

# The JOURNAL

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LA LIBERTE DE LA PRESSE: "La raison se compose de verites qu'il faut dire et de verites qu'il faut faire." RIVAROL

September 30, 1970

St. Mary's University, Halifax, Canada

Volume XXXVI No. 4

## Contradictions bring mixed reaction



CHAPTER 13  
An Act Respecting Residential Tenancies  
(Assented to the 24th day of April, A.D., 1970)  
Be it enacted by the Governor and Assembly as follows:

1 This Act may be cited as the Residential Tenancies Act.

INTERPRETATION

2 In this Act,

(a) "board" means a residential tenancies board established under this Act;

(b) "landlord" includes a person who is deemed to be a landlord, a lessor, owner, the person giving or permitting the occupation of premises and his and their heirs and assigns and legal representatives;

(c) "rent" means money or other value payable in consideration of the right to possess or occupy residential premises;

(d) "residential premises" includes any house, dwelling, apartment, flat, tenement or other place that is occupied or may be occupied by an individual as a residence or that part of any such place that is or may be occupied by an individual as a residence;

(e) "tenant" includes an individual who is deemed to be a tenant and an individual who is a lessee, occupant, sub-tenant, under-tenant, and his or their assigns and legal representatives.

Law contradicts residence big wigs See page 3

Reaction was mixed to last week's JOURNAL story detailing contradictions between the residence rules and the Nova Scotia Residential Tenancies Act.

Interim Administration President Edmund Morris said: "I have not yet read the article, but I will say this: I'll read the article with all appropriate care.

I didn't think the burden of the JOURNAL'S report, which is to say the university is violating a statute law, is acceptable. I will seek the opinion of legal officials on this point", he said.

Last week's story said that new residence rules contradicted the Act in at least two of its sections. The JOURNAL noted that the Act provided two instances in which the landlord may enter an apartment. An Administration regulation saying that spot checks would be made of rooms and apartments not to follow the provisions of the Act.

The story also said that the administration seemed to contravene the Act again when it let rooms to students without providing them with a copy of the Act, as required by the legislation.

Another apparent contravention of the Act appeared when the university reserved the right to change its fees at any time. The Act says that the landlord (in this case the university) must give tenants three months notice before raising rents.

Associate Dean of Men Ken Bendelier said, "As a layman, I am not sure of the points the JOURNAL is trying to make of students being tenants under the Act . . ."

Bendelier was also not sure whether the situation on campus warrants such a comparison as the JOURNAL is trying to make. He added the problem should probably be looked into and dealt with. However, he said he preferred having the Deans of Residence consulted on the question.

Dean of Women Elizabeth Chard, however, seemed un-

willing to be consulted.

"No comment," she said.

Dean of Residence Brian O'Byrne was also contacted, but was out of town the day he told a reporter to see him about the story.

Student Council Residence Rep. Mark Gilbert said he was pleased with the story.

"It was a very good article and should be commended," he said.

"I feel the residence is unique and therefore there is no need for such application of the Act. However, if we ever reach the point where we need the Act, then I think it would be a nice thing to have on reserve," he added.

Gilbert also said the Residence is fairly good as it is right now, and that there were no drastic changes to be made as a result of the Act.

Assistant to the President for Student Affairs, L.W. Smith was also unavailable for comment. However Mr. Smith was out of town when the story appeared and is not expected to return until tomorrow.

President of the Residence Society, Red McLaughlin said he was extremely pleased with the article and hoped the JOURNAL will continue to give some space to the Residence.

"The article is fact and there is no disputing the Act, he said. "However, I would think that the article would apply more to the high-rise than the low-rise. We have a unique situation here, as do all university residences in Canada."

"Legally, we could probably stop someone from coming into our rooms, but I feel that would only make for bad tempers between the Residence students and the Administration," he said.

Many students agree with McLaughlin. They also think they could stop a person from entering their rooms, but agree that it would only cause "bad feelings" between the various factions on campus.

Some students said SMU has a pretty good residence, compared to some of the places day-hops are living in.

## Parking still a problem

Parking may very well be a problem at Saint Mary's, but no one is committing himself.

Physical Plant Administrator George Sommers said Friday, "There is inadequate parking on the University grounds."

Security Officer Maddison said "There are about 480 parking places on the University grounds and possibly 650 could be squeezed in."

The parking area includes the area around the Bio-Chem building, Rink, Residences and the quad which is open on a trial basis.

Maddison said "There are 804 parking permits out for students, 150 for faculty and 21 for staff."

Students are also permitted to use the surrounding streets. This should offer enough parking spaces in the area. At this point there is no need to park on

private property, such as St. Francis School grounds.

Besides, it's illegal to park there.

School principal, P.B. Shaw, said today that the grounds were closed during the day as it is School board policy.

"It is dangerous to the children because a car could back up and hit them. Even the staff are not permitted to park here without special permission," he said.

"Fines could be levied and the cars hauled away," Shaw added.

The Halifax Police Department agreed.

"It is private property of the City of Halifax," said a police constable.

The Real Estate section of City Hall affirmed, "Public School property is private property of the City."

"St. Patrick's School on Got-

tingen Street was purchased by the City several years ago. The city has owned schools from the 1800's on," he said.

He also said, "If one person started to use them, then everyone would.

What about the children?"



There's no problem, its easy when you know how.

## Bus line in trouble

The fate of the Dalhousie Student Union plan to provide bus service for students living in Dartmouth will come up again before the Public Utilities Board for a final decision on Wednesday October 1. At a September 18 meeting, the Board refused to grant a temporary operating permit to the planned Dalhousie to Dartmouth Chartered Bus Network. According to Dal Student Union president Andrew Winstanley, there may be trouble if the Board's decision is not reversed.

"If this decision is unchanged, possible picketing may come about," he said.

Dalhousie and the Crescent Bus lines representative Peter Green met with lawyers of Acadian Lines, the Dartmouth Transit System and the Halifax Transit Corporation and according to Mr. Creigg an official of the Public Utilities Board, Dalhousie and Crescent Bus Line were too sure of themselves at the meeting.

"They had a poorly-presented brief lacking evidence that such a

bus line was required. The representative was poorly informed about the situation," he said.

