

# THE JOURNAL

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Saint Mary's University  
November 12, 1981

*I want money as quickly as I can get it; I have been in bed with the doctor for two weeks and he doesn't do me any good. If things don't improve I will have to send for another doctor.*



JOURNAL  
181



Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

Saint Mary's University Science Faculty will again host Science Saturday for high school students and teachers on Saturday, November 14. Students, teachers and guidance counsellors from 45 schools across Nova Scotia have been invited to attend. Approximately 300 visitors are expected.

Science Saturday offers the students and their teachers an opportunity to better understand the programs of study being offered by the Science Faculty at Saint Mary's and some of the areas of research being conducted by members of the Faculty. A specific program of events is organized for the visitors which allows them to visit several departments, and which provides for interaction between University faculty and visiting students.

Registration begins at 10:00 a.m., after which Dr. D.H. Williamson, Dean of Science, will welcome the visitors, who will then divide into small groups for department tours. Each group will visit three displays from the departments of Astronomy, Biology, Chemistry, Engineering, Geology, Mathematics, Physics, and Psychology. Campus tours will be conducted during the lunch hour, and the day will conclude with a tour of the Burke-Gaffney Observatory.

Among the large number of displays are: a demonstration of techniques used to study very remote systems of stars; displays of high pressure liquid chromatography, solar energy and electrophoresis; a display of an erupting volcano with photographic slides of Mount St. Helen's; computer science displays and students playing computer games; displays of nuclear and atomic physics; and a demonstration on biofeedback.

Anyone interested in further details should telephone Jessie Murray, Office of the Dean of Science, 429-9780, ext. 151.

The Atlantic Filmmakers' Co-operative is presently offering introductory workshops in filmmaking, utilizing Super 8mm movie equipment. Those interested may choose sessions in Live Action and/or Animation. The workshops will be a 'hands-on' ex-

perience, wherein participants will actually plan, shoot, and edit a short film. There will be a nominal materials fee of \$8.00, and people must pre-register, as the enrollment will be limited. No experience necessary.

Live Action Workshop—Nov. 21, 22.

Animation Workshop—Nov. 27, 28. Both workshops will be 1/2 day, Saturday and Sunday, beginning at 10:00 a.m.

Information/Registration: 423-8833/422-2777, at the Atlantic Filmmakers' Co-operative, 1671 Argyle St.

Sponsored by:  
Dept. Culture, Recreation and Fitness  
Atlantic Filmmakers' Co-operative  
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Help Line the 24 Hour, 7 Day a Week, Information; Counselling; and Referral Telephone Service is now accepting applications for membership as a Help Line Volunteer.

The Help Line Volunteer is a mature, concerned person with the ability to communicate well via telephone. The Help Line Worker is guaranteed a tremendous growing and learning experience and is required to volunteer only a maximum of 16 Hours in a 4 week period.

A Training Session is planned for November 13 and 14 and interested persons should phone the Administrative Offices at 422-2048 or 422-6864 to arrange to receive an application form and interview date.

Further inquiries re this Announcement may be directed to Art MacNeil Help Line Coordinator at above numbers.

The English Major's Society presents a free film, Ernest Hemingway's **The Sun Also Rises**, Thursday, November 19, at 7:00 p.m. The film will be shown in Theatre A of the Burke Education Bldg. All are welcome.

"The Lament for Art O'Leary" will be the topic of the lecture series "Celtic Literature in Atlantic Canada" on Tuesday, November 17 and on Wednesday, November 18 the topic will be "Scots Bards". To be held at the Halifax City Regional Library, 5381 Spring Garden Road at 12:05. All Welcome.

Three Canadian movies for children ages 6-12, **The Man, the Snake and the Fox**, **The Huntsman** and **Christmas Face** will be shown Saturday, November 21 at 2:30 p.m. at the Main Branch of the Dartmouth Regional Library, 100 Wyse Road.

### Storm Warning

*Last year may have been the year of the 'big snow' but it could happen again. In preparation for the winter season it may be useful to review the University's policy regarding operation in severe weather conditions.*

*It is the University's general policy to remain open and in full operation. Only under the most severe conditions will a decision be made to close. In these circumstances consideration must be given to the disruption of lectures, scheduled tests and examinations.*

*If there is an overnight snowstorm in the Halifax-Dartmouth area, announcements will be made on the local radio stations regarding the cancellation of classes and general closure of the University.*

*Personnel and students are advised not to call the University switchboard because the operators may not be able to get to work and, in any case, a flood of calls will overload the switchboard.*

*The decision to close the University is usually made by the President. Once the decision is made the Director of Information and Public Relations informs the media so that a public service announcement can be made as early as possible.*

*If a serious snowstorm develops during the day then as soon as a decision regarding closing the University is made, the Personnel Officer will inform all employees. Telephone calls may be directed to the Personnel Office for information.*

### Children's Programming

Preschool films will be shown at the Halifax North Branch Library, 2285 Gottingen Street Tuesday to Friday, November 17 - 20 at 10:30 a.m. and on Saturday, November 21 at 3:00 p.m.

