

## Council prodded

# Part-time students recognized

by Eligio Gaudio

Late yesterday evening (Tues. Oct. 23) the Student Representative Council (SRC) past a motion to recognize Saint Mary's part-time students as fullfledged members of the Saint Mary's University Student's Association.

Article III in the SRC constitution which states "Every registered student of Saint Mary's University, Halifax, Nova Scotia, shall be a member of the association", was the primary motive behind the motion.

V.P. external Mike McNeal was quoted as saying "It is true at the present and in the past that our part-time students have been neglected by the association. I for one would like to thank the Senate for bringing the matter to the association of the SRC."

The Senate is to discuss a comprehensive report on Continuing Education this Friday. One of the recommendations of this report is to have part-time students form their own association.

"The Council felt that they could not let the Senate divide and weaken the Student Voice at Saint Mary's," said Robert MacLellan. MacLellan who is the SRC Commerce Representative and a Student Senator also commented that "According to the SRC constitution and the Charter as past by the N.S. legislature in 1966, the SRC is the only body which can legally represent or incorporate Saint Mary's students."

When asked how he felt about this particular motion Mike McNeil commented, "With this move the council can now represent all students of Saint Mary's equally. In the near future action will be taken to ensure that part-time students receive the same rights and privileges previously available to all full-time students."



photo: Sterling Harpell

Rob MacLellan (left) and Mike McNeal (right) were two of the Student Representative Council (SRC) members who were

exuberant with SRC's acceptance of part-time students as rightful members of the Association.

# THE JOURNAL

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## '1984' four years early

by Andrea Porter

Senate will impose another academic regulation effective September 1980. Those students not achieving the quality point average of 1.5 will be placed on probation and will not be permitted to represent Saint Mary's in any public extra-curricular activity.

This regulation has met with mixed reaction from students. Some feel it infringes on their right to a full university life as education does reach beyond the cover of a textbook.

"Exclusion from such activities as athletics, dramatics, debating and student government are unjust," states Robert MacLellan, student council representative. MacLellan feels such a regulation will mark an undesirable distinction between first class and second class students not achieving the average of 1.5.

Senate argues it must maintain an academic standard enabling the students to obtain their diplomas and degrees. Probation and the subsequent academic counselling should provide the incentive to improve grades.

Dr. Monahan, chairperson of the Senate, comments, "To some extent the rule has always been present but never strictly enforced. Next year will see a crackdown on those neglecting their academic work."

Accordingly, Senate is not trying to discourage participation in extra-curricular activities, but is trying to encourage a balance between the

two.

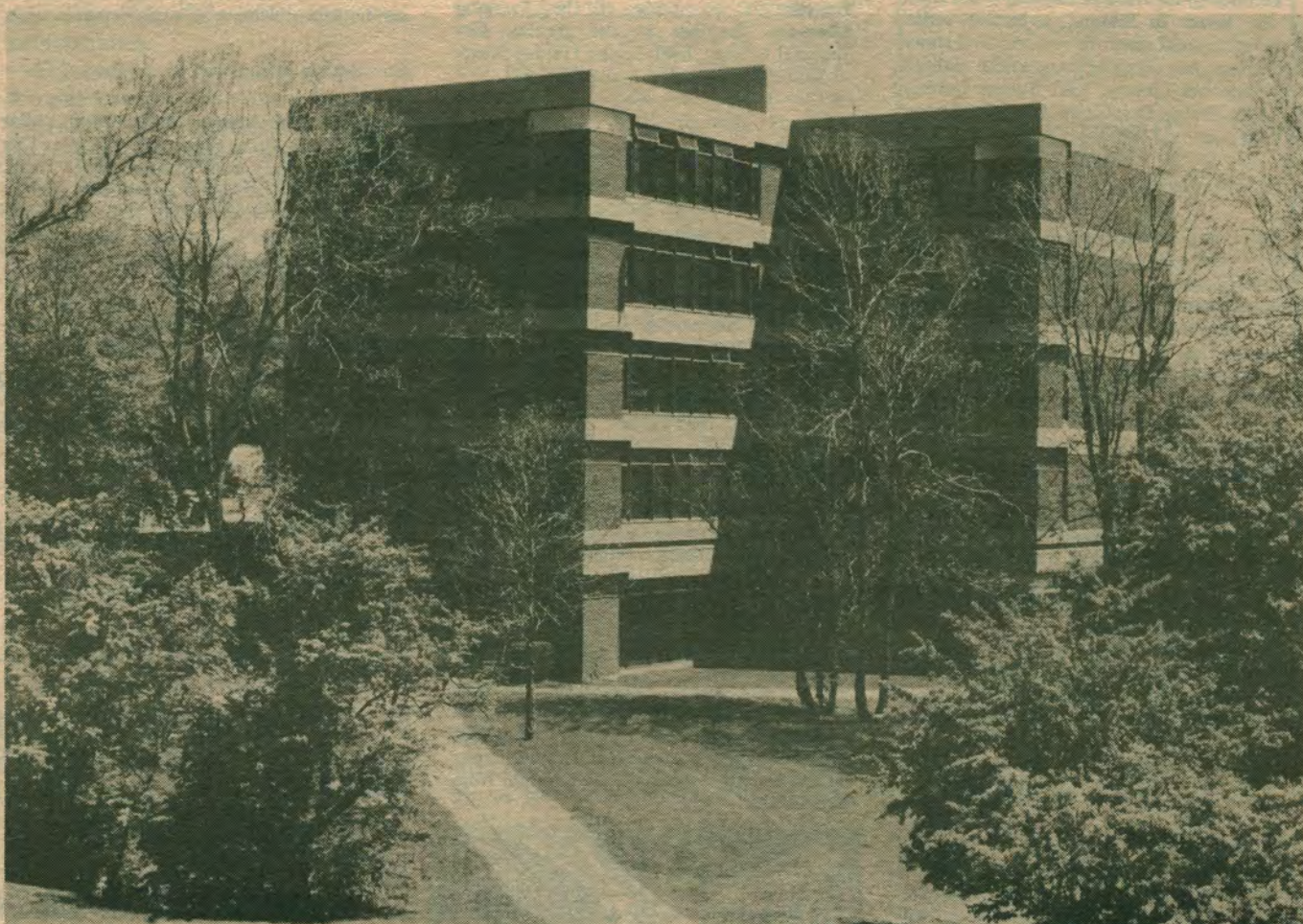
MacLellan does believe a guideline stipulating such a balance should be implemented for freshmen students only.

"First year students should approach university with a good idea

of where priorities should lie. Presumably, seniors recognize their responsibilities."

As it stands now, students on probation during the 1980-81 academic year found participating in any public extra-curricular ac-

tivity will be requested to withdraw from Saint Mary's for one year. Appeals may be brought before the Committee on Academic Appeals. Solid evidence must be produced to support the appeal; it can not simply be a case of hurt feelings.



O'Donnell-Hennessy Student Centre

**Take a Look** is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

**Take a Look** is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

Coffeepotluck, The film **Maggie Kuhn—Wrinkled Radical** about a Gray Panther activist for senior citizens' rights will be shown at 10:30 Thursday, October 25 at the Dartmouth Regional Library Main Library, 100 Wyse Road. For the younger generation, 10:30 a.m. means **Storytime** in the junior department.

A panel discussion on men's liberation takes place Thursday, October 25, 8:00 p.m. at the Main Branch, Dartmouth Regional Library. Dr. Kenneth Ozmon, President of Saint Mary's University, is one of the featured speakers.

Approximately \$15,000.00 in pledges was realized by the 92/CJCH Randy Dewell Radio-Thon for UNICEF held at MicMac Mall in Dartmouth.

Staying on the air for 54 consecutive hours, broadcaster Randy Dewell bettered his previous year's Radio-Thon record of 51 hours on air.

This year, Randy was assisted by a dietitian's prescribed diet of light, easy-to-digest foods and by the standby attendance of a doctor and of St. John's Ambulance personnel.

Students from Prince Andrew High School manned the pledge phones and were assisted by UNICEF volunteers. Merchants from MicMac Mall contributed food for Randy and the volunteers and piping hot dinners were supplied by Air Canada.

A variety of prizes were donated by local firms and one MicMac Mall enterprise, The Second Look, contributed one day's entire business proceeds. This was made possible by all the staff donating their wages to UNICEF.

All proceeds from the Radio-Thon will go to the International Year of the Child projects of UNICEF, the United Nations Children's Fund, which is currently assisting children in 104 countries. This is not the first time that 92/CJCH has assisted the work of UNICEF. Earlier this year, an IYC Walkathon, co-sponsored by CJCH and UNICEF, netted over \$11,000.00.

Radio-Thon pledges can be honored at any branch of the Royal Bank of Canada, which will be receiving donations until October 31.

**Technology for Nuclear Industry** is the topic of the **Issues in Science**, a lecture series focusing on local scientific research and study that affects our everyday lives; at the Halifax City Regional Library, 5381 Spring Garden Road, on Friday, October 26, from 12:00 noon to 1:00 p.m.

Swimming lessons open to all of the Saint Mary's University community. Cost: \$3.00 registration fee, no charge to students with a residence card. Classes will be kept small for more personal attention. Classes begin Monday, October 22.

Learn to Swim: Sunday, 12 noon to 1 p.m.; Tuesday, 6 p.m. to 7 p.m.; and Thursday, 6 p.m. to 7 p.m.

Learn to Swim and Stroke Improvement: Sunday, 12 noon to 1 p.m.; Tuesday, 6 p.m. to 7 p.m.; and Thursday, 6 p.m. to 7 p.m.

Junior, Intermediate and Senior Red Cross Certification on Sunday, 1 p.m. to 2 p.m.

Bronze Medallion (lifeguard qualification) on Monday, 6 p.m. to 7:30 p.m.

Additional courses will be offered at most levels if there is a demand.

To join or for more information contact: **Sue Whitney**, Apt. 602 H.R.I., 429-4353, 5:30 p.m. till 10 p.m.; or **Graham Black**, Student Services, phone local 124 (SMU) during the day.

The Nova Scotia Museum is presenting an Origami Workshop for adults on Wednesday, October 24. Scott Robson from the museum's history section will lead the workshop. To register call the Information Centre, 429-4610. There is a \$2.00 registration fee.

Pre-school films: **Care of Pets, Mother Cat and Her Baby, Skunks, Flipper the Seal** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road at 10:30 a.m. on Tuesday, October 30; and Wednesday, October 31; and at 10:00 a.m. on Saturday, November 3.

Pre-school films: **About Zoos, Whatever the Weather, and The Musicians in the Woods** will be shown at the Halifax North End Library, 2285 Gottingen Street, at 10:30 a.m. on Wednesday, October 31, and at 3:30 p.m. on Saturday, November 3.

National Film Board Award Winning Films: **Temples of Time, and Eskimo Artist** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road at 3:30 p.m. on Saturday, November 3.

The Olympic Film Series: **Athletic Field Events—Jumping** will be shown at the Halifax North End Library, 2285 Gottingen Street, on Saturday, November 3 at 4:30 p.m.

The Puppet Show, **The Emperor's New Clothes** will be performed by staff at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, November 3 at 10:30 a.m.

The Puppet Show, **The Emperor's New Clothes** will be performed by staff at the Halifax North End Library, 2285 Gottingen Street on Saturday, November 3, at 2:30 p.m.

**The Impact of War upon Canadian Society** is the topic of the **History of Canada in the 20th Century** noon hour lecture series at the Halifax City Regional Library, 5381 Spring Garden Road, on Tuesday, October 20 and Wednesday, October 21, from 12 noon to 1:00 p.m.

**Adult Basic Education Classes** will be held at the Halifax North End Library, 2285 Gottingen Street on Tuesday, October 30, and Thursday, November 1, from 9:30 a.m. to 11:30 a.m.

**How Sulphur in Coal Affects Steelmaking** is the topic of the **Issues in Science** noon hour lecture series at the Halifax City Regional Library, 5381 Spring Garden Road, on Friday, November 2 from 12:00 noon to 1:00 p.m.

**Slides of the Orient through the Eyes of a Traveller** is the topic of the **Saturday Afternoon Program** at the Halifax City Regional Library, 5381 Spring Garden Road, on Saturday, November 3 at 2:00 p.m.

A ski and sportswear sale will be held in Seton Academic Centre's Lobby at Mount Saint Vincent University on October 24 and 25. The sale will be 30-40% off the retail price. On both Wednesday and Thursday the "doors" will open at 11:30 a.m. and close at 7:00 p.m.