The idea for the bus service came about last spring when Winstanley and Dal Student Rep John Graham set about to provide a faster system of transportation between Halifax and Dartmouth.

"The Dartmouth Transit System is not suitable for university students in that it is too slow", said Winstanley, and students attending university have irregular hours.

A solution was needed to provide transportation to students with classes at irregular times as well as getting them to university quicker."

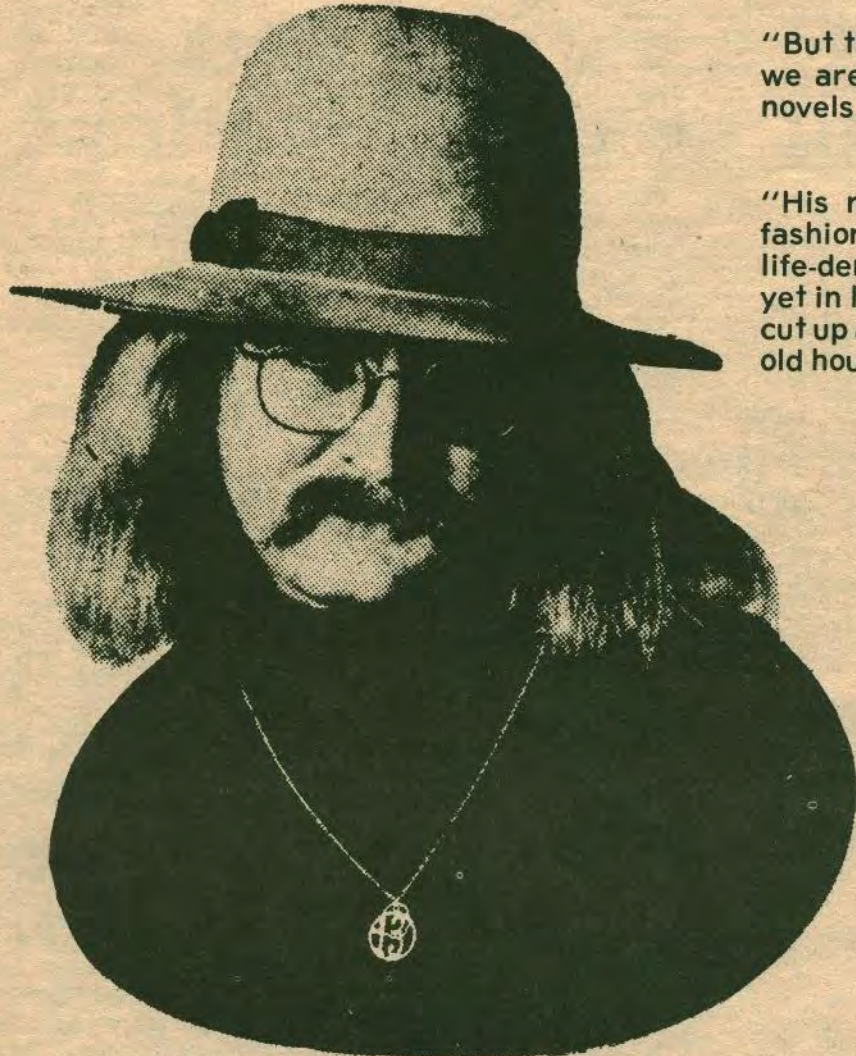
"At present it takes about an hour to an hour and a half to get to Dalhousie from Dartmouth," he said.

According to Winstanley, Graham went to Saskatoon to study a similar system which serves 3500 students at the

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## Short stories by Richard Brautigan



RICHARD BRAUTIGAN

"But there is nothing like Richard Brautigan anywhere. Perhaps, when we are very old, people will write 'Brautigans', just as we now write novels. . ."

San Francisco Examiner & Chronicle

"His message, such as it is, is mild and unprogrammatically, and unfashionably optimistic about human beings --life-affirming rather than life-denying--and involved completely with the everyday experience. And yet in his imagination a free-flowing trout stream can be perfectly easily cut up and stacked in sections for sale in a wrecking yard like pieces of an old house no one can find any use for. . ."

John Stickney

### 1692 cotton mather newsreel

1939 Tacoma Washington witch, where are you now that I am growing toward you? Once my body occupied a child's space and doors had a large meaning to them and were almost human. Opening a door meant something in 1939 and the children used to make fun of you because you were crazy and lived by yourself in an attic across the street from where we sat in the gutter like two slum sparrows. We were four years old.

I think you were about as old as I am now with the children always teasing and calling after you, "The crazy woman. Run. Run. The witch. The Witch. Don't let her look at you in the eye. She looked at me. Run. Help. Run.

Now I am beginning to look like you with my long hippie hair and my strange clothes. I look about as crazy in 1967 as you did in 1939.

Little children yell, "Hey, Hippie" at me in the San Francisco mornings as we yelled, "Hey, crazy woman" at you plodding through Tacoma twilights.

I guess you got used to it as I've gotten used to it.

As a child I would always hang my hat on a dare. Dare me to do anything and I'd do it. Ugh. some of the things that I did following, like a midget don quixote, trails and visions of dares.

We were sitting in the gutter doing nothing. Perhaps we were waiting for the witch or anything to happen that would free us from the gutter. We had been sitting there for almost an hour: child's time.

"I dare you to go up to the witch's house and wave at me out the window", my friend said, finally to get things going.

I looked up at the witch's house across the street. There was one window which looked down upon us like a still photograph from a horror movie.

O.K.", I said.

"You've got guts", my friend said. I can't remember his name now. The decades have filed it off my memory, leaving only a small empty space where his name should be.

I got up and walked across the street and around the back of the house where stairs led to her attic. They were grey wooden steps like an old mother cat and went up three flights to her door.

There were some garbage cans at the bottom of the stairs. I wondered what garbage can was the witch's. I lifted one of the garbage can-lids and looked inside to see if there was any of the witch's garbage in the can.

There wasn't.

The can was filled with just ordinary garbage. I lifted up the lid to the next garbage can but there wasn't any witch's garbage in that can either. I tried the third can but it was the same as the other two cans: no witch's garbage.