Richard B. Lee, Professor of Anthropology at the University of Toronto and one of North America's best known anthropologists, will give a free public lecture in Theatre A of the Burke Education Centre, Saint Mary's University, on Thursday, November 12 at 8 p.m.

Migraines will be the subject of an evening program on Thursday, November 19 at 7:30 p.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library.

Guest speaker, Dr. John MacDonald, will discuss the known causes and cures of migraines.

There will be information, a book display and free coffee for all who attend.

Everyone is welcome.

The puppet show "The Princess on the Glass Hill" will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, November 21 at 10:30 a.m.

Saturday Films will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, November 21 at 3:00 p.m.



If you can guess what this is and who lives in it, we're sorry.

## STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publications.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'Donnell-Hennessey Student Centre. Our telephone number is 422-1234.

Front page saying: sentences taken from actual letters received by Toronto Welfare Department from applications for aid and assistance.

Co-Editors—Greg Merchant, Dan O'Leary

News Editor—

Entertainment Editor—Marc Chiasson

Business Manager—Doreen Malone

Production Manager—Nicole Watkins

Advertising Manager—Kevin Biggs

Photo Editor—Robert Vandal (acting)

Sports Editor—Eddie Westlake (still)

Circulation/Distribution—Cecil Trites

Help with this week's masterpiece came from: Owen MacDonald, Bryan MacLean, Jo Landry, Dale Rafuse, Martin Burns (when he feels like it), Lorraine MacDonald (no relation to Owen and is here more often, too), Deanne Skinner, Stephen Shevoley, and Giovanni Biscotti somewhere in Southern Italy. Oh, yes... Ken Hollingum. A special thanks goes out to all of you who don't come up with promised articles, and then to all who do come up with unpromised articles. Then there's the beer on layout night. It is being discontinued so that we can determine who drinks while working versus who works while drinking. Meetings are every Wednesday night at 7:00 p.m. Come by and tell us what you think... that is if you do.





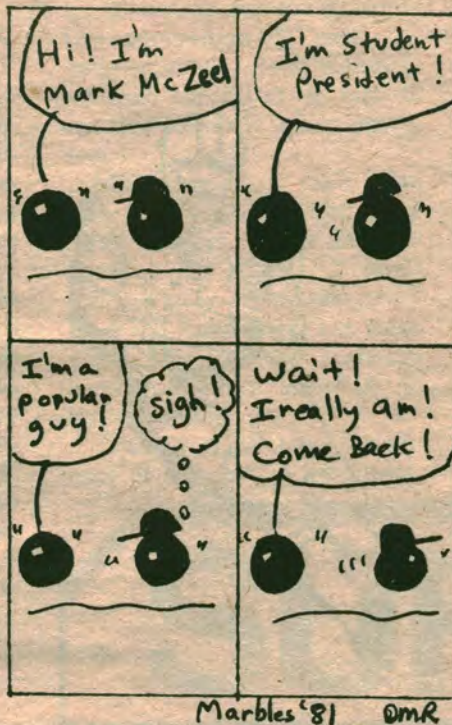
# Apathy does not exist

by Dan O'Leary

I'm tired of writing about apathy. So, from now on we shall take as a premise that apathy simply does not exist. You say you have some trouble with this statement. Well, no doubt you've been influenced by the bales of propaganda that have been issued to increase your productivity for the benefit of the elite. In this society we are daily inundated with literature calculated, indeed very coldly, to force you to feed the great capitalist machine by playing upon your guilt at spending your time in meditation (an obviously anti-social act) rather than putting your energy into supporting the Western democratic consumer system by pursuing the higher arts (television, radio, People magazine, the National Enquirer, etc.).

Many might be inclined to argue that the interests of the ruling caste would be better served by tranquilizing the creativity of the troublesome masses but this is indeed not the case. By simply viewing the persons around us we soon realize that we have not been tranquilized. In fact, it could be said that we have probably the most vibrant herd of homosapiens that the world has ever had the pleasure of hosting. We are now faced with the problem of why this is so.

