

# The Journal

MARCH 22, 1977

SAINT MARY'S UNIVERSITY

VOLUME 42 NUMBER 10

## Student fee hike

# Student protest march Friday

Students from across Nova Scotia will march on the legislature Friday to protest the recent government decision on funding of post-secondary education, student leaders decided in Truro on Saturday.

"The government has acted irresponsibly by not increasing funding by the 11.5% recommended by the Maritime Provinces Higher Education Commission," Atlantic Federation of Students

(AFS) official Susan Kenney said Monday.

The Council of Maritime Premiers will only increase university operating grants by an average of seven percent.

"The universities need at least the 11.5% increase, just to maintain their present standards, to say nothing of trying to catch up with central Canada. Without the increase, students will be faced with further tuition hikes, larger classes, less new books in university libraries, fewer in courses, and less teaching staff," she added.

Low-income students will be "even less able to afford the already high cost of education."

"Maritime faculty are already the lowest-paid in Canada, and if the universities can't pay them what they deserve, the faculty will look elsewhere. New faculty won't even consider teaching in the Maritimes," Ms. Kenney concluded.

Miguel Figueroa, National Union of Students (NUS) Atlantic field-

worker called upon the government "to prove that they're not insensitive to the needs of post-secondary education. This march should prove that students are vitally concerned with what would happen if universities weren't funded adequately."

Dalhousie Faculty Association (DFA) president Dr. Roland Puccetti said that he would take part in the march, and that it was "quite likely" that the DFA executive would support the march. The march organizers have asked for the support of faculty and university support staff.

"Plainly and simply, it's wrong for the government to reduce the quality of education in Nova Scotia. We want the support of the public to make this point to the government," Mr. Figueroa said. He asked "everyone concerned about the quality of education" to write to Premier Gerald Regan and Education Minister George Mitchell in support of more adequate educational funding.



Dave "Duke" Emerson receives an award for sincerity and discretion to the students cause from sister Brenda at last Friday's Charter Day ceremonies.

Photo by Robert Chaisson

## Charter Day

Mike Arseneau, Kevin Whelley and Dave Emerson shared the spotlight during the 1976/77 Charter Day extravaganza held in the residence cafeteria last Friday evening.

Arseneau captured the Student Leader of the Year Award, presented annually by the president of the Students' Association to that student who he deems to have demonstrated the most leadership.

As SRC treasurer Arseneau has made substantial moves toward putting St. Mary's Student Association back on solid financial ground.

The J. J. Hennessey Award, presented annually to the student at SMU deemed the greatest contributor to extra curricular activities, went to outgoing SRC president Kevin Whelley.

A new award, presented on this the 175th anniversary of St. Mary's to a student for sincerity and discretion to the student cause, was presented to Emerson.

Gold M's, the highest award that may be granted by the Student's Association to a senior student who

has excelled in extra-curricular activities during his stay at St. Mary's, went to Arseneau and Roger Baranowski, commerce rep and pub comptroller.

The second highest award, a Silver M, went to Brenda Emerson, Richard Gilman, Tom Moriarity, Donald 'Elmo' Rankin, Paul Simmons and Michael Yuen.

Literary M's, granted to a student for his literary contribution to the University through campus media, went to Blaine 'Siever' Whynott, for his work at Radio St. Mary's, and Neil Sampson, for his four year's of contribution to the Journal.

Honorary M's president to non-students for their contribution to the students and Student's Association of SMU, went to Dr. Owen Carrigan, Murray Wilson, Sandra Little, Spencer Green, Vern Creighton and Theresa Brennan.

Journal editor Matt Adamson won the Junior of the Year Award, while Sophomore of the Year Award went to Marty Aucoin, and Freshman of the Year Award to Chuck Gavin.

## tuition up

# Grant inadequate

by Matt Adamson

The Council of Maritime Premiers has decided to allot a 7 percent global increase in government grants to Maritime Universities.

The region-wide increase is contrary to the premier's own Maritime Provinces Higher Education Commission recommendation that the grants be increased to 11.5 percent, and is lower than the 12.5 percent requested by the Association of Atlantic Universities (AAU).

St. Mary's University President Owen Carrigan told the Journal the 7 percent distributed over St. Mary's operating budget will result in a net operating increase of 5 percent. After the requested cost and paring are made this will still be \$500,000 short of the universities total operating costs.

The cost of making up the difference by increasing tuition would average a \$207 tuition hike per fulltime student and Carrigan said there was "no way" we can do

that."

He said the only alternative is "to raise tuition a little bit and cutback services a little bit. Maritime Universities are talking about the tuition hike between \$30 and \$100."

The president said cutbacks in services at St. Mary's will become increasingly more difficult because "substantial cuts" have already been made in past years.

"Many budget lines have not been increased in three years. We have been under a manpower freeze for the last three years and are understaffed compared to other universities our size in the Maritimes", said Carrigan.

He also cited Nova Scotia Light and Power's request for a rate increase of 65 percent as an example of the rising cost of energy.

Carrigan said the Nova Scotia branch of the AAU, of which he is chairperson, is planning to meet with Premier Regan soon and, "show him the implications of what these figures really mean."

**Gadzooks. Its the last issue and we had to come out late. Ah well, them's the breaks. Time marches on (Who said that?). Take care and have a good summer—its been fun.**

# 'Federalism without Centralism'

by Nigel Allen

An independent Quebec would find "association" with the United States or a "rump Canada" difficult, economist and former Liberal politician Eric Kierans said Friday at Dalhousie University.

"For the Quebec government to say they'll separate but still have an 'association' is to have their cake and eat it too," Kierans said. An association with an independent Quebec would only take place for purely commercial reasons, he said. Also, the remainder of Canada would have little desire to support Quebec textile manufacturers, as the natural lines for trade are north-south, not east-west, and as Ontario's economy would still be

stronger than that of Quebec.

The McGill economics professor served with Rene Levesque in the Liberal cabinet of Jean Lesage, and later served in the federal cabinet under Pierre Trudeau.

On Nov. 15, Quebecers thumbed their noses at Ottawa, not at English-speaking Canada, Kierans said. He added that the "worst possible" outcome of the separation referendum would be 60% in favour of Confederation. He hoped for an 85% majority against separatism, so that Quebecers "would get it out of our systems for at least a generation."

Kierans added that the strength of Quebec's federalist Union Nationale party would keep the Parti Quebecois in

power. But in tribute to his former cabinet colleague, Kierans said that "Rene without separatism would be first-class for Quebec."

Kierans said the province, not Ottawa, should decide what to do with the money the federal government gives that province, because such things as medicare, education and urban affairs are provincial responsibilities.

He charged that Lester Pearson announced the introduction of medicare, whose cost would be split between the provinces and Ottawa, only an hour before the end of a federal-provincial conference. No consultation had taken place earlier, Kierans said.

Quebec then had to decide which

program or department would have to be cut back to provide Quebec's \$100 million share of medicare. Kierans and other Quebec cabinet ministers argued that it would have been better to have introduced medicare for the 25% of the population with the least income.

Quebec does not participate in a number of federal-provincial programs. Kierans said that when he was Quebec's revenue minister, British economist Barbara Ward Jackson told him that Quebec was "right" to opt out. But, Jackson continued, he had a responsibility: to convince one other province to opt out of just on federal program.

He didn't succeed, because no other province wanted to side with Quebec, Kierans said. The other provinces would have considered that "treason", he said.

Kierans called the idea of an association with the United States "asinine". A monetary union would be "ipso facto a monetary union", he said.

He asked the audience of 70 to imagine the speed with which Quebec culture would erode under the "constant hammering" of North American culture if Quebec left Canada. Quebec's 5 million anglophones are outnumbered 50 to one in anglophone North America, Kierans pointed out.

As it is, he said, Quebec has a "living, breathing, vital" culture.

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TORONTO (CUP) -- Public education has failed to equalize opportunities and to make up for social inequality, according to John Porter, author of the Vertical Mosaic and Carleton University professor.

"Public education was to challenge inherited privilege by providing opportunity of less well off sectors," Porter told York University students recently.

But opportunity is awarded through competition "and really disproportionate odds in favor of those coming from better off origins," he said.

"When an advantage becomes as widespread as education has, it ceases to be advantage and becomes valueless through debase-ment."

"Rather than offset the inequalities of class, public education has served to perpetuate them," he said.



# Health plan under discussion

A new health plan proposed to the Student's Representative Council (SRC) could mean a \$16 hike in student fees. This year the health plan costs \$5 per full-time student and is being subsidized by the SRC. The proposed plan, from Zurich Insurance Company of Halifax, would raise the premium to \$21. Last year's council decided to switch from Zurich to Commercial Union of Toronto's \$5 plan because Zurich raised their premium to \$12. The Toronto firm has received \$16,000 in claims so far this year and expects total claims to be approximately \$35,000. Commercial Union has collected \$21,000 in premiums for a projected loss of 14,000. The proposed plan for the academic year 1977-78 from Commercial Union calls for a \$12

increase in the full time student premium for a total of \$17.

Although the new commercial plan is four dollars cheaper than Zurich council rejected the Toronto company because there have been numerous complaints about the service. This year students pay for their merchandise, send the bill to Toronto and wait for reimbursement. Delays of three months have been common and have discouraged many students from filing for reimbursement.

The Zurich plan allows the student to show a St. Mary's identification card and receive the merchandise. The store is reimbursed directly from the insurance company.

In a straw vote the SRC also

decided the health plan would not be compulsory for foreign students. It was noted that of approximately 330 foreign students about 150 do

not have private health coverage. Foreign student premiums are approximately \$130 from commercial Union or Zurich.

## Delegates approve Atlantic bureau

by Valerie Mansour

A Canadian University Press news bureau will be located in Halifax this fall. At a national CUP conference held over the weekend in Ottawa, delegates approved of the bureau as part of an expansion plan for improved news transmission throughout the country.