### pacific radio fire

The largest ocean in the world starts and ends at Monterey, California. It depends on what language you are speaking. My friends wife had just left him. She walked right out the door and didn't even say goodbye. We went and got two fifths of port and headed for the Pacific.

It's an old song that's been played on all the jukeboxes in America. The song has been around so long that it's been recorded on the very dust of America and it has settled on everything and changed chairs and cars and toys and lamps and windows into billions of phonographs to play that song back into the ear of our broken heart.

We sat down on a small cornerlike beach surrounded by big granite rocks and the hugeness of the Pacific Ocean with all its vocabularies.

We were listening to rock and roll on his transistor radio and somberly drinking port. We were both in despair. I didn't know what he was going to do with the rest of his life either.

I took another sip of port. The Beach Boys were singing a song about California girls on the radio. They like them.

His eyes were like wet wounded rugs.

Like some kind of strange vacuum cleaner I tried to console him. I recited the same old litanies that you say to people when you try to help their broken hearts, but words can't help at all.

It's just the sound of another human voice that makes the only difference. There's nothing you're ever going to say that's going to make anybody happy when they're feeling down about losing someone that they love.

Finally he set fire to the radio. He piled some paper around it. He struck a match to the paper. We sat there watching it. I had never seen anybody set fire to a radio before.

As the radio gently burned away, the flames began to affect the songs that we were listening to. A record that was #1 on the Top 40 suddenly dropped to #13 inside of itself. A song that was #9 became #27 in the middle of a chorus about loving somebody. They tumbled into popularity like broken birds. Then it was too late for all of them.

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# Day Care Centre in full swing

The Dalhousie University Day Care Centre is in full swing again this year with a staff of 15 and an enrollment of 70 children, but its operation has been criticized by members of the Halifax caucus of the Woman's Liberation Movement.

The Centre, located in Dalhousie's Peter Green Hall, the Wellington Street married student residence, says it is doing the best it can with what it has. It provides day care for children for the children of students and faculty members of the various Halifax universities, and operates five days a week from 8 a.m. to 5 p.m. Classes are all supervised by teachers who have been examined by the Centre, and who have passed a qualification test.

"The Centre is doing the best it can with the facilities that it has at present," said residence head Dave Robertson.

Woman's Lib member Collette Mayo-Offley agreed it is a useful organ in the university society, but said that parents should have more to say about what is being done with their children eight hours a day.

"The Day Care Centre should be more on the cooperative basis like the Simon Fraser Day Care Centre. At Simon Fraser, parents work directly with the children whenever they can, maybe an hour a day. In this way, they control their child's best interests," she said.

"Another feature of the Simon Fraser Day Care Centre is that it was being run by the parents. There was no supervisor, and all decisions were made by the

parents as a group."

According to Mayo-Offley, financial obligations involved in the Centre prevented wider use of its services.

"Many parents do not send their children to the Centre because of the expense," she said.

"A working woman gets about \$240 per month, and then to slice off \$80.00 for child care is too much. It is the wives, not the husbands who pay for this Centre. Husbands feel that if the wives want to work, then they should pay for child care," she said.

"I feel that there should be free day care to working women like there was during the war. Kids keep parents chained down, so by taking advantage of free day care, the parents would have more freedom, and the kids would learn to be more free with other kids," said Mayo-Offley.

As things now stand, classes conducted in the Centre are divided into three sections on the basis of age . . . Infants, i.e. children aged six to 18 months have one teacher to every three children. During the day they paint, play with toys, and sleep.

Toddlers (ages 18 months to three years) have one teacher to every four children and their activities are on a more advanced level. They climb on gym sets, and play with and build things on wooden blocks. This group is learning "to socialize with children of their own age," according to Centre staff members.

The last group, the seniors, contains all the children ranging in from three to five years with



The University Day Care Centre is a great place to go if you happen to be between the ages of 6 months and 3 years. At least it's better than sitting home watching television or reading Plutarch.

nine children being assigned to one teacher. They paint, draw, skip, run, and dance, as well as singing together.

Expenses run from \$35 a half month to \$60 for the full month,

with a \$6 charge for food.

From this, as well as from a Halifax Student Housing Society grant of \$65,000 over the last three years the centre pays its employees from \$50 to \$70 per

week, depending upon qualifications and experience. Three members of staff are fully qualified now, while the rest are in the process of raising their own qualifications.

## CALGARY DAY CARE COMMITTEE ASKS PROVINCIAL MEDIATION

CALGARY (CUP) - The steering committee for day care at the University of Calgary have asked the provincial government's social development department to appoint a mediator in the dispute between the committee and board of governors.

In a letter to the department of social development, the committee asked that a mediator be appointed within a week. The deadline in the letter is Sept. 21.

Five years of lobbying and committee work on day care facilities at the Calgary campus have not produced any concrete results.

The committee has asked U of C administration president A.W.R. Carrothers and the governors to approve use of a dining lounge now used as a faculty cafeteria.

The campus daycare group says the lounge is perfect for childcare facilities and that it will see little use this year as other dining facilities are opening up for the university.

"It is not a matter that can be put off year after year at the convenience of university

governments," the group's letter said. "Children are here and mothers are being prevented from furthering their education under favorable conditions."

Approval in principle of a cooperative day care centre was granted June 22 by the board although financial aid was ruled out.

Several campus sites have been refused by the board over the past few years.

The issue of daycare on campus is being raised at various schools in the country. Last year at the University of Toronto the issue exploded into the first occupation of the administration's Simcoe Hall the university had experienced.

The Toronto action forced administration president Claude Bissell to accede to demands for funds to cover the cost of renovations to the old building which housed the daycare facilities.

Daycare setups allow students and staff women to continue with their education or job without being tied down to children all day, or worrying about the expensive and erratic supervision of babysitters.



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## Win sets new team scoring record

The Saint Mary's Huskies defeated the Mount Allison Mounties on Saturday by a score of 89-6. The lop-sided victory was a new team scoring record for the Huskies.

Daley was the big gun for SMU as he scored three touchdowns, and recovered a fumble. He was followed by Kozak, who had two touchdowns and Roberts who caught a pass for a touch down and kicked eleven converts.

