

# THE Journal

Saint Mary's University, Halifax, Nova Scotia

## SMU Sexual Harassment Process Updated

By Lois Corbett

Saint Mary's Senate has passed a set of procedures that some members of the university community say will help deal with cases of sexual harassment.

The procedures, passed at the Senate's December meeting, call on the university president to appoint a half-time sexual harassment advisor and include what sexual harassment committee chair Harold McGee calls a "very good way of dealing with the problem."

"It's a very good document. Its success will hinge on how it resolves actual cases," says McGee.

If SMU president Kenneth Ozmon agrees to the committee's proposal, the sexual harassment advisor will be a woman with experience and/or education in personal counselling.

The committee also requests that a male faculty member be designated as an alternate to the advisor.

McGee met with Ozmon on Monday and says their discussion went "very well." He says the president is also moving to set up the sexual harassment hearing committee called by the new procedures. "In a month or two, everything should be set up," he says.

The procedures include what

some critics have called a broad definition of sexual harassment, and McGee, an anthropology professor at Saint Mary's, agrees.

"When we started, we decided we wanted something that would not be so narrowly defined as to exclude incidents of harassment or so broad as to be meaningless:

We think we came up with a meaningful definition, one that is workable."

The procedures define sexual harassment as "unwanted and unsolicited sexual attention of a persistent or abusive nature, made by a person who knows or ought reasonably to know that

such attention is unwanted." Implied or express promise of reward for complying with a sexually oriented request or implied or expressed threat of reprisal, in the form of either actual reprisal or the denial of opportunity, for refusal to comply with a sexually oriented request is also defined as sexual harassment.

The definition adopted in the procedures also states that "sexually oriented remarks and behavior which may reasonably be perceived to create a negative psychological and emotional environment for work and study" is sexual harassment.

McGee says the purpose of the procedures is to ensure that members of the university community do not face problems that could interfere with their educational activities and goals.

"The idea of equal access to education for women and men is

important. There should be no discrimination on the basis of sex. The underlying question has to be the educational and scholarly goals of the institution, and what kind of atmosphere is necessary to support those goals. Anything that interferes with that pursuit, if it has a sexual basis, is less than acceptable," he says.

Sexual harassment procedures have been adopted at a number of Canadian and American universities in the past ten years, and the Saint Mary's committee relied heavily on their definitions and experience during the two years it took to prepare procedures for SMU. The committee also collected information from federal and provincial human rights commissions.

The president of the Saint Mary's student association, Mark

Continued on pg. 2



## We Have A Contract!

By Raffi Balmanoukian

There has never been a faculty strike in SMU's history, and the next two years will uphold that tradition. By a vote of 118-20, and a unanimous Board of Governors ratification, a two year agreement exists between the Saint Mary's University Faculty Union (SMUFU) and the Administration of the University.

The long and detailed document contains several revisions from the previous agreement, the most important of which is

an increase of 4.5% in the salaries of all faculty for each of two years, ending on August 31, 1988.

In addition, there are several changes in contract definitions and appointment procedures. A University Occupational Health and Safety Committee will also be established.

University regulations concerning moving remuneration, tenure evaluation, patent and copyright ownership, sabbatical leave and sabbatical salaries, and part-time/overload course salaries are also changed by the

agreement. Parts of the contract, particularly those regarding copyright, patent, and research ownership and royalty ownership, declare that, in certain circumstances, agreements are to be reached between administration and faculty on a case-by-case basis.

The near-unanimous faculty vote ratifying the contract follows closely on an equally overwhelming vote which gave the union the right to call a strike if an agreement could not be reached.

## Parking Ticket Dilemma

use of handicapped parking spaces, Mr. Little, who has the permission of the Halifax Police, is forced to issue the police parking tickets.

Mr. Little was very understanding with the parking problems, yet he says "I have to put my foot down" as the problems have gotten out of hand. Overnight parking, especially during storms, have made snow removal extremely difficult, and causes congestion of existing parking spaces. People who prefer not to take their car

home, are asked to simply call Security and then Security will ask them to repark their car in a better location for snow removal. If people do not, they risk a chance of getting a ticket. Mr. Little also states that temporary parking permits are available for parents and weekend guests.

Parking permits can be purchased at the Physical Plant Office or the Security Office for \$30, which is the price for one year. The permit will ensure a ticket-free parking spot, at the location advised by the Security Office.

At the Students' Representative Council meeting of January 11th, the SRC voted to support a motion which will ask full time students to contribute \$25.00 to the University Capital Campaign and Students' Association.

The \$25.00 contribution would go to help finance scholarships, bursaries, special services for disabled students, the new Fitness & Recreation Centre, Library Equipment, Athletic teams and student organizations.

A campus wide vote will be taken on February 17th and 18th to ask students for their opinion on the proposal. If 2/3 of the voters support the proposal it will be accepted and ratified.

Referendum '87 if successful, will be the single biggest student financial contribution in Saint Mary's history.

On February 17th and 18th a referendum of the SMU student body will be held to ask their opinion on the proposed \$25.00 per student contribution to the Students' Association and SMU Capital Campaign. The \$25.00

contribution would be assessed to each student, each year.

For the next ten years, starting September of 1987, \$15.00 of the contribution would go towards supporting the SMU Capital Campaign (\$5.00 of the \$15.00 will be administered by students, to provide a trust fund, scholarship, bursaries and athletic funding at SMU).

The impact of the referendum will be immediate and long term as students enjoy the benefits of increased scholarship and re-

search, increased services from their Students' Association, new facilities including a new fitness

and recreation centre, computer equipment, scientific equipment, services for disabled students, new chairs of study, bursaries and funding for athletics.