As well as the Halifax bureau, there will be one set up in the Prairie Provinces and a continuation of the bureaus which were run experimentally last year in Vancouver and Montreal. Each bureau will employ a bureau chief responsible for operating a telex, co-ordinating better communication between the region's papers, writing stories and improving news transmission between the regions and Ottawa. There was great support for the motion requesting approval of the Atlantic,

Quebec, and British Columbia bureaus resulting in a wide margin of votes. Delegates approved of the Prairie bureau by a vote of 21-20.

Approval was also given to the position of business manager for the National office in Ottawa.

Delegates from Quebec requested a Special Affairs reporter for next year but in a tie vote the plenary defeated that motion. Delegates did approve of giving the National Affairs reporter, posted in Ottawa, the responsibility of travelling to Quebec on special assignments.

The three day conference had been called as a continuation of the December National Conference held in Vancouver where member papers came to few conclusions regarding the organization's future. Budgetary concerns were the main problem.

## Good deal or bum rapp

Don Des Roches

"Confederation and the Maritimes: Good Deal or Bum Rap?" This was the topic of a lecture given by the Hon. Paul MacEwan, MLA, (NDP-Cape Breton Nova) held at St. Mary's last Wednesday March 16.

Speaking to an audience of about thirty, Mr. MacEwan expressed his views on the current Quebec government, saying that Nova Scotia itself once had a government that had wanted separation from Canada, (shortly after Confederation) and paralleling the two situations. He went on to discuss the historical results that Confederation has had on our province, (with very little reference to the other Maritime provinces,) and finally drew to the conclusion that Confederation has, indeed, been a "bum rap" for the Maritimes. His main argument in support of this viewpoint was the regional economic disparity that exists in Canada today.

While the lecture was certainly informative as to the history of this area, it appeared that Mr. Mac

Ewan used this opportunity mainly to publicize his book, "Confederation in the Maritimes," and to criticize the Nova Scotia governments, past and present (none of which have been NDP.) Referring numerous times to his book, he pointed out that we in the Maritimes have always, from the time of Confederation, been at an economic disadvantage, and that NO provincial government has been forceful enough in pressing the issue of our economic situation with any Federal government.

One point that must be raised is; do we want economic equality with Southern Ontario or with British Columbia? At what cost has the high standard of living there been achieved? It is common knowledge that the "good life" in other parts of Canada comes only with the adoption of a rather high-pressure, fast-paced type of living. Do we therefore, want or need to alter our more peaceful Maritime lifestyle? We still have a very high quality of life here, by international standards. It appears that Mr. MacEwan either overlooked or ignored this one important fact.

## Dal faculty upset

by Eric Lawson

Dalhousie University faculty are agitated by and concerned with the recent decision of the Council of Maritime Premiers to limit university operating grant increases to seven per cent, Dalhousie Faculty Association president Dr. Roland Puccetti says.

"Students have a stake in this faculty-oriented decision," he said. The quality of education at Maritime universities "will ultimately suffer" because of the limitation.

"The very best teaching comes from the best research," Puccetti said, adding that research financing will become "impossible" as increased operating costs and salaries will use up most of the seven percent increase.

Puccetti also feels that university professors will begin leaving Maritime universities as better opportunities open up in the United States and central Canada. The young mobile staff of the universities of the Maritimes are willing

to move where the financial opportunities are greater, he said. They have no objections to forfeiting their tenure, he continued, as they can get it elsewhere.

When asked how the faculty intended to go about alleviating the problem, Puccetti replied that they certainly intend to approach the government, but not necessarily alone. "Politically, we (faculty) have no public base, so we have to go to the public and hit the government in its weak point -- its votes."

Both students and faculty will suffer as a result of financial limitations, he added, and he urged students and faculty alike to actively oppose the recent operating grant decision, as well as others of the same nature.

## SMU Radar Helps

The SMU Radar installation, located on the roof of the Administration building—just behind the Cross—was recently employed in a bio-engineering experiment. The experiment is being conducted by Alex Yim of Nova Scotia Technical College, and is a study of the effects of various kinds of radiation on Pace-makers. One kind of radiation is called microwaves, and for this part of the experiment, Mr. Yim made use of the SMU radar, under the supervision of Fr. Lonc of the SMU Physics department. Preliminary tests show that the particular Pace-maker being used in this experiment is—happily enough—rather immune to the 25kW microwave pulses emitted by our radar.

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# Our education

Here at St. Mary's, as is the case almost all across the country, students are faced with tuition increases and cutbacks in services.

The government has decided to ignore its own committee's recommendations (the MPHEC) and increase grants to the universities by only seven percent. This, unfortunately, is not enough.

The tuition increase under study is between \$30 and \$100 for St. Mary's. The cutbacks that will have to be undertaken in conjunction with this will require much longer and delicate negotiations.

What can we do about all this?

Well, student leaders from across the province meet with Education Minister Mitchell to outline their reasons why the size of the grant is insufficient. But it was to no avail. Mitchell left promising to return, but didn't. He refused to answer questions claiming he didn't know any of the answers, but he did.

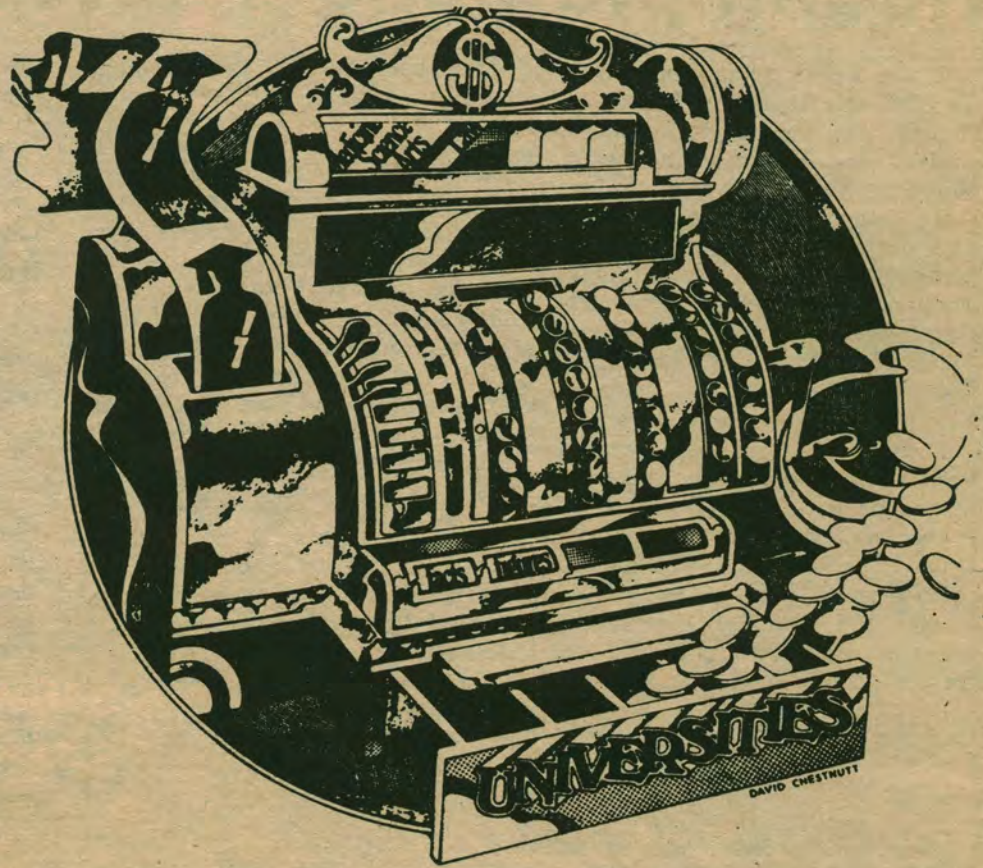
Now students are asked to come to a general meeting on Thursday at 2:00 in AC 172. The details of this financial wrangling and its implications will be explained.

A parade of concern has been planned for Friday. Students will meet at the Dal SUB at 11:00 and make their way to the Legislature. It's purpose is to symbolically illustrate to the members of the legislature the concern we as students have about our education.

Dr. Ronald Baker, President of the Atlantic Association of Universities, has called the march premature because we do not know how much the other departments are getting compared to education.

The point is not how much the other departments are allotted but how important these budget allotments mean to our education. The government is unaware of how important the decision is and also unaware of the real situation in education.

We are concerned, in a few weeks we will be scattered across the country, this is the last time we may have a chance to show how we feel.



## An open letter to Dr. Carrigan

Dear Dr. Carrigan:

Given that the Provincial government did not revise its grant to Saint Mary's to the extent requested, you and other members of your administration have stated publicly that "a real crisis situation" exists and that a tuition increase of about \$100.00 will probably be necessary. Furthermore, the suggestion has been made that cutbacks are likely in the academic services offered students (which I interpret as meaning larger class sizes and fewer course selections) if a budget deficit of \$400,000 is to be avoided.

To assure both the faculty and students that these sacrifices are necessary, I think it imperative that the University make a full detailed disclosure of the University budget. In each of the past years, the Union has requested this information and the University has refused to provide it. If you are to win the confidence of the students and faculty, you cannot keep this information secret.

It is the right of the faculty and students to know how every penny of income at this University is spent. Before you can expect the students to pay more for less academic services and the faculty to accept a reduction in its numbers, it is necessary to convince us that all the fat has been taken out of the budget.

You have a responsibility to show us what, for example, is the cost of the administrative operation, the athletic programme, and the residence operation. You have a responsibility to show us the actual costs of these items, not a budget designed, for example, to bury the costs of the athletic programme under a heading such as "student services". You have a responsibility to assure us that non-academic programmes are also undergoing thorough scrutiny.

I request that you table a detailed and complete University budget in Senate, a practice followed at other Canadian universities. I also request this budgetary information in accordance with Article 4.50 of the Collective Agreement. I know full well that Article 4.50 does not require you to provide the Union with this information. On the basis of the University's past negative responses to all of our previous requests, I will be very surprised if you comply. Accordingly, I am sending a copy of this letter to **The Journal** and asking them to print it as an open letter. Considering the threatened tuition increases and faculty cutbacks, a refusal to provide full financial disclosure at this time will demand a public explanation.

