

Dalhousie cleaners still on strike

The strike between Dalhousie University and members of local 1392 of the Canadian Union of Public Employees continues, with both sides remaining firm on their bargaining positions.

The 235 CUPE members—cleaners, caretakers, mail sorters, groundworkers, and truck drivers—began their legal strike November 5.

CUPE is requesting an 85 cent increase in a one-year contract, while the university has offered a 31 cent increase. Wages for union members range from \$3.82 to \$4.84 per hour.

A strike support committee was formed November 8 and has been holding strategy sessions almost daily. Chairperson Mike Lynk said the committee wants "to build as broad a base of support for the strikers' demands as possible."

Lynk added the committee was composed of students, faculty and staff.

The committee is urging students and other sympathizers to join the picket lines and sign a petition supporting the strikers' position that there should be no scabbing on

campus. Lynk defined scabbing as "doing work usually done by cleaners".

According to administration vice-president Louis Vagianos, no people have been hired as cleaners, although "four or six extras have been hired by security".

The Dalhousie Staff Association and the Dalhousie local of the International Union of Operating Engineers (IUOE) have come out in favour of the strikers. Both groups, as well as the Dalhousie Faculty Association, are urging their members not to do work normally done by CUPE workers.

At a meeting November 5, the Dalhousie student council voted to remain neutral.

CUPE representative Al Cunningham said the university is "openly encouraging people to do our work". He accused the university of using pressure tactics to get residence students to do the strikers' work.

Workers in the Dalhousie carpentry shop, who are members of the IUOE, have been threatened with

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no show SRC meeting cancelled

The regular meeting of the SRC was cancelled on Sunday night because there was not a quorum. Only six of eleven council members were present when the meeting was called to order at 7 p.m.

Treasurer John Sullivan, VP Matt Adams, Engineering Rep David Joyce, Arts Rep Linda Jefferson, Commerce Rep Rosanne Howitt, SRC President Glenn McInnes, and the Super Rep were on.

He had just enjoyed a good supper and the Super Rep was on.

Adamson, when questioned about his absence, responded that "sometimes you feel like you're working in a vacuum, so sometimes you don't show up." Jefferson injured her back during the Christmas break and has not yet returned to school. Howitt has not yet returned to school from the Christmas break.

Although the council has been operating short staffed since the new break McInnes says this is nothing new. "Although attendance at the meetings has been good, there has been very little input from the reps excepting Gina Benzie, Mike Clarke, Linda Jefferson and Greg Clarke."

He went on to add "that he is not pleased with his council thus far, it started with orientation when only four people did all the work, and these same four have been doing it all since then." McInnes added that "I am pleased with our objectives but not with their implementation due to a lack of responsibility. This is what prompted us to form a honorarium committee, we need a more equitable system of payment."

The student council board room, Sunday

January 1978

Déjà Vu!

The regular meeting of the Student Council could not convene on Sunday night because there was no quorum. Only eight of twelve members showed.

THE JOURNAL

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Saint Mary's University
Wednesday, November 22, 1978

Expelled students get five years

A student who is expelled or suspended from Saint Mary's will not be able to reapply for admission until five years after the date of expulsion or suspension.

The university Senate, at a meeting on Friday, approved recommendations from the Senate Discipline Committee outlining procedures for expelled students to follow who wish to return to Saint Mary's.

Any student who is expelled or suspended must receive a pardon from the Senate before he/she can be readmitted. An application for a pardon will only be considered after five years have passed since the date of expulsion.

Dr. Monahan, chair of Senate, asked the Senate members to consider tabling the recommendations until Robert Hayes, the director of Student Services, could be present to better represent the students. Hayes was in Toronto for the College Bowl.

A motion to defer the recommendations until the next Senate meeting in December was defeated 11 against, 8 in favour.

Only two of the five student senators were present at the afternoon meeting.



Toga parties are flourishing at SMU this year; a backlash after the tremendous success of 'Animal House'. The Commerce Society had a fairly good turnout of toga bedecked students at their disco last Thursday.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced.

The Library will be closed from 5:00 p.m. Thursday, December 21, 1978 to 8:15 a.m. Tuesday, January 2, 1979. Please be sure that you have any library material needed during that period before 5:00 p.m. on the 21st.

The Nova Scotia Museum invites the public to a lecture on "Nova Scotia Glass", Wednesday, November 22, at 8:00 p.m. Guest lecturer is Doris Wentzell, a glass collector herself and member of Glasfax. Admission is free.

Students are advised to watch for last minute updating of the examination schedule, copies of which are posted on the Registrar's Information Boards located in several areas on campus—for example, outside MM134; at the Loyola end of the cat walk to the McNally Building; beside the Information Desk in the Students' Centre, etc.

Some non-residence students' local addresses and local telephone numbers are still not on file in the Registrar's Office.

It is hoped that students will be able to collect their Grade Report Forms for the first semester on January 2, 3, and 4. Those not picked up during the first week of classes in the Second Semester will be mailed to the student's local address or if none is on file, to the permanent address.

The sixth lecture of the "Drs. Margaret and Norman Gosse Visiting Lectureship" will take place on Thursday, November 23rd at 8:00 p.m., in the Sir Charles Tupper Medical Building, College Street, Halifax.

Guest Lecturer will be Robert G. Chambers, B.S. in Med., M.D., a member of the Head and Neck Cancer Advisory Group, National Cancer Institute of America and Professor of Surgery, University of Maryland Medical School, Baltimore. Dr. Chambers is presently Chief of Surgical Services, Greater Baltimore Medical Centre, Baltimore, Maryland. In addition to many other associations and credits, Dr. Chambers is President of the Society of Head and Neck Surgeons and a member of the Board of Governors, the American Federation of Clinical Oncologic Societies.

The topic of the Public Lecture will be "General Clinical Overview of Head and Neck Surgery". The public is invited to attend this lecture which is an Annual Event at the Sir Charles Tupper Medical Building, Lecture Room "A". The Gosse Visiting Lectureship was inaugurated by the Canadian Cancer Society, Nova Scotia Division, in 1972, in recognition of the services rendered to the Society in the cause of cancer control by Drs. Margaret and Norman Gosse. The sixth lecture is being held under the auspices of the Department of Otolaryngology and co-ordinated by the Division of Continuing Medical Education, Dalhousie University. Dr. Chambers will address the medical community at the "Friday at Four" Series, on Friday, November 24th, Lecture Room "A". His topic "Carcinoma of the Thyroid".

A NEW FILM SERIES!

Every THURSDAY AT NOON the Gallery will be screening one part of a series:

THE ARTIST AND THE ARTS ON FILM

The films, new releases, will be on loan from the National Film Board, the Canadian Film Institute, and the Canadian Film-Makers Distribution Centre.

EVERYONE IS WELCOME!
ADMISSION IS FREE!

Now on display at Saint Mary's University Art Gallery, until December 7, is the 53rd Annual Exhibition by the Canadian Society of Painters in Water Colour. Also on display is an exhibition of weavings and wallhangings, entitled "Portraits" by Patrick Mabey. Gallery hours: Monday and Friday 1-5 p.m.; Tuesday, Wednesday and Thursday 1-7 p.m.; Saturdays and Sundays 2-4 p.m.

Dr. David McNab of Memorial University of Newfoundland will speak on the "Dark Side of Responsible Government: British Imperial Policy and the Micmac Nation in the Mid-nineteenth Century" at Saint Mary's University, Wednesday, November 22 at 8 o'clock. The lecture is sponsored by the Atlantic Canada Studies Committee and takes place in Theatre B, Burke Education Centre. The public is invited.

CHRISTMAS AT THE FORUM . . . A Crafts & Antique Festival.

The Halifax Forum, Windsor Street, Halifax.

Friday, November 24th, 4 p.m.-10 p.m.
Saturday, November 25th, 9 a.m.-9 p.m.
Sunday, November 26th, 11 a.m.-5 p.m.

Largest show in the Maritimes with over 130 finest craftspeople, artists and antique dealers from 3 provinces, plus films, children's arts & crafts room, exhibitions, music, food and more. Free parking, admission 25¢, children free.

The Nova Scotia Drama League is holding another of its highly successful workshops in Stage Lighting, November 25-26 at 6152 Coburg Road, in Halifax.

The workshop will cover many aspects of stage lighting from the handling and focussing of theatre lights to the elements of colour selection and photometrics. The rudiments of lighting design will also be considered. "These workshops", says Susan Renouf, Executive Director of the Drama League, "are part of an ongoing effort to make the expertise of the technical side of the theatre more accessible to the non-professional theatre participant."

The workshop will be led by professionals specializing in lighting design and technique: David Mardon and Sharon Wade, both presently working at the Dalhousie University Department of Theatre.