The \$25.00 contribution will supplement the \$13 million dollar Capital Campaign currently being conducted by the university to maintain the high level of excellence and fine facilities SMU has held traditionally.

This referendum is a first for Saint Mary's but students at other campuses, including Dalhousie, Acadia and Mount Saint Vincent have endorsed similar proposals at their campuses.

Students at Queens University in Ontario raised over \$1.1 million or \$30/student over 3 years to contribute to their school's financial campaign.

The SMU Campaign will contribute about \$500,000 dollars over a ten year period.

The timing of this contribution is very important to the success of the university's overall Capital Campaign. Support from students will demonstrate convincing leadership with the University and demonstrate to external contributors our commitment to a better Saint Mary's.

If supported by students on February 17th and 18th in a campus wide referendum the \$25.00 contribution will come into effect as of September 1987 and will be paid along with tuition payments.



## SMU Sexual Harassment Grievance Process

Bower, says sexual harassment procedures have been "something we've been pushing for the last couple years. Finally the university has done something."

Bower says SMUSA has received a "small number of complaints" about sexual harassment in the past, and always from students.

"We've tried to act as an intermediary, and have tried to point

the complaints in the right direction. We try to get something going on the students' behalf," says Bower.

McGee says sexual harassment traditionally takes the form of a senior male harassing a junior female, but he hopes the new procedures will deal with all forms of the problem.

"No established power relationships should be used exploit-

tively, whether it's student-teacher, or employee-employer," he says.

While the committee suggests the president hire an advisor with counselling experience the procedures are designed so that it is not the victim of sexual harassment who has to make adjustments.

"It should be understood that these procedures are designed to protect the victim," says McGee.

The sexual harassment com-

mittee that drew up the definition and procedures included administration representatives, staff and faculty union members and a student.

"The unions are concerned with creating a safe environment for their members, so they see this as something to their advantage," says McGee.

A number of universities have used sexual harassment proce-

dures randomly, he adds, to get rid of faculty they don't like.

"So the union wanted to make sure we came up with something that has equitable procedures, to protect members from unfair, or inconsistent application of the procedures."

## SUNS' Fee Restructuring Put Off For Now

By Doug Walsh

One of the main topics that has been discussed at the last SUNS (Students' Union of Nova Scotia) conference has been the idea of a fee restructuring. Presently, the SUNS fees are \$1.50 per student which would have Saint Mary's paying \$4,800.00. These costs have been seen as too high, especially for smaller schools. One idea was to have a set amount based on the size of the institution. This proposal would have Saint Mary's paying \$2,400.00, half of the original SUNS fees.

The latest proposal that was brought up at the last SUNS conference was to have SUNS fees calculated by Student Union Fees x the amount of students x 1.5%. This would mean that Saint Mary's would pay \$2,688.00, which is 85¢ per student in comparison to the \$1.50 which is now

paid.

In contrast to this, **Barney Savage**, chairperson of SUNS, stated that "SUNS membership fees should be related to Student Union Fees." In the past, when Saint Mary's was a full member of SUNS, the fee of \$1.50 came directly from the Student Union Fees.

Another argument that was brought up by Mr. Savage was the fact that this proposal would not be fair or objective. He also stated that it wasn't appropriate and was an unnecessary readjustment. The main problem with this proposal is that it would cost universities with higher student union fees and a small amount of students more than it would a university with equal size with a lower student union fee. The universities that would be most effected would be universities with a student union fee of \$100 or

more with a small amount of students. The majority of universities of Nova Scotia have a student union fee of between \$80-\$100.

If, for example, a university had a student union fee of \$135.00 and 4,000 students they would pay \$8,100.00 according to the proposal in comparison to the \$6,000.00 already paid. In comparison, a university with the same amount of students and a student union fee of only \$65.00 they would pay \$3,900.00 in comparison to the \$6,000.00 already paid.

In favour of the proposal, **Sean Dolter**, Vice-President of Student Affairs and one of the people who presented the proposal to SUNS, stated that the way that the fee structure was made would not be affected by the raise in inflation. In this way, with the raise in inflation the SUNS fee would

go up also. Also, the way the proposal is arranged would have less of the Student Union Fees being given to SUNS. At present, Saint Mary's has 2.6% of its student union fees going to SUNS while Dalhousie has only 1%.

As of present, the idea of a fee restructuring has basically been put aside. Mr. Savage stated that

there is nothing planned at present and it will be brought up as it is brought up. He also stated that there will be a change as there is a change in new student union executive. Mr. Dolter stated that there will be other proposals and new ideas brought to SUNS.

## Young Liberals Hold Conference

By Raffi Balmanoukian

Saint Mary's University hosted the annual Metro Policy Conference of the Nova Scotia Young Liberals Association on January 31. Despite snow and freezing rain which made driving almost impossible, attendance, due to increased publicity, was three to five times that in recent years.

A total of twelve resolutions (six original resolutions, some of which were split up to facilitate debate) were on the order paper

for discussion, debate and vote, dealing with such varied topics as education, small business, international human rights, smoking in public buildings, and abortion. After much debate, amendments, and procedural wrangling, six resolutions were passed in final form (some of which were taken from resolutions in which other parts were defeated). An anti-abortion resolution was overwhelmingly defeated, as were parts of education resolutions and sections of a resolution call-

ing for changes in government corporate policy. Resolutions restricting smoking in public places, expanding and publicizing the Youth Entrepreneurial Skills program, and calling for the establishment of a Memorial Day for the victims of history's genocides were passed, as were parts of education resolutions calling for proper use of transfer payments and bursaries. Also receiving approval was a resolution calling for a temporary freeze on University tuition fees to bring Nova Scotia rates closer to the national average.

