

# THE JOURNAL

Many a great man's reputation for wit is due to his having been interviewed by a bright reporter. — Edwards

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## Council: Motion to censure Patterson fails

by Wendy Coomber

At the last council meeting of the year, it was decided that Ian Patterson, VP External, would not be censured for "not fulfilling duties of VP External during his term of office".

According to Mike McNeil, outgoing SRC president, Patterson's non-attendance at council meetings and the October CFS conference were a few reasons for wanting to censure the executive.

"I didn't know there was a meeting", said Patterson when asked if he had an excuse for missing the council's March 7 meeting. Patterson cited the fact there was no notice of meeting posted and he did not realize there would be a meeting so soon after the student elections.

The meeting was publicized, but only in the council's minutes of the last meeting. However, said McNeil, "It's damned hard to

work in this office and not to know about it."

Dougal McDonald, SRC Treasurer, said as the year went

on, Patterson seemed to become alienated from some of the other council members. "He didn't approach us and as it went on we just left him out of things . . . as the

year went on it got worse," said McDonald.

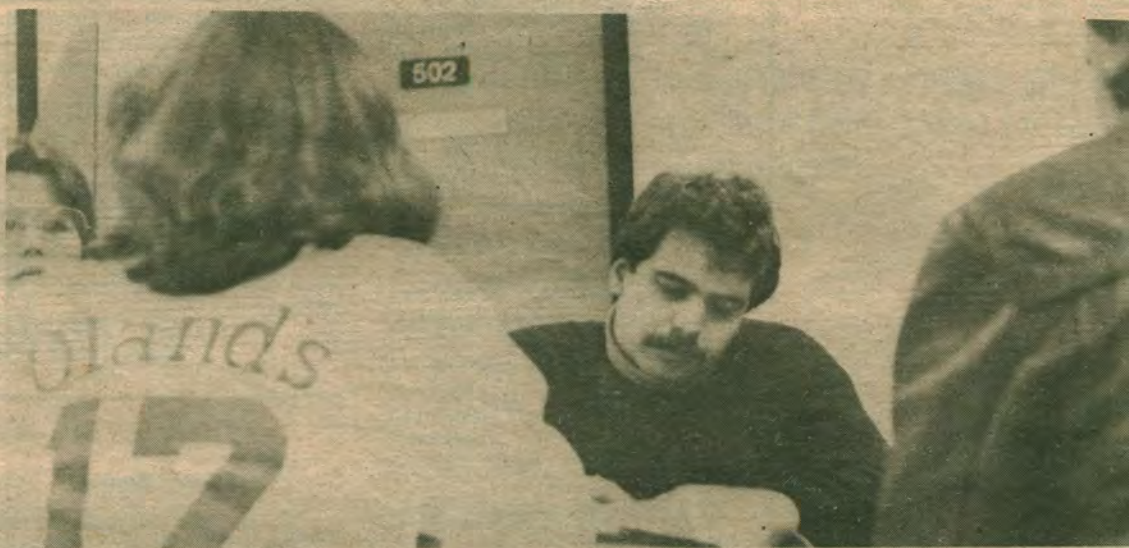
McDonald did add he thought this alienation was partially the council's fault, which many of the

other council members agreed with.

"He who is without sin, let him cast the first stone," said Tim Hill, council President-elect, as he called the question. The vote to favour the motion of censure was two in favour, two opposed, and three abstentions. Hill was among the abstentions, saying he thought both groups were equally as guilty.

McDonald, who made the motion and voted in favour of it, even though he agreed Patterson's alienation was partially at fault, said after the motion was defeated the VP executive role has to take the initiative rather than waiting for someone to come to him.

Alan Barkhouse, Engineering representative, suggested in the future there should be a review of council members' effectiveness once every two or three months to insure this sort of thing would not be allowed to happen again.



## Students create wall of sound: Noise Day

**Halifax (CUP)**— Halifax students hoped that city winds would take their message to provincial legislators on March 11.

Students at colleges and universities in the provincial capital held an outdoor "make noise" session for one minute, protesting government underfunding and the threat of spiralling tuition costs.

At Dalhousie University and St. Mary's University, students com-

peted for higher turnouts, honking horns, blowing whistles, taking stereos to residence windows and shouting in the streets.

The noise festival was part of the National Week of Action activities, spearheaded by the Canadian Federation of Students as part of its "Stop the Cuts" campaign for 1981-82.

Faced with impending increases in tuition and residence costs, and

cuts in college programs and services, students are pushing the Nova Scotia government to accept the recommendations of the Maritime Provinces Higher Education Commission, a three-province group that suggests education policy to the provincial governments. This year, MPHEC recommendations are urging a 16 per cent increase in government support for education.

Students from Nova Scotia in-

stitutions plan to meet with the three provincial parties as part of the lobby effort, but student leaders are not optimistic.

Caroline Zayid, a Dalhousie student councillor, said the overwhelming vote received by the governing Tories in the last election make them less swayed by public pressure. She added the province would gain needed political leverage with the federal government if it implemented the full funding levels the MPHEC has prescribed.

Nova Scotia has joined the other provinces in claims that educational cutbacks could come only from the federal government. The long-term prospects are still indefinite, with sluggish federal-provincial negotiations on transfer funding.

Premier John Buchanan's Conservative government isn't receptive to anything, according to one student. Commenting on next year's tuition increases, he said, "Yeah, I'm worried. It was hard enough this year."



## Grad class suffers from "seat swipe"

By Greg Merchant

It seems that this year's graduating class is going to be limited to two guests for Convocation. This ruling has come about because of an apparent reduction in the seating capacity of the new Theatre Auditorium.

The Graduating class, through its representative on the SRC, Gary Hall, has collectively expressed its dismay. The crux of the grad class complaints is that they are being short changed in order to allow space for honorary guests.

Gary Hall asked the council for a motion of support in obtaining more seats for the grad class. It was unanimously approved.

Hall and president-elect Tim Hill met with Mrs. Chard, Registrar, and Dr. Ozmon, University President, to discuss the cutback

in seats (graduating students were traditionally allowed three seats) and to see if there could be an agreement. Both Hall and Hill stated that all that was obtained was an agreement in principle. Said Hill "there was no direct agreement".

Mrs. Chard asked that, as a partial rectification, all students that are to graduate in absentia let her know by May 3rd. Ozmon stated that he would review the honorary guest list with Mrs. Chard and try to make some cuts. Hall said "both Ozmon and Chard recognize a problem, but neither said anything that would actually rectify it."

Gary Hall stated that "if the seniors have gripes (about seating) they should make their views known." Convocation is on May 10.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

### El Salvador Film

There will be a public screening of "Seeds of Liberty" a film about El Salvador today at the Public Archives, University Ave. at 7:30 p.m. on Monday, March 22.

### Slide Show on Central America

There will be a public screening of the slide tape show "Central America: Roots of the Crisis" at the Public Archives University Ave. at 7:30 p.m., Monday, March 15.

## THE JOURNAL

Nominations are now open for the following Journal positions:

EDITOR

CUP EDITOR

SPORTS EDITOR

ENTERTAINMENT EDITOR

NEWS EDITOR

PRODUCTION MANAGER

PHOTO EDITOR

BUSINESS MANAGER

ADVERTISING MANAGER

These are elected positions: elections take place on March 3X, 1982.

Candidates must be members of the Saint Mary's Student Association.

Nominations must be presented to the Journal Editor on the fifth floor of the O'Donnell-Hennessey Student Centre.

More information can be obtained about these positions by contacting Dan O'Leary or Greg Merchant at the Journal, 422-1234.

Nominations close March 29, 1982.

## Positions

**The Editor** is basically responsible for the general operation of the newspaper and the writing or coordinating the writing of: editorials, news stories, articles and advertising. The Editor has the ultimate responsibility of the newspaper's content.

**The CUP Editor**—(Canadian University Press) is responsible for covering CUP material and extracting same for local publication. The CUP Editor acts as a liaison between the local newspaper and CUP's regional and national offices.

**The News Editor** is responsible for obtaining and coordinating the coverage of news stories.

**The Entertainment Editor** is basically responsible for coordinating both the coverage of entertainment events and the writing of entertainment copy.

**The Photo Editor** is basically responsible for (the) coverage of photoworthy events and the preparation of these photos.

**The Business/ Advertising Manager** is responsible for the obtaining, training, supervising and paying advertising staff to assist s/he in procuring local advertising for the newspaper.

S/he shall be responsible for keeping proper and accurate financial and advertising records for the Journal.

The Business/ Advertising Manager is also responsible for soliciting subscriptions to the Journal and in overseeing and ensuring the newspapers' distribution.

The Business/ Advertising Manager will hold office for one year beginning May 1 and will be selected before that date if someone suitable is found.

**The Sports Editor** is basically responsible for co-ordinating both the coverage of sports events and the writing of sports copy.

**The Production Manager** is basically responsible for the Lay-out and design of the newspaper and ensuring that adequate supplies are available.

Professor David A. Hope of the Saint Mary's Accounting Dept. was the surprised recipient of a plaque honouring him on his recent designation as F.C.A. The presentation took place on Friday, March 5th at the Accounting Society smoker. The presentation was made by Accounting Society president Jerry Staples.

The Fellow of Chartered Accountants is a very prestigious and somewhat rare designation awarded Chartered Accountants for their outstanding contribution to the profession, particularly to those outside of public practice.

We at Saint Mary's congratulate Professor Hope and are appreciative to be associated with him.

### President's Holiday

Please be advised that a President's Holiday will be observed on Friday, March 19th, 1982.

Offices of the University will be closed on this day, however, switchboard services will follow their normal Friday schedule. Maintenance staff will follow regular holiday routine.

The Patrick Power Library will be opened the following hours:  
9:00 a.m. - 11:00 p.m.

### Lunch with Art

On Friday, March 26 at 12:30, Lunch with Art at Saint Mary's University Art Gallery will feature corporeal mime artist Valerie Dean. Corporeal mime is the study of line and dynamic quality used to portray thought in space, combining elements of ballet, acrobatics and theatre. Valerie Dean will explain the art of corporeal mime, with demonstrative movements, and will also perform several routines in this art medium. Admission is free. Bring your lunch!

### Student Work Abroad Program

SWAP is back. And 1982 promises to be the most successful year yet.

SWAP, the Student Work Abroad Program, is a money saving and experience oriented concept. Designed specifically for the needs and requirements of Canadian students, it enables the participants to travel, live and work overseas.

"SWAP has become a tradition for Canadian students," explains Linna Evans, a coordinator for the Association of Student Councils which administers the SWAP program. "It is a practical and sensible way to cut the high cost of foreign travel."

The SWAP program, which was first started in 1974, is currently operating to New Zealand, Belgium, Ireland and Great Britain. Thus far, many thousands of Canadian students have taken part.

What kinds of jobs are available? "SWAP is not for those seeking a career," responds Ms. Evans, pointing out that the type of employment varies from country to country. Jobs can range from working at a resort hotel in Ireland or Great Britain to shearing sheep on a farm in New Zealand. The salaries aren't bad, either. In

### Garapick Swim Bursary Trust Fund

The Bank of Montreal in Nova Scotia is now accepting donations toward the Nancy Garapick Swim Bursary Trust Fund. Donations may be made to any branch in the province. They will issue temporary tax deductible receipts.

The trust fund, along with the Nancy Garapick Swim Bursary, was established by the Nova Scotia section of the Canadian Amateur Swimming Association in an effort to support outstanding Nova Scotia swimmers in travel and training.

The Association hopes to raise \$25,000 through individual and business contributions which will be used to establish an annual \$2,500 bursary for an elite swimmer. Cheques may also be made out to C.A.S.A. (Canadian Amateur Swimming Association) and mailed to P.O. Box 3010S, Halifax, Nova Scotia B3J 3G6.

The bursary and trust fund is so named to honour Nancy Garapick, Nova Scotia's outstanding swimmer, who won two bronze medals at the 1976 Olympics in Montreal.

It is hoped the first Nancy Garapick Swim Bursary will be awarded in September.

### Library Hours

Friday, March 19, 1982  
9:00 a.m. - 11:00 p.m.  
Friday, April 9, 1982  
9:00 a.m. - 11:00 p.m.  
Saturdays, April 10, 17, & 24/82  
9:00 a.m. - 11:00 p.m.  
Sundays, April 11, 18 & 25/82  
9:00 a.m. - 11:00 p.m.  
Mondays, April 12/82  
9:00 a.m. - 11:00 p.m.

The Information Services Desk provides service only until 10:00 p.m. and the Reserve Reading Room until 11:00 p.m.

For Students requiring extra hours of study from April 5, 1982. Room 133 in the Loyola Building will be available from 11:00 p.m. - 1:00 a.m.

### Achievement Scholarships 1982-1983

All students must obtain a social insurance number in order to receive an achievement scholarship for 1982-83.

Foreign students require a passport and student authorization, and must apply for a social insurance number at:

Employment and Immigration  
5151 Terminal Road  
Halifax, N.S.  
Phone: 426-3154

Applications for achievement scholarships for 1982-83 may be obtained at the University Business Office after March 22, 1982.

### 1982 CANADIAN NATIONAL EXHIBITION FILM COMPETITION AND FESTIVAL

The 9th Annual Film Competition and Festival, open to all post-secondary schools across Canada, is again sponsored by the CNE.

The Film Festival competition continues with the Norman Jewison Award for the Overall Best Film. In addition to the Norman Jewison Award, prizes will be awarded for the best entry in each of the four categories—Animation, Documentary, Experimental and Narrative. All films completed during the 1981-82 academic year are eligible for entry.

Entry forms have been sent to all the post-secondary schools across Canada and can be obtained through the school's Film Department. The rules, regulations and closing dates, are all included on the entry form. Additional entry forms may be obtained by writing to the CNE Attractions Department or calling (416) 366-7551, ext. 345.

The film entries will be judged in mid-July by a selected panel of representatives of the Canadian film community. All winners will be notified immediately following the judging.

The purpose of the Festival is to encourage interest and pursuit of film making by young people in Canada and to offer recognition for deserving productions.

## Getting out of the Peggy's Cove rut

fact, they average approximately \$150 CDN per week and, in some cases, the jobs include meals or accommodation.

"It was an experience I wouldn't trade for anything," says Jan Arnison, a student from Edmonton who participated in a SWAP program to New Zealand. Jan spent several months in this beautiful country working in a diverse variety of occupations including one as a counsellor for the Parks and Recreation Department in Auckland.

"I'm glad I went on a SWAP program and I would do it again if I was still a student," explains Nancy Heaps, of Toronto, who last year returned from Great Britain after a stint working at the YMCA in central London.

The purpose of SWAP is not only to save money while traveling. It also provides a unique opportunity to meet and become friends with people in a non-touristy environment.

