

THE JOURNAL

Sorry, but my Karma just ran over your Dogma.

Number 23
Volume 49
Saint Mary's University
March 22, 1984

The Student Fee Increase Referendum has been defeated!

Board of Governors

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Sean MacLellan
Off-Campus

Dave Peters
Residence

Paige Pettis
Science

Students Gagged at Residence Banquet

by Brenda-Leigh Fraser

If you've ever wondered what the Residence Society, Teddy Bears, and CFS keys have in common, you had the chance to find out last Friday at the annual Year-End Awards Banquet.

After the banquet (which we doubted would end) the X-Men entertained a large group of elated awards recipients and deflated hopefuls.

There were many athletic awards given out, but as they are too numerous to mention again we will skip over them and go on with the others.

Residence Student of the year: Con and Dave (Connie McRae and Dave Peters).

Residence Dons of the year: Doobie and Donnie (Denise Dubé and Donnie Crouse).

Desk Clerk of the year: Greg Metivier.

Athletes of the year: Barb Acker and Herb (Gary Herbert).

Many certificates of merit were also awarded, one of which was given to the entire Carribean Society. It was noted that they contributed quite significantly to residence life and it was deemed impossible (by our illustrious award committee) to choose one or two individuals from the society.

Other awards were as follows:

Awards of Honour, given to students who have made an outstanding contribution to residence life (standing on the practice field with very little on does not qualify): Michelle Cox, Mike Whitlock, and Kristine DeCoste.

Special Certificates of Merit, given to graduating students who have made a significant contribution to residence life during their stay here (great parties do quality): Peter Lockhart, Leanne Tost, Rudolph Davis, Robert McPhee, and Wendy Ernst.

Academic Award, given to the students who have the highest overall standing (being tall does not count): Phillip Gaunce and Dianne M. Young.

Interspersed among these lesser awards were the highlights of the evening - the "Gag Awards." Lorraine Weatherbee captured the "I want a date" award and received a cuddly Teddy Bear to take home with her. Robert McPhee was the proud recipient of the Captain Cape Breton Award.

Brent Augustus finally was heard when he received a megaphone for being the quiet one.

The best of the gag awards was given to Dave Hendsbee. He received a large CFS key to replace his much used and worn CFS card. The key would allow Dave to go through things (such as locked doors) a lot more easily.

The entire evening seems to have been a great success. If one had to pick a single fault (faults don't marry) it would have to be the fact that the new executive of the Residence Society was not introduced, but as some of them were slightly indisposed, this was not such a bad idea.

I talked to Dave Peters, former president of the society, and he said that they were very pleased with everything. "It

was great. The food was excellent. Everything went off as planned. We had a number of volunteers who put out a great overall effort."

He is looking forward to next year's executive as they are "very keen and capable people." It is expected that they will build on much that was established this year. One of the major plans for next year is to get student input on what they expect the residence society to do for them.

The dinner/banquet this year was a "smashing" success and we are all looking forward to next year with our new society (hopefully they learned a thing or two about partying from this year's society). But seriously, this year's executive did a fantastic job and they deserve the credit they've been given.

Arts Grads Doomed?

Employment Myths and Realities
Presented by Don Lawrence, Manager,
Canada Employment Center on Campus,
Tuesday, March 27th, 1984.
12 noon - 1 pm
Room 300, Student Center

Donna-Marie Carpenter & Cheryl
Gaudent, folk music
Gary Landry, folk music
Roger Bhatt, tabla music
Other performers are welcome.
Cost: \$1.00 members, \$2.00 non-
members.

Take A Look

study of the amphibians and reptiles of
Nova Scotia on Wednesday *April 11* at
8:00p.m. in the auditorium of the Nova
Scotia Museum on Summer St.,
Halifax.

A Salamander Meander field trip will
take place on *April 25, 26, 27*. For more
details phone the Nova Scotia Museum,
429-4610 from April 21 on.

Nova Scotia Museum botanist, Alex
Wilson will give an illustrated talk abo-
ut the historic Halifax Public Gardens
on Wednesday *April 4* at 8:00p.m. in the
museum auditorium. Everyone wel-
come.

Learn about the laboratory work and
research methods used in the study of
frogs, salamanders, turtles and snakes
in an informal presentation with John
Gilhen of the Nova Scotia Museum.

This programme will take place in the
Project Room of the museum on
Wednesday, *April 18* at 8:00p.m.

The exhibit *OMINGMAK: THE
JUSKOX* which tells about the be-
haviour and daily life of this shaggy
symbol of Canada's North, will be
shown at the Nova Scotia Museum,
Summer St., Halifax, from *April 7* to
June 24.

**Nova Scotia
Museum Events**

John Gilhen will give an informal talk
about his research and fieldwork in the

The regular Halifax Hostel Coffee
house will be held Friday, March 23,
8:30 p.m. at Halifax Hostel, 2445
Brunswick St., Halifax.
Featured performers are:

**PEI Student Venture
Capital Program***



A Capital Idea for Students!

If you have an idea on how you can obtain a summer income through self-employment, we could help make it happen. The P.E.I. Department of Industry's Student Venture Capital Program provides students with access to funds to start-up their own summer businesses. Interest-free loans up to \$2000 are available to eligible students for this purpose. It's a capital idea; one which could provide you with a very profitable summer income. Plan now to operate your own small summer business. For further information and program literature, contact: P.E.I. Department of Industry, P.O. Box 2000, Charlottetown, P.E.I. C1N 7N8. Telephone (902) 892-5445 or, inquire about the availability of literature at your Canada Employment Centre on Campus, P.E.I. High School Guidance Offices, or Regional Service Centres. Application deadline is June 1, 1984.

* A Program of the P.E.I. Department
of Industry in cooperation with
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Credit Unions.



Hon. Pat Binns
Minister

**Japanese
Student Scholarships**

Peat, Marwick (Canada) announces a scholarship
program to enhance opportunities for Japanese students
to study in Canada.

The scholarships are open to any Japanese citizen who
is admitted to a course of full time study in Business
or Economics at a Canadian university, at either the
undergraduate or graduate level.

Scholarship Provisions

Cash amounts may be awarded annually to an individual
or individuals, to an aggregate total of \$2,500.

The scholarships are tenable for one full academic year.

Individuals may re-apply in subsequent years, whether or
not they have previously been awarded a scholarship.

Selection

A selection committee to be named by Peat, Marwick
(Canada) will review applications and decide the number
of scholarships to be awarded in any year and their
amount.

The Consul General of Japan, in Toronto, will act as
advisor to the committee.

Applications

Requests for application forms should be addressed to:
**Mr. R. Michael Howard, B.A., C.A., Peat Marwick,
P.O. Box 31, Commerce Court Postal Station, Toronto,
Ontario M5L 1B2.**

Completed applications will be received until April 15 of
each year, applicable to the subsequent academic year at
the Canadian university which the applicant will attend.



STAFF

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Letters To The Editor

Thanks For Nothing, Senate

Dear Sir,

As a member of the Senate and Ad Hoc Committee on Student Evaluations I am appalled at the manner in which the Senate regarded the Committee's recommendations.

We recommended that a series of questions be administered to all classes this spring. The results would then be put through a test for validity by a process of correlating different questions. As a Committee we

felt that only if this was done would any course evaluation instrument be useful.

The senate has ignored our recommendations and has, instead, reverted to the old questionnaire last used in 1980. The questions on this old form have no validity and thus it is able to measure nothing. In short, it is useless.

The Academic Senate has taken a regressive step and put Saint Mary's in a situation that

it found itself before 1980. Questionnaires will be filled out and the results, by and large, will be ignored. Even if the Senate decides to use the results in some concrete way they will be meaningless.

The students deserve to be able to evaluate what they have to pay for. By reinstating the old form the Senate is trying to pass off a second rate service. If I am presented with this evaluation form I will refuse to fill it

out as both a service to the faculty and the student body which deserve better. I urge all students to do the same.

If the Senate appoints committees to look closely at specific areas why did they dismiss

our recommendations? Instead we have wasted our time and efforts and Saint Mary's students are stuck with an old idea that doesn't work.