The sale will feature items such as men and women's ski equipment. Jackets, gloves, toques, knickers, goggles, hats and other sportswear will be sold. Ski and non-ski enthusiasts alike are urged to take part in this sale. There's something for everyone!

This sale is sponsored by Spoilsport and Mount Saint Vincent Student Union.

The Nova Scotia Museum is having a "Medical Morning" in the Project Room on Saturday, October 27. Take a new look at your insides by visiting our medical photography exhibit and the Project Room program from 10:30-12:30.



The annual fall conference of the Community Planning Association of Nova Scotia will be held October 28 and 29, at the Fort Cumberland Hotel, Amherst. The theme of this year's conference is "**The Runaway Mall—Implications for Small Towns, Downtowns, Independent Retailers and Consumers**". Amherst was chosen as the location of the conference because it is typical of many towns and rural communities in Nova Scotia that are presently dealing with proposed shopping centre developments that will have some impact on the area.

The conference organizers said response to preliminary information has been excellent, having heard from such diverse groups as downtown development corporations, municipal politicians, community interest groups, planners and people presently involved in mall developments, in the three Maritime provinces.

On the first day of the conference delegates will hear about how shopping centres are conceived and come into being and their impact on municipal services and taxation, the way of life in a community, the local economy and existing local businesses. On the second day there will be an opportunity to discuss the role of government (municipal and provincial) and what steps they should take to deal with the runaway mall.

People who will address the conference include: Douglas MacArthur, an economist and planning consultant from Charlottetown who was involved in the move to get the P.E.I. government to place a three-year moratorium on shopping centre developments; James Lorimer, publisher, lecturer and author of the book "The Developers"; David Bryson, a shopping centre consultant and developer now involved in the Pictou Downtown Renewal program; Sydney Langmaid, a director of the Community Planning Association and planning and real estate consultant. Other speakers representing local businesses, and local governments, are yet to be confirmed.

People wishing to receive more information about the program and registration may contact Community Planning Association, 1815 Hollis Street, P.O. Box 211, Halifax, N.S. 422-5564.

**National Film Board Award-Winning Films: Above the Horizon, and Helicopter Canada** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road, on Saturday, October 27 at 3:30 p.m.

**Feature Film: Mystery of the Million Dollar Hockey Puck** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road, on Thursday, October 25 at 7:00 p.m.; and at the Halifax North End Library, 2285 Gottingen Street, on Tuesday, October 23 at 7:00 p.m., and again on Saturday, October 27 at 3:00 p.m.

**RAFFLE TICKETS FOR PAINTING AND QUILT TO BENEFIT SCHOLARSHIP ENDOWMENT FUND** are now on sale.

The Saint Mary's University Faculty Women's Association is striving to establish a Scholarship Endowment Fund large enough to award an annual Scholarship of \$500 to a Saint Mary's student. To help achieve this goal, the Association is raffling an oil painting by Anthony Law, Artist-in-Residence at the university, and a handcrafted quilt. The oil painting "SACLAC"—LABRADOR was donated by the artist to the Association. The quilt, in the "Shoofly" pattern, was crafted by the Stitch & Chat Interest group of the Association.

Tickets may be obtained from Information Services; Mrs. Belinda Gallagher, Mrs. Pat Lyle, or any member of the Faculty Women's Association.

Tickets are: Oil Painting—1 ticket \$1.00, 6 for \$5.00, book of 15 tickets \$12.50.

Quilt—1 ticket .50, 3 for \$1.00, book of 15 tickets \$5.00.

The drawing for both items will be held at Saint Mary's University on Wednesday, December 5, 1979.

The Faculty Women's Association would be very thankful to all of the Saint Mary's community—faculty, administration, staff, students, and alumni—for their support.

**THE ASIANADIAN: An Asian Canadian Magazine** has now established a Maritime branch in Halifax, Nova Scotia. **The Asianadian** is a quarterly magazine distributed nationally and is concerned with all aspects of the Asian experience in Canada. We are interested in articles, poetry, short stories, and all types of fiction about Asians in the Maritimes and Canada. We are also interested in the fine arts: painting, wood cuts, etchings, all types of illustrations, cartoons, etc.

For more information, please call Tony Chan at 429-5892 or 422-7331, extension 267 or write **The Asianadian**, P.O. Box 1256, Station Q, Toronto, Ontario M4T 2P4.

Two of the three Nova Scotia Museum Sunday afternoon films on October 28 will be of special interest to King Tut enthusiasts. "Egypte" and "Traveller from an Antique Land" are the titles, and will be shown along with "Images of the Wild" at 2:00 and 3:30 in the museum auditorium.

Pre-school films: **About Cats, Little Blue-bird's Valley, and Zoo's Eye View** will be shown at the Halifax North End Library, 2285 Gottingen Street, on Wednesday, October 24 at 10:30 a.m. and again on Saturday, October 27, at 3:30 p.m.

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# Functions Ban Proposed

by Len Boudreau

The Journal has discovered that Faculty Senator Wayne Grennan is preparing a motion, to be introduced to the Senate, that will affect part of the social life of most Saint Marys University students.

The motion will be to have all "Smokers" banned during class hours; because according to Dr. Grennan "certain members of the University community, myself included" feel that most students at this institution are too immature to attend "Smokers" when the hours of those functions are concurrent with class hours. They believe a weekday, afternoon "Smoker", will cause students to miss classes altogether or come to class in an unacceptable, groggy state, either the same day or the following morning.

When asked about this, Faculty Senator Wayne Grennan answered, "I would like to propose a motion that would, in effect, stop all student functions, involving alcoholic beverages, during class hours, up to 6:00 p.m. on weekdays and up to 2:30 p.m. on Fridays."

Four of the five student representatives on the Senate were asked what stand they would take when the motion is introduced:

Ian MacIntyre, "No comment".

Mary Martin, "No comment".

Ian Henderson, "I recognize the fact that the main objective of university students is to acquire an academic education, and in recognition of that fact, I would agree with the proposal in essence; however, I would be prepared to propose an amendment concerning the hours of restrictions, so that the ban would be effective up until 4:30 p.m. on weekdays, not 6:00 p.m."

Robert MacLellan, "I don't think anyone should be able to stop student functions, such as "Smokers". If this kind of infringement occurs, what can we expect next? Pub hours would have to be curbed as well, or justified, in light of this. It would be a very serious matter for the Senate to encroach on the jurisdiction of the Student Representative Council; it being the governing voice for student activities outside the classroom."

Student, Bessie Horton, had this to say, "I think it's bullshit that the faculty feel they must take my hand and lead me the way they think is best. I am responsible and mature enough to determine my own lifestyle. My academic standing is good and I think the social interaction that smokers facilitate are as important in life as an academic education. How many students do you see, at these smokers who are bombed out of their minds? That's my point, hardly any."



Students relax after classes at the Off-Campus Smoker held last Friday afternoon.

## W5. More condemning evidence

by Joy MacDermid

The W5 program on September 30, investigating the presence of foreign students in Canada has been the source of much controversy at Canadian universities.

In a communique from the Association of Universities and Colleges of Canada, president Alan Earp stated "The program was built around a particular case which was entirely unfounded." W-5's interview with a Canadian student implied that she was not admitted to the pharmacy program at University of Toronto because the space had been taken by a foreign student. This was not the case, however, since not one single visa student had been admitted to the pharmacy faculty.

One has to wonder how much "investigative reporting" was used in preparing the program. Not only was the particular case false but the message presented was also false. Host Helen Hutchison claimed, "thousands of Canadians are being kept out of our universities by foreign students." The Maritime Provinces Higher Education Commission tells us, "during the last ten years, the relative percentage of foreign students in relation to Canadian students remained fairly constant at approximately 7%."

W-5 also made very little attempt to define what they meant by "foreign students." The backdrop of Chinese students at the University of Toronto that conveyed the large

numbers of foreign students was in fact a meeting of the Chinese Students' Association. Many of these students would be Canadian citizens and landed immigrants.

The W-5 program is also being criticized for the prejudice and racism on the show. The National Union of Students (NUS) passed a

motion condemning the W-5 show, and is making moves to take them in front of the C.R.T.C. for their actions.

The program showed few Caucasian students (aren't Americans foreign students?) and failed to make clear that many of the Chinese

students were Canadian citizens and not "foreigners". Their presentation of the situation has brought the credibility of the W-5 show into serious doubt.

[Editor's Note: The CTV network reaffirmed their position in the matter the following week.]

## Student Aid Questioned

by Mike McNeil

The Students' Union of Nova Scotia (SUNS) and the National Union of Students (NUS) have proposed legislative and administrative changes to the Student Aid program.

Following are some proposed changes:

### Student Debt Load

At present students have to borrow \$1,400 in order to receive a provincial bursary of \$1,200. SUNS feels that many students do not benefit from this grant: "The Students' Union of Nova Scotia strongly believes that the debt load to a student should be decreased; in the immediate future, initial loans should be lowered to \$1,000. The grant aid should become more accessible to students in increasing amounts so as to cover the increasing costs of living."

### Age of Independence

The age of independence as it now stands is unrealistic and unfair. Assessing a person's independence status by a lengthy period of education and/or being a member of the work force or being married is unacceptable. This criteria for independence makes many students ineligible for student aid by causing them to be considered dependent on parents whose income exceeds the maximum limit. Yet, those parents may not wish to contribute towards their offspring's education. Thus, access to post-secondary education may be denied to the students because of this criteria. SUNS recommends that the age of independence be set at 18 with the option that students could themselves be dependent if their parents were contributing and wished to receive

the income tax for dependents.

### Summer Savings

Presently students are expected to save at least \$52.50 a week for 18 weeks. Most students do not receive near that amount of work in a summer. Furthermore, many students in Nova Scotia are forced to work at minimum wage. A Job Corps employee with a net pay of \$101.26 faces a very heavy burden to meet the required savings schedule. Both SUNS and NUS call for the savings schedule to be directly tied to actual earnings and the amount of weeks worked.

### Part Time Students

Part time enrollment continues to increase in universities. If financial assistance is needed there is no logical reason for denying student aid to these students. SUNS & NUS call for their inclusion in the plan.

Opinion

# Buchanan screws students again

by Tracy Christopher

Nova Scotian tuition fees are the highest in Canada, and it appears that further hikes are inevitable. Students that want a post-secondary education are now paying more for less.

Tuition fees and further service cutbacks were evident this year, as they will undoubtedly be next year.

Last year the (M.P.H.E.D.) Maritime Provinces Higher Education Commission recommended to the provincial government a 9.5% increase in operating grants. The increase had to be 10.5% to prevent an increase in tuition. The actual increase in operating expenses was 5.5%. This was obviously far below what was proposed. Why is it that the provincial governments in P.E.I. and New Brunswick came through with 9.5% increases?

Financing for post-secondary education was done equally by the federal and provincial government. That is, for every \$1.00 spent by the provincial government on post-secondary education, \$1.00 was spent by the federal government.

In 1977, the Funding Program put Medicare and post-secondary education in the same category, leaving the Nova Scotia provincial government to spend the allotted sum of money at their own discretion.

There is no longer a guarantee that the provincial government will spend money on universities. This has become a frightening and very serious fact.

Post-secondary education should always be accessible to those students that desire and appreciate it.

It must be a disillusioning experience for a 2nd or 3rd year student to realize that she/he must drop out because government loans basically stay the same (besides a token \$100.00), while tuition and inflation increase. Exactly where will the money come from? The provincial government has not been of much help.

In 1978-79 the provincial government did not contribute money towards post-secondary education.

We should be aware that the M.P.H.E.C. is prepared to accept that our tuition be allowed to rise by 15% over the next two years. This means that tuition in an Arts/Science program would reach the \$1,000.00 mark. St. Mary's tuition fee for 1978-79 was \$822.00. This year it is \$897.00. What could it be in five years from now if this "trend" continues?

Mr. Buchanan was quoted as saying: "I can't really say that 100% of the time that we would support their recommendations, but I believe

that for the most, we will."

Universities are now under tremendous strain. Perhaps if Mr. Buchanan listened to the M.P.H.E.C. even 20% of the time, the situation would not be so critical!

As tuition continues to increase, enrollment decreases. Large institutions are managing, but small institutions could possibly cease to exist. The certainty of this is greater the more they depend on the provincial government.

When Mr. Buchanan was asked what his government's view was in regard to accessibility to higher education, he replied:

"I believe, and I've always believed that all students who are qualified, and who want to obtain a higher education should have the opportunity to do it, no question in my mind about that. I'm a firm believer in education, I've said so in the past, and I will continue to say so in government."