"SWAP gave me an insight into the British people," admits Kevin Pryer, a student from the University of Regina who spent a few months working in a central London Hotel. Kevin also managed to save enough money to go traveling in Europe for four weeks. Dave Lawrence, a student from

Toronto, worked as a bartender and waiter and really enjoyed the experience. "It was a truly adventurous way to spend a summer," says Dave.

Participating in the SWAP program is easy. The first step is to contact the nearest Association of Student Council office and obtain an International Student Identity Card. This card, which in addition to fulfilling eligibility requirements for SWAP, also entitles the student bearer to valuable and wide-ranging discounts on goods and services around the world.

Payment of a registration fee is also required for the SWAP program. The fee, which averages \$100 is for the processing of the working visa and all the necessary paper work.

If Great Britain is in your plans, the registration fee will also cover 2 nights orientation and accommodation plus the services of AOSC's London SWAP centre. In addition, AOSC guarantees that within five days of arrival in London you will have a job interview.

For further information about the SWAP program, contact your nearest Association of Student Council office located in the Student Union Building at Dalhousie University or call 424-2054.



Tim Hill studies the newspaper business.

## Tim Hill, Zen, the art of newspaper repair

### Letter to the Editor,

I would like to comment on your lead story last week and the editorial that supported it. I am aware that the lead story was not written by a Journal staff member, but still feel it pertinent to point out one or two facts that were obviously missed out in the rush to go to press.

I think that the easiest way to get to the heart of our little contretemps is to make public the exact nature of the SRC Executive's letter to the Journal staff which outlined the proposals that worry you so. Here, minus the previous spelling errors (I hope) is the letter.

To the staff of the Journal,

Following our meeting of Sunday here is a precis of the substance of the new Executive's concerns and proposals for the future. I would be grateful if you would bring this to the attention of the Journal staff-members.

### Current Concerns

We believe there exists a problem in consistency of quality in the newspapers being produced. We believe that this stems from a basic problem in recruiting staff. Efforts so far this year to overcome this basic weakness in numbers of committed members have, despite their frequency, met with failure. Without a substantial increase in reporting and ancillary staff-members the Journal will continue in the foreseeable future fail in its prime objective—that of keeping the Association's membership informed of matters of immediate concern to them.

We also, rightly or wrongly, perceive problems at the present in efficient utilization of the volunteers presenting themselves.

The Student's Representative Council exists in large part to guarantee the efficient utilization of the student's resources compulsorily made available to it. We,

the new Executive, fully intend to fulfil this important mandate. The Journal at present is budgeted to receive in the current fiscal year \$12,000. In addition the Journal has its own priceless resource of committed and dedicated volun-

teers who strive, against the odds, to put out a good "product" every week.

With all this in mind, we submit for your perusal and comment the following proposals:

a) that there be improved ac-

counting procedures put in place and close co-operation maintained between the Journal business manager and the SRC Treasurer;

b) that there be a new billing and ad-price structure that will involve substantial discounts for the Association's membership;

c) that the Editor's position become in effect a Managing Editor's job, elected from within the existing staff infrastructure in accordance with the current Journal constitution;

d) that there be honoraria positions created to fill the line management needs of the Journal;

e) that these positions mentioned in "d" be filled by use of a joint SRC/Journal committee of three, two SRC and the Journal Managing Editor, with the latter holding some sort of veto power over appointments;

f) that the President of the SRC promulgate during the Summer months the possibility of working for the Journal to new and returning students;

g) that the SRC make available funds for a monthly prize for the best contributions to the Journal;

h) and that these proposals come into effect for the 1982-83 academic year.

This will involve the SRC in a considerable expenditure of additional funds. I am prepared, if it means producing a newspaper that we can all be proud of, to recommend this action to the SRC in the strongest possible way. Of course, the SRC will make the final decision.

If we attempt change we may of course fail. If we do not, we have in effect already admitted failure. There is in this proposal no attempt to wrestle editorial control from its legitimate holders, the Journal staff. I urge you to consider it and feel free to forward constructive criticism, either individually or collectively.

I, and the members of the new Executive, look forward to hearing from you... sincerely: Tim Hill.

A long letter to reproduce perhaps, but essential in getting to the heart of the problem. The SRC and the Journal have to work together. We both in different ways should be representing the interests of the students. We don't have the tie (and speaking for the new Executive, the inclination) to bicker in this manner. We have election pledges to fulfil and you have a newspaper to produce.

There is a problem here that needs to be addressed and needs to be solved. We are still awaiting your invited comments. These will, in the interests of those we all purport to serve, need to be directed towards solving the "quality and consistency" problem.

To quote Mr. Merchant, this is "an internal matter", an intra-Association matter.

Sincerely,  
Tim (inexperienced) Hill  
Drew (yes Tim) Franklin,  
Jerry (it's your money) Stapples,  
Charlie (we shall return)  
MacArther.  
Those bad new boys...

## Letters to the Editor . . .

### Dear Editors:

It appalls me, nay . . . it damn well pee's me off to sit here in my apartment and let you call me and the other 5000 odd students of Saint Mary's "RABBLE".

The right to vote was granted long before your freedom of the press and it also appears to me that if any \$69 a year is going into a student newspaper that is not obliged to earn a profit, then it's safe to say that my \$69 along with my "rabble" vote can easily be taken away and your voices will be ever so humbled.

Short of blasting you and yours off your tail end of a donkey's physique, I am taking this opportunity to explain quite rationally a few things you may have overlooked. First of all, the same "rabble" that pays your honoraria and finances your newspaper is the very same "rabble" that reads your poor excuse for "student journalism" as I have ever seen.

It appears to me that if you people are so short on staff, you could involve yourselves in news that concerns and interests the population of the students, resulting in an increased interest in the JOURNAL. Greg and Dan, this type of philosophy is achieved through the accepting of input from the student population, much like the input that you are presently receiving from the newly elected Mr. HILL and Mr. FRANKLIN. Unfortunately, they outstepped their limits and suggested changes that were simply unagreeable to the proper functioning of a student newspaper.

Perhaps it was the newly found power that went straight to their heads but, Greg and Dan, it is that equal and opposite force of power that you "freedom of the pressors" have resulting in your closed-minded approach to the situation. Taking pot shots, being funny, bullshipping doesn't turn me on when it comes to people

phonetics and syllaballistic symbols while conducively or systematically implementing adjectives to supplement the literary substance included in the journalism to make it more flavourable and aromatic. The use of easy reading language is sufficient. Now, I don't wish to take away from any of the journalists

bores me. I want to read something funny, something interesting, something exciting, intriguing.

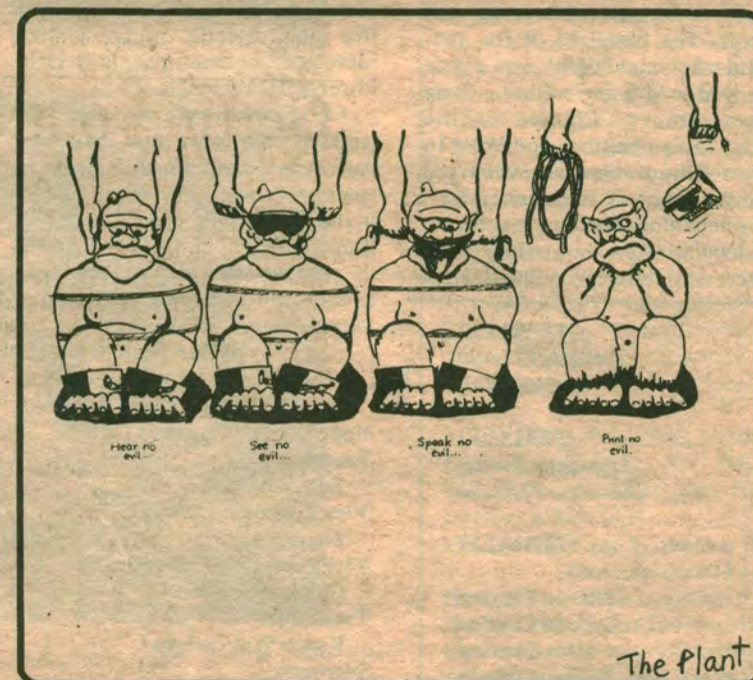
Thirdly, in regards to the "NEWLY ELECTED". Damn it, man, that is the news. It concerns the 5000 students who pay your way and further, it's not that 600 'bothered' to vote. The reasons behind the decline in the voting process is the frustration the students are experiencing from the crappy "political" process. The result is the ripping down of signs and the scribble of graffiti on posters. The general population knows it but they can't put it into words. Isn't that your job?

What I am trying to say is; be sensitive to your readership. If you had to sell this newspaper, you wouldn't—and that's a fact.

Finally, it is quite apparent that I have calmed down now. I was going to end this letter with something nasty by going for the belt but I won't.

Next year my ambitions will lead me through the doors of the JOURNAL. I heard your cry for help, but my response has been delayed for the reasons expressed in this letter to you. Begin the reconstruction process. Please retort. I'll write next week.

Signed,  
Daniel McKay



dealing with people. Discussion, open-mindedness, relaxed sensitivity instead of intense paranoia, COMPROMISE, that's what turns me on.

Secondly, Greg and Dan, student journalism does not imply the retrospective reconstruction of the sentence structure pertaining to the English literary system of

who write for the paper. I enjoyed reading Mr. Philip MacLean's articles last week. The sports has been better as of late. Front page was interesting last week. But, personally, I had to force myself to read about El Salvador, Anti-Semitism, Gays of Toronto, a Winnipeg mayor, the Scarborough newspaper and frankly, it

Editor's reply: Dan, we would like to retort in this article, however, because of deadlines we do not have the time as of this point. We, however, would be happy to discuss your feelings here at the Journal.

# Letters to editor ....

**Dear Editor,**

It is with both amusement and concern that I read in last week's Journal about the motion the outgoing SRC President Mike McNeil was trying to move to reprimand his colleague Ian Patterson for his role of doing nothing as St. Mary's V.P. External of the student council. (There was actually a misprint which described Ian Patterson as the V.P. Internal.)

Amused, for Mike McNeil seems to flatter himself with the fancy that late is better than never. Concerned, for the fact that Patterson may have to run the gauntlet himself. Well, after all, it could be just a put-up show; nobody is hurting anybody.

Just when Ian Patterson has skulked and idled long enough that the outgoing V.P. Internal, John Akkerman has also attested that 'he has done nothing', and more so when after SRC has remunerated Patterson from our purse for his part as a sleeping student executive throughout his term of office, only then the student council has come to its sense of awakening to institute some action against their innocent colleague of Work-shyness. What

a farce indeed!

I am of the sentiments that the moment has arrived to bring the outgoing SRC executives to look at certain aspects of their management.

As administrators of an organized committee, do they care to see that work is done collectively? Or do they leave everything to its own devices and turn a blind eye even to foul play?

Clearly, the SRC constitution rules that "he/she may be removed from office if absent for two consecutive meetings without apparent reasons." Ironically, last week's Journal reported of Patterson's non-attendance at council meetings to the effect that nothing was done in the least about Patterson's doing nothing throughout his tenure (until last week's revelation.)

Are the SRC executives reciprocating Patterson's indolence within action and even with honourarium or were they for some personal reasons keeping mum all along? If the former is true, then we have voted the right 'incumbents' into their office and if the latter is the case, then the executive councillors are to be

ticked off: not the poor I.P. (Innocent Pet), to say the least.

In my opinion, only a coherent SRC can better serve the needs of the student body. If the executive body decides for any reason to keep a lame hand all through, then they should take the collective rap when things do not turn out right. And the natty Ian Patty who keeps his hands clean of things should also share the merits and credits achieved by the executive council, because they are serving us not as individuals but as a body.

Notwithstanding the skeleton in the family, I am pretty sure S.M.U. students would be nothing loath to thank the outgoing SRC members for their service and performance; but I suppose they (the executives) may still owe us one last job: a good explanation if not a restitution of the mispaid but Godgiven pay-packet of \$750.00. In words: seven hundred and fifty dollars straight from the public purse, all but for an absentee post????



by Lester Kok

## International Students' Association

**Dear Editor,**

The St. Mary's University International Students' Association has been set up with the sole purpose of promoting greater integration among students, to enhance a greater variety of cultural activities among students, to assist in the orientation activities especially for foreign students, and to provide a home away from home.

In its first year the association had no footsteps to follow so it tried to lay out a format that would stimulate growth and awareness of its purposes and goals. This was attempted by sending letters to all international students informing them of our existence. We drew up an orientation program especially for those who came from far. T-shirts bearing the I.S.A. crest were also printed as promotion. However, we managed to start off with more than 150 members.

On Thanksgiving Day, the new track in the Huskies stadium was used for the first time. I.S.A. sponsored a track meet. The results are as follows:

**100 METRES (MALE)**

First: Jeffrey Elwin  
Second: Alan Vanderpoole

**800 METRES (MALE)**

First: Albert MacDonald  
Second: Scott Shephard

**4 x 100 RELAY (MALE)**

First: Shawn Morris  
Delvin Lee  
Charles Clarke  
Rudolph Davies

**200 METRES (MALE)**

First: Scott Shephard  
Second: Bertram Fraser

**1500 METRES**

First: Albert MacDonald  
Second: Scott Shephard

**EGG AND SPOON RACE**

First: Dr. James Morrison

All names mentioned above are winners of the 'I.S.A. Track Meet 81-82'. You are urged to come and collect your trophies on March 20th, at our Award Party. It will be held at the SUB cafeteria at 8:00 p.m.

To create an awareness among the Canadian students, we hosted a debate, "Is Western Education the key to the future of developing countries?" It was very well attended. Social events are also held throughout the year to bring the students closer together.

However, to present our culture, we held an "International Cultural Display" in conjunction with Winter Carnival. People seem to be amazed by some artifacts. The highlight of the year, "International Night" was a great success. African culture, Canadian culture, Chinese culture, East Indian culture, and West Indian culture were very well presented. Here is a comment by a resident of Halifax:

I would like to pay tribute to the successful efforts of Boon Hong

(FEMALE)  
Collette Clayton  
Pauline Wall

(FEMALE)  
Dawnette Swann  
Shernette Peniston

(FEMALE)  
Sharon Clayton  
Collette Clayton  
Kim Bernard  
Deanna Sparks

**THREE LEGGED RACE**

First: Dawn Horsham  
and Kendaree Burgess

Teh and his associates in forming an International Students Association at St. Mary's University.

It has become more and more

vital, in today's world, for people in all walks and cultures in life, to develop bonds of understanding and awareness. Life on this planet is drawing closer together, and we will move more positively toward a new era of human development if we associate with each other in cordial, sociable ways, wherever we live.

A campus international club provides not only a means of friendship for students from all corners of the globe, but for citizens of the city or town, as well.