Sincerely,
Geoff Wilmshurst

Dear Editor

I have to say how greatly disappointed that I am at the unprofessional attitude of Stephen Kilbride, the member of your staff who wrote the front page article with reference to my newly elected position. After about a whole hour or more of stating to him fact after fact about the truth about the elections, and after he sat last Council meeting where he heard David Hendsbee state most of the facts, he still chose to blatantly misrepresent the truth. He also stooped to submitting statements from individuals who may or may not have ever been Saint Mary's students as far as I am concerned which to say the least were libelous in nature. I tend to think, given the performance of Stephen Kilbride, that his actions are that of an amateur and cannot be totally his fault - where Saint Mary's University doesn't offer a course in Journalism and he, as far as I know, doesn't attend Kings College where he could find one available.

If, on the other hand, he

knew that these open statements were libelous and pre-meditatedly to have the effect that he did, then I hold serious doubt about the individual's credibility and question his integrity.

Since the Journal did not print the total truth about the elections, then in this space I will.

On Tuesday, the 6th of March, at about 11:30 I found out that I had won the Presidential election. However, before I had arrived at the SUB to confirm this, David Hendsbee and the Elections Officer, Joann Morris had publicly stated that there was going to be a re-election as the results were too close, i.e. because I had won the election by "only" 6 votes. To many people this is reason enough, but the fact of the matter it's not. The Canadian Constitution provides us with a means of winning any election, on a first past the post basis. That is to say, that all one needs to win an election is one vote - just one vote. So what right does the elections officer or the presi-

dent, David Hendsbee, to make such an announcement in the Gorsebrook Lounge. To make matters worse, the whole thing about a re-election was unconstitutional. They were using the excuse that because of four confirmed double votes, i.e. 4 students had voted twice, then that constituted a re-election.

The students out there should know that these 4 votes could have been for any of the candidates, those running for V.P. or the presidency. However, the elections officer and Mr. Hendsbee chose to stress those votes at the area of the presidency. Even in the event that those votes were made in my direction, minusing these 4 votes I would have won by 2.

On Wednesday morning, Dave Hendsbee and Stephen Murray had been speaking to their respective lawyer, hoping to make an amendment of the constitution after the fact. They apparently found out that they couldn't and that night, Hendsbee contacted me, saying that Stephen had asked for a recount which he did have at which time Hendsbee met me in the hall

Thanks For The Blood

Dear Sir:

I would like to extend thanks to the following organizations for their generous contributions to the St. Mary's Blood Donor Clinic on March 15, 1984:

Humpty Dumpty Foods Ltd.
(Harry Lambert-Rep.)

Saga Foods Ltd. of St. Mary's University
(Jill Linquist-Dir.)

CJCH & C100 Radio Ltd.

CFDR & Q104 Radio Ltd.

The Journal

St. Mary's Liquor Services
(Doug MacIntosh-Mgr.)

I would also like to extend thanks to the following individuals for their voluntary

assistance:

Ray Baker
Catherine Beal
Stephen Conway
Kristine DeCoste
Tina Harris
Vanessa Hartlen
Shari Hiltz
Stephen Horswill
Rob Hunt
Kim Larson
Shelly Marriott
William McConnell
Rob McPhee
Crystal Pace
Angela Pulsifer
Dave Smart
Connie Smith
Valerie Smith
Michael Manley

Curtis Swinimer
Clinic Chairman

saying, "congratulating me Pres, elect, you won the recount." By Thursday morning, I had found out that there were a few individuals recruited by sore losers to initiate a petition in order to get me out. These individuals, for personal reasons, have been out criminally misinforming the students and in some cases taking advantage of the ignorance of some students about the application of the Constitution, and soliciting signatures on the basis that the election results were too close. Nonsense, absolute non-

sense. Students will have realized by now that there is nothing called too close in an election or else no-one would possibly be able to win any election.

The election was contested fairly and I just happened to be the majority of the students choice.

At this point I would like to take this opportunity to thank the students who voted for me - a wise choice - and I will do my utmost best to live up to your expectations or if possible soar above that.

David Philips

Un-Style-d Humour

by L. Styles

And there he stood at the door. She had hoped to leave without waking him, but apparently the chainsaw she had used to trim his plants had been too loud. She stopped in her tracks when she saw him there in front of the kitchen door. He wasn't going to let go until he got an explanation. She reasoned that she owed him at least that much and besides, he'd probably cut her in two with the shotgun he was holding if she didn't. He was like that. He was just that kind of guy.

"I'm leaving you for good this time, Chukles", she stated "and I'm never coming back."

"Not even for a million dollars?" he asked.

"Well," she hesitated "in the unlikely event that you get a million dollars, I'll leave a number where you can reach me and then we'll talk."

"But why are you leaving me Joyce?" he mumbled incoherently.

"Speak up Chuck!" she barked. "You know how much I hate it when you mumble incoherently."

"I said, why are you leaving

me. And I hate it when you bark," he yelled at her.

"It's just not going to work out between us, we're too different. We've hardly got anything in common. We've each got our own friends, you're lousy in bed, you breath smells and frankly Chukles I can't stand the sight of you." She sighed and stood staring at him.

"And?" he finally said, waiting for more.

"Look," she began, "I'm married to a senator and I can't afford to be seen running around with a circus clown, especially one who refuses to

take off his make-up and floppy shoes when he's not working."

"Oh, so that's it. I'm not good enough for you now." he said smugly.

"It's just that a little more discretion would have been nice," she said. "You know this town anyway, you can't have a shit without half the people hearing the splash. Can you imagine the talk when we pull up to a motel in your car. A purple and white striped Volkswagon with a stuffed camel on top is not what you would call inconspicuous."

He looked up at her and tears

welled up in his eyes. His three foot two inch body began to shake and he turned away from her, sobbing into the door frame. His small chubby hands let go of the shotgun and it fell to the floor with a dull thud, then a roar as it discharged itself. Luckily the shot missed them and struck a kitchen chair; unluckily for the cat that had been sitting on the chair. Neither of them seemed to hear the gun go off. She walked towards the pathetic figure, now on his knees, crying against the door. She leaned
(continued on page 12)

National News

Rights Commission Socks Red Eye

SASKATOON (CUP) — Engincering students at the University of Saskatchewan were struck unusually silent when a human rights commission inquiry board found their annual publication guilty of sex discrimination.

The board ruled that the editions of Red Eye published by the Engineering Student Society in 1979 and 1981 violated provincial law. The 74-page re-

port said the content suggested women are less than human and jeopardized their chances for equal opportunities in education and employment.

The commission ordered the two ESS presidents and editors involved to pay at least \$ 360 between them to cover the enquiry board's costs. It also ordered current executive members and Red Eye editors to attend workshops arranged

by the commission.

The ruling, the first in Canada to find printed material depicting violence against women discriminatory, is based on human rights provisions unique to Saskatchewan.

When the decision first came down March 13, the ESS refused comment to the press. Then, after consultation with a lawyer, stated their disagreement with the board's decision

at a March 15 press conference.

ESS president Ron Sheppard stressed issues were "just a joke".

"The articles contained extreme satire to the point anyone who could misconstrue it as violence is not being reasonable or realistic," Sheppard said at the conference.

He said the enquiry board used the ESS as a "convenient test case" because the society does not have the resources to fight the decision.

The board began holding hearings in January, 1982, after

complaints against the Red Eye were lodged. The 10 days of hearings were dragged out over 18 months because the ESS filed two injunctions to stop the enquiry from proceeding. They claimed the board was unfair and acting out of its jurisdiction.

Theresa Holizki, deputy chief commissioner for the Saskatchewan human rights commission, said she hopes the ruling will effect engineering newspapers — traditionally known for their sexist content — at other Canadian campuses.

