

the journal

MARCH 4, 1976

SAINT MARY'S UNIVERSITY HALIFAX N.S.

VOLUME 41 ISSUE 9

ON UNIVERSITY REVIEW COMMITTEE

Student member intimidated

by Frank Cassidy

The Journal has learned that two professors under consideration for promotion or tenure at Saint Mary's have been accused of attempting to influence the student member of the University Review Committee.

Faculty Union President Shripand Pendse of the Commerce Faculty and English Professor Denis Healy have "both infringed upon my rights as a member of the committee" says student representative Bob McIntyre. "It is a situation that I as an impartial member of the board do not intend to tolerate."

In fact, McIntyre has taken his charges of interference to Academic Vice-President Hugh Gillis, review

committee chairman, who tells The Journal an investigation will be carried out in respect to the matter. "This is not the first time this sort of situation has occurred" Dr. Gillis says and "I regard both of these instances as improper."

The function of The University Review Committee is to assess whether or not individual professors at Saint Mary's warrant promotion or tenure. The board acts under terms laid down by the Faculty Union - University collective agreement signed last October. Pendse is currently under consideration for promotion, while Healy is up for tenure.

"Professor Healy implied to his

class last Monday that the Review Committee was out to shaft him" McIntyre says. "I was approached by 10 of his students who were extremely concerned that I was not representing their interests. The students told me Professor Healy had indicated to his class that if he did not receive tenure, his position at the university would be in jeopardy."

McIntyre says he discussed the matter with Healy "and he tried to impress upon me the class discussion was a misunderstanding. But there is no way he should have used his class and students for his interests during school time."

"Some of the students questioned my impartiality on the board" says the review committee member "and they wanted to know how I planned to vote on the issue. All business conducted is confidential to protect all candidates and there is no way such requests should be made."

McIntyre also says Faculty Union President Pendse stopped him along a hallway and "even went so far as to question my validity on the committee and he seemed to

indicate some kind of action might be taken. There is no way I will tolerate this kind of harassment."

However, when contacted by The Journal, Pendse's attitude was a complete turnabout from that claimed by McIntyre. The faculty union president said it would be best to keep the issue out of The Journal and there was no need for further discussion. Pendse said he would prefer to discuss the matter only with McIntyre. He maintained he was satisfied that McIntyre was a valid member of the Review Committee.

McIntyre was appointed to the board after it became known that Brian Cooper - who was elected to the position last October -- was unable to sit on the committee for personal reasons. Vice-President Gillis says McIntyre was the only student appearing on the ballot who was willing to serve.

He also says "Bob McIntyre's position is absolutely valid" and "I consider it improper of the head of the faculty union to act in this manner." He adds he also considers Healy's actions in the same respect.

SRC tightens belt in scandal aftermath

by Frank Cassidy

SRC President Kevin Whelley says it will soon be impossible for elected students to allocate money for themselves without authorization from council.

"Steps have been taken to draw up a job description for the SRC business manager, which will also in effect, define the treasurer's duties" he says. "This will ensure the Paul Lynch situation will never happen again." Eventually the controls will spread to every council member and to students who receive money for services rendered to the association.

In his comments, Whelley was referring to the scandal which ripped through the student union three weeks ago, when it was discovered that former Treasurer Paul Lynch had paid himself \$2,900.50 from student funds without authorization from council. (The Journal, March 8)

The monies Lynch received were for positions as PUB Board of Directors Chairman, supervisor of

special functions and payroll officer. The allotments were on top of his \$1,900. honorarium and came at a time when all societies had voluntarily accepted budget cutbacks because the student union was faced with bankruptcy.

In all, Lynch received close to \$5,000 while some societies' budgets were cut back as much as 88 percent in a program of restraint, headed by the former treasurer.

Lynch justified his activities to The Journal claiming, "I was just carrying out a policy that other treasurers had established." He says there was nothing immoral or illegal in paying himself several unauthorized salaries because they were for services rendered to the student association. "If I was doing something dishonest I certainly would not have recorded anything in the books. I was just doing something that everyone before had done."

Meanwhile, President Whelley says he had already talked to

Continued on Page 2



Hennessey tootles his Taps

placeline

All submissions for the Information Page should be brought to the Journal office by Monday prior to publication.

Sat. March 27
Geology seminar on Pleistocene and recent sediments in Atlantic Canada -- in Faculty Lounge at 8:30 p.m. Speaker: Dr. C. Stehman.

Dalhousie Chamber Soloists and guest artist Leslie Malowany, 8:30 at the Rebecca Cohen Auditorium.

Sun. March 28
Scotia Chambers Players -- 3 p.m. Rebecca Cohen Auditorium

A film by Roman Polonski, Repulsion, 8 p.m. Rebecca Cohen Auditorium.

Fri. March 26
Japanese Films "Red Beard", 2:30 and "My Love, My Song," 7:30. International Education Center (formerly old library).

Vienna Renaissance Chamber Orchestra 8:30 Theatre Auditorium, Administration Buidling. General admis-

sion is \$3.00, students \$1.50.
Honors student Biology seminar, Colourvision in Fishes, speaker Michael Eagles, 2:00 Seminar room CB 101.

Mon. April 1
Honors student Biology seminar, Bacterial Pigments, speaker Geraldine Young 2:00 p.m., Seminar room CB 101.

Saint Mary's University Art Gallery is displaying works by Franklin Heisler March 22 through April 13.

Lenten Masses are held each day in AC 145 as follows: Monday, Wednesday, Friday, 12:30 p.m., Tuesday and Thursday 12:00 noon.

Summer sessions and time tables are now available.

First Session
Registration May 12
Classes begin May 13

Second Session
Registration July 5
Classes begin July 6

Students who do not want to attend the graduation ceremony May 10 are asked to report their In Absentia intentions: the Registrars office as soon as possible.

March 29
Lecture - Dr. James Endicott, Canadian expert on China "Socialism in China," 7 p.m. Seton Auditorium C, Mount Saint Vincent University, Bedford Highway.

Theatre - The Glass Menagerie - drama by Tennessee Williams, Neptune Theatre, Sackville Street, 8 p.m.

March 30
Free Lunch Hour Theatre - scenes from Theatre 100, 12:30 p.m., studio one, Dalhousie Theatre Arts Centre, Dalhousie University, University Avenue.

Theatre - The Glass Menagerie, Neptune Theatre, 8 p.m.

March 31
Film - Henri Rousseau, 12:15 p.m. and 1:15 p.m. Seton Auditorium D, Mount Saint Vincent University, Bedford Highway.

Royal Winnipeg Ballet, Grandpas Espagnol, Adagietto, The Ecstasy of Rita Joe, The Hands, 8:30 p.m., Rebecca Cohn Auditorium, Dalhousie University, University Avenue.

Theatre - The Glass Menagerie, Neptune Theatre 8 p.m.

April 1
Royal Winnipeg Ballet, Grandpas Espagnol, Adagietto, Rodeo, Green Talbe, 8:30 p.m. Rebecca Cohn Auditorium, Dalhousie University, University Avenue.

Theatre - The Glass Menagerie, 8 p.m. Neptune Theatre.

April 2
Royal Winnipeg Ballet, Grandpas Espagnol, Belong, Carsaire, Rodeo, Family Scenes, 8:30 p.m. Rebecca Cohn Auditorium, Dalhousie University, University Avenue.

Theatre - The Glass Menagerie, 8 p.m. Neptune Theatre.

April 3
Recital - Gaston Fermain, baritone, 8:30 p.m. Theatre Auditorium, Saint Mary's University, Robie Street.

Preservation Hall Jazz Band of New Orleans, 8:30 p.m. Rebecca Cohn Auditorium, Dalhousie University, University Avenue.

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SRC TIGHTENS BELT

Continued from Page 1

qualified "outside sources" concerning development of a tight system which would erase the possibility of unauthorized student funds disbursements. Increased authority would be placed in the hands of the student council business manager, who in turn would be directly responsible to the SRC executive. All salaries and payments under this system shall be closely scrutinized before they are approved, according to Whelly.

STRONG COMMENT

The whole affair involving Paul Lynch's activities while treasurer have invoked strong comment from the SRC president. Whelly main-

tains students have been dealt an immoral injustice but that nothing illegal has been done in this case because no job description for the treasurer has been in effect. However, Whelly has reacted strongly on a personal level to Lynch's selection as Student Leader of the Year. The former treasurer was named by ex-President Greg McHugh as the Charter Day Award recipient and "if I had known Paul Lynch was to receive it, I wouldn't have accepted my Certificate of Merit." Whelly left his citation in the Residence cafeteria where the function was held. "I don't know where it is" he told The Journal "and in light of Paul's award I don't care."



If your society wants a budget from the SRC, this is what you must do:

- Present * '76-'77 budget
- * constitution
- * officers' names

to the SRC secretary **NO LATER** than

MARCH 31

American students rally against spiraling costs

DENVER (CSP-CUP) ---- Tuition hikes and budget cutbacks are giving an ugly edge to the mood of students hemmed in by spiraling costs. Although most schools are staying tight-lipped about their budget for next year, American colleges that have put the bad news on the line have been met with angry rallies, threats of combined student/staff strikes, and accusations that higher education is becoming the domain of the rich.

In Georgia, Illinois, Ohio and New Jersey students have confronted administrators in the past month over education costs they feel are becoming prohibitively high. Showing matches between regents and students, egg-pelted college presidents and rallies "recalling the mood of the sixties" have been the result of 25 percent tuition hikes and layoffs of up to 80 faculty members at a single school.

Students hit with the second tuition increase during the year at the University of Georgia formed an indignant crowd in mid-January, protesting what amounted to a 25 percent increase in their tuition for the year. While tuition has skyrocketed, cutbacks have trimmed library hours, health services and faculty and student jobs on the campus.

A rally that drew students and faculty hit hard on the effects increases in tuition would have on minority students. A black speaker charged that tuition hikes would "come down hardest on the people least able to pay". Black members of the school's student council have threatened to call for a tuition strike even if the rest of the student government doesn't agree.

At Trenton State College in New Jersey, students and faculty are gearing up for a strike on March 15 to protest tuition increases of \$265 and staff cutbacks that could send 80 faculty members into the streets. Chancellor Ralph Dungan was struck with eggs as he explained the school's \$1.5 million budget cutback for the coming year. Along with the 80 faculty members, about 1,000 students would be cut from the school to stretch available money farther.

A letter to the editor of the Trenton

Signal, the student newspaper, derided the cost hike and cutbacks as reflecting "the trend in higher education that is going to make it available only to the rich, as it used to be".

An angry crowd gathered outside a regents meeting at Kent State University in Ohio earlier this month, protesting a \$45 per year tuition increase. A shoving match broke out between students and a regent attempting to enter the meeting room. Six campus police held about 60 protesters back, but the short scuffle sent one of the police to the hospital with bruises.

Students at Kent State suggested that instead of raising the tuition, the regents put a \$25,000 ceiling on salaries and consider trimming the amount of money going to intercollegiate athletics.

Meanwhile in Illinois, blacks and other groups are embittered following a suggested tuition increase that would have students paying one-third of their educational costs. Black spokespersons called the tuition increase an "immediate disaster for blacks and other minorities".