As a resident of Halifax, I am grateful for the opportunity given by the International Students Association to enjoy an "international night" at the university and for the friendly inter linking developed between people of rich, diverse backgrounds.

Congratulations to the far-sighted organizers, and may their successors maintain that vision in years to come! The word "international" has only been in the dictionary for about a century, but it is now an idea whose time has come! How wonderful it is to tune into the spirit of our times!

(Mrs.) Fran Maclean,  
Halifax, N.S.

Now comes the time for election. The results are as follows:

**President:**  
Bertram Fraser  
**Vice President Internal:**  
Susan Laoye  
**Vice President External:**  
Charles Clarke  
**Treasurer:**  
Karen Wainwright  
**Secretary:**  
Gladys Sim

It should be noted that a lot of the workload was done by the executive as this was a formative year for the association and the executive had to take the lead and hence participate in most of the activities taken up by the group.

Thank you,  
International Students  
Association

**Dear Friends,**

Last year at this time, the Latin America Information Group organized a demonstration calling for an end to U.S. intervention in El Salvador which was attended by 300 people.

This year, despite growing international opposition, the U.S. continues to support a repressive regime with military and economic aid. As well, it is calling for elections in a country torn by war, where less than 1/4 of the population is eligible to vote, and those who oppose the current government are tortured and killed.

Canada, despite broad opposition at home from Members of Parliament, human rights groups, church organizations and the general public, continues to support these elections.

All across Canada people are showing their opposition to U.S. backed violence, invalid elections and their support for a negotiated peace, during March; a month of

solidarity with El Salvador. In Halifax, the activities of the month (included on calendar) will end with a demonstration and "theatre" to be held on **March 26, at Grand Parade, at noon.**

The objectives of the demonstration are to:

- 1) oppose U.S. aid to the Junta
- 2) call on the Canadian government to oppose the March elections
- 3) support the F.D.R. request for a negotiated settlement.

We hope you will show your support at this crucial time. For more information call Carolyn van Gulp at 425-7214 or Eleanor MacLean at 422-2053.

Carolyn van Gulp  
for L.A.I.G.

**Editor's note: Please see further information pertaining to dates and times of other events on page 2 of this issue.**

**Dear Editor:**

On March 26, 1982, the Saint Mary's University Psychology Society will be holding a banquet to honor the distinguished Canadian psychologist, Dr. Donald Olding Hebb.

Dr. Hebb was born on July 22nd, 1904, in Chester, Nova Scotia. He attained his undergraduate degree from Dalhousie University, his master's from McGill, and his PhD. from Harvard University. He worked as a researcher at Montreal's Neurological Institute from 1937 to 1939. In 1939 he became a lecturer at Queen's University. From 1942 to 1947, he obtained a research fellowship at Yerkes Laboratories of Primate Biology, Orange Park, Florida. In 1947, he became a professor of psychology at McGill and stayed on until 1972. From 1970 until 1974 he was Chancellor of McGill University. In 1978 Dalhousie

honored Dr. Hebb as professor Emeritus. Concurrently, he held the position of president of the Canadian Psychology Association.

Dr. Hebb was one of the pioneers that was responsible for the merging of neurophysiology and psychology. The term neuropsychology was first alluded to by Dr. Hebb in 1949, in his book "The Organization of Behavior". His discoveries have become the guidelines of modern neuropsychology. Thus, he has been referred to as the "Father of Neuropsychology".

The banquet is to salute Dr. Hebb on his achievements and on his retirement to his birthplace of Chester, Nova Scotia. The dinner will be held at Saint Mary's University, March 26, 1982. Tickets will be available in the psychology department, secretary's office.

Faizal Junus  
Psychology Society

**Dear Sir,**

I realize I am somewhat late in doing so, but I wanted to register my extreme disappointment in the letter by Kevin Sawler, printed in the Journal, February 10, 1982.

My initial reaction was one of disgust that you would print such a vile item. However, after discussing the matter with you and hearing your reasons, I have altered

my way of thinking. As you stated if someone has the dubious courage to publicly advertise their baseness and lack of decency, they deserve to be printed. Kevin Sawler has done himself enough damage in signing his name to this admission of stupidity to last him a lifetime.

Yours truly,  
Fr. JJ Hennessey, SJ

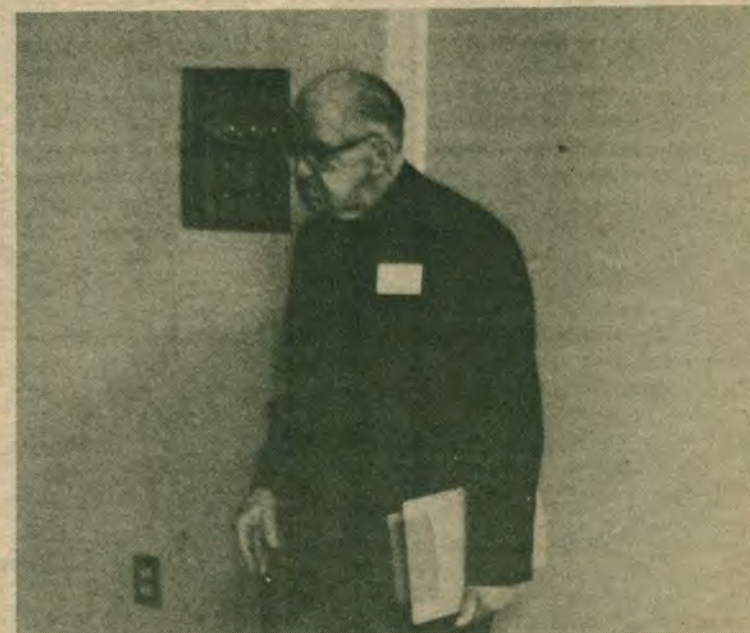


photo by Steven Shevoley

# A strong stance against russian "imperialism"

Hello Journal,

You have never heard from me, up til now, because I am quiet and shy. However, I just cannot resist commenting on Daniel O'Leary's article, KEEP EL SALVADOR FREE, May 10 issue.

Mr. O'Leary has a one track point of view toward the United States, at least in terms of how O'Leary 'thinks' the U.S. perceives itself and its international mission. To O'Leary, the United States has always been and is at present, managed by capitalist anti communist ideologues who have but one world mission: imperial control over the international system. O'Leary apparently feels the U.S. is presently dedicated to the proposition that the only good commie is a dead commie, and is determined to use its military and industrial might to crush Russia and all other communist socialist elements, worldwide.

O'Leary made it appear as if the U.S. were a paranoid 'super puppy' who barks at every sound and mysterious shadow that scares it. Hey O'Leary, have you taken a peep or a glance at the Russians lately? Just once, look at them through American eyes. Right now, you are basing your viewpoint on your emotional feelings of indignity, because Canada is somewhat dependent upon the U.S. for its physical and mental health, which doesn't please you.

For once, Mr. O'Leary, reflect on the recent past and see the pattern of Russian behavior, and how it has used certain events and circumstances to its advantage.

When the United States dropped its guard in the Middle East in 1979, mainly because 49 American diplomats were being held captive in Iran, the Russians landed a massive military operation in Afghanistan. At the same time, they participated in a coup de etat in Kabul and replaced the old leader with one of their own.

The U.S. highly protested the Russian imperialist initiative in Afghanistan mostly through rhetoric. The U.S. attempts to "show force" had little impact on influencing Russian plans because they knew that Carter did not have the will to seriously rebuttal especially, after watching the U.S. President wring his hands on T.V. over the Iranian problem. I saw no evidence concerning a U.S. plan to kill the commies. As a matter of fact, the U.S. response to the Russian invasion in Afghanistan can be considered a policy of "appeasement".

I also found it very interesting when the Russians considered U.S. and international accusations that millions of people were starving to death, in Cambodia, a hoax. Remember that one? That's when the Russians backed the Vietnamese invasion in Cambodia in which brought down the Pol Pot regime. I didn't regret watching Pol Pot fall, but, I cried when I watched the news and found out that millions of innocent civilians died, because Russia and Vietnam were interested in gaining international recognition of their newly established political order.

There are numerous examples done by arranging school visits throughout the province, during which international students become teachers, ambassadors, spokesmen for their countries, describing the geography or explaining the political system of their native lands to senior, junior high or elementary school students. They may be asked to speak to Modern World Problems, economics, geography, history or political science students.

of negative Russian behavior which makes me wonder what their intentions are. The Russians publicly supported the Iranian seizure of the American Embassy in Tehran. The Russians supported the Arab attempts to "drive the Jews into the sea" in Israel in '73. The Russians, knowing that the U.S. was too wrapped up in the Vietnam issues at home, invaded Czechoslovakia on 21 August, 1968. I ask myself, what are their foreign policy initiatives designed to do? What are their motives?

It appears to me, Mr. O'Leary, the Russians are constantly applying pressure on us, the Western world. They take every opportunity to win whatever game they are playing, even if they have to cheat at the rules legitimately recognized by the rest of the international community.

I personally feel that Russian 'plans' are completely outlined in their ideology—Marxism/Leninism. This ideology, Mr. O'Leary, is dedicated to the proposition that capitalism must be destroyed, war is inevitable, and communism has to be globally lead by one ruler—Russia.

The United States has to take a strong stance against Russian global "imperialism", Mr. O'Leary. It is not necessarily communism they are fighting, it is Russian expansionism. And this time, in El Salvador, the Russians are cheating on our 'turf'. They are in foul ball territory and are violating the Helsinki agreements.

country, Malaysia, and answered questions on the educational system and the economic situation there. Another SMU student, Wang Xu-ding from the People's Republic of China, discussed the situation of his homeland and showed slides of life there.

While on tour the students were billeted with local families and had a chance to discuss such questions as unemployment in in-

Central America is in the Western world's sphere of influence in the same way the Warsaw Pact is under Soviet influence. These are recognized 'hands off' areas!

Since Canada, Great Britain, Germany, and all other NATO allies do not have the will, collectively or individually, to bring Soviet expansionism to a halt, the United States is forced to do almost all the dirty work on its own. Because Soviet pressure is constant and consistent, the U.S. is sometimes forced to align itself with a non-democratic country in order to maintain the status quo, in terms of the global balance of power. This makes American foreign policy seem inconsistent with its domestic notions of democracy.

I argue that U.S. foreign policy is consistent. If one takes an objective look at U.S. foreign policy, one will probably conclude that the United States has acted in the same manner as other nations have. The U.S. is primarily interested in its national security and survival and has acted accordingly. In order to survive, the U.S. must keep its regions free from the "Communist Menace" who is bent on the destruction of our society and are using the third world's weaknesses to do it.

Unfortunately, since the U.S. has been forced to pursue a containment policy toward the Russians alone, it is easier for sociologists to criticize the Americans. Personally, I support the United States in its efforts to remain free, although, I do not always agree with its foreign policies; I do not agree with the

Reagan administration's policy concerning El Salvador. (But, I love being able to disagree with it—even publicly!) Sometimes, it is very difficult to develop a good policy, especially under complex conditions. Somebody has to be willing to fight and has to know how to fight. Nobody likes to fight, but as long as the Russians remain persistent in their imperialistic expansionist initiatives, someone has to be ready.

The U.S. is not dedicated to the destruction of communism, or Russia. If it were, we would be able to recognize a consistent pattern in American foreign policy. For example, we could have predicted, with probable accuracy, that the U.S. would supply the Polish Solidarity movement with military arms in the interest of weakening the Warsaw Pact alliance. I wonder what the Russians would do if Puerto Rico suddenly wanted to 'defect' from the American union.

Respectfully,  
Rickey D. Prescott

Editor's note: To answer this letter point by point would take quite some time. It seems the author of this letter has a viewpoint fundamentally different from my own. I will add one comment however. If Mr. Prescott would be so kind as to re-read the article he will find that neither the United States, nor American foreign policy, is mentioned. Assuming guilt before a charge has been made seems suspicious to me.

by Mary Boyd,  
Assistant Director  
International Education  
Center

For many international students in Halifax, their knowledge of the province is confined to the university and downtown areas, with a few excursions to well known tourist places. Their acquaintance with other parts of the province and with non-academic walks of life may be extremely limited.



Heavy course loads, transportation problems and the attractions of campus life all reduce the opportunities and incentive to explore beyond the metro area.

The speaker's workshop programme of the International Education Centre has provided a unique opportunity for many international students to meet Nova Scotians and to exchange information with them concerning each other's countries. This is

The requests for speakers from the IEC come from every corner of the province. Recently a group of international students toured Cape Breton on behalf of the Centre. They were there at the invitation of schools in Glace Bay, Baddeck, Port Hawkesbury and Sydney to give presentations on their countries. Boon Hong Teh, former ISA president, showed slides and talked about his native

dustrial Cape Breton and the problems of development in Nova Scotia. They also saw displays of local history at the Bell Museum in Baddeck and at the Beaton Institute, College of Cape Breton. Prior to this first hand experience of the province such issues and background information may have been as "foreign" to them as Third World trade and aid issues are to most Nova Scotians.



## STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publications.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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A round of applause goes to the twelve or so staff that showed up on Friday, reaffirming Solidarnosc. Marc Chiasson, Kim MacDonald, Geoff Locke, Theresa Arneaud, Philip McLean, Rick Mayer, Jamie Durnian, etc

# LITERARY PERCEPTIONS

Editor Rick Mayer,

## Stories (for short)

### The Forest and the Trees by Ryan T. Nicholson

"I love you Patty."  
"No, no Ryan don't tell me that, it can't happen, it just won't work."

Patty broke into tears. She was twenty-seven and had been teaching high school English for three years. Somehow she had managed to overcome her fears. So many fear, uncertainty, 'what do I do if someone hands me a joint?' fears 'what do I if . . .'. Uncertainty, the tension, electricity, sirens, 'what if . . .'.  
'Don't worry about it, it never gets out of control' words, damn-it, 'never'.

Patty tried to assure herself, she had grown up, had managed many problems before, this one should be no different.  
"Patty; don't cry. I love you."

Ryan started to cry, one tear rolled down his cheek. Ryan was seventeen and in love with his school teacher. Nine years, he kept counting then, thirty-one and forty, fifty-five and sixty-four. He did not know what to do either, life had always fallen in line. He could not let this one float by, he loved her and she loved him. 'But why her, a teacher, nine years' over and over he cursed his self, 'why did it all have to happen so easily?'

"I'll lose my job you know."  
"I know, I've been thinking about that, the thing we need is an example, this must have happened before, what happened then? I don't know if they actually would

fire you. If they did it would stir up so much shit that they would never get out from under it."

"I think it's going to pile up anyways." She spoke with tears rolling down her face, along a scar that runs from her cheek to just under her chin.

