Saint Mary's University Winter Convocation



Friday, 19 January 2018

O CANADA

O Canada! Our home and native land! True patriot love in all thy sons command.

> Car ton bras sait porter l'épée, Il sait porter la croix!

Ton histoire est une épopée Des plus brillants exploits.

God keep our land, glorious and free!
O Canada, we stand on guard for thee,
O Canada, we stand on guard for thee.

Convocation is a joyous yet solemn event, bound by traditions which have evolved over centuries. It is a continuum with a formal beginning and end. By being present here today, you have indicated your interest in being part of this academic tradition. Graduating students and their guests are therefore expected to remain in their seats until this formal ceremony has been completed in its entirety - the Chancellor of the University has officially closed Convocation and the stage party and graduates have recessed.

ORDER OF ACADEMIC PROCESSION

Marshal of Convocation

Alumni Honour Guard

Board of Governors

Graduates
Faculty

Deans of Faculties
Recipients of Honorary Degrees
Vice President, Academic and Research
President and Vice-Chancellor
Chancellor
The audience is requested to stand when the Academic Procession arrives, to remain standing until the close of the Prayer of Invocation, and at the close of Convocation, to remain standing until all of the Academic Procession has recessed.
Please note that names of graduates listed in this program are subject to revision.

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Chancellor of Saint Mary's University

Paul D. Sobey, B.Comm., D.Comm.

Chairperson of Convocation

Malcolm N. Butler, B.Sc. (Hons.), Ph.D. Vice President, Academic and Research

Marshal of Convocation

Madine VanderPlaat B.A. (Hons.), M.A., Ph.D. Associate Dean of Arts, Professor of Sociology and Chairperson of the Academic Senate

Marshal of Students

Tom Brophy, B.A., M.Ed. Senior Director of Student Services

Orator

Alexandre Avdulov, B.A., M.A., Ph.D., Associate Professor of Japanese and Asian Studies

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Mr. Joseph Metlege

Mr. Ossama Nasrallah

Ms. Karen Ross

Mr. Dan Rudisuela

Dr. Goran Stanivukovic

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Mr. Ossama Nasrallah

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Dr. Tanya Peckmann

Dr. Mohammad Rahaman

Dr. Adam Sartv

Dr. Steven Smith

Dr. Veronica Stinson

Dr. Robert Summerby-Murray

Dr. Tatjana Takseva

Dr. Lyndan Warner

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Acknowledgement

The administration and faculty of Saint Mary's University gratefully acknowledge the generous assistance received during the past year from individuals and groups in the form of contributions of scholarships, bursaries, prizes, and numerous and varied services.

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BACHELOR OF COMMERCE

Omer Abdallah

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•	Qinhuangdao, China
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Kyle Rodney Organ (magna cum laude) Cole Harbour, NS

Matthew Perry Dartmouth, NS

Matthew Perry Dartmouth, NS
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MASTER OF ARTS (CRIMINOLOGY)

Rachelle Lee Coward Dartmouth, NS

MASTER OF ARTS (HISTORY)

Holly Ritchie Hamilton, Scotland

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Novi Sad, Serbia Ivana Amidzic

Aburinya Emmanuel Azechum MASTER OF ARTS (WOMEN AND GENDER STUDIES) Martina Sefakor Afiia Buckner Sandema, Ghana

Halifax, NS Heather Ann MacLean Pictou, NS

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Halifax, NS Matthew Alexander Glynn Krefeld, Germany Kimberly Jopp

Halifax, NS Uchechukwu Omazibe Ogon

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Sahar Rahmani Halifax, NS

Denique Xavier Kurtpatrick Scott Providenciales, Turks & Caicos

Bassetterre, Saint Kitts and Nevis Javian David Dejoash Trotman

Yangyi Wang Halifax, NS

DIPLOMA IN ENGINEERING

Arunabh Kalita

Gazi Mohammed Ashraf Bangladesh Halifax, NS Matthew Alexander Glynn

Amr Yasser Mostafa Mostafa Kamel Cairo, Egypt Charlese Erin Pratt Freeport, Bahamas

Nicholas Emanuel Saoud

St. Johns, Antigua and Barbuda Providenciales, Turks & Caicos Denique Xavier Kurtpatrick Scott

MASTER OF SCIENCE (APPLIED PSYCHOLOGY)

Fall River, NS Carrie Nicole Topping

MASTER OF SCIENCE (APPLIED SCIENCE)

Afhan Khalid Alobeid Riyadh, Saudi Arabia Isabel Chavez Gutierrez Guatemala City, Guatemala