A long range tuition plan for the state's public colleges would increase tuition by over \$300 in three years. Soaring tuition along with halts in expansion of facilities and hiring threaten to "completely gut what advances blacks and latinos have made in higher education", according to black State Senator Richard Newhouse.

Other colleges and universities will probably be keeping any tuition increases under their hats until later this spring, after regents and administrators have a chance to figure out the difference between their proposed budgets and the amount state legislators have actually given them. But if private schools' proposed tuitions are an indication, the outlook won't be good.

Private institutions that have announced tuition increases for next year are upping the ante about eight to ten percent. Total educational costs at Princeton will go up eight percent, Harvard is jumping 8.4 percent to \$6,430, Dartmouth will be up 10.8 percent and the University of Southern California about 9.3 percent.

Illegal searches still plague American university students

DENVER (CUS-CUP) --- Even though a Michigan court ruled last year that dorm rooms are constitutionally protected against arbitrary searches by university security officers, most American students who live in dorms are still subject to searches by college officials armed with internal search warrants.

The legality of these university-issued search warrants has not been tested in the courts, but many schools are beginning to scrutinize more carefully their own search and seizure policies in light of the Michigan ruling which gave dorm rooms the same Fourth Amendment protections as an adult's "home, dwelling or lodging."

The Michigan case involved the entry and search of the dorm rooms of two students at Grand Valley State Colleges. The searches were conducted without warrants and no consent had been given. During the searches, marijuana was found in the students' rooms and the university judiciary council suspended the two for one term.

Current search and seizure policy at most universities gives security officers or housing officials the right to enter a student's room without notice if there is "reasonable cause" or "just cause" to be suspicious that the room is being used for the purpose of violating university rules.

In some cases, search warrants are issued if another student, faculty member or staff member suspects that stolen property is in a student's dorm room. At Lehigh University in Pennsylvania, the person with the complaint must obtain a "dean's warrant" which gives them the right to enter and search a student's room and seize the stolen property if they find it.

The Delaware attorney general's office has begun an investigation into the search and seizure policies at the University of Delaware where dean's warrants are available when someone has "reasonable cause" to believe University rules have been broken. Attorney General Richard Wier said he thinks the dean's warrant is a "blanket warrant (which) may not comport with the Fourth Amendment."

Since violations of university rules which would require a search would also probably violate civil law, Wier said, a dean's search might constitute an inappropriate enforcement of the law.

At the University of North Dakota, dorm resident assistants and head residents can go to the Personnel Dean for written permission to enter a student's room if they think a "serious violation of university or housing regulations is taking place within the room..."



Walk softly, carry a big sign!

BY AT LEAST \$50

Saint Mary's tuition fees increase next year

by Matthew Adamson

St. Mary's tuition fees will very likely increase next year and most other Atlantic universities have indicated that their fees will also rise. Possibly the hardest hit will be Memorial where total fees could rise as much as \$200-\$300. A student task force is deciding whether service cuts could be feasible.

St. Mary's president Owen Carrigan says he knows what figure the university is looking at in terms of increases, "but it is before the committee and I can not comment at this time because that information is confidential at the committee stage."

However The Journal has learned from a reliable source that St. Mary's tuition fees will probably rise between \$50 and \$58.

Carrigan says "at this stage all universities are looking at tuition hikes and practically all universities have been considering this." He also said he is hoping the government will come through with funds

so fees will not have to be increased.

Nova Scotia students will present a petition at Province House to Premier Reagan and education minister MacAskill on Thursday. Submitted with a four page brief, the petition's purpose is to bring to the provincial government's attention the critical economic situation student will face this summer and next year.

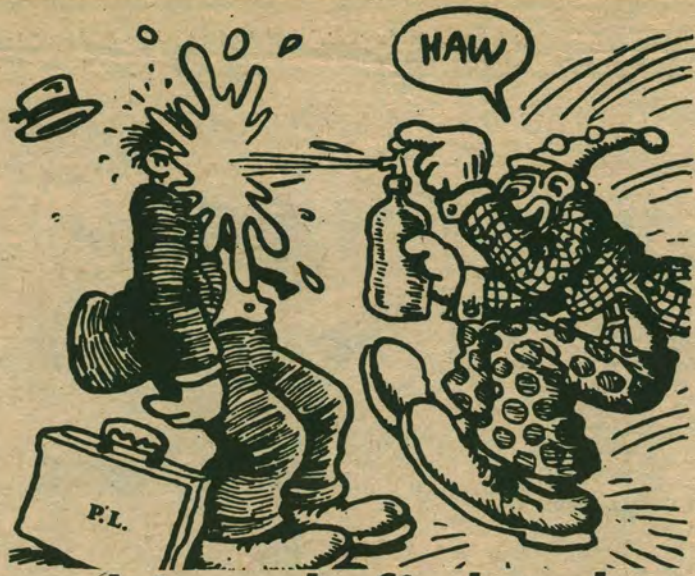
The projected summer employment for students is bleak as most employers admit they will not be hiring. Canada Manpower expects to place less than 50 percent of the students who register with them across the country.

Although provincial student aid is not expected to increase or decrease, bursaries are on a phasing out program.

Besides the delegation of students presenting the petition on Thursday a committee from Dalhousie University Student Union will meet with provincial minister of labour Walter Fitzgerald on Friday.



By gumby, but time sure flies quickly when you're having fun, doesn't it? Seems like just yesterday it was September and now it's all over for another year. Yup, this is the last issue of The Journal until September, as staffers madly scramble into [or should that be back into] academia. Take care. It's been great. See 'ya next semester.



Paul Lynch fights back

To The Editor

RE: Paul Lynch Story
Journal, March 8/76

I would like to express my side of the issue written against me in the Journal last week.

A few facts to be corrected are: my honorarium is \$1900, not \$2200, and those funds are the funds paid me directly from the Student Fund Account. Any other monies I paid myself came from the income on the ancillary operations of which all people who work in the PUB and special functions are paid from. The \$25. per week for doing the payroll is part of the administration expense, and was collected by the past treasurers. It is not stated as part of the treasurer's duties, and therefore, is not covered by any honorarium.

All the SRC cheques must be signed by two of the three people with signing authority on council. In our case, these people were Carl McAllister (Business Manager), Greg McHugh (President), and myself; therefore, if anything were suspected as questionable, it would have been stopped there. As far as these cheques not being approved by council, it is true, The same may be said for all cheques paid to Gorsebrook Lounge staff, special functions staff, set-up crews, ticket sellers, projectionists, and general bills against council accounts. Approval is also not granted to the amount spent on entertainment or moview. All these payments are expected to pay for themselves from their related incomes. Council up to now only grants expenditures on such things as insurance policies, debt financing or loans. If they were to sanction all cheques, they could be busy, because over 5,000 were written last year. If the new council can devise a system for this, it will certainly be an improvement and it would prevent future misunderstandings.

Concerning my \$25. per week for being chairman of the board for the Gorsebrook Lounge; I received this for training Mr. Mills as manager. This was granted me by the board in August, even if Mr. Doiron doesn't recollect it, and the period was left open-ended. I collected a total of \$250 for this, or two and one half months spread out over the six months. The first month was spent showing how purchases were to be made, inventories kept, and what book work had to be done. After the first month, I helped Mr. Mills on occasions which were not already handled, such as press conferences or private parties in the lounge.

If I were paying myself only for chairman of the lounge board office, I would have paid myself for the other offices I held, those being:

- 1) Board of Governors of the University
- 2) Executive Committee of the University Board
- 3) Appointed Board Members to Observe the Faculty Union and Administration Negotiations
- 4) Appointed Board member to the New Negotiations Committee
- 5) Senate Budget Committee
- 6) Search Committee for Academic Vice-President

These appointments almost make you believe that some people think I'm conscientious.

The remaining explanation goes to

the \$25 per week for special functions. This may in fact have ranged from \$15 to \$30 per week depending on the event. I got \$25 for each bash for functions performed outside of my treasurer's duties of making floats, counting money, and getting it locked in a safe. At the bashes, you may have to drive all over town looking for change or you may help the bar staff by getting more ice, mix and other used-up goods for operation continuation. Two of us worked this way, sometimes together, sometimes alone, depending on how busy it was. We both hold keys to certain areas and can function as controls on each other.

During the summer, fall and winter, I worked some press conferences, bars for conventions, civic groups and university administration and faculty functions. Work here involved purchasing, picking up, refrigerating and hauling liquor and supplies to the function area. Also, I was the bartender as well as the billing agent and collection agency. We have as a policy in special functions that a bartender gets a \$15 minimum (not approved by council), but all costs are incorporated into a special function bill plus a profit margin for the council. Any money I received I got as payment for making money for the Students' Council, not as the treasurer watching councils' funds.

As for the rental of my tools, the school wouldn't lend any tools to use and rental was too expensive, so I used mine. Most of which are power tools and were used to build the lounge dance floor and the Winter Carnival midway. When I used them on the dance floor, I had to replace a part for my drill, purchased at \$13 for the floor. The midway cost me five dollars for broken jig-saw blades, and five dollars for my spikes and nails used after the ordered amount ran out.

The payments I did take this year do not reflect my input into this organization. If you were to employ a full-time person to do my treasurer's functions plus the extras, it probably would cost you a lot more. My break down is as follows:

Pub Board of Governors	\$250.00
Paymaster for Special Functions & Lounge	850.00
Doing Pub Books for the Summer	500.00
Doing Pub Books Prior to my Term as Treasurer	300.00
Special Functions Manager	1000.50
Total	\$2900.50

I mentioned to the new council, who are preparing to volunteer a lot of services, that there may be potential danger there. A person will operate more efficiently if paid for work he doesn't have to do. If a person is getting nothing for his services, he may be inclined to devise actions, if pressured by some unexpected expense, to deviate funds.

Honorariums are paid for a given job description. They are good rewards for the connected responsibilities in the SRC now. As the Campus Police executive get honorariums, they also may work shifts and get paid besides their honorarium; as the entertainment director gets an honorarium, he also gets paid for each function. Last year, the Journal editor got \$100 per week as editor and the lay-out person get \$80.

Continued on Page 5

Lynch goes scot-free and students suffer

As the academic year quickly draws to a close, students at Saint Mary's are still wondering about moral and/or legal questions surrounding the office of former Treasurer Paul Lynch.

It now appears certain that the new students' council does not plan to investigate unauthorized salaries Lynch paid to himself, and it is also clear the matter is quietly being swept under the rug.

Some student councillors stood with mouths agape as the Lynch story began to unfold. President Kevin Whelly was shocked and even went as far as to throw away his Certificate of Merit Award in protest to Lynch's citation as Student Leader of the Year. (The former treasurer's award was the sole decision of the past President Greg McHugh and had no bearing upon the Charter Day Committee, which presented its award to Whelly).

The Journal extensively discussed the disclosures with the former treasurer and while it appears no legal action can be taken because of a loose job description, The Journal stresses one point:

If Paul Lynch was an executive member of a large corporation, and he had paid himself money without authorization, he would now either be in jail or on the bread line. One thing is certain -- he would have been forced one way or the other to pay back the money he took without permission, even if it was for services rendered.