Patty was fifteen when her family was vacationing in Vermont. She was out driving her bicycle, not paying attention or driving too fast she hit a drainage grate. Nobody mentioned it but she received a scar that would be with her forever. She noticed it, staring into a mirror she would think about that scar. Try a different hair style, or makeup. The scar was always there, and Patty would stare into the mirror for hours, watching the tears roll along the scar tissue. More than the ugliness she would fear it because it was a window, you could see through the walls, rip her open and make her cry. After Ryan left she was looking through her photo album, it always made her happy, the people are always smiling. Pictures of beaches, and of how easy it is to fall in love.

She thought of mornings, when Ryan would make toast and tea, and he would bring crackers to have with jam.

She could not help but smile, "I love you Ryan" she said although no one was there. Saying it helped her alot, she could admit it. Only if others could accept it. Only if,

what if, they felt the same to Patty, questions, ones your not supposed to ask. But she could not help but smile, Ryan made her smile, and she loved Ryan.

"Ryan, ah, could you come in my office for a minute?"

"Sure."  
"Here have a seat, I'll be back in a minute."

Ryan spent a minute idly staring out the window. He knew why he was called in, the gossip, it did not take long. He sat there, scared, worried, 'what right does he have', 'it's none of his business', but Ryan knew it was.

As principal it was Joe Danials job to run the school as smoothly as possible. An affair between a student and a teacher causes havoc. Joe Danials came back into his office carrying a fresh pack of cigarettes and a tired look.

"O.K., Ryan, I imagine you know why I called you in. It's about you and Miss Holland."

Ryan wanted to leave the room just then, he did not want to hear this anymore than Danials wanted to say it.

"Listen Ryan, I don't want to try to tell you anything about sexual politics, but for christ sakes do you know what's happening?"

"Probably gossip," he said sarcastically, "what do you expect me to do about it, it's none of their business."

"None of their business true, but they make it their business."

"Then talk to them, they're the

ones causing all the trouble."

Ryan fell silent, he had nothing more to say.

Mr. Danials went on with his rhetoric, attacking Ryan's senses with reasons why an affair between a student and a teacher could not go on. Ryan was getting more annoyed as time went on. He stood up to leave.

"O.K. Ryan, you don't have to listen to me that's fine, but listen to what's happening. You two are creating an ugly mess. I've even got a jealous teacher. So sort it out O.K., drop the whole thing or make it official, and I hope you know what is going to happen if you make it official."

Ryan left the conversation, he got his books and went to Patty's apartment. He sat there, smoked three joints and stared out the window.

It was 5:30 when Patty came home, Ryan had no idea of the time, it did not seem to matter.

"Patty, what's wrong?" Ryan did not have to ask, he knew. Patty was crying on the way home, she knew the lecture they both were given, she knew all too well, but why did she not know what to do.

Neither Ryan or Patty wanted to talk about it. They made supper, trying desperately to ignore what they were both thinking. Before Ryan left for home they made love. It was as sweet and beautiful as the first time, as it ever was. Their tears taisted of salt, but that night the sun was shining and it

dried their cheeks.

Three days later Ryan was found floating in the harbour. The people talked, and they all had different stories, mostly lines incorrectly quoted from some psychologist they saw on television. Nobody other than Patty knew why he killed himself, it was probably for the better.

Patty is not fifty-three, she never married, she never fell in love again. After twenty-five years the school board gave her an award, words in Latin, something about unflinching service. And the people would talk of how she gave up so much, and asked for so little.

So she is sitting in her house, staring out the window, reading a letter she received two days after Ryan was found missing.

My Dearest Patty  
Philosophers talk of not seeing the forest for the trees  
I can see the trees but I'm lost in the forest  
I walk, looking for a path, or a sign of where somebody walked before  
I was told I wasn't supposed to be in the forest,  
looking for the trees  
and that the path was none of my business  
And I don't like to cry, and I want you to have your dreams  
I love you Patty  
Ryan

So she sits, with tears rolling down her face, along a scar which runs from her cheek to just under her chin.

### Trace Element by A.D. Wright

On Monday nights, the tavern was usually fairly quiet; most people staying home for a quiet night of television. This particular Monday night was no exception. There were a couple of men at the bar talking quietly, four more at the card table playing their regular poker game, and three couples at scattered tables. The bartender, a man named Jake, stood behind the bar smoking a cigarette and studying the brass trinkets nailed along the beams.

One of the card players looked up as the stranger walked in. His poker face cracked for a fraction of a second and he softly nudged the man next to him.

The stranger was tall and thin. Piercing dark eyes looked out from under a black wide brim hat. His hawkish face was in the heavy shadow cast by his hat as he looked around the room. He was dressed in black. Black trousers, black shirt, black coat, and looking somehow out of place, a white belt.

The level of conversation in the tavern dropped to the merest whisper of its former self as he walked slowly up to the bar. It stopped entirely as he spoke.

"A glass of your draught, please," said the stranger, speaking in clipped tones with a slight unidentifiable accent. As Jake drew the draught, he saw the stranger pull out an immaculate black leather wallet. He passed the glass and saw the denomina-

tion of the bill the stranger had taken out and was holding toward him.

"I don't know if we have change for that, sir. Do . . ."

"Keep it," the stranger interrupted, taking the glass.

"Uh, thank you, thank you very much, sir," Jake said, as the stranger sat at a corner table, his back to the wall.

Seeing that there was no more activity, the people resumed their own affairs save, of course, the usual curious glances reserved for new faces.

The stranger sipped at the beer, appearing to savour it, then he looked about the room, fixing his attention on the card table. Working men, still in work clothes playing poker with the easy familiarity of long years with the same players. He noticed that they were sticking to low stakes as he sipped again at his beer. The player closest to him had just been called.

"A royal flush. I wasn't kidding, guys."

"Well damn, Bert, I've got one here."

The other two looked at each other and showed their cards. Two royal flushes hit the table as one. All four men were silent as they looked at the four hands sitting on the table, then at each other.

Jake had been watching the action at the card table and he saw the quick smile on the stranger's face.

The stranger turned his attention to one of the couples. A young man and woman in simple clothing.

"Enjoy that," the man was saying, nodding at his companion's drink, "it may be the last one for a while."

"It's only until the end of the month."

"And a bit beyond. Remember the car bill comes in then."

"Oh, right. I'd forgotten about that."

Jake walked over to their table.

"Refill, Greg?" he asked.

"No, Jake. First of the month," Greg replied with an easy grin.

"You know what it's like."

"You don't have to tell me about it. I know."

"Yeah," Greg said as he automatically patted his pants pocket and felt it bulge. He pulled out the wad of hundreds and coughed nervously.

Jake's eyes shot open.

"Where in hell did you get that?" he finally asked.

Greg looked at the wad in his hand as if he were in shock.

"I swear I don't know. I've never seen it before."

Jake's head turned to the stranger, who again smiled, nodding once. Greg followed Jake's gaze, but the stranger was looking elsewhere.

The second couple drew the stranger's attention next. He began to study them. He looked first at the woman. She was in her

forties, slightly overweight, with the face of one who had seen many problems that hadn't been solved. Her eyes were almost closed, weary was the person behind them.

Her companion, her husband, was in his fifties, with a face lined from years of open weather. A quiet man, matching his wife in some strange manner that made them seem like two sides of the same worn coin.

The man suddenly leaned over the table and kissed his wife. She looked up at him and the years seemed to fall from them both like leaves blown from a tree.

She kissed him back with as much vigour as she had had in the early days of their marriage.

Jake was back behind the bar polishing glasses, watching the second couple with almost open astonishment. The two were snuggling together like kids, each caught up in the other. He looked over at the stranger, who was taking it all in with a grin. He watched the stranger turn to the third couple.

They were seated away from the rest of the people, on the other side of the room. The stranger had to crane his head slightly to see them. Jake turned his attention to them.

Woman and man. Neighbours. They had known each other for years, but were friends in the platonic sense only. Somehow, they had just never got past that.

It was their custom to come in together every now and then for a couple of quiet drinks. Jake glanced at the stranger. The man seemed lost in thought, flashing occasional glances at the third couple. Jake turned his attention back to them. They had stopped talking and were looking into each other's eyes. The man reached his hand out to get his drink, then seemed to hesitate for a moment. He seemed to reach some sort of decision and purposefully clasped the woman's hand.

"Bob," she said, a half question.

"Del, we've known each other a long time," he began haltingly.

"Yes," Del answered, suddenly unsure of herself, but not understanding why.

"But," Bob said, "we don't know each other. Fully."

"What do you mean?" Del realized that the palms of her hands were sweating and she nervously clasped the coolness of her glass with her free hand.

"I want to get to know you better. I feel like we've been apart for far too long. What do you say?"

Del looked at him and somehow he looked different and somehow this seemed natural and right.

Jake looked at the stranger again and saw that he was lost in contemplation of the couple.

"Okay," Del said and they got up to leave. Jake did not have to

continued page 7

continued  
from page 6

# Trace Element

look up to see the smile on the stranger's face.

The two men at the bar were still in a quiet discussion, seemingly oblivious to the events unfolding around them. Jake began to listen to their conversation as he saw the stranger's head turn their way. One of the men was dressed in carefully selected casual clothing. He worked as a metalist at the local foundry.

The other was in jeans and a plaid workshirt. He was a student at a local college.

"And I'm telling you, there's no such thing as a pure substance," the metalist was saying. "You can't have a pure metal, or pure water, or pure anything. No matter what you have, it will always

have that miniscule trace of something else; be that little bit impure."

"I don't agree," the student retorted, "even if what you say is true, it only applies to material things. Ideas, for example, can be pure."

"Maybe, but only until they are applied."

Jake glanced up at that point to see the first couple leave and Greg order two more. He drew them and walked over to the table.

"Jake," the metalist was saying as he walked back to the bar, "we've bought enough beer here that the house should give us one, don't you think?"

Jake was about to give the house's customary reply to such questions when he found himself

saying "Sure". He looked inquiringly at the stranger who nodded to him.

\* \* \*  
It was another hour before the tavern had emptied except for Jake and the stranger. Jake walked over to the stranger with the stride of one whose patience has worn foil-thin.

"Okay, everyone's gone now. Who are you?"

"This will cover that last round, I trust. I'm really out of touch with these things."

"Oh, it'll cover that round and a great deal more besides. I'm not worried about the round," Jake paused for breath. "Look, what I want to know is how did you do the things that you did, and **who are you?**"

The stranger smiled for a moment, displaying even white

teeth. Jake had the thought that this was something that the stranger was not accustomed to doing. His attention went back to the stranger, who was now looking thoughtfully at him.

The stranger got up to leave. He paused at the door a moment.

"I think you have the answer to your question," he said as he left.

He decided to walk a bit before he went home. The night air was so cool and invigorating and it had been **such** a long time. Walking about unmolested was a rare pleasure. He took in the sights with a practised eye.

He stopped. A cat was mewling at the door of a darkened house, obviously wanting to get inside. He looked at the cat, then at the door.

The cat was **out** and wanted **in**. Her food was **in**, her water was **in**,

and her person was **in**. She wanted to be **in**, too. She looked at the dark man towering over her and rubbed herself against his legs. her nostrils flaring at the strange smell on him. She was trying to place the smell and couldn't quite seem to do it when she suddenly found herself **in**, not knowing how she got there. She thought on this for a moment in cat fashion, then put it aside as she remembered the smell on the stranger who had somehow let her **in**.

Then she placed his smell. It was the same smell her person's matches made when he lit his cigars with them.

"Time to go home," the stranger said from the other side of the door, perhaps knowing that the cat would puzzle over the meaning of those words for a long time, even by human standards.

## Are you Ready?

The lady feels the money  
She touches my hand  
With static electrical shock  
She says, "Is that all?"

The chairs rest haphazardly  
By the side of the bed  
You put your leather jacket on the chair  
And say "How you doing?"

You stand in front of the checkered wallpaper  
And ask me a triangular question  
I answer in a circular way  
You say "What are you looking at?"

The flourescent light surges  
The light rick-o-shays off your ring  
And bounces into my eye  
You say "Are you ready?"

Frank Fay

October 10, 1981

I never thought I'd cry  
but I did  
it was so beautiful  
love, for each other  
love, simply, beautifully  
and I had to cry,  
But I never thought I would.  
Love  
so strong and so pure  
my brother—I love you.  
You can make me cry.

Ryan T. Nicholson

Touch yourself,  
And you've touched me.  
Betray myself,  
and I've betrayed you:  
It's no one else  
Just you,  
Just me.  
If I feel what you have felt,  
Then I bring them back.  
Things can be dealt with  
Hurt does not exist—  
To you  
In my realm.

anonymous

# POETRY

If I could just touch your face—  
And feel your heart.  
If I could run my fingers  
Across your lips,  
Know your pulse,  
Play with your hair for hours  
And never really—  
I would know you  
Love you,  
And never have to . . .

anonymous

How has this come to pass?  
Perhaps by fate,  
Perhaps by chance.  
Do you know me, my friend?  
Do you have my past?  
Is it for a short span  
Or will it last?  
Back there—  
Through that door,  
You were me once,  
And I was you.  
Now there's two of us—  
And we understand—  
Understand.

anonymous

Stillness is only imperceptible motion.  
My silence is only unexpressed love.  
Time is not important,  
Essence are its hands,  
I feel with your hands.  
Vision is not the only perception,  
A true heart sees quite clearly  
Emotions underlying.  
Eyes that shine a dream of what never was,  
I see with your eyes  
What never was  
Is to be.  
Dreams come true,  
Just have to believe.

anonymous

A sensation . . .  
It started as a thought in my brain.  
Slowly . . .  
It scraped through my veins,  
Until in reality it became pain.  
At my life it tugged and strained,  
Tying up all my thoughts until  
I could think of nothing else.  
Pulsating faster and faster,  
Creating a single overwhelming blast . . .  
My mind was lost forever.

anonymous

Stillness is only imperceptible motion.  
My silence is only unexpressed love.  
Time is not important,  
Essence are its hands,  
I feel with your hands.  
Vision is not the only perception,  
A true heart sees quite clearly  
Emotions underlying.  
Eyes that shine a dream of what never was,  
I see with your eyes  
What never was  
Is to be.  
Dreams come true,  
Just have to believe.

anonymous

Fake lights  
Manufactured chalk  
Stupid teachers  
Only the blackboard talks  
Long thin pointers,  
And overhead projectors.  
Keep going.  
Are we together?  
Thought control  
Until itself is not a process.  
Defiant and rotten  
Just to be.

anonymous

Princess Catherine  
A knight stands before you,  
Only to ask of your smile.  
Down on one knee . . .  
His heart is wild.  
His eyes rise to you;  
Please forgive him,  
For he thinks you are beautiful;  
He knows 'tis not his place,  
But his heart is wild.  
Show him your grace  
he dares to ask.  
A heart in love is bold;  
Princess Catherine  
Please forgive him.

anonymous

Sliding doors and open drawers,  
Curtains blow to the wind no more.  
Racetrack bedrooms and sunfilled doom,  
Float away chesterfields and airplane stereos  
High flying drugs in low ground people  
It's a twist down and it's a deal;  
All kinds of company and no one's there.  
All talking, but you just don't hear.  
See through windows, nothing's clear.  
Stairs forever and roads can't be crossed  
People won't stay still;  
Dreams come true, of power.  
Try to do in only hours  
Everything, 'cause you can.  
All the girls want you because you're the one.  
Have all your fantasies . . .  
Straight boys have none.  
The brain's a drain to intellectual thought.  
Clouds don't rain . . .  
You've been caught.

anonymous

# SOMEBODY ELSE'S INTERVIEW

by GREGORY PYC  
Silhouette Staff

Long John Baldry can still pack a house. The very versatile blues singer had a crowd on their feet at the Golden Garter last Saturday night asking for more. No doubt Baldry is back blazing more trails with the flair that has made him so successful over two decades.