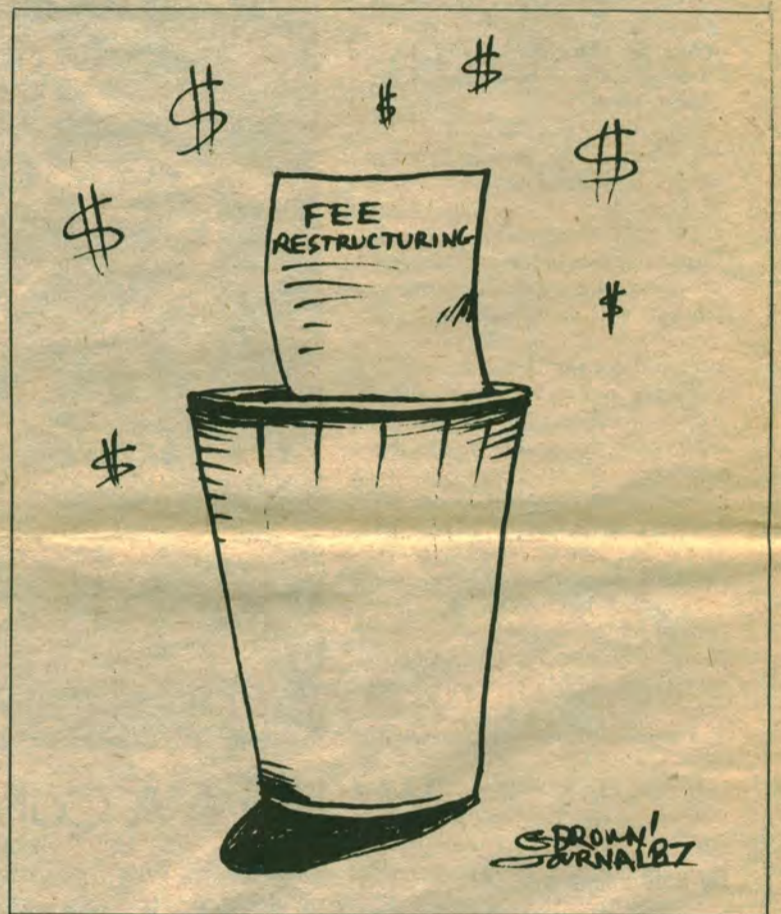
Four resolutions were voted to become priority resolutions to go to the N.S. Young Liberal Annual Meeting. These were the resolutions dealing with the tuition freeze, genocide, transfer payments, and the Y.E.S. program.

In addition to the surprising turnout of Young Liberals, Dr. Jim Smith, Liberal M.L.A., was also in attendance, and addressed the assembly, saying that the six-member caucus is always searching for policy initiatives, and is prepared to listen to the concerns of Young Liberals. He also answered several questions, dealing with education policy, election prospects, and the expected Liberal win in next month's by-election in Inverness South.

This conference was only one of six which will be held in the coming months. The next conference will be held at Acadia on February 7, and the series will

conclude with a conference in

Pictou on April 25.



## MBA Society News

Well blow me! If the mid-winter blahs haven't deflated the spirits of our group, perhaps this week's workout in Keynesian theory will help to restore a moderate level of adrenaline.

Last week saw our MBA hockey warriors win a decisive victory over anonymous opponents. Congratulations, team!

Paul L. continues to distinguish himself in the world of music with an impressive victory in the university talent contest.

Under the guidance of financial wizard Joe D., we had the opportunity to implement a probabilistic model of portfolio management. Results were gratifying despite the concerned efforts of certain individuals to reduce the house's margin. The society wish to kindly thank all those who contributed to the success of this venture.

A determined T.C. has resisted abduction by rebel student forces. Perhaps a more imposing posse would have been in order. Oh, well, there's always next year! A certain "wonderful" software package has not been noted for its user friendliness. Students are requested to refrain from using the terminals.

Ping has recently had a hair-raising experience. Silva has discovered the joys of the Saint Mary's beach. Sue T. continues to perfect her turns. Joe L. has been attempting to mix business with pleasure at M.S.V. Poor Mike has had an unpleasant abdominal experience.

This week will see the departure of Tom Mac. We certainly hope that the U.G. staff does not pursue him all the way to Ontario. Best wishes and good luck.

MBA Services is up for grabs. Stay tuned next week as we discover which new group of entrepreneurs will pilot the mother company on the seas of corporate enterprise. Until next time.

Adam Smith

### A CAREER IN ORTHOPTICS

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An orthoptist is an eye muscle specialist who works under the supervision of an ophthalmologist (eye physician and surgeon). An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures—some requiring a great deal of technical expertise.

In July, 1987, the Izaak Walton Killam Hospital for Children will commence a twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applicants are now being accepted from individuals at least 18 year of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgement, emotional maturity and demonstrated ability to relate well to small children and adults.

Financial assistance may be available to qualified students. Deadline for application is March 31, 1987.

For further information please write:

Orthoptic Clinic  
I.W.K. Hospital for Children  
P.O. Box 3070  
Halifax, Nova Scotia  
B3J 3G9



# Dot's Dilemma: Resolved?

By Judith Kays

Dorothy (Dot) Martin was an employee at Saint Mary's until she was told that her job here would end as of December 31, 1986. The reason for this termination of employment was a result of a new retirement policy for the staff of Saint Mary's.

However, several students felt that Dot was doing a remarkable job and in effect did not want her to leave. These students circulated a petition around the Residence which essentially stated that they wanted Dot to stay working here at the University.

Unfortunately, the petition did not alter the effects of the new

policy and Dot was forced to leave.

Dot now lives at a senior citizens home in Halifax and she was recently contacted for an interview.