The workshops of the Nova Scotia Drama League are made possible through a sustaining grant from the N.S. Department of Recreation.

Further information on the Stage Lighting Workshop can be obtained by contacting the NSDL office at 5516 Spring Garden Road, Halifax, or by calling 425-3876.

Calling all Wargamers!

SMU Conflict Simulation is now holding meetings in the fourth floor boardroom, Student Centre, on Sundays from 1-6 p.m. Join us for Board games, Diplomacy, Nuclear war, and the meanest Dungeons this side of Mordor! Everyone is welcome! No prior experience is necessary. For more info, phone Larry at 443-1617.

The official list of potential graduates for May, 1979 has been posted outside the Registrar's Office. The list is compiled from the applications for graduation which have been received—even those received after the stated deadline of 29 September 1978. If you hope to be among this year's graduates, please check this list to ensure that the information on it is correct. If by chance you did not apply for graduation, yet expect to complete all requirements for your diploma or degree programme by May 1979, please see Mrs. T. Brennan, Assistant to the Registrar, NOW.

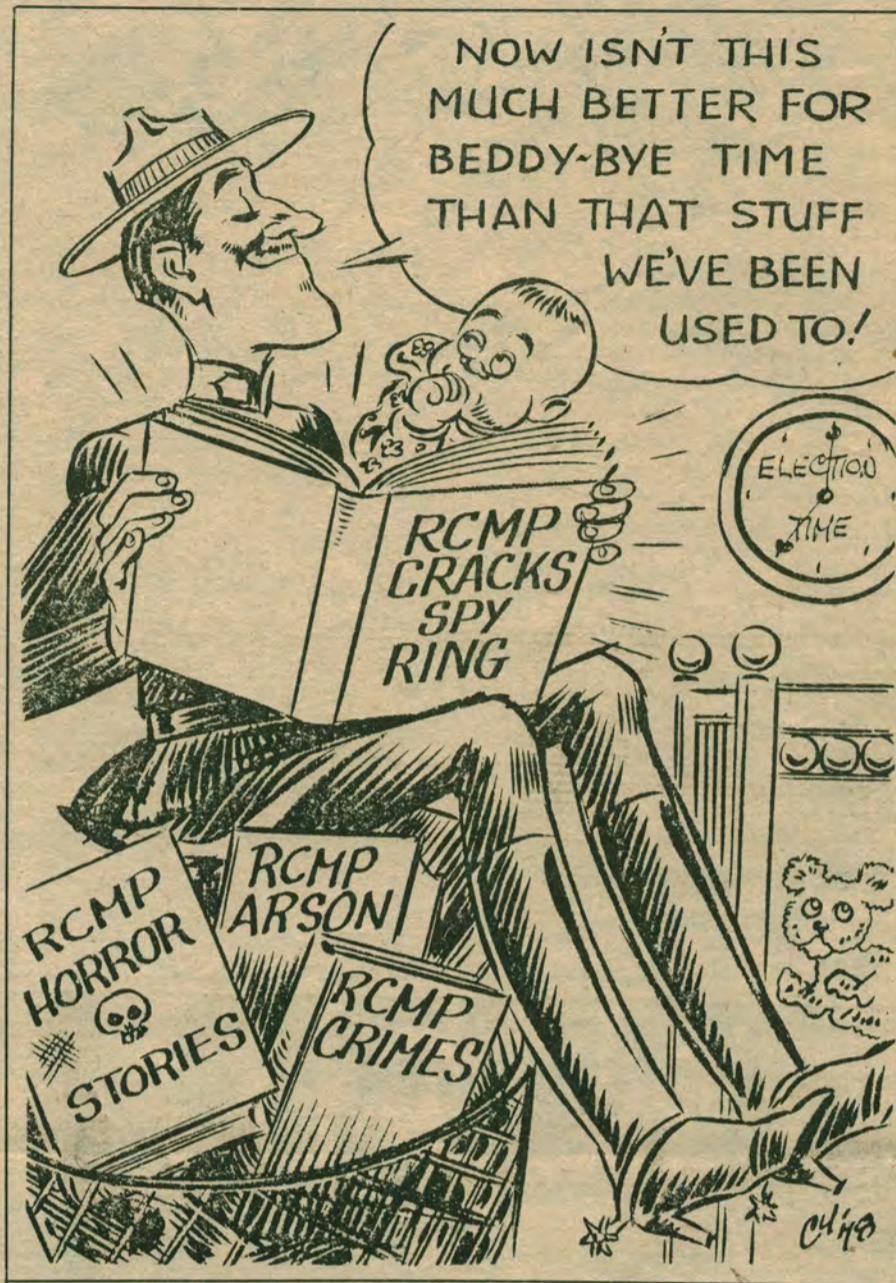
The Dartmouth Community Center/mental health / Dartmouth, is a rehabilitation center for post mentally ill adults. We offer counselling, classes, leisure programs, and a social club, to help our clients reintegrate into the community. We need volunteers to help insure the success of our programs.

Interested people are directed to Tova Andrews, or Mike Arthur, at the Dartmouth Community Center, Phone 469-0247 or 463-2187 for further information about volunteering and our volunteer training program.

New Brunswick Student Aid Counsellors will be on campus November 30th. For an appointment please see Sue Little, 4th floor, Student Centre or call 422-7361 (Extension 126) by November 20th.

Prince Edward Island Student Aid Counsellors will be in Halifax at Dalhousie on November 27th. For an appointment please see Sue Little, Financial Aid Officer, 4th Floor, Student Centre or call 422-7361 (Extension 126) by November 17th.

A number of Non-Canadian Students have yet to pay their medical insurance premium and pick up their medical insurance ID card. The \$87.00 payment should be made at the Business Office (Main Building, Room 120). Registration cards can be obtained from Sandra Little, Room 428, 4th Floor, Student Centre. This payment is compulsory and will be added as an outstanding debt on your account at the Business Office.



Fitness classes are held every Monday evenings at 6:30 p.m. in the Multi-Purpose Room. The fee is \$20 and classes are open to both male and female. For further information phone 422-7361, Local 120.

A film portrait of the man known as "Grey Owl" will be the main feature at the Nova Scotia Museum Sunday afternoon film series on November 26. Show times are 2:00 and 3:30. Admission is free.

SENIOR CLASS NEWS

Just a few things to mention for this week.

Friday, November 24th, there will be the Senior class disco with Northern Lites. At this very disco the winner of the GLAD GRAD LOTTERY (50-50 draw) will be selected, so come to the disco after the basketball game.

The Alumni has kindly offered a Senior Class Skating Party on December 3rd, followed by a Chowder Party. This event will take place on Sunday, from 1 till 3 p.m. at the St. Mary's Rink.

DECEMBER HOURS

The Library will continue its regular hours up to and including December 18, 1978:

Monday - Friday	8:15 a.m. - 11:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	1:00 p.m. - 11:00 p.m.
December 19th	8:15 a.m. - 7:00 p.m.

December 20 and 21 the Library will be open 9:00 a.m. - 5:00 p.m. For Students requiring extended hours for study Room 133 in the Loyola Bldg. will be available December 1 to 18 inclusive during the following hours:

Sunday - Friday	11:00 p.m. - 1:00 a.m.
Saturday	5:00 p.m. - 1:00 a.m.

Journal Meeting!

Be there!

Meeting open to whole student body

Thursday, 7 pm

Suite 517, Student Centre

Weight Room to Re-Open

by Eligio Gaudio

After being closed for God knows how many months, the much talked about weight room is finally going to reopen following major repairs. It seems that the trouble with the room is its poor location for supervision. Despite the many different efforts in trying to keep the room from being vandalized, the Universal machine was constantly being repaired.

All the cracked weight plates on the Universal weightlifting machine have been replaced for the umpteenth time. All of the cables on the machine were changed and the leg machine is finally operational. Some of the wall to wall carpet had to be replaced because someone, deciding that they needed some carpet and finding some conveniently at hand, ripped off a piece which covered part of the floor and extended well up the wall.

Bruce Hopkins, SMU Intramural

and equipment co-ordinator, is presently working out a schedule whereby students volunteer to work out and supervise certain hours each week, in return the students receive a key opening the room. This allows the student to use the room and at the same time be responsible for other students.

Mr. Hopkins was quoted as saying "The weight room will definitely open sometime this week. The universal machine and leg machine have been repaired but the students should not expect any drastic changes." The residence staff has helped the Athletic department clean and fix the room. Students should also be reminded that the people supervising the weight room are doing it voluntarily and it would be much appreciated if everyone takes care to use it properly. A schedule of supervision staff will soon be posted in the residence office.



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layoffs for refusing to perform duties normally done by the strikers.