Scoring opened when Kozak ran back the opening kickoff for a 98 yard touchdown. Roberts converted. Clarke kicked off, the kick was fumbled. The fumble was recovered by Daley and on the next play moved the ball 6 yards. Second down and four to go, Robinson sent number 27 Suggah into the end zone on a 29 yard pass and run.

The next time SMU got the ball Robinson found himself in a lot of trouble, but he rolled out to the right and found Kozak upfield for a 57 yard pass and ran for the score. Roberts convert made it 21-0.

Number 37, Pokrajac found a big hole in the centre of the line and took it in from the thirty yard line for SMU's fourth TD. At the end of the first quarter it was 28-0 for the Huskies.

A series of penalties put the ball on the Mount A 16 yard line, but in attempting a pass Saint Mary's was called for offensive interference and Mount A took over on their own 10. On the very next play a Mount A fumble was scooped up by number 77, Spencer and ran back for the touchdown. Another Roberts convert made it 35-0.

Aucoin went in as quarterback at this point, and while he made yards could not keep the team rolling. SMU gave up the ball on downs after a third and eight situation.

After an interception by number 19, MacGillvary on the 53 yard line of Mount A, Aucoin again took to the field. Once again, however, the team got bogged down, and Robinson went back in. Keeping the ball himself, Robinson took it 19 yards. Next, a pass to Daley took it to the one, and on the next play Daley took it across, knocking number 53 of Mount A on his ass in the process.

Mount A sustained their only drive of the game that ended in a five yard touchdown pass to MacMillan. Unable to convert the TD, Mount A settled for a score of 42-6 at the half.

The largest part of Mount A's offence came from penalties, as the Huskies gave up 115 yards in the first half, while gaining 95 on the ground and 225 in the air.

Saint Mary's stomped out of the dressing room for the second half looking even more determined than in the first. To start things off number 62, Dave White, a big Tackle from St. Catherines, Ontario, recovered a fumble by Desbaillets and set up the Huskies next score.

It was Baldwin's turn this time and he took it in on a five yard rush to the right hand side. Roberts missed his first convert and the score remained 48-6.

After having a long touchdown

run called back on a penalty, Florio was determined to score. Trying to reverse his field on a punt return he was nailed for a twenty yard loss. The Huskies came right back however and moved the ball easily. Kozak took it 33 yards on one pass, then Roberts took a twenty yard pass in the end zone. He converted his own touchdown and the score was 55-6.

The statistician was having fits trying to keep up with the play as the former Ottawa sooner, Stan Daley took a pass from Robinson and went 76 yards for the score. The covert was blocked by number 54, of the Mount A squad, Dave Hanely.

Following an interception by number 7, Brown, Robinson passed to Daley who was coming across the middle, and Daley took it in from the 25 yard line. The covert was good and the score, at the end of the third quarter was 68-6.

The fourth quarter saw Florio get his chance. He really flew down the left side of the field, right in front of the grandstand, to return a punt for an 85 yard touchdown. I think if there had been a red flag on the field that time Florio would have shoved it right up the referee's ass. The covert made it 75-6.

Florio then made an interception, which he returned 5 yards to the eighteen, and a penalty took it to the 9. Hotchkiss was good for the nine yard pass from Robinson; his sixth touchdown pass of the day; and the score was 82-6.

The scoring was rounded out by "the man who needs no introduction", Bill Baldwin on a four yard run to paydirt.

Roberts got an interception and Brown went in as quarterback. Brown finished up the last three minutes of the game as QB completing 4 passes and gaining a total of nineteen yards.

Mount Allison didn't have a chance from the first, that was obvious. They hung in there gamely until the end, which is more than I would have done. It was really only a practise for the SMU offense, as the defence had only two rushers to stop, number 20, and 35, Debaillets. SMU did not punt the ball once.

SMU

Students who want to use the rink but wonder when they can, no longer need to worry. The rink hours are as follows:

Sunday-8:00 a.m. to 3:00 p.m.  
Monday through Saturday -  
8:00 a.m. to 3:00 p.m., too

Also, best bring your I.D. card.  
NO. 2. SMU

There's a chance this year of borrowing athletic equipment, and you don't have to be an athlete to do it.

According to Basketball Coach Les Goodwin any male or female student wishing to toss around a football or basketball, or play a game of softball, can now borrow the necessary equipment from an equipment room to be set up in the basement of the Student Centre. It opened Monday.



The Fumble, recovered by number 77, Spencer



Pokrajac, number 37, goes in for a touchdown.

### Mens Softball

Tues. Sept., 29th	
12:30 Frosh B vs Seniors	Field #1
Faculty vs Junior	Field #2
Frosh A vs Soph.	Field #3
Wed. Sept., 30th.	
12:30 Frosh A vs Juniors	Field #1
Frosh B vs Soph.	Field #2
Senior vs Faculty	Field #3
Thurs. Oct., 1st	
12:30 Frosh A vs Faculty	Field #1
Junior vs Educ.	Field #2
Soph vs Senior	Field #3
Mon. Oct., 5th	
12:30 Frosh B vs Educ.	Field #1
Soph. vs Faculty	Field #2
Tues. Oct., 6th	
12:30 Frosh B vs Faculty	Field #1
Frosh A vs Educ.	Field #2

### Mens Tackle

#### Football

Wed. Sept., 30th.
7:30 Frosh B vs. Senior
8:30 Soph. vs. Junior
Sun. Oct., 4th.
1:30 Frosh A vs Seniors
2:30 Educ. vs. Junior
Wed. Oct. 7th.
7:30 Frosh A vs Juniors
8:30 Sophs vs Seniors
Sun. Oct. 11th
1:30 Frosh B vs Educ.
2:30 Frosh A vs Soph.
Wed. Oct. 14th
7:30 Seniors vs Educ.
8:30 Frosh B vs Juniors



# The value of the university experience

Errol MacDonald

In writing a letter to a friend I was describing the difference I found in a summer of travelling from the life of a student at university. That difference centers around the making of decisions.

At university you're following through on an assumption you and your parents have of what is to be done with the middle class boy. I'm not saying that the university experience is by any means a bad one, but that the situation being what it is, it's a grand breeding ground for the existential fungus. You don't consciously decide to go there (you merely "follow through on the middle-class assumption"). You don't make any decisions while you're there - at least none which will visibly affect the sluggish rhythm of your life, and you don't get an opportunity to see that what you are doing matters the least little bit to anyone, yourself included.

