proof that Santamarians have a vibrant, successful, active student society that has established itself on campus.

Student support staying up all night with busy learners

By: Adam Faber

The staff on campus who help Santamarians get their work done are adjusting their timetable to match the more desperate among us, pulling an all-nighter April 3rd.

"It's going to happen, people are going to do it anyway," said Writing Centre coordinator Brian Hotson. "Why not show support for them, and give them the tools they need to fight against this happening again?"

In addition to the extended hours of the library and a 24-hour atrium, Saint Mary's last day of classes will have staff from multiple levels of student support on hand all night in the library to give guidance to those trying to tie up loose ends before the study crunch hits.

"We're going to have academic coaching there, talking about stress, talking about exam writing as well with some small sessions. The main focus though is going to be on having a safe space. Have a loud roommate? Going to be up all night anyway? CAT lab will be here, staff will be here, along with student services and more."

The space will also have some non-work elements. Hotson is working on getting midnight snacks, and having buttons done up as a badge of honour for those who survive the night. Perhaps the memento will serve as a warning next semester, and the lessons act as a tool to avoid future time management problems.

"What we can do is provide students with a way to do this a little more effectively. As we know, staying up all night isn't helpful," said Hotson. "Staying up all night studying for an exam? It's better to sleep."

"We know that students tend to cram, especially during the exam period, and it's a double whammy," said Dr. Ivanof, an associate professor at SMU who studies sleep deprivation and its effects. "Students might cram material they missed in class at one or two o'clock in the morning. First of all you're not very alert at that time, and have no normal sleep to consolidate that information." Dr. Ivanof pointed out that there is some evidence linking a good sleep after taking in information to

retaining that info for later.

"There's not a great deal of robust information that sleep deprivation affects the retrieval of information," said Dr. Ivanof, "but because it affects alertness and vigilance it can inadvertently have an impact." The combination of hindered learning and hindered retrieval results in poor performance on the students' part during what is often the most heavily weighted test of their different courses.

"They're not allowing sleep after they've learned the information, and they're tired when they're trying to retrieve the information. That's the worst recipe you can have."

Indeed, there is a consensus on campus that sleep is an important factor in academic performance, but it seems sometimes desperate times call for desperate measures. The event is happening to make it as painless as possible.

"We understand, we've all been students. I've pulled all nighters, I'm sure you have too. We just want to show solidarity. We all know that staying up all night isn't the way to do it, but here we are."

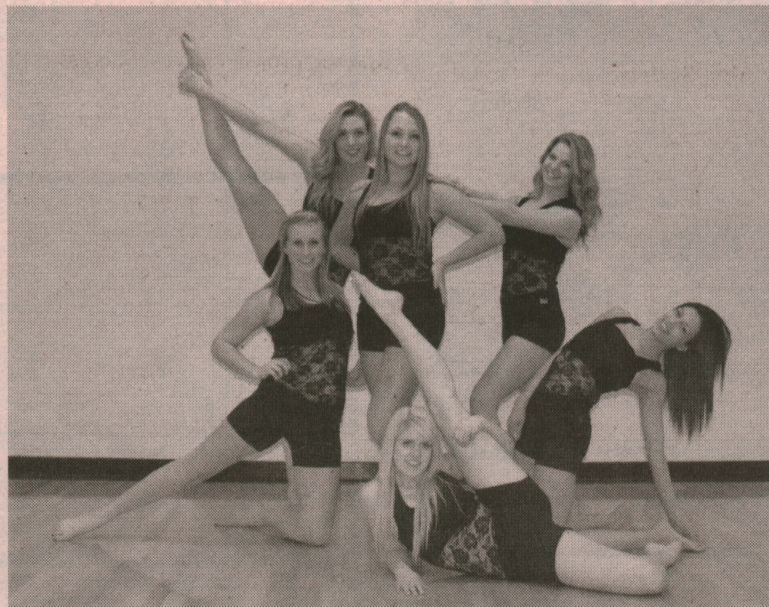


Photo: Victoria Dimick

SMU Dance Club celebrate victory with dance party

By: Adam Faber

An energetic troupe of dancers are attempting to hold the world's largest dance class at Saint Mary's University.

After an impressive showing at the Halifax Cheer Expo, the SMU Dance Club has landed on their feet and is busy organizing their April 6th event, which promises prizes for attendees and possible sponsorship money for the team.

"We're trying to break a world record, with the largest dance party happening across eight university campuses," said team captain Kiersten Hackett. The group is partnering with Ubisoft,

developers of the Just Dance game series. "We're going to organize the event, and they're giving us different resources. On top of breaking the world record for largest dance class, we'll have some guest performers and things like that."

There are eight different parties happening across Canada are part of a promotional contest, Crush Exam Stress and Just Dance, which will award sponsorship money to the club who can put together the three most popular bashes.

"The schools that secure the most attendance and show the most team spirit will win the

top three prizes," said Ubisoft representative Andrée Gage. "The top three will be awarded with a cheque from Ubisoft for \$2,500, \$1,500, and \$1,000 respectively."

Hackett has her sights set on that prize money, which could help bring the SMU Dance Club to the different competitions they take part in, which can get costly. On March 24th, SMU Dance Club took first place at Halifax Cheer Expo in the Hip-Hop category, qualifying them for the world competition that is being hosted in Florida.

"We've gone to the USASF Dance Worlds in Orlando before," said Hackett, talking about the next step for SMU Dance Club. "That can get expensive, obviously, so the prize money would go a long way to helping us out." This is the fourth time in five years the team has qualified for the world competition, placing 8th in 2011 as well as gaining a bid in the finals.