Since I have already hinted at a certain distaste for those who are in a position to control the contingencies that stand to impede our struggles for personhood, I think it would do little damage to discuss my rationale for feeling a slight bit nervous. First of all, it is very obvious that the great majority of us feel little compulsion to complain unduly about our lot. As a matter of fact, it is also the case that the great majority of us feel very little need to complain about anything at all. And why should we. We have the greatest system in the civilized world after all. I can live with the fact that Aqua-Fresh won't really



Marbles '81 DMR

make me beautiful and it doesn't make my life unbearable that G-d is a card-carrying male member of the caucasian race. What I cannot deal with however, is the weather. And since it is my firm belief that the weather is caused by a capitalist conspiracy, I also believe, with no undue silliness intended, that my basic right of attaining some sort of personal spirituality is being severely impeded in the interests of the ruling caste. On the other hand, I can also see the necessity of affecting nature in this way. If we are to agree that the manifest destiny of the human race is to self-destruct in the interests of the higher, and infinitely more important, ideal of the ruling order, our petty concerns of life must indeed be surrendered.

Returning to my original point (I think that there was one), let me once again reassure you that apathy simply does not exist. It is rather the case that the human race has reached a state of de facto perfection and any attempts at positive criticism would be destructive to the ruling order and hence to the better interests of humanity in general. Since we have established this fact we can look at the lethargy of the human species in a slightly different light. Since it is so that any action in this society could only be a reaction, and since any reaction is contrary to the smooth operation of the capitalist monolith, apathy is in fact the only positive action that the masses can make outside of their predicted roles of social productivity. So, in the interests of the western ideal, I would suggest that we all strive for an even greater degree of lethargy with the security of knowing for certain that no charge of apathy can be levelled upon us since we are spiritually sleeping in the interests of the greater good. Thank you for your patience and attention.

## CFS membership to be regularly reviewed

by Greg Merchant

This last Sunday the Saint Mary's Student Representative Council (SRC) received the final results of its review of CFS. The CFS review committee consisted of five people, Christine Soucie (Freshmen Rep.) Gary Hall (Grad. Rep.), Ian Patterson (V.P. Ext.), Drew Campbell, and Richard De Long.

The statement was as follows: The SRC Committee to review CFS analyzed the responsibility, representation, services, goals and objectives of CFS. The Committee decided that CFS's viable ideas should continue.

The statement went on to say that since CFS is a new organization, that much of what went on at the first conference was "un-measurable" and could not provide enough information for a thorough evaluation.

The committee called for a periodic system of reviews for CFS. One review would occur after the next national CFS conference and the second review would occur next fall. The fall review would be a complete re-evaluation of CFS's performance with the stipulation that if CFS was not performing to St. Mary's expectations, a referendum would be brought to the students of the university. The referendum would ask students whether or not to continue as members of CFS.

Mike McNeil, President of SRC and chairperson of the new CFS said he was pleased with the results of the committee. He also commented that it may be a good idea for all universities in CFS to conduct periodic reviews.

## Letters to the Editor . . .

Dear Editor,

I would like to comment on the article "Make city streets safe for all" which appeared in last week's Journal. I was one of the "narrow-minded women" who marched on October 23 to "Reclaim the Night". Your article reveals a definite lack of information concerning the purpose and background of the march.

First of all, no one claims that women are the only victims, but as women we united to protest rape and violence against women, sexual harassment of women, sexual exploitation of women and discrimination against women. This march is only for women because our cause is only concerned with women. There were several children with us on Friday night and our chants and signs also included freedom and safety for our children. Men were not allowed to accompany us because

as women we want the freedom and safety to go out at night without needing men to protect us and to prevent the predation of perverts and attackers. How could we as women fight for the power to overcome our oppression (which is by men, but definitely not all men) if we need these men to help us?

Although over 50% of the population is female, we are treated as a minority. We are not given the same educational opportunities as men (e.g. law and medical schools), we don't have equal job opportunities, and our salaries are as little as 60% of those of men. We want the freedom to wear the clothes that we want to wear without being accused of being "loose" or "sleazy" or "asking for it". We want to be able to go places (e.g. bars and lounges) without being classed as "pick-ups" or "one-nighters". We want men to realize that when we

say "no" we mean "no", we don't mean "I'm just playing hard-to-get, try harder" or "take me by force, I love the excitement". We insist that we fight our cause on our own. We want the power to accomplish our own goals.

This was Halifax's third annual "Reclaim the Night" march. On September 18, other cities across Canada conducted similar marches. These demonstrations are also carried out across the United States and Europe. If men believe they have a worthwhile cause, then I would like to see the "men of the city unite". If you feel that men and women should fight side by side against a common cause then go ahead, organize it, start now, someone's got to do it—I'll be there, but that is not the purpose of the women's "Reclaim the Night" march.

Sincerely,  
Ruth McLean

## Student's council represents who?

To: The Student Representative Council and the Students of Saint Mary's University.