Lynch's lack of judgement, morally or constitutionally, is a slap in the face to all students at Saint Mary's. While on the one hand he stressed tight budgetary controls for others, he managed to live comfortably himself this year.

Hopefully this affair will bring to light the fact that tough new measures are necessary in the management of our money. The new students council is theoretically adamant about measures they plan to implement. Let's hope they put theory into practise.

--Frank Cassidy

the journal

the Journal is a member of the Canadian University Press and adheres to the CUP Statement of Principles.

The opinions expressed on these pages are not necessarily those of the Student Association, the University, the Editor, or the Staff. Contributions are encouraged and welcomed from students, faculty, and other interested parties.

We regret that for reasons of style, lateness of arrival, or lack of space, we cannot guarantee that everything submitted will be printed. All submissions must be typed,

double-spaced, and signed, although under extenuating circumstances the author's name may not be published. Deadline is Monday prior to publication.

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Editor	Matthew Adamson
Business Manager	Bob McIntyre
Managing Editor	Frank Cassidy
Layout Manager	Sara Gordon
Journal Mascot	Neil Sampson

Since everyone has been given promotions our shrinking staff this week includes only:

Brenda Leahey
Mary Beth Wallace
Robert Chaisson
Stephen Nickerson
Eric Wood
Bill Forester
Allan Zdunich

omigawd it's the last issue of the year and boy editor matthew adamson is just beginning to realize what he is in for. "it's 3:30 a.m.", he just proclaimed. "let's get this stuff together before dawn." ducky gordon and frank the formerorlatterorwhat-ever are up here all alone with the chief whohasbeengoingbananasreadingcopy. hahaha. i just saw him trying to light his pen. stephen, robert and gary handled the photos this week. mb kept leaving notes on the door. uncle neil has been conspicuously absent but did a great graphic on squamish. lackoffact mcintyre was hassled all week by

a collection of people including tradeunion-lobbistsorsoitseemedbygumby. danielthereminton did the number on seals. brenda leahey has been keeping house which is enough in itself without trying to teach an idiot i know how to spell "ad". the writing is on the wall fella. charlotte little lake has plunged into her books (pun intended), but she still managed to get her filler in. think everyone was covered for this issue. but it's time to truck on home. goodnight flash, whatever you are. heh. great scott, the sun always rises. Thanks Ernest. bibi.

Letters



Continued from Page 4

per week; plus they got honorariums. These and others haven't been blamed for devious actions, as I have, but the circumstances are similar, and their records are kept also. Why would I even keep the books posted as to the payments to myself. Anyone doing the described positions above and myself worked outside of our job descriptions and payments were covered by incomes. The desire and drive of these people were meant to improve the life at Saint Mary's University and any incomes improved the life here also, as it went back into the university community as tuitions and purchases. We wrote a lot of cheques last year, and most of it stayed on campus. These cheques were all written to get things done, and you should be able to see if it was worthwhile or not by our financial statement at year end, August.

If council were to sanction many of these payments they would have to meet during the summer.

The reason why the whole situation was brought up was an inexperienced council who jumped to conclusions while I was during (sic) the March Break. Without contacting me or Mr. McAllister (Business Manager) they brought up their findings at their first meeting without discussing it with me previously. A discussion would have settled all questions. After that first meeting, I received apologies from council for bringing it up and I thought all was settled. I knew the Journal had the story and when no reporter asked my side of the issue, I figured they were satisfied that all was in order. When I saw the article, I was least to say upset. After it was on the stands, the Journal tells me that they will send a reporter to get my side of the story. Good timing?

Paul Lynch

Paul Lynch was wrong

To The Editor:

In the last issue of the Journal a story and an editorial were published concerning Paul Lynch, the ex-treasurer of the SRC and his drawing of salary for

certain of his duties.

Since I was quoted in both the story and editorial I feel it is necessary for me to state my position on the subject.

I must first make it clear, that like the Journal, I do not believe Lynch "stole" the money from The SRC. If he had stolen or embezzled the funds he certainly would not have been stupid enough to record each payment in the accounts. Lynch was guilty, however, of a very bad mistake. Without proper authorization, he took a salary for his work.

Over the two years I have been on council I have repeatedly stated that the people working for the SRC should be responsible to council in their duties. If they plan to work around council then there is no need for an elected SRC at all.

Lynch's actions were wrong and indicate a lack of respect for due procedure. They were not, however, crooked or illegal.

Sincerely Yours,
Rod Deiron

Council must investigate Lynch

To The Editor

I read with interest your account of the Paul Lynch Story (Journal, March 8, 1976). While not surprised, I was angered at the thought I was becoming conditioned to the usual spring expose. It seems every year, either through the Journal or other sources, one hears accounts of another "rip-off". It is either the Student Council being surprised or taking center stage and surprising the student body. Whatever the case, one can be sure it will be in the spring, just before exams. The timing is perfect. Who can think of investigating such problems at this time of the year, with time at a premium? I can.

Having made that decision I contacted the present treasurer, Michael Arsenau, and voiced my opinion on the topic. I also talked with Paul Lynch and heard his side of the story. I then gave

some suggestions, which are as follows:

(1) The treasurer should draw up a guideline for operating procedures and a price sheet for services rendered. This should be approved by council and followed stringently. If a situation arises that is not covered, the treasurer should use his judgement but report to the next council meeting for their approval or rejection. I am against officers of the council carrying on the business of the students in the recesses of their skulls. The printed word at least offers the hope for clarification whereas verbal communication leads only to mistakes and mistrust. Therefore, get it on paper and follow it.

The new treasurer related that he had been thinking along these lines and assured me that he will begin work on the proposal after exams.

(2) Paul Lynch should be prepared to appear before the council with an itemized list accounting for the monies entrusted to him during the past year.

He should then be required to clarify any items which are not clear to council.

Council can then decide

(1) that Paul Lynch stole money for which he should make remuneration;

(2) that Paul Lynch acted out of necessity, using his judgement in order to get the job done;

(3) that council themselves are to blame for having no solid guidelines for themselves for the treasurer.

Until Council can show they are running a tight ship and that the duties of the deckhands are clearly spelled out, then they do not have my support. I will not pay for incompetence any longer. I am prepared to withhold my council dues until council can show they have taken definite action regarding the updating of operational procedures. I wish them luck and will offer them my support, if they get serious.

In Expectation
Earl Luffman

'Jesse James' Lynch knows graft

To The Editor:

Twenty-eight hundred dollars, huh? Wow...what Radio St. Mary's could do with some of that money. However, it seems that our faint hopes for a budget increase have been 'lynched' by the outgoing SRC treasurer. Yessir, if Paul Lynch learned one thing during his term of office, it was the meaning of the word graft.

Not only did we (the students) get

taken for a lot of money, ol' Jessie James Lynch was named Student Leader of the Year.

It makes us 5th floor personnel look like assholes to the rest of the students. Furthermore, if we let Lynch off scot free, it kills our credibility as honest, dedicated student leaders.

An investigation is a necessity. Should Lynch come out of it smelling like a rose, then all will be fine. Perhaps Al Capone McAllister's lack of efficiency was the pitfall. Nevertheless, there are student organizations like ours that are in desperate need of revenue to remain operational. To SRC money handlers - pass the buck, don't take it.

Sincerely
Blaine Whynott
Director
Radio St. Mary's

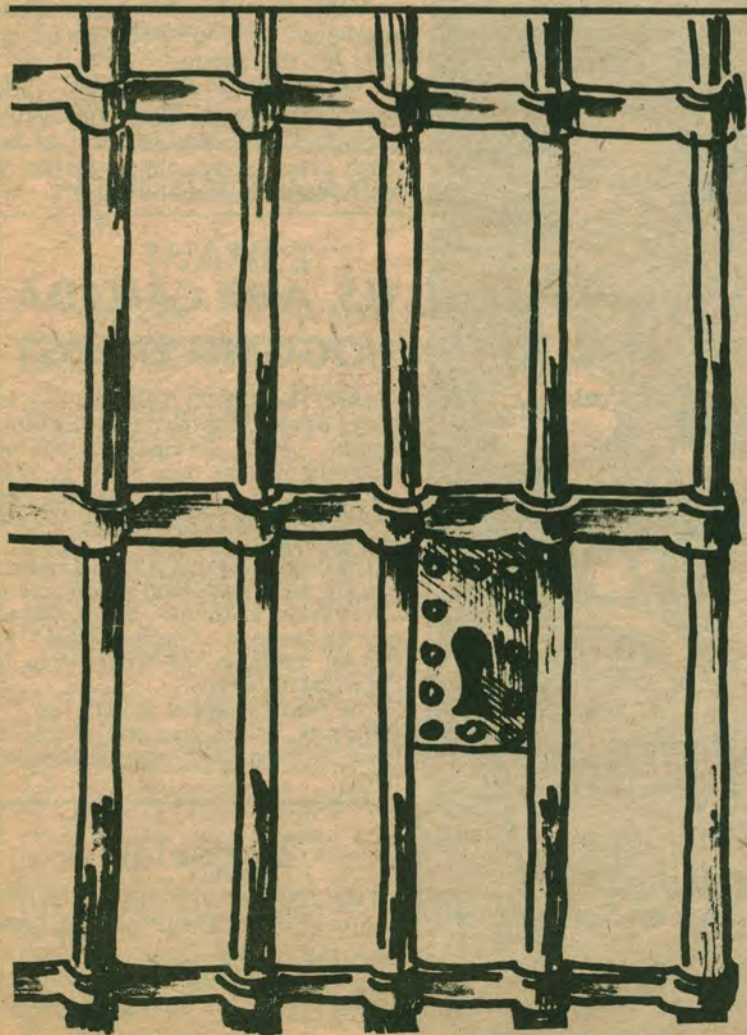
Paul Lynch did a hell of a job

To the Editor:

I think it has become necessary for me to write this letter in light of events that have occurred in the past two weeks concerning a matter I brought before council at the March 3 meeting. I am of course referring to the "Paul Lynch Story" that was reported on by the Journal (March 8, 1976) in a manner that I feel was gravely unjust and unfair in that it did not allow the former treasurer to refute any of the serious allegations made against him. What Paul Lynch did was not illegal nor was it dishonest. It was, at the most, unethical -- but then a lot of unethical things had to be done to revert an almost bankrupt operation into a credible financial entity once again. In this respect, Paul did a hell of a job, and instead of screaming for his neck, every student should stop and realize that were it not for Paul Lynch, St. Mary's University might be in the embarrassing situation of not having a student government because of insolvency.

It was unfortunate that Paul had to suffer such a grave injustice because of these allegations but perhaps the new council can learn from this example that we must tighten up our controls everywhere, not only to eliminate unnecessary expenditures, but more importantly, to show the student body that we are a responsible organization using their money constructively towards the principal goal of wiping out our debt and restoring the credibility of this organization in the eyes of the student.

Michel Arsenau - Treasurer, S.R.C.