Well, this certainly does not appear to be the case, as post-secondary education is no longer accessible to all qualified students. With so much help from the provincial government, the future looks rather bleak.

B.J. Arsenault, chairperson of the Students' Union of Nova Scotia (S.U.N.S.) was quoted as saying:

"The government is leading universities down a path of self-destruction."

"The government is leading universities down a path of self-destruction."

Matters will only continue to deteriorate unless there is appropriate financial support from governments and realistic planning by post-secondary institutions.

Editors Note-

B.J. Arsenault was the former Chairperson for SUNS.

## CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

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Prior to on-campus interviews, representatives from our Company will be on-campus:

Date: October 26, 1979	October 26, 1979
Time: 9:30 a.m.	3 p.m. — 5 p.m.
Room: 300 St. Mary's Student Union Bldg.	410 Dalhousie Student Union Bldg.
Topic: Career Opportunities	Informal drop-in

The visits will be sessions in which ALL interested students can learn more about career opportunities in Business Management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

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## DERRIERE OF THE WEEK

The cheeky editorial staff have decided to retain this weekly column for posterity. It is open to you, here's how it works.

Simply guess the face that goes along (figuratively speaking) with the derriere. You have until Friday noon to bring the name to the Journal offices (just ask any intellect where it is). If the mystery bum is not discovered, that person wins the prize.

Winner receives a Steak and Stein in the Subpub. Should a minor win, they will receive a cash prize. **BOTTOMS UP!**

P.S. Last week's mystery bum won because no one guessed her identity.



# PizzaDelight

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# Aditorial

by Pamela Lawrence [Ad Manager]

The following is my comment regarding the Toronto Dominion Bank ad which appears on page 10 of this week's issue.

We ran this ad with slight hesitation because of its content. I personally feel that the ad is not up-to-date and has a distinct sexist tone. Hopefully there are few people who share this kind of attitude towards employment which is available to both males and females.

If it were the 1940's, there might be some purpose for its format, but this is 1979 and people have advanced to a more sophisticated level of sound logical reasoning.

The opening statement "I used to think that banks were filled with women who followed orders—and men who gave them", sounds militaristic. If I change three words then the basic statement still stands out: "I used to think armies were filled with **soldiers** who followed orders and **officers** who gave them."

My point is mainly centered around the idea that using old thinking to interest the public into reading an ad lacks class. The public readers are an intelligent group and deserve talent which is what an ad should be based on in the first place.

Advertisements are expensive communication tools, they serve a purpose by informing the public, therefore careful attention should be paid to the impressions that are generated by that same investment—the ad.

# Critical comment

by Ken Storey

This university is at a critical point, where changes in its structure are altering the direction, definitions and goals of this community. As a student you are in a position, nay, you have the responsibility to become aware of these elements which are directly or indirectly shaping your life.

At this time there is a great deal of splintered energy sources (in the form of mankind) about the Univer-

sity community who have ideas, thoughts, and grievances to express their roles in society. As changes rumble here, we have to prepare to focus these splinters into a coherent mass. Through the fusion of these energies we will be better ready to cope with, promote or fight these changes. You have a vehicle, this newspaper, to input your values and knowledge before the next change takes place, uncontested by your views.



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# STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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# Staff List

As many of you are aware, the Journal was late last week. This is simply due to a sudden acquisition of an entirely new editorial branch.

The Journal would like to thank Mike McManus, Colleen Crowe, Len Boudreau, Tracy Christopher, Cathy Cameron, Scott McKellar, Andrea Porter, Ena Meyar, Mark Wels, Dave Blight, Joy MacDermid, Cheryl Ann Hartnett, Terry Humphries, Jim Loveys, Dog Myles, and Ken Storey, for their continuing pursuits in the world of Journalism; and we'd like to thank them for not saying anything lewd about Margaret Trudeau. Then, there's the group our fire-breathing editor calls the "hierarchy", which simply means their names are bigger than the rest of ours. They don't even want to think about doing anything with Margaret Trudeau. Michael Quinn even said that he hasn't entertained thoughts of Margaret Trudeau for days. As a matter of fact, we're so tired of the whole bloody question about whether or not to print things about Margaret Trudeau that we're not even going to mention her name.

And, contrary to the latest rumours, Soviet President Leonid Brezhnev is well and reportedly working hard for the Journal staff; he's never even met Maggie.



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# LETTER

## —TODAY, PARTICIPATION SALUTES "SEX"

Dear Students:

Yes, Ladies and Gents, that old favorite, that sport to end all sports, has actually begun to reach a new low in keeping our Canadian society physically fit! Too many are sliding into the situation and pulling out when the going gets rough. They can't take it any more. FOR SHAME! Canadians have reached the epitome of lustful laziness. What NOMINDS! . . . What DRAGS! . . . WHAT'S GOING ON HERE!?! Something drastic has to be done, so, Participaction has decided to jump on the old sex bandwagon (or backseat, whichever you are accustomed to), and gear up the campaign for RAW SEX!! Let's raise those penile spirits, let's lift those feminine posteriors, let's penetrate the situation and clean up Canada's dirty acts! Too many are ignorant about the real nitty gritty of the dirty deed! But chin up girls, all is not lost! (In fact, if you take this article to those horny hearts, you may soon be raising more than your chins, and who knows, perhaps it's not too late to lose all after all!!)

Statistics compiled recently show that the average male penis is 6 inches long (15 cm. for those of you who have taken conversion into the bedrooms along with perversion). During the average sexual act, this ingenuous little device (or if you're lucky, not so little!), has the thrustability of approximately 25 times. This means an average of 150 inches per each hot n'heavy hump.

Most girls indulge in this pastime (it beats knitting!) on an average of 3 times a week, compiling a substantial 450 inches every 7 days. Usually, however, one of these such indulgences is a double feature, therefore another 150 inches per week. An additional 9.2442 inches are thrown into the deal to cover the musical interlude during the double bill. The total then for most Canadian girls in any given week is on average, 609.2442 inches. This equals 16.923 yards a week (and for you mad metric people, 1523.07 cm. or 152.307 decimeters).

There are in each year 52 weeks, and barring the fact that you may have a sailor for a boyfriend or perhaps know the boys from Halifax, as they are not normal anyway (as a matter of fact, it is as yet undeterminable as to whether some qualify to be classified subhuman, studies are continuing in this area however, and we shall keep you posted on any new developments in the field), we would then assume that the average Canadian girl receives the luscious log for a total of approximately 880 yards a year. This is 2,640 feet per annum, and is in fact half of 5,280 feet which constitutes one heck of a good half mile every 365 days!

So, get up girls, and get it up! Get the lead out and get out there and get your 1/2 mile in for the year!! Participaction'll love ya for it!

GO FOR IT! . . . A.R. (LUV, LUSCIOUS)

S.P.C.A. [Sexual Promotion for Canada Association].

Editor's Note: For obvious reasons this author wants their name withheld.

AUNT EUNICE  
c/o THE JOURNAL  
5th. Floor, SUB Building  
St. Mary's University

# Dear Eunice

Aunt Eunice is the newest member of the Journal staff this year. Her column, titled Dear Aunt Eunice will deal with problems of students and she will answer them as only Aunt Eunice can.

Eunice is a qualified professional. She has had a hard, yet richful life. Being found on a doorstep, she grew up with an understanding and need to help those with problems. She has a B.A. in psychology, a B.Ed. and a Phd. in "helping those with problems".

**DEAR EUNICE**—I've got problems. This is my first year at SMU. My troubles are, first of all, I'm 5'6" and weigh in at 220 lbs. This makes me unpopular with the female sex. So I am starved of sex and have to resort to reading Playboy books at night and masturbating. Besides this nighttime activity, in the day all I do is read, eat and watch T.V. The guys on my floor are starting to give me a hard time. So Eunice, your my last hope, what should I do? **Dumper**

**Dear Dumper**—First of all, you've got to get rid of that defeatist attitude you have. I believe there is a female for every male in this world and in the future you will find yours. The weight problem is simple, cut down on your intake and increase your out take by exercising. That form of weight loss is simply applied around SMU, just cut-down on your pizza intake and take a walk through Point Pleasant Park each night. As for reading Playboy and playing with yourself, that's normal. What worries me is your attitude that you seem to think that you have to experience sex because you are in University. When I was young we were lucky if we experienced sex after we were married. Don't worry about "lack of action" it will come in time and will come naturally, not from peer pressure. There are a lot of activities to take part in at SMU to overcome your deep depression, join the Journal, the Radio Station or even the Drama society as a stagehand. No matter what year or lifestyle you live make sure you are happy and don't worry about the criticism, for as a famous person once said "He who has not sinned, cast the first stone".

**DEAR EUNICE**—Please help me. I have this terrible problem that is very embarrassing. You see through a freak of nature, I was born with nothing between my ears (literally). A person can blow out a candle by holding it up to one ear and blowing through the other. When I'm walking with two friends on each side of me, they won't talk in front and across me, they talk through me, in one ear and out the other. Also on windy nights, it's tough to get to sleep when the wind whistles through your head. What can I do? **Headache**

**Dear Headache**—Your problem is quite unique but ever-present in our modern society. I don't know the actual medical term for your problem but in my day the laymen's term was "idiocy". I was looking in the local drugstore the other day and I saw a product that may help you. It was produced by that company that puts out all those famous cheap records advertised on T.V. Anyways, this product was called "BONE FILLER" and it works just as wood filler or body filler does. All you have to do is get someone (preferably a doctor) to fill the empty space between your ears with it, let it harden and you're good as new. This product is guaranteed to satisfy any "bonehead" or double your money back, plus they will supply the dynamite to blow it out of your head.

**DEAR EUNICE**—I am a freshette at SMU this year, enrolled in the Science faculty. My father is a doctor who has set very high standards for me and he would not appreciate the fact that I received a C- on my first Chemistry mid-term. When the professor of the course gave me back my last assignment, he mistakenly handed me the questions for the final exam along with it. Should I keep up the actions that earned me ARROW (as in straight) of the Year last year in my high school and hand back the questions or should I keep them and ace the course?

**Miss Goody-Two-Shoes**

**Dear Miss Shoes**—As I see it you have three alternatives: first you can give the questions back like a good Christian girl; secondly, you can keep the questions and as you say "ace" the exam, of course, you'd have to live with yourself and as the old saying goes "you'd stink like an old polecat". Finally you could take an economic perspective of the whole situation and do it the "American" way by selling the questions to your fellow students. This would probably make you quite popular and definitely rich, however, I suggest you never go into a washroom by yourself. I cannot honestly tell you what to do, you have to make that decision for yourself. All I can do is to remind you that it takes two to tangle.

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# New Conservatism: the Right way

by Cheryl Ann Hartnett

A few months ago I picked up a copy of MacLean's and in it was an article about the conservatism among students of today. The writer listed among the traits of the seventies' generation a general pessimism about the job market when they graduate from college, a noticeable achievement drive (excel academically) and a growing acceptance towards the status quo. The tone of the article was overall lamenting the passivity among students, their concern more for the latest in fashions rather than in marching and demonstrations.

I couldn't bring myself to agree with the writer's sentiments. There must have been about ten years difference in our ages yet there seemed to be more than that. The writer was clearly of a different generation, the baby boom generation. Remember the sixties protesters? The love beads, the peace signs, the headbands, the long hair—the extremely long hair?

They protested against the stuffy gray flannel establishment. They envisioned a new world where people literally went back to nature baking their own bread, growing their own vegetables and buying whatever which did not reek of artificiality. These were among the minute minority of the sixties. But their more bourgeois brothers and sisters simply affected hippy dress mouthing anti-establishment slogans while their conventional parents supported them at college.

Oh, there were those who did still dress 'square' and still believed in status quo values but they too were in the minority. Casual slop was 'in', 'neat' was out.

Hippies gradually disappeared in the early 70's as they graduated, got married and got a job. Revolution can't feed a family of five, as the Dan Hill song goes. But the sixties kids did leave their mark on the seventies. The politicians and legislators did take heed to their ideas: when the voting age was



lowered to eighteen, liberalism was expressed in increased welfare benefits and reformed laws.

The real crunch came during the Arab oil embargo of 1973. The easy prosperity of the 1960's, fueled by low oil prices and the Vietnam War, was suffocated partially overnight. The students began to realize that their B.A.'s weren't regarded in the same light by prospective employers as their high school teachers and college professors had. Many tried to increase their chances for

employment by going back to grad school. Soon you saw unemployed M.A.'s and Ph.D.'s accepting clerking jobs in stores and driving taxis.