Combine all that with the rarefied intellectual atmosphere (great expectations of great abstractions), and you become affectively alienated from the more easily grasped world.

Now while travelling I was constantly making decisions which had an immediate bearing on my existence. If I didn't decide to look for a hostel before they got filled up, I'd have to accept the consequence of sleeping out on a park bench. If I didn't decide to get up and get out on the road, I'd have to arrange to stay another day. And if I didn't get up and out on the road early enough, I'd end up staying another day whether I liked it or not. These decisions are beautiful because, though they're small, they're completely absorbing.

This is the sort of thing one is cut out from at university where it is so easy to settle into what is essentially a predetermined pattern - if not determined by class schedules and study, then by the tradition of the non-academic aspects of campus life, eg. tavern, dance, and varsity sports.

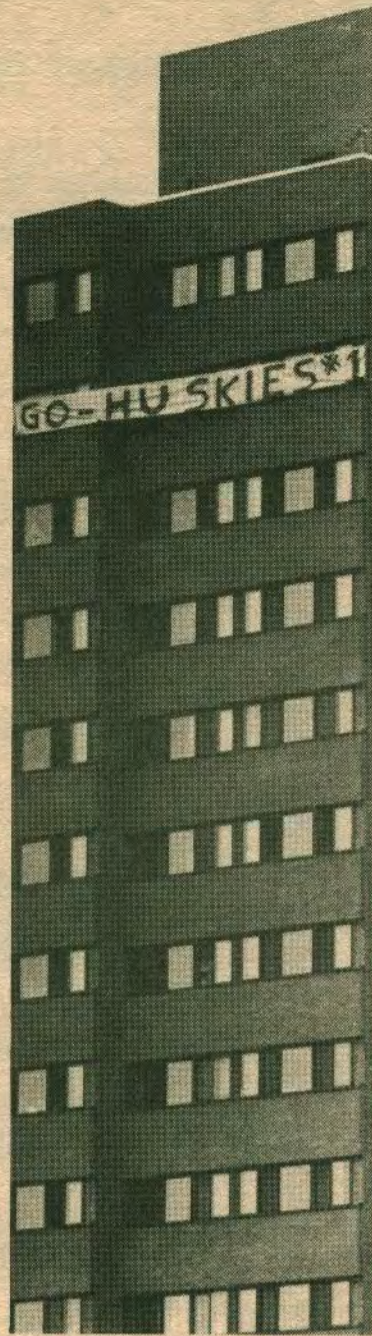
Another possible consequence of the absence of decision is that you can, after four years, get a degree and feel like an intellectual hoax. For me personally, the effect of following through on the middle class assumption was a lack of commitment to what I was doing during the course of my Bachelor's degree.

I didn't make a conscious decision to go to the university in the light of possible alternatives. I didn't embrace the university. The result is inexcusable ignorance. I think perhaps that is the situation of many people now at St. Mary's, and from the distance of three or four years, after the novelty has thoroughly worn off, I should think some of them would agree with me.

The state of mind which brings one to university and keeps him there is not totally to blame by any means. The university often fails to challenge the student and almost never electrifies him as it really ought. But I'm not going to ride that territory here; it's been fairly well tracked over already and the practice will no doubt continue. Besides I'm about to pose a magnificent question:

Why the hell come?

To be continued next week



## Rutman Reviews

### Whitzman at Zwicker's

Despite his public disguise, the artist has the ability to portray many facets of his personality. David Whitzman (ANSCA), a local artist, has on exhibit at Zwicker's (Granville St.), a most versatile depiction of his personality.

Mr. Whitzman, who has also exhibited with the prestigious Ontario Society of Artists, has managed to explore oils, oil pastels, pastels, water colors and pen work with equally sophisticated style. This diversification is unusual in that artists achieving perfection and technique in one media usually become too satisfied thus retarding further exploration.

Mr. Whitzman has achieved an almost French impressionistic style in his freedom with the media. His portraits have a soft touch. Paintings range from a simplistic realism to objective abstract. His use of greens, a very difficult color, is most tasteful. Shades of mauve which seem to predominate some of his later works show desirable tempo. Price range is from \$75.00 to \$700.00 (\$35.00 for pen drawings).

This exhibit, I am told, is his third in 25 years. Mr. Whitzman was instructor at The Nova Scotia College of Art and his works are in private collections in Canada, Europe and the United States.

It might be curious to observe the development of our local artists if they were given the public support they so readily deserve.

### Ben Hur

Ben Hur has been running a long time. The very fact that it has retained such popularity for so long proves the quality of this production.

Historical basis is derived from the epic of Christ and the beginnings of his influence during Roman times. Watching this movie is like seeing the past. The realism and painstaking detail are staggering, as I imagine the production costs must have been.

Ben Hur was very satisfying to watch. Basically, I suppose because of the lack of actual commercialism. I hope the movie-makers will approve this tradition. Ben Hur - a sincere, dynamic film.

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# Music for those who care

by Bill Donnelly

**WODDEN NICKEL - CROSBY, STILLS, QNASH, YOUNG, TAYLOR, & REEVES\* CANYON RECORDS (BOOTLEG)**

It's not another "Deja Vu" by any means, but then it's not meant to be. Side one is a collection of acoustic tracks taken from a live performance and is recorded near perfectly. It opens with a version of "Guinevere" which is far superior to the rendition on the first CSN lp, mainly because of the sense of delicacy which is brought out far better than on the original. The next track, "Birds", is the highlight of the album and is also one of the most excellent songs Neil Young has written thus far. "4 & 20" and "You Don't Have To Cry" are next and they both put the amazing musical ability of Steve Stills in the spotlight. The first side closes with "Suite: Judy Blue Eyes" which, although not as good as the original, far outshines the Woodstock version.

Side two of the lp, the electric side, is a mess as far as music goes, but it is better to hear "Listen Once Again To My Bluebird" cut to bits than not to hear it at all. The remaining tracks are "Sea of Madness" and "Down By The River", both of which are only half there because of the poor recording. All in all, even if you only get one good side, the album's still worthwhile having.