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Guwahati, India Vivek Karunakaran Coimbatore, India

Shashank Vishwas Karve Halifax, NS

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Ibadan, Nigeria Shola Morakinyo Komolafe

Bo Li Qingzhou, China Janice Henna LoboHyderabad, IndiaKanngi MahajanJammu, IndiaJie PanHalifax, NSSanjeevi RamachandranChennai, India

Rahul Salgotra Batala, India

Shahriar Mullick Swapnil Dhaka, Bangladesh

Siddharthsenthil Thangharaj Halifax, NS
Sunil Thangapandiyan Udhayakumar Halifax, NS
Zhiqin Zhang Xingtai, China

HONORARY DEGREE RECIPIENTS

MELVIN (MEL) BOUTILIER, C.M., O.N.S., DOCTOR OF CIVIL LAW, HONORIS CAUSA

Melvin Boutilier is an incredible entrepreneur and trailblazer of social enterprise, whose commitment to community has helped two generations of those in need in the greater Halifax Regional Municipality.

Melvin Boutilier was born in a rural community in Nova Scotia on January 29, 1928. He was one often children and felt early in life the pain of poverty. It was here in this humble setting that he developed his sensitivities to the needs of the poor and underprivileged. At eight years old he set up a podium (a wooden orange crate) and spoke to an imaginary audience. He told them that he intended that "when he grew up, to make a positive difference in the lives of others, relieving want and hardships wherever he could do so."

After a successful career in government and the construction industry, some people may look to quietly take an early retirement, but not Melvin Boutilier; he took the opportunity to fulfill his dream as a volunteer and focus on addressing challenges in the Halifax community. His wife also shared his dream and was happy to assist him by remaining in her career for 65 years.

In 1983, with no funds and a limited food source, he and five friends established Community Care Network (commonly known as Parker Street Food Bank) in a single car garage. This venture grew more rapidly than expected and exposed many other needed services such as providing clothing, shoes, household items including furniture. A furniture bank was started in a rent-free building and was a great help to many families. An emergency fund was created to care for crisis situations in low-income families such as being unable to pay for heating fuel, power or fill medical prescriptions. Two thrift stores were set up to help support these programs. Later, it was possible to buy a warehouse in which all the services could be housed with greater efficiency.

The necessity of another step to help eliminate poverty was clear, people wanted and needed self-sufficiency. Training began with computer skills for students supported by the provincial government. Nova Scotia Community College (NSCC) assessed the program and determined that the program could be used as credit for students who wished to continue at NSCC. Every student was given a donated computer refurbished by the program's refurbishing department, staffed by two full-time technologists. Later an adjacent building was purchased and used as The Skills Development Centre. Working with the provincial government, Nova Scotia Community College and Millwright College, over 100 students in various trades graduated and 80% found employment.

After being Executive Director of the Community Care Network for 31 years, Mr. Boutilier left the network and organized another charity named the Metro Care and Share Society. This charity is centered on education and using knowledge to help eradicate poverty. The Halifax Scholars Program (HSP) provides guidance to students currently in high school and awards scholarships to those facing financial and other barriers, hindering their access to post-secondary institutions. HSP wants to cultivate in youth the presence of hope, determination, and a realization of the importance of education.

After decades of service to his community, it is fitting that Mr. Boutilier's work has been recognized by the municipal, provincial and federal governments and 15 community organizations. Among his recognitions are: The Order of Canada, Order of Nova Scotia, Red Cross Humanitarian of the Year, and the Theresa Casgrain Award for Outstanding Volunteerism, awarded yearly to one man and one woman in Canada.

Mr. Boutilier is a role model for the graduates of Saint Mary's University and demonstrates the values that help to build stronger and healthier communities.

Saint Mary's University is honoured to bestow a Doctor of Civil Law, Honoris Causa to Melvin Boutilier.

JUDITH DIETZ, DOCTOR OF LETTERS, HONORIS CAUSA

Judith Dietz is a curator, historian and Saint Mary's University alumna, BA'84, MA'07, whose discovery at Saint Mary's Patrick Power Library made national and international headlines and brought a lost relic from over 450 years ago into the public eye.

The daughter of the late Robert Dietz, the first Director and Curator of Saint Mary's University Art Gallery, Ms. Dietz was bom into the arts. Her passion for art and history brought her to the Nova Scotia Museum of Fine Arts in 1973, the predecessor of the Art Gallery of Nova Scotia.