**AVOID
THE HASSLE
OF YOUR
LIFE**

WHEN TRAVELING OUTSIDE CANADA DON'T:

- Carry anything across an international border for a stranger
- Work in a foreign country without permission
- Run out of money
- Deal in illegal currency or black market
- Fail to have a ticket 'home'
- Forget or lose your identification (passport, or other)
- Fail to obtain a visa when required
- Violate local laws and offend customs and sensibilities
- Possess illegal drugs



External Affairs
Canada

Affaires extérieures
Canada

PLATONIC GRUMBLINGS

Faculty cuts hit Philosophy Department

Editor's Note:

The Philosophy Department is to be reduced from six full-time teaching members to five. The Philosophy Department finds neither the reasons given by the Administration nor the results of this decision acceptable.

Regarding the reasons given by the Administration, perhaps the best way for the Philosophy Department to present its position with respect to these reasons is [forgive us!] through the following Platonic-type dialogue.

Philosophy Department:

Why are we being reduced from 6 to 5 full-time working members?

Administration:

Because your student-faculty ratio is only 1 to 16.7. In fact, you are better off than another department (Sociology) which has a faculty-student ratio of 1 to 19.1, and which is not allowed to add anyone next year.

Philosophy Department:

What is the student-faculty ratio of the Chemistry Department?

Administration:

1 to 10.6.

Philosophy Department:

But the number of working full-time members in the Chemistry Department is identical to the number in Philosophy Department, namely, 6. In addition, the Chemistry Department has 4 part-time staff whereas the Philosophy Department has no part-time staff. And yet, in spite of these facts, the Chemistry Department is to be allowed to add one full-time member while the Philosophy Department to be reduced by one full-time member.

Administration:

Yes, but you see the Chemistry Department has 43 majors whereas the Philosophy Department has only 10 majors.

Philosophy Department:

How many majors does the Biology Department have?

Administration:

88.

Philosophy Department:

So the Biology Department has more than twice as many majors as the Chemistry Department. Its number of full-time working members is identical to the number in Chemistry, namely, 6. In addition, Biology has no part-time staff whereas Chemistry has 4 part-time staff. Yet, in spite of all of this, the Biology Department has not been allowed to add any staff for the coming year.

Administration:

Yes, but you see the course enrollment in Chemistry is 358 whereas in Biology it is only 303.

Philosophy Department:

But the course enrollment in Philosophy is 507. Furthermore, the number of teaching full-time members in the Department of Psychology is identical to the number in Chemistry, namely, 6, and they too have not been allowed to add anyone next year. Yet their course enrollment is 767; they have 74 majors; their staff-student ratio is 20.2.

Administration:

This is true, but...hum-m-m...

ENGINEERS

If you are considering MINING

Contact the:- Mining Department,
Nova Scotia Technical College,
P.O. Box 1000, Halifax, N.S. B3J 2X4

"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."



Student grabs coin record

NEW YORK (ENS-CUP) --- A sixteen year old high school student in New York City earned his way into the "Guinness Book of World Records" this week - and a probable "A" in his math class, as well.

Charles Galisto performed the astonishing feat of stacking 64 dimes on the back of his forearm, and the swinging his hand downward and catching 62 of them before they hit the ground.

The previous record for "coin snatching" was 39. The youth performed the feat in front of his math class as an object lesson in mathematical probability.

U.S. AND CANADA HOGGING ENERGY

SAN FRANCISCO (ENS-CUP) --- The Paris-based International Energy Agency, which includes 18 western industrial nations, has issued a report singling out the US, Canada and Switzerland as the world's biggest energy hogs.

The report said that of the 18 member nations, all had achieved greater energy conservation goals than the US, Canada and Switzerland. England scored the highest marks in the organization for conservation efforts.

The report charged the US has "no standards, incentives, and almost no taxes to force down energy consumption."

Omission

The Journal inadvertently left newly elected Engineering representative Bill Dawson's name from the list of council members in the last issue of the Journal.

Struggle For Mastery Of The Teapot

(Volume three)

Saint Mary's University. It's a great place to visit and it sure is good to know the holiday is just about over. But not all holidays are fun and games and with the benefit of hindsight, I would like to give my impressions of this year at Saint Mary's while I was editor of The Journal.

Scene One: Administration

Scene One in the struggle for the mastery of the teapot opened this year with a bitter show-down between the Faculty Union and the Administration chiefly, with President Owen Carrigan. Students were the pawns in this power struggle as professors sought to regain input into the university and the president tried to keep his power intact. Some classes were stopped, faculty was fuming, students were outraged, and the mood was hot. The issue was finally resolved, but the grumblings and mutterings of the professors continue.

As winter progressed, the administration was slapped with a veritable blizzard of resignations. Student Counselor Bendelier, head of Financial Aid Ed Cosgrove, and Dean of Science Bridgeo all quit to seek greener pastures. Dean of Education Whering and Dean of Commerce Connolly resigned their jobs in the administration to resume teaching at SMU. Director of Continuing Education J.W. Cosman left "to take another job", but rumors flew that his resignation was sparked by his inability to make decisions in a system clogged with red tape.

Deploring his job as "dehumanizing and confining", Academic Vice-President Hugh Gillis delivered the coup de grace when he resigned in December. Dean of Arts John Owen will be the next up at bat in his new job as academic vice-president and I really wish him luck. He already has two strikes against him -- Owen Carrigan and Owen Carrigan.

By February we all knew there was a screw loose somewhere in the administrative machinery. Our suspicions were further fueled by a student poll in February showing just how fed up students are with the university's jock image and the way it robs the university of a solid academic reputation. Of over 450 students polled, only 39 said they came to school here because of athletics.

A final sour note in the community-relations orchestration of the university was heard as signs of discord between the University and the Music Program surfaced. Although the University tossed \$12,500 into Carrigan's pet project of the year, not many Saint Mary's students were able to enroll in the course, and trouble is brewing between the administration and Music Director Hrestak.

Scene One closes as the University Review Committee wrestles with controversy over the hiring, firing and promotion of certain faculty members. A few disgruntled professors, fearing their positions are tenuous, jockey for support from the sole student of the committee. One, anxious about his promotion, has even gone so far as to suggest the student's presence on the review board is not legal. We will all have to wait until next year to see who wins this latest contest. One leader is as slippery as the other. Sigh.

Scene Two: Council

Enter Scene Two. Even before classes resumed, Halifax was hot with rumors that the Students' Council at Saint Mary's had gone broke. The stories were laced with terrible tales of graft and corruption on the fifth floor of the SUB and it appeared all societies had births on The Titanic.

But soon council was able to get its feet on the ground and its minds out of the clouds. After a brief skirmish with the staff of the Journal (Journil?), the SRC took a look at its constitution and settled down to more relevant business -- dealing with debts which had amounted to \$124,000. With some penny-pinching and a fat bank loan, the council juggled itself into a firm enough position to grant \$11,000 to the societies, and \$10,650 in honoraria.

Winter blues soon descended and council worked on plans for a bargain priced winter carnival, appropriately dubbed "Carnival Chaos". Most student councillors worked for free at the functions (heh) and all was in order until the final night when chaos struck in full force. A double batch erupted into violence under the influence of rising heat, tempers, and intoxication. Carnival Chaos ended with busting of five people



involved in the brawl.

When the newly-elected Students' Representative Council took office early this month, ex-Treasurer Paul Lynch stole the spotlight when it was discovered he had paid himself \$2900 from the students' coffers for chairing one Pub Board of Directors meeting each month, handling money for bashes and special functions, and writing out the payroll. Lynch gave himself this modest gratuity in addition to his honorarium of \$1900.

As Charter Day approached, there was a flurry on the Awards Committee because some members believed Lynch didn't deserve any more pats on the back, and a Gold "M" would be uncalled for in view of his considerable salary. When the committee decided to give Lynch an award anyway, I resigned from the committee -- but the best was yet to come. Ex-president Greg McHugh conferred the Student Leader of the Year award on Paul Lynch, and his surprise move left everybody gaping, and few people clapping.

Despite council's responsible attitude in most matters, certain members are zapping us with their refusal to deal with the Paul Lynch case. This is the latest bout of the "help-yourself" syndrome which has traditionally plagued SRC treasurers, and if students have the guts to demand an investigation it could be the end of the infection.

The Journal Awards

The Charter Day Awards Committee has already awarded deserving members of the association with accolades for their services and the Journal staff agrees with their choices.

However, the Journal staff strongly objects to ex-president Greg McHugh's unilateral appointment of Paul Lynch as Student Leader of the Year. The Journal recognizes that long-time student leader Ron Doiron is the obvious choice for the award, which is the most prestigious recognition we, as students, can give. The Charter Day Committee was as shocked at Lynch's award as were we.

Rod Doiron should have been Greg McHugh's choice, but what can you do when the out-going president always gives it to a friend? I think things may change with Kevin Whelley.

Charter Day is perhaps not the occasion to give special thanks to people who have sweated long nights producing the Journal, and the most fitting place to honor them is in the Journal itself. Two graduating members of our staff deserve the most cherished Gold "J".

Neil Sampson, gave students three years of bubbling spirits (not to mention good humor). Along with the personality he brought to the Journal came talent -- stories, layout, and an artistic ability so clearly shown in his cartoons. There has never been a bigger Gold "J" awarded. Neil should have also received a Literary "M", no doubt about it.

Mary Beth Wallace also worked on the Journal for three years as a writer and photographer, and for much of this time was an assistant editor. She says the Gold "J" she received meant more to her than the Gold "M" presented to her on Charter Day.

And then there was Brenda Leahey. This tough lady was our first female business manager. She took over when times were hard, kept us in line all year and pulled us through. Great stuff. Thanks B.L. Such a finance minister has seldom been seen. The Journal aff shall miss the terrific trio.

Wildly clapping underlings who deserve a lot of applause themselves, include Robert Chaisson and Stephen Nickerson (STEPHEN) from the photo department. Hines and Calnen shall soon turn green. Then there were Eric Wood and Bilj Forrester, our cartoonists; Blaine Whynott and Bobby Orr with Sports; and Dan "the pen is mightier than the sword" Remington. (Once, I'm told, he made Farmer Brown he chortled. "I would't brag about that said another reporter" (spurt).