**JESSE WINCHESTER-JESSE WINCHESTER-AMPEX RECORDS.**

Jesse Winchester, in case you didn't know, is an American draft resister who now resides in Toronto, where this, his first lp, was recorded. You can see his sadness and fears in his music. Produced by Robbie Robertson, the album at first sounds very much like The Band, but after a few listenings, the resemblance proves to be merely a superficial one. The lp opens with a rock feel on "Payday" and shows Jesse to be quite a rock and roller but the next cut, "Biloxi", is where he begins to show his real worth. The song is loaded with personal images and this continues in "The Brand New Tennessee Waltz" where he describes perfectly the feelings of a broken and seemingly unwanted man. The highlight of the record is "Yankee Lady", the true story of Jesse's love for a woman he had to leave because of his political beliefs. After various beautiful statements, like telling us the touch he likes and doing the nudge, Jesse Winchester proves to be a very puzzling artist but also appears to be the only new genius on the music scene in a long, long while. Buy his album.

**ERIC CLAPTON - ERIC CLAPTON - POLYDOR RECORDS**

In his first solo album, Eric Clapton proves his capabilities as a great singer and re-affirms his talent as a great guitarist. This is a fine lp, although it takes a while to get used to. Most of the songs are in the R & B vein with a few exceptions. "Bad Boy" and "Blues Power" both show Clapton's rough side, particularly as a vocalist, and, in my opinion, are two of the best rock songs ever recorded. The backing includes horns, fine piano work by Leon Russel, and a few guitars. Clapton's guitar playing has more guts than it had in quite some time. "Lovin' You, Lovin' Me" is more of an easy going R & B number with great vocal backing by Rita Coolidge and Bonnie Bramlet, among others. The big exception of the album is "Easy Now", the song written by Clapton alone, which is very reminiscent (in sound only) to The Beatles' "Across The Universe". The standout song of the record is "Let It Rain", a soft rock song that shows Clapton at his smoothest and best. The guitar break is among the best he's ever done. Much mention should go to the backup musicians and to Delaney Bramlett who produced the lp and co-wrote most of the songs with Clapton. A must.

Bad news is the death of Alan Wilson, one of the founding members of Canned Heat, and writer of such songs as "Goin' Up The Country" and "On The Road Again". He'll be missed. . . the late Jimi Hendrix's Monterey performance is to be released along with Otis Redding's on Reprise. . . Jesse Winchester will be on "Nashville North" one of these weeks. . . word has it that the Maritimes will soon be taken by storm by a new band calling themselves, of all things, Orbs Toodie And The Grossettes, who are supposedly pretty gutty. . . Neil Young's "After The Gold Rush" lp was a gold record the day it was released. . . Dave Mason, formerly of Traffic, has formed a band with Mama Cass. . . Meanwhile, Traffic's new member is Rick Gretch, late of Blind Faith. . . two gold Who albums, "Tommy" and "Live At Leeds" are both currently in the top ten. . . my compliments go to Radio SMU for actually playing worse music than CJCH. . . Who runs that place anyway? Walt Disney? . . . as for the Steppenwolf concert, they would have been well received if the audience hadn't been exposed to "Killer Egg" for an hour. A person couldn't appreciate The Beatles after sitting through that crap. Honorable mention to the great Sam Moon.

# Potheads get fines, not jail says Turner

OTTAWA (CUP) - Almost 100 per cent of those convicted for marijuana and hashish possession are being punished with fines not jail sentences, Justice minister John Turner said this week.

Speaking to a group of Roman Catholic lawyers in Toronto, he said that since the proclamation of the Criminal Records Act two months ago the nation's courts were handing out summary rather than indictable convictions.

The chief difference between the two types of convictions are severity of sentence. Summary convictions usually carry a maximum penalty of six months in jail and a \$500. fine while indictable offences usually mean anywhere from two years to life in a federal penitentiary.

We do not want to send an entire generation to jail and we're not doing so, he commented.

Turner also pointed out that if

there is a summary conviction an individual can apply in two years time to have his record wiped out.

He refused however to commit himself on the question of legalizing marijuana or abortion on demand.

"I have an open mind on the whole question, he said. "As minister of justice, I can't speculate with impunity about what the law ought to be on any subject or what the law might be in the future."



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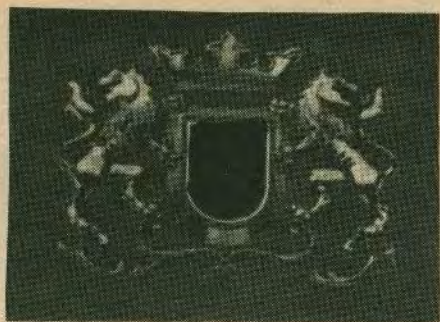
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## Royalty and the residence

There was once a blessed time when monarchs could promulgate royal or imperial decrees and be listened to.

It made me very sad to see that such times had vanished from the earth along with those who had the power to make them. Even up to the beginning of the twentieth century the Imperial Russian Fundamental Laws began with the assertion of the unlimited power of the Emperor. It gladdens the heart of an old reactionary like myself that Saint Mary's is at last beginning to keep up with the nineteenth century and adopt an imperial rhetoric of its own. This can do nothing but good. Already, progressive administrators are using it in documents from the Registrar's office, but its most striking application to date has been in the Residence.

As already stated, this is a Good Thing.

The Deans of the Residence are to be congratulated for imbuing in the students under their control a healthy respect for Proper Procedure and Ultimate Authority, which will doubtless turn them into better citizens for the returning imperial way.

However, we suggest that they have not gone far enough.

We also suggest that they who embody the true nature of the university, have been, to some extent, muzzled so that they and others similarly persuaded, were not permitted to employ the language to which they have, or seem to have, grown most fond. For example, the minority report from the Committee on the Male Residence rules which dealt, in one place with student claims about more order and calm for more freedom, bears the true stamp of the previously mentioned imperial pronouncements:

"There appears to be a conviction that the residence would be reasonably calm if students were given more freedom in matters like the visiting policy. This might be the case and the solution to our difficulties. However, the behavior of some students in the past suggests worrisome evidence to the contrary. The advantage of the present proposal is that an opportunity is given for the students to demonstrate a capacity for mature behavior before further freedom is given.