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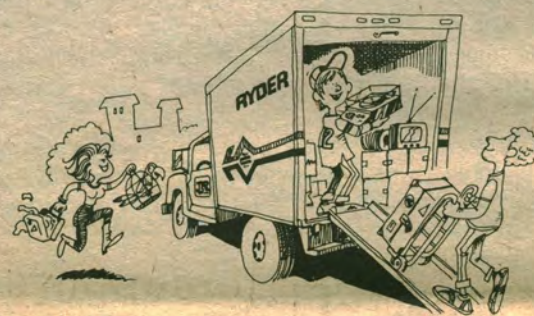
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CIRPA Cites Increased Police Abuse in Student Areas

TORONTO (CUP) - Reports of police abuse have increased substantially in the area where most University of Toronto students live, says a citizens' group.

In Toronto's student-dense division 51, a 56 per cent increase (47 incidents) in police abuse were reported this year to the Citizen's Independent Review of Police Activities, the group recently announced at its third annual general meeting.

Dianne Martin, former CIRPA president and current board member, said the rise is due to "bad supervision" and increased "police-community interaction" in the downtown area.

CIRPA statistics showed an overall decrease in reports of police abuse in Toronto but

board member David Pond, a University of Toronto graduate student, said this may be because victims are not willing to report their cases.

A common feature in the complaints were reports of handcuffed prisoners being

beaten inside the station house.

CIRPA passed motions calling for a clear policy on disciplinary action against officers found guilty of misconduct, and the establishment of "mug shot" files to identify officers accused of abusing citizens.



Nova Scotia Pushes Student Entrepreneurs

HALIFAX (CUP) - Nova Scotia is getting into the student entrepreneur craze.

The government has announced a new program to provide up to \$2,000 in interest free loans to students starting up private businesses during the summer.

The program is open to all

returning students between 16 and 24 who live in Nova Scotia.

An identical scheme introduced recently by the B.C.'s government has been criticized for making no provisions for bankruptcy.

In the B.C. program, students must repay the loan by October of face interest charges

and other default penalties.

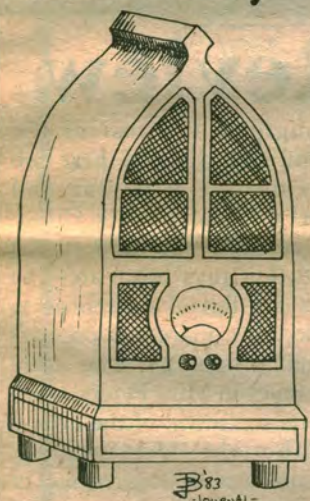
"The program may benefit students from richer backgrounds who can invest in a venture and play around with no real financial worries, but students from poorer backgrounds risk their education if the venture fails," said Stephen Learey, chair of the Canadian

Federation of Students - Pacific region.

Ontario has run a similar program for the past ten years. New Brunswick and P.E.I. also run similar programs.

The Nova Scotia program is a joint venture of the government and the Royal Bank of Canada.

Saint Mary's



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CFSM

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STUDENT EMPLOYMENT

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- Entertainment Director and Assistant
- Yearbook Editors
- Handbook Editor (Summer Employment)
- Assistant Gorsebrook Lounge Manager
- Assistant Games Room Manager
- Gorsebrook Lounge Bartenders / Waiters / Waitresses
- Lounge Cleaners
- Games Room Clerks
- Liquor Functions Co-ordinator
- Functions Ticket Sellers
- Liquor Functions Bartenders
- Functions Set-up Crew
- Head Ticket Sales Person
- Functions Clean-up Crew
- Liquor Ticket Sellers
- Elections Officer

Application forms can be picked up and returned to the SRC Secretary, 5th floor Student Center.

DEADLINE, Friday, March 30th, 4:00

Remember the Warm-Up... Let's Party Again!

STUDENT CENTRE CAFE

C100 VIDEO BASH

SAT. MARCH 24, 9pm-1am \$2.50

Entertainment

Frankly Speaking – An Interview

A conversation with Rhonda McLean (Anne Frank) and Mark Bannerman (Peter Van Daan) from the cast of *The Diary of Anne Frank*, which the Dramatic Society is presenting Wednesday, March 21st to Saturday, March 24th at 8 p.m., in the Theatre Auditorium. Tickets are \$4 for adults, \$3 for students, and are available at the door.

JOURNAL: What's the play about?

RHONDA: It's a story about a German family that moved to Amsterdam when the war started and how they had to go into hiding when the Jews were starting to be deported to concentration camps, and it deals with what they had to give up and the struggle that they went through.

JOURNAL: What's this family like? How many people are there?

MARK: There are four members of the Frank family, there's Mr. and Mrs. Frank and their two daughters, and Mr. and Mrs. Van Daan and their son, Peter. They have another guest who comes – His name is Dussel; and he's a dentist who also went into hiding with them later on. There tends to be a lot of tension between the two families and Mr. Dussel.

JOURNAL: So it's not really a comedy.

MARK: There's a lot of comedy in it, but really it's a touching play. Anybody who's

read it should come and see it, because it will give you a good insight of how rough it was in those days, especially if you're hiding out and never leaving the same room that you're held in for the two years.

JOURNAL: Do you think there's a message still in this play after 40 years?

RHONDA: I think you might learn a lot from the characters that are projected, the way they interact. It's incredible the roles that the father Mr. Frank took on. He became such a diplomat, and a wonderful person as a peacemaker. He was so considerate and in touch with how everyone felt and everything that each person needed for their own survival. He tended to overlook the selfishness of Mr. Van Daan, and he helped Anne – as she's so full of energy and has such a struggle remaining in the confines – he really showed her how to develop her mind. And then you have Mrs. Frank, who's just trying so hard to deal with a family that's not really living the way, I'm sure, she ever dreamed a family would ever have to live. It's things like that, I think, that make you really feel sympathy toward what they're going through.

MARK: And this show represents just two Jewish families of the six million Jews that died during the Second World War. To observe how two families went through the two years of hiding, I think it would be

worthwhile to see. There's a lot of history involved.

JOURNAL: What's Anne like?

RHONDA: Anne's a very precocious thirteen year old, and she is so beyond her years in the fact that she sees through adult eyes while being such a child, and as the play progresses she becomes so much more in touch with all of her senses, even though she's been in this little attic for a year and a half. By the end of that year and a half, she's so much more aware of her surroundings, and of nature, and beauty and ugliness than she was when she first came.

JOURNAL: This is the largest role you've taken at Saint Mary's. How did it feel?

RHONDA: I was really excited about it. Since I plan to go on in theatre, it's something that I really sat down and thought, If I can do this, then it will help make up my mind whether I'm capable of carrying on in the theatre.

JOURNAL: Where does Peter fit into this story?

MARK: Peter's a young fellow who, when he first appears on the stage, seems to be very shy, not open to anybody, not willing to speak his mind. He's always hesitant, he's not sure of himself and he resents his father very much. I think he resents being in this room with another family. However, he ends up being Anne's closest companion, whereas at first he dislikes her.

(continued on page 7)



Record Review

"Declaration"
The Alarm



At last we have a full length album from the Alarm, which was well worth the wait. Although "Declaration" contains two tracks – "Marching On" and "The Stand" – which appeared on last year's Alarm EP, they are well worth hearing again. The theme of urgency on these tracks is consistent

throughout the rest of the album, with much of these two sides dealing with war and things political, à la the Clash, U2, etc. It's not hard to tell where they guys' heads are – the lyrics are full of references to battle cries, marching on, and various prophecies. The sense of urgency in Mike Peters' voice reflects the mood of the lyrics.

Although "Declaration" contains a more layered feel of instrumentation than the Alarm EP, this doesn't mean the guys have gone soft or commercial. They still hit as hard as they did before. This Alarm is still guaranteed to wake you up.

— Carter Newson

NETWORK

This Thurs.-Sat.

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FRANKLY SPEAKING
(continued from page 6)

RHONDA: I think Peter represents best a child's view of how they saw what was happening to the Jews.

JOURNAL: What part does the director play in all this, compared to the actor?