Dot feels that the change she has had to make in her life is not really working and she's not that happy with her new life. She does, though, understand what was done and does not feel bitter or angry toward Saint Mary's Personnel Officer, **Dan Stone**. (Mr. Stone was unavailable for comment.)

Dot very much misses working at Saint Mary's and she especially misses her friends, whom were both co-workers and students.

Through an informal survey, it is clearly seen that she is missed also.

Dot is presently unemployed and she says that she's "not really happy" with her new surroundings but that she'll give it a try.

Dot wishes to express her thanks and appreciation to all the students who took the time to get the names for the petition and to those who cared enough to sign it. Even though it didn't actually help in the end, she knows that their hearts were in it and she was greatly touched by the kind

gesture. She also states that it meant a lot to her.



"Over the years the University has been very good to me...but I did not want to go." (Dorothy Martin, 1987)

## Debating Society Attends Tournament

By: Gordon B. Marcott

Last weekend, the Saint Mary's University Debating Society participated in the annual Sodales Debating Society tournament at Dalhousie University. Despite financial restrictions, SMU managed to send two teams of two members, consisting of **Greg Foster** and **Raffi Balmanoukian** (Team "A") and **Gary Dukeshire** and **Paul Myers** (Team "B")

The two-day tournament saw the participation of teams from the four Atlantic provinces, as

well as representatives from Ontario. There were six rounds of debating leading to the final showdown, held Sunday at Province House between Queen's University and King's College.

Saint Mary's two teams participated well in the tournament, the final rankings of which were determined by literally fractions of a point in some cases (out of a possible 600 points). Both SMU teams debated six times (including once against each other) and both teams finished in the top ten.

The competition also included impromptu public speaking contests, in which two SMU students, **Paul Myers** and **Greg Foster**, placed in the top 8 in a field of 16.

Due to financial restrictions brought on by a lack of funding from University sources, the tournament is the last expected activity of the year. It was hoped to send a team to the Atlantic championships and/or the nationals, but it is not to be expected. Both teams, however, are to be congratulated for their performances.

## Atlantic Student Leaders Press For More Summer Money

**HALIFAX (CUP)**—Student leaders in Atlantic Canada say high regional summer unemployment rates for returning students won't drop unless governments spend more money on job creation.

Although the student summer unemployment declined in parts of the country last year, this wasn't the case in Atlantic Canada. In fact, more students appear to be looking for fewer jobs.

In Nova Scotia, for example, the returning student unemployment rate was 22.6 percent last year, up from 20.3 percent in 1985. In Newfoundland, nearly 30 percent of returning students did not find work last summer.

Student leaders criticize programs of past years, saying too few jobs were created and those that were created were low-paying and too short.

More than 3,000 Nova Scotia students have so far signed a petition organized by the Students' Union of Nova Scotia, which is calling on the Buchanan government to increase its summer employment funding to 1984 levels.

The jobless rate for returning students dropped to 15.9 percent in the election year of 1984, when the Nova Scotia government spent \$14 million on its summer employment program. In other recent years, the government only spent between \$5 and \$6 million per year on its program.

Last year, Nova Scotia paid participants in its program \$4 per hour for 15 weeks of work. Although SUNS chair **Barney Savage** agrees students can't save much with these wages, he said SUNS is not pushing for better paying jobs because fewer positions would be created.

In Prince Edward Island, students must rely solely on federal job grants because the provincial government does not offer a summer employment program. **Paul Ledwell**, the Canadian Federation of Students representative for P.E.I., says there is no shortage of jobs during the peak tourist trade.

"However, jobs only last eight weeks and pay \$4 to \$5 an hour," he said, adding minimum wages make it nearly impossible to save the 45 to 60 percent of summer income that student aid programs say they must save.

In Newfoundland, the number of students who attend university in the summer is among the highest in Canada. **John Reid**, president of the student union of Memorial University, sees this a direct result of the shortage of summer jobs.

"There are too many students looking for too few jobs," he said. "Students are becoming increasingly demoralized because unemployment has become a way of life in Newfoundland."

## AIESEC Student Lands Job in Tokyo

Paul Nieuwenstein had no sooner met the requirements of a Bachelor of Commerce degree when he received word that he had been accepted for a position with IBM World Trade Asia Corporation in Tokyo, Japan. This is a one year position commencing February 1, 1987 and entails working with IBM's computerized accounting system. But how could a new graduate find himself in such a responsible position so early in his career?...with AIESEC, of course.



AIESEC is an international association for students of economics and commerce. One of the main functions of this totally student-run organization is an international job exchange program. Through this program, students from over 64 countries are matched to jobs for which they have the basic requirements. These jobs are preferably in the student's field of study and offer some management experience. The jobs are raised by AIESEC students, both here and abroad, who offer local businesses the opportunity to obtain uni-

he may not otherwise see. Paul is confident that the experience he will receive with IBM in Tokyo will be invaluable both to himself and to his future employer when he returns to Canada.

We at AIESEC wish Paul every success in Japan. We know it will be an experience of a lifetime. If you would like any further information about AIESEC, we invite you to visit our office on the 5th floor of the S.U.B., room 516 or call us at 422-3390. We always welcome new members, so drop by anytime!

versity-trained personnel on a temporary basis and at a reasonable cost.

Paul initially became involved with AIESEC because of the ex-

change program. He soon found AIESEC members to be very friendly and team-oriented. The fact that AIESEC is widely respected in the business community also added to Paul's enthusiasm for the organization. Paul has already obtained practical business experience from AIESEC through his participation in both marketing calls and in fundraising activities such as the fruit basket and gift wrap programs. Paul feels that he has benefitted from his involvement with AIESEC, and is particularly pleased with the opportunity to see another part of the world that



**UP HERE**

*Paul*

STEP UP TO A BAR THAT'S DIFFERENT

1662 BARRINGTON STREET. 422-6775

BETWEEN SACKVILLE AND PRINCE



In the Editorial Page, The Journal offers a forum for opposing viewpoints to those expressed by The Journal Staff, and certainly for fresh viewpoints from anyone.