The **Silhouette** had the unique opportunity of interviewing Baldry in the quiet confines of his country home last Monday. Here, we had the chance to explore and discuss the many facets of his remarkable career.

The **Silhouette** explores the history of Long John Baldry examining his transition from a folk singer to blues: his albums, his successes and his disappointments. It is indeed a musical career that rivals the best musicians who have ever appeared on stage.

**Silhouette: You started around 1957 in folk music. What drove you to be folk singer?**

**Baldry:** Well, folksy-bluesy stuff actually because blues was my first love. Of course back in those days, there were no blues bands as such, although we were listening to Muddy Waters records and things like that. But my first influence was a guy who was Muddy's musician. He was a Mississippi singer. It was through listening to records like that way back in 1953, back in the days of 78s, I don't think LPs were invented yet, that I was listening to his music. I just wanted to be able to sing that way and play that way. First I started learning off records parrot fashion and then later I started developing a style of my own.

**Silhouette: You developed that into the 1960s. What were the successes of being a folksy-bluesy singer in London, England at that time?**

**Baldry:** I was treated with high regard because at that particular time I was the only person around doing it, apart from Alexis Corner and Cyril Davis. The young people who played the guitar and blues came along quite some time later. I did a lot of work in hokey clubs and there were one or two blues clubs. In fact, Alexis and Cyril had a club called the Blues and Barrel House.

**Silhouette: In 1961 you quit folk and with Alexis Corner formed Blues Incorporated.**

**Baldry:** That's right, we had been toying with the idea of forming a band something on the lines of the sound that was coming out of Chicago during the 1950's, like the Muddy Waters band. We had been toying with that idea for quite a while, ever since Muddy had come over to England with Otis Van in 1958 and when we made his acquaintance.

Finally in 1961 the prototype of Blues Inc. had started. The very first week it was Alexis Corner on guitar and Cyril Davis on harmonica, a guy called Andy Voomvooom on bass, and Charlie Watts on drums. Charlie and I've known each other for a long time since I was 12 or 13, because he lived in the same neighbourhood as I did. Soon the lineup changed around and Andy Voomvooom was quickly replaced by Jack Bruce on bass and of course Mick Jagger joined the band as an additional vocalist. We played through the early part of 1962.

**Silhouette: That was the first English Blues Band?**

**Baldry:** That's right.

**Silhouette: Did you take them by storm?**

**Baldry:** Yes. The whole thing snowballed very, very quickly and we seemed to grab everyone's imagination. It was mainly the student crowd who were our staunch followers, but it rapidly escalated and became a huge thing in England, London, especially. Of course a whole bunch of kids started playing well after that. Bands like The Kinks, The Who, everyone playing basically R & B stuff.

The whole thing that was going on in the North of England though, that was something very different. That was a much more pop orientated thing and The Beatles and The Hollies and all that. They're more to the Everly Brothers type than the kind of music we played.

**Silhouette: That evolved into Cyril Davis and The All Stars. How did you come to join this band?**

**Baldry:** Well, I went to Germany in the summer and onwards of 1962 and didn't return until the first week of '63 to discover that Alexis and Cyril had split company and there were two bands now. Alexis Corner and the Blues Incorporated and Cyril Davis and the All Stars. Both of them wanted me to join their new bands. So it was literally on the toss of a coin which band I would join because they were both good friends and I liked both bands. So I literally tossed a coin and Cyril came up heads and we ended up doing very well. I returned to England on January 7, 1963 and Cyril died on January 7, 1964 so that band was together exactly one year.

**Silhouette: You went on to form the first White English Blues Band.**

**Baldry:** That's right, the Hootchie Cootchie Band. I became band leader on Cyril's death and the bare bones of The Cyril Davis All Stars became the line up of Long John Baldry and the Hootchie Cootchie Band.

**Silhouette: You eventually split up and formed Steampacket.**

**Baldry:** By the summer of '65 everyone in the Hootchie Cootchie Band had all gone their separate ways except for Rod Stewart, who by that time had joined the band as a second vocalist and harmonica player. Rod joined way back in '64 shortly after I formed the Hootchie Cootchie Band. Rod and I were kicking our heels wondering what to do and it was suggested we team together with Brian Auger who was around on the scene and Julie Drisceller.

**Silhouette: How did Bluesology form in 1966?**

**Baldry:** That came about when Brian, Julie, Rod and I went our separate ways. We had been down in the south of France for a couple of months in the fall of 1966 and we all began to do different things. I came back and hear this band in a gambling casino. I felt, well, let's get together with these guys. And of course on keyboards was a young man named Reginald Kenneth Dwight who later became Elton John.

**Silhouette: You broke your tour and went solo.**

**Baldry:** That's right, in the fall of '67. Bluesology still stayed with me through until the summer of '68, when Elton went solo.

**Silhouette: That was when a song called Let the Heartaches Begin swept England by storm.**

**Baldry:** That's right. It was a huge hit, very different than the kind of thing I played before.

**Silhouette: Were you pleased with the success of It Aint Easy?**

**Baldry:** Oh yea, I was actually amazed with its success. It's still an album that established me on the map in North America and has become somewhat of a cult thing.

It really is in some parts quite appalling. But that was compensated for because there are lots of moments of warmth and magic in there, very natural things. I think that what caused it to be a successful album is that it was a very natural thing and very happy album. In fact, its still a lot of people's favorite album. It always seems to get played at parties when people are getting loaded. Well, when we made the album we were all legless anyway. I remember we did **Don't Try To Lay The Boogie Woogie On The King Of Rock & Roll** on my birthday in '71 and we had a big part in the studio. We couldn't even stand up. How any music got played or how I sang I'll never know but it just came out natural and I think that's why people like it because it is such an honest, natural thing.

**Silhouette: You started touring the States in 1971, when did you first come to Canada?**

**Baldry:** Also that year. In '71 and '72 the only places I'd been in Canada were Vancouver on a number of occasions, Montreal, Winnipeg and Windsor, Ontario. I was also in London, Ontario. A lot of people remind me, constantly remind me, of a concert in London back in 1971 and I can't ever remember being there. I can't remember it at all. How could I have done a big gig at the arena there and not remember one thing about it?



Long John Baldry is now a Hamilton area resident.

**Silhouette: That was about the same time as well, in the 70's, that you also came out with a few more albums.**

**Baldry:** **Everything Stops For Tea**, came out in '72. Then the following year back in London, England, I made an album called **Good To Be Alive**. But it was shelved for a couple of years. Why I'll never know. It didn't actually get released in the States and Canada until 1975. It was released on Casablanca Records in the States and on Quality Records here. And the following year I made some tapes in London which we never completed and never properly mixed or anything like that and they recently came out in the summer of 1980, on the Quality label again, under the title **The Boys In The Band**. There are one or two good moments on it, but really, on the whole it's an awful album. The sleeve is dreadful, I don't know whether you've seen it. It's a shot with balloons, just a string of balloons. Its a strange looking thing. I'm sure Quality came by these tapes in a legitimate fashion.

Then in '76 I went down to Los Angeles and made an album there called "Welcome to Club Casablanca," which again came out on Casablanca in the States and Quality up here that year.

Then in '76 I was here, absolutely constantly, touring all the bars

and because I was so busy touring record again until late 1978 when I s album which came out in the spring of which was called **Long John Baldry** out in about 3 or 4 weeks time and the

**Silhouette: What was the idea behind Stewart produce It Ain't Easy and Ev**

**Baldry:** Well, at the particular Brothers, and of course Rod Stewart he was a member of the Faces. He sa the production of my first album fo that sounds good, because Rod was j Of course; it was before **Every Picture** all those big success he had on his c become a big group in the States and heard Rod was going to be doing it, F join in as well. I said fine, the more t Elton was big in the States. Up to t never met each other. I knew the tw each other up to that point. Through album, they became good friends and

**Silhouette: You came up and tour Donald, you produced You've Lost you feel about the success of the song?**

**Baldry:** Well, that was a song that you like. It's song I originally recorded for United Artists Records called **Lo** song that was never released sadly, i time it was a very good album, maybe ed it then as a solo venture. I'd bee from time to time over the years. Th tunes to do on my '78 tour, the fall of things to do and I said to Cathy, w **That Loving Feeling** as a duet.

Sadly, the promotion of it in the didn't get many plays or sell anything annoying for me because Hall and Oa one with it. I don't think their versi Cathy and I recorded.

**Silhouette: There is an underlying has been speculation as to what it mig us?**

**Baldry:** The whole craziness. Part refer to experiences that I had, for a s 1976 when I had to go away to a p months. Now, I say on the song the years but the only reason I didn't sa months is that months is a word that doesn't at all so I had to use a little ar cent of it was real true experiences t was nothing psychologically or neuro screw loose. There was something wro was sorted out. There was this sligh medication was controlled and I've ha

When I checked myself into the p thought maybe I was going nuts. A with those kinds of institutions. I mea not all there. After a while its very e whether you go into a psychiatric uni that. After the initial shock of your s quite used to it and become content there. After a couple of months I tho else I really would go nuts. I mea problems. A lot of people are in all k they should be there but because the There are people that have been lock they're not nuts at all.

**Silhouette: Did you find yourself, with the various musicians you playe drug culture?**

**Baldry:** Not really. I must be one c roll who never smoked dope: I mea anything like that. Of course, earlie something about dope, whether it whatever, that doesn't ring right with who could operate and function perfe stop smoking. I'd only need to take a doelley. I need my head to be on top o

I do drink quite considerably, not been periods in my life when maybe years and then maybe I go on a binge enjoy a good drink: vodka and orange been on a sugarless diet for a couple and occasionally I'll drink cognac bu a little too much. But I found out a ce was less likely to do you any harm, th all those kinds of sodas and stuff lik do your insides in or make you get v Strange thing, I drink beer occasiona that is available and when you che promoter will treat you to a drink an stay away from that because that aga turn you into a blimp.



# VIEW: LONG JOHN BALDRY

again, I actually didn't get to start work on the **Baldry's Out** of 1979. I did the album last year and the new one that is coming out is called **Rock With The Best**. Behind having Elton John and Rod Stewart.

**Everything Stops For Tea?**  
 At the time I signed with Warner Brothers it was with Warner Brothers when he said he would like to help out with Warner Brothers. I said fine, it's just beginning to come through. **He Tells a Story, Maggie May** and his own. The Faces were starting to end Canada. Then when Elton John he rang up and asked if he could be the merrier. That was just before that period Rod and Elton had two of them but they hadn't met through the making of the **It Aint Easy** and still are.

**Heured Canada and with Cathy Mc-**  
**st That Loving Feeling. How did**  
**g?**

at came about by public request, if I'd back in '65 on an album I did **Looking At Long John**. It was a y, in the States but I think at the be they'll re-release it. I'd record- been including it in my repertoire. Then when we were choosing the of '78, I was looking for different why not try and do, **You've Lost**

the States wasn't very good and it ng in the States, which was doubly Dates came along and was number rson was a patch on the version

ng theme to Baldry's **Out**. There ight be. Could you clarify this for

rt of the album thing actually does a short time, a very brief period, in psychiatric unit for a couple of hey put me away for a couple of ay put me away for a couple of at doesn't rhyme with anything. It artistic license on the song. 90 per s there and as it turned out there rologically wrong with me. I had a wrong with my brain pattern which ght epileptic problem which with had no recurrence of that.

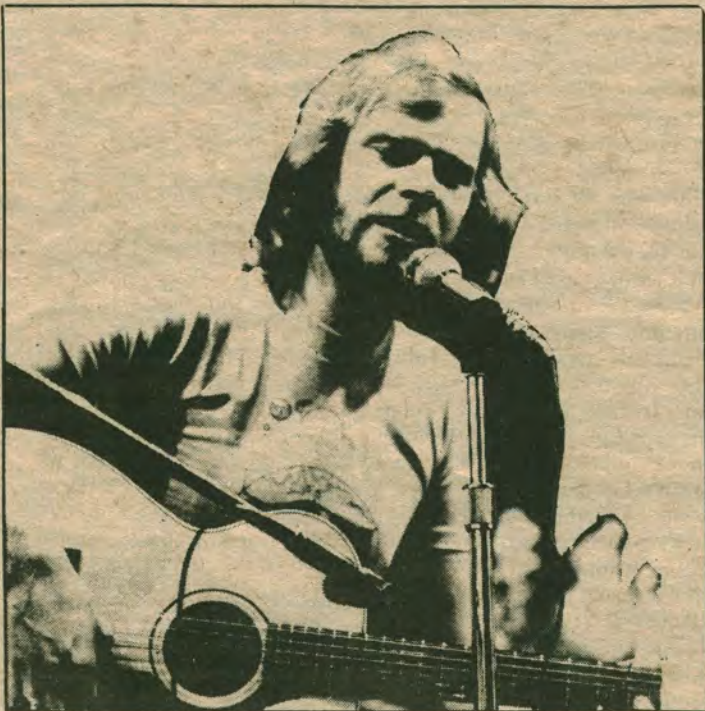
place I was very, very worried. I And that is the dangerous thing ean, you can start believing you're y easy to become institutionalized nit or into prison or anything like r surroundings changing, you get nt with your lot—you want to stay thought, let me get out of here or an, that's been a lot of people's kinds of institutions, not because hey become used to being there. cked away for 40 or 50 years and

f, back in the 1960's and 1970's, yed with, being absorbed into the

e of the very few people in rock & ean, I'm not putting it down or rlier on, I did try it, but there is it be marijuana or hashish or th me. I know a number of people rfectly well and they could be non- e a puff and I'd be just completely p of any situation.

ot constantly though. There have e I'm not drunk for two or three e of two months or whatever. I do e of grapefruit juice because I've e of years. I do enjoy a good wine but I find that upsets my stomach couple of years ago that the booze than the crap like Coca-Cola and ke that. That's the stuff that will e very fat, more than booze itself. nally because very often that's all eck into a place somewhere the nd it's very often a beer. I try and ain is a thing where uncontrol can

That's the sad thing about Canada, actually. There are far too many unnecessary beer bellies around. You see some guys in the bars, gigantic stomachs sticking out, you guys that are in their early or mid twenties. That's the dangerous period because once you get stuck with that it is almost impossible to ever get rid of it.