The threat came after IUOE refused to load or unload delivery trucks destined for work sites around the Dalhousie campus.

Bob Leger, chief shop steward in the carpentry shop, said the carpentry workers never had to perform loading duties before and can't see why they should now. Nothing in their contract requires them to load or unload, he said.

But university physical plant coordinator Roger Jollimore said, "There's nothing in there that says they can't". Jollimore said disciplinary action will not be taken against the carpenters, but layoffs will result if materials don't reach working sites.

Halifax police and university security officers have been used to escort garbage trucks across the picket lines. One picketer said the police told him he would receive a summons for obstruction.

Mail delivery to the university has been halted because members of the

Letter Carriers Union of Canada would not cross the picket lines to deliver mail. University management are picking the mail up at the post office.

The Dalhousie University administration newspaper, University News, said a "considerable amount" of damage has been done to university property since the strike started. It said that air guns and beer bottles have been used to break windows, toilets have been plugged, and garbage has been strewn. Cunningham said that union members were not responsible for the damage.

Addressing a meeting of the strike support committee, he urged people not to commit acts of vandalism because "it only hurts the strikers."

Support staff are currently on strike at Selkirk College in B.C.

Three other support staff strikes have already been settled this term at the Universities of Windsor and York and Cariboo College in B.C. The main issues were wages and job security.

SUBVERSIVE FINGERED

SAN FRANCISCO (ZNS-CUP)—If a recent decision by the Federal Appeals Court in San Francisco stands, people who read "inflammatory texts" by Karl Marx or even Thomas Jefferson may have to start wearing gloves.

The decision involved the case of Frank Giese, a former professor of French at Portland State University, who was convicted in 1974 of conspiracy "to commit offenses against the United States."

Giese, a leftist activist in Boston and Portland, was accused by the U.S. government of recruiting, leading and financing a small group of revolutionaries, and of bombing a Portland military recruitment centre in 1973.

The jury found Giese innocent of the bombing charges, but convicted him of conspiracy. The French professor was subsequently sen-

tenced to serve five years in prison and pay a \$10,000 fine. He is currently free on appeal.

According to *Seven Days*, Giese was forced during the trial to read violent rhetoric from books the prosecution says contained his fingerprints. The only problem, the magazine said, was that the same books also contained another 190 unidentified fingerprints from other people who had read the book.

Two federal appeals court judges later ruled that the book was relevant evidence in the case because it showed Giese's "knowledge of violent revolutionary methods."

One judge, however, dissented, saying that "even during the evil thralldom of McCarthyism, we did not embrace the concept of guilty by book association."

The case is currently on appeal to the U.S. Supreme Court.

STRIKE POSSIBLE

TORONTO (CUP)—Support staff at Ontario's 22 community colleges could go out on strike as early as the first week of December, according to Gerry Griffin of the Ontario Public Service Employees Union (OPSEU).

"If we reject the contract offer on the 16th of November, a strike vote could be arranged for the first few days in December. If we vote to strike at that meeting, we could be out within five days," Griffin said.

The last contract offer received from the Colleges' Council of Regents, the organization of College governing boards, called for a retroactive 2.8% increase from September to the end of March and a 4% increase as of April 1.

The union is asking for a 2.8% increase until January 1, (the anti-inflation board maximum) then a

14.5% increase in the new year.

"Our demands take into account slippage during the last three years under the anti-inflation board", Griffin said.

Unless the Council substantially alters its wage offer, a strike appears to be inevitable. At a meeting of all of Ontario's support staff on October 1, the OPSEU membership unanimously rejected the Council's last official offer. No new wage offer has been made since that last meeting.

"There has been no hard and fast decision to take a strike vote at the present time," Griffin explained, "but the recent rejection indicates that it will probably happen".

If a strike vote is called, each college group will receive one vote. A simple majority is all that will be needed to force a complete province-wide strike.

the Cutting Factory Ltd.



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Saturday 10 a.m. - 7 p.m.

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NO APPOINTMENTS

Jacques is back

McManus a reviewer? Damn right !

To the Journal:

Re: Michael McManus' TV reviews [Flogging a Dead Horse Dep't.]

People should realize that a critic cannot be impartial. This is because a critic is only effectual if he (female critics included, I categorically refuse to use bastardized non-sexual terminology) can compare the work under discussion with others previously observed, these others not necessarily in the same medium. Impartiality can only be obtained if

the novel being reviewed is the first the critic has ever read, the TV program being reviewed is the first the critic has ever seen, etc. Obviously, a critic must be knowledgeable in his area, and this necessity will bring in a bias as a matter of course.

Now, concerning *Battlestar Galactica*: if I remember correctly, McManus merely ridiculed the program, and didn't say it wasn't watched. If I'm wrong here sorry, but

BG deserves all the ridicule and criticism it gets. There are several reasons for this: 1) The "science" in the show is rancid (improper adjective, but you get my drift). There are so many things done and said in the show that are inconsistent or just blatantly wrong it almost makes *Space 1999* look good, and what a travesty that was. Don't sit with anyone who knows physics or astronomy if you want to enjoy the show, you won't be able to hear it over the laughing and/or crying. 2) The plots (polite word for them) are terrible, *Charlie's Angels* has better writing. It's obvious that the show's writers are sf ignoramuses. 3) It is just plain terrible sf. Having grown up on science fiction (and on science) I can guarantee that no sf mag would buy this crap. It's similar to the sort of space opera E.F. "Doc" Smith

was writing in the 1930s, but Smith's stuff was quite a bit better. Also, don't watch the show with an sf freak (hate the term "sci-fi", Spider Robinson calls it "skiffy"), again you won't hear it.

If I were to do a critique of *BIG [BS?]* (which I guess I just did) I would definitely compare it to other shows (where its quality is bad) and to sf in this and other media (where it... "sucks" is too good, can't think of a proper term). I did watch the first four or five episodes but had to give up, being afraid of losing supper. Oh well, at least *The Muppets*, *Mork and Mindy*, and *Soap* are still on.

A final note, if my grammar is inappropriate or just screwed up, don't get too nasty, I haven't had an English course since grade 12.

Colin Calnan

SMUDS for us

To The Journal:

As Chairman of the Executive of SMUDS I would like to thank *The Journal* for the feature on the Dramatic Society in the November 15th issue. Keep up the good work!

Outside Inside Alice was a completely new experience for the Society. The expertise and dedication of Rick and Alice is greatly appreciated. They shocked some of us with their new ideas, but when they did we jumped into a whole new world of theatre experience. Thanks are also in order for Monique Gusset. The Society would be nothing either without the selfless work of Father Stewart. And to top it all off, this time we've had a good working relationship with the Campus media!

On a personal note, I would like to thank Father Stewart, James Sweeney, and Liz Hagen for shouldering my heavy workload during my absence due to illness. I dropped out of sight just when the work was coming to a peak. Quite frankly, I

was vain enough to believe that things might fall apart without me! Little did I know about the strength of the team spirit in the Society! I was out of action from November 1st to the end of the production. I'm back just in time to help plan for more great things in the second term.

The production in the second semester will be returned to the hallowed and decrepit Gym stage. Barring unforeseen circumstances, it will be directed by Tony Johnstone, well-known in Halifax theatre circles, and will be a "conventional" piece. The Executive is looking forward to working with Tony. We know that the Society will benefit from the experience and expertise that he will bring to the job.

All in all, it has been an exciting term for the Society. We have much to be thankful for. Watch for more wonder and excitement after Christmas!

Yours sincerely,
D. Laurence DeWolfe,
Chairman Exec., Acting
Treasurer, SMUDS



From "The Communicator" Springhill Penitentiary

Council Report

An emergency executive meeting was called to discuss the Fallfest. Only 12 tickets have been sold. The expense will be too great for SRC to handle and would 24 people have a good time?

The fact that the dance should be semi-formal rather than formal was debated as many people cannot afford formal attire.

It was agreed that the Fallfest should be postponed until Winter Carnival Week with the dress regulations to be discussed.

