

The JOURNAL

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Wednesday, October 27, 1971

St. Mary's University, Halifax

VOLUME XXXVII NO. 8

It couldn't happen here



Memorial University students Oust entire student council

ST. JOHN'S (CUPI) — Students at Memorial University of Newfoundland, aided and abetted by the student newspaper The Muse and former student leaders have ousted their entire student council.

The reactionary council, led by 34-year-old president Dave Rooney who is well connected within the provincial Progressive-Conservative party, were facing their second non-confidence referendum since being elected in a protested election last spring.

This time the council's usually efficient political machine could hold out no longer against the charges of corruption and patronage. The final count in the referendum ballot was 1,530 against Rooney's council, with 895 supporting it.

Politics, the provincial sport in Newfoundland, are decided on the university level here much the same as on the provincial level: by personalities rather than by issues.

But fortunately, the student bureaucracy at Memorial during Rooney's prematurely-ended reign, was also run in a manner akin to provincial politics: by patronage rather than by democratic means.

The list of directors of the council's \$80,000 Opportunities for Youth program read like a roll-call of the council executive, and most paying jobs in the council bureaucracy went to council members or Rooney supporters. Rooney himself was accused by The Muse of taking a \$1,500 salary as the OFY program director, in addition to his \$1,000 summer presidential salary.

So Memorial students, rather than put up with a miniature Smallwood government, decided to oust the council and start afresh. The date of the new election (Rooney has said he will not run, he may have his eye on the provincial election in Newfoundland this fall) has not yet been set.



SRC President, John
McLaughlin. (Moore Photo)

Could it?

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Looking through high windows

The lit page: with Dave Scott

*I met a friend of long ago.
Boys together, we played, and fought
testing our strength, and jealousy
and love of each other
when we were boys, so long and short a time ago.
We grew together, and then we grew apart.*

*I met him tonight
And we talked of men and god
of stars and women and dreams.
And we talked, now boys, now men
we rival warriors of long ago
we men of different worlds.*

*And still,
the old laughing love
the old respectful jealousy
and an acknowledgement
that we can never again be together
that we can never truly be apart.*

Stephen.



The tired ones are in
the bookstalls, sitting;
They whisper future
polemics on demise.

The torn ones are in
the backyards, raging;
They are vomiting
from too much cheap wine.

Patterns, once reserved
for the dead and the
past, are weaving over a
pulverized present.

Through everything runs
a fear, the ominous
power of reaction.

And always,
this participation in
a process in which desire
and will are illusions,

A broken typewriter
resting in the corner
of an old ash can.

David Scott.

Axes
After whose stroke the wood rings,
And the echoes!
Echoes travelling
Off from the center like horses.

The sap
Wells like tears, like the
Water striving
To re-establish its mirror
Over the rock.

That drops and turns,
A white skull,
Eaten by weedy greens.
Years later I
Encounter them on the road —

Words dry and riderless,
The indefatigable hoofbeats.
While
From the bottom of the pool, fixed stars
Govern a life.

Sylvia Plath.



Radio SMU to expand facilities soon

by Peter Vaughan
Staff Writer

Radio St. Mary's will be transmitting to the residence within three months, according to Station Director Conrad Lutes.

For the past three years station "CSMU" has supplied background music to the Student Union Building over a turntable/speaker system. Now, with the acquisition of surplus Armed Forces transmitting equipment, the station will be going into full-time professional-style programming aimed at residence students.

"We want to present a programme of talk shows, interviews with members of council, and play-by-play sports coverage, with music as secondary content," Lutes said.

"We want to get away from shopping mall music and give the students some pride in our university."

The current hierarchy of the station consists of Station Director Conrad Lutes, Business Manager Tony Juurlink, Programming Director Doug Keefe, and Technical Director Pete Gregson.

Recent internal strife has robbed them of a news department but Lutes would like to see the JOURNAL offer their services to fill the gap.

Although the radio station was refused a licence to transmit because their equipment was not set up to be inspected, they have tentative approval from C.R.T.C. to go ahead because they can control and regulate their output signal.