The Long John Baldry interview

**Silhouette: I understand you have been busted? Was it for drugs and do you feel the police are unnecessarily harsh on musicians?**

**Baldry:** Back in the mid 1950's, a very convenient way of earning pocket money was to actually go and play movie theatre lineups. There was one particular place I played where I earned some incredible dough for that time, when you consider the mid 1950's, I mean money was worth more then. There was a national film theatre in London and I used to play there regularly to the crowds going in. That was fine there, because that was an open space on the south bank of the Thames almost like a public garden path. The police did look if you were playing on the sidewalk or a public thoroughfare because it was what they called obstruction. I did get busted the one time and, as in the story **Don't Try to Lay No Boogie Woogie on The King of Rock & Roll**, was about a policeman who varied the rules. It was boogie woogie and its all true. That's the only time I had any serious run in with the law.

Out of all the famous drug busts, whether it be Jagger, John Lennon or Paul McCartney or all the rest, there is no doubt in my mind that none of them were innocent of their activities. I think the thing that should be concentrated on is the police methods, bashing people's front doors and busting everyone, maybe there's something about this. Maybe some of the evidence was fabricated, I don't know, none of those people who ever got busted could claim that they were virgin white innocent, and that they'd never been near cocaine or this, that, and the other or marijuana or hashish. They had, it was part of their lifestyle.

Now as to whether that lifestyle was any business of the judiciary authorities or the police or whatever, that's another thing but I don't think anyone could claim they were unnecessarily harassed. The police were just doing their job as set down by the law. Now whether the law was right or wrong, that's a subject for other discussion.

**Silhouette: You live in Dundas now, what appeal did Canada have to you?**

**Baldry:** I like Canada because it's got the opportunity, et cetera, et cetera, like the States but it doesn't have all those nasty, negative things that there are in the States. I've tried living in New York, I've tried living in Los Angeles, I guess what it is about Canada is that it has the pace of the States but there is a more restraining influence, I suppose, from England, that whole British thing and I suppose Quebec, from France. It's a European restraint that one feels in Canada. Now some people don't like that, they think it's all too conservative, too boring. That's one of the things I find very ideal about Canadian living.

Sometimes the whole Ontario Liquor Laws situation can be a bit of a bore. You go into a place and get slung out come one o'clock in the morning. It must be the only place left in the world with that archaic thing, unless you go to New Zealand, which I believe everything shuts at ten there. I mean it is the only place left in North America now, where you're told to go home after one o'clock at night. Even in St. John's, Newfoundland you can go out till five o'clock in the morning drinking. New York, of course, is late,—four o'clock there, Quebec—three o'clock. But Ontario has it's one o'clock thing. I think it has got to change before very long because the area does attract a lot of tourists from Europe and North America and they don't want to be told to leave a place at one o'clock. It's more or less, you'll be in bed by one thirty and that's daft. Probably a lot to do with the

church. I mean, I believe that the Anglican Church has a lot of control in Ontario. Maybe I shouldn't really be speaking about things I really don't know about though.

**Silhouette: Do you miss England, the 1960's and the hoopla that went with the 1960's?**

**Baldry:** I have to say it was a lot of fun and I don't think that kind of feeling, that kind of excitement will ever happen again. You've got to bear in mind I was 20 years younger at the start of the 1960's and ten years younger at the close of the 1960's. Anything that happens to you in your late teens or early twenties, I think, always has more of an impact than anything happening to you in your thirties or forties, right? I'm sure there are a lot of things I would find exciting when I was 20 years younger, and if they happened to me now, I'd just tend to dismiss them. Maybe I've become blasé in my old age.

**Silhouette: In your career, is there anything you missed, any regrets?**

**Baldry:** I think I regret not having come to North America a lot earlier than I did. I should have come, like all the rest, at the beginning of the 1960's or certainly by the middle of the 1960's.

Lord knows, I had the opportunity to come over. In fact, way back in 1962 I was invited to Canada and somehow I thought I didn't want to go all that way. I'm a terrible flier anyway. I hate flying. It's one of the nerve racking things for me and I get worse every year.

**Silhouette: Your new album comes out in three weeks. What can we expect?**

**Baldry:** It's called **Rock With The Best**. It is a good, heavy rock and roll album with one or two sweeter cuts on it. We have to consider what will get played on the radio, of course we do. I worked very closely with Bill Henderson and Brian McLeod from the Chilliwack band. Unfortunately their record company in the States won't allow their names to be mentioned on my sleeve, which is a bit annoying. We could chalk up one or two extra sales by the fact it is a Chilliwack involvement, because they're very hot right now. They wrote several songs for me and played on the album as well. It's really good stuff! I'm very pleased with the album and the sleeve is a good design.

**Silhouette: Lets talk about the Terry Fox marathon for a moment. You were involved with some fund raising.**

**Baldry:** Yea, that was a very embarrassing thing for me because a lot of what went down there happened when I was out in the Maritimes and I had no control over it. This person who I was involved with at that time management wise . . . we had never signed any contract thank God, called Kim Kelly, just went on the radio and T.V. and spoke with the press and told everyone that I was getting John Lennon to come, Paul McCartney and Bob Dylan. I've never even met Bob Dylan, oh I did once. I told a lie. I met Bob Dylan, I think, in 1965, in London, England.

It was an outright lie. This guy's going on, oh yeah, Baldry's going to have all these people there. Now John and Paul are, were good old friends of mine, but it never got to them playing at all. Of course, I got a lot of local flack because of that.

This guy, Kim Kelly, had something to do with the running of New York, New York at one time. Where the fund raising took place. As to what ever happened to the funds that were raised, I don't know. All I know, was that an x amount was raised at the door. Whether it even got to the Terry Fox fund, I don't know. Of course, the place went bust a couple of months after that.

**Silhouette: You have been involved in the music business in Canada for a while now. How do you see the music industry and the marketing of Canadian bands?**

**Baldry:** It's getting very good now. Just in the last five years it progressed from a cottage industry to something much bigger. A lot of Canadian artists are becoming recognized internationally. I think immediately of Lover Boy and Chilliwack. I'd like to see Carol Pope and Rough Trade get a bigger international hearing. She, of everybody, is my favourite Canadian artist because she is something very unique, something very special. Of course there have been all the people like Anne Murray and Gordon Lightfoot who have had international recognition for years. Now it seems to be the turn of the bands as opposed to solo artists.

Clubs all over Canada are having tough times. I mean, one of the best places in Montreal closed, back in November, Le Club.

Of course, I think the El Macombo will go on forever, that's a decent enough joint. There's something about Hamilton that makes places close.

**Silhouette: Do you see John Baldry changing his style of music? Is there yet another side of John Baldry we haven't seen?**

**Baldry:** I will bend with the times but I think that what comes out of my lips and out of my head usually is the same mainstream or flow as it has always been. I couldn't sing differently than I've always done. Sometimes the trackings may vary, sometimes the kind of material I sing will change from time to time.

I don't ever see me becoming a new wave artist as such. Some of the songs from time to time over the last few years have had that kind of staccato kind of approach.

**Silhouette: You watch General Hospital. Tell me about the triangle between Luke, Laura and Scotty.**

**Baldry:** I'm still trying to figure it out, as it is very mysterious. It was Cathy McDonald's fault, getting me in that a good year or so ago. I still watch the dumb show. It is nonsense, but it is very gripping nonsense. There are millions of other people who watch it every day. It has the biggest ratings of anything there is. I don't know what's going to happen next!

# Year-end Council wrap-up

by Wendy Coomber

After a year of wondering why their Vice President, External, Ian Patterson, was not being as effective as they would have liked, the SRC council finally decided to make a motion to censure him.

The motion was defeated. The main reason given by council for this action was Patterson's non-attendance at council meetings and the October CFS meeting. Said Mike McNeil, outgoing SRC President, in last week's Journal, "Ian has done nothing," stating Patterson's job as external representative was being filled by himself.

In defeating the motion to censure the VP, External, the council decided that much of the blame for Patterson's ineffectiveness rested on themselves in that they did not take action on it earlier in the year. Said Dougal McDonald, SRC Treasurer, "He didn't approach us and as it went on we just

left him out of things ... as the year went on it got worse".

Alan Barkhouse, Engineering representative, suggested next year's council institute an executive review "of sorts so that this doesn't happen again."

Saint Mary's English Society asked for, and was granted, an extra \$50 from council to reupholster chairs in their lounge. The Society had just previously had some of their chairs removed unknowingly and needed the money to refurbish the remaining or the university was threatening to remove them also.

"Once they lose their seats they're in danger of losing their lounge. I think we should move decisively to stop it now," said Tim Hill, SRC President-elect.

The Women's field hockey team was next on council's agenda, also asking for money to attend a tournament in Bermuda, which

brought up the question of who council should give money to. The council then passed a motion calling for such decisions to be tabled for a week after presenting them to give council time to decide. Said Mike McNeil, "you give something to field hockey and we can see soccer up here next week."

Walter Rawle, an engineering student introduced by council to CFSM, was granted an honorarium of \$50. "You can get the radio station everywhere on campus due to one man," said Tim Hill, although he did not know this one man's name. It was Rawle who wired up the system now heard in every residence.

March 11, also known as "Noise Day", Mike McNeil and Dalhousie's council President, John Logan, met with Terrance Donahoe, Education Minister, Alexa McDonna, provincial NDP leader, and Premier John Buchanan to discuss university funding. Buchanan said tuition might be raised by as much as 13 per cent next year. Saint Mary's Board of Governors will be meeting over the summer to decide the actual increase.

The conflict between the Saint Mary's Journal and council was mentioned briefly although when Tim Hill said, "Council won't be dictating to the Journal on anything" the council decided to move on to other matters.



Ian Patterson escapes censure.

## SKYLINE

Good day, eh, and welcome to our show. This week the movies are not much better than last week. **Scotia Square** is showing the rerun of **Raiders of the Lost Ark** which is a very good movie, worth seeing for a second time. No wonder it received eight academy award nominations. **Making Love** is at **Paramount 1** which deals very delicately with a touchy subject, so to speak. **Arthur** is still laughing it up at **Paramount 2**. **The Cove** is still on its 3-D kick with **Dynasty**, a martial arts movie that is supposed to guarantee that you get into the movie. I can believe it. **The Casino** is featuring **Live on the Sunset Strip** with **Richard Pryor**. This movie has "coarse and vulgar language throughout" so it should be real good, right? **The Oxford** is showing **Agatha Christie's Evil Under the Sun** with Mr. American Express himself, **Peter Ustinov**. **The Hyland** is showing a movie that also was nominated for numerous Academy Awards, ten to be exact: **On Golden Pond**. **Henry Fonda** is excellent, but the rest of the movie is just good. So much for Halifax. **The Penhorn 1** is the inheritor of **Reds** which was nominated for twelve Academy Awards and will probably win them all. **Chariots of Fire** is playing at **Penhorn 2** and **Robin Hood** (the Walt Disney production) is playing at **Penhorn 3**, as well as at **Spryfield 1** and **Downsview 1**. **Downsview 2** is featuring **Diane Keaton** and **Albert Finney** in **Shoot the Moon**. This one's billed as "language may be offensive". Should be good, too, eh? **Downsview 3** is showing **Ticket to Heaven**. **Spryfield 2** is showing a double header with **Convoy Buddies** and **Breaker Breaker** for all you nostalgic CB fans.

For all the Irish folks, and even for those who are not, the **Rebecca Cohn** is featuring a **St. Patrick's Evening** with **Wylde Thyme Pipes and Drums and Dancers**. Special guest is **Rita MacNeil** and friends and the night features **Ryan's Fancy**. This is all Wednesday night, obviously, at 8 p.m. at the **Rebecca Cohn Auditorium**. Tickets can be obtained at the box office.

Thursday at the Cohn features **Lois Marshall**, Canada's pre-eminent Soprano who's voice is unmatched by any other, so they say. Catch her at 8 p.m., student's

tickets are \$7. It's **Irish Week** at the **Misty Moon**, naturally, and starting today (Wednesday) you can catch **McGinty**, **Miller's Jug** and **Sam Moon** and the **Universal Power** all at the Moon.

Starting Thursday, March 18, the **Palace** presents Canadian recording artists **Harlequin** for your listening pleasure. **Red Eye** is playing at **Melanies** in the Citadel Inn. The **LBR** presents **St. Patrick's Day Shenanigans '82** on Wednesday, March 17. The featured entertainment includes **Miller's Jug**, **McGinty**, **Guinness**, and the comedy team **Young, Rich and Famous**. Starts at 2 p.m. (that means it's already started) and ends at 11 p.m. (which means you still have time to catch it).

**Ginger's** is also having a **St. Patrick's Night** (isn't everyone?) from 8 p.m. to 11 p.m. Music is provided by **Tailors Twist** playing Irish and traditional music. Cover charge is \$2.

At **NFB** this week, the West German film **Stroszeck** (1977) is playing Thursday night at 7 and 9:30 p.m. Friday night features the **Howard Hughes** produced movie **Hell's Angels** shot in 1930. Saturday night and Sunday afternoon features the British movie **Lolita**, 7 and 9:30 p.m. Saturday, and 2 p.m. Sunday.

A **Saint Patrick's Day extravaganza** at the multi-purpose room at the Rosaria Centre at Mount St. Vincent University will feature the **Bluenose Belles**, the **Mount St. Vincent University Choir**, and the **Irish Dancers** performing to the music of **Local Draught** and **The Shamrockers**. Proceeds will benefit **Project One: Futures for Women**. **George Bernard Shaw's** one-act comedy **A Village Wooing** will also be performed by players from the Mount. It all starts at 8 p.m.

The **Indian Students Association** of Dalhousie, St. Mary's, Tech., and the Mount present **The Year End Party** on Saturday, March 20 from 9 p.m. to 1 a.m. Everyone is welcome to come to the 8th floor Biology lounge of the Life Science building at Dalhousie. Admission is 1.50. By the way, you must bring a hat, tie and T-shirt, or you will have to pay .50¢ extra for each missing item.



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## Student Services encourages participation

by Keith Hotchkiss

Saint Mary's University recognizes the significant contribution made by its foreign students who arrive on campus with a variety of educational, ethnic, cultural and international backgrounds. The University is a diverse community which welcomes and contributes to, the academic, cultural, and social participation of its foreign students.

The University's Department of Student Services encourages foreign student participation and interaction within the various in-

ternational student organizations. Student Services also provides personal as well as career counselling, study skills programs, and Health Services. A foreign student advisor is also available to offer assistance and advice to the students throughout the academic year.