RHONDA: I think the actor, at least in the first stages of rehearsing, has to bring an open mind along with them, because the director has set ideas of what he really wants the characters to project. So he can give you as many ideas as he can, vocally and showing through his actions, and then it's up to the actor to take that, and long with your own opinion of what this character is to you, project the character.

JOURNAL: What kind of director is Jim Spurway?

MARK: Jim, of all the directors I've ever worked with, is the most patient one I've ever encountered. He's very good in the way that he can express himself very well and say what he wants, whereas a lot of directors I find contradict themselves. They'll tell you one thing, and you're doing it, and the next time it's "no, I don't like that - do this." But I have to say Jim Spurway is probably the best director that I've ever encountered.

RHONDA: I think that his one quality that helps being a director is that he's constantly reminding us that if there's anything that we don't feel comfortable with, he's very approachable to go up and say, "look, I don't like the way this is done. Help me understand why I have to do it this way, or is there

another way that I can do this that we'll both feel comfortable with", and he takes that as you growing into the part.

JOURNAL: What do you think of the Dramatic Society as a club? Is it fun?

MARK: That's one of the many reasons why I joined it, it's a good way to get away from schoolwork. It's a nice way to go down, see some friends, you work at something, it takes a lot of patience and a lot of hard work, but I think it's gratifying. You're working with people, some of whom you've never met before, you have a chance to meet them, work with them, and accomplish a goal that you know will be a success if you all work at it together as a whole. The only unfortunate thing I can say for SMUDS is that we've never really had a big name. We've always been a very small society. We might bring in maybe 30 or 40 people a night on average. If we could see more student participation for next year, I think people will really look at us and say, hey, this is a good acting group.

RHONDA: I think it's a shame that a lot more students don't know about the existence of the group. It's funny, people I'll run into in the hallways say, "what are you up to?", and I'll tell them, "well, I'm in this play". "Where's it going on?"; "here at Saint Mary's"; "there's a Drama Society?" It's really funny that they don't take the time to find out there are these opportunities for them. They say things like, "I can't act", but there's so much more to learn. It is interesting learn-

ing about lighting and sound all that goes into a play.

MARK: There's a lot more involved than just acting. If you're not an actor, that's no problem. There's something that's offered by the Society

that you could do that you'd no doubt enjoy. Whether it's advertising or working with lighting, it's a lot of fun. I've been involved in one play where I've worked on stage crew, and stage crew just sounds so bland.

Somebody that runs on and off stage, dropping things off, picking things up - but it's a lot of fun. It's just the feeling of being with a group and getting things done that really brings self-satisfaction.

The Diary of Anne Frank

by Frances Goodrich
Albert Hackett

SMUDS

Saint Mary's University
Dramatic Society

Directed by Jim R. Spurway

March 21-24, 1984
8:00 pm

Saint Mary's University
Theatre Auditorium

\$4.00 - Regular
\$3.00 - Students
- Senior Citizens

Carter's Music Quiz

Number Five

This week's theme: blues-rock

- The Yardbirds included which three famous guitarists?
 - Pope John Paul, King George III, and Atilla the Hun
 - Jeff Beck, Eric Clapton and Jimmy Page
 - Huey, Dewey, and Louie
 - Robin Hood, Maid Marion and Friar Tuck
 - Ringo Starr, Frank Sinatra and Tom Jones
- Which old blues standard appears on Foghat's *Stone Blue* LP?
 - "Dust My Broom"
 - "Rollin' and Tumblin'"
 - "Sweet Home Chicago"
 - "Shake, Rattle and Roll"
 - all of the above
- What was the name of the last Cream album?
 - The Cat that Ate the Cream
 - Gone Sour
 - Whipped Cream
 - Off the top
 - Goodbye
- Who wrote the song "Crossroads"?
 - some guy named Campbell
 - Robert Johnson
 - Blind Lemon Jefferson
 - Big Deaf Arthur
 - all of the above
- Who originated the hand-jive rhythm?
 - Johnny Otis
 - your mother
 - Beethoven
 - Neanderthal man
 - all of the above

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Is There Life After the Venture Project?

SABLE ISLAND: A SENSITIVE

by Pamela D. Lawrence

Located in the Atlantic Ocean approximately 100 miles southeast of Mainland Nova Scotia, lies Sable Island, formerly known as Santa Cruz, and sometimes referred to as the "graveyard of the Atlantic". This small island (approximately twenty-two miles long and only a mile across at the widest) is actually a huge sand bar. The island's exact limits are not more precisely defined because the island is constantly moving. It is estimated that the island moves eastward by about one-eighth of a mile each year. In addition, the sand bar stretches out from each end of the island a total of approximately seventeen miles. It has been observed that where one day there may be open sea, the next day there will be sandy shoals. Sable Island is situated at a point in the Atlantic where the icy currents from the Arctic meet the warm waters of the Gulf Stream, creating confusing flows and eddies.

The island is surrounded by approximately fifty miles of sandy beaches. The south beach stretches flat and wide for several miles and is used by small aircraft as a runway.

The coarse sand consists of three type of particles; white - quartz, red - garnet and black - magnetite. Inland there are sand dunes covered with American beach grass. In the center of the island there are bogs, ponds and small lakes. In these areas the vegetation is rich and abundant. According to Mr. Alex Wilson, a Botanist who works for the Nova Scotia Museum: "there are incredible amounts of berries on the island; strawberries, blueberries, blackberries, bayberries, crowberries and most commonly, cranberries - which used to be harvested commercially. Many flowers also grow on the island, wild roses, asters, orchids, etc. About two hundred species of plant life thrive on the island."

The most popular features on Sable Island are the Sable Island Ponies, which in actuality are horses because the average adult stands in excess of fourteen hands high and weighs about six-hundred pounds. These horses are believed to have inhabited the island for almost four-hundred and fifty years. There are more than three-hundred of the animals dispersed along the island in forty to fifty family herds, along with a few strays and several bachelor herds.

For most of the year the island's treeless dunes, covered with rich vegetation and containing numerous sources of fresh water, sustain the horses quite well. In the winter the nutrient value of food varies greatly and protein content can drop significantly. The mortality rate is highest among the very young and the very old.

The most famous species to inhabit the island is the Ipswich Sparrow and it breeds nowhere else in the world.

Sable Island has a large bird population. The most famous species to inhabit the island is the Ipswich Sparrow and it breeds nowhere else in the world except on the island. The common tern and the roseate tern are also well-known species that inhabit the island.

Thousands of seals inhabit the waters off Sable Island and are often seen romping along the beaches.

The Canadian Coast Guard is responsible for the administration of the island. There is a meteorological station on the island to monitor the weather, Dalhousie University has conducted studies there, and many other organizations, including government, have special interests on the island and its surrounding waters.

Previously, Sable Island gained much of its attention due to its wildlife and unique geography, and from the hundreds of shipwrecks which occurred on or near its shores. But for the past twenty years the island has been of special interest because of its pertinence to the oil industry.

In 1959, Mobil Oil conducted a seismic program and began exploration work near Sable Island. They drilled an exploratory well on the island in 1967 and non-commercial quantities of gas and traces of oil were discovered. Mobil completed the Venture discovery well, Venture D-23 in May 1979. Two appraisal wells B-13 and B-43 were completed by April, 1982 - gas and condensates were discovered in both. The estimated amount of natural gas reserves in the Venture field are 72 Billion cubic meters.

The Venture field is 16 kilometers east of the northeast tip of Sable Island. This has caused the future of the island to become a topic of serious environmental interest and the effects of offshore drilling on the island to become major issues.



TU



Mobile Oil prepared the Venture Development Project - Environmental Impact Statement (EIS) to respond to the environmental issues arising from their proposal to produce gas and condensates from the Venture field. In response to this report (actually, a series of volumes make up this report) the Province of Nova Scotia created an environmental assessment panel to address the proposals entered in Mobil's EIS.

The EIS includes offshore gas and condensate pipeline, a landfall terminal and reserves are estimated to be production at 11 million cubic meters per day.

The Environmental Assessment Panel's Ministers of the Environment sessions at various locations in 1983. The results of these meetings identified the deficiencies in the EIS and the agencies. Mobil was then reformed which resulted in late August of 1983.