Sincerely,  
Victor M. Catano  
President, S.M.U.F.U.

### The non-reply

When contacted about a reply to Catano's letter Dr. Carrigan declined and said, "I'm not taking it seriously. It was meant for public consumption; it was not intended for me."

Carrigan told the Journal, "he (Catano) has not made any contact with me. He knows I do not have the Jurisdiction to release such information. It is a standing order of the Board of Governor's that the budget not be released."

Carrigan also said Catano has access to the information he is requesting because faculty members are on the Board of Governor's and have access to the budget and possession of the audited statement.

The Journal is a member of the Canadian University Press and adheres to the CUP statement of principals.

The opinions expressed are not necessarily those of the Student Association, the University, the Editor, or the staff. Contributions are welcomed from students, faculty and other interested parties.

We regret that for reasons of style, lateness of arrival or lack of space, we can not guarantee that everything submitted will be printed. All sub-

missions must be typed, double-spaced and signed, although under extenuating circumstances, the author's name may not be published. Deadline is Friday prior to publication.

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## Letters



### inexcusable comments

Dear Dr. Owen,

This letter is in reference to your speech on Charter Day at the awards banquet on Friday night March 11, 1977.

We, the Black Student's Association of St. Mary's University, found your remarks during the awards presentation in reference to your situation at the University and that of Kunta Kinte's, of Roots, to be in very poor taste and insulting.

Your servitude and relationship with Mr. Carrigan is incomparable to the slavery hardships of Kunta.

Accordingly, it behooves us to think that a responsible university official like yourself would make such inexcusable and unpleasant comments.

Respectfully Yours,  
S.M.U.  
Black Student's Association

Continued on page 5



# The Campus Advisor

**Dear Campus Advisor,**

Having just fought my way through my income tax return I am curious as to whether or not next year's form will be any easier to understand.

Commerce Student

**Dear Student,**

My accountant, Saul J. Loophole, Jr. tells me the form that will be in use next year will be much simpler than this year's. There will be three parts, lettered 'A', 'B', & 'C'. 'A' asks "How much did you make in 1977?" 'B' asks "How much do you have left?" 'C' says "Please send 'B'."

The number to call in Halifax for information on this year's taxation is 426-2210.

**Dear Campus Advisor,**

My friend owes me money and I need it badly. I just can't get him to come across with it. What can I do?

Broke

**Dear Broke,**

You can stand on your side of the street and look very happy, like you're having a lot of fun. He might come across to see what you're up to. You can also go over to him and try to talk him into coming across with you. Whatever you do, make sure he brings the money with him when he comes across.

**Dear Campus Advisor,**

My girlfriend has a great social conscience. She's concerned about every problem in today's world. Right now she's really disturbed about the goings on in Uganda. It's hard to get her in a romantic mood when all she can think about is Idi Amin. What do you suggest I do?

Frustrated

**Dear Frustrated,**

Since your girlfriend has such a great social conscience she's probably concerned about the population explosion. Try explaining the Ugandan situation in terms of the Zero Population Growth philosophy. Tell her that Amin is a member of the Z.P.G. society. Because of his religious beliefs, however, Amin does not permit birth control in Uganda. Your girlfriend probably knows that the Z.P.G. people want the world birth rate and death rate to be equal. Amin must kill some people every month to make the number of deaths in Uganda equal to the number of births. It's a simple case of population control.

**Dear Campus Advisor,**

How can I pick courses for next year?

Confused Sophomore

**Dear Sophie,**

Take a copy of the calendar, tear out all the pages with course description, and spread them out on the floor. Then take five knives, blindfold yourself, and throw the knives in the direction of the pages. Enroll in those courses pierced by the knives.

**Dear Campus Advisor,**

Why won't you identify yourself?

Curious

**Dear Nosy,**

I identify myself every morning. I get up, look in the mirror, and say 'You're me!' The next day I get up, look in the mirror, and say 'You're still me!' I can proudly say that, in today's troubled world, I am one person who does not suffer from an identity crisis.

**Dear Campus Advisor,**

What happened to the cryptogram in the Journal? I miss it.

Sandy

**Dear Sandy,**

I'm sorry to say that Halifax Local 234 of the Cryptogram Writers of America have been on strike for quite some time. They walked out in sympathy with the Latvian Crossword Puzzle Writers' Union.

Always anxious to please my readers I will turn scab and give you a cryptogram.

'JCFGL HCFU SMA QVMH HKUC MUCLGJ, JM UCFU UCLS ZFS QVMH  
FDJM' - FVMV.

# Letters —



## Ashamed

Dear Editor,

There was an election last Saturday, 19th March, for the next committee of the Chinese Students' Association. We felt sick after the voting because of the unfairness. Also the disgusting attitude of some participants made us feel ashamed to be members of the Association. Having such Chinese representing our homeland is actually a disgrace.

We hate to say that the present committee is a group of sinecures. Even though they won the 'Best Society Award', it doesn't mean that they are competent or efficient. Just imagine, an engineering major who can't even read an income statement has the post of Treasurer. It was quite obvious that the executive committee already had a favoured nominee before the election. When giving out the voting slips, the vice-president implored some members to vote for the favoured-candidate. Isn't that a kind of 'Nepotism'? Isn't that rather unfair? He may not have most of the converts but he surely got all of the undecided votes. As expected, the

committee received most of the votes they wanted. We really don't understand how a freshman who still has language problems can be elected as next term's President. (We hope he is planning to improve it during the summer). We truly believe that we were being exploited by the committee for their own interests.

The Chinese Students' Association is actually made up of different kinds of Chinese and because they come from different places, they discriminate against each other. They compete in every way to have control of the Association so that they can run it for their own interests. We hope somebody can put a stop to this. We would hate to see Chinese fighting each other in the future. Finally, we don't have much hope for the Association. "We are just mad as hell and we are not gonna take it any more". But we will keep our eyes open and see how well the newly elected President keeps his 'Promises'.

Sonny Doo  
William Mok

## Too much pressure?

To the Journal,

I am writing in response to an article, "Too much pressure to fit in," the Journal, March 8, 1977, by D.A. Rankin. I would like to tell everyone the Bob Yuhasz story does tell us something. It should tell you that it takes a very special person to become a St. Mary's basketball player. A candidate must have good basketball skills, but beyond that he must be determined, courageous and full of pride. Everytime a player dons a St. Mary's uniform he must be prepared to defend the honour and prestige that goes with it.

Admittedly, there is a certain

"pressure" to perform well, which should exist in every aspect of every-day life, BUT this is what makes you a better ball player and person. You either put out and win or falter and become a loser. St. Mary's has the best record of any school in the country against CIAU competition in the last five years. This shows me the high caliber of people who have joined and remained with the basketball team. Those who can't take the pressure should leave the program, because I wouldn't want to have to depend on them as my teammates.

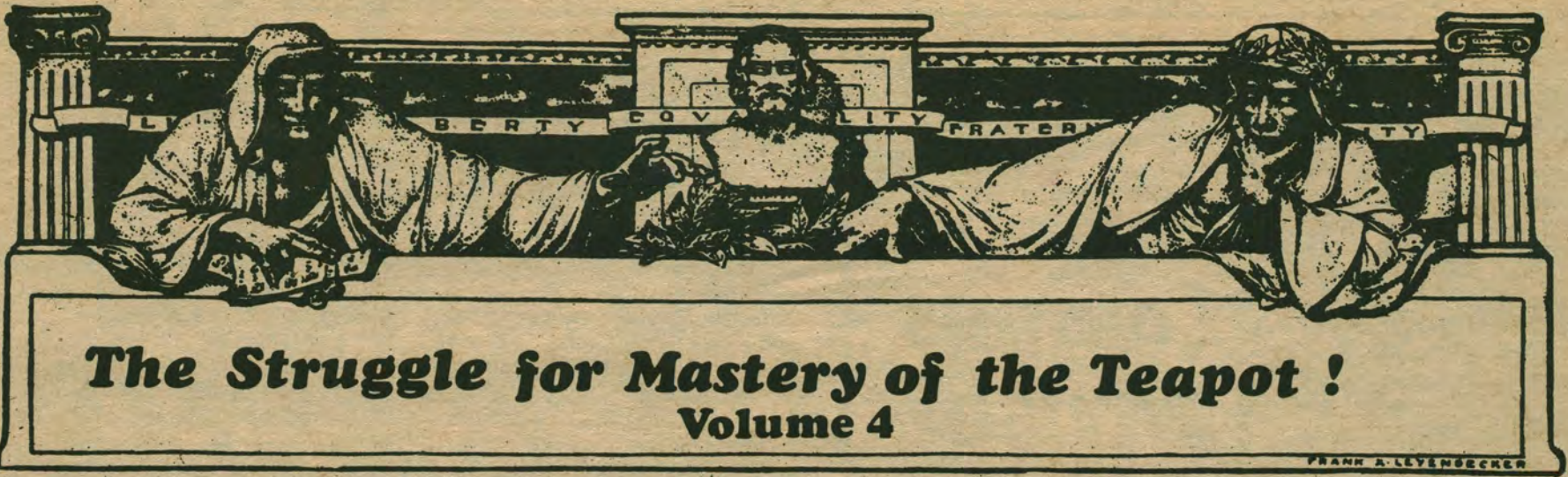
Ken Seaward

### South Africa — a discussion

Two women from South Africa will be speaking in Halifax on Friday March 25 as part of a national tour to reveal 'the truth' about the apartheid system of South Africa. The lecture will be held at 8 p.m. in Room 115 of the Weldon Law building at the corner of Henry and University. The public is encouraged to attend this event since it is a rare opportunity to speak with Black South Africans. The event is free.

### History Society

The St. Mary's University History Society held its first meeting on Tuesday, March 8, 1977 in the Faculty Lounge. At that time there was much discussion as to what direction and purpose the society should take. It was decided that a student steering committee would try and form a constitution and budget for the 1977-78 academic year. In September an executive would be formed. A smoker was held after the meeting and it was decided that there would be more of these in the next year as well as other activities. For more information about the society interested people are advised to contact Dr. Dick Toomey of the History department.