# EDITORIAL

Please limit letters to 200 words maximum, typed, double spaced. If you want or require more space, please contact the Editor at 422-1234.

## Young Traditionalist

To the staff of the Journal:

As a first-year student here at SMU I have only recently been exposed to the Journal and have found it wanting. Recently you mentioned the apathy of the student body in general. Well, this student certainly isn't apathetic—just damned irritated at the left-leaning outlook of the Journal. Anti-Reagan comments, articles bemoaning Bruce Curtis, that Richard Whatsis-name's drivel—I have the urge to demand my own column to voice a sensible view of the world.

This is not to say that all is lost for the Journal. But hey, is this ultra-liberal publication representative of the population of Saint Mary's? I think not.

Sincerely  
Kevin Boyd

*Ed's Note: Kevin, we like your spirit. Staff meetings are Tuesday nights at 7:30 p.m. Rm. 517 student centre. I think you'll find that many JOURNAL members politics gel quite closely with your own.*

M.D.



## Letters ...

### Morand Responds

Dear Editor:

In response to your January 29th story reporting my dismissal from the executive of CFMS I feel a few points were not made clear from Dave Hatcher's side of the story.

Is Mr. Hatcher complaining about his 'back being pushed against the wall' because my attitude was not acceptable (which requires a definition), or because I was interfering in the operations of departments outside my own?

Well it is obvious in analysing the situation that Dave did not ask other executives about the latter charge. The news, music, advertising, business, and production departments received no infringement from my hands—I am certain that the heads of these departments will back this up. The reason, which I have clearly made for assuming some management duties (though very annoying at times) had to do with Dave's ill-attitude towards his job by leaving it undone. I was programming manager, and the first time something goes wrong at Dave's end that makes it impossible to broadcast it is the programming department that hurts the most. Besides in all this I am failing to thank the few other executives that helped to keep Dave's ship afloat.

The bottom line is that Dave

expects all executives to run along at the same lacklustre level of effort as he does—he calls no meetings, and puts in average of 3½ hours a day. If you do more you must want his job, then he doesn't like you, and the first chance he gets he will fire you.

I would like to wish my successors the best of luck at their position(s). The only reason I am writing this letter is not to sling mud at CFMS, but on advice from others who feel the whole story has not been told, I have yet to thank all of them for their support through this rough time of adjustment.

Sincerely,  
Patrick P. Morand  
2nd year Geography  
(Honours)

### Tanks!!

Dear Editor,

As President of the Grad Class I'd like to take this opportunity to thank all those who supported our DUNK TANK venture during Winter Carnival last week. Due to the natural tendency to be vindictive towards our friends and foe, the TANK was a splash success. I'd especially like to thank the following people for letting us exploit their bodies for the sole purpose of making money: Mark Bower, Rob Brennan, Dr. Ozmon, Roy Bento, Dean Miner, Darren Taylor, Melanie Stewart, Sue Folkins, Glendon Cassidy, Darcy Flynn, Barry Fader, Scott Dunthorne, Dave Smart, Paul McLean, Rick Buckley, Richard Rudderham,

Curtis Swinimer, Mark Ring, Sean MacLellan, Steve Seipierski, Dr. Walt Finden, Brad Smith, Mary-Ellen MacLeod, Pat Brown, Steve Doyle, Barry Gallant, Jim Murphy, Mark Izzard, Krista Harris, Megan Harris, John Bennett and any one

else whom I've probably forgotten. Thanks again for your support.

Carie Schurr

## McMaster Tries Donate Money to Contras

**HAMILTON (CUP)**—The Nicaraguan contra rebels may be having a hard time raising money from the U.S. government, but have had a little luck with Young Progressive Conservatives at McMaster University.

The Young P.C. Club at McMaster donated \$20 in American funds last year to the rebels, who are trying to topple the Sandinista government. Club president Brian Clarke said the money was for humanitarian aid, and was sent through a college Republican organization in the U.S.

The donation was not made public until Paul Ianni, president of the campus New Democratic Club, asked Ontario P.C. leader Larry Grossman Jan. 19 whether he knew of the donation.

Grossman, who did not know of the donation, said the money "could have been put to better use."

Clarke defends the donation to the contras, even though they are not recognized by the national P.C. party. "We are independent

of the federal party," he said.

He said the issue is old. "To bring it up now is obviously an attempt to smear the party," Clarke said.

Heidi Siwak, a member of the Ontario Public Interest Research Group, was fired from the McMaster Student Union's Graphic Productions Department for producing and distributing 100 posters implicating the Young Conservatives with the contras.

The posters read "Help the contras rape children, blow up hospitals, burn down schools. Send your donations to the Young Progressive Conservatives," and "What do the contras and the Young Progressive Conservatives have in common? \$20 U.S."

Clarke is threatening legal action, although Siwak is not sorry for her actions. She said the Young Conservatives "hanged themselves, and for only \$20. If you're going to hang yourself, at least send \$1,000 and do it right."

## THE Journal

Saint Mary's University, Halifax, Nova Scotia

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All submissions may be dropped off here, in the submissions box by the residence desk in Loyola, or in the Student Centre Conference Office. Deadline is Monday morning 10:00 a.m. sharp.

All submissions to THE JOURNAL must be typed, double spaced, and accompanied by the author's name and phone number. Anonymity may be granted, if just cause is shown. For inquiries, phone (902) 422-1234.

Address letters to: The Journal, Saint Mary's University, Halifax, Nova Scotia, Box 24, Student Centre, B3H 3C3.

