

Bursaries raised: Too little, too late

by Doreen Malone

Residence rates have risen! Tuition has gone up! Book prices have jumped! So what's new? It seems that this year students coming to university were faced with escalating prices all around. One increase which was not met with the usual moans and groans, however, was the \$500 increase in bursary that Nova Scotia students were given this fall.

Under the existing student-aid program, a Nova Scotia student can now apply for up to \$3500 in aid. Previously, \$3000 was the maximum amount that a student could qualify for. Although there was an increase in total aid, a student must still apply for his first \$1400 of need in the form of a student loan. The next part of the aid package is a bursary and this was increased from \$1400 to \$1900. If a student still requires more financial aid he can then apply for an additional \$400 student loan.

This increase was definitely appreciated by those students who were able to benefit from it but it still did not eliminate many of the problems that exist in the Student-Aid program. The most obvious one that remains unaffected is the overall debt load that a student faces in financing his university education through a student loan.

Belinda Gallagher, SMU financial aid officer, said that the students that benefitted most from this increase were the married students. This is because their expenses are higher and their resources are lower and so many are forced to apply for the maximum financial aid. However, despite the increase in bursary, their overall debt load would remain the same. The same is true for any student who did not require the maximum amount. In fact for a student who applied for less than \$2600 in total aid this bursary would not even be applicable.

The huge debt that a

student faces if he has to borrow every year that he attends university has become a real deterrent for some students. This is especially true for students from the lower income scale which seems ironic since the Student-aid program was originally designed to put these students on equal footing with

middle and upper-class students.

Nova Scotia, which is considered one of the "have-not" provinces has a large number of students from this bracket who are concerned with how much money they have to borrow to make it through university. For some the financial burden is just too

much and so they are unwilling to go to university especially in light of the fact that they may not have a job when they get out.

Another complaint that has been raised about the bursary increase is the fact that it didn't come through until some people had already

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McNEIL RESIGNS

by Andrea Porter

After a short but successful term, Mike McNeil has resigned as a member of the National Union of Students (NUS) Central Committee. McNeil handed in his resignation, September 20. He was instrumental in the organization of the NUS conference which was held at Saint Mary's University this past May.

As President of the Student's Representative Council, McNeil feels a first

obligation to the students of Saint Mary's.

"NUS would have taken a backseat to my duties on council," explained McNeil, "a full course load was also a decisive factor in my decision."

A new member of the Central Committee will be elected from the Student's Union of Nova Scotia (SUNS) with McNeil's full support.

"After all, there's only 24 hours in a day", comments Mr. McNeil.



Many a great man's reputation for wit is due to his having been interviewed by a bright reporter. — Edwards

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THE JOURNAL

Editorial

'Freedom cannot be trifled with...'

The Journal is the student-funded newspaper at St. Mary's University. It is in no way, nor should it be, directed by the University administration, Faculty, or Student Representative Council (SRC), (editorially and, we believe financially). Published weekly, **The Journal** attempts to cover news on campus, national news such as educational spending of government policies, act as a forum for debate, and raise issues that are of concern to students.

Essentially **The Journal** should reflect the views, ideas and interests of the students of St. Mary's. A student newspaper should reflect the realities of life and should not lend a deaf ear to controversial issues simply to reflect St. Mary's perfect light in the community. Instead **The Journal** must have character and stand fast on certain controversial issues.

The Journal staff should be unwilling to compromise **The Journal's** editorial policies and must not make editorial concessions to the Student's

Representative Council. (SRC) **The Journal** should be independent of the SRC, otherwise it could not, as a student newspaper, objectively criticize the policies of SRC, or, in the same light, give due credit for SRC's achievements.

SRC should not interfere with, or take **Journal** matters into its own hands, whether it be the content of the newspaper or internal **Journal** matters. **The Journal** has its own safeguards against these problems. If students are unhappy with the paper they will let us know by either voicing their views, writing a letter to the editor, or by simply not reading the paper. It is this feedback, whether it be criticism or praise from the students, by which **The Journal** staff determines whether or not it is catering to the needs of the students. When an outside force intervenes, it interferes with the process of feedback and offsets the system.

We here at **The Journal** strongly believe in Freedom of the Press.

THE
JOURNAL

without your help this may be the first and last issue

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

Anyone who is interested in working for the Saint Mary's University Huskie Basketball Team this season in the position of manager or statistician is asked to contact Tim Rourke, High Rise II, 12-2-5, or phone 429-0016.

The 7th Annual JOE HOWE BEERFEST will be held Thursday, Friday and Saturday, September 25, 26, and 27 from 7 p.m. to 1 a.m. at the Centennial Arena, Fairview, featuring Die Holzacker Bub-N German Band.

The Beerfest is the biggest single event of the week long Festival and profits help support other Festival events.

Hundreds of volunteers and months of work go into putting the Beerfest together. Plans get underway around February and the committee of 8 volunteers, from all walks of life, meet bi-weekly to plan this event.

The Beerfest is a fun event with lots of singing, dancing and merrymaking and EVERYONE is encouraged to ARRIVE EARLY to AVOID DISAPPOINTMENT.

Jim McNiven of the Atlantic Provinces Economic Council will speak on "The Ambiguity of Development" at Saint Mary's University on Friday, September 26. Lecture time is 7:30 p.m. and it will take place in Theatre B, Burke Education Centre on Inglis Street. Admission is free.

Attention all full time non-Canadian students, landed immigrants, visa students, and students with dual citizenship.

If you possess MSI or the equivalent, you must give proof of this to S. Langille, R.N., Health Services 4th Floor S.U.B., by 15 October, 1980 or you will be charged \$97.92 for the compulsory comprehensive Blue Cross insurance.

If you have ever needed someone—anyone—and reached out and found no one there; if there have been times when you just had to know the number of an agency, but could not find anyone who knew; if you remember a time when you needed to know how to spell 'eudemonism' for a late night term paper, but could find no one to ask—you should know that there is one place where all these (and many more!) situations can be accommodated.

Help Line, a twenty-four hour, seven day a week counselling, information and referral telephone service has been in operation for more than ten years. The telephones are staffed around the clock by trained volunteers. Volunteers represent all populations, and give freely of their time to assist others in the community.

Logistics indicate that to offer an ongoing service capable of responding to every need, a certain constant number of bodies are required. (After all, people are needed to provide the answers to the questions!) To meet this end, the Help Line is sponsoring a training programme for new volunteer Lineworkers. Prospective candidates must be familiar with the Metro area, possess communication skills, be willing to endorse a minimum one year commitment, and participate in the three week training schedule.