It is possible that a few students will scorn all regulations, no matter how liberal they might be. . ."

Unfortunately, the true tone of the policy was somewhat, though not severely, muted by the actual proclamation on the residence itself, which stated in part:

"... Saint Mary's expects of its students the high degree of maturity in conduct, attitude, dress, and language which will enable this community to achieve its goals.

"In another place, however, we get down at last to the assertion of Rightful Authority that makes the document what it is:

"To ensure than an acceptable standard of cleanliness is maintained, room checks are to be expected without prior warning to the occupants. Disciplinary action may ensue from an unsatisfactory report being received by the Deans of Residence."

In another place, we can appreciate the clever use of radiac language to get across

the basic notion that sets this apart from other liberal dribble in the community, that is Far Right is right:

"The cleaning of bathrooms and lounges is the responsibility of the occupants of the suite/ apartment. Cleaning materials for this purpose are provided by the university."

The final place where our imperial rhetoric is most successfully used in the proclamation is, finally, in regard to the coed residence where the imperial position is succinctly stated: "Consideration is currently being given to having a desk at the entrance to each of the co-ed houses. If these materialize, residence co-eds will be asked to serve several nights per term on this desk gratis."

Now from all this, it is evident that despite disturbances from pesky students demanding the right to make their own decisions, our residence deans have stood firm in the face of overwhelming criticism from the resident students both this year and last. After all, these resident students population of nearly 2,900, most of whom are day students. They have no right to demand that they should be less unhappy in the residence than the rest of us.

The last emperor of Russia, one of the last kings of France, and many others knew how to behave with the mob at the gates, so when the Residence Deans also turn from the writing on the wall to sunnier avenues, it should not be surprising. To paraphrase a Russian proverb: "It is very high up to God, it is very far to the Deans of Residence."

Still more to the point, Charles X said, just before his overthrow: "The Charter has placed the liberties of France under the guarantee of the rights of the Crown. These rights are sacred, and it is my duty to hand them over intact to my successor. . . Should conspiracies attempt to impede my government such as I do not wish to anticipate, I will find the means to remove the obstacles, firm in my own determination to maintain the public peace, in a just confidence in the people of France, and in their avowed love for their King". Shortly thereafter, to use the vernacular, he was unceremoniously "booted on his ass". Residence leaders should be no less determined by this apparent setback.

Nicholas II of Russia also had a point when his government promulgated the fundamental Laws of the Russian Empire, and faced with the same situation of rising demands for reform, we suggest that the residence deans, like Nicholas, should continue in their course of ignoring them.

More law and strong principles are needed, perhaps the first of these could be even borrowed from Nicholas' Laws; since some are already university policy and there will be no hardship in adopting the rest to suit our needs. "The Dean of all the residences is an autocratic and unlimited monarch. God himself commands that his supreme power be obeyed out of conscience as well as fear."

Ignoring the fact that Nicholas was the last to issue Imperial decrees in Russia, since he later lost his job to become a royal martyr, we say

Keep it up, deans!



The deans preserving the residence from (left to right) evil times, late visiting hours, girls who dress funny, and serpents who look like Voltaire.

## The JOURNAL

The JOURNAL is a member of the Canadian University Press and adheres to the CUP statement of principles. It is the official undergraduate publication at Saint Mary's University and is published every Tuesday during the academic year. Printed: The Dartmouth Free Press.

The editor reserves the right to reject copy for reasons of style, lateness of arrival, or lack of space and therefore cannot guarantee that everything submitted will be printed.

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ken langille  
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claudie isaacs  
423-6556

editor  
business manager  
news editor  
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sports editor  
phone

"saints in the kremlin, where's the copy," cried the mad mendicant frank abbott as we tried with fervor to once again bring out this immortal rag. who cares about copy gloated exuberant business manager frank cassidy, "we've got plenty of ads," he was heard to exclaim. power to those who tried but failed, winced mike smith and paul macgillvary as their big story fell through. ken t. langille did the day care centre and petyr kept the lit page clean. o. f. clown. cathy and debbie did the story on the parking lot and commenced to stay there all night and park. peter rutman headlines rutman's reviews with his critiques on flicks in and around town. once again led by jovial photo editor ken langille, who wants a new flash unit, mike abraham, who wants some you know what, george nahrebecky, who wants to be left alone in the darkroom so he can do pictures? and gerry diamond, who hasn't been around, the pics got worse and worse. claudie had a sore throat and found that the only thing that eased the pain was to drink beer whilst doing circulation. rumor has it that klod and frank finished off the rest of ken's stash. the editorial was a blatant attempt to make the journal the paper that dares to be known. . . till next week, when we once again astound all.

## Bus line

Continued from Page 1

University of Saskatchewan and makes a profit of \$13,000 yearly. It has seven different routes.

"This proposed bus service would not make any money in the first year but after that the money would begin to pour in", said Winstanley.

The idea is not new in the

Halifax area. Acadian lines formerly provided transportation to Mount Saint Vincent University, in Rockingham, and according to the Dal student president, "Their problem is much worse than Dalhousie's or Saint Mary's."

"I feel that if Mount Saint Vincent can get a bus service, of its own, we have a good chance to

do the same," he said.

If the September 18 decision is not reversed, there will be other problems besides picketing students.

"Crescent Bus Lines has purchased a new bus for this Chartered Bus Network and may have serious financial setbacks,"

said Winstanley. "But Dalhousie will without a doubt give some assistance to the bus company should we be rejected at the next meeting," he added. There may however, be some hope for the foundering scheme.

"At the September 18 meeting, I feel that there were misunderstandings said Public Utilities

Board official Craig. "This was not the Board's final decision. Some feel that this was a rehearsal of what is going to happen on October 1.

This is incorrect and I talked to the Dalhousie and Crescent Representative to clear up any misunderstandings," he said.



# 1692 cotton mather newsreel

continued From page 2

There were three garbage cans and there were three apartments in the house, including the attic where she lived. One of the cans had to be her garbage but there wasn't any difference between her garbage and the other people's garbage.

-----SO-----  
I walked up the stairs to the attic. I walked very carefully as if I were petting an old grey mother cat nursing her kittens.