PALMA NON SINE VINCIT





# Saint Mary's University Students' Association

## NOMINATIONS OPEN SOON

Nominations for SRC Reps., SMUSA Executive, Student Senators and Student Governors for 1987-1988 open on February 9th, 1987 and close on February 20th, 1987.

SMUSA Executive President  
 Vice President Administration  
 Vice President Student Affairs

SRC Reps: Arts Rep.  
 Science Rep.  
 Commerce Rep.  
 Engineering Rep.  
 Off-Campus Rep.  
 Residence Rep.  
 Internatinal Student Rep.

Student Senators: 5 seats available

Student Governors: 4 seats available

Nomination forms for all of these positions can be obtained from the Executive Secretary - SMUSA - 5th floor Student Centre, starting on February 9, 1987.

The election for these positions will take place on March 9th & 10th and March 17th & 18th.

On March 9th & 10th the SMUSA executive, Student Senators, and Student Governors will be elected.

On March 17th & 18th SRC Reps will be elected.

Campaigns will be run in the following manner: One week will be allowed for campaigning prior to each election.

Any person interested in running for an elected position can obtain a copy of the Elections Act from SMUSA.

**SMUSA**  
**MOVIE**  
 of the **WEEK!**

8 p.m.  
**Theatre A (Burke Centre)**

*"Free Admission"*



**THE SMU CAMPAIGN**  
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**THE**  
**FUTURE**  
**REFERENDUM 87-FEB. 17 & 18**

## SMUSA Elections

Each year general elections are held to elect the President of the Saint Mary's University Students' Association Inc.

All students who are currently registered and will be registered again in 1987-88 are eligible to run for this executive office.

**The Saint Mary's University Students' Association (SMUSA)** is a large organization involving the operation of campus services ranging from a bar, gamesroom, information desk, campus entertainment and some 25 other services. SMUSA employs about 50 students and has three full time professionals on its staff.

### PRESIDENT:

The President is the Chief Executive Officer of the Association and the official representative of the Association. The President's time is spent sitting on various Committees, working in the office, overseeing the affairs of the Association and meeting with and assisting Association members.

The President's job description contains some 20 sections and ranges from engaging the services of a qualified auditor to the establishment of plans for future expansion of services and operations.

The President must work full time at SMUSA throughout the summer months for which a weekly honorarium is

paid (\$290.00 per week). The President also receives a \$1,000.00 honorarium per term during the school year.

Because of the size and importance of SMUSA the President must be prepared to be on hand on an almost full time basis throughout his/her term.

If you are interested in taking on this position of leadership, nominations open on February 9th and close on February 20th. Election campaigns will be run from March 1st-8th with general elections on March 9th and 10th. Nominations will be available from the Executive Secretary-SMUSA, 5th floor Student Centre.

The new President assumes his or her office on the first Monday of May 1987.

### VICE-PRESIDENT ADMINISTRATION:

The V.P. Administration is the Deputy Chief Executive Officer of the Association and stands in for the President in his/her absence. In addition he/she has specific responsibility in the areas of staffing, liquor services and general Association Administration. The V.P. Administration has a job description containing some fourteen sections ranging

from serving as Chairperson of the Entertainment Committee to the enforcement of staff job descriptions.

The V.P. Administration receives an honorarium of \$950.00 per term.

### VICE-PRESIDENT STUDENT AFFAIRS:

The V.P. Student Affairs has specific responsibilities in the area of external relations, campus societies, orientation and winter carnival and campus communications. The V.P. Student Affairs has a job description containing some fourteen sections ranging from maintaining contacts with outside organizations to responsibility for on campus societies.

The V.P. Student Affairs receives an honorarium of \$950.00 per term.

If you are interested in taking on this position of leadership, nominations open on February 9th and close on February 20. Election campaigns will be run from March 1st-8th with general elections on March 9th and 10th. Nomination forms will be available from the Executive Secretary-SMUSA, 5th floor Student Centre.

The new V.P.'s assume their offices on the first Monday of May 1987.

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Water For The World





A child runs into the tall grass nearby. Frantically trying to escape, he seems more like a frightened rabbit than a young boy in shirtsleeves on a hot day. A large adult male soon catches the boy and begins to beat him. Soon, another large man runs into the scene and joins the first. He adds a couple of well-placed kicks to the boy's frail body, now limp on the ground.

The scene cuts while the beating continues. You wonder how such a small boy could survive a beating like that. It's a vision that grabs you. The memory will linger on; it will haunt you. Yet this is only one of many images in Sharon Sopher's internationally highly acclaimed and illegally filmed documentary *Witness to Apartheid*.

Thousands more of these horrific images remain unfiled. "What you see in the film is everywhere," says Sopher, an independent American producer who visited Toronto last month to promote the first showing of her film in Canada by the CBC.

Filmed secretly during the 1985 state of emergency in South Africa, the documentary presents moving accounts by victims and witnesses of police violence against children in the black South African townships. Participants in Sopher's vivid film include young black student activists from the banned Congress of South African Students (COSAS), the friends and family members of apartheid's many victims, along with the black and white doctors who treat them, and Archbishop Desmond Tutu.

While Sopher's film is a startling portrayal of South African police brutality against children, hers is not the only documentation. Last April, the New York-based Lawyers Committee for Human Rights issued a 184-page report on the subject. According to the Committee, "more than 200 children have been killed in the past year and hundreds more have been injured in police oper-

ations in the townships in which tear gas, birdshot, rubber bullets, sjamboks (metal tipped whips) and even live ammunition are used indiscriminately and excessively."

Over the last two years of growing unrest, more than 1,400 blacks have been killed—over two-thirds by security forces. And, a large part of the violence was directed at children under 18 years of age.