The upcoming training programme is limited to thirty persons, and will include sessions covering alcoholism and drugs, family breakdown and marital problems, communication, and loneliness/depression/suicide. Anyone wishing more information and/or an application form must contact the Volunteer Bureau/Help Line office (422-2048/422-6864) before September 27. All inquiries are welcome.

Are you a sports fan and a writer? Well, why not work for us? If you are interested in doing write-ups on University athletics and sporting events please contact Gary Heald, Basketball Co-ordinator, Room 418, 4th Floor, Student Centre or phone 422-7361 ext. 143.

Coffeepotluck visitors will learn all about the 24-hour phone crisis center, Helpline, 10:30 a.m. Wednesday, October 1 at the main branch auditorium, Dartmouth Regional Library, 100 Wyse Road.

A new book released today contradicts federal policy that aboriginal title to the Maritime provinces does not exist and demands that the federal government recognize the special status of Indian people and begin immediate negotiations to settle outstanding land claims.

The 226 page publication, 'Our Land: The Maritimes', is the final report of the Maritime Aboriginal Rights and Land Claims Commission. It forms the basis of native claims by about 10,000 Metis and non-status Indians in Nova Scotia, New Brunswick and Prince Edward Island.

The book, published after 2½ years research, examines the historical, legal and moral basis for an aboriginal claim, and traces the pattern of land dealings which resulted in setting up Indian reserves, the creation of status and non-status Indians, and a government policy of assimilation.

It concludes that the federal position denying aboriginal title to the Maritimes is "suspect."

The federal government maintains that aboriginal title does not exist because it has been superceded through the various actions and legislation of government—a ruling dating back to a policy established on comprehensive claims in 1973.

However, the book contends, where native title to traditional lands has not been voluntarily ceded, the principle of compensation for loss must be applied. It points out that the Micmacs and Malecite people have never signed or entered into land cession treaties.

Therefore, "... if native title in the Maritimes has been 'superceded by law' it has occurred by the unilateral action of government without any specific compensation being provided to the Micmac people of the Maritimes."

The second of two regional workshops on "The Human Context for Science and Technology" will be held at Saint Mary's University in the O'Donnell-Hennessey Student Centre, September 26 and 27. Faculty members from various Atlantic universities will meet with representatives from government and industry for the purpose of identifying significant research projects in the field. Dr. John R. MacCormack, Director of the Institute of Human Values at Saint Mary's, will act as convener.

The workshops are supported by grants from the Social Sciences and Humanities Council and are advisory to the Council.

A report on the first workshop which was held at Saint Mary's in May is now available and interested persons may obtain a copy from the Institute office at Saint Mary's.

An election will be held Friday, September 26 for the position of Off-Campus Society Vice-President.

The candidates are: **Kevin Sangster** and **Kevin Lindsay**.

Voting will take place from 11:30-12:30 p.m., 1:30-2:30 p.m., in the O'Donnell-Hennessey Building Lobby.

"Lockeport Lockout" is the title of a public lecture by Euclid Chiasson of the Maritimes Fishermen's Union (New Brunswick) to be presented at Saint Mary's University on Saturday, September 27. The lecture will take place in Theatre B of the Burke Education Centre, Inglis Street at 1 p.m.

BRIGHTEN YOUR DAY WITH POSTERS

The International Education Centre in the Burke Education Centre (Room No. 115) has an overstock of international posters. You are welcome to come over and take your pick from our stock.

THEY ARE FREE!!

Also the reading room is open to all students from 9:00 a.m. to 5 p.m., Monday to Friday. Come in, browse and have a coffee.

COMMERCE SOCIETY ACTIVE

The St. Mary's Commerce Society will hold elections for executive positions on September 25.

The positions of Vice President, Secretary, Sophomore Representative, and Freshman Representative were vacated when the officers holding them did not return to school.

Commerce Society regulations require candidates to be nominated by the signatures of five Commerce students. Nominations must be submitted to the society office on the fifth floor of the Student Union Building before September 23.

The Society will hold its first Smoker for this year in the MBA Lounge, first floor, Loyola Building, on September 26. The event will run from 2:30 to 6:00. Commerce instructors will be attending.

The Society reminds members of the "Businessman's Dinner" during the second semester. A society press release hinted members look for "an interesting new twist".

Attention 1981 Graduates

Have you registered with the Canada Employment Centre on campus, 4th Floor, Student Centre and signed up for interviews?

Employers will be on campus and will be holding personal interviews starting October 15.

Most companies complete their interviews and make job offers by December 15.

Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Oct. 30 & 31

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NUS CONFERENCE A SUCCESS

by Andrea Porter

This past Victoria Day holiday, May 21-25, Saint Mary's University played host to the annual National Union of Students (NUS) conference. Established in 1973, NUS consists of nationwide political institutions dedicated to the development of the students' movement. Numerous issues were highlighted at the conference: student aid, unemployment, tuition increases, status of women and international students, health services and the reconstruction of the organization, itself.

Reconstruction was one of the major themes of the conference. A strong, clear, national voice would unify and properly coordinate provincial

organizations (SUNS in Nova Scotia) and equalize the allocation of resources. This ensures that the provincial components of NUS would be strengthened.

Rob McLellan, Vice-President External, commented "The duplication of services has not been, in the least, beneficial; therefore, all associations must pool their resources to be effective."

The national association would then monitor and lobby the federal government, research issues of concern to students, develop campaigns around such issues and provide information to local and provincial associations. The Liberal government had indicated that it would set up a

task force on student aid. Unfortunately, such a task force was never put into effect yet NUS will present a paper revamping the entire student aid program.

The motions passed concerning the unemployment rates of graduates called for the federal government to become involved in year-round activities not just short term projects. It was agreed upon that a well planned campaign via the media would have a positive effect on rising tuition fees in Canada.

Racism and sexism were

also focuses of many workshops. Development of the principle of equal pay for work of equal value, campaigns against sexual and racial discrimination were discussed. Possibly NUS and its affiliates will establish an International Student's Day. A survey of available health care and facilities was presented. Accessibility and student awareness needed much improvement.

The outcome of the conference was positive. Not only were crucial student issues developed but equally impor-

tant was the fact that the student unions of Canada were exposed to Saint Mary's and Nova Scotia.

"As I see it," explained Mike McNeil, President of the Students' Representative Council and former NUS Central Committee member, "the conference had a dual purpose. Firstly, the student unions of Canada met and discussed issues of great concern. Secondly, the publicity of Saint Mary's was beneficial in that we will be recognized for achievements other than athletics."