There is more than just the promise of cash for the team. Prizes will be available from Ubisoft for attendees - including their latest game, Just Dance 4, and an Xbox 360 and a Kinect bundle from Microsoft, and plenty more swag to be given away to participants. The Dance Club is busily organizing the event, which is being held at the Student Centre on April 6th at 5:30PM. Both students and non-students are welcome.

"We are excited to be part of such an exciting and collective experience," said Hackett, who is gearing up for exams herself. "We are glad to help SMU students take their minds off of the stress from finals."

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Photo: David Gamble, About Image Photography

Society Spotlight: Charter Day Awards

By: Stephanie Pronk

At the SMUSA Charter Day Awards ceremony, held on March 23, two awards were granted to outstanding societies - the Society of the Year Award and the Most Improved Society Award.

Before announcing the award recipients, we as SMUSA want to acknowledge the hard work of the 65 ratified society this year that contributed to building our community and enriching the lives of SMU students, whether that be personally or professionally, in the community or abroad.

Some highlights of the year:

50 members of the SMU Habitat for Humanity Society travelled to Florida to help re-build communities affected by natural disasters.

The Gaming Society brought pinball machines to campus, and partnered with local companies like Strange Adventures and HalCon for their Mana Bar, which was held twice this year.

SMU Forensics held a professional forensics workshop detailing investigations of crime scenes damaged by fire

The Human Resources Society held their "Best Seat in the House" fundraiser where they sold tickets for front row seats in a leather couch at the SMU Football home-opener game, and they also held a number of successful networking events, guest lectures, and CHRP study sessions

SMU-Q organized their own Pride Week at SMU, and held their first Drag Show on campus,

Enactus just competed against other local enactus groups, and will now be competing nationally and hopefully internationally as well!

The Conflict Resolution Society travelled to Northern Ireland for a conflict resolution project.

The Women's Centre helped organize the Consent-fest conference and produced a fantastic version of vagina monologues.

The top 7 Societies nominated for Society awards were invited to attend the Charter Day Awards ceremony. Those societies were:

Commerce Society
Enactus (formerly SIFE SMU)
Gaming Society
Habitat for Humanity Society
Japanese Canadian Cultural Exchange Society (JCCES)
SMU-Q (LGBTQ) Society
SMU HR Society

Congratulations on your achievements this year, and congratulations for being nominated for the Most Improved Society and/or Society of the Year Awards.

Society of the Year Award

The first recipient was SMU-Q. SMU-Q has grown incredibly quickly over the past couple years. Run by one powerhouse of a President along with a mighty executive team, this society has provided a social avenue for members to express and celebrate their individuality in a safe and inclusive atmosphere. This society has hosted a number of excellent events on campus, including a "5 minutes of fame" talent contest, a drag show, SMU's Pride week, a Mas-Queer-Ade dance party, as well as numerous successful fundraisers. In addition to that, this society provides support to a minority group on campus that was previously under-served - the LGBTQ community. With this society's support, individuals in the LGBTQ community have a forum in which they can voice their concerns and be heard, in an inclusive and respectful environment. This society also works closely with the Women's Centre to help provide support services to those looking for help.

The second society to be awarded the Society of the Year award was Enactus! Enactus, formerly SIFE, has a history with SMU dating back to 2008. Since then they have grown tremendously, pulling in over 80 attendees to their first few meetings this year. This year, this society has held numerous fundraisers, projects and events, not limited to: a Cash Mob fundraiser for local businesses in the Farmer's Market; project Harvest Success: which provides consulting to local small businesses; environmental initiatives like a partnership with EfficiencyNS like getting students to take advantage of EfficiencyNS's program retro-fit student apartments in order to increase energy efficiency and the UTurn Project: Where student volunteers work with at-risk youth to get them involved in the community.

Most Improved Society Award

The SMU Gaming Society was awarded the Most Improved Society award. The gaming society has grown an incredible amount over the last year. Going from a society that was basically a forum for gamers to connect, to one with a high visual profile on campus and in weekly events, this society has become a model for other societies at SMU. This society partnered with companies in the community such as Great Pinball Ltd. (who provide the pinball machine in the student centre), plus HalCon and Strange Adventures, who have partaken in their Mana Bar event at the Gorsebrook each semester. The society served to meet the needs of its members, and provided a forum and space for these members to congregate where they felt comfortable. Congratulations SMU Gaming Society.

Congratulations to all nominated societies, and to all societies for their hard work this year - they truly help to improve and enrich student life at SMU.

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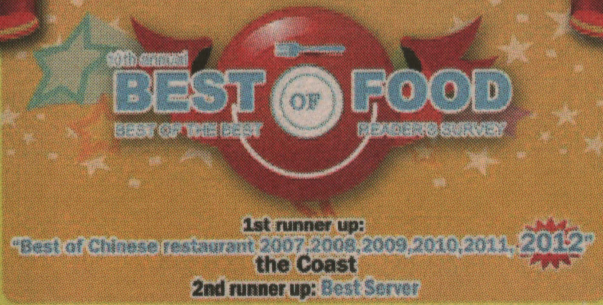
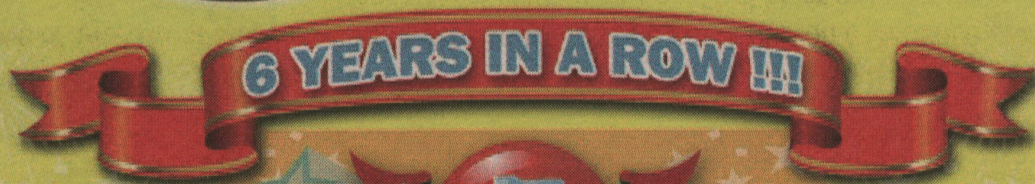
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