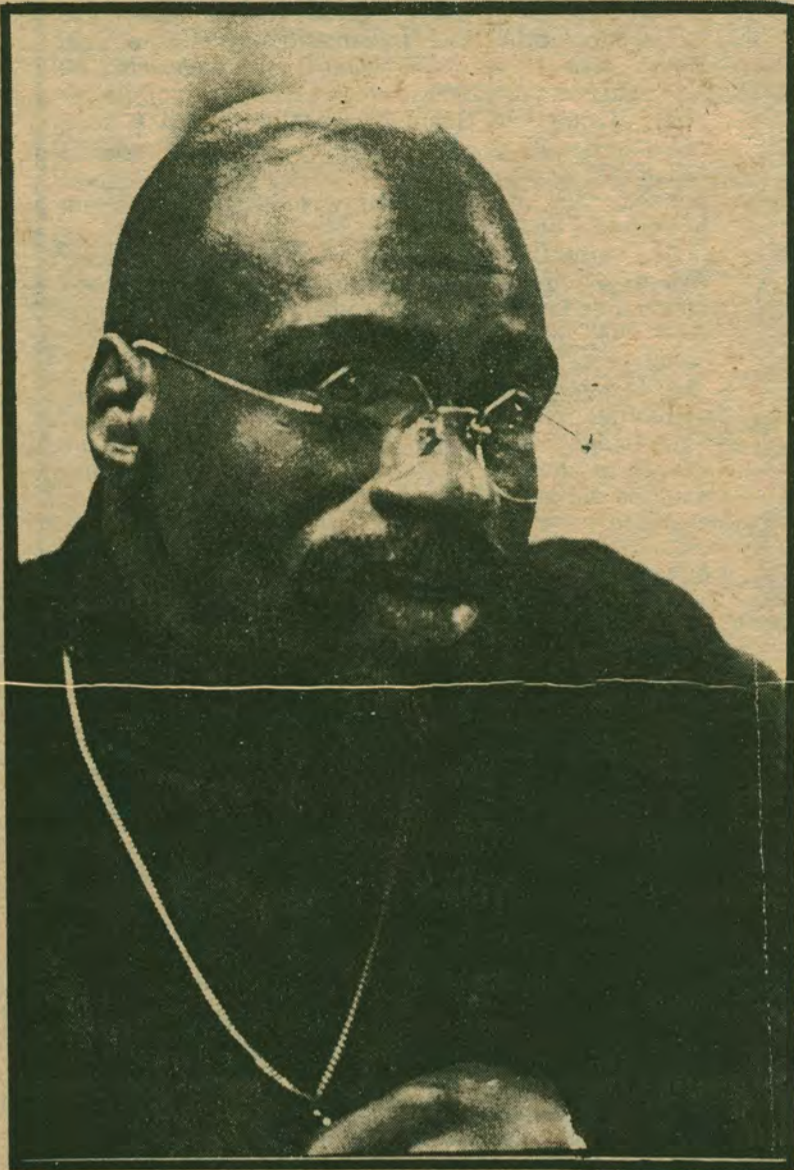
My thanks also go to John Calder, Mike Spurr, Locky MacDonald, Jim Williams and lastly and leastly Allan "The Liar" Zdunich.

And finally, thanks and good luck to our returning staffers. Bob McIntyre will be the outrageously tactful Controller of Finance (well trained, too).

Frank Cassidy didn't grace The Journal offices again (leave of absence) until January, but it took him weeks of hard work to teach us an incredible amount about writing, layout and newspapers in general -- thankyouthankyou -- he will be the Managing Editor next year. And most of all, I wish all the best to Matthew Adamson, a Journal Sports Editor who came up from behind the 50-yard line, (heh), and will take the editor's seat as a chief spectator in the struggle for mastery of the teapot.

From me to you. Thanks gang for everything.

-- Sara Gordon



Hurricane Carter and John Artis stand against the great

MCGILL DAILY
by Jeff Kessler

The case of Ruben "Hurricane" Carter and John Artis has in recent weeks finally gotten the public attention it deserves partly as a result of growing press coverage and partly as a result of Bob Dylan's song "The Hurricane."

It's a bit sad, but perhaps typical that as the Carter case reaches the critical stage, it has taken a musical concert tour to bring public recognition to the sick fact: Ruben Carter, black activist and former world middleweight boxing contender and John Artis have spent over nine years in prison for a crime they did not commit.

On January 12 of this year, lawyers for Carter and Artis argued a motion for a new trial before the New Jersey State Supreme Court. The defense maintained that significant evidence was "purposely withheld" during the 1966 triple murder trial which ended with Carter and Artis receiving life prison terms.

In September, 1974, the only two witnesses against Carter and Artis admitted that they lied during the trial. The original trial judge, however, refused to grant a new trial based on the recantations saying that they lacked the "ring of truth."

Since then, New Jersey Governor Brendan Byrne has appointed a State Assembly member to study whether Carter and Artis should be pardoned or receive executive clemency and the State Supreme Court has, on its own, decided to review the case.

Meanwhile, the two original witnesses who'd recanted their stories, have recanted their recantations. Based on their new version, and the still confidential report by the State Assemblyman, the prosecution now claims that Carter and Artis instead of being the killers, served instead as lookouts for the real murderers.

Many of the principals in the Carter-Artis prosecution have graduated to loftier levels of power since their involvement in the original trial. Chief among them is Brendan Byrne? a former prosecutor? now governor of New Jersey.

Carter was, at the time of his arrest, a leading middleweight boxing contender. "Hurricane" Carter, as he is known, was also an outspoken proponent of the right of Black people to self-defense. He was openly critical of police brutality in New Jersey and New York during the mid-sixties and was targeted by authorities as a "cop-hating militant." His stature in the Black community made him a constant victim of police harassment. John Artis, a young friend of Carter's, happened to be with him on the night the murders were committed.

What is the case for and against Ruben Carter and John Artis? The following facts speak for themselves:

1. At 2:30 a.m. on June 17, 1966 two black men armed with shotgun and pistol entered the Lafayette Bar & Grill in Paterson, New Jersey, and killed the bartender and one patron. A third person, Hazel Tanis, died a month later of her wounds and sole survivor William Marins lost an eye in the attack. All the victims were white.

2. Shortly past 3 a.m. Ruben Carter and John Artis were stopped by police for allegedly fitting the general description of two black men in a white car. They were questioned for 17 hours at police headquarters and released.

3. William Marins and Hazel Tanis both described the shot-gun killer as a light-skinned black man, about 6 feet tall, 175-190 pounds with a pencil-thin moustache. Carter was dark-skinned, 5'8", 155 pounds with a tick drooping moustache and goatee, and a shaved

head.

4. A .32-caliber solid lead bullet was allegedly found in Rubin's rented automobile. However, the bullets actually involved in the killings were .32 caliber copper-plated.

5. Grand juries met on this case in June and August 1966, but no indictments were handed up.

6. On October 14, 1966, four months after the slayings, Arthur Dexter Bradley and Alfred Bello signed statements positively identifying Ruben Carter and John Artis as the murderers. That night and John were arrested.

7. Bello and Bradley were both 23 years old and had long criminal records. The two men admitted being in the area of the scene of the crime for the purpose of a burglary of the Ace Sheet Metal Co. Bello, who was in violation of his parole, further admitted robbing the contents of the bar's cash register moments after the gruesome killings. Bradley faced nine felony indictments in five New Jersey counties.

8. On May 26, 1967, primarily on the testimony of these only two witnesses, an all-white jury found the defendants guilty of murder, but recommended mercy.

9. On June 29, 1967, Carter and Artis received multiple life sentences by Judge Smauel Lerner.

10. In September 1974 Bello and Bradley formally and independently recanted their original trial testimony. Both men accused Passaic County Detective Lieutenant Vincent DeSimone as the officer chiefly responsible for pressuring them into perjury.

11. In October - November 1974 a hearing was held before Judge Lerner on a motion for a new trial. In his December 10, 1974 decision, Lerner rejected the motion on the grounds that the recantations "lacked the ring of truth."

12. At the recantation hearing much previously suppressed evidence was revealed:

a) Notes of detective DeSimone of meetings with Alfred Bello on June 18 and 20, 1966.

b) A one-hour taped interview on October 11, 1966 of Alfred Bello by detective DeSimone and Robert C. Mohl. Promises were made to Bello regarding his parole, and assurance given that he would not be indicted for an attempted burglary.

c) Pages from an October 17, 1966 Paterson Police Department report dealing with a undisclosed meeting on August 4 between police and Bello and Bradley — it was during "confrontation" that the attempted burglary was first made known. The prosecution contended that their eye witnesses never had an opportunity to meet before trial.

13. Lt. DeSimone also conceded at the fall hearing that he made promises to Bradley. He admitted they visited several prosecutors' offices (one of them being present N.J. Gov. Byrne) to win leniency for Arthur Dexter Bradley.

14. A five-day discrepancy was disclosed between the trial testimony of Patterson police detective Emil DeRobbio and the actual record. DiRobbio, who allegedly found a .32-caliber bullet in Carter's car, said he turned that evidence over to the property clerk on the day of the murders (June 17). The record shows the bullet was recorded as being received on June 22, 1966.

15. In January 1975 a motion for a new trial based on the suppressed evidence was argued before Judge Lerner.

16. On February 11, 1975, Judge Lerner denied the motion.

17. On May 22, 1975 Judge Lerner denied a request to grant bail for Carter and Artis pending their new appeal for a re-trial.

Molsons retaliates against CUP boycott

by Peter O'Malley
Canadian University Press

OTTAWA (CUP) — The recent publication in the Canadian student press of an article supporting unionized workers in Quebec in their struggle against a subsidiary of Molson's Breweries, and calling for a boycott of all Molson products, has come under fire from the Breweries' head office in Toronto.

The article titled "The Molson Maimers and Their Victims", first appeared in the McGill Daily in Montreal, and described the fight for fair wages and safe working conditions by the 364 employees of Vilas Furniture in Cowansville, 60 miles east of Montreal.

The Cowansville Vilas workers have been on legal strike against the company, the largest furniture manufacturer in Quebec and part of the Molson's furniture division, since last July.

The major issue in the dispute is the pay system, which provides a low base-rate with bonuses for workers who increase the pace of production beyond the specified basic level of output. Work under this "incentive" pay system is unbearable, the workers say, and leads to debilitating production line accidents.

The article about the Vilas dispute and the boycott was picked up from the McGill Daily by the features service of Canadian University Press and soon began to appear in the 45-member national student newspaper network. Regional meetings of CUP papers in the Atlantic and Quebec then endorsed the boycott, and several student newspapers across the country have since announced they will no longer run Molson's advertising.

REACTION QUICK

Since news of the Vilas dispute and the Molson's boycott had been largely confined to Quebec and not received much attention elsewhere in the country, the Molson Company was quick to react when the article started appearing in the student press.

Company Vice-President, Public Affairs, G. Alex Jupp began visiting student newspaper editors in Montreal and Toronto to put the company's side forward, and to condemn the article as "the most erroneous one-sided piece of misrepresentation that has ever been seen in a university newspaper".

Jupp claimed the Molson Company "has absolutely no desire to interfere with the freedom of any paper to publish what it wishes" but that Molson's, and the student press, had been "victimized" by the CNTU affiliated union representing the Vilas workers.

His approach shifted, however, when he spoke with members of the CUP national executive in Ottawa. In a series of telephone conversations, Jupp repeatedly referred to opinions expressed by Molson lawyers that the article might be potentially libelous. He also made a pointed suggestion that CUP might be the target of a lawsuit. Jupp's request that CUP advise its member papers who had not yet run the article to refrain from doing so was rejected, but he was assured CUP would report on the Molson position when it was made available. He then prepared a 10-page "rejoinder" which, he claimed would clarify the situation at Cowansville Vilas, and refute the basic claims

made in the earlier pro-union article.

THE ARGUMENT AND THE REJOINDER

The main line of argument pursued in the article which appeared in the student press was:

- that the Cowansville Vilas factory is unsafe and has a high rate of accidents and injuries;
- that these are due to the unnatural pace of work on the production line;
- that this pace is the result of the incentive pay system;
- that, however fast the worker's pace, the pay level is inadequate; and

- that the Cowansville Vilas management, and the Molson head office which directs their industrial relations strategy, has been intransigent in refusing to change the pay system to a basic hourly rate, as demanded by the workers and their union, the Federation of Wood and



Building Workers (CNTU).