Jeans were OK for school but when the discomania expanded into other branches of the retail industry, the groomed look was 'in' again. Basically it made sense. The well dressed got ahead in the job market. The natural look—uncombed hair and no makeup for women—is increasingly becoming unfashionable. There is not only a

new conservatism in attitudes as well.

One girl about twenty that I knew expressed disenchantment about Trudeau's increased spending. Another student who went to Scandinavia for the summer expressed doubts about the welfare states in Europe. Inflation was extremely high and so were taxes (in Sweden, the average wage earner loses at least sixty percent to the taxman).

Among the students of today,

there is growing suspicious attitude towards small liberalism in its present day form. Yes, they do recognize the necessity of unemployment insurance and other social welfare benefits. They will be, however, reluctant to allow a government to take money off their paychecks when they get out into the work force especially when it would be used for subsidizing inefficient industries.

The resurgence of conservatism in the Western Hemisphere points to this distrust of Keynesian methods of dealing with economic recession and the creation of a double headed monster—"stagflation" as a result of overly generous government money being funneling into the economy.

We are the students of the seventies, suffering the worst unemployment rates of any age group. As our older brothers and sisters chortle over the halycon days of the sixties, our cynicism is tempered by a more worldly outlook towards the future, and for the majority of us, a grim determination to get ahead. If we seem to be materialistic it's because of an almost desperate attitude to take what's there because tomorrow it may not be there or it may cost more. If we seem all too willing to accept the status quo, it's because ideals can't feed an empty stomach. Given the situation we have grown up in, we have proven that as human beings we are adaptable. We are the generation of the New Right.

## THE JOURNAL

Applications are now open for the following Journal positions;

- Advertising manager
- Entertainment editor
- Production managers
- 3 Staff Editorial positions

These are elected positions; elections take place on November 1, 1979.

Candidates must be full-time students at Saint Mary's

Applications may be picked up in the Journal offices on the fifth floor of the O'Donnell-Hennessey Student Centre.

More information about these positions can be obtained by contacting Eligio Gaudio c/o the Journal.



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CANADA'S NATIONAL STUDENT TRAVEL BUREAU

by Len Boudreau

# Spectrum

Spectrum would like to make its position known, to the students at Saint Marys University concerning the story in this weeks Journal on a proposal to ban "Smokers" during class hours.—NO comment!—just kidding. Of course Spectrum will take a stand. A "no comment" doesn't seem much of a stand at all.

Now this writer is not about to disagree that some students do indeed miss some classes, nor am I about to disagree that some students go to some classes in a "groggy" state, but, I strongly object that a complete ban on smokers, except during the weekend, will be imposed on ALL students, regardless of the fact that a substantially high majority of students here may very well be responsible and mature enough to maintain a good academic standing despite their social life. Indeed, that academic standing might be a reflection of their social life, given the fact that many students discuss papers and projects, classes, and school work generally, during these social gatherings.

Presumably, when a student enters university, the reins of restrictions they are familiar with in high school, are left behind, since the beginning of university is the beginning of adult life as well. And aren't we considered to be mature enough when the university puts the onus on the student to come up with money for tuition, books, accommodations etc.? Given my interpretation of a paradox, this seems to fit the definition in fine form.

When I entered University here last year, it was my intention to acquire a university education, and that end, I pursue. Since I do not believe in the motto, "I am the destiny of my master," I hold myself accountable for my actions: failures or successes, whatever they mean to me. I am the only person who tastes the food I eat; I am the only one who experiences the pain of a scrape, a bruise, or a cut; it is me who decides to attend a "Smoker" or a President's "Wine & Cheese Party"; I walk, talk, sleep, write, drink, smoke, smile, all by myself; I alone, experience the emotion of love and death, happy and sad; I am the one who lives with me!

### Entertainment needs some help at SMU!

After investigating the reason why the records in the pub juke-box continue to be scratchy and out of date, it was learned that not very much was done about it by anyone. Apparently Tom Nesbitt, SRC Representative, gave a list of, records-to-be-added, to Harvey Mills at the beginning of the term. Harvey, in turn, gave the list to the representative of Automatic Amusements (the vending company that owns the machine). When the company was contacted by SPECTRUM, the Manager said, "Yes, we received the list and it was supposed to have been looked after." According to his secretary, however, Automatic Amusements will be booking their first order for records this term, from Dartmouth and/or Montreal, Tuesday, Oct. 23, so they just don't have any records to make a change, and haven't had any for a long time. That answered that question. After a second call to the Vending Company, the Manager informed me that, "Yes, we could have a complete change, sooner than next year, if we wanted to," and further said, "we could have any records we chose." Good! All that has to be done (by Someone), is to buy the records; take them to Automatic Amusements for labeling; retain the receipt, for which they would be reimbursed, and Presto, up-to-date music!

Well Spectrum did not want to leave it to the haphazard dictates of chance again (this could have been done months ago or last year), so fill in the three blanks at the bottom of this column and deposit your top three record-titles at the Journal, 5th floor, O'Donnell-Hennessey Student Centre; by next week you will be able to listen to the music of your choice in the pub.

#### RECORD-TITLE

#### ARTIST

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Spectrum will be having a "Halloween Special", on Halloween night, Wednesday, October 31, 1979 in the Multi-Purpose Room at Saint Mary's University. The "Halloween Special" will feature the popular, much-talked about movie, "The Rocky Horror Picture Show"; a rock-musical involving a honeymoon couple, who by chance, become stranded during a severe thunder storm and happen upon a house where the "Annual Conference of the Transylvania Transvestites", is taking place.

Special lighting and sound effects, and other "secret" goodies will await your arrival! If you have a weak heart or are nervous, by all means, CUMB to this FREAKY Special; a Doctor, by the name of Jekyll will assist anyone who may need a transfusion.

SuCumb to this "Halloween Special" beginning, at 9:00 p.m., sharp (as a stake) with tingles and thrills, and watch the next few hours pass by with the speed of a "silver" bullet-in!

NOTE: The sponsors of this "Halloween Special" reserve the right to refuse exit, and further, cannot accept responsibility for lost or damaged people!

Admission \$2.50 SMU Students, \$3.00 Guests.

If I get intoxicated, it's because I'm drinking intoxicants; I don't stagger, according to the amount of alcohol someone else consumes.

Whether or not the Senate passes the motion is incidental to my life but it never ceases to amaze me why people persistently set themselves up as the overseers of public morals; the watchdogs of society. I wish those people would stop for a moment and realize that only a few years ago they did not even exist, and there were no spectacular fanfares announcing their birth to the world as the long-awaited-for messiah of truth. They were just as human as anybody else and will probably remain that way for some time to come; unless they escape death—then they can tell the whole world how to live! But right now what gives them the right to tell anyone else what their rights are going to be? And shouldn't the elected representatives of the student body set the guidelines for the social activities of the students on campus?

In a few years time when students become the leaders in society, will the Senate stand up and proclaim to the world that it ----- was responsible for those leaders becoming leaders; if it wasn't for the motion to ban "smokers" during class hours it would surely never have come to pass. Instead of "Thank God", it will be "Thank God for the Senate at Saint Marys".

Harp, harp, harp, on Canadian Unity. Perhaps unity within a City or Province might be a good place to begin, better still maybe one should question why dis-unity exists within the University community itself, in this relatively, insignificant city of Halifax. It isn't enough that a person is a student at a University here in this City: in order for a student to attend a social function at a particular University, the student must be registered students at that particular University, otherwise they will not be admitted. Except when two or more Universities form a pact, such as Dalhousie and Mount Saint Vincent, that allows the students at those Institutions full accessibility to either Institutions' events.

Spectrum was originally going to prepare a proposal to present to the Universities' Student Councils but then it was thought maybe it isn't Dal or the Mount that want to exclude St. Marys, maybe it's the other way around; maybe the Student Council at Saint Marys don't think we should have an open-door policy. The whole point is, why this closed-door policy in the first place? If there isn't a good reason for it, and I doubt that anyone could justify this discriminatory practice to Spectrum logic, then let's change it and show the rest of Canada that we are not hypocrites really, when we write articles in favor of Canadian Unity.

Spectrum is in favour of an open-door policy such as the kind that is in effect in countries like Iran, where all one has to do is present a University ID card. Think of it in Freudian terms, curb the ego through the super ego's sense of justice, and show only your ID.

Saint Marys University S.R.C. member, Mike McNeil says, "I think an open-door policy for students from all Universities would be good in so far as it would promote harmony within the community as a whole; however, the open-door policy, while it would be beneficial to the extent that all students would be welcome at all Universities, there would have to be some limitations of this policy: for example, functions which would be a sell-out event could not be open for other University students to the exclusion of students within the University sponsoring the event." Perhaps the Councils at the different Universities could send a list of upcoming events to the other Universities indicating which functions would be open and which would be closed; the respective newspapers could reprint such a list for their readers.

## YOUNG, SWEET — AND A ROCKY HORROR FREAK



Michelle, 21, actually admits to being part of the notorious cult group who follow the Rocky

Horror Picture Show around Toronto theatres. Drop into SMU Oct. 31 Michelle?



# Voice Your Views

## "Voice Your Views"

is a weekly feature which acts as an open forum on the important points of discussion concerning students. Each week the Journal will interview a cross-section of the Saint Mary's student body for their opinions as the issue arise.

—editor

by Eligio Gaudio

This week the students were asked for their opinion on Senate member Wayne Grennan's planned proposal stopping all student functions involving alcoholic beverages during class hours up until 6:00 p.m. on weekdays and until 2:30 on Friday.



**Steve Landry**  
3rd year Commerce

"I feel that our education system should entail a certain amount of social life in addition to the academics. Where do you find a social function where liquor is not involved and students attend? Most students are mature enough by now to set their priorities involving liquor and their studies."



**Theresa MacAdam**  
3rd year Commerce

"I don't participate in any of the functions during the week because I don't have the time to spare. I don't agree with him stopping the functions for I feel that the university students should be quite responsible for their own actions at this stage. He who abuses these privileges shouldn't be here."



**Stephen Stanton**  
1st year Arts

"I think students are mature enough to look after themselves. If they have a drinking problem, then this isn't the way to cure it."



**Joyce Ellis**  
1st year Science

"I disagree with it. It is the student's responsibility to decide when he should or should not drink. I don't think that the Senate has the right to tell the students they can or cannot drink."



**Bruce Cole**  
4th year Arts

"By the time you reach university level you should be mature enough to decide whether you can drink in the afternoon without it affecting your academic standing. Secondly, I don't think it's up to the Senate to decide upon personal decisions."



**Cathy Hanrahan**  
2nd year Arts

"First of all, university students are supposed to be responsible enough to realize the consequences of missing classes due to attending functions. Then I see no reason to ban something in which the responsible students can participate in without any detrimental effects."



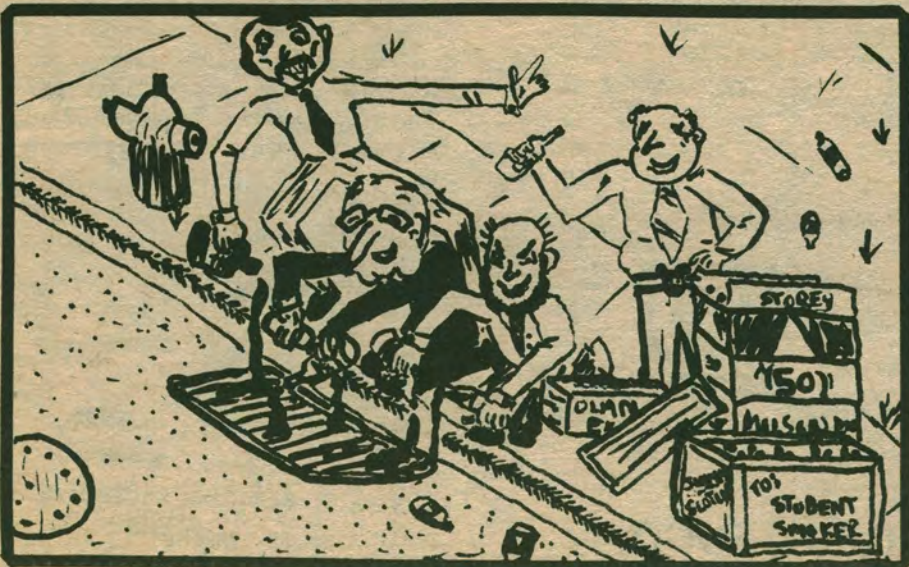
**Diane Maillet**  
1st year Arts

"People have a right to decide when they want to drink or party and if they've come this far in the game they should have the knowledge to realize when to start and when to stop. I, myself, don't drink on weekdays, but other people should have the right if they so choose."