THE JOURNAL

The Journal is published each Wednesday of the academic year by the St. Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be printed.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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Advertising rates are available on request. National advertising is handled by Youthstream, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Our mailing address is The Journal, St. Mary's University, Halifax, N.S. B3H 3C3. Our offices are on the fifth floor of the SUB, and our telephone number is (902) 422-5720.

editor: Leo Jacobs
business manager: Johnny Ip
advertising manager: Pamela Lawrence
sports editor: Eligio Gaudio
entertainment editor: Robert Cohn
photo editor: Sean Leahy
circulation: Albert Harvey

Well, another issue of the Journal was published without too much of a hitch. It is now time for editor Leo Jacobs to have a 2-day rest—Leo drinks and smokes more than the entire Edmonton Eskimo football team and still actually thinks he is still editor (Ha! Ha!). Then there's our entertainment editor; what's-his-name who can't afford to shave and has gigantic visions of grandeur of making Halifax the Mecca of North America—his doctor says this will pass when the mid-term season slides by. Sterling, whose glasses are as thick as his head, and of course there's Helen who I wish would stop trying to pick me up at these dances (Gee wiz!). Thanks to Dave for a great party, although I thought it was pretty chintzy to make us actually pay for our drinks (how cheap can you get), but I understand he made up for it with some goodies in his room? There is a rumour circulating that Felicity is as handy with a basketball as she is with Eligio (same size?). With Sandy, "Grease" seems to be the word and then there's Pam—what can I say that hasn't been said except to wish her luck in whichever convent she ends up in. If I forgot anybody I apologize, but it is very hard to type with your nose while your hands are tied behind your back—right Bob. Finally, if you're wondering and even if you don't care who wrote this, just let me say that I'm the intellectual on the staff because I use so many profound 4-letter words that nobody understands.



Derriere of the week

This is a regular feature in the Journal. The contest is open to anyone. Here's how it works:

Each week the Journal will publish a picture of a derriere. Your job is to guess the face that goes along (figuratively speaking) with the derriere. You have until Friday noon to bring the name up to the Journal offices (517 Student Centre). If the name of the photographee is not discovered by that time, then the photographee wins the prize.

The prize for identifying the derriere is a steak and stein in the Gorsebrook Lounge.

In the case of a minor winning, the prize will be awarded at cash value. Last week's derriere was not identified.

'Students have incentive to work' — NUS

OTTAWA (CUP)—"Students and young people have every incentive to work. (Their) primary goal is not unemployment insurance benefits." That's the message the National Union of Students sent to Employment and Immigration Minister Bud Cullen November 14 as part of its opposition to proposed unemployment insurance cuts.

It was contained in a letter to Cullen, enclosed with 27 telegrams from college and university student unions across the country opposing the UI cuts.

The telegrams are NUS' first step

in opposing the UI cuts. According to NUS executive secretary Pat Gibson, they will show there is "mass-based support for the student position on UI".

NUS has joined with L'Association Nationale des Etudiants du Quebec, the Quebec national student association, to "use every means possible to defeat the legislation", according to NUS president John Tuzyk. He condemned the cuts for denying "thousands of jobless young people access to unemployment insurance while seeking work", and for implying "total disregard for the critical problems we face in a now-saturated

labour market".

In the letter, NUS said students and young people wanted "full job opportunities" rather than UI. However, since there are not enough jobs for young Canadians, it said, they should not be further hit by UI cuts.

It also condemned Cullen for insinuating that young people do not have incentives to work, pointing out that they too, had tangible incentives such as "the need to pay rent, keep to a healthy diet, or secure funds for an education that is fast pricing itself out of most Canadians' financial abilities".

It agreed with Cullen that it was

preferable that new entrants to the labour force be given "meaningful work experience rather than just income maintenance", but said that could be better achieved by creating 250,000 jobs, rather than removing 250,000 people from UI.

"This is a piece of legislation that will not create a single job. Promises of job creation from a 'saving' in this area are not acceptable to a group suffering particularly high levels of unemployment."

"I ask that your government begin to cut Unemployment Insurance Program expenses by cutting back on unemployment."

In 1977 National Sea and Nickerson paid \$82 million to fishermen and employees

and that's
just part
of the story

There were the additional millions the two companies paid to various suppliers in Atlantic Canada. There was the hard-to-measure, but very real way in which these dollars stimulated the overall economy of the region.

This economic stimulation will be even greater if we can take full advantage of the 200-mile fisheries management zone.

For instance, it is estimated that if we in Canada realize our full potential and become the largest fish exporting country in the world, the east coast fishing industry will provide up to 10,000 additional jobs. Economists further estimate that for each new job in the fishing industry, up to 1.4 additional jobs will be created as a spin-off effect. For Canada as a whole, taking advantage of the opportunity will mean more exports, a stronger dollar and a reduction in regional disparity.

To realize fully the benefits of the 200-mile zone, we need federal government policies or modified policies in a number of areas.

We need policies that will maintain a fair and reasonable balance between the inshore and the offshore fishery.

We need policies that will bring about the gradual reduction of the foreign catching effort in our 200-mile zone.

We need policies that will encourage replacement and expansion of the inshore and offshore fleets, and the creation of a Canadian-owned and operated fleet of trawlers with freezing and on-board processing facilities.

Until we remove the uncertainty from these and other policy areas, many of the benefits of the 200-mile zone will not be available to us. We will continue to see a large foreign fishing fleet in our waters — perhaps for all time.

As interested and concerned organizations involved in fishing, National Sea Products Limited and H.B. Nickerson & Sons Limited would like Canadians to know more about our industry and the important economic opportunity it offers. For additional information please write to:

Ocean Resources
P.O. Box 1700
Halifax, Nova Scotia
B3J 2Z1



National Sea Products Limited/H.B. Nickerson & Sons Limited

MIDTERMS WARP STUDENTS' MINDS

by Pam Lawrence

Well, it is time for Midterms to wrap up for November, much to the dismay of all the intellectuals here at SMU. Now everyone can get back to their usual selves and start to act almost normal. I noticed a few strange things while everyone was, um, trying to study.

The Pub was packed and there was a line-up every night. (I can't really call this abnormal.) It is a great way to unwind after that killer exam that you just wrote. After finishing 12 beer one guy said that he needed them to unwind before he wrote his calculus exam the next morning at 8:30 a.m. And, of course, you can't possibly leave the library without by-passing the SUB, it's only a little out of the way. Then there is the celebrating you must do after you are all finished, you deserve it right?

You have to hand it to the guys in Highrise II. In the middle of all that mind-bending studying they took the time to attack "C" House and have a panty raid. These are the guys with those great vocal cords. They proved that all during the midterms. Every night, without fail, they would start, "Highrise I sucks", and the verbal volleyball would go on like that all night. They have (and I'm sure that includes everyone of them) great stereos, you could hear all of your favorite songs, all at once. One night they even had a trumpet (I think, it

was something like that).

Due to all the noise a lot of us ended up in the library and it was really hard to find a place to sit down. I didn't want to wake anyone up, they looked so comfortable lying there sleeping on those big leather (vinyl) chairs.

Then, of course, there should be congratulations given to those who never knew what sports were until they were told that they had a midterm the next day. You should see them now, they have all these muscles and they don't know what to do with them. Oh well, it won't be long before Christmas exams, then they can go at it again.

One of the most incredible things was the turnout in the residence cafeteria, (some people will really stoop to avoid studying). It is strange how many things you can find that will distract you in the run of the day and at about 2 a.m. you suddenly realize that there is a book you need to read for tomorrow's midterm.

Highrise II, again comes to mind. The guys in that building seem fascinated by toilet paper. I have seen them stand by their window and unroll, roll after roll after roll and watch it float down to the football field. It makes great streamers.

Everyone becomes more social. People you would normally not have more than two minutes for become really important. You feel guilty for hiding from them all year. Supper

takes 2 hours instead of 1 and no wonder it's hard to just get up and leave after 8 cups of coffee.

Habits get the better of some people, instead of the usual one pack of cigarettes they just light one off the other, you can see smoke around them all day. The people who drink

(there are um, so few of them here at SMU), walk around with a straw in their mouth that's hooked up to their pocket. Instant energy they say!

All in all, I think that midterms should be abolished. They do funny things to otherwise almost perfect students.

WOMEN LEARNING TO FIGHT BACK

by Maureen McEvoy
of Canadian University Press

Wen - English contraction for women.

Do - Japanese for the path or the way.

Wen-Do - the woman's way, a system of self-defense for women, developed in Canada.

Alice Macpherson, a third level gold rank instructor in Wen-Do, says the primary difference between Wen-Do and other martial arts is that it is designed around the needs of women to protect themselves. Most martial arts are designed to teach men, who are usually already aggressive, into controlling and channelling their behaviour into assertiveness. Women, on the other hand, are usually passive and must be taught to become assertive.

A basic Wen-Do course consists of mental and physical exercise, meditation, breathing techniques as well as physical releases and counterattacks. Discussions are also held on such topics as women and the law, avoiding attack situations, roles, aggression, rape and verbal defense. The course was designed by a Toronto family of martial artists.

Most attack situations begin with verbal offense then escalate to physical incursion, she said. More than one half of all attackers are people the woman knows and trusts enough to either let into her home or enter his home. In most of the other cases, the attacker knows the movement patterns of the woman.