## The Struggle for Mastery of the Teapot ! Volume 4

This year's council was a curious blend of conservatives, left fielders, good timers and fence sitters — not in equal proportions.

After backing hesitantly through another bruising round of faculty-Board of Governor's negotiations in the fall the SRC proceeded to run a fairly tight ship; coming up with a policy on working visa students, some work on the disciplinary system, an attempted restructuring student constituencies, a profitable winter carnival, knocking off a sizeable portion of the debt, and producing a wastefully extravagant (but appreciated by most) Charter Day.



Their handling of the decision making process was generally good. Most decision were debated thoroughly until a consensus was reached and no loud cries of railroading were heard. Due to the relatively small size of the council they avoided getting caught up in procedural matters by using a lax version of the much maligned (but needed) Roberts Rules of Order.

The overall effectiveness of the council in relation to the average student was diminished for two reasons: lack of awareness (and therefore input) into what they were doing, and the council rallying together and carrying certain members who didn't come through at various times.

The first reason is by far the most crucial. The average student is not aware of the problems his or her student council faces and therefore how to solve them.

The lack of a strong campus media (an almost nonexistent radio station and a hopelessly understaffed twice-monthly newspaper) prevents students from getting a continuous up-date on their government's affairs. But there is more to it than that.

### Involvement

Students on this campus are not encouraged to take part in or even get to know what happens at this university. Some basic recruiting (not only by council members, but Board of Governors, Senate, and anyone who works here) has to be done to get people interested. Various jobs must be explained, students must be consulted on an informal basis when decisions affecting them are contemplated, and more social events must be organized. The result of this would hopefully orientate people at the university with each other and stimulate communication and opinion.

This takes time, ingenuity and initiative. When positions on committees or organizing groups are open an effort should be made by whomever is involved to approach a casual acquaintance, make the position aware to them and mutually sound out its objectives.

The lack of student involvement is most painfully evident on the Senate and Board of Governor's. St. Mary's students are fortunate (thanks to the work of people several years ago) to have guaranteed representation on most of the decision making bodies in this university. ie Fiscal Advisory Committee, Appointments Committee, Allotments Committee, Dean Search Committees.

Many of these positions are not filled and many are filled in name only. Because of faculty administration standoffs many of these committee meetings can be very rough and run for long hours but if students want to influence the direction of this university they have to go thoroughly briefed and prepared to make a decision.

Contrary to popular belief the faculty members who are active are not the screw-everyone stereotype people seem to think they are. Their complete rejection of the Board of Governors collective agreement proposals in the fall — a collection of stipulations designed not only to infringe upon professor's academic freedoms but also a person's basic human rights — was entirely justified. They have raised legitimate questions concerning the direction of this university; i.e. financial accountability, the continuing education program. If committee meetings run to ridiculous lengths it can sometimes be credited to the energy these people have.

On the other hand the faculty union should make an effort not to alienate the rest of the university committee. Being too vociferous leads to communication breakdowns. The union should also make sure it is aware of the various attitudes surrounding a situation that has to be dealt with.

The new Student Disciplinary System is a case in point. Certain faculty members felt the system concentrated too much power in the hands of the administration and tried to convince the students the system was unworkable — by claiming the fee for appeals was exorbitant, not ample time given for appeals and unclear jurisdiction. Maybe the system does give the Administration a free hand; maybe this is a bad thing. But the point is if certain faculty members were aware most students on this campus favoured a beefed-up judicial system they would have respected them and avoided some unnecessary friction.

St. Mary's still has a ways to go before faculty - administration relations could be called harmonious but many people feel the corner may have been turned. The big power struggles are over; with the Collective Agreement a mechanism has been established to peacefully solve them.

Let's hope so. A running faculty — administration battle can drain the energies needed to facilitate what we are here for — the exchange of ideas.

### The Journal

Just a few words on the role of a student newspaper and what it means to the school.

A newspaper should make students aware of the problems that affect them. This is what the Journal has tried to do this year but it is difficult. Situations change quicker than every two weeks and we have a hard time keeping up.

A newspaper should also analyze situations and recommend solutions. To some extent we have tried to do this but have used most of our energies and space just trying to keep abreast of the action and doing the physical production of the paper.

The paper should also, if you will, entertain. This is done by using



various techniques of design, colour, photographs, and encouraging the staff to attend various events and report them.

A newspaper needs two things to accomplish these things effectively: staff and money. The absence of staff this year is nothing really new to the Journal but it doesn't make it any less important. The lack of a solid recruiting drive and minimal commitment as to whether to carry part of the load will hopefully be attempted to be rectified when it can count the most — in the fall. The tactic's used this year — to have a running operation and let people plug into it — failed because no one saw the urgent need to get involved until the year was well on it's way. But that's the breaks. Next year the paper will start anew from the ground up, heavy recruiting in the fall, the growing pains of production and technical skills, and publish what is available and when there is an interest.

The other problem is money. Council is paying off its astronomical debt and has slashed the Journal's budget to an artificial level. The paper has still been published in a hesitantly regular fashion but too much of the staffs time is spent cutting corners and projecting costs in to the horizon. Basic tools of the trade can be done without only for a limited amount of time and for the Journal two years means that time is up.

The Journal is a member of Canadian University Press (CUP, an organization of 70-odd campus newspapers in Canada) and receives a news service, fieldworking, direction, and an opening to student participation on a national and regional scale. These services cost money that the Journal has begged off from paying in full for the last two years. This cannot continue. CUP has expanded and a regional bureau will be placed in the Atlantic region. If the Journal wants to use the bureau's services which we most certainly do it is only fair we should pay in full.

But above all else working on a newspaper should be fun and we had some of that this year to. Thanks to Neil (Mr. Copy) and Sara for their now professional (heh, heh) expertise. A big hand for one of the rookies this year who does speedy layout and even faster crosswords, thanks Gary, your work filled a very big gap. The boys in the Darkroom; having kept up the Journal tradition of excellent photographers and limited supplies and almost no space to put their work. Robert, Jamie and Richard will some day incorporate, but until then it was a pleasure being involved with your work. The sound of one hand clapping goes out to the people at the Gazette — Val, Harvey, Donna, Alan, and Nigel — thanks for your time, patience, and facilities; without them there probably would have been no Journals. Thanks also to the recrd reviewers; S,D, and Chris, music is definetly the medium. A broad smile to Laurence for his Campus Advisor. It is one of the best humour columns in the Canadian Student Press and the Journal was proud to have it. A standing ovation, a 26 inch colour television and a case of 24 to the sports staff. Desi, Elmo (D,A, or what ever your name is) and Ron Andrews, thanks for holding up the rear end of the paper in true Journal style. Thanks also to the legion of news writers who have contributed, Trudy, Caren Fr Long, Don, and anyone I might have missed. Thanks Cathy and Steph, you are fun to work with. A belly laugh to the 21st floor jokster and his searing radio. Keith you keep good books and are good

neighbor, thanks. Good luck Jeff, the Board of Trade awaits. A broom and a dustbin to the fifth floor clowns who killed time in our offices, they were good times.

Finally a warm hug to our fieldie. Susan your moral support was appreciated more than can be expressed, your knowledge was eagerly filed.

Thanks to all the people out there and to those who I know, you've all contributed and it was a lot of fun.

**Matt Adamson**



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HEAR YE!  
HEAR YE!