"At times," the report said, "violence against children has been the result of a deliberate strategy of the security forces to suppress student organizations and protests. In their frequent sweeps and patrols through the townships, security forces have singled out young people of school age for arrest, pursuing them with sjamboks... and shooting at random any child who runs away."

## Documentation of Torture In South Africa

Sopher cites international reports stating that 25,000 people have been arrested since June—11,000 of which were children. Allegedly, 83 percent of these people have been tortured. Although the South African police formally denied the Committee's and other allegations, Sopher believes otherwise.

"It (violence and brutality) was so easy to find that you really have to ask why, when all the major networks have bureaus there, they haven't done the story. I think it has to do with the fact that they're afraid of losing their visas," says Sopher.

No stranger to network television, Sopher worked at NBC news for 12 years. "Domestically, before I started covering international news, much of what I tried to do at NBC is what we would call disenfranchised reporting; I reported on different issues having to do with minorities. When I started in this business (1969) in New York, women and minorities were not allowed into the unions," she said.

Sopher is also no stranger to controversy. In 1973, despite internal opposition, Sopher hired NBC's first all-female crew. She also produced the first series on the black Muslims in the United

States. At one point, due to her award-winning coverage of a Muslim hostage crisis in Washington, D.C., Sopher received such serious death threats that NBC hired bodyguards to protect her. An attempt was made on her life.

While Sopher is proud of her achievements at NBC, she eventually became so frustrated with the limitations implicit in working for a network that she felt compelled to leave. "Networks are very restricted," said Sopher. "If you're writing a wire copy story in the newsroom, you know, for instance, that you do not refer to the 'contras' as anything but 'freedom fighters.' There are

very definite restrictions, and that's why I left."

Sopher described her decision to leave NBC as a type of evolutionary process. "We live in a society where 'me' comes first. We get an education for 'me' and very few of us are really trained to think to use our education for other people. And essentially that's the decision I made. I have all these skills as a communicator, but what am I using them for? I'm using them for a network that makes \$300 million profit a year, and that's their objective—to make money. Essentially, what I gave up in order to do what I'm doing is a lot of money."

Sopher says that because of her interest in the Third World, people asked her questions like "had I been raised by a black family?" People viewed my interest as being very peculiar," she says.

"Then people, just on a professional level, said that my interests weren't good for my career," says the filmmaker. "But my family raised me to believe that since I was fortunate enough to receive a college education, I should use it to help other people. So that's probably where I'm different from lots of Americans. My definition of success would probably be a lot different from theirs. Yet even in spite of all that, it was very hard for me to visualize what world existed in journalism outside the Establishment."

Sopher left NBC in May, 1985 in order to concentrate on her own independent productions, like *Witness to Apartheid*, that NBC wouldn't have risked making.

Yet Sopher did not go to South Africa to make a documentary. Originally, Sopher was to write an article on human rights activist Desmond Tutu. But Tutu inspired Sopher to break both convention and the law to produce this film.

When Sopher met Tutu in South Africa, he told her: "In a matter of a few weeks, journalists won't be able to move, to do any significant reporting here at all and, even though there are 200 journalists based here permanently, nobody is telling the story about the torture and the death of our children."

Sopher said she still wasn't too receptive to doing the film because she knew how difficult it is to raise enough money to produce an independent film. (Sopher had previously made an independent film called *Blood and Sand: War in the Sahara* in 1982 while she was still working at NBC).

The more research Sopher did for her South African article, the more she felt compelled to produce the film. "I went out and started doing research for the article and began to see just so much evidence about the torture of children and such horrendous things. One of the first days I was there a four year old child play-

However, since the international showing of her film, many of its participants have been tortured. Some have ended up dead. Knowing this, Sopher says she cannot remain the purely detached objective observer she says she would like to be.

"I look at this film almost as a part of the history. I think the proportions of the brutality and the inhumanity had just reached such a point that this film was just a part of what had to take place, as part of that history that was unfolding. I think that's why people were willing to take the risks involved. They wanted to be seen."

ing in a front yard in one of the townships was shot and killed by a soldier's rubber bullet," she says.

"Even though I've covered Africa (the revolutionary movements in Rhodesia, now Zimbabwe, and Mozambique in 1976)," says Sopher, "I went there thinking I knew the story, and I didn't." It was then that she decided to go ahead with the film, despite the many risks and obvious difficulties involved in such a project.

Sopher says it was important to her to "do something worthwhile (with the film) that's not being done."

Sopher figured out what was missing from the commercial media's coverage of apartheid while working for NBC. The network gave Sopher insight into the way the Western media, consciously or unconsciously, manipulates domestic and international news.

"One of the jobs I had at NBC was to take in the network library. When I started thinking about what that footage was I had seen over the years, I realized I had never actually seen South Africans speaking. So I decided I really wanted to collect as many interviews with the people and no kind of the usual media celebrities, but with the people who are really the underbelly of apartheid—the ones who get kicked in the gut."

What Sopher discovered shocked and astonished her previous conventional Western assumptions. "The debates we get into over here are almost irrelevant to what those people (South African blacks) were saying when I met them," she says. "I never heard any of them say 'God, I'm afraid of losing my job if sanctions are passed.' What they were all saying to me in one form or another was 'I'm afraid of losing my life: when my child walks out the door in the morning, I don't know if I'm ever going to see him again.'"

Somehow Sopher managed to smuggle the illegal film out of South Africa—she is reluctant to explain how—but not before she and the crew Sopher had assembled in the country were arrested and detained by the South African police. They were held for some hours and Sopher credits her American citizenship for their release.