**Joe Latman**  
4th year Arts

"I think students are a little more mature than he is giving us credit for. People are going to drink somewhere else anyway so why not support your university societies by keeping the money on campus."



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# Letters to the Editor

## Dear Students:

I have decided to seek the position on the Board of Governors because I feel I can represent you with diligence, outspokenness, and a willingness to hear any comments, ideas, and concerns you may have. As a student who has lived both on and off campus, I think I have a feel for both vital areas of university life. My involvement on the Hiring Committee, along with the Yearbook Staff of this year, has given me a better perception of my fellow students, who I believe must always be related to in any student organization. By participating in the Winter Carnival and Engineers' Society Talent Shows of years past I have offered with pleasure my

abilities to a vital aspect of university life—the entertainment and happiness of the students.

In continuation of my service to you, I would like to be your representative on the Board of Governors. I believe each and every student must be represented on this Board. I am confident I can do this very effectively, for you.

Let me now elaborate on what the Board of Governors actually is. As the top administrative, policy, and decision-making body, it has the final decision on university matters. This group is presently headed by the Vice-Chancellor, who was elected by the Board. Appointed members are from the Roman Catholic Episcopal Corporation, the Jesuits, as well as the Lieutenant-Governor in Council.

The elected members are those chosen by the Board, Alumni, Academic staff, and most importantly to us, the students. The members frequently deal with significant policies and programs. The Board of Governors is called to meet approximately three times each semester. At these meetings, key decisions affecting tuitions, plans to spend and disburse money, appointments to university, dealings with faculty, along with several other matters, are brought forward.

In order for we, the student population, to be well represented, a student, when elected, must be bold, rational, and have a keen awareness of the students' concerns. My experience in on-campus and off-campus life, class work groups, along

with my summe work in the transportation service industry, have provided me with a strong people-oriented background. You, the students, are my people at this University. I make only one promise to you—that being a pledge to dedicate my time, energy, outspokenness, and openness, to you on the Board of Governors. Thank you for your time.

Yours sincerely,  
Peter Murray

## To the Journal:

As you are probably aware by now, the election for Board of Governors Representative held on October 2 and 3 has been declared invalid due to the fact that certain procedures necessary for the election were not fulfilled. Bearing in mind that the Board of Governors is the highest legislative body in the University, it is clear that proper procedure in such an election must not be overlooked.

My desire to become more involved in student government is not a recent infatuation. Since coming to Saint Mary's I have made it a point to gather experience and information about the University through my membership on the S.R.C. Winter Carnival and Hiring Committees. I feel that this experience will enable me to provide you with strong representation on the Board of Governors.

The Board of Governors is the top decision making body at Saint Mary's. It is composed of representatives from the administration, faculty, alumni, Archdiocese of Halifax, and Provincial Government. As well, four representatives are elected by the student body. These student representatives each have a vote on the Board. More importantly, they have voices with which to defend student positions on matters such as tuition, allocation of money, university expansion, faculty-administration negotiations, and hiring and firing practices, as well as a host of other concerns.

Many of the Board of Governors representatives, especially alumni, Archdiocese, and government appointees do not spend much time on campus. The student representatives on the Board of Governors, therefore, are often their only indication of how the students feel about important issues.

It is vital that these students are capable of providing the information and suggestions needed for the Board to come to their decisions. I am confident that I can provide this voice. If elected on Monday and Tuesday, October 29 and 30, I promise to do my best to represent you.

Sincerely,  
Bruce Fergusson

# “I used to think banks were filled with women who followed orders—and men who gave them.”

Lotta Harasym, B. Comm.  
Queen's University, 1974



“I used to think banks were huge and impersonal. Add to that my notion they weren't fussy about women in management, and you can see I had a grim view of the banking business.

“Boy, was I wrong.

“Before graduating from Queen's, I talked with one of Toronto Dominion's campus recruiters. He explained about the dozens of management opportunities available at Toronto Dominion—everything from market research to international banking. He talked about TD as a young, progressive company—one that wasn't going to pay lip service to my thoughts and ideas. And one that wasn't going to hold me back because of my sex.

“I was impressed with the recruiter. And so I decided to give TD a chance.

“They put me through their Banklab Training Course and it gave me some important insights into management. Then I became an Administration Officer at two different branches, and now I'm into Commercial Credit—my real area of interest.

“Right now the future looks bright and prosperous. My goal is to be the best at what I do.

“For me, TD is more than a good place to work—it's a good place to build a career.”



The bank where people make the difference

Look for TD recruiters on your campus soon.



# Justice?

by Michael McManus

"Justice For All" was and is the cry of all revolutionaries and those supposedly "in the know". In today's crazy world the word "justice" refers to several things including "the administration of law" and "dealing justly with others". In its simplest terms, the word "justice" means fairness.

But to the ordinary person or student at a university like St. Mary's, the word "justice" has an ironic ring to it and if you were to ask the man on the street the meaning of justice, he would probably say in essence that the word simply means "getting even".

Is justice getting a higher mark for doing less school work? Is justice receiving more pay for doing less work? NO WAY!

I'll tell you what "justice" is:

—Justice is having a pay phone relieve its gut full of change in your lap. After all, it's only fair that you get back all the dimes you've lost in the bloody machines over the years.

—Justice is knowing that the person you see copying another person's exam answer will fail because he's copying off the dunce of the class.

—Justice is knowing the person who always uses up the TP and never replenishes the roll is suffering through a severe case of Montezuma's Revenge during a paper shortage.

—Justice is finding out, after your underwear has been stolen from the laundry room, that you were putting starch instead of detergent into the machine.

—Justice is finding out that big nerd who took your girl last week at the big dance goes both ways.

Even if we don't physically see "justice" in action, we can always come up with a mental picture of what justice will take place.

For example:

—whenever we get balled out by a superior (or sometimes inferior) we can always conjure up the fact that somewhere along the line that person will get scolded by even a bigger jerk.

—that sleaze that just took your boyfriend away will meet her match when gets attached to the guy who's into watermelons.

—the cop that stops everyone for speeding will one day become a judge and suffer from hemorrhoids for the rest of his life.

If you have no imagination and it seems that fate is not on your side, there is one more way of making sure justice is served—stack the odds in your favour. Only devious, sneaky, underhanded people do this and you know for a fact that if you're reading this article you've done it.

This form of justice includes sly remarks, rumours, a kick here and there (at the right moment), an unseen foot resulting in trips and just plain rottenish. But after all, it's only fair! Right!

Finally, remember the greatest form of justice ever created is that the jerk who just drove by splashing you with slush is paying \$1.10 to drive that hunk of tin which will put him eventually in the poorhouse.

# State of the Art

State of the Art  
by Michael Quinn

There are various ways in which the record buying public is "helped along" in their amount of record consumption. These include critics, market flooding, and mass advertising.

Firstly comes the critics. These individuals were not prominent until the mid-60's, but now they are an intricate part of the record market. Their opinions can help either the making, or the breaking, of an album. An example of this is the "Breakfast in America" and "Three Hearts" albums. The Supertramp album received mass critical acclaim and continues to be a big seller. On the other side of the coin, the Bob Welch album was panned by the critics and can now be seen on the deletes shelf selling for \$3.99. There is a definite connection between critics and records sales. This is especially true

in the case of "company critics", who are hired by record companies for the purpose of "playing up" albums that need a sales push.

Market flooding is an old tactic which takes two forms. The first is easily visible when one looks at disco. Once the disco trend was established, the market was flooded with records by every Tom, Dick and Harry who played anything that slightly resembled disco. It doesn't matter if all the records sound the same; it has been proven that the public is gullible enough to buy it.

The other type of market flooding is this. Take a record by an established artist, stock a substantial amount of the record and offer it at a discount price. Even if the record is of a dubious quality, the buyer sees the name and the low price, and scoops it up. What a bargain!

Mass advertising is another way in which the public is aided in

buying a record. It is clearly evident that the public is influenced by record packaging; if they were not then advertising companies and artists would not spend up to \$175,000 a record for its cover and contents. Look at it this way. If Donna Sumer's next album was put in a plastic bag with her name on it would you buy it? Glossy covers with stickers, coloured vinyl, massive in-store displays ("Breakfast in America"), posters, enclosed booklets, foldouts ("Out of the Blue"), picture discs, etc., all serve to compliment the music (or in the case of albums like "Breakfast in America", to hide the poor quality of it).

What this all boils down to is the fact that people's musical and mental integrity is being abused. The record companies are preying on both our gullibility towards advertising, and our inability (or unwillingness) to distinguish truth from advertising propaganda.

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Tia Maria goes with Istanbul.  
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# Kipawo

"Very possibly the most outstanding musical of the last decade" is how Prof. Jack Sheriff describes the next musical by the Kipawo Showboat Company to come to Halifax's Rebecca Cohn Auditorium.

"As everyone knows, Kipawo does quite a few musicals, but our experience with audiences seems to support the view that **Fiddler on the Roof** is the most popular musical of all," he commented.

Sheriff, citing other outstanding musicals of the 20th century that have been popular with audiences, says "In terms of sheer audience attraction I'd say that shows like **My Fair Lady** and **The Sound of Music** and **Showboat** come close to **Fiddler** in audience appeal. Nonetheless, **Fiddler** has a slight edge because of its sheer humanity. The story of Teyve the Dairyman strikes a universal note. The story of a man and his daughters and the way each breaks with tradition in an increasingly startling way seems to have a poignant effect on audiences."

Sheriff also points out that as a

musical **Fiddler** stands well on its own. There are many popular songs in **Fiddler**, from "Tradition" to "If I Were a Rich Man," "Sunrise, Sunset," "Do You Love Me" and "Matchmaker", among many others.

Kipawo will be performing **Fiddler** for two nights at the Cohn, both on Friday, October 26 and Saturday, October 27 at 8:30 p.m.

Heading the large cast is Jack Sheriff himself in the central role of Teyve the Dairyman. Golde, his wife, is played by Sharon Steibel of Halifax. The daughters will be played by Gertrude Bishop (Avonport), Carolyn Munro and Laura Munro (Waterville). Bob Martyn plays Motel the Tailor, Cherie Zinck (Port Williams) plays Yente the Matchmaker, Stephen Abbass is Perchik, Jerry Morine is Lazar Wolf, Allen Hume is Mordcha, Jeanne Staples is Grandma Tzeitel, Yvonne White is Fruma-Sarah, Andrew Jackson (Berwick) is Fyedka, Brian Woodward (Windsor) is Mendel and William Bishop of Wolfville is the Rabbi.



by Micheal Quinn

For better or worse, another week of studying is upon us. For those not inclined to study (join the crowd), there is enough going on to insure your time is well spent(?).

Stereo freaks will both be delighted and revolted at the recent influx of new wax. By revolted I mean that Barry Manilow is back. Shit. Ignore his latest release, "One Voice". It's like a bad case of hemorrhoids. Nova Scotias own Anne Murray is back with "I'll Always Love You". Elton John is still gasping with "Victim of Love". When will he just crawl in a hole and die? Other attempts at music include "Miss The Mississippi" by Crystal Gayle, "In Style" by David Johansen, and a new release by Robert John. In fact, the only new vinyl worth listening to is the soundtrack to "Quadrophenia" by the Who. Even that is not worth closing one's eyes and listening to "American Prayer" by Jim Morrison.

There are several movies worth looking into, some new and some hanging on from previous weeks. Ones hanging on include "Meteor", "10", "Life of Brian", "Starting Over", and "Time After Time". New movies include "When a Stranger Calls" (this one is said to be restricted to people without heart conditions?). The one that is being pushed the most of any in town is "And Justice for All" starring Al

Pacino. If it's as big a failure as his last movie, he's in trouble.

Live entertainment around town is enough to make one forget his books and go broke enjoying the night life. Brenda Lee will be at the Cohn, Oct. 30, while Vera Lynn will make an appearance at the Metro Centre Nov. 6. For all those middle aged fogies who deserve a break—here it is. Speaking of the Metro Centre, 1980 promises such acts as Harry Belafonte, Roger Whittaker, and Nana Mouskouri. Nana especially will add some class to the Centre. The Misty Moon is still serving up John Hammond, while disco still prevails at Pepes. The Matador has two levels of music. The cabaret has the Bedfords, while the Country Room is serving up Morning Sun. CBHT TV is showing an 8 part series entitled "The Music of Man". Consult T.V. Guide for day and time.