It is with much concern that this letter is written pertaining primarily to the Student Representative Council and the Students of Saint Mary's. As outlined in their Constitution, the SRC purports to officially represent the students of Saint Mary's, to promote artistic, literary, and social activities, and to foster fellowship and understanding between all sectors of the university community. Are these objectives achieved and to what degree of fulfillment?

The SRC has an executive which fails to keep its posted office hours and, thereby, does not provide the opportunity for students to communicate important needs and concerns. Such an executive lacks efficiency as well as dedication to both the principles it claims to maintain and the atmosphere of fellowship and understanding it professes to promote. A council

that only succeeds in giving out budgets for societies eight weeks after the commencement of the academic year, does not promote artistic, literary, or social activities. Instead, it demonstrates a lack of concern and respect for societies and students in the community and fails to satisfy their needs.

There is deep concern for this lack of dedication and efficiency, and a responsibility has been felt to bring it to the attention of all Saint Mary's students. Hopefully, upon reading this letter, the SRC will take the time to re-evaluate its faulty mode of operation, and thereby progress as a body which truly represents the students of Saint Mary's; a body characterized by integrity, dedication, and efficiency.

Yours respectfully,  
President—Newman Society  
President—International Students' Association  
President—Chinese Students' Association

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# Tell me another story

by Greg Merchant

What's the story here? So for some strange reason last Saturday's football game had a \$2.50 fee attached to it. I'm not going to spend too much time preaching, I'm just going to ask a few questions to the men or women who decide on such nonsense as fees for home games.

Firstly, why was there a fee? This is really a very simple question and you should really have no difficulty in answering it. You see, here at the Journal, we just can't figure out what that fee was all about. Just enlighten us. We at the Journal would all sleep sounder if we knew why.

Secondly, is it standard practice to charge St. Mary's students for home games (even if they are semi-finals or finals)? I guess my memory fades from year to new year and I just don't remember if there was a charge last year.

Thirdly, who the hell was responsible for initiating this fee? We at the Journal are not sure of this and this just might be the reason that this is an open



letter. Really, trust us. If you are responsible, let us know. We will let you accept responsibility but not blame or vice versa. It shouldn't be that difficult for you to own up and give yourself a chance to clear your conscience at the same time.

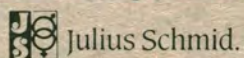
Now, please, give me a little time to preach. Just a little, please? There was a rather disproportionate number of Mt. A fans to St. Mary's fans at this game. In fact, most of the noise was pro-Mt. A. cheering. That doesn't do too much to lift the spirits of the Huskies, especially on home turf. Would it be too much for me to assume that the small number of St. Mary's students was a direct result of the ticket price? Well, even if you don't think so, I do . . . and a lot of other people think so, too.

Maybe the purpose of this fee was to equalize fan support for both teams, right? Or maybe it was to make money, right? Or maybe it was meant to make St. Mary's students appreciate just how good free games are. Yeah . . . that's it. I know the reason for the \$2.50 fee now. I didn't even have to write this article after all.

# An ounce of prevention.

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### To The Students' of Saint Mary's University

C.F.S./S.U.N.S. CONFERENCE at DAL. this weekend. All interested students welcome. Friday, Nov. 13 - evening, Saturday, Nov. 14th - all day, Sunday, Nov. 15 - half day. If interested in going and representing Saint Mary's, come to short short meeting at 2:00, Friday, Nov. 13 /fifth floor S.R.C. office. Leave for Dal at 7:00 from S.U.B. fifth floor.

Ian Patterson  
V.P. External

Your I.S.I.C. International Students cards are here - you already

paid for it so you should use it. There will be a booth in the S.U.B. main floor on Thursday, Nov. 12 from 1:00 to 4:00 p.m. and on Friday, Nov. 13 from 9:00 to 2:30. The hours for the following week will be, Monday, Tuesday, and Wednesday from 9:00 to 2:30. Bring your registration form. Only full time students can receive the card. An identity card size photo is required. You may obtain one from student council by signing up at the booth for a photo for the minimal charge of 30c

Ian Patterson  
V.P. External



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# Capture a moment in time

**TORONTO (CUP)**—If you're lonely, but don't trust dating services, there may be an alternative—video taping—a service offered by a new Toronto company, Moments in Time Incorporated.

The owner, Wayne Mastromatteo started his company this summer on the premise that "there must be some way to use video as a service." The company is based on a concept developed in California, but Mastromatteo, who toured Toronto singles bars to gauge reactions, asserts that his business is all-Canadian. "We are not part of an American

franchise," he says.