# Bootleg records: a dying breed

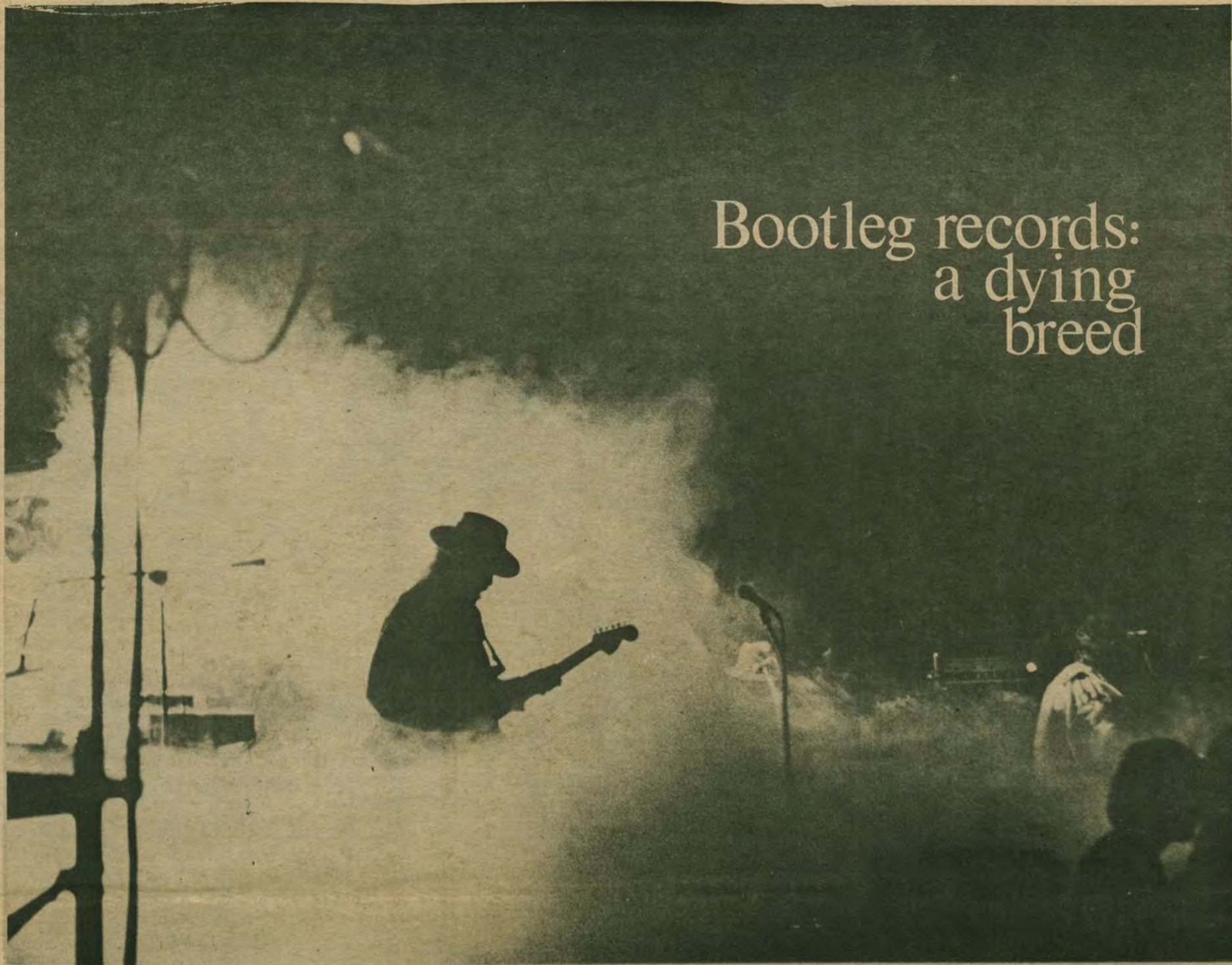


Photo by Robert Chaisson

by John Morris and Bruce Baugh  
Reprinted from the *Ubysey* by Canadian  
University Press

Bootleg records may soon disappear. The law does not specify under what, if any, conditions bootlegs may be sold, and until those conditions are made clear bootlegs are unlikely to appear on the record racks.

The difficulties for the retailers of bootlegs began on Sept. 24, 1976 when a man walked into Rather Ripped Records in Berkeley, California, bought one bootleg record and then introduced himself as an FBI agent. He explained the records were being sold in violation of the law and would be confiscated. He was then joined by eight other agents who began cataloging and boxing the records that were to be taken away.

So began what almost became the first test case over the legality of bootleg records.

Bootlegs are records which are produced without the consent of recording companies or performing artists. They have long made up a good, if not the best part of blues recordings. Rock bootlegs date from the issue of *The Great White Wonder*, a collection of Dylan songs taken from television shows, demo tapes and album outtakes. Since its appearance in 1969, almost every major artist and group has been bootlegged.

## Distribution

Because of the generally inferior quality of bootlegs, they have remained an oddity in the midst of the immense contemporary music market. Even with the wide variety of titles

available, they are known mainly to collectors and devoted fans.

Bootleg records are rarely pressed in quantities of over 1,000. Retailers have generally had to deal with the producers directly; the distribution systems have been irregular and limited.

Nevertheless, the large record companies have considered bootlegs a thorn in their side. In many cases, the best unreleased performances of any artist end up on bootlegs. However, the monetary losses to companies the size of CBS is infinitesimal.

The problem with bootleg is that while the copyright laws with regard to authorship are clear, those that concern performance rights remain ambiguous. It was because of the ambiguities in the law that the U.S. district attorney decided not to take the case against Rather Ripped records to court. The attorney felt that the owners of the record store were sincere in their belief that they had not violated the law.

## No laws

At first the records were to be given back. A statement of the attorney's was to be issued which would have made the selling of the records legal until the laws were revised.

Before that statement was issued, the record companies were informed. It seems that in response to their objections the attorney modified his stance and decided to issue a statement that requires the retailers of bootlegs to pay the royalties on songs to the publishing agencies.

Since that point in late November, the

records have been returned to the store, but with no clear definition of the conditions under which they may be sold. Rather Ripped has its records, but cannot sell them, as the owners can no longer claim to be ignorant of the strict interpretations of the law.

In the meantime, several retailers in the Los Angeles area have been taken to court, where a better test case may be found. Bootleg records have vanished from the racks of Berkeley entirely and are almost impossible to find in San Francisco and Los Angeles.

In November, when it still seemed possible that bootlegs could be sold, Page Friday spoke to Doug Kroll, one of the owners of Rather Ripped Records.

**Page Friday:** Why did the bootleg business develop?

**Kroll:** The large companies do things very wastefully. They throw out 20 records assuming only one of them will really make it. Their wastefulness has produced a situation where now they have to cut a lot of things out of the catalogue. As things get old or stop selling, they immediately nix them.

More and more there's going to have to be an alternative in the industry to provide unusual items which aren't commercially viable enough to press 40,000 copies. Right now when a new group makes an album, to break even they have to sell the same number that Led Zeppelin sells, due to the way finances are set up. If a new group puts out a record, maybe it's really good and sells 40,000 copies, but they can't sell 120,000. There's got to be an alternative middle ground.

**PF:** Has there always been this sort of sloppiness in the recording industry?



**Kroll:** No, that came when the record business became really big. It's now bigger than the film business. It's one of the largest industries in the country.

Back in the 60's, you'll remember you had the Top 100 or Top 200 hits. There was diversity and the record companies always had to try to stay on top. They couldn't turn their backs on any of their groups because any one of those might be the next big thing.

Things were continually changing and they had to deal with everyone, whereas now things are very, very controlled. They can handpick the groups now, as we saw with the payola scandals of Clive Davis (former president of Columbia Records, who resigned in a case of payoffs to disc jockeys for playing certain records). It doesn't matter if Chicago's next album is good or bad, there will be a couple of million dollars spent to promote it to make it a number one seller.

Another company phoned around and put extreme pressure on retailers to push one album they had chosen to make one group stars. In my opinion — and in most reviewers' — it was a horrible album. When I refused to do a window display, they threatened us, saying we could never get any more advertising money from that label.

It became more and more important to control things. With the cost of touring and studio work now they can't afford to put all the money into every group. And once they've picked a group, they don't want that money to go to waste.

**PF:** So the bootlegs fill the gap left by this trend in the big companies.

**Kroll:** Not totally. It's filled by different things—by the likes of Berkeley Records and other smaller companies.

Bootlegs fulfill a need for collectors and history. It's like a library source. The record companies can't afford to put out five or six records of Paul McCartney on tour. If they want, they can pick one. Most live albums don't make any money, though that's beginning to change now.

**PF:** What portion of the market do bootlegs have?

**Kroll:** You only bootleg stars, groups that have diehard fans who will buy anything they can get with their artists on it. You're attracting the fanatical fringe of major artists' audiences. There's no one who comes in and buys a bootleg instead of the new release.

Sometimes bootlegs help artists, like Pink Floyd. Between Dark Side of the Moon and Wish You Were Here they took two years. In that time several bootlegs came out which kept the audience interested.

Part of the problem has been that artists don't get money from bootlegs; but many performers don't get them from their regular labels. If a lot of small companies started sending out small but regular cheques to publishing houses and artists, it would rise the question of why the big companies aren't paying money.

A record company can put an album on the market and it can sell respectably — say 20,000 or 30,000 — and they've pressed 60,000 which means the company breaks even, because it only cost them about 50 cents to produce an album. But then they go back to the artist and say, "Well, we've got these 400,000 returns here, which we'll have to bill against you," and he goes into a deficit. And unless the artist is smart and gets a cut of the cut-out sales, the record companies sell the 40,000 (to retailers) and get the money from those whether the record sells or not.

**PF:** What is the artist entitled to in the way of royalties?

**Kroll:** There's a two and three-quarter per cent royalty which goes to the author automatically.

**PF:** Does the performer get anything?

**Kroll:** Only if they're the same person. That's why you can have groups like the Beatles or the Stones where Lennon and McCartney or Jagger and Richards are very wealthy while the other members of the group owe bill and live in houses worth \$10,000,



eyegraphic chris bell

## DJ 'payola' will be investigated in the States

**SAN FRANCISCO [ZNS-CUP] --** The Christian Science Monitor reports that the US Federal Communications Commission [FCC] will soon launch a series of opening hearings around the United States into "payola" and "plugola" in the radio and record industries.

Public hearings are already in progress in Washington, D.C., and involve allegations that disc jockeys at a local "soul" station used their influence on the air to force promoters to pay them cash in return for insuring the success of certain concerts.

According to the Monitor, however, the FCC hearings will spread far beyond Washington. William Raye of the FCC's broadcast bureau is quoted as alleging that the practice of Payola involves all kinds of stations from coast to coast.

"It's black and white, country and western, rock and soul ... and you run into it in a million forms, from paying for a disc jockey's Las Vegas vacation to paying rent on his apartment to furnishing free women for immoral purposes," Raye said.

The Monitor says that although the FCC won't name other cities in which hearings will be held, specific payola complaints drawing federal attention have come from the cities of Los Angeles, Chicago, Detroit, Dallas and Fort Worth, New York, San Francisco, Philadelphia, Miami, and San Juan, Puerto Rico.

making, say, \$20,000 a year.

### Royalties

**PF:** Then the only thing you would have to pay to anyone would be the royalties to the author.

**Kroll:** Right, which we were perfectly willing to pay. It's supposed to be mechanical if you pay the full percentage royalty. In other words, Paul McCartney can't say, "You can't record it," if you pay and if he's published the song.

**PF:** Do the record companies have any claim on bootlegs then?

**Kroll:** Not really. Technically, if the artist has possession of unreleased songs that he may have some day to choose to release, then it's different.

The live recordings are the easiest to defend, because they're alternative versions of already recorded songs in most cases, and the artist is not in possession of those.

If the royalty problems could be solved and the money paid, probably 60 or 70 per cent of the bootlegs on the market should be legal to sell. Unfortunately, it's still a matter of how they interpret the laws.

The Attorney's office is now saying, "Look, there's no way we can give you a clear mandate; the laws are just too confusing. We can't even say you can sell the records under some terms, because there's no clear mandate to be had."

Obviously the industry doesn't want bootlegs around. They don't want it to be common knowledge that anyone can have a record made, and it's very cheap. The reason there are bootleg records instead of keeping things on tape is that it's very hard to copy tapes with any quality at all — it costs too much. The average bootleg can be made for about 80 cents in quantities of 500 to 1,000. It can be done cheaper than that in larger quantities.