The Molson's rejoinder argues:

- that the safety record and pay levels at the Vilas plant are better than the average for other furniture plants in Quebec;
- that the "politically oriented" union leadership is unfairly demanding the abolition of the "incentive" pay system "despite the fact that the incentive system is characteristic of the furniture industry and 80 percent of all manufacturing plants in Quebec" including "all the manufacturing plants in Cowansville"; and
- that the article relied on factual information given by striking workers and union officials, which is at variance with factual information the Company offers to give its side of the story.

In short, the Molson's rejoinder shows that the industrial dispute at Vilas is characteristic of most bitter industrial disputes.

The union says the working conditions and pay levels are unsatisfactory; management replies that it is better than in other similar factories: the workers counter by claiming the industry as a whole provides unsatisfactory working conditions and pay levels.

The union says they will not enter a new collective agreement until the fundamental pay system is changed; management refuses on the grounds that the incentive pay system is normal for the industry; the union counters by saying that despite (if not because of) the fact that the system is general, it must be changed.

And the "facts" are in dispute, with both union and management officials citing different figures, calculated in different ways, to support their differing positions, while claiming that the other side is "misleading" the public.

TESTING THE CLAIMS

But, in the Vilas dispute, there is some room for independent judgement. The company position outlined by Molson's rest squarely on the favourable comparison it alleges between the pay and safety record of Vilas and the furniture industry in general.

If we accept that claim without question, and since the furniture has been used as a standard for comparison, it is possible to test the merits of the workers' claim that safety and pay are inadequate.

This can be done by comparing the performance of the furniture industry to that of industry in general, and to other manufacturing industries in particular in the key areas of pay levels and accident frequency.

WAGES

According to Statistics Canada figures, we find that last June, a month before the Vilas workers walked off the job, the average wage paid for a week's work in Canada was \$205.07, and in Quebec \$200.96. For durable manufacturing which includes the furniture industry, the average for Canada was \$224.94, and \$214.39 for Quebec.

As for the furniture industry, the average rate for Canada was \$188.04 per week, 82.7 percent of the general all-industries average, and only 74.6 percent of the average paid in other durable manufacturing industries. For Quebec, the average wage in the furniture industry was \$159.41, 79.3 percent of the industrial average and 74.4 percent of the average for durable manufacturing.

But stating the difference between what is paid in the furniture industry as a percent of what is paid elsewhere, as management in low-paying industries does, somewhat underestimates the differential. From the point of view of the worker, the difference between his low wage and higher rates prevailing elsewhere as a percentage of his present wage is more meaningful.

Using this method and the Statistics Canada figures, the average furniture worker in Quebec would have to receive a 35 percent increase in wages to come up to the average paid in the durable manufacturing sector as a whole in the province.

The Statistics Canada figures cited here include all salaries paid to all employees, from the president of a firm to a production line worker, and do not show the variations in what different employees receive.

But they do clearly show that the furniture industry in Quebec, as in the rest of Canada, pays workers considerably less on average than what employees in general, and in the durable manufacturing sector in particular, receive for a week's

work.

ACCIDENTS

Neither Statistics Canada or Labour Canada have any comprehensive data on the frequency of work accidents in the Canadian furniture industry. The Workman's Compensation Board in Quebec City, however, does have informa-



tion on accidents in the industry in Quebec.

According to WCB figures, the general rate of accidents in 1974 for all industries in the province was 26.6 per million hours worked. For the furniture industry, the rate was 72.5 per million hours worked, almost three times the general rate.

The problem with the WCB information is that no breakdown is available to compare the accidents rates in industries which are based on incentive pay systems and those which are not.

Consequently, there is no way of telling how much the difference in accident rates is due to the incentive pay system in the Quebec furniture industry, and how much is due to the nature of the tasks involved - cutting, sawing, sanding etc.

The Molson's rejoinder suggests that there is nothing at all dangerous about the incentive system. Union officials, however, claim that the rate of accidents in plants operating on the incentive plan are "at least" 3 to 4 times those which operate on straight hourly wages.

However, based on the data supplied by the WCB in Quebec City, it is possible to conclude that workers in the furniture industry are about three times more likely to suffer accidents than the average worker in the province.

THE INCENTIVE SYSTEM

Molson's PR people can rail about the "politically motivated" union leadership at Vilas and attempt "red scare" tactics all they want. The fact is that every labour organization in Quebec, if not in Canada, has gone on record as being opposed to incentive pay systems.

A spokesperson for the 2 million-member Canadian Labour Congress stated in a telephone interview that the CLC strongly oppose incentive systems, calling it a "throwback to 19th century sweat-shop conditions".

Molson's explanation of the incentive system is contained in the rejoinder: "The incentive system essentially rewards workers for their efforts expended, according to a pace which they establish themselves, in the context of a system

Continued on Page 11

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- that the safety record and pay levels at the Vilas plant are better than the average for other furniture plants in Quebec;

- that the "politically oriented" union leadership is unfairly demanding the abolition of the "incentive" pay system "despite the fact that the incentive system is characteristic of the furniture industry and 80 percent of all manufacturing plants in Quebec" including "all the manufacturing plants in Cowansville"; and

- that the article relied on factual information given by striking workers and union officials, which is at variance with factual information the Company offers to give its side of the story.

In short, the Molson's rejoinder shows that the industrial dispute at Vilas is characteristic of most bitter industrial disputes.

The union says the working conditions and pay levels are unsatisfactory; management replies that it is better than in other similar factories: the workers counter by claiming the industry as a whole provides unsatisfactory working conditions and pay levels.

The union says they will not enter a new collective agreement until the fundamental pay system is changed; management refuses on the grounds that the incentive pay system is normal for the industry; the union counters by saying that despite (if not because of) the fact that the system is general, it must be changed.

And the "facts" are in dispute, with both union and management officials citing different figures, calculated in different ways, to support their differing positions, while claiming that the other side is "misleading" the public.

TESTING THE CLAIMS

But, in the Vilas dispute, there is some room for independent judgement. The company position outlined by Molson's rest squarely on the favourable comparison it alleges between the pay and safety record of Vilas and the furniture industry in general.

If we accept that claim without question, and since the furniture has been used as a standard for comparison, it is possible to test the merits of the workers' claim that safety and pay are inadequate.

This can be done by comparing the performance of the furniture industry to that of industry in general, and to other manufacturing industries in particular in the key areas of pay levels and accident frequency.

WAGES

According to Statistics Canada figures, we find that last June, a month before the Vilas workers walked off the job, the average wage paid for a week's work in Canada was \$205.07, and in Quebec \$200.96. For durable manufacturing which includes the furniture industry, the average for Canada was \$224.94, and \$214.39 for Quebec.

As for the furniture industry, the average rate for Canada was \$168.04 per week, 82.7 percent of the general all-industries average, and only 74.6 percent of the average paid in other durable manufacturing industries. For Quebec, the average wage in the furniture industry was \$159.41, 79.3 percent of the industrial average and 74.4 percent of the average for durable manufacturing.

But stating the difference between what is paid in the furniture industry as a percent of what is paid elsewhere, as management in low-paying industries does, somewhat underestimates the differential. From the point of view of the worker, the difference between his low wage and higher rates prevailing elsewhere as a percentage of his present wage is more meaningful.

Using this method and the Statistics Canada figures, the average furniture worker in Quebec would have to receive a 35 percent increase in wages to come up to the average paid in the durable manufacturing sector as a whole in the province.

The Statistics Canada figures cited here include all salaries paid to all employees, from the president of a firm to a production line worker, and do not show the variations in what different employees receive.

But they do clearly show that the furniture industry in Quebec, as in the rest of Canada, pays workers considerably less on average than what employees in general, and in the durable manufacturing sector in particular, receive for a week's

work.

ACCIDENTS

Neither Statistics Canada or Labour Canada have any comprehensive data on the frequency of work accidents in the Canadian furniture industry. The Workman's Compensation Board in Quebec City, however, does have informa-



tion on accidents in the industry in Quebec.

According to WCB figures, the general rate of accidents in 1974 for all industries in the province was 26.6 per million hours worked. For the furniture industry, the rate was 72.5 per million hours worked, almost three times the general rate.

The problem with the WCB information is that no breakdown is available to compare the accidents rates in industries which are based on incentive pay systems and those which are not.

Consequently, there is no way of telling how much the difference in accident rates is due to the incentive pay system in the Quebec furniture industry, and how much is due to the nature of the tasks involved - cutting, sawing, sanding etc.

The Molson's rejoinder suggests that there is nothing at all dangerous about the incentive system. Union officials, however, claim that the rate of accidents in plants operating on the incentive plan are "at least" 3 to 4 times those which operate on straight hourly wages.

However, based on the data supplied by the WCB in Quebec City, it is possible to conclude that workers in the furniture industry are about three times more likely to suffer accidents than the average worker in the province.

THE INCENTIVE SYSTEM

Molson's PR people can rail about the "politically motivated" union leadership at Vilas and attempt "red scare" tactics all they want. The fact is that every labour organization in Quebec, if not in Canada, has gone on record as being opposed to incentive pay systems.

A spokesperson for the 2 million-member Canadian Labour Congress stated in a telephone interview that the CLC strongly oppose incentive systems, calling it a "throwback to 19th century sweat-shop conditions".

Molson's explanation of the incentive system is contained in the rejoinder: "The incentive system essentially rewards workers for their efforts expended, according to a pace which they establish themselves, in the context of a system

Continued on Page 11

Continued from Page 10

which reduces the need for continual supervision".

Just how the furniture system "rewards" workers for their efforts has already been covered in the section above on wages. The reference to the work pace as being set by the workers themselves is also pure rhetoric. Furniture workers aren't there to engage a hobby, but to make a living. The cost of living is something they have no control over. As it increases, the incentive system demands that they increase the pace of production, whether they like it or not.

But the incentive system is well described as one which "reduces the need for continual supervision". Indeed, this is the essence of the system. The "boss" doesn't have to check periodically to make sure people aren't slacking off. The pay system does the "bosses" work automatically and is omni-present each working minute of the day.

Not only does the incentive system make the "boss" omni-present all the time, it pits worker against worker where parts of the productive process are dependent on one another, and completely destroys the co-operative nature of productive labour. And because it stresses "individual" efforts and isolates each worker, the incentive system is totally anti-thetical to the basic egalitarian principles that unionism is founded on.

Under the incentive system, the fast worker cannot have concern for those who cannot maintain the specified pace; on wages, all workers must be treated and paid

equally for performing the same job for the same length of time.

Because the incentive system represents an attack on the dignity of labour and on basic collective principles, the Vilas/workers are not alone in their active struggle against it. At the present time there are no less than 6 other strikes in progress in Quebec over the same issue. And, according to CNTU officials in Montreal, the union movement in Quebec is committed to actively supporting every worker's struggle where incentive pay schemes are under attack.

The Vilas struggle is very important, however, because a victory for labour there would set a precedent which would force other furniture manufacturers and other industries to abolish the incentive system. As one union official put it, "workers have always dreamed of abolishing incentive programs, but only recently has it become realistic to actively struggle for this goal".