The procedure for the service is straight-forward. Prospective applicants are interviewed and if they are accepted in the club, their personal data is recorded on a special contract. The fee pays for a one-year membership and members can see up to 24 potential candidates. Each client is interviewed on video tape, and asked questions based on information supplied by the applicant. Other members can see these taped interviews. If a member wants to get to know another member,

he or she can ask the prospective companion to view the caller's video. Each contact, whether successful or not, is counted towards one's yearly fees.

Mastromatteo maintains that his service, unlike most other services, leaves little to chance. He states, "I don't pretend to be a matchmaker. I have the technology. Let them use it." He adds that there are certain stigmas attached to dating services.

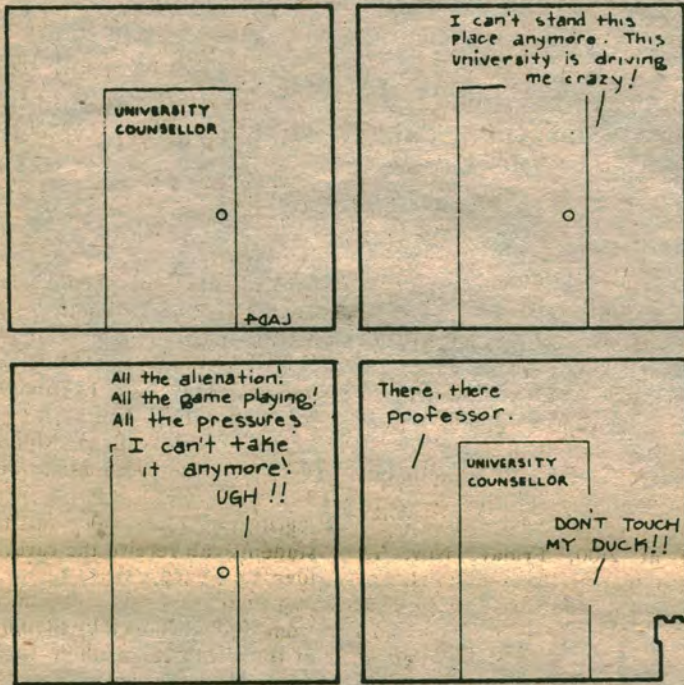
"People think that the clients of the service are losers,

and that the owner is in for quick money and out and that this is basically a meat market." Such is not the case of Moments in Time. "Most of the members are professionals and we screen out anyone who is a problem." This includes anyone who is "attached". Mastromatteo says he has too much time and money invested in his company to bow out. In fact, he plans to extend his service by filming family occasions, weddings, birthdays, etc.

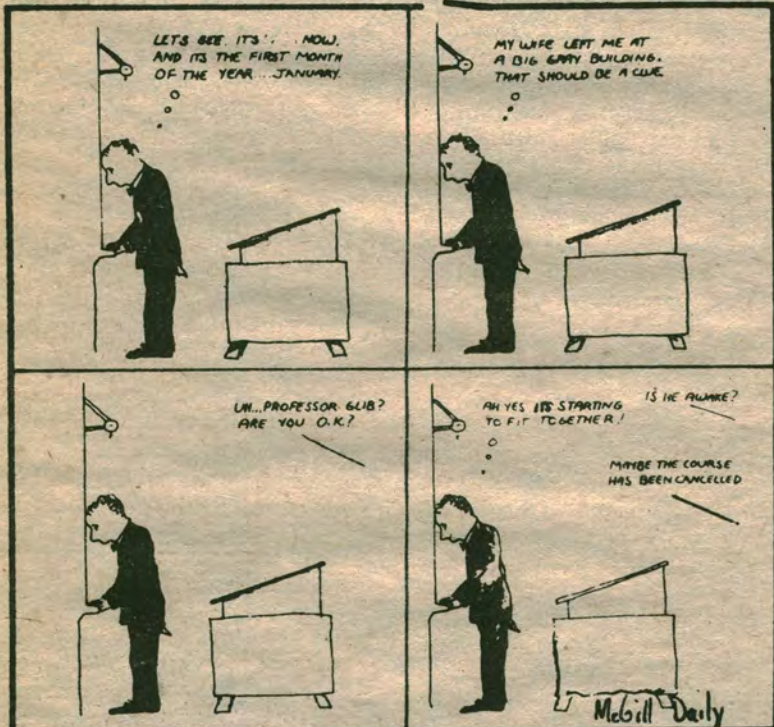
Moments in Time has a built-in safety feature. "People

are on video tape, so they can't take advantage of their date." As well, "rejection is painless and blind dating is virtually eliminated." He adds that most of his clients are men, a situation he hopes will change as more people find out about the service.