The predominant concern was the significant

The report published by the Assessment Panel contained raised during the review and project could proceed in an... **T**he predominant conclusion was the risk of a blowout during the Venture field. Mobil has years to drill the 16 to 20 well field into production. This project to commence in 1984.

A blowout could cause disaster because of the possibility and mortality of juvenile fish... **A**nother serious environmental concern of the Venture Project is marine birds in the Sable Island... are from the Report of the Assessment Panel and demonstrate population to the changes in offshore development.

Mobil makes no commitment to oiled birds, no arrangements.

The most significant problem... the common tern and roseate tern. Both species are on the island and only four nesting pairs on Sable Island in 1982. They are very sensitive to aircraft noise. Mobil identifies minor impacts as a result of pipeline construction projected to suffer minor impacts and suspended sediment. A certain degree of habitat loss... the Panel's experience could conceivably place Eiders at risk. Concerned seabirds that use the waters are known to be vulnerable. Mobil makes no commitment nor does it mention any

WE ENVIRONMENTAL ISSUE

platforms and transportation of gas to a gas plant through subsea and an overland pipeline system. The pipeline is sufficient for eighteen years of production at 100,000 cubic meters per day.

The assessment Panel, appointed by the government, held public information sessions in Nova Scotia in the Spring of 1983. Comments were directed at the Panel from public as well as technical experts. The Panel requested to provide additional information in an EIS Supplement presented in

Conclusion of the panel on the risk of a blowout.

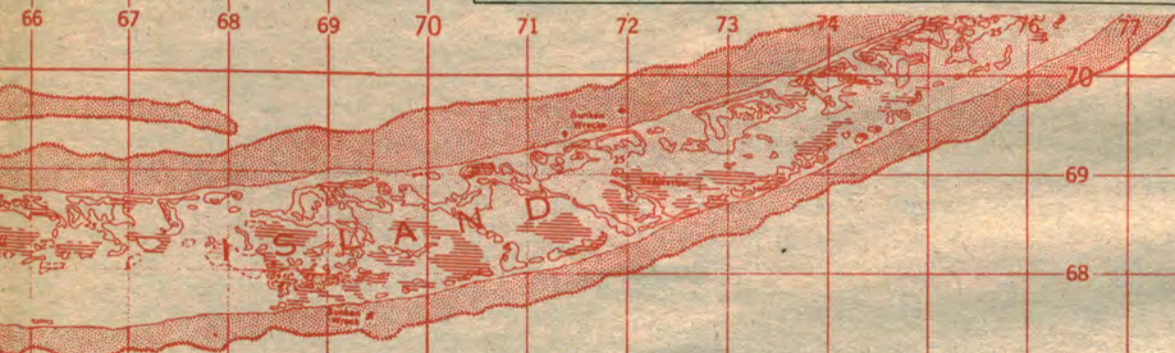
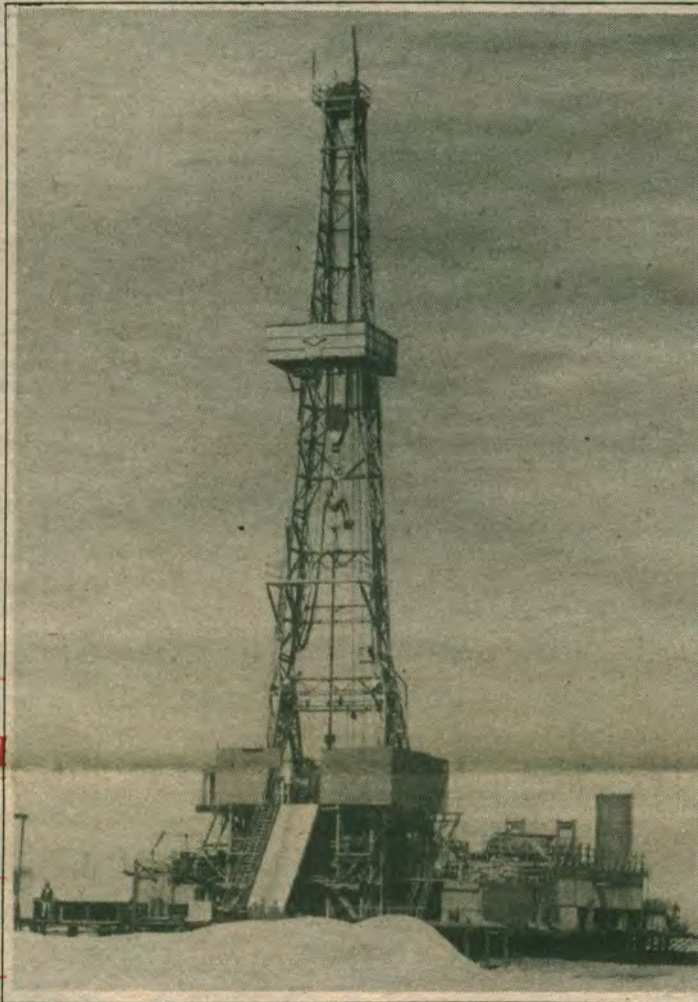
The Sable Island Environmental Assessment Panel's conclusions on major issues and recommendations as to how the development should be carried out in an environmentally safe manner.

One of the Panel's major concerns was the significant impact of development and production of gas wells on an approximate schedule of 2.5 years. The Panel recommended that production drilling is tentatively set

at a level that would cause minimal disruption to the fisheries industry and avoid any tainting of commercial catch in the Sable Island area. Sufficient safeguards resulting from a blowout recommendation from the Panel that prevention and control measures be to

minimize environmental concern with the execution of the project and the possible deleterious effects on the island and area. The following excerpts from the Sable Island Environmental Assessment Panel report state the vulnerability of the bird life in their environment, probable with

Apparently, the Canadian Wildlife Service (CWS) is responsible for the cleaning of oiled birds, the responsibility does not lie with the oil industry. The CWS has a policy that birds will not be cleaned. Unless very rare or endangered species are involved, oiled birds will be destroyed painlessly. The painless process by which one destroys an oiled bird was not mentioned.

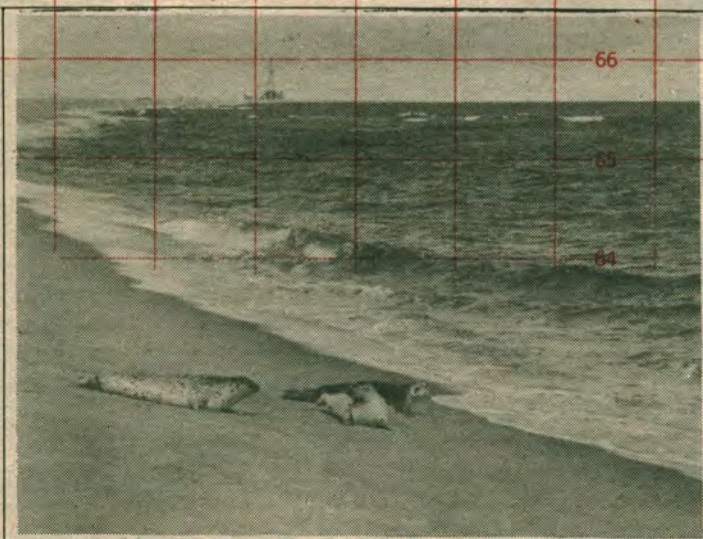


Commitments to rehabilitation - does it mention any

potential impact on birds will be on the roseate tern of the Sable Island area. The International endangered species lists include the roseate tern. Several pairs of roseate terns were recorded in 1982. It has been shown that terns are sensitive to aircraft noise and human disturbance. Impacts on nearshore marine birds from construction. Several species were affected by impacts from seabed alteration while others would likely face a high risk of destruction.

The Panel concluded that a nearshore spill could affect an entire population of over 1000 terns. It was also expressed for transient terns surrounding Sable Island and vulnerable to oiling.

Commitments to rehabilitate oiled birds, and arrangements.