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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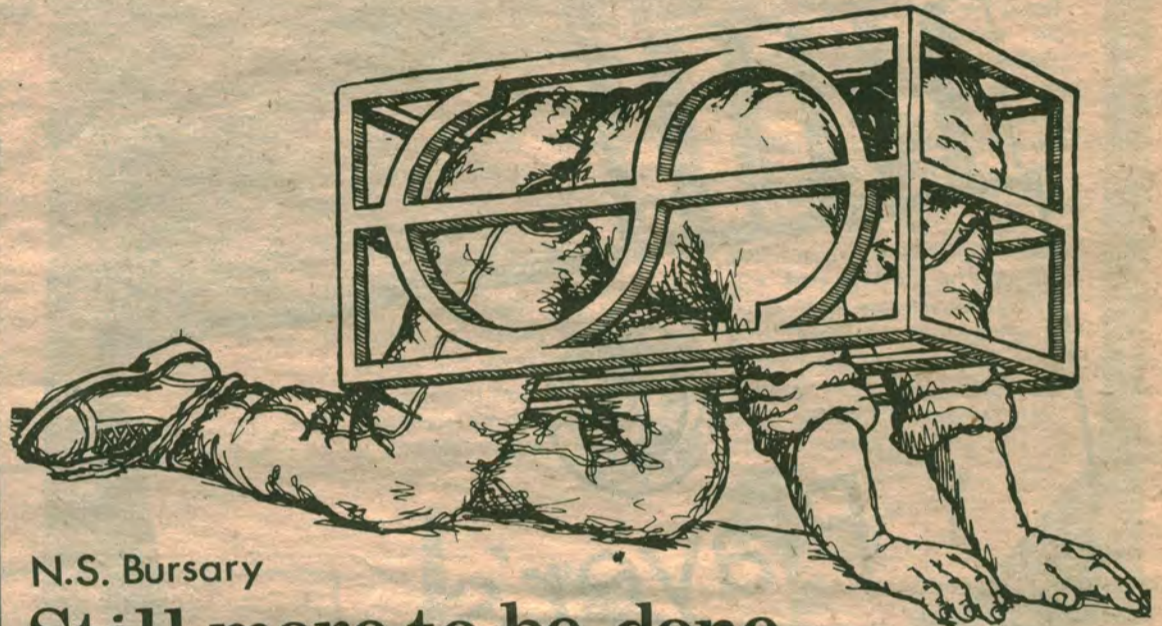
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Journal Meeting!

Meeting open to whole student body
Thursday, 7 p.m.
Suite 517, Student Centre



N.S. Bursary

Still more to be done

continued from page 1
negotiated their loans. This meant that some students were given money in loan that now is given as bursary. Hopes have been raised that the bursary increase would take the place of the extra money that was borrowed but so far there has been no official word concerning this.

Mike McNeil, president of the SRC, expressed an opinion that the reason why the increase was brought in so late was a matter of politics since the media tends to focus on high educational costs in the fall and so this increase would receive some coverage as well.

Despite these complaints about the bursary, Nova Scotia students cannot afford to look a gift horse in the mouth since the fact remains that the bursary increase was a help to some students.

The main benefit of the increase as seen by Belinda Gallagher was that it took attention away from the dollars and cents and gave students a chance to look at some of the other problems in the Student-aid program. She felt that students should now be concerned with changing such things as the rules of eligibility for student aid regarding part-time students and parental contributions; and also things such as the way in which a loan is given first rather than a bursary first and then a loan.

Mike McNeil, who is also a member of NUS, said that NUS has submitted a brief to the task force on student aid outlining these problems as well as others. He also said that he felt that there was an attitude of change regarding student aid expressed by government and that he was optimistic about the results of the task force. However, Mr. McNeil pointed out that there was no direct student representation on this task force and so NUS would be prepared to disagree with any of the recommendations made that wouldn't be beneficial to students. One of the things

which NUS is concerned about is the bursary system. In fact, Mr. McNeil mentioned a study carried out by NUS that indicated that there is enough money now in the student aid system to provide complete bursaries to those who needed them. Although it is unlikely that the task force would recommend such a thing, it seems evident that the bursary program could be expanded.

The \$500 bursary increase was definitely a help to some Nova Scotia students. However, it is only one step in the right direction and there are still a lot more to be taken.

Will Damage Deposit Cut Vandalism?

by Cathy Cameron

The fifty dollar room deposit of last year has become the fifty dollar caution deposit of this year. The brain child of Clay Fowler and Keith Hotchkiss, the caution deposit is designed to reduce the amount of vandalism at St. Mary's. So far, the idea has been effective.

Residents pay \$50.00 as a damage deposit on their rooms or apartment. If no damages occur to the area in which they live, the entire \$50.00 is refunded to them

upon withdrawal. There are weekly checks done in the hallways and public areas of residences, places hit hardest by vandalism, and Dons are expected to be on the lookout for any vandals or acts of vandalism.

Unless students withdraw early, they will be reimbursed next May after a final check has been done. Students who withdraw halfway through the semester are urged to inform Keith Hotchkiss of their withdrawal to hasten the refunding of their fifty dollars.

NOW...



... THE TASTE OF PLAYER'S IN AN EXTRA LIGHT CIGARETTE.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Average per cigarette: 9 mg "tar", 0.9 mg nicotine.

CENSORSHIP: A HINDERANCE TO EDUCATION

by Rick Mayer

Censorship is defined as the act of a censor(s) to supervise and criticize the morals and conduct of others. It is the official inspecting of books, letters, newspapers, etc., to ensure that they shall contain nothing immoral, sedicious, or unacceptable to authorities. Censorship entails a multitudinously faceted existence in context to its enforcement. It is, nevertheless, strongly entrenched in today's society, and can most clearly be viewed in the school system.

Censorship has been enacted and developed through the dualisms of politics and religion. Religion being that part of society which takes upon itself the right to define and protect the morals and values of that society. Politics being that part of society which enforces the defined morals and values, whether developed through the church or through other sectors of society. It has become increasingly obvious that the voice of the church has grown louder and stronger in recent years in reaction to a society which is losing faith in its own ability to define and propagate the morals and values which it deems worthy of having.