The output of the new transmission equipment will be a field of about two hundred feet. By plugging the signal into the power supply lines in the SUB and the residence, the power lines will act as a massive antenna.

This set-up was favoured by the station over a system of speakers in each room, not only because it cost less, but also because it was a more practical way to compete with local stations on the same dial.

The surplus Armed Forces transmitting equipment was acquired for the low price of \$500. This consisted of one two

hundred watt/ four unit transmitter and power supply, an oscilloscope, two professional magnacorders, short wave radio equipment, antenna trimmer, racks, and patch cords, worth several thousand dollars otherwise.

At present, Radio St. Mary's has only one technician. Pete Gregson is trying to effect a marriage between these components and get the station operating. With another six technically-oriented people, he feels the broadcasting can be a success.

Radio SMU operates on a grant from Students' Council (like most organizations on campus) and on any advertising they can sell. In the past three years, they have received between seven and nine thousand dollars in grants and last year they made \$700 in advertising revenue. This year they received \$3,500 from the SRC, but expect to sell ads and live sports packages for an additional \$4,000 income.

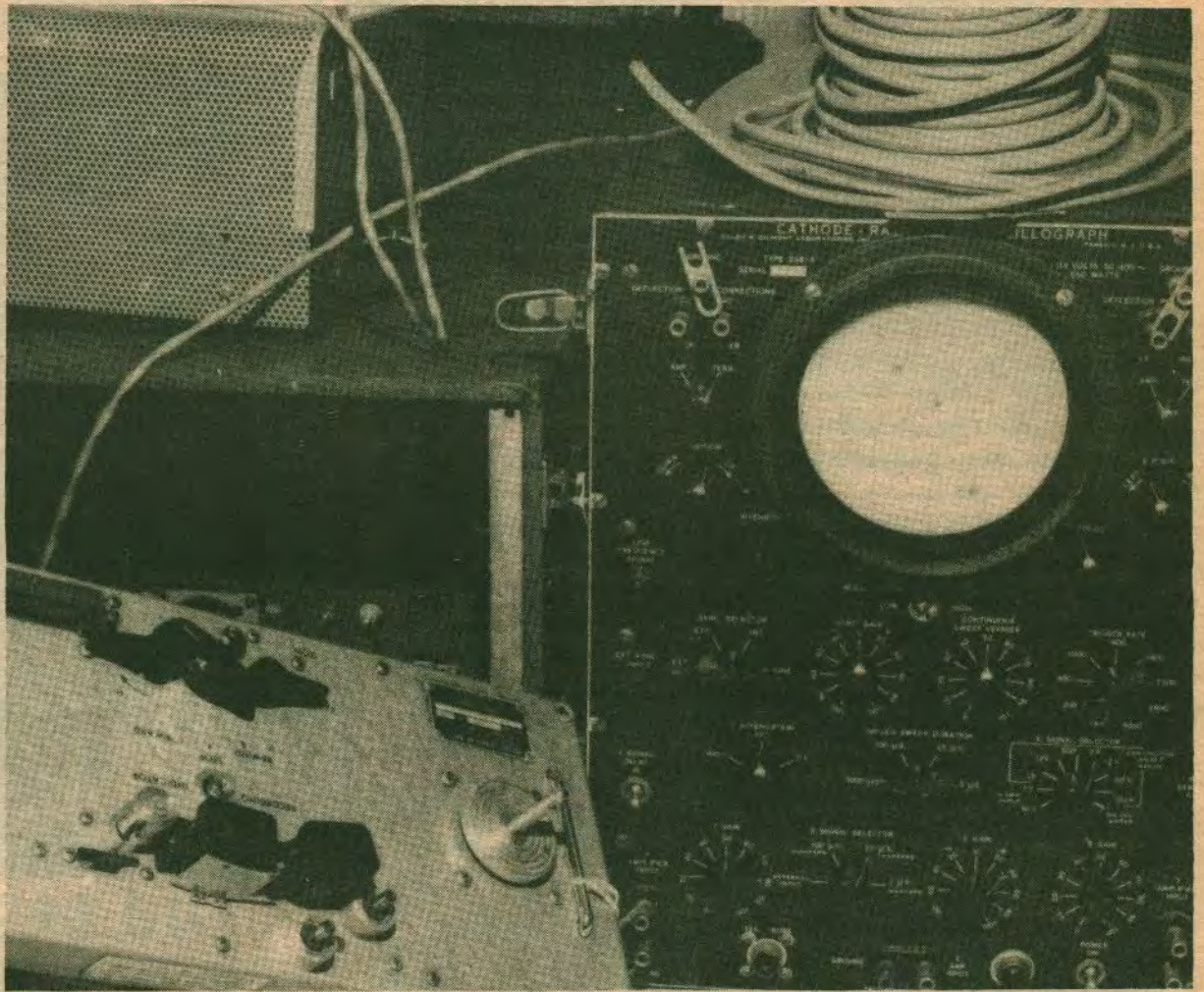
According to Lutes, Dal radio at Dalhousie University, had \$44,000 to set up operations and have consumed another \$8,000 a year since that time.