Macpherson, who has been teaching for seven years and is one of some of 49 certified instructors, does not refer to women who have been attacked as victims "because that implies you're going to lose" but as attackees.

All humans have a need for space around them, called the line of justice. At a crowded party the amount of space may decrease; in a hostile situation the space needed will be much larger.

In our society, Macpherson said, women are assumed not to have that space and that it can be trespassed anytime. Marriage creates space for a woman, so does the presence of children because that signifies that she is the property of another person.

"There are different standards for men and their space and women and their space," she said. "Thus it is the woman's responsibility to defend her own space."

She said the type of clothing and shoes women wear tend to be restrictive yet wearing clothes that are comfortable but don't necessarily reveal body shape is interpreted as a sign that the woman is ashamed of her body. "You don't see people saying that of men who refuse to wear tight pants."

Women who are overburdened with packages, restricted by their clothes and who present a fearful image are prime targets. "Women aren't attacked by men who believe that they can defend themselves," she said.

Macpherson said that, if at all possible, leave a dangerous situation. "It's very difficult to get hurt if you're not there."

Because so many attacks begin with a verbal offense, a verbal response can be the most effective line of defense. "Be positive in your response and don't cringe."

She said that various lines may be used to a woman: guilt, flattery and intimidation. She said attackers will test out the woman first and try to determine how meek she is, when or if she will fight back.

An effective method of parrying verbal approaches is to answer the question with one of your own, an example:

"Hi, honey, want to have a drink with me?"

"What would a man with a wedding ring want to do that for?" or

"Want to go to the hospital without me?"

That last line, Macpherson said, is very effective providing the woman is willing to back it up with physical action if necessary.

She said it is important for women to be aware of potential danger situations and to know how a conversation begins. Wen-do is effective, she said, because it does not involve carrying an illegal weapon and it trains a woman to use what she has available. "Your body is the best weapon," she said. "It's an amazing tool and always there when you want it."

Besides teaching women to utilize their strength to its best advantage the course also breaks down the isolating barriers and the women begin to understand that they were not the only ones who were subjected to playing kneesies on the bus.

"Their self concept as women begins to change" she said and the women emerge from the course with new feelings of self-confidence and self-determination.

"They learn to fight back without guilt."

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OUTSIDE INSIDE ALICE

Entertaining and different

by Pamela Lawrence

Opening night of "Outside Inside Alice" was the first time all of the cast had been in their costumes. There was no full dress rehearsal before this time due to lack of time. Considering this, and the usual tension of the first performance of a play it ran rather smoothly.

As you entered the auditorium the atmosphere struck your attention immediately. The lighting and environment were super, they gave you the feeling that you were walking into a chapter from the HOBBIT.

Contemporary music was played on a piano before the play began, it was excellent and special credit should be extended to Monique

Gusset, who played through the entire play as well. Dennis Connelly played the double bass.

The play began with an emotional flair. At certain intervals the acting was highly theatrical and the moods changed often throughout the play.

The two Alices, Inside; Cheshire cat-(Susan Taylor) and Outside; Mouse (Alice Norton) both played their parts charged with energy. Susan and Alice are good actresses and added their own style to the psychological aspects involving both sides of Alice.

The play had some funny scenes, especially when the crazy people got together with the Alices. The cast put excitement into their roles and there was a lot of running and changing locations during the play.

One minute it was here and the next minute it was there. The set was arranged so that there was always action in every corner of the room at one time or another.

The solo performance by Eugene Daniels was superb, the man has a fantastic voice and can really sing. He was great!

The negative side of the play is slim, the only thing that I found disturbing was when the Dutchess began to beat a doll with a baseball glove. But I am sure that it must have had a psychological basis, (I hope).

In summation the play was enjoyable, entertaining and different. Commendations should go to all involved with it for their time and artistic efforts.

More from reviewer (?) McManus

DUTCHY MASON
by Michael McManus

On Friday night in the SUB cafeteria Dutchy Mason showed the Saint Mary's crowd why he is the best "bluesman" in the Maritimes—if not in all of Canada. His show was well balanced, superbly executed and downright entertaining. The "bluesy" music was accentuated by strong vocals of Dutchy, plus a good mixture of smooth saxophone and harmonica—filling in the holes with interesting instrumentals.

Their rendition of "Tobacco Road" was one of the best ever performed and brought back memories of another earlier "blues" group—CANNED HEAT. Everyone in attendance had a great time as it was a pleasure to see such a professional group perform without any major hitches.

The entertainment scene at Saint Mary's has improved one hundred per cent since September and I hope this trend will continue.

DONNA SUMMER LIVE AND MORE
by Michael McManus

When you think of Donna Summer, many people picture a dumb puppet-like figure whose strings are being "controlled" by Neil Bogart and his Casablanca corporation. This live 2 album set however, goes against the flow and allows an actual intelligent person (who can actually sing) to surface. Summer is an excellent songstress and a competent songwriter as witnessed in cuts like ONCE UPON A TIME, and SPRING AFFAIR which are sensitive, melodic songs (quite a change from her disco side). The third and fourth sides highlight the album with a group of her top disco hits—including the very popular (and rightly so) LAST DANCE.

The final side contains all new material recorded in the studio—including an 8 minute "electrical" version of MACARTHUR PARK. The album is very clear in an auditory sense, the vocals are crisp, and the music is precise and fully textured—giving the listener a sense of being in the crowd at the Universal Amphitheatre.

Overall, Donna Summer is an excellent performer and this album is one of the best buys of the year for both "disco freaks" and non-disco lovers.

by Michael McManus
COMMERCIALS

One of the greatest and most dangerous diseases that ever threatened the future of humanity is also one of the commonest. The disease of commercialism exists in almost every facet of life—in industry, in our social life and in the most important and influential facet of communication—Mass Media. Almost every Canadian reads at least one newspaper or turns on a radio or television at least once a day. One of the most degrading aspects of commercialism is the idiotic commercials that are presented to us 18 hours a day (8 out of every 30 minute time slot) on television. In our modern society television has become the most powerful medium ever invented—almost every home in North America has an average of 1 to 3 television sets working at least 2 hours a day. The majority of commercials downgrade us—make us look like fools who love to watch our dogs and cats sing and dance for their dinner. We are actually led to believe that our sex life depends on our toothpaste (I say BULL), that a certain type of deodorant will allow us to be protected by a dome (how freaky), and that the lack or presence of "panty-lines and bulges" will actually mean the difference between marriage and being an old maid. How many guys go up to their girlfriends and ask them if they are a "New Freedom" lady and how many of you girls care what type of shaver your man uses—as long as he doesn't look like Moses, he's okay. The people who make up these commercials must be old frustrated Gong show writers who are taking out their vengeance on us poor suckers who are addicted to that 21 inch screen. Why do they need beautiful women to sell new cars? Why are the housewives on these commercials always so dumb and at the drop of a hat can outsing and dance Liza Minnelli? I am amazed at how people can take all this crap and still enjoy television. I suggest we either write to the major networks and say "cut the crap" or personally boycott television by simply not watching—this may seem quite futile but in fact may be the easiest and most effectual route. The next time the fruit from your Fruit of the Loom underwear jump up at you while you're dressing, tell them to "bug off" and maybe they'll pass the word to the Burger King, Sid and Mona, Rosie and her paper towels, Jane Russell and her 54 hour bra (or whatever), and all those other "lunies" who seem to have more of an effect on our bladder than an overdose of Ex-Lax followed by a quart of Mexican water. All I ask is to treat us like humans and not seive-like creatures.



Linda Ronstadt
Living in the U.S.A.
Warner Brothers

by Andrew Vosu

Linda Ronstadt's latest album, *Living in the USA*, indicates she and producer Peter Asher still pursue the 'generalist approach' to record-making: Buyers will pay to hear Ronstadt sing 'generally' anything.

Ronstadt's voice successfully bunnyhops from one musical vein to another, track after track. It is this powerful vocal ability and incredible way of interpreting songs, not just the songs themselves, that attract loyal fans.

As on previous albums, Ronstadt has chosen a mixture of '50s and '60s 'oldies' and some newer, more cerebral tunes. The former range from Chuck Berry's boppy *Back in the USA* to Hammerstein and Romberg's syrupy-sweet *When I am Too Old to Dream*. The newer material comes from such diverse sources as Elvis Costello, J.D. Souther and Warren Zevon.

Living taps yet another musical vein, adding rhythms and blues to Ronstadt's extensive repertoire. Three R and B tunes are highlighted: Carrol and Payne's *Just One Look*, Robinson and Moore's *Oh Baby Baby*, and J.D. Souther's *White Rhythm and Blues*. Except for *Oh Baby Baby*, where Ronstadt's voice fails to accommodate the song, the R and B tunes are convincing and tightly performed.