These usurpers of moral definitions have been able to subjugate control to the extent that valuable literature has been removed from the high school curriculum. Teachers are becoming increasingly frustrated by these limitations, and are feeling professional anxieties in not being able to teach a course which they feel will develop students to their fullest potential. Professors are becoming increasingly frustrated at the narrow-mindedness of students who enter universities.

These censors are developing a school system which is becoming shallow in its depth of perception, and therefore, limited in its ability to teach.

The main force behind censorship in Canada today is an organization founded in Ontario, ironically called Renaissance. It was launched with over three hundred members; within two years it had become a national organization with more than ten times that initial number of members from coast to coast in Canada. The membership consisting mainly of parents and members of the church.

Renaissance has been extremely successful in its struggle to remove certain books from the high school curriculum. Books like Margaret Lawrence's *The Diviners*, and Salinger's *Catcher in the Rye* have been removed from most school's reading lists. There are many other books which have been axed, and many more are still on the chopping block. Renaissance has been growing steadily in both numbers and strength. If these usurpers continue to ban books, students entering university will have a depth of knowledge and understanding which will span and barely exceed the limits of the Bible.

Any comments on this matter will be much appreciated. Please send comments to the paper in care of Rick Mayer.



Creative Writing Course at Saint Mary's University

Weekly workshops will concentrate on the writing of prose and poetry. Sessions will include individual conferences, in-class experiments in form, contemporary fiction and poetry. On hand for special sessions will be many professional writers from throughout the region known for their work in science fiction, poetry, magazine writing and popular fiction.

Tuesdays 7:00 p.m. Room: L128
Commencing September 30, 1980
20 Sessions
Fee: \$65.00

For further details,
phone 422-7361 and ask for 'Continuing Education'.

Voice your views is a feature which acts as an open forum for the important points of discussion which concern students. This week, students were asked their opinions on the 1.5 ban on extra-curricular activities.

VOICE YOUR VIEWS



Russ Anderson, 4th year Commerce
"Basically I'm against this ban. I feel the responsibility should lie with the individual student to decide whether or not to participate. Also, I think we should look at what systems are used by other universities to help maintain higher academic averages."



Heather Armstrong, 2nd year Commerce
"Students should be here to learn, but you can also have fun. Still, maintaining a 1.5 minimum average is not an unreasonable demand on any student."



Mike Wash, 2nd year Engineering
"If a student can't attain a 1.5 average he shouldn't participate in extra-curricular activities. 1.5 is a reasonable expectation and having students maintain a 1.5 average could go a long way toward improving the reputation of this university."



Scott Donkin, 3rd year Arts
"I was in favor of the 1.5 ban the way it stood before, when each student's case was individually reviewed. I'm against it now in its present form, because it is all-encompassing. One point which I feel should be considered in judging a student's academic performance is that some classes have low class averages which can affect a border-line student. I feel that school is a commodity, which I've paid for and no part of it should be taken away from me. I question why Saint Mary's standards should be so much stricter than other schools in the area."



Sharon Gillis, 1st year Arts
"I don't understand the issue so I have no comment."

STORY OF A SCHOLARSHIP

Every year quite a few students at SMU receive scholarships to ease their financial burden. The 1980/81 Academic Calendar lists more than a dozen. One of them—one of the largest—is listed the first time: The Saint Mary's Faculty Women's Association Scholarship of \$500.

Have you ever wondered how such a fund comes into being? Most scholarships are created to commemorate the death of a loved one, and often this happens with the stroke of a pen. However, others take a long time to be established and require the involvement and dedication of many people. A typical example of this kind is the SMU Faculty Women's Association Scholarship.

When the Association was created in 1965 the major purpose of the organization was to involve the wives of the mainly male faculty members of SMU with the university community in a more direct way through some organized activities. In 1976, many members felt that the time had come to direct part of those activities to the creation of a scholarship fund to help needy students at SMU. It began in a very moderate way. Christmas Bake sales were organized in the Loyola Building Colonnade. The proceeds of the sales of cookies and cakes were used as a basis for the fund. Another source of money were "New-to-you" sales where the members of the Association contributed personal items. But the fund grew very slowly. The objective was to raise at least \$5000—so that the interest would be enough to allow an annual scholarship of \$500. Thus, during the 1979-80 club year, a determined effort to

accelerate fund raising activities was undertaken. Bake sales and New-to-you sales continued. A Bazaar at the Scotia Square Mall and a raffle netted more than \$1200. The Artist in Residence at SMU, Commander Anthony Law donated one of his paintings to the raffle. Another contribution was a large quilt, beautifully handcrafted by a number of association members as a teamwork. It required several months of dedicated work for completion. Even the Students' Representative Council got into the action by contributing a week's game room proceeds to the fund.

One of the most successful events—in terms of fun for the participants and resources for the fund—was the Mardi Gras Party in February this year. Over 60 valuable prizes were solicited from merchants and large companies in Halifax for a lottery. Contribution: \$3500—thus the fund was established.

But does this tell the story of the creation of a scholarship? Certainly not. "A Charity Bazaar netted. . .", or "A Mardi Gras Party was organized" does not describe the effort and involvement of the many members of the Association. Who knows that it took approximately 30 hours just to organize the Bazaar? Contacting the members and other possible contributors, collecting the items, arranging with physical plant managers or shopping mall owners for selling space and tables, soliciting help to man the tables and organizing the schedule. One has to add to this the time spent behind the tables by a dozen or more of the members, and it easily adds up to more than 100

hours. Who knows that the handcrafting of the quilt mentioned above required 300 hours? If one considers all the events organized last year alone the time of involvement for all members adds up to more than 1000 hours.

Of course, as every student of Management knows, activities of that kind require planning, organizing, directing and controlling, and not many people have sufficient skills in all of these functions. But the Faculty Women's Association was fortunate enough to include those who were up to the task. They justified their selection by showing creativity in promoting new ideas, initiative to get things rolling, persuasion to get involvement and participation, and persistence to make sure events were running smoothly. Last, not least, it was done cheerfully. The members of the Saint Mary's University Faculty Women's Association deserve our recognition for their accomplishment.

Mike McNeil
President of the Students' Representative Council

Hermann F. Schwind
Department of Management



Purlinder Singh, 3rd year Arts
"1.5 is quite reasonable. If every student goes to class and does what he should, there should be no problem for anyone to maintain a 1.5 average."

IT SAYS YOU ARE A SATISFACTORY STUDENT.



WHAT DOES THAT MEAN?



IT MEANS THEY DON'T KNOW WHO I AM.