BOYCOTT MOLSONS

What can students do? We can boycott Molson products individually by refusing to buy them, and collectively by refusing to stock them in student unions, student pubs, and at student organized functions. And, through our own media and outside media contacts, we can bring the message to others, particularly to trade unionists in our communities.

What will this do? It will put pressure on the Molson's Company. Maybe Molson's will then decide to direct their full attention to arriving at a just settlement of the Vilas dispute instead of wasting their time publicly condemning the union and harrasing media which dare to explain the worker's just demands.

EX—MISSIONARY TO SPEAK AT MSV

The Student Christian Movement and the Canada China Friendship Association in Halifax have invited James Endicott, ex-missionary and present editor and publisher of the Canadian Far Eastern News Letter to give a public lecture on Education and Re-education in People's China.

Dr. Endicott lived in China for many years and has consequently taken an active interest in China's development since returning to Canada. The lecture will take place at 7:00 p.m. on Wed. March 24th at Auditorium C, Seton Academic Centre, Mount Saint Vincent University.

FOLK CLUB SAYS THANKS

The St. Mary's Folk Club would like to thank everyone who has supported us during the past year.

At present our main project is the weekly Coffee House held every Sunday night in the SUB. It is a non-liquor function so all you non-drinkers can come and have a good time. Our musicians are from campus and metro, so if you play feel free to come by and we will give you a set. The Coffee House will be open all summer, so drop by and be pleasantly surprised by the quality of the music.

The results of the Folk Club's executive elections held last week were: Mike Taylor -- president, Les Leitch -- vice president, Don Scott -- treasurer and Mark Andrews -- secretary. Next year the new executive plans to enlarge the Folk Club's role on campus by having lunch hour concerts in the cafeteria. The idea of starting a music library on the fifth floor of the SUB is also being discussed. Guitar instruction may be available if sufficient funds are forthcoming.

For any inquiries do not hesitate to call us at 422-1718 or come up to our new office, room 519 of the fifth floor of the SUB.

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SEXUAL ATHLETE OF THE YEAR



Well here he is.
Yes sports fans, it's Rod Doiron, who has been chosen as this year's recipient of the Sexual Athlete of the Year Award, presented by The Journal. Rod has performed above all others in this category and he justly deserves the coveted trophy, along with the dubbing that goes with it -- "Flash" Rodney.
Although Flash never excelled in varsity sports, he is unsurpassed at the most popular activity on campus [according to local rumors]. He is also known to play a mean game of Chess in between his numerous exploits [pun intended] and he has developed a reputation for running -- campaigns and committees, that is.
So to you Rodney [better known to his friends as "The Rod"] goes the Golden Pickle Award for all you have done to Saint Mary's. Anyway, Flash, you may rest assured knowing we weren't after you skin, although we know you were.
Next year's winner shall have a tough time matching the prowess of this year's Saint Mary's Sexual Athlete of the Year.
You may pick up your Golden Gherkin at Suite 516 anytime after dark. Congratulations. Yuc.



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Follow these easy rules

The dope on Haligonian Green

by Dave Fleming
reprinted from *The Gauntlet*
Artificial light

Many types of artificial light have been used to influence plant growth, but those most successful are the incandescent and fluorescent. In incandescent light, produced by the familiar electric light bulb, illumination comes from heating and tungsten filament by electricity. Incandescent bulbs emit more red rays than blue rays, and as plants need a proper balance of blue and red light for good plant growth and flowering, incandescents are satisfactory, but not as good as fluorescent light.

Flourescent light is produced by a tubular electric lamp, coated on the inner surface with phosphor or a phosphorescent substance. "Warm white" and "cool white" refer to the degree of red coloring in the flourescent bulb, not to the heat output of the bulb.

Commercial plant growing bulbs are the best for growing indoor crops since they have wide spectrums of light. Flourescent lamps can be purchased at most department stores.

Growing grass under artificial light presents problems of light diffusion and heat. If the bulbs are too far away from the plants, growth will be retarded, while excessive heat will burn the plants if the bulbs are placed too close.

Another effect of light diffusion is that the stems tend to grow long and spindly because the plant is constantly working to get as close to the source of light as possible. This merely requires you to alter the distance between the plant and the source of light every few days.

If you are using all incandescent bulbs, the distance between the bulb and the plant should never be less than 14 inches. When the plants reach 8-10 inches tall, the original 60-watt used for germinating should be replaced with a 100-watt bulb. Since the larger bulbs diffuse light more and are also hotter, it will be necessary to move the light a little farther from the plants.

If you are using fluorescent bulbs, the distance between the plant and light should be kept at 18 inches. Flourescent bulbs emit approximately 2-1/2 times as much light as incandescent bulbs. But the heat output watt for watt is the same in both types. It is best to grow your plants directly beneath. With fluorescent light, one plant should be grown for every two feet of lamp. The lamp should be replaced after about 6 months.

Taking into account everything concerned with artificial lighting and growing grass, a closet is the ideal place for an indoor garden. It is a good idea to paint your closet white or line the walls, floor, and ceiling with aluminum foil to give maximum reflection.

The temperature of the growing chamber should never drop below 70 degrees. When the plants begin to flower, the temperature should be increased to 100 degrees. The plant will protect itself against the extra heat by producing additional resin.

The plants should have about 18 hours of light a day. Giving them

more than this required amount will only tend to retard growth rather than promote it. Growth quality is dependent upon the period of darkness they receive, as well as the period of light.

Plants growing under artificial light will definitely need supports at various times, especially during the younger stages. This is because artificial light does not produce as strong a stem as sunlight, and the top of the plant tends to lop over to one side.

Artificial light can be turned on and off and adjusted at will to produce almost any type of plant. One can starve the top of the plant and prolong flowering by turning off the overhead light and stimulating the side branches by increasing the side light.



In this way, side branches can be made to grow long enough to enjoy the influence of the overhead light, and the plant actually becomes more bushy without actually hampering its outward growth.

The hanging side light can be employed to stimulate lower branches in a similar manner. When using this technique, care must be taken so that the top of the plant does not migrate over to the hanging light. The plants are amazingly flexible and will turn in every direction in search of light.

Watering

When growing grass, the most common mistake is to treat the plants as if they were geraniums or petunias by watering them daily. If this is done, you will more than likely end up with a good crop of hemp rather than grass. It is very important that the soil be kept relatively dry, especially if your crop is indoors.

If you are growing the plants in flower pots, you can water the plants by placing the flower pots in a large dish or tray filled with water and letting the moisture soak

upwards.

Give your plants the minimum amount of water, but at the same time use a little common sense. If you see the plants wilting, give them some water, but at no time after transplanting should the soil be drenched or saturated. The strongest grass is grown in hot, dry climates.

Grass matures in about 4 to 7 months, depending on the growing season in your area. Don't worry if your plants seem to be growing and do not show signs of reaching maturity. The plant adapts to the length of the growing season and the longer the plant takes to mature, the more potent it will be, provided it is not a rainy or cold climate.

As you see the flowers develop

Consider yourself forewarned.

If frost is seen to present no problem or you are growing your crop indoors, you may wish to try an interesting method called "double flowers." After the female plant has begun to form seeds, merely snip off the flower cluster just above where it joins the main leaves. Cure this flower cluster; it is the most powerful part of the plant. A new flower cluster should develop in its place in about a month.

Not only has the life of the plant been prolonged, but the plant has been made more potent and you have produced a double crop of the very potent flower cluster. It is wise to experiment with only a few plants when using this method. It would be a bummer to jeopardize a good crop of seeds in the interests of scientific experimentation.

Flash curing

Flash curing is primarily a method for the ravenous and impatient among us. The plant should be harvested by cutting the stalks at the bottom or by uprooting the whole plant. The entire harvest should then be wrapped in a sheet or blanket so as not to lose any leaves.

Once the crop has been brought indoors, the male plants should be separated from the female plants. The crop can further be graded by cutting the plant 1/4 of the way from the top. You will now have 4 grades: top male, top female, bottom female and bottom male.

The seeds should be carefully separated from the flower cluster and stored in a fairly cool spot to help maintain their fertility. Taking one grade at a time, separate the leaves from the stems and place the leaves loosely into a frying pan, cookie sheet, or on a piece of aluminum foil. Care should be taken that the leaves are only one layer thick. This will enable each leaf to be flash cured.

Turn the oven on to "broil" and adjust the oven rack so it's in the middle. After the oven has heated, put the leaves in and (please) watch them carefully. In 30 seconds or so, the leaves will start to crinkle up from the heat.

As soon as you see a little smoke rising from the leaves, let them smoke for a few seconds then pull them out. If you have used a cookie sheet or aluminum foil be very careful that they do not blow off when pulling them out. For this reason it wouldn't be a bad idea to use a frying pan.

The leaves should be allowed to sit for a few minutes so that they can become completely cured. At this point the leaves should be dry and brittle and easy to break up merely by rubbing them between your fingers.

It really is a waste to dispose of any parts of the plant. Almost all parts of the plant can be used for something; if not for smoking, then they can be brewed to make tea or even soup. The possibilities are endless.

In any case, after having enjoyed the wondrous effects of pure unadulterated mary-jane you will probably kiss off that blackmarket bullshit and have home-grown happiness the year-round.

Let it grow.

ing, watering should be postponed so that the plant will send additional resin to the top for protection. If your crop is indoors, you will want to fertilize the female by holding the male plant over the female and shaking the pollen into its pistillate flower. This will ensure a nice bunch of seeds for your next crop.

Harvesting and curing

As the plant grows, the lower leaves will yellow and fall to the ground. Collect these leaves, since there is a good possibility that they will be potent. All leaves should be saved and smoked.

After the male plant has shed its pollen, it will commence to die and should be harvested at this point. The female lives until the seeds are mature and dies about a month after the male.

The plants will withstand a mild frost. However, if there is a forecast for frost it is best to harvest the plants before the frost hits. After experiencing a light frost, the leaves will be relatively crisp and still smokeable, but after a heavy frost, the leaves will turn black and the smoke will be very harsh.



"Elmo" Rankin receiving male residence Student of the Year award at the residence society award banquet held last week.

Residence Society honors

Residence Society held their annual awards banquet last week.

Donald "Elmo" Rankin was named the male Residence Student of the Year, while Belinda Davis was the female recipient of the same award.

Female Don of the Year went to Belinda Davis. Paul MacAdams was presented with the Male Don of the

Year Award.

Other major award winners included Tom Hyland and Kevin Murphy, Male Athletes of the Year, Patty MacInnes, Female Athlete of the Year.

A special award recognizing an outstanding contribution to residence life was presented to Spencer Green of Saga Foods.

Charter Day Awards presented

by Mary Beth Wallace

Saint Mary's Students' Council expressed its appreciation to students who have been highly involved with extra-curricular activities, at the annual Charter Day Awards Banquet March 12. The well-attended event brought together members of the administration, faculty and student body to witness the presentations and congratulate the recipients of the various awards.

The evening also offered a cash bar, buffet and dancing.

Master of Ceremonies Taps Gallagher set the evening off to a jovial start with a premier presentation of the "Dirty Dozen" awards. Council Day Hop Rep. Jay Casey assisted in reading the nominees and flourished open the envelopes with great finesse despite the often repeated jibe that this was his "first

Continued on Page 16

Photo by Stephen



YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

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SOUTHERN COMFORT



AWARDS PRESENTED

Thomas and Knowlton Athletes of the Year

Two basketball players -- Lee Thomas and Nancy Knowlton -- were named the St. Marys' male and female athletes of the year at the Athletic Award Banquet held last weekend.