She would go on to become the Art Gallery of Nova Scotia's first Registrar in 1984 and the Manager of Collections and Gallery Services in 1994. In this capacity, she was responsible for the Permanent Collection and temporary loans, overseeing the growth of the collection from 300 to 12,000 artworks. In addition to curating numerous exhibitions from historical to contemporary, as well as folk art, she has also written a number of related collection and exhibition articles. Over the course of her time at the gallery, she has mentored numerous art and history students.

Her 1998 exhibition and publication, An Expression of Faith: Sacred Art of Centuries Past, brought focus and attention to a small but significant historical collection of religious art. In 1999, Ms. Dietz was looking through the rare book collection at the Patrick Power Library when she came across a large leather-bound book. Catalogued initially as a "Roman Catholic Antiphonary," Ms. Dietz quickly realized that there was potentially much more to this illuminated manuscript containing full-page illuminations, numerous portraits of nuns with associated inscriptions, as well as patron's coats of arms. Subsequent study led to research visits to England, Belgium, the Vatican Secret Archives, and Rome. Ms. Dietz was able to identify the manuscript as the Salzinnes Antiphonal, a hand-scribed illuminated choir book dated 1554 and 1555, commissioned by Dame Julienne de Glymes, Prioress and former Cantrix of the Cistercian Abbey of Salzinnes, near Namur, in present-day Belgium.

Ms. Dietz was invited to present her research at the International Medieval Congress in Leeds, England in 2003 and the International Medieval Studies Congress in Kalamazoo, Michigan, USA in 2009, 2010, and 2013; International Workshop on Cultural Dialogues, Religion and Communication, in Ottawa, 2009; the Care and Conservation of Manuscript Conference in Copenhagen, Denmark in 2011, among others. She would go on to write her thesis on the Salzinnes Antiphonal as a graduate student at Saint Mary's University. Her research was a key element in the justification for the conservation of the Salzinnes Antiphonal by the Canadian Conservation Institute, Ottawa, in partnership with Library and Archives Canada.

The detailed study of the antiphonal led to several significant national and international partnerships and related multidisciplinary projects that have culminated in a publication and the acclaimed exhibition, Centuries of Silence: The Discovery of the Salzinnes Antiphonal on display at the Art Gallery of Nova Scotia, May 5, 2017 to January 28, 2018. The exhibition is scheduled to travel to Namur, Belgium in 2020.

Ms. Dietz has been a member of numerous advisory committees including the Canadian Heritage Information Network, Canadian Museums Association, and the Museum's Assistance Program. She received recognition for her contributions from the Canadian Museums Association in 2000 and in 2005 the Honourable Myra A. Freeman, former Lieutenant Governor of Nova Scotia, presented her with a certificate recognizing her years of dedicated service to the Art Gallery of Nova Scotia and to Government House. In 2007, she was awarded a Lifetime Achievement Award from the Atlantic Provinces Art Galleries Association.

In 2005, Ms. Dietz opted to retire to pursue her research interests, but continues her affiliation with the Art Gallery of Nova Scotia as Associate Curator of Historical European Art.

Saint Mary's University is honored to bestow a Doctor of Letters, Honoris Causa to Judith Dietz.

VALEDICTORIANS

ROSS MICHAEL ARSENAULT

Born and raised in Dartmouth, Nova Scotia, Ross Arsenault is a serial problem solver and social entrepreneur. As a four year member of the Enactus team at Saint Mary's, Ross has been recognized for his student leadership by receiving the Beth Medjuck-Benjamin Marketing Scholarship, the Mike and Catherine Durland Scholarship, the SMUSA Silver "M", and the Saint Mary's Student Leadership Recognition Award. During his time with Enactus, Ross managed a total of six projects, served as Co-President of the 100 student organization, and co-founded The Pipeline, a social enterprise accelerator built to address the United Nations Sustainable Development Goals. Ross has parlayed his experience developing The Pipeline into a position operating it full-time through the Sobey School Business Development Centre. In the final year of his Undergraduate degree, Ross co-founded Square Roots, an internationally recognized social enterprise that uses meal tokens and imperfect produce bundles to reduce food waste and food insecurity in Nova Scotia. In one year, Square Roots has diverted over 22,000 pounds of food waste to hungry families in Nova Scotia.