Mastromatteo expects a roaring trade in the fall, as people return to work or school. To attract students to his service, he is charging a student rate, although students will have only six months to make their selections.



the ivory tower



# SURPRISE!

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## St. Patrick's Day At The O'Nelson

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What Luck! Our very own St. Patrick's Day celebration on November 14th includes all the old fashioned traditions, corned beef & cabbage and entertainment galore. You may even spy a Leprechaun. The only thing different is the date!

2:30 p.m. - 12:30 a.m.  
 Doors open at 1:00 p.m.

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JOURNAL



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## SHORT CUTS

### GEORGE JONES/Same Ole Me

Voted the Top Male Vocalist for the second year in a row, this album again justifies this award. Produced by Billy Sherrill, the first single "Still Doin' Time" is heading up the charts at an incredible rate and looks like a certain Top 10 single. "Same Ole Me" features the Oak Ridge Boys on background vocals. A must for all album collectors.

### THE BEACH BOYS/"Ten Years Of Harmony"

"Ten Years of Harmony" is being released on the heels of one of the Beach Boys' most active and successful years in recent memory. 1981 marks the Beach Boys' twentieth anniversary in the music business. Millions of fans have been and will be exposed to the band via live concert appearances and various television and cable specials. This tremendous repertoire of Beach Boys' music includes the likes of "It's A Beautiful Day", "California Saga", "Rock And Roll Music", "Cool, Cool Water", "Good Timin'", "Sail On Sailor", "Darlin'" (recorded live), "Sea Cruise", "Surf's Up" and many, many more.

### NEIL DIAMOND/On The Way To The Sky

Neil Diamond's career reached new heights last year with his acting debut in "The Jazz Singer" and a multi-platinum soundtrack success to go along with it. This new album produced by Neil and Dennis St. John (also his drummer), is a blend of infectious sing-

along melodies and beautiful ballads such as the first single "Yesterday's Songs". Neil Diamond's total album sales since signing to Columbia are close to 10 million giving you an idea of the scope of this artist.

### MOLLY HATCHET/Take No Prisoners

The "Hatchets" fourth Epic release will be hitting the stores just in time for the Christmas rush. This album contains 10 new hard edged southern fried rockers and it looks like the boys from Jackson have created their most powerful set of tunes yet. Their songs are now geared toward the scruffy vocals of lead singer Jimmy Farrar and have progressed musically far beyond the boogie oriented tunes of their first three albums.

### TED NUGENT/Great Gonzos... The Best Of Ted Nugent

For the first time rock and rollers will be able to get "Terrible Ted's" greatest gonzos all together on one album. This album covers material from Ted's eight Epic albums from 1975-1981. If you asked any Ted Nugent fan to name his 10 favorite Nugent songs he would most certainly give the song selection from "Great Gonzos". Cuts: "Cat Scratch Fever", "Just What The Doctor Ordered", "Free For All", "Dog Eat Dog", "Motor City Madhouse", "Paralyzed", "Stranglehold", "Baby Please Don't Go", "Wango Tango" and "Wang Dang Sweet Poontang".





# Prince of the City less than inspirational

by Jo Landry

**Prince of the City**, starring Treat Williams, was a cold and calculating account of a New York city policeman who turns State evidence on his own kind as an undercover federal agent. The film is a prime example of the Hollywood ability to turn a fantastic story that would have made one of the year's best blockbusters into a three hour reststop. At times, the film, no matter how compelling, made the viewer feel that a catnap was in order.

The acting and scripting was fine enough, the only major thing lacking in the film was the use of an expert editor. If the film had been polished into a much shorter version the story content and acting would have most definitely placed in the awards running.

This brutal account of life in the N.Y.P.D. portrays the life of Detective Dan Cellio played by "Treat" and it was a treat.

This is not a film for those who like only to see the finer side of the badge: **Prince of the City** shows the misuse of justice and power by high offices, down to officers on the beat and the control of crime by those who claim to fight and suppress it. **Prince of the City** is now playing at Downsview Cinema 3 in Lower Sackville. On a scale of 1 to 10, the highest I can give this film is a 5, although filled with fine performances and set direction, the fact that it was milked dry distracts from the film's finer moments.

Let's hope that the TV version or any re-releases are edited and polished into a masterpiece and not a monster.

## Best "lunch" yet!

by Nicole Watkins

This week's Lunch with Art has been one of the finest performances so far, and indicative of the superior quality of performers in the programme.

Veronica Beaton, playing several Baroque and Renaissance recorders and flutes, and Monique Gusset at the harpsichord, brought to life several pieces of Renaissance and Baroque music.