Her band, the best session men on the coast, shares Ronstadt's versatility, playing anything old or new, fast or slow, mellow or raunchy.

Special mention is owed guitarists Waddy Watchel and Dan Dugmore on *Back in the USA* and the R and B numbers. Keyboardist Don Grolnick also deserves praise for his R and B work.

Other album contributors include Dave Sanborn, whose sax sweetened Alison and *Oh Baby Baby*, and vibraphonist Mike Mainieri, who mellowed *When I am Too Old to Dream*.

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Cano—multi talented

Usually an audience goes to a rock concert to hear their favorite songs from the performing group's repertoire. Remembering back to any show you have attended or any live album you have heard, you cannot forget how the crowd started cheering at the first bar of a recognized tune. Last Saturday night, at the Rebecca Cohn Auditorium, an interesting phenomenon occurred.

A relatively unknown band in this neck of the woods, CANO, wowed the crowd into ecstatic cheering after every number. Few people in the audience knew any of the material and yet, if it were up to the newfound fans of CANO, the group would not have been able to leave, even after the second encore!

What was even more amazing was that the majority of the songs were in French and yet the predominately English audience was not alienated from the music. But then, the words alone did not convey the sentiments involved in the songs. In works such as *A la Poursuite du Nord [suite]* the magical electric violin of Wasyl Kohut evoked such sounds as the cry of the wild goose.

This multi-talented band has an interesting background in that it is run as a co-operative (the name CANO stands for La Cooperative des Artistes du Nouvel-Ontario). Feeling that although one member of the group might have put down the basic melody or "motif" of a song the others have added to the "sound", the structure of the work.

The original co-operative started off in Sudbury, Ontario in 1971, from a group of students (potters, sculptors, artists, etc.) at Laurentian University who wanted to preserve the Franco-Ontarian culture. As the Co-op expanded and as interests diversified, splinter groups formed. **CANO Musique**—the band along with its light and sound crew—actually began in 1975 as backup musicians for the co-op theatre company, Theatre du Nouvel-Ontario (TNO).

Andre Paiemont, the leader of the band (until his suicide last January), played a big part in this theatre company. The theatre is still a big factor in the band's identity. Marcel Aymar (a transplanted native of Mategan, Nova Scotia), rhythm guitarist for the band, will go into the characterization of various characters from some of the group's songs that were originally written for the plays of TNO.

One striking scene from the concert last Saturday was the opening number, *Soleil mon Chef*. From total darkness, the stage flared up with the golden rays of dawn and Marcel walks onto the stage in the guise of Arvare, the town fool who complains about the sun's waking him.

The fine music of CANO is held together by their power drummer Michel Dasti and by that rhythm master, bassist John Doerr. Michael Kendall handles the keyboard duties while David Burt is the man on lead guitar. Although everyone helps in the vocals department, no one can forget the lilting vocals of Rachel Paiemont.

The show would not have had its magnificent impact if it were not for the light extravaganza of Mark (Ti-coq) Delorme and the sound engineering of Michael Gallagher. Another behind the scenes "closet member" of CANO is Robert Dickson, a professor of French Canadian literature in Sudbury. As well as doing a wonderful job of translating the images rather than the words for all of the CANO albums (*Tous dans l'Meme Bateau; Au Nord du Notre Vie; and Eclipse*; all available on A&M records), Dickson has been a benefactor of the band, co-signing loans to help them get on their feet.

The band CANO being composed of many cultural influences (French, English, Acadian, and Ukrainian) has been likened to the "true Canadian band". Rachel Paiement rather than be labeled, would like it shortened to the "true" band. Their sound is a mixture of folk, rock, jazz, blues, and a bit of theatre for good luck. It is easy to see how one gets this hybrid of musical expression when one remembers the diverse background of the group. Rachel added yet another dimension when describing the CANO sound: "When you start writing it's not that you take different styles but that you want to be different from everything else on the market. . . and it's (CANO Musique) going to be different."

John Neville, Theatre Director of Neptune Theatre, was pleased to announce today that Mr. Tony Randall, an actor of international fame, will appear at the Neptune Theatre. Mr. Randall will be appearing in the production of *THE SEA GULL* in the role of Trigorin.

Mr. Randall was born in Tulsa, Oklahoma and he attended both Northwestern and Columbia Universities. He feels his real education, however, came from the Neighbourhood Playhouse School of the Theatre in New York City, where he studied with Sanford Meisner and Martha Graham. Today, he is Vice-President of the school.

Mr. Randall made his New York debut in *The Circle of Chalk*, then played opposite Jane Cowl in *Candida*, with Ethel Barrymore in *The Grass is Green*, and was rehearsing with Talhulla Bankhead in *The Skin of Our Teeth* when he was drafted. He was in the services for four years.

After the war, he spent two years with Katherine Cornell in *The Barretts of Wimpole Street* and *Antony and Cleopatra*. During these years, before T.V. came to the fore, he also became a leading radio actor playing a thousand soaps and mysteries. His first T.V. series was *One Man's Family*, but it was *Mr. Peepers* with Wally Cox that made him a star. This led to Broadway with *O Men O Women*, and the never-to-be-forgotten *Inherit The Wind* with Paul Muni. Mr. Randall then went to Hollywood.

Tony Randall has starred in some 25 movies of which his favourites are



The arrival of the wedding party in a scene from *The Wedding*.

Altman's Wedding

Robert Altman believes that casting is 90% of the creative effort in filmmaking. The point is well proved with his newest film, "A Wedding".

True to its title, the film is about a great big fancy wedding. From the marriage ceremony throughout the honeymoon departure, numerous hidden, and mostly hilarious, secrets are revealed about the forty-eight participants. The roles have been filled with an impressive and unique cast including: Geraldine Chaplin, Howard Duff, Pat McCormick,

Lauren Hutton, and Nina Van Pallandt, and newcomers to the Altman style: Desi Arnaz, Jr., Carol Burnett, Mia Farrow, Vittorio Gassman, the legendary Lillian Gish, Viveca Lindfors and Dina Merrill. Oscar winners and first-time actors shared dressing rooms, dined together and supported each others' work at daily rushes. The result is a trenchant look at our culture's last great ritual.

Produced and directed by Robert Altman, "A Wedding" is based on a story by Robert Altman and John Considine.

Tony Randall at Neptune

The Mating Game, The Seven Faces of Dr. Lao, No Down Payment, and the three blockbusters with Rock Hudson and Doris Day, *Pillow Talk, Lover Come Back, and Send Me No Flowers*. He and Jack Klugman first worked together in the early days of live television. Together they have made 114 episodes of *The Odd Couple* T.V. series. They have also been touring in the play, for four seasons, under the sponsorship of Jane Friedlander. Most recently, Mr. Randall has starred in the T.V. series *The Tony Randall Show*.

Mr. Randall has made 100's of appearances on all of the talk shows and is familiar to opera fans for his many years on the Texaco Metropol-

itan Opera broadcasts. He now lives with his wife who was a college sweetheart, in New York City, five minutes from the opera.

It has also been announced at Neptune that the subscription deadline for the 78-79 season has been extended until December 10th. Those who have been to *OTHELLO* can turn in their ticket stub and the price of that ticket will be deducted from the subscription price. Single tickets for the productions of *OTHELLO* and *THE AU PAIR MAN* are now on sale as well. Single tickets to other productions are being held in order to give subscribers the best possible choice of seats.

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Photo: Sterling Harpell

Flag football

Day-Hop Devils Go Undefeated by Dan Norkin

The Day-Hop Devils eliminated H.R. No. 1 13-6 to win the championship they proved they deserved. On the Devils second possession, Anne Murphy scored the first touchdown of the game after a beautifully executed triple reverse. The point after was successful after Donna Hobin completed a 10 yard pass to Monica MacKenzie. The H.R. No. 1 team fought right back and drove down to the 5 yard line where Jocelyn Howell completed a touchdown pass to Louise Chagnon. This made the score 7-6 after the point after was missed. The game was clinched in the second half when Nancy Collins ran for the second Day-Hop touchdown. Members of the Day-Hops include Donna Hobin, Cathy Hanrahan, Anne Murphy, Monica MacKenzie, Martha Hayes, Jennifer Philpotts, Mona Feron, Nancy Collins, Debbie Chisholm, and Allison Dempsey. Danny Norkin coached his second consecutive championship team.