Final notes. Congratulations to LZ for releasing an album. It must have been a real effort seeing how it took so damn long; when is their next release—1984. A sad note. Elton J. has released another album. Finally, Don Maclean had better show up or MQ will organize a lynch mob.

P.S. Kipawo Showboat Co. will present "Fiddler on the Roof", Fri. and Sat. at 8:30 at the Cohn. This is always fine entertainment so treat yourself to an evening of theatre.

# Bluebeard

Theatre 1707 Presents

"Bluebeard"

by Michael Quinn

"Eeect! Is that a mound of venus or a penis?"

"Is the creation of a third genital organ possible?"

"What does it look like?"

These are not the type of questions you would find on your english midterm, so don't despair. But for those wishing to find the answers to these unusual questions, Theatre 1707 presents "Bluebeard", a sexual melodrama-horror-comedy-musical; a presentation by the New York Ridiculous Company.

Theatre 1707, known for its "avante-garde" presentations, is out to outdo with this show. The story is quite simple. A certain

Baron Khanazer von Bluebeard is banished to exile while in company with a Miss Cubbidge, Sybil, Mrs. Maggot, and various other eccentrics. The crafty Baron sets about on his scheming and before the play is over, has wed not only Miss Cubbidge, but also his niece.

Join the cast of Dennis Brosseau (Bluebeard), Simone Georges and Terry David Despres (in the roles of Bluebeard's deformed slaves), Jennifer Sagar, and newcomers to the Halifax stage Nancy Ellen Whyte and Blair Lawrence. Theatre 1707 is known for its strangeness, outrageousness, and underground culture. Live theatre, poetry, and punk rock are the order of the day in this crazy place. With the showing of "Bluebeard", the theatre moves into the realm of the absurd. It runs from Oct. 24 to Nov. 4. Catch it.

# Eve is a 6.5

Eve-Alan Parsons Project

by Cheryl Ann Hartnett

The cover alone deserves mentioning: three lovely models in the latest of fashions: veils and pillbox hats. They are so beautiful that a second look is demanded. What's this? Warts which populate exactly one half of each of these ladies' faces. The effect goes beyond that worn-out word "gross": it is hideous. The message is not lost as we view the infantile blonde on the back cover who looked like her chemical peel failed: Women are creatures of deception, daughters of Eve, bound to break down poor, unsuspecting men. The whole idea is disgustingly sexist.

The problem is that the most sexist songs on the album happens to be the best. Female vocalist Lesley Duncan sings about a callous male lover and it seems this gesture towards womanhood is a fair one but a patronizing one. Her song "If I could Change Your Mind" is at best reminiscent of Mary McGregor's "Torn between Two Lovers"; the lyrics evoke beachside scenes of "The Way We were". Lesley Duncan is a bit disappointing and we aren't given an inkling of the talent Elton John borrowed from.

Otherwise, on side one, the first song "Lucifer" sans mots is very good with Eric Woolson doing his homework on the electric keyboard. "Lucifer" retains an eery mechanical quality with vocal backup sounding like an angelic choir symbolically depicting the seraphim Lucifer's fall from Heaven. "Lucifer" is catchy but it apparently could fare better as the theme music for one of the British import TV shows with fast cars and women. Second song "You Lie down with Dogs" gets three stars out of four on my charts. The lyrics are good and memorable in these days of disco labotomies e.g. You lie down with dogs/You get up with fleas. An epitaph for a Dal cheerleader? Well, maybe but any girl who's been dumped by her favorite man can switch a few words around and sing

along. The third song "I'd Rather be a Man" gets two stars. David Paton can sing too but the anti-female sentiment wears thin by now and it becomes monotonous. The vocal backup effect is demonic trying to suggest man's descent from Paradise by feminine wiles.

Then the reviewer had to suffer through Dave Townsend's "You won't be there." There is a dramatic shift in tone about this song: it's slow, soft and Dave Townsend sounds like he might turn around and do an impression of Barry Gibb instead. It's banal, unmemorable and deserves to be called "soft pop".

"Winding Me Up" by lead vocalist Christopher Rainbow didn't get reviewed because of the obvious flaws on the record. The needle skipped, it bounced and the words repeated themselves several times until I gave up and flipped the record to the other side. Too bad. The opening of the song was good and original but the rest of it was thoroughly incoherent.

Side Two fared better than side one. "Damned if I do" by Larry Zakatek who did "You Lie down with Dogs" has to be the best song on the album. Again the lyrics are top-rate, the beat's strong and guitarist Ian Bairnson is praised along with the rest. The unexpected strings (violins) selection is dramatic and welcomed.

"Don't Hold Back," alas, sinks into a quagmire of banal predictability. Clare Toby's singing is adequate but not spectacular, it simply suffers from the same fate "You won't be there"—it's boring! So is the "Secret Record" next tune on the record: that is why I ignored it. "Eve" doesn't represent the torture inflicted upon these thin-skinned males of the 1970s: it is a literal example of how women are depicted by the rock industry. Even the female vocalists get short-changed on this album.

On a scale from one to ten, I give it a six and a half but my feminist contemporaries might be tempted to slap Alan Parsons and company with a minus twenty.

# Entertainment

## A Young & Crazy masterpiece

Neil Young and Crazy Horse  
Rust Never Sleeps  
[Reprise]

by James Loveys

When a talent as huge as Neil Young outdoes himself, the result is a masterpiece, which is precisely what "Rust Never Sleeps" is. Let's get the superlatives out of the way as soon as possible; not only is this the best album so far of 1979, it may be Young's best album ever, which would give it a safe seat among the dozen best pop albums yet released.

What is so fantastic about this album? Everything. Young's voice is as eerie and affecting as it ever was, especially when he wails "Is this the story of Johnny Rotten?" on "Hey Hey My My" (the electric version) like an ancient Indian Shaman, or perhaps the ghost of Rock 'n' Roll past. Crazy Horse, on the electric side, sounds as great as ever (my humble opinion is that Young should have recorded all his albums with this band). And Young, guitarist extraordinary, fills "Welfare Mothers" with bizarre licks that provide first-class counterpoint to its basic riff, which is one of the most exciting in all of rock and roll. On the rest of the electric side, Young continues to demonstrate how excellent a guitarist he is. And on the acoustic songs of the first side, his wooden music is as fetching as anything (by anyone) since 1972's "Harvest".

Plus, he's probably never written a better, more moving, set of songs. Young has always been a startlingly fine melodist, and not only the acoustic songs bear this out; "Powderfinger" as well soars on intensely melodic guitar work.

Young's Indian blood has been the source of some of his greatest music ("Broken Arrow" from Buffalo Springfield days for example) and some of his most embarrassing (like the "Zuma" LP in 1976 which, in spite of good music, drowned in a weak underlying concept). Here it results in great music, and indeed affects the whole fabric of the record. "Pocahontas" especially is as telling and poetic as anything Buffy Sainte Marie has done.

Another thing he has done as well as anyone is create music just barely this side of madness; "Ride My Llama" and the ominous stop-and-start "Sedan Delivery" testify to the vein of insanity that runs through all the finest rock 'n' roll.

"Welfare Mothers", aside from a terrific riff and the best hook since the Beatles, had us all agreeing "We all live in a yellow submarine" (Crazy Horse chants "Welfare mothers make better lovers"), does in six wry lines what few songwriters can do in forty or fifty. Brevity is indeed the soul of wit. Remember what he did with ten short lines in "Ohio".

There is no explaining a song like "Thrasher". Odds are, if you have any taste at all for this kind of finery, you will realize this is a great song without having any idea why. Here Young talks about himself so honestly and poetically it applies to us all, within the most elegant raw melody this side of Joni Mitchell's "Carey".

And Neil Young adds a new role to his persona—that of rock 'n' roll prophet: "My My Hey Hey, rock 'n' roll to stay". Crazy as this may sound, from the standpoint of rock and roll, Buddy Holly's fate was

better than Elvis Presley's, Janis Joplin's better than Grace Slick's, Jimi Hendrix's better than Eric Clapton's, Jim Morrison's better than Paul McCartney's, et cetera. Put better, "It's better to burn out than it is to rust". Yeah.

Young, of course, is one of the lucky talented few from the '60's who have neither burned nor rusted. The Who, Van Morrison, and I think Joni Mitchell are in the same class, and the court is still in session on Dylan and the Stones. Virtually everyone else from those days has died, given up rock 'n' roll, or is making music that would have embarrassed them in their glory days (however commercially successful). But Neil Young is making perhaps the best, and certainly some of the fieriest, music of his career.

"Rock 'n' Roll can never die" he asserts in the accoustic treatment of

"My My Hey Hey", which haunts long after it's over. The electric version, a rocker so brutal that "punk" is a tame label for it, proves it. Which version is better is a useless and irrelevant question.

"Rust Never Sleeps" finally makes sense out of all the contradictions that Neil Young has been. His music has been sweetly sentimental ("Harvest", last year's "Comes a Time") at times, and yet this, the same guy who made rock 'n' roll's bleakest masterpiece, 1974's "Tonight's the Night". That album was inspired by the overdose deaths of Danny Whitten, Crazy Horse's first guitarist; and a roadie, Bruce Berry. And Young, a very moral, very thoughtful, very humanistic man was shocked that the life he had chosen could be as cruel as that. But now he has come to terms with it. "It's better to burn out than to fade away", he's decided, and it makes sense.

## Blondie not edible

by Terry Humphries

Blondie: Eat to the Beat

Last year Blondie hit it big with the "Parallel Lines" L.P. which included the mega hit "Heart of Glass." Now Blondie are confronted with the problem of matching or topping the success of their previous L.P., and this is what their newest "Eat to the Beat" is intended to do. Blondie have a lot going for them, which includes the sexy presence of Deborah Harry and a rock solid rhythm section. But the big question is: Will this L.P. succeed?

Side one starts off with "Dreaming", which is the first U.S. single released off the L.P. "Dreaming" is no "Heart of Glass", but is more New Wave. The song also seems to be faintly autobiographical as Harry refers to herself as "no debutante." However, I cannot see this song doing as well as "Heart of Glass."

The next song, "The Hardest Part", seems to be a much more likely candidate for a single than the previous song. "The Hardest Part"

fuses disco with New Wave and the result is a fairly decent song. If they release this song as a single then Blondie may have another top 40 hit. "Union City Blue" and "Sayla" are both too mundane to be really worth listening to. The title track "Eat to the Beat" is a fairly straight-forward rock song and is probably the most energetic song on the L.P.

There is a surprise on side two as the first song "Die Young, Stay Pretty" has a definite reggae beat. This is probably the only song that is good on the L.P. as the rest sound like rejects from "Parallel Lines" and have no real originality or energy to them. The big problem with this L.P. is that it suffers from a distinct lack of direction and originality. There is no way that this L.P. is going to do half as well as "Parallel Lines". Blondie are going to have to pull up their socks on tour and their next L.P. or they are going to find out quickly just how fickle the record buying public can be.



photo: Sterling Harpell

Jolimore blows with Breeze at Sat.'s bash

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# INS AND OUTS

by Desmond Lewin

After considerable prodding by Editor Eligio Gaudio, we are again going to take up the pen to contribute a few articles to the already more than adequate sports section of the **Journal**.

There are so many aspects of intercollegiate sport that are worthy of being written about and since we cannot afford the time, what we will write is a hog-pog type of column which will cover anywhere from several to multi-various topics.

We will begin by saying that Saturday's contest against the Saint Francis Xavier X-men was one of the most courageous performances by any Huskies football team in many a moon. It was a team effort punctuated by the solid performances especially on defense. Most noteworthy were Mike DeGenova, Bruce Cole, Mark Heidebrecht, Norman Wilson, Joe Latham (who played his best game ever as a Huskie) and Dan Norkin.

Offensively, the Huskies were lead by running back Brian Murray and quarterback Mike San Angelo. Murray proved beyond a shadow of a doubt that he has enormous ability. San Angelo again played his unspectacular, but very steady, game.

San Angelo has proven over the past three seasons that he has to be one of the most durable quarterbacks ever to play for this school. No quarterback in recent memory has taken the constant punishment game after game that he has, and then come back for more.

If only Al Keith and his coaching staff had had a couple more weeks to become better acquainted with their playing personnel, it would certainly have been the Huskies who would have been travelling to Raymond Field for the playoff encounter, and not the rapidly declining St. Francis Xavier X-men.