Voted all-conference four consecutive times and all-Canadian three times, Lee Thomas winds up his collegiate career as St. Mary's all-time top rebounder. The Newark N.J. native also led the Atlantic region in shooting percentage with a 60-percent average.

A resident of Quebec, Nancy Knowlton led the Womens Atlantic Conference in scoring, field goal percentage, and was also in the top five in rebounding.

High scoring center Doug Chase was named rookie of the year while Darlene Mossman's contributions to the womens varsity field hockey and basketball teams earned her female rookie of the year.

Most valuable player awards in mens' varsity sports went to Erroyl Bing (basketball), Doug Chase (hockey), Mike Curry (football) and Peter Goosens (soccer).

MVP awards in womens varsity sports were presented to Cindy Britten (basketball), Sue Dunbrack (field hockey), Wendy Bone (volleyball) and Eileen Garagan (ice hockey).

Huskie letter recipients were

Brian Burgess, Hector Pothier, Ray Romano, and Mike Riley (football), Dave Nowlan, Scot Grady, Sid Moore, Craig Haskins, who was also the Master of Ceremonies of the evening and Al MacRae (hockey), Mike DeYoung, Bruce Smith, Dave Smith, and John Granger (golf), Peter Gossens and Tony Gallant (soccer).

Huskies Stars were presented to Steve Telfer, Mike Kirkpatrick, Mike Curry, and Doug Wasson (football), Doug Abbass, Randy Kellock (hockey) Mark Badman, Carl Singh, and John Devereux (soccer).

Mens' intramural champions in soccer were "Roy's Rejects;" in softball, "The Burgess Boys;" in hockey, "The Black Hawks;" in basketball the "Forest Hills Street-yard Slam Dunks;" and "Charlie Sardo's team" in football.

'C' House was the winner in flag football and 'B' House in basketball for womens intramural competition.

Tom Hyland was named Male Intramural Athlete of the Year, while Pam Kazier picked up the Female Intramural Athlete of the Year Award.

Jan May's work with the womens field hockey and basketball teams was also recognized. She was named Manager of the Year.

Saint Mary's students freak out as Squamish Huskies win title



'WE KILLED 'EM GOOD' SAYS COACH

by Frank Cassidy
Journal Sports Reporter
PASADENA CALIF (special) -- The Saint Mary's University 43-man Squamish Huskies successfully defended their North American title here over the weekend with a stunning 312-310 come-from-behind win over the University of Southern California Golden Aeroroots.

With just three seconds remaining in the game, all-Canadian quarterfrump Dexter Mathorpine handed off the pritz to halffrump Jake "Running Bear" Horowitz (number 1½) who scampered over a quarter mile for the score.

"I nearly flipped out when I saw Jake take off with the pritz by passing 32 defenders" Mathorpine told The Journal after the game. "It was beginning to look like The Aeroroots would take the Lead Balloon Cup away from us and it sure feels nice to bring an international championship home."

Forty-three man Squamish is a relatively unknown sport here at Saint Mary's. The object of the game is to carry the pritz (a square ball made of a treated ajax hide, coated with blue jay feathers) over a 150-foot cliff, located at each end of the of the one mile Squamish field. Points are scored only when player and pritz land at the bottom of the cliff. Each plunge is worth 36 points. There are no converts. Otherwise, the game is much like football, except it is more disorganized and those who score, seldom, if ever, hear the applause. Halffrump Mathorpine, an all-conference star who has not scored a single point in four years with the Huskies, told The Journal he felt "teamwork is the key to any successful championship squad. "Besides," says the team captain, "I believe in letting the guys take

the glory."

As a result of the victory, Huskies Coach I.R.A. Nutcracker said he would appeal to the Athletic Department to finance a Squamish complex here in Halifax. "We have worked really hard to retain our title and since we have won The Lead Balloon Cup twice in a row, wh shouldn't have to go all the way to Cape Blomodin to play any more."

"It is only fair, 'ya know," Nutcracker said. "After all, with such a short life expectancy, the fellow deserve to play in a first class facility."

Commenting on next year's 43-man Squamish team, Coach Nutcracker indicates a massive rebuilding program will be undertaken. "We suffered heavy losses this season and we lost 32-players in the final three games of the season." But hopefully if Squamish becomes better publicized here at Saint Mary's, we will no longer have to recruit players from various asylums throughout the land" he said.

Those interested in taking up the exciting game are urged to contact Coach Nutcracker at the Athletic Department, fourth floor, Student Union Building.

To the Editor:

I would like to take this time to thank the Journal for its coverage of the 43-man Squamish championships held last weekend in Pasadena. It was a real tear-jerker of a game, especially when I saw my son run over the edge of the cliff. Although my son Jake is no longer with us, I know he plunged to his death with a smile on his face, knowing he died for the cause. (Signed) Jake Horowitz's mother.

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If you want to change the direction of your life, you might investigate the Paulist way of living. The Paulists are a small group of Catholic priests dedicated to preach-

ing the Gospel of Christ to the North American people. For over 100 years the Paulists have done this through the communication arts—books, publications, television and radio—on college campuses, in parishes, in missions in North America, in downtown centers, in working with young and old. Because we are flexible, we continually pioneer new approaches. To do this we need dedicated, innovative men to carry on our work.

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Charter Day

Continued from Page 14

academy."

Winners of the dubious honors included: Sara Gordon, Bob Stanfield Look-Alike Contest (prize: a Dole banana); Brian Cooper, one-way ticket to Pictou County with Mrs. Roach; and Jack Salter, sexiest person on council.

More serious presentations began with the awarding of Certificates of Merit. The certificates indicate council recognition of the good work done by the recipients although they did not qualify for one of the more specific awards. Certificates of Merit were presented to: Michael O'Keefe, Alice Shek, Roger Baranowski, Michel Arseneau, Matthew Adamson, Raymond Lindstrom, Gary Sherwood, Kevin Whelly and Ronald Herbert.

Freshman of the Year Award was received by Garth Emerson, while Don (Elmo) Rankin and Jay Casey received Sophomore and Junior of the Year respectively.

The third member of his family to be involved in entertainment and the media at Saint Mary's, Emreson has worked with Radio Saint Mary's and was recently appointed Freshman Rep on Council. Rankin has been highly involved with the sports

department at CKSM and is arts rep on the 1976/77 SRC.

Casey is a member of the 1976/77 council as Vice President External Affairs. His other achievements include day hop rep, 1975/76 and director of entertainment from 1974/76.

Outstanding contributors to the media on campus: 1975/76 Journal Editor Sara Gordon, CKSM Station Manager Richard Sanschagrin and Programming Director Mike Reddy were honored with awards for that category: Literary M's.

Honorary M's, a presentation usually reserved for non-students contributing to campus life, were awarded to Belinda Davis, President of the SMU Residence Society; Registrar Elizabeth Chard and outgoing SRC treasurer Paul Lynch.

Belinda Davis also accepted a trophy as representative of the Residence Society, selected Society of the Year.

Herbie Mann

by Dan Remington

Jazz is many things to many people and to attempt to explain any or all of those feelings would be impossible. Suffice to say that the feelings elicited by jazz are good. Saturday night's concert by Herbie Mann at the Rebecca Cohn Auditorium was chock full of good feelings.

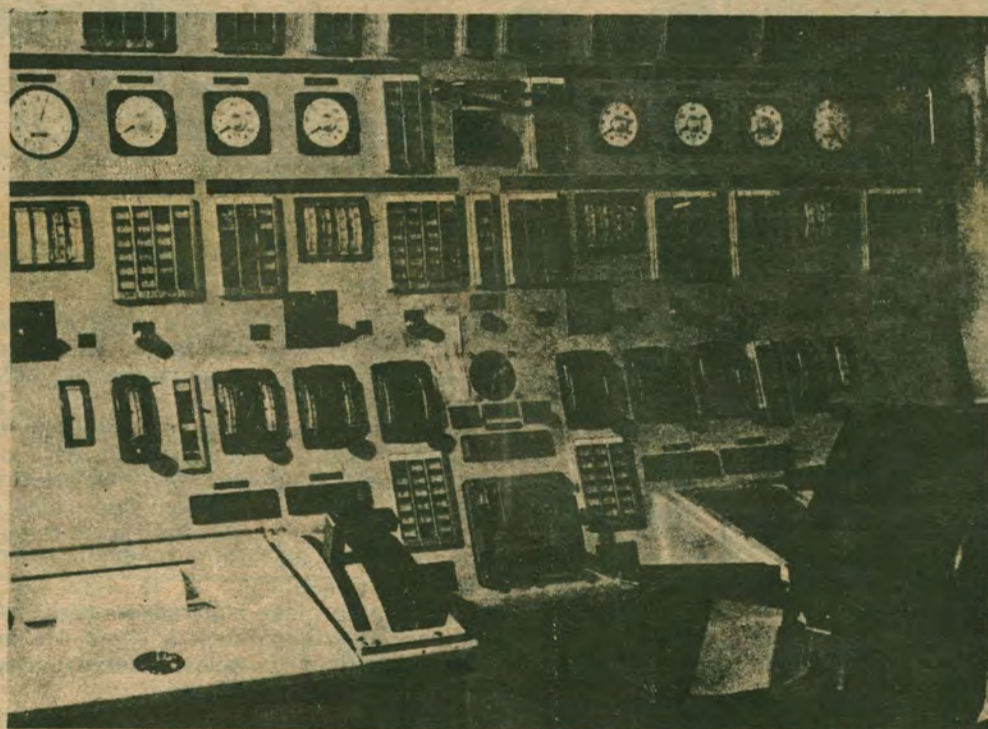
He has been around jazz circles for a long time, and has well earned the title of one of the best, if not the best jazz circles for a long time, and has well earned the title of one of the best, if not the best jazz flautist of all time.

Saturday's concert provided the audience with a good, all-round insight into the mastery of Herbie Mann and his Family of Mann with a varied and extensive selection of his best-known works, as well as some of his less-known, but equally skillful renditions of other composers pieces.

With Rick Marotta on drums, Tony Levin on bass and Arken Halburion on percussion, the Family of Mann did more than justice to the music and made the \$5.50 ticket price bargain. But it was pianist Pat Rebillot who generated the most enthusiasm among the audience. His works were often hard to follow (although it could have been the reviewer, who was in no shape to follow anything at the time) but were skillful and interpretive in their presentation.

There were a few disappointing moments during the concert. At times, I couldn't help but get the feeling that Mann was bored with the concert, although he did not slow down the pace for one minute. Also equally disappointing and unforgiveable was Mann's failure to give an encore. The audience did its part, applauding for a good 10 minutes, but Mann didn't show. Even for the sake of allowing the audience to leave with a good feeling, he could have done an encore. For many, this type of action leaves bitterness. It's just bad manners on Mann's part.

However, the concert was well put together and provided one of the most professional and enjoyable evenings of entertainment Halifax has seen or will see for a long time.



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