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Huskie Scoreboard

October 25th	SMU @ ST. F.X.	3-0	Soccer
October 25th	SMU @ Acadia (Ex)	1-0	Hockey
October 28th	AUAA Playoffs:		
	SMU @ UNB	0-2	
	SMU @ MUN	2-1	Field Hockey
	Acadia @ SMU	37-32	Football
	Concordia @ SMU (Ex)	8-4	Hockey
October 29th	SMU @ Dal	3-3	Hockey
	UQTR @ SMU (Ex)	3-3	Hockey
October 30th	Concordia @ SMU (Ex)	3-3	Hockey
November 4th	Dal @ SMU (Ex)	3-4	Hockey
	AUAA Playoffs:		
	UNB @ SMU	1-3	Soccer
November 9th	Alumni @ SMU (Ex)	74-63	W Basketball
November 11th	SMU @ Mt. A.	10-1	Hockey
November 12th	SMU @ UPEI	8-3	Hockey
November 13th	Concordia @ SMU	107-79	M Basketball
	Canada Games @ SMU (Ex)	52-53	W Basketball
November 16th	SMU @ Duke U. (Ex)	67-105	M Basketball
November 17th	SMU @ Villanova (Ex)	90-87	M Basketball
November 18th	UNB @ SMU	7-1	Hockey
	UNB @ SMU	55-53	W Basketball
	SMU @ St. Joseph's (Ex)	73-71	M Basketball
November 19th	SMU @ Fairfield (Ex)	79-100	M Basketball
	U de M @ SMU	4-2	Hockey

Upcoming Games

November 21st	Mt. A. @ SMU	6:30 pm	W Basketball
November 23rd	St. F.X. @ SMU	7:00 pm	W Basketball
November 24th	Mt. A. @ SMU	7:00 pm	Hockey
	Boston College @ SMU (Ex)		
	(Halifax Metro Centre)	8:00 pm	M Basketball
November 25th	UPEI @ SMU	2:00 pm	Hockey
November 26th	Dal @ SMU	7:00 pm	W Basketball
November 29th	Athletes in Action @ SMU (Ex)		
	(Halifax Metro Centre)	8:00 pm	M Basketball
December 1st	Mt. A. @ SMU	8:00 pm	M Basketball
December 2nd	SMU @ UNB	7:00 pm	Hockey
	SMU @ Springfield (Ex)	8:00 pm	W Basketball
December 3rd	UPEI @ SMU	2:00 pm	M Basketball
	SMU @ U de M	7:30 pm	Hockey
	SMU @ S. Connecticut (Ex)	6:00 pm	W Basketball
December 4th	SMU @ U. Massachusetts (Ex)	6:00 pm	W Basketball
December 6th	Acadia @ SMU	7:00 pm	W Basketball
	Dal @ SMU (Metro Centre)	8:00 pm	Hockey
December 8th & 9th	Tournament @ Concordia (Ex)		M Basketball
December 9th	Midtown @ SMU (Ex)	2:00 pm	W Basketball
December 16th	Canada Games @ SMU (Ex)	2:00 pm	W Basketball

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Huskies Road Trip a Success

by Rob Cohn

Last Wednesday morning the basketball Huskies began their pre-season tour of the U.S. This tour included stops at four universities: Duke, Villanova, St. Joseph's, and Fairfield. Coach Heaney said before the trip "I will be disappointed if we don't win at least two of the games."

"I was pleased with the way that we performed on this trip. We proved that we can play with the best teams in the States. With a few breaks we could have easily been 2-2 or 3-1 instead of 1-3. I'm happy."

The first stop on the trip was in Durham, North Carolina, the home of the Duke University Blue Devils. If you followed NCAA basketball at all last year you would remember that the Blue Devils lost to Kentucky in the championship game. This year they are ranked No. 1 in the nation behind no one. The reason for this is that the only senior on the team last year was the 9th man.

The number 1 team in Canada went to play in the Devils' own hall in front of a sell-out crowd of 8,564. The Huskies kept it close in the early going and were down 14-12 with 7 minutes gone. Then the roof fell in on the Huskies or they left the court or something happened because Duke scored 14 straight points. Thus endeth the game. SMU could not get within 12 points after that and eventually lost 105-67.

Why the Huskies lost is told in the rebounding stats. We were outrebounded 53-22. Mike Giminiski scored 25 points and grabbed 13 rebounds, while Jim Spanarkle hooped 21 to lead the Blue Devils.

Mickey Fox lead the way for the Huskies with 16 points, Percy Davis added 15 and Rick Plato 12.

With both teams using every man on their bench, there were a total of 47 turnovers. Of that number, the Huskies made 25. What can you say beyond: US 105 Canada 67.

The second stop for the maroon and white hoopsters was at Villanova, famous for its consistency in producing contenders.

This was the Huskies best effort to date as they shot 70% from the floor, compared to 57% for Villanova, but came up on the short end of a 90-87 score. Down by ten at the half, 54-44, the Huskies fought back to tie the score with 4.13 remaining in the game. The lead seesawed until the Huskies had the ball with 30 seconds left and trailed by one.

Kevin Wood controlled the ball until with 4 seconds remaining he went up for the shot. He saw Kappos open and as he went to pass a Villanova player moved to cover Kappos. Wood was already committed to the play so he threw up an off-balance shot that fell short of the mark: Villanova ball. Fox fouled the Villanova player on the inbounds play who then converted the bonus. Game over. It was an excellent showing for the Huskies against an NCAA powerhouse.

Mickey Fox again led the way for the Huskies, hooping a game high 37 points. Three others scored in double figures for the Maroon and White. Tom Kappos had 12, while Kevin Wood and Percy Davis each had 15. Davis also had one dunk which he turned into a three point play which helped the Huskies come back in the

second half as he scored 7 points in less than a minute.

On Saturday night the Huskies played to form as they narrowly defeated St. Joe's 73-71. Mickey Fox again led the Huskies with 30 points. Kevin Wood added 18 and Percy Davis 15.

St. Joseph's led 40-35 at the half, but St. Mary's proved that they could play with the best (Division 1) teams in the U.S.

The Huskies' reputation preceded them to Fairfield where they were treated with respect by the home team. On the court it soon became apparent that the travelling was catching up with the team. Our Huskies lost 100-79. It was a matter of our boys being tired.

In all, we can be proud of a 1-3 record against these U.S. teams. St. F.X. may have won a game against a division 1 team (U of Richmond, 3-23 last year) but the Huskies played stronger teams and demonstrated that they can play with anyone.

Duke University is an exception which must be considered here. The Blue Devils are considered by many to be the best College team ever to play in the U.S., reckoned with the great UCLA teams of old. To lose to this team is not a disgrace, but something which is a learning experience for our team. We were outclassed by the Blue Devils but it was not due to any lack of ability on our part, it was due to the ability of the Duke team.

Our Basketball Huskies now have a reputation that we can be proud of. There will always be a few skeptics from places such as Acadia and St. F.X., but before the year is over they will be silenced.

The Huskies' next home game is this Friday night against the Boston College Eagles at the Metro Centre. Boston is the Division 1 team from the U.S. that defeated us last year at BC by one point. The way we look so far this year we should have a game on our hands. BC is the best U.S. college team to play in Canada so they should be a sight to see. Our Huskies are ready for them. There is no excuse for missing this game as the tickets are free for SMU students.



(AP Laserphoto)

SPARNARKE GETS TWO—Duke University's Jim Sparnarkle drives down the lane for a basket during the Blue Devils' win over St. Mary's of Canada. St. Mary's Kevin Wood can only watch as Sparnarkle heads for the score.

SPORTS

Basketball Rankings

THE C.I.A.U. TOP TEN

1. Saint Mary's Huskies
2. York Yeomen
3. St. Francis Xavier X-Men
4. Victoria Vikings
5. Acadia Axemen
6. Brandon Bobcats
7. Winnipeg Wesmen
8. Waterloo Warriors
9. Concordia Stingers
10. Windsor Lancers

Reprinted from the Starting Lineup

N.C.A.A. Basketball Rankings

- 1 Duke University
- 2 U.C.L.A.
- 3 Notre Dame
- 4 Louisville
- 5 Kansas
- 6 Texas
- 7 Michigan State
- 8 Michigan
- 9 Syracuse
- 10 Indiana
- 11 Kentucky
- 12 North Carolina State
- 13 Southern California
- 14 L.S.U.
- 15 Rutgers
- 16 North Carolina
- 17 San Francisco
- 18 Marquette
- 19 Alabama
- 20 Nevada-Las Vegas

Belles Win Opener

by Eligio Gaudio

Cathy Hanrahan scored 14 points to lead the Saint Mary's Belles to a 55-53 win over the fifth ranked University of New Brunswick Red Skirts in a Women's Basketball game played at SMU last Sunday night.

Donna Hobin, Coleen Thomson and Diane Chaisson each scored 8 points for the winners. Laura Sanders scored 12 and Claire Mitton added 10 points to lead UNB. Belles' next home game is tomorrow (Thursday) night against St. F.X. They also play the Canada Games team at the Metro Centre 6:00 p.m. Friday night.