Kool-Aid Kapers



HOW TO PICK YOUR PROFESSORS

by Michael McManus

Another school year is fast approaching, many students will have to undertake and many have already gone through the unpleasant, if not time consuming, ritual of picking the proper courses to take this Fall.

Now, generally the courses are picked according to their importance to the student's program of study, therefore you generally don't see many psychology majors enrolling in such classic courses as Wholistic Religion 101 or Greek Heroes of Worship 200, simply because they are of no advantage to the student. However, you may see the odd crud take up brown-nosing 202, simply because it appeals to him—try to keep your distance from these people.

Each year as students in different programs choose the courses they want from the multitude offered them, there are certain formulas for picking courses that surface. Philosophy majors, for example, are the last to hand in their course selections, be-

cause they can't make up their minds as they weigh the pros and cons of each subject. English majors look over the courses for that special one, the one that will have the most meaning—in other words the course with the smallest booklist. This will allow one extra night a week for other important matters such as pub-crawling.

For those who can't decide the major they want, the number one rule of survival is to pick at least two "Mickey Mouse" courses per year. This term, for those who don't know, refers to courses that don't have final exams, no mid-terms, very little essay work and generally consist of an easy take-home exam each term.

Most people attending Anthropology courses are in there either because the cute blonde with the tight derriere is enrolled or they enjoy the outdoors and movies which take up a large portion of classroom time.

No matter how you work out your course selection, whether

it be based on the amount of work or the least amount of hours that you want to spend in the confines of the university, there is one problem that accompanies any course—the professor.

Nowadays, when so much emphasis is put on consumer rip-offs and getting our money's worth, it is only fair that since university students dish out so much money for their education that they too should be on guard against consumer rip-offs.

Now rip-offs in the school system can happen in many ways, the textbooks, school facilities, but, more importantly, professors can be the biggest rip-offs.

When the calendars of the university come out, the courses are listed, and like a T.V. guide, a little synopsis of the courses are included. This little paragraph contains the main aims, booklist and procedure of each course, however, little is said about the instructor, except his or her name.

It's about time that each

calendar had a synopsis about the course plus a synopsis about the professor. Like any good guide, each paragraph should include the instructor's educational background, his or her attributes—if any, any minus aspects such as prejudice against left-handed students as well as the instructor's statistics and marital status.

All of this is important material for the serious student, after all, everyone knows that the most success-

skirts with big slits, this makes the class both interesting and sometimes informative.

—for some unknown reason bald-headed professors are all business and generally no fun at all.

—don't pick a course taught by a professor with more than three degrees after his or her name. All the degrees means they couldn't make up their mind on what career to undertake and probably think they know everything. These types also tend to be pompous asses.

—try to stay away from a class taught by a professor who's middle name is "Bubbles".

—pick a course taught by a visiting professor because they generally don't have the time to wait around for the regular examination time therefore you generally don't get an exam. These professors are also fun because they don't have any idea of what the school's policy is on late essays or absenteeism.

—try not to take an "American History before the Revolution" class from a professor who is a George Wallace look-a-like.

—be sure to enroll in a class where the instructor use to be a movie projectionist.

—try to pick a course in which the professor is the type of person who enjoys to suck on the bottle and have his classes in the pub.

Finally, if a man comes up to you with a fish in his hand and asks, actually begs you, to take his course on the philosophy of cod fishing in Newfoundland, take it. It may be the best course offered this year.

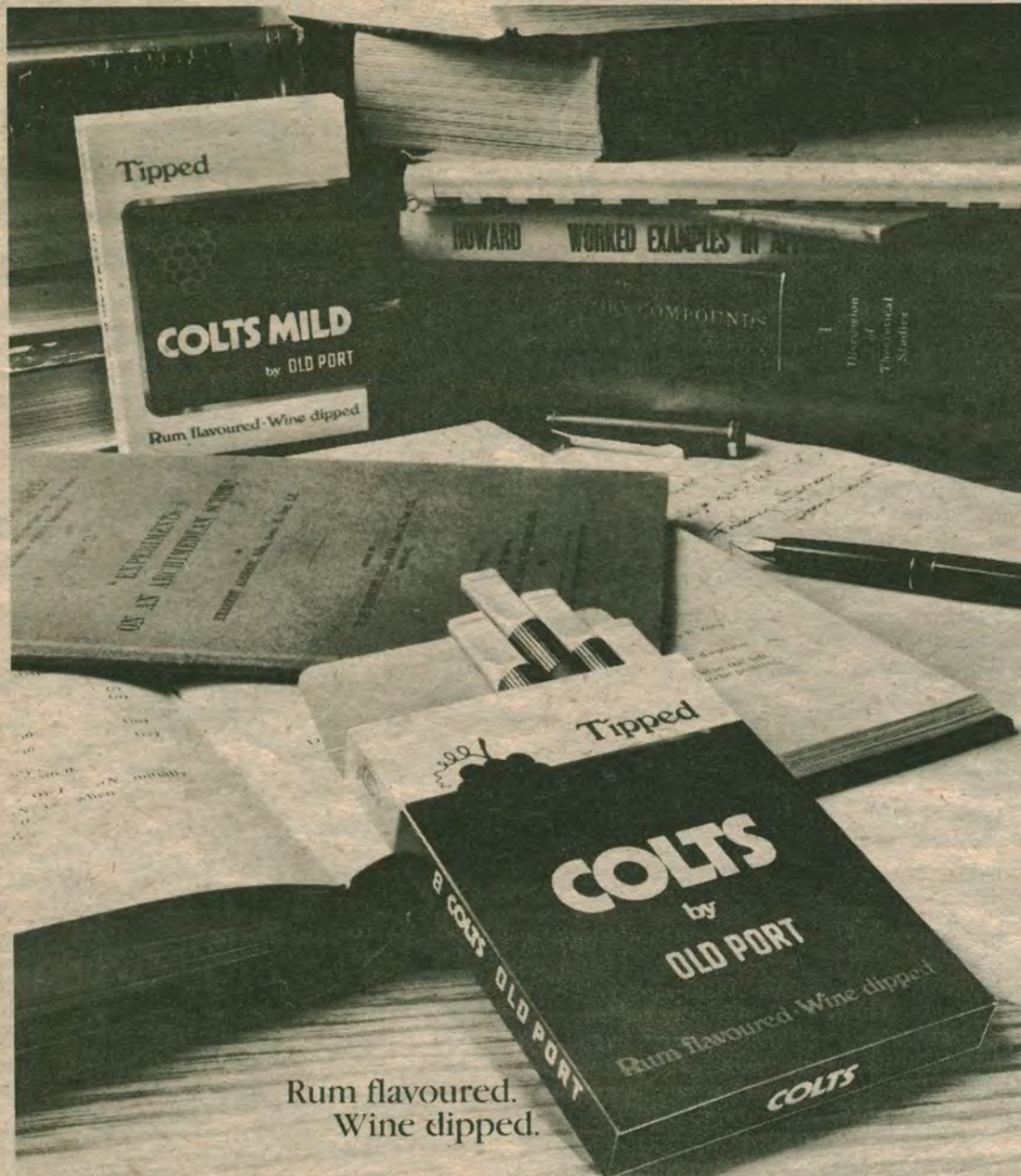


ful students have a good instructor—student relationship (just ask those taking brown-nosing 202).