But sport being as it is, we maybe shouldn't jump to conclusions. Maybe the Mount Allison Mounties, who on the average perform one miracle per decade, will choose next Saturday as their moment of nirvana and upset the X-men.

Turning to hockey, just about this time every year Bob Boucher's legion of critics shake the cobwebs from their pickled brains and come out of hibernation. They to a man, always emphatically state that this is the year the Huskies hockey mentor will have the losing season that will do him in.

Rest assured that Boucher will again have the last laugh. **Why?** It's very simple.

No coach in this league knows more about the game of hockey than Boucher.

No coach in this league can make his team believe in themselves and want to win like Boucher can.

Also, the gutsy play of such spirited performers as Tom McDonnell, Scott MacLean and Darren Pickrem will invariably rub off on the rest of their teammates.

Come playoff time in AUAA hockey, Boucher and his skaters will again be a force to contend with. And once again, Boucher's antagonists will be silenced.

As far as basketball is concerned, Gary Heald has inherited probably one of the toughest assignments any coach could ask for. That is, fill in the enormous void left by super coach Brian Heaney.

Also, Heald is coming to the helm of a squad that is coming off back to back national championships, a squad that has been decimated by the less

Also, Heald is coming to the helm of a squad that is coming off back to back national championships, a squad that has been decimated by the loss of four of its five starting dribblers.

The task facing Heald is just about as huge as Mount Everest. But, let's not sell Coach Heald short. We well remember just a few years ago when Heald moulded a team over on the Island that barely met the criteria for a college basketball team.

They were composed of two basketball players and eight other members who played more on guts than talent. But they were spurred on by the infectious enthusiasm of Gary Heald.

Forget not that Heald will have a very knowledgable and well qualified assistant coach in the person of Willie Follett to work with.

As far as basketball talent is concerned, the coaching staff will have experienced big men Ross Quackenbush and Ron Blommers to lead the way. Rick Plato, a smooth and much underrated guard, will also be a feather in the coach's cap.

Undoubtedly, the most ominous task facing the duo of Heald and Follett is can they mould the large egos who are hell bent on self-glorification into team players?

Next week we hope to give Roy Clements and his soccer Huskies the ink they so richly deserve.

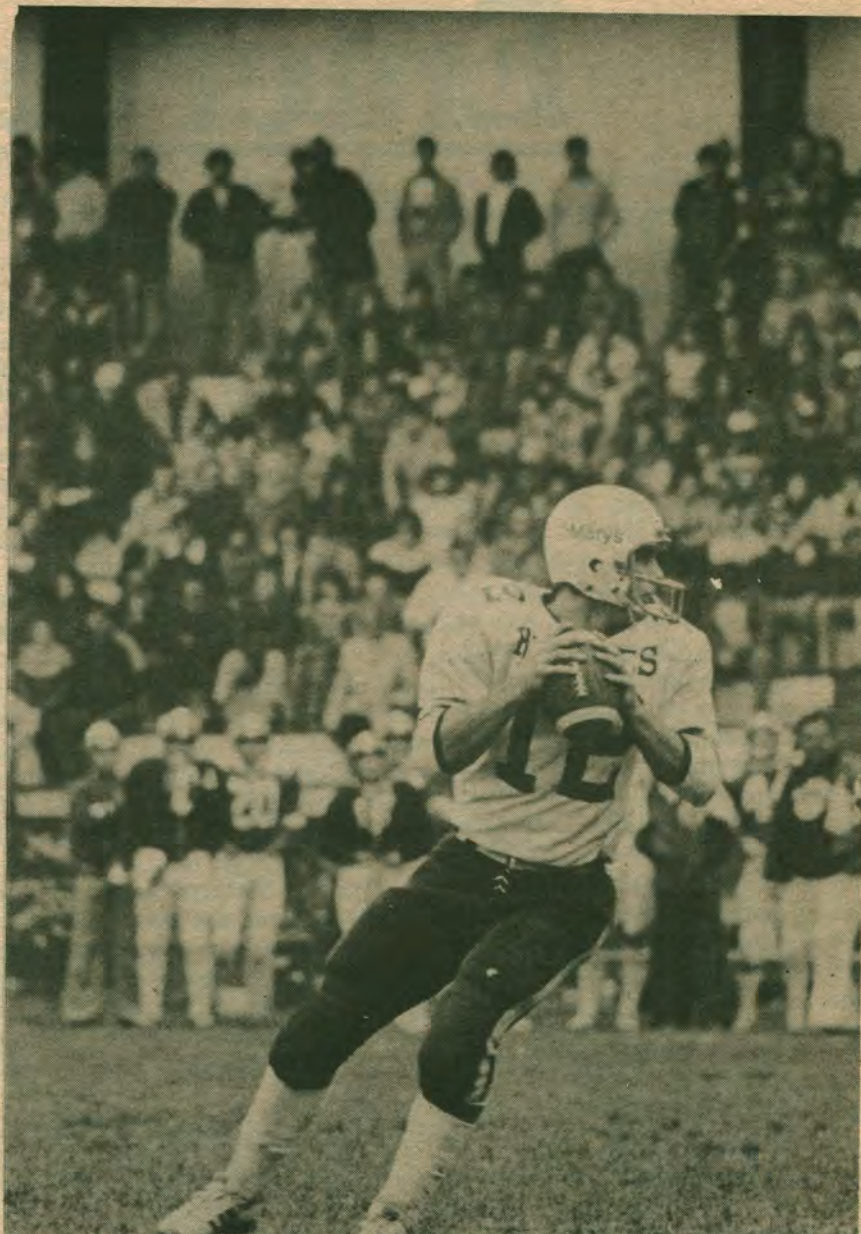
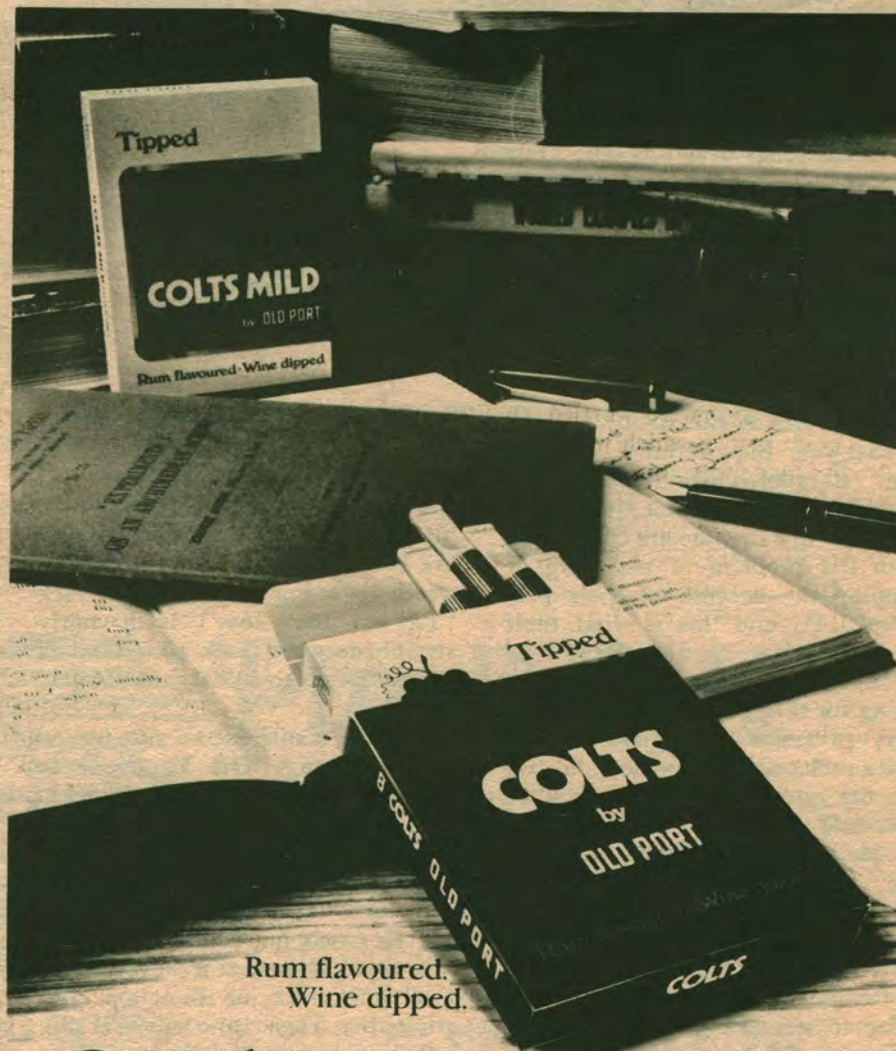


photo: Paul Dayal

Saint Mary's quarterback Mike SanAngelo drops back to pass during the Huskies victory over St. F.X.



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### Journal Meeting!

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# Huskie Defense Stuns X-men 21-15

by Scott Whitman

Led by an almost impenetrable defense, the St. Mary's Huskies stunned the St. F.X. X-men by a 21-15 score to remain alive in their quest for the playoffs.

The beginning of the game was not favorable for the Huskies as X-men star running back Joey Tynes scampered 34 yards on their first play from scrimmage for a touchdown. Mike Sheasgreen added the point after and the X-men were quickly in front 7-0. Both defenses tightened after this major score, but the Huskies evened the score at seven as Mike San Angelo hit Jeff Neal on a first down passing play and he consequently ran 69 yards for a touchdown. Neil Ellison added the convert tying the game at seven. The X-men roared right back with their own drive which eventually stalled at the Huskies 28 yard line. On the attempted field goal by Mike Sheasgreen, Mike DeGenova roared out of nowhere and blocked the field goal leaving the game tied at seven. Once again the defense came up big for the Huskies as Jeff Aver had intercepted a Mike San Angelo pass giving the X-men good field position. However, Nick Sardo picked up a Joey Tynes fumble erasing that threat by the X-men.

The Huskies' offense came alive and on a 9 play 79 yard march the Huskies went ahead to stay on a six yard touchdown pass to Brian Murray. Ellison added the convert and the Huskies were ahead by a 14-7 count. Ellison then promptly proceeded to boot a 65 yard single from the kickoff giving the Huskies a 15-7 lead. The Huskies' defense was tightening, nullifying any attempt by X for a first down. The Huskies almost went ahead by another touchdown as Jeff Neal gobbled in a Mike San Angelo pass for 52 yards for a touchdown, but it was called back due to illegal procedure penalty on the Huskies. Neil Ellison put the Huskies further ahead on a 57 yard single putting the Huskies on top by a 16-7 score.

The Huskies were worried about the point spread which was the only thing that was on their minds entering the game. This could be noted on an attempted field goal from 58 yards out which was unsuccessful (needless to say). On the last play of the first half the Huskies faked a 44 yard field goal and Eddie Wells passed the ball, only to have it intercepted by Jeff Aver. At halftime the Huskies were in front 16-7.