Pucksters Crush Opposition

Huskies Tounce Red Devils by Scott Whitman

Led by the three goal performance of defenseman Bud Cloutier, the St. Mary's Huskies easily beat the U.N.B. Red Devils by a 7-1 score on Saturday.

From the opening whistle it was quite apparent that the Red Devils were no match for the Huskies as they were thoroughly dominated by the Huskies.

In the first period the Huskies scored four goals in a period of three minutes which coasted the Huskies to the victory.

Red Devil goalie, Ken MacLean, was tested early, but at 13:40 Bud Cloutier found the mark as he worked his way in front of the net and beat him cleanly. Moments later, Dan Stone executed a perfect pass to Darren Pickrem who was cruising in the slot, to give the Huskies a 2-0 lead. A minute later, Greg Sanford was left unmolested in the slot and he fired a Greg Orsini pass into the net to give the Huskies a 3-0 lead. The Huskies weren't finished as Bud Cloutier, standing in the slot, fired home a Dave Gallant pass to increase the Huskie lead to 4-0. The first period finished with the Huskies outshooting the Red Devils 13-2.

The second period opened with Ed Bradley firing home an Ed Pinder pass at the 39 second mark to decrease the Huskie lead to three. However, the Huskies roared back with Dave Gallant and the Huskie lead was increased to 5-1. Five minutes later, Bud Cloutier fired a shot from inside the blueline which eluded Ken MacLean to give the Huskies a 6-1 lead on that powerplay effort. Both teams played wide open hockey in the second frame with the Huskies outshooting the Red Devils 21-13.

Quickly in the third period Grant Thompson connected on a Greg Sanford pass to put the Huskies ahead 7-1, which eventually was the final score. The third period was very chippy and both teams took needless penalties. The Huskies overall in the game oushot the Red Devils by a 53-25 margin.

Mark Locken was very steady in the nets as he was called upon to make some good saves in the second and third periods. As usual, Greg Sanford played a superb game as he

collected a goal and two assists, plus the excellent work that he and Grant Thompson do in the penalty killing department.

A couple of bad notes for the Huskies see them without the services of Doug Chase with a bruised ankle, and Denis MacPhee with a hyper-extended elbow. The Huskies played together as a team and showed they were not dependent on the performance of just one or two players.

Huskies Overcome Blue Eagles 4-2

Despite being behind by a 2-0 deficit, the Huskies roared back to defeat the Moncton Blue Eagles by a 4-2 count.

The first period saw the Huskies have a territorial advantage over the Blue Eagles, but they were unable to capitalize on the numerous scoring chances that they had. Midway through the first period Gilles Parteneau rushed down the left wing unmolested and fired the puck past Mark Locken to give the Blue Eagles a 1-0 lead. Bud Cloutier received a penalty for hooking, and while he was in the penalty box, Gilles Parteneau scored on a shot that Mark Locken didn't see until it was in the net. The first period was wide open hockey which displayed fine skating abilities on both teams. The Huskies did outshoot the Blue Eagles by 10-9.

The second period shifted around in favor of the Huskies as they began to work even harder. The Blue Eagles brought about their own downfall as Denis Marguis and Jean Belliveau both received penalties within a minute of each other. On the two man advantage, the Huskies scored as Grant Thompson fought his way in front of the net and snapped the puck behind goalie Benoit Fortier. The Huskies later capitalized on a Paul Albert penalty as Darren Pickrem blasted the puck high into the net on a Greg Orsini pass. Later, Kevin Reinhart was assessed a penalty which looked grim for the Huskies. However, the penalty killing team of Greg Sanford and Grant Thompson did a superb job as Grant Thompson scored a shorthanded goal with less than a minute remaining in the second period. The Huskies held a 3-2 advantage after two periods.

The third period was a very penalty marred frame as both teams seemed to have the intent of killing

each other. As a result, 6 minors, 4 majors were assessed with Blue Eagle Michel Bechard receiving a game misconduct for having participated in two fights. In the third period, Michel Bechard highsticked Dave Gallant just below the eye causing him to be patched up. The fight followed with both men receiving majors.

The refereeing was slack at times, as Bechard, who was lucky not to get an additional major for highsticking, was not the only player who got away with murder. The referees could control games better if they laid the law down early in the first period. At times it was rather monotonous to

watch ten guys circle in a corner and no one assessed a penalty.

The Blue Eagles pulled their goaltender in advent of a six attacker, but were unsuccessful as Dave Gallant picked up a loose puck and scored to ice the game for the Huskies. The Huskies won four to two as they showed they are indeed a comeback team. They outshot the Blue Eagles 34-25 in the game.

The Huskies increased their record to 4-0 which should get them a ranking in the top ten of Canada. The Huskies are off to a fine start and upcoming games with Dalhousie should unveil who the winner of the Atlantic Conference will be this year.

BALLS AND PUCKS

by Eligio Gaudio

First of all we'd like to congratulate footballers James Boyd and Brian Burgess, as both players were selected All-Canadian and have earned the right to play in the second annual CanAm Bowl played in Tampa, Florida in January . . . Speaking of All-Canadians, we must also extend our congratulations to our Huskie soccer stars Ross Webb, Mario Nogueira and Rubens Silva for once again bringing nationwide recognition to SMU. All three players received All-Canadian Honours with Ross Webb being the unanimous choice. At last the soccer team here at St. Mary's is receiving their well deserved recognition. . . Now let's hope that the faculty and student body will acknowledge the great accomplishments of these 5 fine athletes and realize that achievements like this will no longer be a tradition at SMU if we don't have a sports complex soon. Seriously folks, why is it Dal and the Mount receive new complexes while a proven Athletic Power like SMU gets S.F.A.??? Surely funding is the problem, but why is it that the government is willing to dish out 90% (\$2,700,000) of the construction cost for a complex at Mt. Saint Vincent? Beats me. Tell me, have you seen the SMU weight room? It's a joke compared to Acadia, St. F.X. and other Canadian Universities. How about our swimming pool? Or, for that matter, our gym. Furthermore, the lack of facilities creates problems in intramural scheduling. In fact, my junior high school was better equipped and it was considerably smaller than SMU. I'm sure many of you are embarrassed to show visitors around the campus, so why don't you voice your concern? If people weren't so apathetic and indifferent we could lobby for our richly deserved sports complex . . . Speaking about our atrocious facilities, an accident occurred in the arena on Sunday which resulted in one of our star athletes, Donna Hobin, having 4 stitches in her foot. It seems that she sustained this injury while innocently watching a hockey game. As a player hit the battered old boards, a plate of glass broke loose and fell on Donna Hobin's foot. We wish her a speedy recovery. The same thing happened at the other end, apparently, but this time no one was hurt. The fans are really taking their lives in their hands when they go to the rink these days . . . As it happens, the Arena is suing the two most influential female SMU hockey supporters for denting the beam and weakening the structure of the building last Sunday . . . The hockey Huskies are tearing up the league with a 4-0 record, following their 7-1 and 4-2 victories over UNB and U de M respectively. Unfortunately, the Huskies have lost the services of their captain, Doug Chase, for an indefinite length of time due to a bruised ankle. This occurred in the first period of Saturday's 7-1 victory over UNB. The Huskies play at home this weekend against Mt. A. and U.P.E.I. . . Well the Basketball Huskies are back from their annual American swing. They were matched against some of the toughest teams in the States and did well, all things considered. The only game the Huskies were blown out in was against the No. 1 ranked Duke Blue Devils, but that was to be expected. Following their 105-67 loss to Duke, the Huskies moved into Philadelphia where they lost a 3 point game to Villanova, 90-87, on Friday night, and beat a stubborn St. Joseph's team 73-71. Then, playing in their fourth game in as many nights, the travelling took its toll as Saint Mary's came up flat on the losing end of a 100-79 decision against Fairfield. The Huskies will try to even their record and avenge last year's loss when they take on Boston College at the Metro Centre this Friday night. Tickets for both hockey and basketball go on sale this Thursday and Friday afternoons. Hector Corkum's team number three beat Glen Treger's team number fifteen in the men's softball intramural finals. In men's flag football championship the Engineers beat Corkum's team of HR No. 2 floors 7, 8, 9. **Snark Remark:** What is a specimen? An Italian astronaut. Ha! Ha!

Engineers Win Toilet Bowl Third Year In a Row

The 'Toilet Bowl' is an annual football event played between the Engineering students from Dalhousie and S.M.U. In the game held on Nov. 4, the S.M.U. Engineers handily defeated the Dal squad 22 to 7. The 'Toilet Bowl' has been won every year by the S.M.U. Engineers: every year since the inception of the event three years ago.