After the Panel reassessed the problem of oiled birds it came to a decision that an appropriate policy should be established for treating oiled seabirds, and this should be incorporated in the appropriate contingency plan.

Mobil, in their EIS Supplement, have acknowledged the possibility of condensate reaching the Island and there being potential disturbance from helicopter overflights. The Panel expressed concern over the fact that the EIS provided a lack of impact prediction for Sable Island, especially, since numerous activities will be executed nearby. A technical expert to the Panel stated that although Mobil claimed that no additional facilities would be built on the island, the future would inevitably bring further developments. Listed in the summary of major conclusions made by the Panel itself was a suggestion that an emergency base on Sable Island for evacuation purposes could be considered by the regulatory authorities provided those can be installed in an environmentally acceptable manner.

The potential impacts of both accidental and chronic releases of contaminants on Sable Island should be addressed in greater detail according to the Panel because in the case of an accidental spill, even the small amounts of hydrocarbons carried by a supply vessel could seriously damage the island's coastline and associated organisms. CNF indicated that not only has Mobil failed to examine the probability of an accidental spill near Sable Island, it has failed to appreciate the potentially serious environmental consequences of such an event. The Panel also expressed a need for special vigilance to be exercised ensuring that the potential effects of oil and gas activities on Sable Island are minimized. The Panel also believes that the existing SEAC mechanism should continue to be used for providing protection of the sensitive Sable Island environment and careful monitoring is essential to insure protection of the island's unique features.

John Sansom of the Department of Environment (Provincial), commented in response to the question of what the department's policy was in relation to Sable Island and the offshore development: "there are two considerations: keeping the island as it is, and a desire to blend whatever is required development with development of the natural habitat."

In response to the inquiry of what the implications of this development on the future of the island and its natural habitat would be in 10 years, Mr. Sansom made this statement: "Provided we don't have any major problems things will be fine in 10 years - if we don't have a blowout."

"From the evidence that I've seen I don't feel that there will be any major effects from the oil industry on Sable Island."

Bob Bailey, Senior Environmental Advisor of Canada Oil Gas Lands Administration (COGLA), replied to the question of the future of Sable Island in 10 years after the development of the Venture Project, "The hypothesis is that if there was a blowout and the wind blew the condensate and it reached the island it would damage surface vegetation and cause erosion. But the recent Vinland blowout has seemed to have caused no damage to the vegetation. The Vinland is 8 or 9 miles away from the Northeastern tip. There will be wells drilled closer. From the evidence that I've seen I don't feel that there will be any major effects from the oil industry on Sable Island."

Mike Coolen, representative of Mobil Oil stated that Mobil's lease on Sable Island is still active but the oil industry does not have a permanent presence on the island, and there are no immediate plans to drill on the island. In response to the question of the environmental safety of Sable Island Mr. Coolen summarized: "Yes, we feel confident that the Venture project will have very little effect on Sable Island and that if any does occur it will be minimal - as we have outlined, our project is operating in the most environmentally safe manner conceivable."

This is the last conclusion that the Panel reached in their environmental report on Sable Island: 34) comprehensive monitoring is essential to ensure an environmentally acceptable project but the proponent (Mobil Oil) has not yet developed the details of such a plan.

THE PERSONALITY PROFILE

This Week: Mrs. Elizabeth Chard

by Brenda-Leigh Fraser

The first question that I asked Mrs. Chard, Saint Mary's Registrar, upon arrival in her office, was "How do you pronounce your last name?" She laughingly replied, with a hard "c", as in that vegetable, Swiss Chard.

This put me immediately at ease with her, and I soon realised that she is a very friendly lady. Speaking with her, I had none of the difficulties of formality, since she was so easy-going.

Mrs. Chard is a Haligonian by birth and choice. She said she was born here, "a few years ago, not too many."

She went to Dalhousie and gradually obtained three degrees. In 1960 she got a Bachelor of Arts in History with first class honours. Then in 1961 Mrs. Chard received her Masters of Arts in Nova Scotia History. The following year she got her Bachelor of Education. In the late sixties Mrs. Chard did a lot of graduate work in history at McMaster University, but never obtained a degree.

A popular question for Mrs. Chard is why she went to Dal instead of SMU. For one main reason - SMU had a "no girls allowed" policy, since it was a Boy's Catholic School. The second reason is that she is a Protestant and it was not generally acceptable, at that time, for a non-Catholic to attend a Catholic institution.

After leaving Dalhousie she went to Queen Elizabeth High for one year to teach. Then, in 1963, she came to Saint Mary's as a full-time lecturer. Previously she had been a part-time lecturer here while attending Dal and at QEH.

In 1973, after having been chairman of the history department for our years, Mrs. Chard became registrar for an intended period of one year. This one year was extended as Mrs. Chard is now in her eleventh year in this position. One of the major drawbacks of the job is that she misses the students, especially those in the upper level classes.

Mrs. Chard remembers how she was the only female among three-hundred males who were "not much younger than I." The students were very good about making the "nervous new prof" feel comfortable.

"Mrs. Chard rather enjoyed being the only female among three-hundred males."

Mrs. Chard said that one of the strange experiences, in those first years, was teaching American History to American students the day Kennedy was shot.

Mrs. Chard recalls one highlight of her career at Saint Mary's as being when they allowed girls on campus as students. The reason given for doing so was that they needed to increase enrollment and hopefully to simmer down the boys as the girls would have a civilizing influence.

One of the people opposing this change was Mrs. Chard. She said she rather liked being one of the only females among all the males and that even later she enjoyed teaching men more than women.

In 1968, the day before registration, women were allowed to enter SMU as students. This gave Mrs. Chard the chance to be the first Dean of Women. Some of the problems were with what may seem trivial things. One problem, which recalling caused Mrs. Chard to laugh, was that there were very few washrooms for the women to use. Mrs. Chard feels that she did a lot of pioneering work in the area of women in residence.

"NO! I'm not a hardcore Women's Libber."

An interesting experience happened when Mrs. Chard lived in B-House ground lounge. One mischievous student rewired the intercom system so that conversations between the floors came into her apartment. She worried that maybe her conversations were being broadcast on the floors.

She says that all this was going on during the days when students rebelled. The parents of the women students expected strict rules of residence to be enforced.

When Mrs. Chard became registrar she gave up the Dean of Women position. Becoming registrar at this time was "one of the more challenging features of my time, which required extensive use of my diplomatic skills."

As a woman Mrs. Chard felt strange having to kick people out of classes and such for not wearing proper dress, i.e. shirts and ties. This policy of a "dress code" seemed to stop at the waist. Mrs. Chard recalls having students in her classes during the warmer months wearing short pants and sandals.

Mrs. Chard feels that one of her favourite achievements is the introduction of a number of diversified history courses, which still exist today. She is also proud of the fact that many of the people that she hired during her stint as chairman of the history department are still here today.

When Mrs. Chard became registrar she took up residence in High Rise Two, where she is still living today. For the most part she finds it convenient except for, of course, the fire alarms.

Mrs. Chard said that she doesn't try to interfere with the boys on her floor. With those she knows, she is able to get along fine. She thinks that maybe the boys aren't sure she even lives there or perhaps don't recognize her.

"When you've stayed around here as long as I have, there are people who have a profound impact on your life. For me this has been the Jesuit Fathers, collectively." Mrs. Chard said they were eager to help a young, non-Catholic, female faculty member, who was keen on teaching.

One of the most influential was, of course, Father Hennessey. Mrs. Chard said that she and Mr. Kevin Cleary had, as their claim to fame, the fact that they both came to SMU the same day as the great Father Hennessey.

When Mrs. Chard first came to Saint Mary's there was only one building, McNally. She said it was thrilling to watch the wooded area "out back"



being torn down and SMU growing up in its place. In those days were well known in the Atlantic area for having the muddiest football field.

"She went to Dalhousie and rapidly obtained three degrees."

This is because of the underground streams flowing under the field. These same streams caused them to move Burke Education when it was built. A source of much of their holy water at Saint Mary's Basilica was such a stream, located nearby.