I finally arrived at the witch's floor. I didn't know whether she was inside or not. She could have been home. I felt like knocking but that didn't make any sense. If she were there, she'd just slam the door in my face or ask me what I wanted and I'd run screaming down the stairs, "Help, help. She looked at me"

The door was tall, silent and human like a middle aged woman. I felt as if I were touching her hand when I opened the door delicately like the inside of a watch.

The first room in the house was her kitchen and she wasn't in it, but there were twenty or thirty vases and jars and bottles filled with flowers. They were on the kitchen table and on all the shelves and ledges.

Some of the flowers were stale and some of them were fresh.

I went inside the next room and she wasn't there either, but again there were twenty or thirty vases and jars and bottles of flowers.

The flowers made my heart beat faster.  
Her garbage had lied to me.

I went inside the last room and it was her bedroom and she wasn't there either, but again there were twenty or thirty vases and jars and bottles filled with flowers.

There was a window right next to the bed and it was the window that looked down on the street. The bed was made of brass with a patchwork quilt on it. I walked over to the window and stood there waving to my friend who was sitting in the gutter looking up at the window.

He couldn't believe that I was standing there in the witch's window and I waved very slowly at him and he waved very slowly at me. Our waving seemed to be very distant traveling from our arms like to people waving at each other in different cities, like Tacoma and Salem, and our waving was merely an echo of their waving across thousands of miles.

Now the dare had been completed and I turned around in that house which was like a shallow garden and all my fears collapsed in on me like a landslide of flowers and I ran screaming to the top of my lungs outside and down the stairs. I sounded as if I had stepped in a wheelbarrow - sized pile of steaming dragon shit.

When I came screaming around the side of the house, my friend jumped up - from the gutter and started screaming, too. I guess he thought that the witch was chasing me. We ran screaming through the streets of Tacoma, pursued by our own voices like a 1692 Cotton Mather newsreel.

This was a month or two before the German Army marched into Poland.

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# CLASSIFIED

The Journal has done it again'. Namely, we've solved another student crisis. Ever put up a notice on one of the bulletin boards? Yeh, gets lost, covered up, & generally ignored doesn't it?

Well, no more! Starting this week, The Journal will be running a regular classified section for those who have something that they would normally use a notice for.

Open to anyone, the rates are a fantastically low. \$.08¢ per column line with a minimum charge of .25¢. Insertions must be written out (in a legible manner so as not to give the classified manager hysteria) and fee must accompany insertion. (Fee guide - 40 letters and spaces per column line).

Direct all insertions & cheques, money orders, (or old fashioned cash) to Bruce Buntain - Classified manager.

IF ANYONE KNOWS where parts are available for a 1948 Dodge Special Delux 5 passengèr coupe, or any parts for any model Dodge or Plymouth, '46 to '50, or a whole car of those years for parts, please phone 466-1479 or get in touch with Bruce Buntain at the Journal office.

WANTED: Parts, or whole cycle for parts, Honda Sport 90. Phone Bruce at 466-1479 or 423-6556.

THE JOURNAL is looking for used typewriters, desks, and a filing cabinet. Anyone wishing to sell such please phone 423-6556.

BOOKS WANTED: Sociology 121, Society (an introduction to Sociology); History 210-Latin America; English 120, Caleb Williams and others; Phone Bruce-466-1479 or 423-6556.

RETURNING TO SCHOOL, must sell 1967 TR4A. Phone 422-3891.

BOOKS FOR SALE: Sociology 121, Broom and Selznick; English 127, The American tradition in Literature; Shakespears - King Lear, The Tempest, and Julius Caesar (Arden Series). 429-0879 or 423-6556.

From the admin.

## Medical information

Every person who is normally a resident in Nova Scotia, and has been for at least three months prior to receiving insured services, will be eligible under N.S. Medical Services Insurance. You must register with N.S. MSI individually if you are eighteen or over, married, employed or independent of your natural family. Registration applications may be obtained at every MSI or MMC office (located on the fourth floor, Lord Nelson Arcade, Spring Garden Road) or from Room 403, in the Student Centre. Details of coverage may be obtained from these same sources.

Students from Newfoundland, Ontario, Manitoba, Saskatchewan, Alberta and British Columbia must register with their native province in order to receive the benefits of the MSI program in effect in that particular province. You are not eligible for coverage under the Nova Scotia plan nor are you eligible for coverage by a private plan.

Students from Prince Edward Island, New Brunswick, Quebec and all foreign countries will be covered by a private plan operated by Zurich Insurance and Saint Mary's University.

Students from foreign countries (excluding the United States) who plan to

remain in Nova Scotia on a continuing basis for the duration of their studies are eligible for coverage under the Nova Scotia MSI plan. They must register as indicated above (see Nova Scotians).

If you do not seem to be eligible under any of the above, it is suggested that you contact Mr. Bendelier, Room 402, Student Centre.

All Students are responsible for their own hospitalization expenses.

The University Medical Director is Dr. Henry Reardon. Dr. Reardon, and his associates, are operating a Health Services Unit on the first floor of the North Wing, Main Administration Building. The office is open from 9:00 a.m. to 5:00 p.m., Monday through Friday. A Registered Nurse and secretary are on duty during these hours. Dr. Reardon and/or his associates are available by appointment and on any emergency basis when required. After hours call 422-7454 and leave a message and Dr. Reardon will return your call. Please bring your MSI Card on your first visit to the Doctor's office.

NOTE: Prescriptions (Drugs) are not covered under any of the above mentioned plans and payment for same is the responsibility of the student.

## COMING EVENTS

### Games room

#### Student Centre, Third Floor

Monday	10:30 a.m. to 10:00 p.m.
Tuesday	10:30 a.m. to 10:00 p.m.
Wednesday	10:30 a.m. to 10:00 p.m.
Thursday	10:30 a.m. to 10:00 p.m.
Friday	10:30 a.m. to 10:30 p.m.
Saturday	10:00 a.m. to 10:30 p.m.
Sunday	12:00 p.m. to 10:00 p.m.

Any St. Mary's student with an I.D. card can use the Games Room.  
Fees will be posted in Games Room.

Convocation Friday 8:00 p.m. gym

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