Going into the second half there were two big questions that remained unanswered. Could the Huskies rack up twenty-five more points or were the X-men going to play the type of football they had played all season? The answer appeared to lean to the latter as the X-men defense quickly sacked San Angelo for a two point safety narrowing the margin to 16-9 in favor of the Huskies. The Huskies appeared to be in trouble, but Mark Parker intercepted a Peter Bowes pass putting the Huskies at the X-men 30 yard line. On an attempted 31 yard field goal, Ellison was wide picking up only a single, putting the Huskies in front 17-9. The X-men

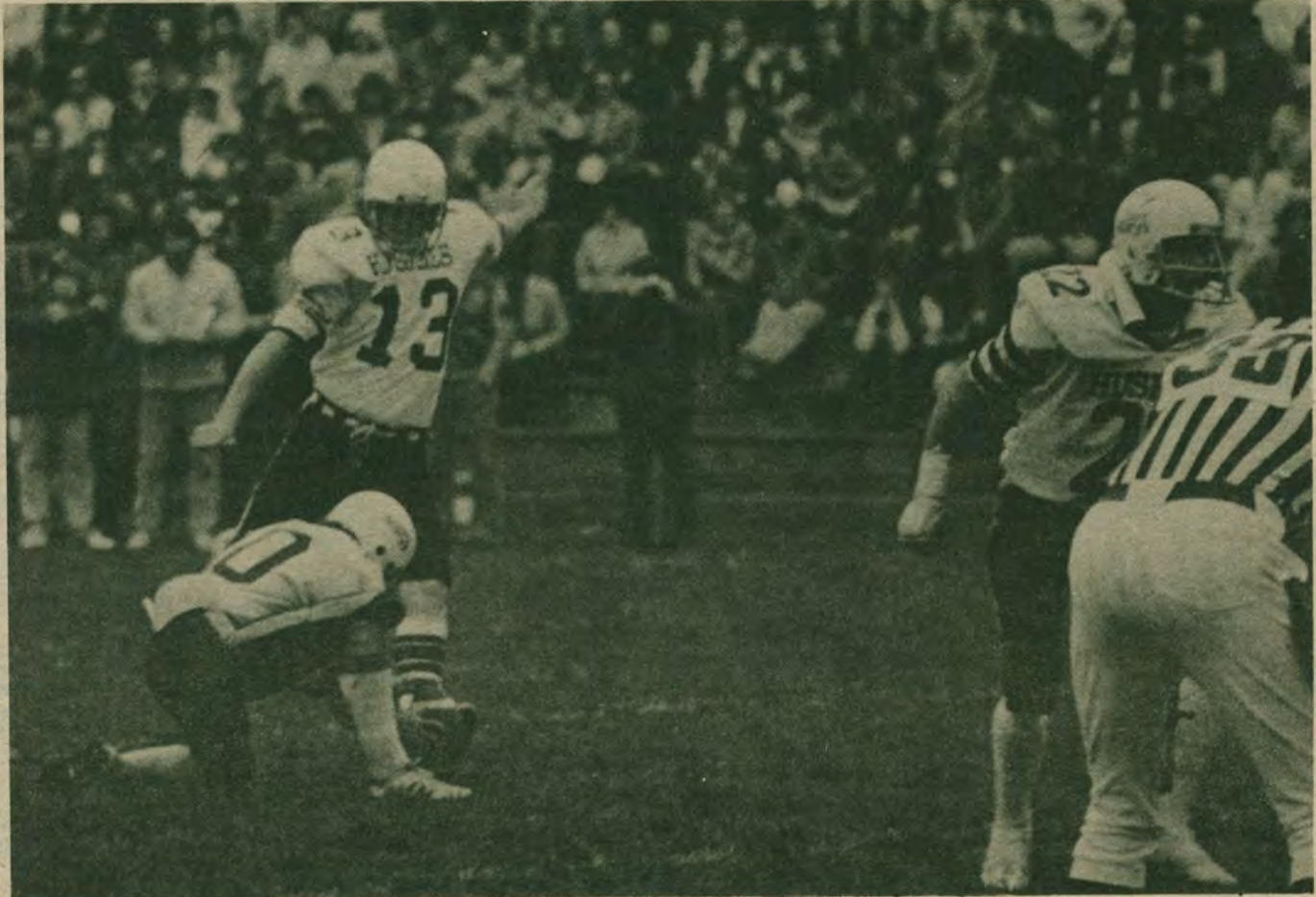


photo: Paul Dayal

## Neil Ellison kicking three of the nine points he scored

changed quarterbacks, but Krouse did very little in completing zero of four passes to the stagnate X-men offense. The Huskies' defense remained solid, but the offense was troubled by their ineffectiveness to keep a drive going.

The most pleasant surprise for the Huskies was the return of the Neil Ellison that everyone had expected. Even though he missed two easy field goals, his kicking game was great as his punting average was over 45 yards a kick for the day. He accounted for 9 of the 21 Huskies points in what was a much improved performance.

For awhile on Saturday afternoon it looked as if Acadia was going to be upset by U.N.B. as they were trailing by a 32-3 count after three quarters. Since Acadia did eventually win by a 33-32 count, the Huskies are in a desperate situation. They must beat Acadia by 49 points or hope that the X-men lose to Mount A. while the Huskies must beat Acadia.

The Huskies got a stellar performance out of Joe Latham, Mike DeGenova, and Mark Heidebrecht as the defense played exceptionally well. It seemed that every play one of those three were in on the tackle, sacking the quarterback, picking up fumbles, or intercepting a pass. It was because of the defensive effort that the Huskies won as the defense wasn't out on the field for more than half the game which certainly helped improve the defensive effort.

This week the Huskies play Acadia here in what will wrap up the regular season. This is a must win for the Huskies who must be able to shut down the Acadia running attack in hopes of winning the game. It is a situation the Huskies don't envy as they must depend on somebody else doing their work for them (Mount A.), but this final game should prove

to be entertaining if nothing else.

Early in the fourth quarter the Huskies increased their lead to 20-9 as Neil Ellison booted a 38 yard field goal after another Huskies drive that was nullified. The X-men were threatening as they moved to the Huskies 30 yard line, but Joe Latham ended that rally as he sacked Bowes twice for losses of 30 yards total. Once again the X-men threatened, but Norman Wilson picked off a Peter Bowes pass. One minute later Joe Latham picked up a Joey Tynes fumble setting up a 31 yard single on a missed field goal by Neil Ellison.

The score being 21-9 in favor of the Huskies, it was almost safe to assume a Huskies' victory. However, Joey Tynes, making up for his previous blunder, ran 68 yards for a touchdown on a third and two play making the score 21-15 in favor of the Huskies. Peter Bowes attempted the two point conversion, but was incomplete on his attempt. The X-men attempted a short kickoff, and in fact came very close to recovering the ball. On a last ditch effort Peter Bowes threw his last pass into the arms of Mark Heidebrecht which ended any hope X had of pulling out the victory.

The victory was a very big one for coach Keith and his forces as they remained in the playoff race. Probably the most disappointing thing about the victory was the fact that the Huskies' offense could only manage 21 points, which was a far cry from what they actually needed. Mike San Angelo was under pressure all afternoon as he was sacked eight times for 48 yards. He did perform well in completing 12 of 21 passes for 170 yards. His game couldn't be criticized as the X-men defense had little trouble in penetrating the Huskies' offensive line.

The offensive star for the Huskies

was Brian Murray as he rushed 12 times for 66 yards and caught 5 passes for 64 yards in more than adequately replacing James Boyd, who is still on the limp.

Peter Bowes had a tough day at quarterback as he completed only 10 of 28 pass attempts for 109 yards. The X-men offense was led by Joey Tynes, who rushed 14 times for 156 yards, but he was guilty of fumbling the ball twice stopping X-men drives and setting up Huskies points.

### C.I.A.U. Soccer Top Ten

- 1) Laurentian (1)
- 2) Victoria (2)
- 3) Saint Mary's [4]
- 4) Lakehead (3)
- 5) Alberta (5)
- 6) Toronto (8)
- 7) Concordia (7)
- 8) U.N.B. (6)
- 9) Calgary (10)
- 10) Queens (9)

### The Seahorse Tavern

Argyle St.

Halifax



# Huskies Boot Tigers 1-0

by Scott McKellar

Last Sunday Saint Mary's beat Dal 1-0 in a very tight defensive played match.

Last week's hero, Alan Routledge, said afterwards, "Today's game was more defensive, tighter. I wanted to make sure we won the midfield, not as much time and space to go forward as last week. Dal was up."

Both teams seemed ready and anxious to get the game played. It took little effort to get psyched up as the Huskies and Tigers have a long history of rivalry unmatched by most university teams. SMU's Kevin Link, who didn't get a chance to play, "was so psyched up I couldn't sleep last night (Saturday) or eat anything today."

The game started at a quick pace with Geoff Agostini kicking the ball over an empty net in the first few minutes. Agostini, who is still nursing a sore knee, would have had a sure goal if he was healthy. A few moments later Ross Webb headed a cross right into the hands of the Dal goalie. After the Huskies' chances, the game became quite defensive.

The play was quick, with the ball constantly changing directions. "It

was very tight, no one wanted to give away any mistakes", said Ace Downey of the defensive struggle.

While the first half remained scoreless, the Huskies showed their storage power; and half way through the final frame, Ross Webb booted a "Manchester United Goal." "I didn't know if it (Jim Sidey's shot) was going to go across so I fired away."

Captain Murray Reynolds commented: "Mark (Clark) had to come up with two key saves. Manny (Manuk Nazaryan) played especially well."

Both players, Clark and Nazaryan, made two individual efforts that stopped three sure goals and possibly another. In the first half, Dave Riddell (Mr. Magic of the Tigers) soon found he lost his wand when he had a breakaway with Nazaryan beside him. Nazaryan just put a long leg with a big foot in front of Riddell and booted the ball backwards, out of harm. Late in the second half Clark came up with two spectacular saves, which stopped Dal from tying the game. One save was over his head, when he stopped the ball enough so that it dropped right behind Mark, who was well out of the net. On Dal's next attack, a sprawling leap to his left side proved to be the save of the game for Clark.

With only a few minutes left, the Tigers were pressing in front of the Huskies' goal. Out of nowhere came Nazaryan, and he booted the ball seventy yards in the air. The kick, which seemed to be the climax of the game for SMU, came from inside the 18-yard line and was picked up by the Dal goalie in his penalty area.

Coach Roy Clements just sat back in the dressing room after the game stating he was "emotionally drained" after the game. Coach Clements also had short comments of "He (Dal coach Richards) knows who's boss now", and "Now we're in (AUAU playoffs)".

Nazaryan, who was undoubtedly the star of the game, felt "the playoffs are in New Brunswick, we have a good chance and I imagine it will be a real defensive game. The team that makes the least mistakes should win."

Closing comments by Ronny Miller were: "The team is jelling together, starting to get used to each other. I feel we have the potential to go all the way."

The playoffs will be held in Fredericton, New Brunswick, on November 3 and 4. The western

teams in the finals are U.N.B. and Memorial, while in the east only SMU is guaranteed of a spot. The remaining position will be decided when St. F.X. plays at Dal on Thursday. SMU plays at Acadia today (Wednesday) and St. F.X. at home this Sunday.



photo: Scott McKellar

Ross Webb (8) and Jim Sidey, seen controlling the ball, combined for the only Huskie goal during Saint Mary's 1-0 victory over Dal last Sunday afternoon.



photo: Scott McKellar

Peter Campbell brings the ball upfield while team mates Alan Routledge (5) and Captain Murray Reynolds (right) prepare to take to the attack in action during Saint Mary's 1-0 victory over Dal.



photo: Scott McKellar

Peter Campbell heads the ball out of danger in action during Saint Mary's 1-0 victory over Dal last Sunday afternoon.

## BALLS & PUCKS

by Scott Whitman

This weekend saw St. Mary's based clubs do well as a whole. The football Huskies were big 21-15 victors over the St. F.X. X-men keeping their playoff hopes alive. The defense was the main reason for the surprising victory over X . . . The soccer Huskies are now ranked third in the nation following their 1-0 victory over Dal. The soccer Huskies appear to be bound for the Nationals as their good play continues . . . The St. Mary's Broomball team looks like a championship team again this year. They partook in the Chicken Burger Tournament held in Bedford this weekend which featured most of the top teams. The broomball team from St. Mary's emerged the victors in the double knockout tournament as they won 5-0, 2-0, and then proceeded to beat the French River team by a 2-1 count to win the tournament. Most of the players from last year have returned with the new recruits more than pulling up the slack . . . Charlie Simmer of the Los Angeles Kings now leads the N.H.L. in goals with nine and in points with fifteen. The beginning of the hockey season continues to promote surprises, although the league should soon start to even out . . . In N.F.L. football the Steelers are back following their convincing 42-7 Monday win over Denver. If they remain healthy, the Steelers will once again be favored to win yet another Super Bowl. However, E.G. is taking Dallas. At the tournament in Moncton this weekend the hockey Huskies looked pretty good. They won their first game against X by a 4-2 score, but then lost to Dal by a 5-3 score. The pucksters didn't look bad as they were tied with five minutes to go against Dal. Once the team has played together for a few more weeks they should develop into a coherent, well balanced hockey club. It was also noted that Moochie Friesen, former star of the Cole Harbour Colts, looked very good in this weekend's action. The hockey Huskies begin their season next Monday against the defending champions from Dalhousie . . . The Belles will learn on Tuesday as to whether they will make the playoffs. Their fortunes lie between a must victory for the Belles against Acadia and the hopes that Dal can beat St. F.X. If St. F.X. wins they will make the playoffs because of a better record against the first place team, but if X ties Dal then the Belles will make the playoffs because they have scored more goals for . . . We at the Journal are still alive even though we have attacked the offensive line of the Huskies and the football pool . . . Rugby team plays in a tournament this Saturday at Acadia . . . Next week we hope to print the starting lineup for the hockey Huskies and print the Intramural standings, so be sure to pick up a copy next week. If any of you have opinions or questions that you wish to be heard, write us a letter c/o Sports Editor.