Today, Ross is graduating Saint Mary's University with a Bachelor of Commerce (summa cum laude) double majoring in Entrepreneurship and Marketing. Upon completing the final course of his Undergraduate degree last August, Ross began pursuing a Master of Technology Entrepreneurship and Innovation at Saint Mary's. While completing his graduate studies, Ross is building an ocean technology start-up through the Next 36, a Canada-wide program which trains 36 promising university student entrepreneurs as they develop high-impact start-ups. Along with two other SMUdents, Ross is working to increase the effectiveness and efficiency of lobster and crab fishing through big data and an intelligent buoy system.

Ross is incredibly grateful to his partner, family, friends, and fellow students for their encouragement and kindness during his time at Saint Mary's. Additionally, Ross would like to thank the entire Sobey School Business Development Centre, the Enactus Saint Mary's team, and Dr. Patricia Bradshaw for creating an unparalleled ecosystem of support, advice, and motivation.

HEIDI ROSE ELLEN MUISE

Heidi Muise is originally from Clare, NS a small fishing community outside of Digby. She came to Saint Mary's University straight out of high school, to pursue a degree in Criminology and later go on to become a lawyer. While her plans have changed slightly, she plans to use her degree in her future studies to become a Social Worker and work as a community social services worker in Nunavut.

Heidi is currently employed with Ataguttaaluk (Aaa-taa-gout-taa-look) High School in Igloolik, Nunavut above the Arctic Circle, where she teaches Social Studies 10 and 11, and Legal Studies 11. While teaching is not what Heidi intended on doing right out ofher university education she has found it to be very rewarding. On a daily basis, she is able to interact with children, she is learning and experiencing the Inuit culture, and is gaining a better understanding and meaning of being Canadian as whole. She is a member of the school's Crisis Response Committee, Literacy Committee, and helps out with the Crochet Club.

Today, Heidi graduates with a Bachelor of Arts with a major in Criminology. She plans to continue teaching in Nunavut for the remainder of the year and even when she begins her Bachelor of Social Work in September, 2018. Heidi is appreciative of the entire faculty at Saint Mary's University, in particular the Sociology and Criminology Department, especially Dr. Lynn Gunn who helped her have a deeper understanding and respect for criminology.

HISTORY OF SAINT MARY'S UNIVERSITY

Saint Mary's University was founded in 1802 to provide opportunities for higher learning to young Catholic men. Its founder, the Reverend Edmund Burke, had meagre resources to work with, but on later being named Bishop with responsibility for Nova Scotia, he continued to support the college as essential to the development of the Catholic community. In 1841, the Nova Scotia House of Assembly gave formal recognition of its academic role. Its legal status was confirmed in perpetuity by enactment in 1852.

In 1913, the Christian Brothers of Ireland, a teaching order, were invited by the Archdiocese of Halifax to direct the college and its academic program. During the ensuing years, Saint Mary's University became more widely known for the quality of its undergraduate teaching and continued to develop new instructional programs, most notably within its Faculty of Commerce. In 1940, the Upper Canada Province of The Society of Jesus was invited to succeed the Christian Brothers as administrators and teachers in the University, and for thirty years until the enactment in 1970 of the new act of incorporation, the college remained under Jesuit supervision. The long-standing emphasis on liberal arts and commerce was extended to include new programs in science, engineering, and teacher education. Extension courses became an important part of the University's commitment to an active educational role in the community. The Sobey Building, opened in the fall of 1998, houses the Sobey School of Business and provides meeting rooms as well as state-of-the-art classrooms for all three faculties of the University. In the last decade, the University has totally rebuilt the Loyola Residence and the Science Building such that they are essentially new buildings and major renovations were completed on the McNally Building. New additions to campus include the Atrium Building featuring the Global Learning Commons and the Homburg Centre for Health and Wellness.

In the year 2002-2003, the University celebrated its 200th Anniversary in a year-long series of celebratory events. The celebration provided a marvelous retrospective of our past and set the stage for the University's significant role in the 21st Century. This has been guided by the Academic Plan, most recently updated for 2012-2017.

In December 2005, a new focus on the image of Saint Mary's University was unveiled. "SAINT MARY'S UNIVERSITY. ONE UNIVERSITY. ONE WORLD. YOURS." This powerful statement captures the fundamental nature of today's Saint Mary's. It encompasses our strategic directions and our vision to be the University of Choice for aspiring citizens of the world. Each of the three elements of rallying cry has a significant and thoughtful meaning:

One University: Our singular vision and commitment

One World: Unlimited possibilities

Yours: The challenge and the responsibility for all Santamarians

AN EXPLANATION FOR OUR GUESTS: THE CONVOCATION CEREMONY

THE PROCESSION

The ceremony starts with the procession — the entering of the members of Convocation, beginning with the Marshall of Convocation and the students who will be presented with degrees, diplomas, and certificates during the service. As the students fill up the chairs in the Theatre Auditorium, they will give the impression that today's ceremony really is, as convocations traditionally were, a meeting of the whole University. The word "convocation" means "calling-together". Indeed, the Theatre Auditorium could not hold all the individuals who are part of Saint Mary's — the students, the professors, the administration, the staff, and a large number of alumni around the world — not to mention their families and friends.