If you want to get the maximum effect of the course be sure to pick a competent and interesting instructor.

There are certain unwritten "laws" you should follow when choosing your courses:

—pick female professors and instructors who wear



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HONG KONG- A BLOOMING PLACE IN THE EAST

by Simon Wong

Hong Kong is located at the center of the traffic network of Southeast Asia (which is approximately 1800 miles from Tokyo). It was a part of Kwangtung Province in China until 1842. In 1842 the British forces occupied the fishing port and converted it into a British colony under the Treaty of Nanking.

Hong Kong consists of Kowloon Peninsula, the New Territory (which the lease will be expired in 1999) and Hongkong Island. Altogether it provided 398.5 sq. miles for 5 million people. After Hong Kong was proclaimed as a Crown Colony, it became an important manufacturing centre and trade port in the Far-East.

Hong Kong is a city of mixed culture and it is one of the most westernized cities in Asia. Today it has a reputation of an international trade centre with US\$184 (mil.) in American investments. The Japanese come in second with US\$80 (mil.). It's major income comes from the tourist industry, toy and garment industry, international trade and electronic industry.

The governor is the superior power in the colony and is directly responsible to the British Foreign Office. Both Chinese and English are the official languages. Hong Kong is a city of pure capitalism which is located next to Communist China. This situation makes Hong Kong more important to those countries which are looking forward to doing business with China.

There are more than one thousand foreign organizations with established head-offices in Hong Kong; such as Exxon, Sun Life Assurance Co., Royal Bank, Bank of Nova Scotia, etc. Two way trade between Hong Kong and Canada reached US\$456 (mil.) in 1979. The Provincial Government of Alberta and Ontario will soon open offices in Hong Kong at the end of 1980.

Hong Kong's trade is continuously growing at a rapid rate, but it is hurt by the annual 10% inflation rate. Fortunately, the labour force is highly flexible and adjustable to the world economy. In 1979, the Hong Kong government produced a balanced budget, and also enjoyed an

annual rate of 15% GNP and a 3% unemployment rate.

The future, however, is darkened by the problem of inflation, over-population, social problems, Vietnamese refugees and housing problems. A small one bedroom apartment would cost at least CAN\$400 per month if it was located in a decent area. Ordinary clothing and food items are cheaper than in Canada, and luxury goods are much cheaper in Hong Kong than anywhere in the world. The poor have very little social welfare because Hong Kong citizens do not have to pay sales tax and import taxes and also have a very low income tax and company tax system. The government has very little control or regulation on the market and business enterprises, therefore Hong Kong is well known as a paradise for the business adventurer.

Education is another problem in Hong Kong. People have free education up to Grade IX. The education system has over-emphasized academic performance without regard for intellectual

development and creativity. An average high-school student has to study nine courses in a school year. After Grade XI every student has to write a public examination. If the student passes with above average performance, then the student may enter the matriculation class, which is one year for the admission to the Chinese University of Hong Kong and two years for the University of Hong Kong after finishing the matriculation class. The student has to write an entrance examination which is conducted by individual universities.

If the student passed the entrance examination, then he or she will be interviewed by the admission office. If you are lucky enough, then you will be accepted by the university but have to wait until there is vacancy available to you. Because, there are only two universities in Hong Kong, which produce approximately 2700 vacancies each year, the applications total more than 8000 students. Those who are not accepted or have no patience to wait for a vacancy,

can go to the Hong Kong Polytechnic College or the Baptist College where vacancy is also limited.

In my conclusion, Hong Kong is a land of opportunity, competition and individualism. Although Hong Kong citizens are facing an uncertain future, everyone is extremely optimistic and calm. Nobody likes to talk about politics (maybe it is too sensitive of a topic for the people who live next to Communist China). The major objective of an average citizen is to make money, but there are not too many people who have a Long-Run goal.

Finally, assuming China's Four Modernization Programs are on schedule, Hong Kong could become a blooming place in the next 20 or 30 years. It is an excellent location for foreign investment and business.

I hope this article can serve as a cultural exchange function from an international student. My objective is to promote the understanding between the Canadian Student and the International Student.

GEORGE BENSON

by Michael McManus

The legendary jazz guitarist George Benson came Breezin into Toronto's O'Keefe Centre for two shows in August and showed the audience why he is one of the most popular entertainers around today.

Armed with a string section, a brass section, and what he called "some of the best musicians in the world", including Ronnie Foster on keyboards, Stanley Banks and Phil Upchurch on guitars and newly-acquired Vicki Randall on percussion with Randy Waldman on piano, Benson put on a show that was entertaining yet, very predictable.

The program consisted of a collage of his most popular hits, both instrumental and vocal, that the majority of fans came to hear. It was the vocal pieces, which Benson does in a style reminiscent of the old crooners of years gone by, that received the most appreciation from the fans.

Ironically, Benson had paid his dues for years as back-up guitarist to several jazz stars before finally being recognized as one of the best jazz pickers today. With this title he began to record instrumental records on jazz labels with a limited success, however, it was not until he began to accompany his playing with scat singing and then singing the vocals that he became a well-known artist. It was his singing ability that rocketed him into the limelight of the pop world and it was these vocal pieces that got the most audience response.

The show began with an instrumental overture of his best known hits with the orchestra being conducted by pianist Waldman. Then Benson came on stage, dressed in his now-famous white suit. He started off with three instrumental pieces as if to remind the audience that his main musical talents lie in his fancy guitar work. Tunes like LADY, BREEZIN and WEEKEND IN L.A. were well received but anticipation for a vocal offering was growing in the audience. Finally the tension was relieved as he sang Leon Russell's LADY BLUE and from then on the concert was a non-stop mixture of vocal and instrumental hits, many from his just released album GET ME THE NIGHT.