When asked if she is a hard core women's libber, Mrs. Chard replied with a rather emphatic NO! "Although I believe in some of the platforms, I've never run into those prejudices in my job." Mrs. Chard received early promotion and tenure.

Mrs. Chard's pet peeve about her job is that she is the person primarily responsible for enforcing university regulations. More often than not "I spend 90% of my day on 10% of the students. As a result I am knowing fewer and fewer graduating students."

Mrs. Chard is an avid athletic enthusiast. In 1968 she introduced the first Intercollegiate Women's Athletic Association. She is now the president of the CIAU, and was previously the president of the AUAA. One of the most impressive wall decorations in Mrs. Chard's office is a hand-made huskies mat. This is one of a limited number of rug-hooked mats crafted for the Athletics department.

Mrs. Chard is also an expert in growing African Violets. At one time she had over three-hundred growing in her apartment. She is also interested in summer gardening and her office is full of plants.

As Mrs. Chard says she seems to be the first to do a lot of things. In her church, Presbyterian, she was the first woman elder. The elders of her church are elected for life.

Mrs. Chard, by virtue of being registrar, sits on thirteen standing senate

committees. In addition she also serves on various other organizations in which she is interested.

Currently in her office everyone seems to have three or four jobs to do. This may be a bit hectic at times, but Mrs. Chard is very pleased with her office staff's performance.

Mrs. Chard is glad that here at SMU we have "been able to keep a large number of our staff so we don't have a rapid changeover without any continuity." She is not convinced that large undergraduate classes are best.

In retrospect, Mrs. Chard says it was a wise decision for SMU to go co-ed. "It gives the female students a chance to sample what I think is quality education."

Despite her enormous responsibilities, it is not that terribly difficult for Joe Student to get in to see her. The usual process is for the receptionist, Mrs. Brennan, to try to find out why the student wants to see Mrs. Chard. This is because students often are mistaken as to who they have to see. In other cases Mrs. Brennan can easily answer the questions. If she can't, an appointment can "easily be made with (her) secretary."

"I think we've got a positive thing going here."

As for the future, Mrs. Chard feels that Saint Mary's is rapidly approaching its full capacity, academically. If we continue to expand, we will require more residences. One possibility to be considered is limited enrollment and being more selective with prospective students. Mrs. Chard says she wouldn't necessarily be interested in this move.

Mrs. Chard says she is still able to speak of personal retirement in terms of decades. She hopes to maintain a lot of contacts with students. She says it would take a lot of major changes here to make her want to leave. "I think we've got a positive thing going here."

THE JOURNAL OYEZ OYEZ OYEZ

Let it be publicly known that as of the Twenty-second day of March in this year of our Lord, One Thousand Nine Hundred Eighty and Four, the JOURNAL has opened its executive elections for the upcoming academic year. Nominations for the various positions will be accepted until the second day of April of the same year.

The voting will take place between noon 2 April and five o'clock pm, 3 April with the results to be published in the final issue of the JOURNAL. Nomination forms are available from the offices of the JOURNAL, during regular office hours.

The positions to be filled are as follows:

**EDITOR
NEWS EDITOR
SPORTS EDITOR
PHOTOGRAPHIC EDITOR
ENTERTAINMENT EDITOR
C.U.P. EDITOR
PRODUCTION MANAGER
ADVERTISING MANAGER
BUSINESS MANAGER**

Details of the duties and the honouraria involved are available from the offices of the JOURNAL. Candidates are to make themselves available for a question and answer forum.

Unclassifieds

LOST

One FRIENd'S memory on Saturday night due to Cosmic Jello Attack. If found please return to 15-2-5.

Dear G.W.

You asked for more 'fieds, so here they are.

Please stand by
(fied 1 of 4)
B.J.

Smag,

All my love is sent to Arizona, just for you.

Love you bunches,
Scooh

SUPER PIG:

Still waiting for Raunchy Rhonda? Me, Myself, and I

Teddy Bare,

Sorry you didn't get your "Moon" award, you definitely deserve it! You've got such a tush!
Bum, bum

Paw,

Whine, whine, whimper, whimper.

Goose

Boomer,

Why is such a good-looking guy so lonely? Give me a chance?

Admirer from afar

Dear G.W.

Please excuse absence 'fieds last week. Was very pleased to see your return 'fied. Please stay tuned.

(fied 2 of 4)
B.J.

9(01)-2-5

YES!

A Fan

Roddy,

Are your slippers holding out okay?

Fetish

Brian,

Happy Birthday! We love ya!

D-3rd

Dear Pam,

Next time you make french toast, don't burn your tongue on the toaster!

Love, Barby

John,

I've a fetish for gray hair - and that hair!

Wishing

(I worked for Saga)

Tedadore,

So what are 18 votes worth, eh? Wink, wink, nudge, nudge, say no moah!

D-Free Devils

Dube,

Congratulations!! You deserve it!

J.J.Mo, Inc.

P.S. - How's the baby?

Dear G.W.

Still in the dark. More info please. Where did we meet?

(fied 3 or 4)

B.J.

Steve H.

You still owe me that drink, I'm very thirsty!

Voted for Tim

Dear Wimp,

Rumor has it that you give a decent backrub. Since you're going to be busy for the next three weeks do you think I could make an appointment sometime?

Loser

Dad,

Congrats!!!

Love,
MOM

Dear G.W.

I would like to set up a meeting, your choice. Call me or print your number next week. Hope to be hearing from you soon.

B.J.

(continued from page 11)
down and gently took hold of his shoulders as puffs of orange and white cat fur began floating down from above.

"Don't try to comfort me." he sobbed.

"I'm not," she said softly "you're leaning against the door and I can't get out."

"I'm sorry," he said and then crawled over to lean against the

closet door. She could see that his bright make-up had started to run and she considered staying for a minute. She decided she would, but as soon as that minute was up she would be gone.

"Good-bye Bozo," she said finally and then walked out the door, slamming it shut behind her.

"It's Chuckles," he screamed at the closing door. "And I hope you never laugh again." And you know, she never did.

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Henny's Handwriting Analysis

by Henny Budge

Henny:
I would appreciate an analysis of my handwriting. It has never been examined before and I am interested just how much of my character it will reveal. I know it is "slightly" messy, but surely you can decipher some of this chicken scrawl.

*Friend:
late great J. C.*

J.C. After having lost your submission, sometime last year, I have miraculously found it. So now you can be picked apart in print.

From what I see in your writing, you appear to be quite the individual, in most cases.

Anyway, through your writing I can see that you are an honest, straightforward type of person but you are easily taken in by others.

You have a good deal of courage to go with your clear, unconfused mind. You are able to reason logically and are not sidetracked by detail.

Your judgement is sound and you are able to combine your

faculty of reason with your intuition.

You are a trustworthy soul, usually precise in what you do and have a tendency to be rather conventional.

Now, your other side (this is my favourite part of the analysis). You are a procrastinator, you like to hear nice things about yourself, you have a false sense of pride (you're not as great as you think you are) and you are perceptually dull (unconscious to the world around you).

Remember now J.C., this is all in fun so don't get too upset.

See you later,
Henny

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Sports News

Mickey Rivers, Texas Ranger DH, complaining about weather conditions during a game: "Man, it was tough. The wind was blowing about 100 degrees."

SMU Beerguts claim Intramural Crown

No Ineligibility Here!

by Maynard Mackenzie

David Crosby's 1970 classic "Long Time Coming" would be a fitting theme song for this year's Intramural Hockey champions. On Wednesday night the SMU Beerguts skated away with the elusive title with a 2-0 win over the Mooseheads. What had been predicted by the experts as a defensive and goaltending battle turned out to be a physical and defensive example that would have made Brian O'Byrne proud. Backed by the outstanding goaltending of Paul Driscoll, the Beerguts out-hustled and out-skated the Mooseheads in both games of the two game total goal series.

On Tuesday evening the teams met in the series opener which ended in a 1-1 tie. Hugh (Bucky) Monroe had given the Beerguts a 1-0 lead with a nifty poke-check goal that held up until the last minute, when Rob Matheson tied the game on a solo effort. Matheson split the Beergut defence and handcuffed Driscoll with a high shot.