### Production

**PF:** Where are bootlegs being produced.

**Kroll:** There are no pressing plants in Berkeley and no one is doing them in their basement anymore—those romantic days are gone. Now most of them are done in a regular pressing plant, and you'll notice how much better the quality is these days. The only ones where they can get away with really bad quality are those of Dylan, the Stones, the Beatles and Led Zeppelin.

**PF:** What proportion do you think bootlegs take up of the recording industry?

**Kroll:** Just a part of a percentage. They're only available in about four cities in the country: Berkeley, some parts of Los Angeles, Portland and a few places back east, but there's only about one store left in New York. (They are available in Vancouver.)

**PF:** Do you feel you've been harassed in all this?

**Kroll:** Obviously. We had nine FBI agents who wanted to close the store to count and stack the records for nine hours; the publicity that came out afterward meant business immediately went down. A lot of people thought the store was closed.

**PF:** How much business did you lose?

**Kroll:** About 20 per cent, plus the 10 per cent we lost from the bootlegs themselves.

It's not the same. There was a time when people would have rushed to us. You don't have the radical community anymore. It's a very conservative community today.

**PF:** A few years ago you could well have imagined the publicity helping you.

**Kroll:** For sure. But that's no longer the temper of the community.

# Network-an outrageous motion picture

"Prepare yourself for a perfectly outrageous motion picture." That is what the posters and ads say about "Network".

With that in mind I dug deep for three bills and two bits and proceeded downtown to Paramount 2. What I saw was outrageous. But "Network" is more than outrageous. It is brilliant, spell binding, quick-paced, hilarious and moving--sometimes all at once.

"Network" is a movie about television. It spins a web of a fourth American television network, UBS.

Howard Beale, played with pathos and dexterity by the late Peter Finch, is the news anchorman. Beale has only one friend, the

news department chief, Max Schumacher, played by William Holden. Beale is drinking heavily and his ratings are staggering along with him, so UBS plans to give him the axe. That night however, on national TV, Beale tells his audience he is being fired as a result of low ratings and since his job is all he has to live for, he is going to "blow my brains out next Tuesday on my final show."

Outrageous. You ain't seen nothing yet.

What follows is one of the most absurd, but believable sequence of events you are likely to see in any motion picture.

Not only is what you see possible,

but regrettably probable. Through the plot and its series of tightly woven subplots, "Network" never once loses touch with the viewer. That is what makes "Network" work--although the story is somewhat complex, it does not sprawl.

All the performances are most credible. Which is an achievement of great magnitude, given the fact that no one actor dominates the screen.

Most convincing is Max Schumacher (Holden), UBS News Chief, and the only character you actually see in its totality.

Faye Dunaway is fantastic as the plastic, insensitive, unemotional Vice-President of Programing, Di-

ana Christensen. The premier manipulator of "Network", Christenson makes the snowballs, and others throw them. The scenario is hers alone. Everyone else if following it through. The interesting thing about the role, is that Christenson is not a power herself, rather does not emerge as a power.

Peter Finch as the wacked-out anchorman, Howard Beale, is perhaps the best of all. To play the role as convincingly as he does without looking like a total loonie is a credit to this great talent. Unfortunately for us all, Finch died shortly after the completion of "Network". No one can question that his performance in "Network" is a fitting end to an illustrious career.

A good performance is also given by Robert Duvall as Frank Hackett, the movie's hatchet man who works for the CCA, the conglomerate taking over UBS.

The screenplay was written by Paddy Chayefsky, author of "Marty" and "Hospital". Chayefsky is rapidly earning the reputation of master of black comedy with his tough satirical, yet effective social and political comment.

The direction of Sydney "Dog Day Afternoon" Lumet is also a factor in the success of "Network". So easily could the movie become waned or so sprawling that it got too out of hand.

"Network" is not merely one of the best movies of 1976. It is one of the best movies of anytime.

Last year "One flew over the Cuckoo's Nest" became the first movie in 42 years ("It happened one Night" did it in 1934) to win the four major Oscars--movie, actor, actress and director. "Network" not only could do it for the second year in a row, it deserves to do it.

Major competition is expected from the low-budget, critically acclaimed, "Rocky", which like "Network" is nominated for 10 Academy Awards.

With the price of a movie rapidly approaching absurdity, one truly has to pick and choose his or her movies. For once you can believe the publicity. Do not ignore "Network".

"Prepare yourself for a perfectly outrageous motion picture."

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Invitations:

One of the most difficult decisions is just who to invite to the wedding. The couple, naturally, want a lot of gifts, but it is a nuisance having tons of people crowding into the church and staggering around at the reception. There is then, just one solution—invite only those who normally buy expensive presents. Invitations can read as follows:

Mr. & Mrs. Simon Bolshevic  
Request the honor of your presents\*  
At the marriage of their daughter  
Gloria  
(the chubby one)  
to  
Alexander Yojohowitz

\*serves as a great hint

OR

Mr. & Mrs. Simon W. Volzibar III  
Request the honor of your presence  
At the marriage of their daughter  
Olivia  
to the father of her children  
Jerimiah Bullfrogg

Sometimes the reception is held separately for a smaller number than those invited to the actual wedding. In this case, the invitation should read:

Mr. & Mrs. Alou Etta  
Request the honor of your presence  
etc., etc...

To which should be added:

You are not under any circumstances  
to attempt to crash the reception, which is  
being held for friends only.

The Wedding Gown:

The traditional wedding gown is still white. For the mature bride, it is considered chic to have a white gown with purple trimming, to let the guests know she is aware she is not fooling anybody.

Bridesmaids:

Bridesmaids are chosen from the brides closest friends. If she has no friends, they can be rented for \$5 an hour. Phone 855-4590 and ask for my sister Laverne.

Best Man:

It is the duty of the best man to see that the groom gets to the church whether he wants to or not; to keep him from falling down, fainting, or running down the aisle screaming. The best man also carries the fee for the priest/minister/rabbi/judge/justice of peace/ship captain/bartender/motel manager. Also the ring, necessary pills and sometimes, although only in cases of extreme necessity, fills in for the groom—sort of like first runner-up.

Seating Arrangements:

Ushers should seat the friends of the bride (don't ask me why) on the left side of the church (or whatever), and the friends of the groom on the right. If the friends of the bride fill up the left side, even if there is plenty of room on the right side, any further friends of the bride, will simply have to be sent home, if they can't be packed into the left side.

Ushers should also see that the funny looking guests are scattered throughout the church (or whatever), rather than being seated in one place.


Conduct of the Wedding Guests:

If the wedding is delayed, the guests should not stamp their feet. Nor should they boo, jeer, hiss, throw things, gnash their teeth or make smart remarks when the bride finally makes her entrance. At informal weddings, it is considered polite to make smacking sounds with the lips when the groom kisses the bride. But, yelling, cussing, waving the groom's black book in his face or blowing noisemakers is not!

Crying at weddings is not considered out of place, unless it is done by the groom.

Well I guess it is that time to say goodbye to all. It has been nice. Thank you.

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# CRTC rejects U of M's commercials

WINNIPEG (CUP) -- The Canadian Radio Television—Telecommunications Commission (CRTC) has rejected the University of Manitoba radio station's request to air paid commercials.

Currently in a financial crunch, the station, CJUM, hoped to gain approval and use the money to bail it out of debt and offset production costs.

But according to station manager John Fallows, the late February decision came because "they be-

lieve that if there are commercials, the purpose of the station becomes to make a profit. They can't accept the concept of a commercial non-profit station. They feel that the station will try to sell more commercials, for which they will need higher ratings, through which programming will suffer."

Fallows said the CRTC is justified in its belief but "exceptions like us get screwed."

The two-year old station is about \$60,000 in debt, \$50,000 of which it

owes the administration for payroll. CJUM received a \$30,000 student union start-up grant in 1975 and last May the union earmarked \$150,000 for it over the next five years.

"The CRTC still considers us 'student radio'," Fallows said.

"We explained that more than half of our programming comes from the community, but it didn't sink in. They have developed a system for alternate radio and have been very considerate of student

radio. Some would even say they've bent over backwards to help. But they see funding on a non-commercial basis."

To counter the loss of potential ad revenue the station is planning on a fund-raising drive.

"Our basic approach is to involve the listener, to say if you listen and if you like it, help us out. Write us letters, we want mailbags full to pile on (Premier) Schreyer's desk," said one CJUM staff member.

# Abba's 'Arrival' arrives

by Don Des Roches

Abba—Arrival. (Atlantic SD 18207.)

This effervescent lp is from the group that's living proof that Sweden has produced something better than porno movies, and who, in the past 2½ years, have brightened the somewhat mundane top 40 AM-radio music scene.

Highlighted by their latest hit, "Dancing Queen," this album demonstrates their great versatility, as well as Björn Ulvaeus' wizardry

at keyboards: his moog background, along with the whole group's fantastic harmonies, bind each cut into a taut, smooth piece. Best songs include: "Money, Money, Money," their current European release; the rambunctious "Tiger;" and "Knowing Me, Knowing You," in which the girls' plaintive tones make it both touching and expressive; (you feel so damned sorry for them!)

Abba's new release definitely

shows us their talents well. The one possible objection I can make is to the sometimes silly lyrics (such as "When I Kissed the Teacher.") Instrumentally speaking, however, the album is flawless, and an aural delight. If Abba can continue at this standard, I'll be satisfied, but "Arrival" is such an improvement over their past lp's that I expect even greater things from them in the future ...



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### CASTANEDA'S DON JUAN: FACT OR FANTASY?

SAN FRANCISCO (ZNS-CUP) -- Did Don Juan really exist or was the Yaqui sorcerer, star of four best-selling books by Carlos Castaneda, just a product of the author's fertile imagination?

Richard de Mille presents a study of Castaneda's four books in the current High Times magazine, and concludes that Don Juan is an elaborately conceived and highly profitable hoax.