Benson's voice was in fine form and the highlight of the show was his bluesy rendition of UNCHAINED MELODY. Percussionist Vicki Randall gave him vocal support on the newer material and proved that, she too, is one good singer.

To the many fans of Benson, who packed the house, the show was quite fulfilling as hit after hit was played. However, to true jazz fans the show was very disappointing because there was none of the spontaneity that is the essence of good, pure jazz. Each solo and each note by the musicians was very carefully planned and packaged.

Despite this aspect of the show, Benson put on an exciting performance and like the professional that he is, left the crowd wanting more.

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THE REVEREND BOB DYLAN

by Daniel O'Leary

The release of a new Bob Dylan album has always been regarded as something of an event in the recording industry. Since his first album in 1962, Dylan has become a legendary folk poet. To speak of him objectively, without hyperbole or cliché, is impossible. This is not to say Dylan is infallible or perfect, quite the opposite. Time and again Dylan has refused to conform, even to the non-conformists.

In 1964 folk "purists" felt betrayed by Dylan's *Another Side*, album which they decided contained material unsuitable for a folk singer. A year later, Dylan abandoned still more fans by making an album that committed the ultimate transgression, he mixed folk and rock. It didn't matter that the album was probably the best to be released in ten years, they still booed him at Newport.

Later he disenchanted the rock audience by producing *Nashville Skyline*, a country album that features Dylan and Johnny Cash on an almost satirical version of *Girl From the North Country*.

The seventies began slowly for Dylan. *Self Portrait*, and an album called simply *Dylan*, were both very poor. The latter was just a random selection of out takes released by Columbia to fulfill contract agreements. It seemed as if Dylan was becoming another burnt out legend, having trouble even with his poetry.

Then followed what was possibly Dylan's masterpiece, *Blood on the Tracks*. The album was poetic, personal, and showed Dylan at his best. Dylan had finally shown that he had not only outlasted the

sixties, but had out lived them.

Last year Dylan released *Slow Train Coming*, a reassertion of the man's ability for self imposing isolation. The album was almost unbelievable.

Bob Dylan a born again Christian? Come on. Are you serious? The Bob Dylan with the little beard and the funny voice, right? That's the one. Dylan told everybody that they would have to serve somebody, preferably Jesus Christ. Dylan had sung religious songs before, *Gospel Plow* on his first album for example, but not in such a quantity. What was especially surprising was that a nice Jewish boy like Bob Dylan could be so emphatic about it, a kind of Chaplinesque Pat Boone. The music on the album was superb. Mark Knopfler and Pick Withers of *Dire Straits* made it Dylan's best instrumentally. But was he serious? Over the summer we found out.

Dylan's new album, *Saved*, is everything the title implies. The occasional subtlety of *Slow Train* is lost in what must be seen as Dylan's sermon from *Muscle Shoals*. The album begins with an old gospel song that *Kitty Wells* had a hit with back in the early sixties. Dylan's version is mercifully short. The second, and title track is co-written by Dylan and his bass player *Tim Drummond*. Musically the song is written well, a hard and fast driving piece that features *Spoon Oldham* playing *Jerry Lee Lewis* style piano. Lyrically, the song can be summoned by with, "I've been saved, by the blood of the lamb. . .", and "I want to

thank you Lord. . .".

The third track, *Covenant Woman*, is a beautiful love song in the tradition of *Tomorrow is a Long Time*, and *Just Like a Woman*. The vocal is probably among Dylan's best, one of the few songs on the album without female backing. The organ on the song is also interesting, recalling some of the better material on *Blonde on Blonde*. This song is followed by another strong piece, *What Can I Do For You?* The sincerity of his conviction in this song is unmistakable and the result is made especially pleasant (I'm trying to use some objective restraint) by Dylan's use of some very good harp, finally.

The side is finished off with a rock piece that is apocalyptic in a way that would make *Billy Graham* proud.

Side two begins with another spiritual that shows the maturing gospel style of Dylan very well. Lyrically, it is very close to *I Believe in You*, from *Slow Train*. *Pressing On*, also illustrates how well Dylan has learned to work with female back-up vocals which are the strongest on the album in this song. The next track is called *In the Garden*. It is Dylan playing the part of a prophet, again sermonizing to his sinful audience. The arrangement is interesting but the song loses me when Dylan sings, "When he healed the blind and crippled, did they see."

The next song, *Saving Grace*, is Dylan's apology and thanks to his newly discovered God. Despite this, the song is very well done. The music is still good, and the lyrics give a few good clues as to where *Bob Dylan* is headed. Dylan sings the song with clear and intense insight making it no less artistic than were many of his earlier "finger pointing" songs.

Dylan completes the album by asking us if, after hearing this record I presume, we are "ready to meet Jesus." The strange thing is that the song seems to contain a vague sense of self doubt as Dylan asks himself repeatedly, "Am I ready?" Musically the song is possibly the best on the album. Dylan again plays some fine harp and offsets his restrained vocal with extensive use of *Regina Havis*, *Clydie King* and *Mona Lisa Young* on the back-up vocal.

Overall, *Saved* is as tight an effort as *Slow Train* although not as expensively produced. Dylan treats us with his harmonica and backs himself with the best touring band he's ever had. Lyrically, the album seldom deviates from his Christian theme but still manages an interesting blend of theology and poetry. In other words, Dylan does it better than *Oral Roberts*. If that turns you off, don't buy it. Otherwise a Dylan collection won't be complete without



Bob Gruen/Elektra/Asylum Records
From *Bob Dylan—An Illustrated History*
Guossot and Dunlap N.Y.

including this one. This is not, Hopefully that record is still to however, Dylan's best album. come.

DRAFT REGISTRATION — ANOTHER VIEW

by Greg Merchant

There seems to be a concern expressed among some people recently about an American military draft registration and its effect on Canada, colleges and universities in particular. On one hand, there are some that predict massive disaffection with registration and a flood of people to Canada.

These people (American Civil Liberties Union and the NUS student newspaper, for example) claim that there will be thousands of Americans coming North to Canada, many of them ending up in University as a way to beat immigration laws.

Yet these people do not take into account statements made by Ottawa that, should a draft in the U.S. become reality, Americans called home will be sent packing. Claims of massive resistance with the resulting tide of American refugees look concerning indeed, but the facts don't bear them out.

If Ottawa has made its stance clear, (and there has been plenty of coverage concerning Canada's stance in the American press) where do Canadian and American student groups and the ACLU get their information from? What should seem most disconcerting to them are the statistics concerning actual compliance with Washington's order. They, however, are not known for relying heavily on statistics in the past.