"Dal's programming isn't as good as ours, so at Saint Mary's we are getting more for less money," Lutes said.

At present about 80% of CSMU's revenue goes into capital expenditures. They get their records at the station price (\$1.25/ album) and discounts on playing accessories.

Although they own the transmitting equipment outright as well as the present P.A. system, the Audio-Visual Department does not want them to scrap the present system.

Both systems will therefore remain in operation until the end of the year.



Radio SMU equipment. (Moore photo)


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BSO is striving for a better community

by David Kosub
Staff Writer

In the past, The JOURNAL has been accused in a somewhat presumptuous manner, by administration officials and those students willing to offer criticism, of "playing politics".

Indeed this organization seems to be the only one on campus that is willing to form an analysis of local and higher jurisdictional affairs. (Affairs that do not affect the immediate cares of the university population.)

This statement is not made to defend our activities — not at all. Our prime concern is action based on reflection, personal and collective, not passive, malevolent invective. Our major goal in publication is to stimulate those students, faculty, and even administration who see community problems as being beyond the scope of their personal and institutional function, and further, to re-awaken to the greatest degree, any element of human responsibility that may still exist in them.

Up until a short while ago we were alone in our "collective" endeavour. But now we have been joined in the cause of the "better community." A new organization has sprung up, or rather, has risen.

The Black Students Organization, as implied by the name, is a group of black Saint Mary's students organized for the purpose of studying the North-End Ghetto and evaluating the possibility of achieving a greater sense of community and culture amongst the people. This

statement, however broad, 'cliche', or obvious it may seem, will always need repetition. It's one of those necessities, personal and community awareness, and the inter-relatedness of the two, which desires change for the better.

What the Black Students Organization plan to study in detail is unknown. But one thing does remain clear; before one can act on information about people, before the problems that encompass people every day of their lives, can be attacked collective awareness is essential.

This is a great task, especially for blacks, when we consider that it is a white consciousness that dictates what should be learned, what should be held as common knowledge, what rules of conduct should be obeyed, and what forms of action remain open. As one member of BSO said, "Everything I do is a reflection of their culture, the white culture."

It seemed to us, and many others as well, that blacks during '67 and '68 were finally beginning to assert their own way of life, and culture. Black dress, music, and language were on the upswing. They were beginning to be recognized as beautiful and valuable in their own right. Cleaver, Malcom X, King, Cassius Clay (Ali), and Angela Davis, along with many, many more were creating an image for their people, an image of grace and power.

Most importantly, blacks seemed to have obtained at last, a culture of their own, not one sold them after the Civil War for

forty acres and a mule, sold them by civil war libertarians.

Nowadays, what with the afro-hairstyle being adopted or

sold on the white market in a (cont'd on p. 7)



Members of BSO. (Moore photo)

Once and For All And Forever Morris Blank

by David Kosub
JOURNAL stage critic

Just as Literature can be defined as "language charged to its highest degree of intensity", so theatre, theatre of language and the body can evoke in the spectator a tremendous emotional response.