Next in the procession are special guests, the Members of Faculty, the Board of Governors, and the Deans of the Faculties.

Next are honorary degree recipients. In addition to "earned" degrees awarded to students who have studied and met the usual requirements, annually the University confers several "honorary" degrees on individuals who have been designated by the University's Board of Governors and Senate as deserving special honour. To symbolize the degrees, they will receive hoods trimmed with specially designated colours. The persons receiving this honour will be introduced during the Convocation ceremony and a brieftext is read to explain why he/she merits the award. Details are found in the earlier portion in this program.

The final members of the academic procession are the Vice President, Academic and Research (who presides over Convocation), the President, and the Chancellor.

Many will have colourful gowns and hoods of institutions from across Canada, the United States, and many nations of the world.

THE CEREMONIAL MACE

The ceremonial mace, which is carried by the Marshall of Convocation at the head of the academic procession, was presented to Saint Mary's in April 1980 and used for the first time at the Spring Convocation of that same year. It symbolizes the University's authority to grant degrees. It was made and presented to the University by Maritime Command in recognition of Saint Mary's alumni killed in both world wars and also in recognition of serving members of the Canadian Armed Forces who have been students at the University.

The mace is made of oak with a cast brass crown and brass plates carrying traditional ceremonial engravings. The plates represent the contributions to Saint Mary's by the Jesuit Fathers, the Christian Brothers of Ireland, the Archdiocese of Halifax, the LaSalle Christian Brothers, the Lay Teachers, and the Armed Forces.

UNIVERSITY CREST

Designed in the 1940's by the Reverend Daniel Fogarty, S.J., then Dean of Education, each symbol in the crest has significance relevant to the various phases and history of the University.

On the outer portion of the crest, the name and location of the University are inscribed in Latin and, in Roman numerals (1841), the date the University received its charter authorizing it to grant degrees.

The book shown above the shield represents learning and knowledge. The inscription on the page of the book is in Latin — "Age Quod Agis". This is the motto of the University which exhorts all those connected with the University to strive to do their best in everything that they do. This quotation is from the Irish Christian Brothers and symbolizes their contribution to the development of the institution.

The upper part of the shield has the official seal of the Jesuits with I.H.S. being the Greek initials for Christ's name. Below these initials are the three nails which represent the Crucifixion, and surrounding these is the Crown of Thorns. The two crowns represent a dual loyalty - to the then Dominion of Canada and to the British Commonwealth. Below these crowns is the thistle, which stands for Nova Scotia's Scottish heritage.

THE PRESIDENTIAL MEDALLION OF OFFICE

On 22 October 2000, a Medallion of Office was officially presented to the University and used for the first time that same day at the installation of Dr. J. Colin Dodds as President. Designed and crafted by James Bradshaw and Bruce Babcock of James Bradshaw Jewelry Design Studios, Inc., Halifax, its centre is a University Gold Medal, traditionally awarded to the top graduating students. It symbolizes the University's deep commitment to academic excellence. It is surrounded by contrasting sterling silver, representing the diversity of the institution's students and of its academic programs. It was generously presented by Mary Eileen Donahoe and her family as a memorial to the late Senator Richard A. Donahoe, Q.C., K.S.G., LL.D. (Hon.), a member of one of the University's earliest Boards of Governors, in recognition of his career of public service and his love of Saint Mary's.

THE HOODING CEREMONY

As you will observe, all the graduates and members of the academic procession are attired in the basic elements of formal academic dress, which at Saint Mary's follows the general guidelines established at Oxford and Cambridge Universities in England. Formal attire consists of academic robe, hood and mortar board, although at Saint Mary's the latter is limited to Master's graduates only. The academic dress worn by each participant depends upon that academic level attained. There is special attire for the Bachelor, Master, and Doctoral level candidates. While tradition has dictated the style or cut of the academic attire, each post-secondary institution, for the most part, will amend certain details of the attire to suit its own particular tastes and traditions.