With all the marbles on the table, the teams took to the ice Wednesday night in a highly emotionally charged game. The same two teams had met in last year's hockey and baseball final with the Mooseheads (a.k.a. South Street Blues) winning

both times. The pressure was on the Beerguts to stop the Moosehead dynasty. Alan MacDonald notched the first goal and the eventual game winner at 3:44 of the third period on a nice set up from Fred (Ham) Boner and Paul Currans. Currans had played the entire season on the "Kid Line" with Lars Nichols and Steve Sampson that was broken up for the last game. Asked about such an unorthodox move, Rick McPhearson, playing coach replied:

"Weecell, the Kid Line wasn't producing. Paul has lots of muscle to throw around and we felt he would use it more if he was playing with less-aggressive players".

The move seemed to work well as the "new look" Kid line, notched the second goal at 12:23 of the third period. Kevin Marchant, replacing Currans, knocked a Nichols rebound past Moosehead goaltender George Murphy to up the score to 2-0 and really put the pressure on the Moosehead offence.

The Beergut defence then took charge and only allowed 1 shot on Driscoll in the last three minutes. Great defensive plays by Rob Raftus and J.P. Leblanc kept their team inspired and

kept the vocal crowd on the edge of their seats. When the final buzzer rang, the Beerguts had won their first intramural crown.

Paul Driscoll and John McLarty were named MVPs of the final and all-star votes went to Lars Nichols, Kevin McKendrick, Rob Raftus and Alan MacDonald. Retiring veterans after 4 and 5 years of intramural play were Paul Currans, Alan MacDonald, Dale Rafuse, Hugh Monroe, and Kevin McKendrick.

For the Mooseheads, it was the end of a SMU intramural dynasty. Asked to reflect on the loss, Rob Matheson stated;

"We played well but came up against a hot goaltender. We have nothing to be ashamed of except that we feel like a bunch of wimps".

Phil Gaunce added;

"Currans, you can forget about the \$5!"

The playoffs had been mared by the old "Ineligibility bug" when the first place team, Lof-tus, were thrown out of contention for using 3 ineligible players. The three were not even St. Mary's students; they attended Dartmouth High School.



SMU Rugby Ousted at Truro Championships

by Joe T.

The St. Mary's Rugby Club came upon hard times at the Atlantic Indoor Rugby Championships held in Truro this past weekend. St. Mary's number 2 team went up against provincial finalists Halifax Tars in their first game and lost 4-1. Halifax totally dominated the game except for a brief moment when Chris Broomfield broke free and scored SMU's lone try.

In the Number 2 team's second game they were defeated 2-1 to Dalhousie and were eliminated from the tournament.

St. Mary's number 1 team suffered a similar fate but in a different manner. In their first game they went up against a tough UNB team and got knocked around in a 5-0 loss. For their second game, and in a

puzzling draw, SMU went up against UNB again.

This time, however, things went a bit better for the Halifax squad. They kept the score tied 0-0 until the midway point when disaster struck. Paul Lord went out of the game with a knee injury and John Woodgate left with a slashed forehead. Jamie Harris then moved to prop and Chris Broomfield had to come in to replace Woodgate.

UNB then took control and went on to win 3-0. The next day, UNB defeated Dalhousie and later upset reigning four time champions Truro. Eventually UNB were defeated by tournament champs, St. FX. The X-Men were led by All Canadian Football player, Don Dempsey, in a 3-1 victory.



The St. Mary's Rugby Club was eliminated in straight games at this year's Truro Invitational Tournament.

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World of Sports

by Dale Rafuse

It's that time of year again! In Spring, most young men's fancy is to chase lovely ladies all over Point Pleasant Park. This lad would rather get a big box of Old Scotia and sit back and watch every NHL playoff game telecast! It's the time when the season's best hockey is played and when the men get separated from the boys.

Before things get started I've got to gripe a bit about the current divisional set-up. 16 teams qualifying for post season play is a bit too much, but if you cut that to, for example, two teams per division, you eliminate teams that should be playing. Just look at the Patrick and Norris divisions. The Patrick Division has 4 of the leagues top 8 teams. The Norris Division has 4 of the leagues worst teams, yet 3 of those will make the playoffs for at least the first round. It is not possible, under the current league set-up, to decrease the number of playoff entries without keeping out teams that justly demand to be included.

Most people agree that the system has to be changed. The NHL's Big Wigs will have to look seriously about restructuring the divisions, to spread the talented and powerful teams throughout four divisions, and not just two. That way, the regular season will mean that much more to all teams, similar to major league baseball where there is only a divisional champion and only 3 playoff series.

When this season's playoffs begin, don't look for any surprises. The best hockey will come from the Patrick and Adams Divisional finals, when the Islanders will meet Washington and Boston will play Buffalo. The Stanley Cup will be won by the survivor of the Wales Conference final and don't be surprised if the Stanley Cup Final lasts only 4 games. Vive les Islanders!

Sports Quiz

- Who holds the Canadian record for the women's 1000 metres?
 - Gwen Wall
 - Christine Slythe
 - Angella Taylor
 - Debbie Scott
 - Anne Marie Malone
- Who won the 1936 Olympic gold medal in men's basketball?
 - USSR
 - Germany
 - USA
 - Canada
 - England
- Who won the 1975-76 Calder Cup?
 - Nova Scotia Voyageurs
 - Springfield Indians
 - Hershey Bears
 - Maine Mariners
 - Cincinnati Swords
- Who won the 1979-80 CIAU hockey championship?
 - Toronto
 - Moncton
 - Saskatchewan
 - Alberta
 - Waterloo
- Who holds the Nova Scotia Voyageur record for most games played in a career?
 - Dan Metivier
 - Jim Cahoon
 - Dave Elenbaas
 - Don Howse
 - Dave Allison

ANSWERS

q 5
p 4
a 3
c 2
b 1

Intramural Champions

Intramural Winners this year:
 Men's Soccer: Team 1 - Loyola 5,6,17
 Women's Soccer: Team 2 - A2nd
 Women's Football: Team 1 - A2nd
 Men's Softball: South Street Blues
 Women's Softball: C House
 Hockey: SMU Beerguts
 Women's Volleyball: A 4th
 Women's Basketball: Rice Residence
 Men's Basketball: Playoffs in final week

Basketball

Games remaining: The overs vs.
 The Running Rebels (Game 1)

Winner Game 1 vs. Alumni
 (CHAMPIONSHIP)



THE SAINTS OF MARY'S

UVIC Captures 5th Consecutive CIAU Title

by Scott Gillis

The CIAU Basketball season drew to a close on Saturday afternoon as 6000 fans were on hand at Metro Centre to watch the University of Victoria Vikings capture their fifth consecutive National Title. The Brandon Bobcats gave a valiant effort but were eventually overpowered 70-62.

CIAU "Player of the Year" Eli Pasquale displayed his soft touch pacing UVIC with 20 points. Tournament MVP Greg Wiltjer and Dave Sheehan hooped 18 points each. The 6'11" Center, Wiltjer, also grabbed down 20 rebounds dominating the boards.

Earl Roberts netted 18 points while John Carson had 15 points and 17 rebounds to lead the Bobcats.

With the victory UVIC Captain Eli Pasquale became the first player to win five consecutive national titles.

Pasquale was named to the Final Four All-Star squad. He was joined by teammate Greg Wiltjer, John Carson of Brandon, Peter Savich of Waterloo, and Jerome Ell of Lethbridge.

Earlier on Saturday, the Lethbridge Pronghorns defe-

ated the Waterloo Warriors in Consolation action: 76-72.

VICTORIA VS BRANDON
VIKINGS: Pasquale 20, Ohl 4, Sheehan 18, Larson 8, Wiltjer 18 - 70. **BRANDON:** Roberts 18, Coulter 2, Douthit 8, Carson 15, Bujan 12, Fields 4, Bukich 3 - 62.



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