Unlike the plastic arts, painting and sculptor and literature, theatre is a living re-enactment of all custom and idiosyncrasy that the human being succumbs to in a short

life. Living energy from the stage is immediate and demands an immediate reaction through association on the part of the viewer with what is taking place. If that energy on stage is indeed alive, then communication of feeling and idea has succeeded.

For me, Morris Blank was a success because it did appeal to my experience, my personal feelings. Indeed Morris Blank can only be considered personally. After a total emotional experience one can say no more, because ideas, words, and speculation mean nothing when the lights black out signalling the end, of an inner reflection.

A play in the round:

Situated at strategic points on the periphery of a circle formed by seating arrangement, are stands topped

by candles.

People have eyes fixed on the individual light that most attracts them.

Those lights don't fill them, the candle flame is pure illusion, pure compromise and behind them,

The fear of a man without a candle, with the knowledge that another's light could not be his.

His father's example is thrust on him by his mother-wife, but he doesn't want it, he knows even its illusion.

He seeks out someone, anyone to share the light of his darkness,

someone to share his forest. The candle flame watchers cannot be him or even be with him,

they can only mourn him and his terrible riddle.

The Family nightmare alive, Morris Blank's nightmare in limbo,

The family nightmare alive again, and Blank's "the end, the end, the end".

These words serve only to illustrate one perception and claim no "credibility".

COMING EVENTS

THURS., OCT. 28

Judo — Gym — 8:30 p.m. to 10:30 p.m.

FRI., OCT. 29

Warm Up — Residence — 9:00 p.m. to 1:00 a.m.

Band and Bar

\$1.25

SAT., OCT. 30

Football — Dalhousie at St. Mary's

The Lobster Trap Game

1:30 p.m.

AFTERNOON

St. Mary's Open House at the Arrows Club

3:00 p.m. to 6:00 p.m.

Band and Bar

50¢

EVENING

Hallowe'en Party — SUB

9:00 p.m. — 1:00 a.m.

\$1.25 — Band and Bar

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Turnout termed 'disgusting' By blood drive chairwoman

by Gail Brewer
Staff Writer

The blood drive held October 19 in the Student Union Center did not meet the quota set by the Red Cross organizers.

This word came from Darcel Mailloux, the Blood Donor Clinic Chairwoman for Saint Mary's University, who termed the response 'disgusting'.

"I'm completely disgusted with the students," said Mailloux. "Too many kids wait around for things to get done by others."

Of the 300 pints which were set as the quota, only 191 donations were received. Yet, the small turnout did not come as a surprise to Mailloux, who said it was expected.

"This failure was anticipated," she said, "as was shown in the low quota set, which is not much from a campus of approximately 3,000 students."

Still, only two-thirds of the quota was achieved, an amount that was slightly above last year's first clinic, but included only two faculty members and no one from the administration at all.

An attempt to improve the amount of donations, by creating an Atlantic Blood Donor Clinic Competition, has

also met with little success on this campus.

"The competition, which is evaluated on a percentage basis," said Mailloux, "offers a trophy to the University with the largest donation."

She did not blame the lack of response on poor advertising

but on the students themselves.

"Posters," she said, "were placed throughout the campus informing students of the clinic."

"There seems to be no legitimate excuse for failure to meet the quota," she said. "Kids just don't give a damn."



One of 100's who turned out to give blood. (Diamond photo)



Exciting scene from last week's blood drive. (Diamond photo)



