

M E D I A R E L E A S E



*Snack Bar Shelter*, 2007, concrete block, wood, canned food, bottles, various materials, 200 x 300 x 250 cm (dimensions approximate), Photo Courtesy of the Artist

**Burrow/Terrier**

26 April – 15 June 2008

Opening Reception: Friday, 25 April 2008, 8:00 pm

Adriana Kuiper Talk: Saturday, 26 April 2008, 2:00 pm

Curated by Shannon Anderson

Organised and circulated by Oakville Galleries, Ontario

Four artists explore the human need for shelter in a new group exhibition this spring at Saint Mary's University Art Gallery. *Burrow* investigates how we reinforce boundaries between ourselves and the rest of the world; how the desire for comfort and escape can breed isolation and paranoia.

The artists featured in *Burrow* are Janice Kerbel, Adriana Kuiper, Liz Magor and Samuel Roy-Bois. Adriana Kuiper, in her *Snack Bar Shelter*, builds a recreational facility out of cinder blocks, based on a drawing from a brochure on fallout shelters. Absurd and disturbing, it suggests how the nuclear family might pass the long hours while the world is coming to an end. Samuel Roy-Bois's *Ghetto* presents the viewer with a claustrophobically enclosed living space, visible through a plexiglass window, raising questions about the minimum requirements for human shelter and the loss of privacy associated with homelessness. Two sculptural installations by Liz Magor, and her photographic *Deep Woods Portfolio*, blur the line between human and animal shelters in the forest. Floor-plan drawings by Janice Kerbel generate a cryptic visual pattern from calculations arising from a fearful and obsessive inventory of living spaces.

The exhibition will open with a public reception on Friday evening, 25 April 2008 at 8:00 pm. Adriana Kuiper will be present, and will also give a public talk on Saturday afternoon, 26 April 2008 at 2:00 pm. All events are free of charge and open to the public, at Saint Mary's University Art Gallery in the Loyola Building, 5865 Gorsebrook Avenue. Refreshments will be served.

*Burrow/Terrier* appears at Saint Mary's University Art Gallery from 26 April through 15 June 2008. The exhibition is organised and circulated by Oakville Galleries, Ontario, with the financial assistance of the Corporation of the Town of Oakville, the Canada Council for the Arts and the Ontario Arts Council. A full-colour catalogue, with an essay by curator Shannon Anderson, accompanies the exhibition and is available for purchase for \$30. The catalogue is a co-production of Oakville Galleries and the Musée d'art de Joliette, Québec. All exhibitions and associated programmes at Saint Mary's University Art Gallery receive significant support from the Canada Council for the Arts.

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