De Mille uncovers glaring contradictions in the sequence and chronology of the four works. He claims that, while Castaneda's books were supposedly the basis for his doctorate, no supporting evidence of the dialogues with Don Juan has ever been produced, either in the form of notes or tape recordings.

## MSVU musical

Since January strange noises have been coming forth from room 345 Seton Academic Centre (having graduated from the ladies wash-room).

We have a potpourri of sounds - from Elvis Presley era, to calypso, to the wild west; there are even Arabian strains and many other appealing sounds, guaranteed to suit every taste.

The Mount Saint Vincent University Choir presents "Joseph and the Amazing Technicolor Dreamcoat", a musical production written and originally produced by Tim Rice and Andrew Lloyd Webber composers of "Jesus Christ Superstar".

The show is directed by Sister Margaret Young and co-directed by John Frederick Brown who last worked together on "The Ball of Snow" later retitled "Raggedy Anne's Christmas".

You will have the opportunity to hear the Mount Saint Vincent University Choir along with such talented players as Brigham Phillips-piano, Bruce Phillips - guitar, Derek Cowie-percussion Bruce Jacobs-bass and leading male vocalists Bob Zaun, Floyd Campbell and John Burke.

There will be four performances:  
**Friday, March 25 - 8:30 P.M.**  
**Saturday, March 26 - 8:30 P.M.**  
**Sunday, March 27 - 2:00 P.M.**  
 - 8:30 P.M.

It is being held in Auditorium B and C - Seton Academic Centre. Tickets are \$2.00 and are available at all "New Sound" locations, the information may be obtained by contacting the production representative, Nancy Gilbert, at 443-3935.

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### NUMBER FIVE ORANGE

We sat at the table  
Thinkin we were able  
To drink 10,000 rounds  
Drunk amidst the sounds  
Acting like circus clowns  
Nirvana to be found  
And God knows what we were feelin'.

I looked at the man  
He snarled, "Wha d'ya want"  
I said "'scuse me friend why not put it up front?"  
The man turned and stared  
The waitress got scared  
And who knows what I was schemin'

The room, it went weird  
The crowd stood and cheered  
The the man pulled a gun  
Cried, "It's over son".  
But he did it in jest  
Just laughed and pushed out his chest  
And I left, my mind, it was screamin'.

by Paul Simmons

### A VERY SPECIAL LOVE POEM

You finally found yourself inside me,  
strong and hard, soft and gentle,  
all at once.  
Feelings like flowers growing in painful sunlight  
burst from me.  
I screamed, I cried, I swallowed myself  
back into a fetuslike form, grappling with you, wrapping  
my arms,  
my toes,  
my legs,  
my mouth  
all around me. You plunged.  
Again I screamed.  
You stifled my pleas  
for gentleness  
for softness.  
Instead you shattered me, and basked in your quake.  
I huddled like a small child, dazed at her first sight  
of fireworks,  
cringing with fear, yet warmed with enjoyment  
from something so different, yet so desirous.  
Difficulty, in getting satisfaction,  
in getting my thoughts through to you,  
in getting my legs uncurled, and out of bed.  
Difficult, because I love you.

Marybeth Davis



### JABU

I come from a place  
not known to you here on earth,  
a place with no death  
and a place with no birth,

Where the sky is all green  
and the ground a deep yellow,  
and we are ruled  
by a sort of mystical fellow.

His head is on backwards,  
his body is all blue,  
his feet don't touch the ground,  
and he calls himself Jabu.

The people ask:

"Jabu, Jabu, what do you say?  
Can we stay a little longer or  
will you send us away?  
to that place down below  
that they call the Earth,  
which is ruled by two forces  
known as death and as birth?"

Jabu replies:

"Now you know very well  
that you all can't stay,  
So three thousand times ten  
be on your way!"

And with a flick of his wrist  
they are sent down to Earth,  
where everyone thinks  
they are a product of birth.

Now when you are dying  
and think you are dead,  
it is all a dream  
inside of your head.

You are put in the ground,  
yes, this is true,  
But when the sun goes down  
you return to Jabu.

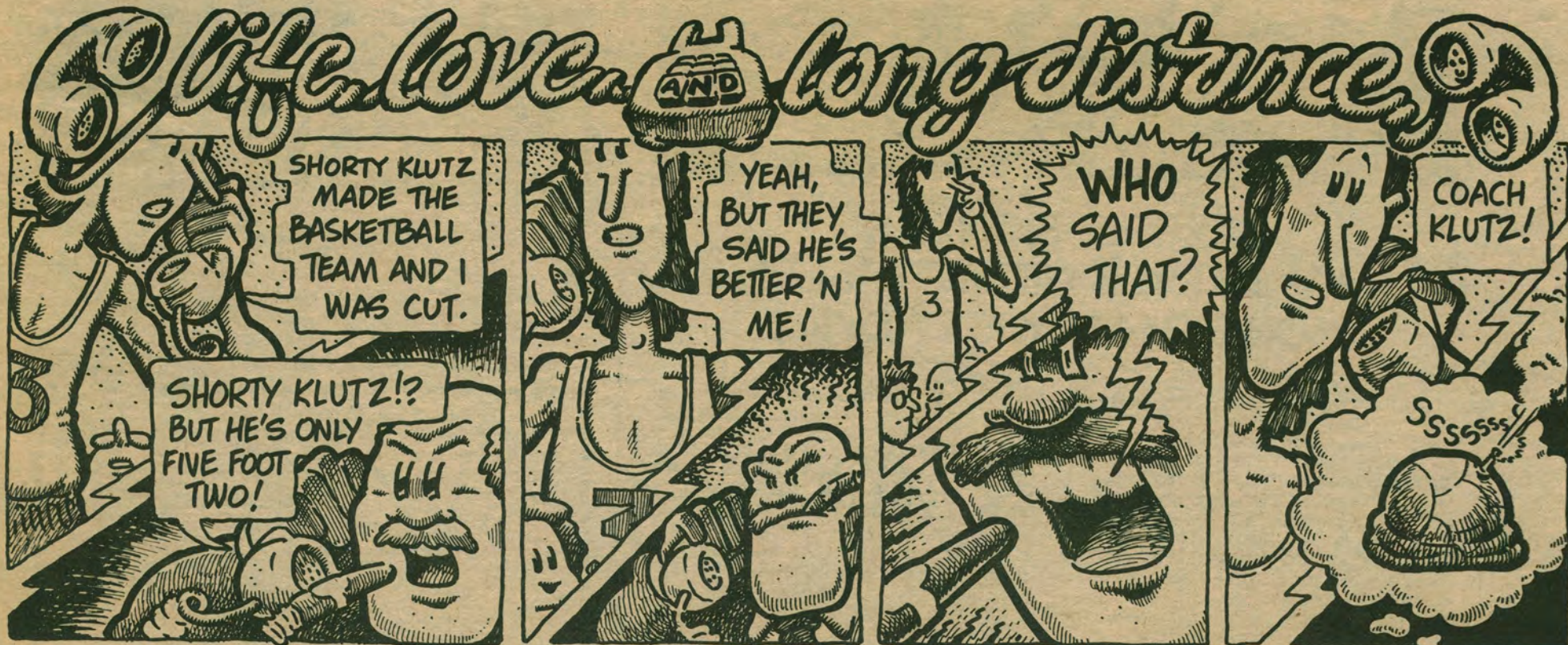
You may have a question.  
Who is this man called Jabu?  
The answer is very simple,  
Because YOU are Jabu.

Jim Lavigne

### Cocaine

Cocaine  
Cocaine  
So sweet  
So sweet  
You are truely a treat  
Cocaine  
Cocaine  
Sniff so nice  
and smell like spice  
Cocaine  
Cocaine  
You kill the pain  
and tame my spite  
Cocaine  
Cocaine  
You know my name  
and treat me just the same  
Cocaine  
Cocaine  
You bring me fame  
and leave my mind go lame  
Cocaine  
Cocaine  
Your an expensive shame  
Cocaine  
Cocaine  
You stole my soul  
and left me old  
Cocaine  
Cocaine  
I'm yours  
Burning  
in the laughter  
of your mundane

John Swan



Share the Long Distance feeling with someone you love.

# Cinderella No-Minds take hockey crown

By virtue of a 6-1 victory in the final, the 15th and 17th floors High Rise II, (collectively called The No-Minds), captured this year's intramural hockey honours.

The final was a two game total goal affair between The No-Minds of the WHA, and NHL Champs the Yankees. The teams entered the second game of the series tied at three goals apiece. An offense that exploded for 3 goals in the first

three minutes of play, coupled with solid goaltending, gave the Residence reps the victory.

The Day Hop Yankees reached the final by downing the 6th and 7th floors of High Rise II 4-3 in an overtime thriller. The No-Minds earned their berth by virtue of a 5-2 rout of the BSW Raiders.

Sources from within the championship club describe the victory as being "a real turnabout", "a real

Cinderella effort." The club finished the season in 3rd spot in their division and in their climb to the top eliminated some excellent competition. Echoes every member of The No-Minds, "The key was 'HUSTLE'. More than just the gut feeling of victory; more than having the first black General Manager to win a hockey crown; The No-Minds learned one true meaning of 'HUSTLE'.