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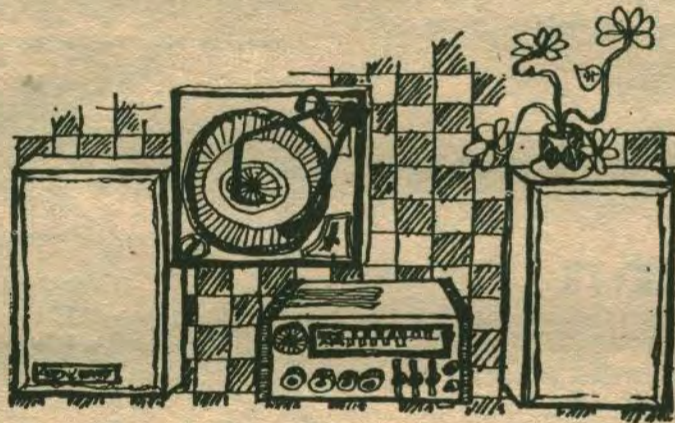
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Huskies hold off X attack; win 28-21

by Claude Isaacs

The Huskies handed the highly touted Saint Francis Xavier X-men their first defeat of the season last Saturday in Antigonish. The Huskies led 14-0 at half time, but the X-men came back to within seven points on three occasions.

The first half was all Saint Mary's. St. F.X. quarterback Jim Aucoin had his first pass tipped and then intercepted by Pierre Lefebvre, his first of two.

Bill Robinson looked a bit nervous on the Huskies first two sets of downs.

Aucoin was able to complete only two of nine attempts for 18 yards in the first half, while Robinson was good on seven of 16 for 69 yards, but he also threw two interceptions.

The real game started in the second half. X scored a touchdown the first time they got their hands on the ball, and it looked as if they might come back. Ken Clark, who punted beautifully in the first half, hammered one 73 yards for a single, and the score was 15-7 at

that point.

Ang Santucci played an outstanding game for the Huskies, picking up over 100 yards rushing and scored their important third touchdown. They almost blew it when X ran back the kick-off 75 yards to the Saint Mary's 28 yard line.

Aucoin was brilliant in the second half, and a few plays later faked the entire Husky team out of their socks and trotted into the end zone unmolested from the 14 yard line. While Robinson is a much finer passer than Aucoin, Aucoin seemed to be able to use his players to the best advantage.

Husky scorers were Stan Daley, Ang Santucci, Ken Clark and Bill Robinson. Conrad Kozak was good on two of four convert attempts.

Aucoin scored two of the X touchdowns, with John Costello getting the other. The thing that made the situation tense was Mincarelli was able to convert each X touchdown in a clutch situation, while Saint Mary's couldn't get the extra point

when it would have helped them.

Although X had the advantage in yards gained on the game, the score should have been higher in favour of the Huskies, and X should never have completed their last pass for the 61 yard touchdown.

The X-men had 118 yard passing and 156 rushing for a total of 272, while Saint Mary's had 99 passing and 155 rushing (of which Santucci made 103) for a total of 254.

The Saint Mary's defence deserves a lot of credit, especially for the way they played in the first half. In the second half they held them when they had to, and often were on for long periods of time, because X controlled the ball. Ron Maida played a good game, as well as Henry Mayer, and Charlie Pokrajac was hitting very hard, also.

Next Saturday the Huskies will slaughter Dalhousie in the Lobster Trap game. The best thing Dal could do is stay home.



"Keep away, I've got my black belt, y'know." (Peter Doull photo)

Soccer Huskies win and lose In weekend action

by Claude Isaacs

The Saint Mary's Huskies played two soccer games over the weekend, losing one and tying the other.

In Saturday's game the Mount Allison Mounties defeated the Huskies 4-2. Lucio Fusco and Mike Farah scored

for the Huskies while I forget the names of the guys who scored for Mount A.

Sunday's game was a dandy. The Huskies had several good scoring chances but couldn't make good on any of them. Memorial had only one really good shot on the net and it was

from about 25 yards out. John Carroll made the save and becomes the first goalie this year and the only goalie in several years to shut out Memorial.

The entire Huskie team played a good game while Van Roy Tobbitt was great.



(Peter Doull photo)

letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters cannot be printed.

Some JOURNAL criticisms

Dear Mr. Editor, Sir:

On behalf of my organization, "The Spartacist League In Support of Lenin, Trotsky, Che Guevara and John Birch", or the S.L.I.L.T.C.G. and J.B., as it is affectionately known among the poor and/or rich, I should like to make a few revolutionary and/or reactionary criticisms of your newspaper, the JOURNAL, or whatever it is called.