The impact and contribution of international students on our campus historically has been a significant one. Saint Mary's will continue to support and encourage this cultural diversity which profits the entire University Community.

# Culture, management, international business

by Hermann F. Schwind

"If Japan can . . . why can't we?" is the title of a thought-provoking report by NBC, shown recently in Canada and the U.S. on national TV. The implication is that by studying the Japanese management approach Western managers will be able to improve motivation and productivity at home. What can we really learn by studying foreign methods and approaches to management?

Anyone who has studied management knows that management processes are strongly influenced by the culture managers are working in. The ways decisions are made and communicated, and the ways they are implemented and controlled can be so different from culture to culture that managers who are transferred from one to the other may be totally ineffective, no matter how successful they were at home.

As experience has shown, trying to copy a foreign management style is unlikely to succeed. Does that mean that we are unable to gain new insights into better approaches by studying foreign business systems and methods?

Certainly not. It means that the studying has to be done with an understanding of the limitations of the transferability of human behaviour from one culture to another. What, then, can we gain? How important is it to know more about foreign management?

International business—business activities that cross national boundaries—has had a phenomenal growth rate over the last 30 years. No country has escaped its impact, and the future will bring even greater expansion and greater dependency between nations and economic systems. The more we know about international business in general, and how to do business abroad in specific, the better off we are as managers.

By studying international business management we gain insight into the do's and don'ts of doing business in a specific country. More importantly, we learn that our personal or national value systems—our frame of reference—are not the only ones in the world. We become aware that customs and behaviours we take for granted are often insulting or

no-no's in other places. In other words, we become more sensitive to other people, to how they affect us, and we them.

What has St. Mary's University to offer to foster better understanding of cultural aspects of management and international business? The International Education Centre offers a variety of lectures, short seminars, and guest speakers on international topics and multiculturalism. Asian Studies provide a comprehensive program on sociological, economic, and political aspects of Asian countries, especially helpful to managers who plan to work in the Asian theatre. Of more general nature—in terms of geographical coverage—are courses offered by the Faculty of Commerce, like International Marketing, International Business Management, and several courses in Economics on International Development, Finance, Trade, and Economic Systems. Last, not least, several courses in Psychology, Anthropology, Sociology, Religious Studies, and Political Science are helpful in un-

derstanding cultural aspects of management. It is an expertise increasingly sought after by recruiters from large and small companies.

On March 26, 1982, the Saint Mary's University Psychology Society will be holding a banquet to honor the distinguished Canadian psychologist, Dr. Donald Olding Hebb.

The banquet is to salute Dr. Hebb on his achievements and on his retirement to his birthplace of Chester, Nova Scotia. The dinner will be held at Saint Mary's University student union building, with the reception commencing at 6:30 p.m. followed by the banquet at 7:30 p.m.

Tickets are available from: Saint Mary's University Psychology Department, 429-9780 ext. 418, 425.

Saint Mary's University Psychology Society, 429-9780 ext. 425.

Ms. Catherine Trapnell President  
St. Mary's University  
Psychology Society



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## Hasidic quips; the mystical joy of Yiddishkeit

by Jim Cooper

Hasidism, a mystical Jewish sect, is generally thought of as the province of a small number of extremely orthodox Jews. This was not always the case. In the last century perhaps half the Jews in the world were Hasidic, and right up to the Second World War Hasidic Jews numbered in the millions.

The reason for the great popularity of Hasidism largely rests on the stories as told by the Rebbe (teacher) of individual Hasidic groups.

These tales, although seemingly simple, contained enough depth to intrigue the scholar, and enough folk wisdom to teach simple.

A few examples follow:

The Tzupenester Rebbe found his Hasidim playing checkers.

He said, "You may learn much from this game."

"You surrender one in order to capture two. You may not make two moves at a time. You must move up, but not down. When you reach the top, you may move as you like."

The Baal Shem Tov (founder of Hasidism) told, "Once a fiddler played so sweetly that all who heard him began to dance, and whoever came near enough to hear joined the dance. Then a deaf man who knew nothing of music, happened along, and to him all he saw seemed the action of madman—senseless and in bad taste."

Rabbi Schmelke once had no money to give to a beggar. He searched through his house, found a silver candlestick, and gave it to the destitute man. The Rabbi's wife returned and saw that the candlestick was missing. She raised a hue and cry, and when her

husband explained his action, she asked him to run after the beggar, since the candlestick was worth fifty pounds.

The Rabbi ran swiftly in pursuit, and catching up with the beggar, said, "I have just learned that the candlestick is worth fifty pounds. Let no one cheat you by giving you less than its value."

On a day shortly before his death, the Ladi Rebbe asked his grandson, "Do you see anything?" The boy looked at him in astonishment. Then the Rebbe said, "All I can still see is the divine nothingness which gives life to the world."

Rabbi Pinhas used to say, "I am always afraid to be more clever than devout." And then he added, "I should rather be devout than clever, but rather than both devout and clever, I should like to be good."

## That's my philosophy(?)

Here's something interesting. You know that psoriasis is the flaking of dried skin on the human body. What about baldness? How come men has less body hair these days than when he was bent over and his arms reached to the ground?

One of the problems is clothes. They don't allow the pores to breathe, the hair dies and that's it. Hats do the same thing. With evolution, hair is therefore also not needed for warmth because we wear more clothes when we're cold. Also, when all the pores of the body had hair coming out of them, oil was secreted from the pore, oiling the hair and keeping the dirt off the skin. Today, we use soap and shampoo to clean the oil and dirt off and hence causing

psoriasis, sabhorrhea, etc, as the skin dries out and flakes.

As a solution to those of you who have dried skin, use hot water and not soap and shampoo. The hot water makes your skin emit a cooling substance (water, salt or oil, I don't know) and cleaning off the dirt but not the oil.

As for you others, if you want to keep you body hair, take off your clothes!! "That's my Philosophy."  
James Neanderthal

Here's something else. Did you ever glue a bird's wings to it's body and watch it try to fly? Of course not, you never had to, eh! Did you ever buy a great big mouse and tease the heck out of your cat? Did you ever buy a big stuffed bird and

watch that same cat foam at the mouth?

What was a bird before it was a bird? I think it was a fish that couldn't swim.

What was a camel before it was a camel? I think it was a horse that was a heavy drinker.

Where did a dog go before trees and lawns were invented?

Where did humans go before they invented outhouses and toilets? Ever think about that one, Beauty, eh! What about toilet paper?!

I think animals evolved from Man because survival is the only thing they have to worry about. "That's my Philosophy."

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# El Salvadorean journalist jailed in Canada

**MONTREAL (CUP)**—For El Salvadorean journalist Victor Manuel Regalado Britto, Canadian hospitality consists of free room and board—in prison.

Regalado was on a church-sponsored speaking tour in August of 1980 when he applied for refugee status. He was arrested at the Canadian border in January, 1982, when he returned from Nicaragua after attending a students' and journalists' conference there. He has been in prison ever since.

Regalado's problems stem from a certificate signed in 1980 by federal Immigration and Employment Minister Lloyd Axworthy and Solicitor General Robert Kaplan. The certificate, issued under the provisions of the Immigration Act, states that Regalado's presence in Canada is "detrimental to the national interest."

Section 19-1 prohibits the entry into Canada of spies, criminals, and persons who will "engage in or instigate the subversion by force of any government", while in Canada.

According to Regalado's lawyer, Noel Saint Pierre, Regalado has never had a criminal record in El Salvador.

It appears that Regalado's internment is based upon his membership in El Salvador's National Democratic Union (UDN), an organization that is politically opposed to the civilian-military junta headed by Napoleon Duarte. The

UDN is an offshoot of the Democratic Revolutionary Front (FDR) which is currently waging a civil war against the government forces in El Salvador.

It is, however, impossible to know exactly why the Ministers' certificate was issued because it was "based on security and criminal reports received and considered by them which cannot be revealed in order to protect information sources."

## McGill's divesting: sshh!

**MONTREAL (CUP)**—Two years of lobbying by a student divestment group at McGill University has resulted in the university selling all its shares in two companies which have heavy investments in South Africa.

Vice-principal finance John Armour said the McGill board of governors decided to divest from the Mobil and Royal Dutch Shell

## Nuclear jokes

**(RNR/CUP)**—A military board of inquiry has recommended the discharge of an officer who complained of "practical jokes" among members of his Titan missile unit.

According to his attorney, Captain James Kanak was so concerned about the level of horseplay that he feared he might hesitate

Regalado received his deportation order on February 17 at a hearing which was termed "Draconian" by human rights activists. Regalado was not allowed to testify at his own hearing.

An appeal against the deportation order was filed the following day by Regalado's lawyer, and he was held at Montreal's Parthenais Detention Centre.

A recent decision, however, will move Regalado from Parthenais to

a Department of Immigration detention centre near Montreal's Dorval Airport.

Adjudicator Claude Perron, in an unusually long decision, ruled that Regalado still constitutes a public nuisance, and should not be released on bail.

"The reasons that originally made Regalado a public danger have not changed, even if Minister Axworthy's opinion has changed," said Perron. "I cannot see how the danger to the public would be

lessened by the existence of a \$20,000 bond."

Regalado is displeased with the treatment he has received.

"I came here to look for tranquility," Regalado said in January. "If I'd known I would have been a political prisoner, I wouldn't have come to Canada. I'm in prison because my ideas are against the government (of El Salvador). They put me in prison because I think the struggle is just."

oil companies in a closed session on February 15.

The action was announced only on March 10 in the university's public relations newsletter, The Reporter. Armour said publicity was delayed until March 5, when the university officially divested.

"The agreement was that it would be publicized after the shares were sold," he said.

Liz Norman, Students' Society

president and a member of the board's committee on social and moral responsibility (CSMR), was critical of the apparent lack of publicity the decision received.

"The committee specifically asked to have a lot of publicity," said Norman. "It's a scandal." She said publicity is essential to make the divestment process effective.

When the CSMR presented its report on divestment to the board in January, it recommended that financial considerations should play a large part in the timing of the decision. The committee suggested publicity should wait until after "the expiration of a reasonable delay."

According to the brief article in The Reporter, "The committee concluded that these two companies (Mobil and Royal Dutch) were providing substantial comfort and support to the South African military and police authorities by supplying them with petroleum products, thereby assisting the policy of apartheid."

Robert Sullivan, information coordinator for the student divestment group, the South Africa Committee, was sceptical of the board's decision.

"I applaud the fact that they're

divested, but the board promised to give ample coverage if they divested," he said. "For divestment to be effective it has to get a lot of publicity."

Sullivan said the decision to divest may have involved other motives. "The reason that they sold the shares may have something to do with oil prices hitting rock bottom because of the international oil glut."

McGill owned \$979,000 worth of Shell Canada (Royal Dutch) shares in 1979. Figures on the university's investment in Mobil stock were not available. Mobil and Shell together control a large share of the foreign oil operations in South Africa.

According to Sullivan, Mobil and Shell are "unequivocally supplying vital supplies to the (South African) army which supports the present apartheid regime."

The United Nations has recommended an oil embargo on South Africa which both Mobil and Shell have consistently ignored.

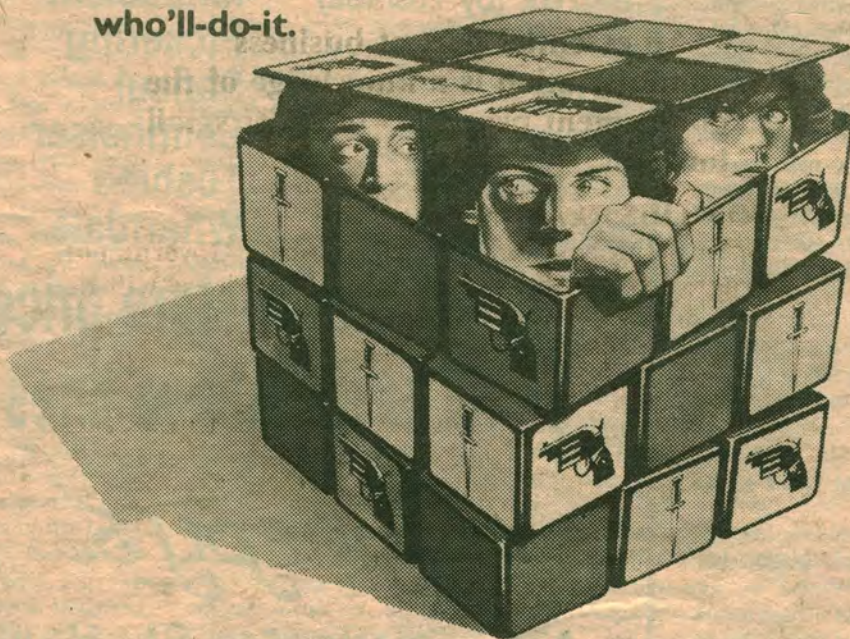
A petition with more than 3,000 signatures of McGill students demanding divestment from all companies with links to South Africa will be introduced by Norman at an upcoming board meeting.

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# SPORTS



photo by Dale Rafuse

## Women's Volleyball: revival at SMU

by Lee Ann Tost and Dale Rafuse

Women's volleyball at St. Mary's University has been making a strong comeback this year after a five year absence. Through the dedication and hard work of Kathy Mullane, women's field hockey coach, and Debbie Woodford, team jerseys were obtained, players were recruited, and the ball began to roll.

Under the able coaching of Steve Fraser, a third year Physical Education student at Dalhousie University, the team began its practices in early November. Even with such a slow start the team played well against established schools in the area including Mount St. Vincent, Kings College, and the Dalhousie junior team.

In February, the girls travelled to Pictou where they participated in the Winter Open Tournament.

At present the team continues to play in the Halifax City League.

The support the team has received has been greatly appreciated as it has helped them draw the ground-work and base for the upcoming year. As this season comes to a close those involved look forward to next year and continued team progress which should make the St. Mary's Women's Volleyball team an AUSA contender in the near future.

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Karen Rustige—1st yr. Arts  
Jackie Sousa—2nd yr. Psychology

**Setters:**  
Sherry Francis—1st yr. Arts  
Alyson Hall—1st yr. Arts

**Centers:**  
Lorraine Clayton—4th yr. Commerce  
Kathleen Jean—2nd yr. Biology  
Jennifer Blair—4th yr. Accounting  
Kathy Nolan—1st yr. Science  
Terry Sousa—1st yr. Accounting

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# Mania at the Metro Centre.. cliché notwithstanding ??

by Geoff Locke

Both the Saint Mary's Huskies and the St.F.X. X-Men advanced to the championship Friday night with decisive victories.

The Huskies, led by Lee Davis with 36 points, Rob Latter with 21 and Kappos with 18 dropped the Dalhousie Tigers 119-90 while shooting 61% versus Dal's 44%. The Huskies took control, grabbing 41 rebounds to Dal's 34.