The honour role reads:  
Siever Whynott  
Harvey MacNeil  
Dude Paruch

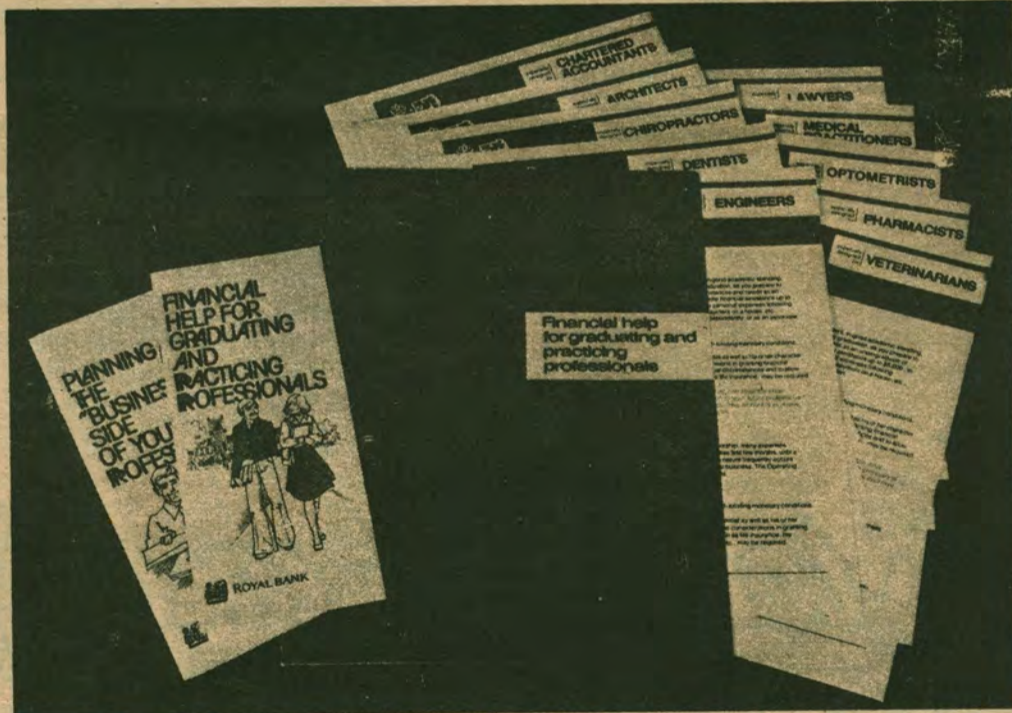
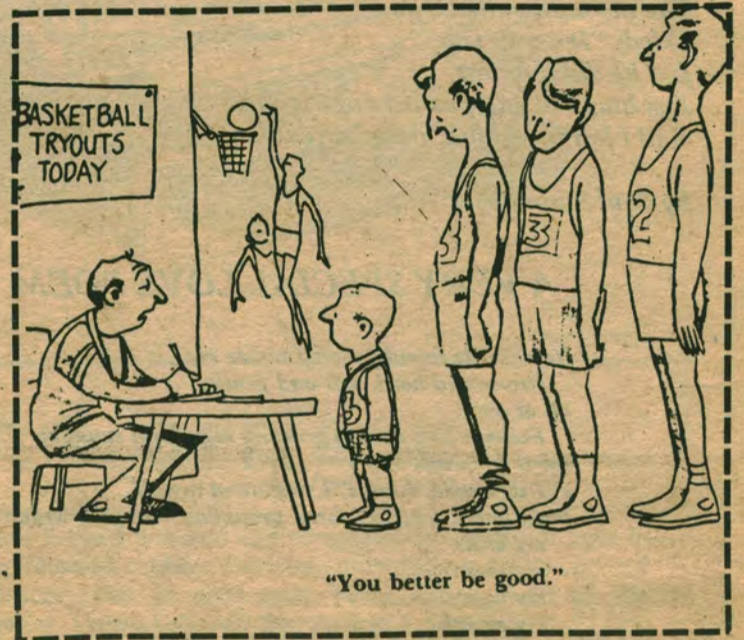
John Macdonald  
Yank Curtin  
Nutsey Petitpas  
Sam Morrison  
Doug Cooney  
Robin Dorey  
Larry Fullerton  
Steve Nelson  
Mike Dailey  
Mike Steeves  
Andy Morrison  
Ken Kirk  
Murray Geoff-coach  
Mr. D. Denbrook-GM  
Jeremy Howard-Photographer and a supporting cast of thousands.

The 1976-77 Intramural Basketball Season came to a close with Bear's Maulers emerging as champions. The team, led by small but mighty Willie Tung over came large obstacles to win the championships. NBA powerhouses the USA guys and BSA All-Stars lost in the regionals. The early NBA favourites THE SUBMARINERS led by the JOURNAL'S own Matt "Walt Frazier" Adamson and Donald "Ernie Digregerio" Rankin went down to defeat in the semi-finals.

The winning team:

Willie Tung  
Austin Boyd  
Jim Cash  
Ray Francis  
Bob Gibson

Lorne Mac Donald  
Frazer McMullin  
Mike Redmond  
Mark Stewart  
Dave Rogers



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AGE \_\_\_\_\_ EDUCATION \_\_\_\_\_

# Lest we forget : Huskies lose two seniors

by D.A. Rankin

This is an article about two individuals who were never really mentioned all that much in articles

in this newspaper. On the basketball court they never really stood out in the crowd. When the scoring stats were compiled after the game,

their names rarely appeared amongst the leaders, and around campus these two individuals were rarely in the limelight. However,

the contributions to the basketball team, and to campus life by one Willie Follette, and one Jim Collins are surely immeasurable. Both Willie and "Jimbo" played their final games as St. Mary's Huskies in the Nationals.

Willie Follette is a 6' 3" forward from Montreal who has been a member of the Huskies for the last four seasons. A gifted performer, Willie was battling for a starting berth throughout his stay at SMU. He gave the Huskies that much needed bench strength that champions must have. His coach, Brian Heaney commented, "As his coach, I am as proud of Willie as I have been of any player. Willie never received the visible accolades that many of my players have over the years, however, his enthusiasm, loyalty, and determination to win, were never any time diminished. His contributions to our tradition are most known and meaningful to all of us within the inner circle of athletic competition."

Willie Follette was always the aggressive competitor. Individuals like Willie are very hard to find and even harder to replace. Number thirty-four will surely be missed.

The other senior of the 1976-77 Huskies has also played the last four seasons with the Huskies. This 5' 10" guard served as the captain of the basketball team in the 1976-77. His coach commented, "On the playing floor he had courage, heart, attitude, determination, pride, and desire. And above all else, he had coachability." Jimmy Collins was born and raised in Halifax. In 1972 he led the St. Pats basketball team as well as quarterbacking the football team. Coach Heaney added that "he was one of the least recruited prospects in Nova Scotia when he came out of high school. When I scouted him, I instantly spotted the qualities that I feel make a winning person."

This past season "Jimbo" averaged eight points a game and shot 78 percent from the free throw line, and 50 percent from the floor. These stats are not all that impressive, however, when one considers the way he made the offense click, they become very important. Frank Papai of the Ottawa Gee-Gee commented to me last year "the way that guy (Jimmy Collins) runs the offense he doesn't need to score." I think if one were to describe his style all that one would need to say would be hustle. Jimmy always gave 110 percent. Coach Heaney concluded that "through the fierceness of competition at daily practice with John Gallinaugh and Greg Redding, and by utilizing his qualities, Jimmy was able to become a great player in his own right."

I too have to agree with the coaches comment. Jimmy Collins is not only a great player but also a good student. He has received two degrees at St. Mary's. But above all else "Jimbo" is also a hell of a nice guy. Number four will probably never be replaced.

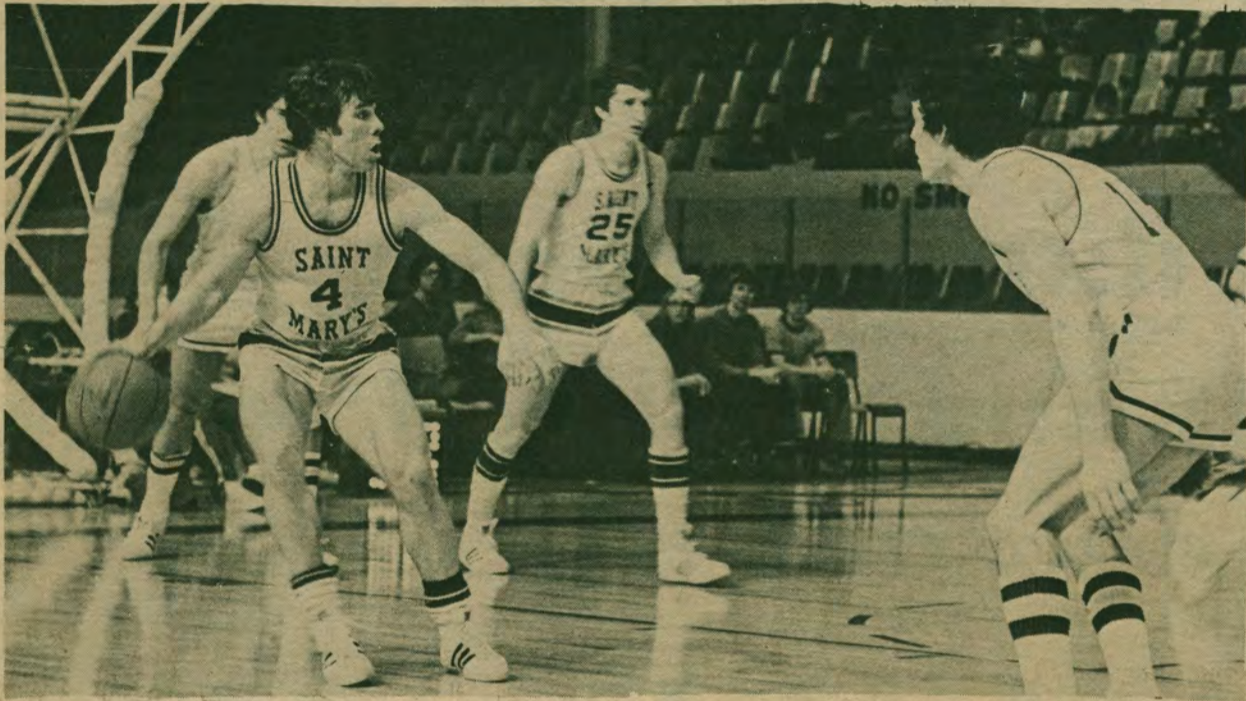


Photo by Robert Chaisson

## SPORTS



At the buzzer, the No-Minds are Number One.

Photo by Robert Chaisson

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