Veronica Beaton opened the programme by presenting and describing the instruments which she was to play. These included Renaissance recorders, which are like organ pipes; a Baroque recorder, which are like, but more sophisticated than the Renaissance variety; and a Baroque flute, which is softer than the modern version.

The programme was begun with **Five Masque Dances**, from a collection of masque pieces. These

pieces were performed during the early seventeenth century at mask balls, which were sort of costume balls. The composer of these pieces is not known.

The second piece was **Sonata in C Major**, by G.F. Handel, in which Veronica Beaton played the Baroque recorder and Monique Gusset, the harpsichord. This piece was beautifully performed, Miss Beaton seemed to be rather nervous.

The four pieces from "**The Bird Fancier's Delight**", also composed anonymously, were from a book published in England, which was popular in the early eighteenth century. The idea of the book was to help people teach their pet birds to sing by playing melodies to them. There was apparently a different clef for each different bird. The tunes included were for **The Starling**, **The Woodlark**, **The Garden Bullfinch**, and **The Starling** again.

C.P.E. Bach's **Sonata in G Major** was the strongest piece with regards to performance. In spite of a few weak spots, this beautiful piece was executed with all the finesse it deserves; obviously, by this time, both performers had begun to relax. The last section, the fastest, was played the best.

The final piece, **Sonata in E Minor**, by G.P. Telemann, was well played. There was a total breakdown at the beginning, but a second attempt was made successfully, and the piece flowed smoothly to the end.

Both these performers, Veronica Beaton, and Monique Gusset, are to be commended for their excellent performance. They perform well together, a true sign of sensitive musicians.

Next week at Lunch with Art, music will be provided by folklorist and singer Debra Meeks.

### CFSM Top Ten

1. Rolling Stones - Start Me Up
2. The Police - Every Little Thing She Does is Magic
3. Squeeze - Tempted
4. Greg Kihn - True Confessions
5. Foreigner - Waiting for a Girl Like You
6. Stevie Nicks - Leather and Lace
7. Loverboy - Lady of the 80's
8. Dave Lindley - Mercury Blues
9. Geoff Hughes - Happy Birthday Kid
10. AC/DC - Back in Black

### CFSM Classics

1. The Doors - Roadhouse Blues
2. Creedence Clearwater - Bad Moon on the Rising
3. Beatles - Revolution
4. Beach Boys - Good Vibrations
5. Lynard Skynard - Sweet Home Alabama
6. Led Zeppelin - Heartbreaker
7. Free - Allright Now
8. David Bowie - Panic in Detroit
9. Steve Miller - The Joker
10. Bob Marley - Lively Up Yourself

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# Cdn. championship still eludes Soccer Huskies

by Angelo Cianfaglione

The A.U.A.A. Champion Saint Mary's Huskies, with a national No. 1 ranking to their credit, travelled to Montreal on November 7th to take on the No. 5 ranked McGill Redmen (Q.U.A.A. Champs) in the Eastern Canadian Soccer Championship.

The meeting between the Huskies and Redmen was slated for Sunday, November 8th in Molson Stadium on an AstroTurf field very similar to the one at Huskies Stadium. The Huskies were the favoured team, and were expected to advance to the Canadian Championship against the winner of the Laurentian Alberta game.

What followed the opening whistle for 90 gruelling minutes was a "Coaches' Nightmare" as Head Coach Roy Clements and his Assistant Peter Wicha witnessed the flattest performance of the season by their Huskies. The Maroon and White came out on the losing side of the 3-1 final score.

The Redmen surprised the Huskies with an opening attack, but keeper Mark Clarke was steadfast in front of the Huskies net making three key saves in the first five minutes of play. At the 30 minute mark, the Huskies took control of the game as forward Ross Webb cleanly beat two McGill defenders to chip the ball over to linemate Jim Sidey in front of the goal. Sidey made no mistake about heading the ball past the McGill keeper to give the Huskies a 1-0 lead.

A penalty kick was awarded to the Redmen after an error in the Huskies backfield forced fullback Clark Hillaby to direct the ball away from the net with his hand. McGill fullback Brian Decare fired the ball well beyond Clarke's reach on the penalty kick to even the score at 1-1 at the half.

The second half told the story with the Redmen displaying some "old fashioned" hustle to halt the

Huskies advance. The Redmen controlled the ball with their aggressiveness and desire; and capitalized on a free kick when striker Mark Noes hammered home a loose ball at the 10 Minute mark to take a 2-1 advantage.

Coach Clements tried to turn the tide by sending George Iatrou into the game at striker, but the Redmen kept the momentum swinging in their favour. After Iatrou missed three golden opportunities and Webb hit the crossbar with a header, life

drained out of the Huskies and a late goal by McGill forward John D'Ambrosio put the game out of reach.