The figures state that of 3,880,000 young men eligible for the first phase of registration, 3,593,187 have registered. That is 93%. Only 1.8% stated on their forms that they were opposed. Those waiting here for the influx should get a nice comfortable chair and lots of good reading material for they are in for a long wait.

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THE GRAFTON STREET CAFÉ *is ok*

by Daniel O'Leary

Do you have trouble sleeping nights? Feeling lonely and sick of CJCH? Are you tired of being intellectually abused and culturally battered? If you can answer yes to any of these questions, I have a place in mind that could be therapeutic.

Last February, Marion Priestly opened a new coffee house at 1579 Grafton St., and called it The Space. The main aim of the cafe was to provide exposure for local artists and to show some first-rate music for the area's music lovers.

Formerly, the Cafe had been occupied by another called Odin's Eye which closed in late '79 because of financial difficulties. Marion decided to try a new venture and in February the Space was born. This new cafe was greatly refurbished and hoped to attract the audience that had eluded its predecessor by offering better entertainment and a more comfortable seating area.

In May of this year, Pat Purcell became manager of the Cafe and in June, The

Space was renamed The Grafton Street Cafe, in order to attract a wider audience. The Cafe continued with a high standard of musical talent that included, and includes, anything from folk to classical to new wave to blue grass. Some notable performers who frequent the Cafe include Sandy Greenberg (whose fine album is available there), James Moreira, Ted Jordan, Debra Meeks, Peter Alan and The Jarvis Benoit Quartet, who recently opened for Jesse Winchester while he was in

town.

Also at the Cafe you will find guest artists who play excellent music for even the most discerning tastes. For Blues, the Water St. Blues Band, the Essentials and Peter Alan offers some of the best in Canada (Alan recently played at the Atlantic Folk Festival for those of you who saw the Blues set on the session stage).

On Sunday nights, the Cafe is always lively, offering what is, for my money, the best entertainment in the Maritimes. For \$2.00, you can listen to as many as ten performers playing music that ranges from Dylan to South American folk music and Blues. Those nights it's always busy, so arrive early for seats. Also, every second and fourth Monday nights are the Harbour Folk Society song circles where you can enjoy an evening of informal song trading by many of the members of the Harbour Folk Society.

At the Cafe you can buy coffee, a variety of teas, and some very good baked sweets, so that you can relax and have a satisfying evening.

In July, a new tradition was

started on Grafton Street. The Cafe began to open at lunch times. For one dollar you can now take a break from boring classes or grinding work and go to the Cafe for lunch. Bring your brown bag or buy the day's special (sandwiches, homemade soup, or whatever the cooks offer for the day), and listen to some great music. Sound refreshing? There's nothing better in this city.

Since I first went to the Cafe in February, I have tried to return as often as possible. The music brings me back, and I've seldom been disappointed. Coming up this week at lunch time (12 noon-2 p.m.) is Sandy Greenberg on Wednesday and next Monday. Thursday offers instrumentalist Rick Bauer, and Friday, Dave MacPherson whose songwriting talents are well known in Halifax. On Sunday, after you get out of church, you can see a Brigham Phillips' Jazz set from 2-5 p.m. So, some night you decide against getting drunk and listening to some crooner mutilating Johnny Cash songs, visit the Cafe for an evening of great entertainment.



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SPORTS SHORTS



(Pssst— We desperately need more sports writers)

Lower Form of Fan

by E.G.

Most sports fans are loyal supporters. But everyone at some time or another comes upon a lower form of fan. The front-runner fan. He's the guy that likes the team that finished first last year or the team presently in first place. He shows long-term loyalty only until the team stops winning.

The front-runner is the fan who says "I don't care about baseball" but come the last week of September, he starts talking about the Expos like he was a season ticket holder. He is also the guy who doesn't mention hockey until the middle of April then he becomes a N.Y. Islander fan. He is the fan that thinks a good football game is one when Pittsburgh wins by forty points—some excitement. He is the guy that hopes for the Leaf, but during a Toronto losing streak he crawls back into the woodwork. I respect the real Leaf fans, the ones who follow the team day in and day out. It's the fan who has only an opportunistic interest in the team that makes me vomit. To add even more credence to the argument, he doesn't even stick to teams: he'll jump on the bandwagon for individuals as well.

Forget the fact that Reggie Jackson did little all year except show disrespect to superiors and peers alike, but come October, it's as if Jackson were the second coming. This is the fan that likes Jack Nicklaus because he's got a 'perfect swing', makes no mention of the fact that he is perennially near the top of the money list.

This type of fan never considers the character or the attitude of his heroes. The only prerequisite is that his favourite has to finish first. Oh, but fear not, you fans of also-rans. You fans that cheer for teams that more often than not finish second—or worse—you too shall have your day and it will mean so much more, having been with your team all along the comeback trail. You fans who sit in the car so you can pick up some distant radio station just to hear the garbled play-by-play of your favourite team. After all, how much satisfaction can there be in seeing the Montreal Canadiens win the Stanley Cup—no one ever doubted they would. But what about the North Star fan?

Everybody said they would never get by the Canadiens but they did, or the Bruin fan, expected to go out in four but they made a series of it. Ah—here is the real joy of being a fan. Accomplishment comes from doing more than the expected.

The front-runner is merely robbing himself. Certainly, he finds some joy in seeing the obvious and cheering when his team wins but that is only half of being a fan. Part of being a fan is suffering with your team when defeat comes, having to reach down and say—"wait til next year!" Just like Jim McKay says sport is the "thrill of victory" but just as important, the "agony of defeat!"

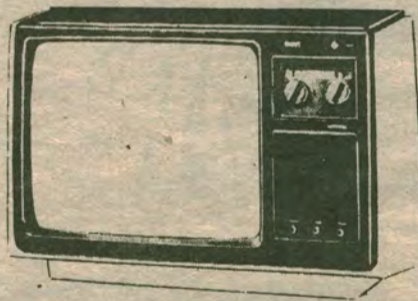
It is no sign of character to bet on a team because you think they'll win. It is, however, far more admirable when a fan bets on a team because he hopes they'll win.

So you fans out there who are like myself, frustrated by the fact that your teams always come up just short—fear not—you are the real fans. Hoping for the Blue Jays, Leafs, Argos, Cowboys, Celtics and Huskies is often cause to hang your head and say "wait until next year", but having to say that is part of being a real sports fan.

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