The academic hood which each graduate is wearing symbolizes the degree into which the student will be or has been admitted. The hood itself traces its tradition back to the Middle Ages, when its prototype, with a cowl-like appendage and tail, was used to cover the shoulders in the cold and draughty medieval buildings or in inclement weather. Gradually this garment was modified and the hood assumed an academic rather than functional significance. The hood has two basic elements: the trim on the outer edge and an inner satin lining. Each hood has its outer edge trimmed with a colour to indicate a particular faculty and degree: white symbolizes Arts; gold, Science; grey, Commerce and green for the new Bachelor of Environmental Studies. The hood for the Master's candidates is essentially the same as the Bachelor's hood except that the trim is usually an inch or two wider. All the Bachelor level hoods are lined with satin in the colours of the institution granting the degree. Hence at Saint Mary's the hood is lined with maroon satin with a white chevron. The Master's hood at Saint Mary's is lined with maroon satin only to give it added distinction from the Bachelor's.

A symbolic hooding ceremony has become a traditional feature of all Convocations at Saint Mary's.

FLAGS ON THE STAGE

Each year Saint Mary's has a number of international students. The flags which you see displayed on the stage for Convocation are from some of the countries from which these students come, not necessarily graduating students, but those in any year of study. The globalization of the Saint Mary's University community is a feature of justifiable pride which contributes markedly to the growth and understanding of both Canadian and non-Canadian students.

Also included in the University's permanent collection of flags is one from the International Year of the Disabled signifying the University's permanent commitment to people with disabilities. Also part of this collection is that of the Mi'kmaqs' in recognition of their First Nation's Status. Since our Spring 2002 Convocation, the University's Bicentennial flag has taken its rightful place in our permanent collection.

GRADUATION ALUMNI PINS

The Alumni Association of Saint Mary's University has generously provided an Alumni Pin again this year. This is a tradition which started with the 1990 Spring Convocation. Graduates are encouraged to wear theirs with pride and to consider becoming an active member of the Association.

DEGREES AND DIPLOMAS AWARDED WITH DISTINCTION

At Saint Mary's University in the general undergraduate degree and diploma programs, academic distinctions are awarded to successful candidates on the basis of the following cumulative grade point averages of all courses taken at Saint Mary's University. There are no distinctions awarded in graduate and certificate programs.

B.A., B.E.S, B.Comm., & B.Sc.	Grade Point Av.	Diploma in Engineering
summa cum laude	4.00 - 4.30	with greatest distinction
magna cum laude	3.85 - 3.99	with great distinction
cum laude	3.70- 3.84	with distinction

The President's Hall of Academic Excellence, located in the main hallway of the McNally Building, directly outside the President's Office, displays the names of all students who earned one of these distinctions. The Hall also includes the names of students who won academic medals at graduation.

The University's symbols and traditions reflect its roots as well as looking to its future and the ritual of Convocation looks to the roots of the University as well as being a beginning for the students who now enter a new stage in their lives. Indeed, both the symbols and the Convocation look back far beyond the beginning of this University to the centuries of academic life in western civilization. Today the University dresses in clothes which are symbolic, not functional, and goes through the 600-year-old ritual of a convocation for the conferment of degrees, diplomas, and certificates.

We thank you for being present to share in it with the Saint Mary's University community.

PHOTOGRAPHY

Family and friends are welcome to come forward and take photos of your favourite graduates as they exit the stage. However, we ask that you do not impede the flow of the ceremony or obstruct others taking their photos.

Stage trappings will be left in place for approximately one half hour at the conclusion of Convocation for students who wish to have photographs taken by family and friends against the backdrops on the stage.

There will also be photo backdrops of the University in the Conference Hall for pictures after the ceremony.

FRAMING OF PARCHMENTS

The Saint Mary's University Bookstore, is pleased to provide an on-site, instant framing program following graduation ceremonies. (Please note: This service is **NOT** available during the Convocation ceremony.)

Simply present your diploma at the designated area in the BMO Lounge area outside of the Conference Hall. In seconds, it will be professionally framed in a high quality, Canadian-made frame, complete with a mat emblazoned with the official crest of Saint Mary's University.

DVD

DVD videos of the convocation will be available and can be ordered from the website:

https://voutu.be/m4mGYVJBZbU

The Board of Governors, The Academic Senate, and

The Graduating Class

of

Saint Mary's University

Cordially invite you to attend a Reception

immediately following Winter Convocation

Conference Hall Loyola Academic Building

This informal setting will provide an opportunity for graduates and their guests to meet Faculty,

Administrators, and Staff of Saint Mary's University.

Light refreshments will be served.