Actually, I have only one

criticism to make, and that concerns your whole policy, and your means of carrying it out, i.e. strategy and tactics.

After all, what are the students? Who are the people of Quebec? They are nothing. You should be supporting our corporation I mean organization, of course.

If you were to follow the ideology of our leader Dick Nichton or whatever his name is, everything would become

clear. It would become clear that you should bomb the administration building in protest of the people who do not support the new secret police force in Canada, or however it is spelled. Never mind these silly students, they are nothing.

Yours till all the hippies go bald,
Betty Kant
Chairman, S.L.I.L. T.C.G. and J.B.

more criticism

Dear Sir:

I am a non-violent man. I am a yogi. I am a vegetarian and at peace with the entire world. Occasionally, I read your paper and I am distressed by what I read.

Your paper sanctions violence and revolution. You allow contributions by persons

like Betty Kant to appear in the pages of the paper. How, sir, can you allow the opinions of a revolutionary and/or reactionary to reach the minds of young students? How, sir, is it possible for man to love man and realize love in his heart when his heart is full of base motivations? How can one

condone the bombing of a building when there is a risk of injury to innocent persons?

Sir, I ask you to search your hearts to meditate upon what you have accomplished in your paper, and if you have not already done so, to join our group, I.S.K.A., the In- (cont'd on p. 7)

BSO is striving for a better community

(cont'd from p. 4)

successful co-opting effort of the black culture by business, the trend in '71 is to consider racial equanimity reached. And who knows? Maybe there aren't as many bigots around as there were a hundred years ago. But I doubt it.

That doubt is re-inforced by the hard, cold economic depravity that still exists in places like North-End Halifax (i.e. Creighton Street), Preston, and Beechville.

The common answer given by most in relation to, not simply the black problem, but all cases where exploitation hits hardest those who don't wish to say they are exploited is that: You must educate the masses. Hell, even the most conservative and active reactionaries are saying that. And in one sense they are absolutely right, but as Cliff

Shockly, one member of Black Students Organization asked: "Why are there no local blacks in our universities for instance, Saint Mary's? I don't mean foreign blacks either. I mean those blacks here in a city that boasts of four or five colleges and universities."

The answer to that question involves a notion that few people are willing to accept discouragement in young blacks for going any further in school, because of shallow discrimination at the lower levels of the public schools.

The notion shouldn't be that hard to swallow when you, the reader, consider your own experience in the earlier school years. You have to consider that blacks and whites as well had to and still have to put up with a school system that preaches obedience to vested authority rather than providing a

stimulative atmosphere in which to grow, in which to develop personal and cultural identity. Education doesn't sit in a desk; it moves and builds and grows.

The present pre-university school system is undeniably antiquated and only succeeds in robbing people of their imaginations, their initiative and their ability to act according to their experience.

Only recently have people begun to realize that what they're told in the classroom doesn't even come close to the hellish truths they encounter on the streets.

For the black, this disparity between the logic of books and the survival battle on Maynard Street is especially intensified.

I believe that this oscillation between "white education" and black experience permeates not only the school system but the

whole local political socio-economic scene as delivered via local the news media. Of course it's only more obvious in school. We hope that this is evident to members of the Black Students Organization as well.

On further investigation, one finds that even so-called higher-learning in the universities is inevitably confounded by the ghetto psychology. Our only suggestion and we suppose the crux of this article is that a

viable alternative to "white education" should be given consideration, and be put into action.

To do this you have to have a definition of education that is broader, to include all areas of experience, and deep enough to feel the pain and beauty of experience; not a definition that seeks to destroy experience.

"The truth is the lie that enables a species to exist".

R. D. Laing

letters (continued from page 6)

ternational Society for Perfect Self-Realization and Actualization. (SIC)

Just a little bit about our organization, which is non-sectarian. Anyone can join, even godless Marxists like yourselves, sir. We believe that

perfect wisdom can only be learned from a spiritual teacher. We practice Yoga, eat only fruit, vegetable and grain-stuffs; abstain from sex, alcohol, drugs, anal perversion, frontal perversions, horseback riding, and/or penguin-chasing

and/or mounting.