From the opening tip-off the Huskies were in control. Both teams were getting inside the zone defense but the Huskies were striking more often. Kappos was driving inside and swishing from outside as he hit 9 for 12 from the floor. Davis was bedazzling the crowd as he hit 65% from the field. With the game only eight minutes old, the Huskies were up 26-10.

But the Tigers wouldn't quit as they hit three straight baskets. The teams exchanged baskets until with 5:08 left in the half, Vickers fed Blommers for a two-handed slam-dunk and a 37-25 Huskie lead.

Dal never got closer as the teams exchanged hoops to the half. Whetstone picked up his fourth foul charging Latter, Davis cranked up 20 points in the half while Lambert got 16 half time points for Dal. The Huskies outrebounded the Tigers 19-12 including 11 offensive rebounds and took a 61-46 lead into the dressing room at half time.

The second half started with a bang as both teams continued to get inside. Defense was sloppy and Vickers fed Blommers wide open underneath for another slam dunk. Howlett rejected Blommers

then Kappos rejected Slawter sending Davis fast-breaking for two more. With fifteen minutes left, the Huskies had it all but sewn up 76-58.

With 12:46 to go, Dal went to a full court press and the game became quite hacky and boring. Each team had 18 fouls in the second half which was highlighted by Vickers feeding Blommers for two more big slams (four all night) and Davis laying up an easy one for the 101-69 lead with 5:40 left.

Buckland, Williams, Draws, Smith, Koskins and MacLeod made their way on the court. And with two minutes left, the Huskie fans roared as 5'7" Larry Collins came on to the court. The game ended two minutes later when Dal's Pal Slawter slam-dunked a one-hander and then Ralph Draws was left wide open to ice the cake and slammed the 119th point home.

**HUSKIES:** Davis 36, Latter 21, Kappos 18, Blommers 16, Vickers 10, Draws 7, Smith 5, Williams 4, Buckland 2 - 119

**TIGERS:** Crowell 27, Lambert 17, Slawter 15, Whetstone 11, Screation 8, Malott 6, Jones 4, Flinn 2 - 90

The X-Men put in an adequate performance but the Panthers beat themselves. Rookie sensation Chris Sumner shot 50%, Redmond the same but downtown

Curtis Brown missed the bus when he only hit 4 out of 17. The Panthers as well as the X-Men missed again and again crucial inside shots. The X-Men shot a shabby 43.5% from the field while the Panthers hit a disgraceful 27 for 71 taking the 72-66 loss on the chin. UPEI led 35-34 at the half.

Brodie and Hatch connected for 28 of X's 34 half-time points. Sumner and Redmond added 11 and 10 for UPEI.

Brodie played successful against UPEI's Bill Redmond as he continually moved Redmond outside the key allowing Brodie to receive passes over Redmond's head and scoring big underneath.

Up 42-39, 'X' slacked for a second while Sumner drove through the key for two. Redmond came back shooting one from way outside for a 43-42 UPEI lead with 12:32 remaining in the game.

Then Chris Sellitri of the X-Men took it to the Panthers. He scored 12 of the next 16 points for St.F.X. while the Panthers only replied with 9 of their own and the X-Men were up 59-51 with 6:28 to go.

The Panthers came to within two but couldn't hold the X-Men down as they stretched it back to six and kept the lead til the end of the game when UPEI's Curtis Brown swished one at the buzzer for a 72-66 final score an X-Men victory.

In other encounters, St.F.X. beat the Panthers at home in Antigonish but the Panthers won one on the Island of Prince Edward. Experience won out this night.

**ST.F.X.:** Brodie 20, Hatch 20, Sellitri 14, Baker 8, Brown 6, McIver 4 - 72.

**UPEI:** Redmond 21, Sumner 18, Mower 8, Brown 8, Campbell 4, Alleyne 4, DiPinto 3 - 66

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Women's volleyball action, see story page 13.

## Sports Quiz No. 2

1. What major league pitcher has won the Cy Young award in both the National and American Leagues?

- a. Ron Gidrey
- b. Gaylord Perry
- c. Tom Seaver
- d. Sandy Kofax
- e. Don Drysdale

B C A C D

2. Who holds the college football rushing record for most yards in a career?

- a. O.J. Simpson
- b. Jim Brown
- c. Tony Dorsett
- d. Marcus Allen
- e. Billy Simms
- f. Archie Griffin

7/10

3. Who is the only major league reliever to win both the Cy Young award and the Most Valuable Player award in the same season?

- a. Mike Marshal
- b. Bruce Sutter
- c. Rich Gossage
- d. Rollie Fingers
- e. Woody Fryman

4. Who was the first winner of the Conn Smythe Trophy (MVP of the NHL playoffs) as a member of a losing team?

- a. Bobby Orr
- b. Dave Keon
- c. Roger Crozier
- d. Bernie Parent
- e. Henri Richard

5. Who was the youngest woman to win a tennis match at Wimbledon?

- a. Tracy Austin
- b. Kathy Rinaldi
- c. Andrea Jaeger
- d. Chris Evert Lloyd
- e. Billy Jean King



More Women's volleyball action, see story page 13.

## GEOLOGISTS CRUSH ENGINEERS

On Monday evening the St. Mary's University Geology Hardrocks crushed the SMU Engineers 8-2 in a broomball challenge match. Paul Currans and Darren McInnis each scored two goals to pace the winners to their second consecutive victory in as many weeks. Last week the Hardrocks destroyed the Dalhousie Geology Club 10-0.

The SMU Engineers put up an initial valiant effort against the Hardrocks as they pressured the Hardrocks to make several early key mistakes, however the brilliant goaltending of Tim Durring kept the game scoreless after one period. Early in the second period the Hardrocks went up 1-0 on a fancy passing play by

Andy MacDonald and Dale Rafuse. The gates then opened and the game was soon out of hand as goals poured by the Engineer's goaltender.

Showing their great display of sportsmanship, the Engineers welched on their pre-game agreement of a 24 of beer to the winners. That's what happens when the (rock) chips are down.

## Quiz No. 2

ANSWERS

- 1. b
- 2. c
- 3. d
- 4. c
- 5. b

### TO ALL FULL-TIME STUDENTS

Applications are now being taken for the following positions for the 1982-1983 academic year.

#### SPECIAL FUNCTIONS

Function Co-ordinator  
Bartenders  
Head Ticket Girl  
Ticket Girls

#### GORSEBROOK LOUNGE

Assistant Lounge Manager  
Head Bartender  
Bartender  
Head Waitress  
Waiters/Waitresses

#### GAMES ROOM

Games Room Manager  
Games Room Staff

#### ALSO

Entertainment Director  
Yearbook Editor  
Handbook Editor  
Electoral Officer  
Director of Promotions

Applications can be picked up from the S.R.C. secretary, 5th Floor, S.U.B.

Applications close March 26th, 1982.

## CIAU basketball championships begin

by Geoff Locke

The CIAU Basketball championship schedule shaped up Monday morning with the announcement that the X-Men from St. Francis Xavier and the Huskies from the University of Saskatchewan were awarded wild cards to advance them to the championships in Victoria, British Columbia this weekend.

The X-Men improved their ranking to seventh in the country when they defeated UPEI on Friday night 72-66 to advance to the AUBC final against the Huskies of SMU on Saturday. Saskatchewan lost their playoff games to Victoria two straight 75-54 and 65-53 two weekends ago but were awarded the wild card over Lakehead who lost their best of three series this past weekend in Brandon.

Wednesday, March 17th the All-Canadian teams will be selected in the Tea Room at the Empress Hotel on Vancouver Island.

The games begin Thursday, March 18th at 1:00 p.m. with York vs. Concordia. Brandon meets Windsor, then at 7 p.m., its the battle of the Huskies from SMU (No.1) and Saskatchewan (No.8) with the day wrapping up at 9 p.m. with Victoria (No.2) vs St. Francis Xavier (No.7).

Friday has four games in store. The losers of Thursday's games will be paired off (based on rankings) and the winners of Thursday's game will be paired off in the evening games (based on rankings).

Saturday at 9:30 the winners of the losers' games from Friday will play while simultaneously in the U.Vic. gym, the losers of the winners' games on Friday night will play off and the championship game (the two winners from Friday night) will be played at noon (4 p.m. EST)

Coach Gary Heald stated before he left for Victoria that as far as he

and the team are concerned, "the Huskie fans are number one in the Nation." " You could feel the surge of excitement behind us Saturday when the fans came to their feet time and time again to cheer us on from behind to take "X" in the final. That feeling will carry us all the way to the Nationals. They won't be there in body but we'll hear them from coast to coast. We've had tremendous support all year from a great bunch of students. We thank them."

## AND THE WINNERS ARE

JANICE WAGNER,  
Queen's University,  
Kingston.

MARIE PERKINS,  
Concordia University,  
Montreal.

JILL BARNARD,  
York University,  
Toronto.

### Congratulations to the Mercury LN7 winners in the Long Distance



We wish them many years of enjoyable driving.

And thanks to the thousands of other students who participated. Better luck next year! Meanwhile, good luck in your exams, have a great summer and keep that Long Distance Feeling going strong!

**Long Distance**

TransCanada Telephone System

# SMU Huskies go to Victoria

by Geoff Locke

It was Saturday afternoon on March the 13th as clear skies prevailed, history was being made at the Metro Centre.

The Huskies were paired against the St. F.X. X-Men in the championship game of the AUBC playoffs before a near capacity crowd who came to watch what turned out to be a classic matchup as both teams played top notch basketball, fitting of the calibre found in this conference.

St. Mary's made it to the championship with a decisive victory over Dalhousie Tigers the night before. The X-Men, backed by a supporting crowd who hiked, drove and mainly came out of nowhere to the Metro Centre to cheer, made their way to the finals on Friday by playing the better of the worse in a poorly-played match against UPEI Panthers.

Saturday's story was slightly different as the X-Men put in a respectable showing, hitting 60% from the floor in the first half and 61% overall but the Huskies came out as the superior team led by Davis with 28 and Kappos, who was voted the MVP of the playoffs, with 22 enroute to a 93-88 AUBC title, it's third in four years.

An outstanding performance from Geoff McIver kept the X-Men in the game as he struck for 24 points mostly on long-arcng swishes from downtown. Brodie, Hatch and Sellitri turned in strong performances with 19, 18 and 18 points respectively.

Brodie grabbed the tip-off and Chris Sellitri tipped in Hatch's shot for the first two points of the game. Blommers returned, tossing a graceful left-handed hook shot that parted the mesh. But the Huskies were flat as the X-Men struck, playing a tight, intense zone defense as Brown and Brodie hit for five points, then Vickers had to steal the ball for two. McIver struck twice after that and the X-Men were quickly on top 11-4.

The Huskies came back to tie it at 11 but the X-Men took the lead back, hitting four straight baskets to stretch the lead to 19-11.



The A.U.B.C.'s Coach Of The Year talks shop with his starter, guard Mark Vickers.

The team exchanged baskets, Latter hit a turnaround jumper and then rejected Chris Sellitri, sending Davis down court to bring the Huskies back to within four, 21-17 with twelve minutes left in the half.

Minutes later, Sellitri connected on a 3 on 2 to put 'X' up 29-21. But the Huskies stormed back with flying colours. Latter worked in two from underneath, Davis lofted one from deep in the corner, Vickers gunned and Kappos tossed up a roll-around hook shot before Davis swished one from the side of the key for a 31-29 Huskie lead for the first time in the game with 8:29 left in the half.

The Huskies held the lead to the half time buzzer with Davis

gathering 16 and Kappos 12 first half points. McIver, Sellitri and Brodie collected 14, 12, and 10 respectively. SMU outrebounded 'X' 12-19 in the first half but were outshot 60% to a sub-par 45% for SMU as the Huskies went to the dressing room with a 48-45 mid-way lead.

Sellitri opened up the second half by arcing one over Blommers' elongated body. Kappos fouled Brodie underneath the basket and the X-Men had the lead back.

The lead changed hands several times until Kappos stuffed Brodie but 'X' recovered for two points and a lead that they would hold for most of the half. McIver and

the X-Men continued to play well. Kappos came up with key baskets and a key defensive play when McIver charged him going down on a 2 on 1, Kappos being the only one back.

At 10:42 of the half, the X-Men had a 64-62 lead and coach Steve Konchalski called a time out. Greg Brown then drove for two but charged Latter, picking up his fourth foul. Moments later Hatch was awarded a basket when Kappos bare-handed Hatch's baseline jumper but the referee called it goal-tending. "Kap" came back with a turn-around jumper from 25 feet. That's poetic justice.

McIver was all over the court hooping jumpers from way outside, driving inside and passing off to Hatch who came down the court with McIver on a 2 on 1 break with Davis back. Hatch pummeled the game's first slamdunk and the 'X' fans came to their feet. The X-Men had a 74-68 lead.

The Huskies rose to the occasion. "Kap" hit a baseline jumper from behind the backboard and Latter connected underneath. While the X-Men were getting hacky, the Huskies went to the foul line and pumped in 7 out of 8 foul shots. Brown fouled, charging Kappos, and with 3:30 left to play, Latter finally made the 3 pt. play the Huskies needed and took the lead 82-81.

Davis took over the offense, bombing from deep in the corner, from 34 feet out, and when Latter rejected Brodie (in your face) Davis scored again, forcing 'X' to call a time out down 88-81. Hatch came back for two, McIver again

from outside, and Davis, underneath for his 8th straight point, set the stage for the final curtain.

Hatch went to the foul line with 25 seconds left and the league's most valuable player missed his second attempt. A scramble resulted in a jump ball. Now, here's where the new jump ball rule really hurts. It was 'X's ball, down four. The big man who thinks (and publicly stated so) he should be "one of the top five players in the country" was true to form when he choked on a shot that boinked off the rim (Thanks Brodie).

Vickers came up with the rebound and, as he turned to head down court, was intentionally fouled by two X-Men, causing a heated argument and verbal warfare.

Vickers hit one out of two, McIver came back and hit with eight seconds left, still down by three. 'X' called a time out.

The long pass from Kappos to Vickers set up the relay to a wide-open Ron Blommers who ended the season in number one fashion, slamming it home with power to spare. Sweet victory served on a plate. A great game that had everything and a fitting finish to the AUBC season. Here we come Victoria, here we come.

The Huskies were outrebounded 38-33, outshot 61%-50% but they weren't outplayed as key shots and good timing was the key to victory. **HUSKIES:** Davis 28, Kappos 22, Blommers 10, Latter 18, Vickers 13, Williams 2, -93. **X-MEN:** McIver 24, Brodie 19, Hatch 18, Sellitri 18, Brown 5, Baker 5, -88.



The second team all-conference squad consisted of the following: Tom Kappos, Phil Coldwell, Mark Brodie, Don Ehler, Bill Redmond.