Keepers Mark Clarke, Costa Elles, and Darell Jessome are amongst the nation's best goaltending squads. Fullbacks Manuk Nazaryan, Brett Clements, Austin Park, and Clark Hillaby defended their territory better than any other backfield unit in the league. Halfbacks Alan Routledge, Geoff Agostini, Steve Hart, and Chris Mielke controlled the midfield

throughout their campaign. Forwards Ross Webb, Jim Sidey, Steve Cahill, Byron MacPhee, George Iatrou, and Timmy Ross riddled opposing keepers throughout the season.

Head Coach Clements and Assistant Coach Wicha guided their Huskies to their second A.U.A.A. title in three years. Despite their loss to McGill (their first loss of the season), the Huskies can hold their heads high and continue showing their "Huskies Pride". Six A.U.A.A.

All-Stars (Webb, Sidey, Routledge, Agostini, Nasaryan, and Elles) and A.U.A.A. Coach of the Year Roy Clements justify their high ranking in the nation. Only one player (Nazaryan) finished his eligibility this year, leaving virtually an intact team for next year.

The Soccer Huskies would like to express their sincere thank you to the fans who loyally supported and followed them in their quest for the elusive Canadian Championship.



## BALLS & PUCKS

by E.W.

This past week saw both the SMU football and soccer Huskies eliminated from further action in the play-offs. The football squad was trounced 22-9 by the Mt. A. Mounties on Saturday. The Mounties now go on to face the Acadia Axemen in Wolfville this Saturday. The soccer Huskies were defeated 3-1 by McGill to be knocked out of their hunt for the National Championship. The soccer team deserves a good hand from the students as they played together as a team and will be in the battle next year. . . . The hockey Huskies tied one and won one over the past weekend. The Huskies defeated St. Thomas on Friday 9-4 and tied UNB 3-3 on Saturday in overtime. . . . The SMU basketball season is underway and the Huskies won their opening game with a 79-36 win over Maine in Maine. The Huskies look strong this year and the conference is going to be a strong one with St. F.X. and UPEI up there also. . . . The Ottawa Rough Riders were lucky in defeating Montreal in the Eastern semi-final over the weekend 20-16. The Als missed on a third down attempt as Johnson's pass was incomplete in the endzone. The B.C. Lions were able to hold off the Winnipeg Blue Bombers 15-11 in the other semi-final. Both games were tight throughout and next weeks finals look good as Ottawa goes to Hamilton and the Lions will be entertained by the defending champs Edmonton Eskimos. . . . Well, the NHL is well underway and so far the conferences are pretty tight as this season is shaping up to be a tough one. . . . Ronaldo Snipes has made an appeal to the WBC concerning his loss to Larry Holmes on Friday night in Pittsburgh. The appeal is over the stopping of the fight in the 10th round when Holmes had Snipes in trouble. After the fight in the 10th round when Holmes had Snipes in trouble. After the fight Holmes and Snipes got in a hassle with none other than Howard "the side changing" Cossell in the middle. . . . Saint Mary's and Halifax's own Ricky Anderson will be boxing for the World Amateur Boxing Championships this weekend in Montreal. The fight will be covered on the CTV this Saturday. . . .

## World of Sports

by Dale Rafuse

The Patrick Division of the NHL's Wales Conference highlights perhaps the best team in hockey and several very strong contenders. Stanley Cup champs, the New York Islanders will again cruise through the season with relative ease and could very well repeat history of the past two seasons. Some of the worlds greatest players don Islander jerseys each game: Mike Bossy, the man with the golden stick; Brian Trottier, the league's best center; and Denis Potvin, top ranked defenceman and league's biggest cry-baby. There is more, lots more, and teams around the league will fall prey to them regularly, no doubt about it.

Falling second-seed to the Islanders in recent years, the Philadelphia Flyers are again in the thick of things, but not in the limelight. Kenny Linesman and his rat pack can really put points on the board (right Steve, Joe) and will lead the Flyers to a place in the top overall. However, the city of Brotherly Love will get shut-out when it comes to handing out league hardware, compliments of Islanders, Canadiens, Bruins and Leafs (you bet!).

The reminder of the Patrick Division are all good teams but none can call themselves great. Pittsburgh, N.Y. Rangers and Washington will all take a back seat to the Islander-Flyer show but could very well be around playoff time and once the second season starts, anything can happen.

On a non-hockey note, this past Sunday, Franc Harris, fullback for the Pittsburgh Steelers, became only the 3rd man in NFL history to rush for more than 10,000 yards. The other two? Jim (Slaughter) Brown of the Cleveland Browns, and (the Juice) O.J. Simpson of the Buffalo Bills and San Francisco 49'ers.



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