I hope my words have reached your heart and those of your staff. I remain yours in the search for perfect wisdom.

Vivekanda Satchamada, pl.
Om raksha raksha hum hum hum phat saha

Dear Sir:

In your second edition this year you were asked "What is the purpose or function of this man (Ken Bendelier). You completely sidestepped the question in your non-answer of an answer. I've waited before writing this letter but you have

not yet answered the question. Why?

On October 12, after a month of waiting, being told to come back tomorrow, etc., I finally received my I.D. Why did I go through the hassles I did just to get an I.D.? Who was/is responsible for the foul up?

I would also like to know if there is a Freshman Representative on the Student Council and, if so, who he/she is, or if not, why not?

Yours sincerely
James Pitblado

The "non answer of an answer" which we supplied concerning the Dean of Students Ken Bendelier was done so with the approval of David Kosub, the author of the letter. That is what we were concerned with at the time.

Mr. Kosub insisted that in our answer we "not quote a description from any brochure or hand-book."

With this request in mind, we were unable to answer his question within the grounds of libel, since our relationship with Ken has not been the best.

However, we could have stated Mr. Bendelier's practice is different from the definition of his job. But Mr. Kosub was already aware of Mr. Bendelier's practice, from his personal experiences with the man.

However, for your benefit we have taken from the 1971-72 edition of the Saint Mary's University Calendar, the job definition of the Dean of Students.

Page 14 of the Calendar states:

"The Dean of Students' main tasks are:

- a) to promote the educational role of the University in non-academic student activities;
- b) to further the physical, intellectual and moral well being of the student body;
- c) to co-ordinate the activities of the various student personal services and to supervise their development."

Page 13 of the same calendar states "The Dean

of Students serves as a liaison officer for the University to the Canada Manpower Centre," and

"The overall responsibility of student affairs is delegated by the President to the Dean of Students."

As the Dean of Students, it is also Mr. Bendelier's job to act as an advisor to students and aid them to the best of his ability.

However from our experiences, and the experiences of people who have informed us of their relationships with Mr. Bendelier, this has proved not to be the case.

The problems of obtaining I.D.'s at the beginning of the year is perennial. The university handles the task of taking pictures of, and issuing identification cards.

We do condemn this yearly inconvenience but it must be remembered the beginning of the academic term is very busy, and unless an organization (Saint Mary's University, in this case) is well organized, screw ups are bound to occur. This is one of them.

There is no freshman representative on Students' Council.

The reason for this is there is no representative as to a year category. The exception to this is the graduate representative.

Representatives are elected as to faculty. i.e. Commerce, Arts, Science and Engineering.

Ed.



Members of BSO. (Moore photo)

The JOURNAL

The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles, and would like to think of itself as an agent of social change. It is the official undergraduate publication at Saint Mary's University, and we try to get it out every Tuesday during the academic year.

The editor regrets that for reasons of style, lateness of arrival, or lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested.

Advertising rates on request.

Subscriptions \$3.00 a year. (cheap at the price)

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pretty much of a drag this week as not much was happening except lots in ye olde office. peter allbirds returned from yourup with a book which contradicts itself for frank who sees that it does but will read it anyway. fieldmoo dropped in to say high and found that people are more nuts than last year with ron crocker boy field sec and peter vaughan locked himself in to finish off radio smut while the illustrious pauline vaughan did the same while waiting for a tape recorder in another office playing a guitar. paul the moorephotog who doubles as a bartender which was not known does while stoned out derek justs sits on a chair with his penknife and edits copy. paul took off to the tav and hasn't returned yet. abe the doorknob who laid out the ads wants to see smokey the bear while debbie who doesn't care one way or the other just smiles at goerge who is a photog although no one knows it. gerry the blood man was a little out of focus this week because of gail who covered the story: klod who come around once in a while for money did. jim who almost didn't make the masthead this week did, but not for money. anyway back next week.