Sopher speaks of a black doctor, who spoke of treating black victims of apartheid violence in the film, who was picked up by the South African police when the 1986 state of emergency was declared. He had just recently been released and on Dec. 1, he was shot and killed along with his wife. I'm sure that being in the film probably had something to do with that," she said.

In the film, the doctor explained typical torture procedures used by the police. Permanent visible wounds left on some victims were also shown in the film. One young victim was beaten so badly he was left with a head as permanently soft as a melon.

"I keep in constant touch with people in South Africa and there has never been one instance when any of them (participants in the film) had expressed any reservations about showing the film because of the consequences it might have. The reality is that the chances of something happening over there are so great anyway—for no reason—that I think people figure at least they'll be telling 'the story.'"

When the film recently aired in the U.S., Sopher added an update to inform viewers of the deaths of participants in the film since its making. One of the white doctors in the film said he was concerned about what he said in the film because of its probably ramifications. "But," said Sopher, "as a doctor, all he said was that detention is so bad for one's health that when he sees what it does to people, he has to do what he can to expose it."

"Then I came on camera and said the reason that people were willing to expose themselves in order to expose apartheid is because they feel it's so important for people outside South Africa to understand that apartheid does not just discriminate—it kills."

Sopher is very critical of the way most of her colleagues cover events in South Africa. "I really feel a lot of disgust and moral outrage because I don't think they're carrying out what they're charged with. I think they're primary concern is maintaining their business rather than covering the story, and I really wonder," she says.



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Journalists should operate inside South Africa "the same way I did—get a visa for one month, get the story and then, get the hell out. And if you get kicked out, if you get arrested, it doesn't matter because you shouldn't intend to go back anyway," she says.

Sopher has two conclusions about the way the mainstream media covers events in South Africa. "I sat down and thought about all the images I had seen that the networks use to tell you the story. I realized, with all the footage and all the time spent covering South Africa, essentially only two images were being used—and they both kept the story on a very abstract level."

Mass funerals and mass confrontations between the police and protesters are the two images, says Sopher, which mislead the public into believing that violence in South Africa does not occur on any other level. "They cover these mobs, which are not images we can relate to." It's hard to relate seeing 40,000 people at a funeral, says Sopher, because "40,000 people are not going to come to my funeral."

While numerous mass funerals have been covered in the mass media, Sopher says she has never seen an interview with a single black family as part of that coverage. "The media is telling us that the loss of life there somehow isn't quite the same, or as important, as loss of life here," says Sopher.

"The human dimension is lost somehow. So when the regime says these people are under control of outside agitators, manipulators, communists, it's fairly easy to believe because you see these mobs, which look mindless and you've never seen a single individual—it's as if they don't exist individually, as people."

Sopher says coverage of confrontations between police and protesters leads people to think violence only occurs during these confrontations. "I think that's why I was surprised when I began to see this other layer of violence which is the torture that

takes place in custody; the indiscriminate shooting of people like the death of that four year old girl (who was shot in the head by the police officer's rubber bullet). Obviously that four year old girl was not a threat to anyone," she says.

While Sopher has covered two wars in Africa, she said that nothing has shocked her as much as the evidence of the torturing of children. Sopher says she's "read so many affidavits where even doctors, psychiatrists, are telling the police that if they continue torturing these people, they'll end up vegetables. And what they do is put them (victims) in psychiatric hospitals, treat them so that they start responding and then they start torturing them again."

Sopher says she's shocked by the reaction of viewers to the South African's president's wife, Mrs. Botha, who spoke in the film of desiring another "big wipe-out" of the black South African population, like that of the 1969 Sharpeville massacres to solve what she calls "the problem."

Sopher says she can't understand why viewers of the film are so shocked considering the apartheid regime has been re-elected since 1948. "It's not as if it was a dictatorship," she says. "People know what they are re-electing because it is the government that legislates apartheid."

"That's what's so unique about South Africa. It's all carefully laid out, right there to read. That's why I don't accept the myth that the whites there don't really know what's going on, when one-half of all Afrikaaners (whites of Dutch descent) are employed by the government."

Despite the need for North Americans to see the violence that underscores apartheid, Sopher has had complaints that her film is too brutal to expose people to. "And I say, wait a minute. What do you think about the people over there for real? If man is capable of doing this kind of thing, men and women have to be capable of looking at it and doing something to stop it."

As far as the dichotomy goes between the objective professional aspect of her nature, and the more emotional, subjective part, Sopher quotes Margaret Bourke-White, the first female photographer for *Life* magazine: "You have to be insensitive enough to get into the right position to be sensitive enough to record it."

## WESTERN MBA

Learn more about the  
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School of Business Administration

Date: Feb. 12 Time: 9:30 - 11 a.m.  
Place: Rm. 300 Student Center

*Please join us.*



# SPORT

## Huskies Shut Out Red Devils

BY: Shane Ross

The SMU Hockey Huskies kept their slim playoff hopes alive last Sunday with an impressive 3-0 win over the UNB Red Devils.

After being frustrated several times on great saves by UNB goalie Dean Frost, SMU finally broke the scoreless duel when Ray Cummings slid a soft, harm-

less looking shot from a sharp angle that found its way into the UNB net late in the second period. It was the only goal the Huskies would need, as an

equally hot Marc LeBlanc kicked out everything that came his way between the SMU pipes.

Jamie Hartley and Cal Bussey padded the lead with third period markers.

The Huskies were supposed to play the Acadia Axemen the night before, but the game was cancelled because of the storm.

Coach Randy Nesbitt praised his team's defence as the key to the victory.

"We played very well as a team defensively and we also got consistent goalkeeping, and I believe those two ingredients are essential in winning at hockey," Nesbitt said. "No doubt about it, we played 60 minutes of good, solid hockey."

The Huskies are currently in last place with a 5-12 record (not including Tuesday's game with

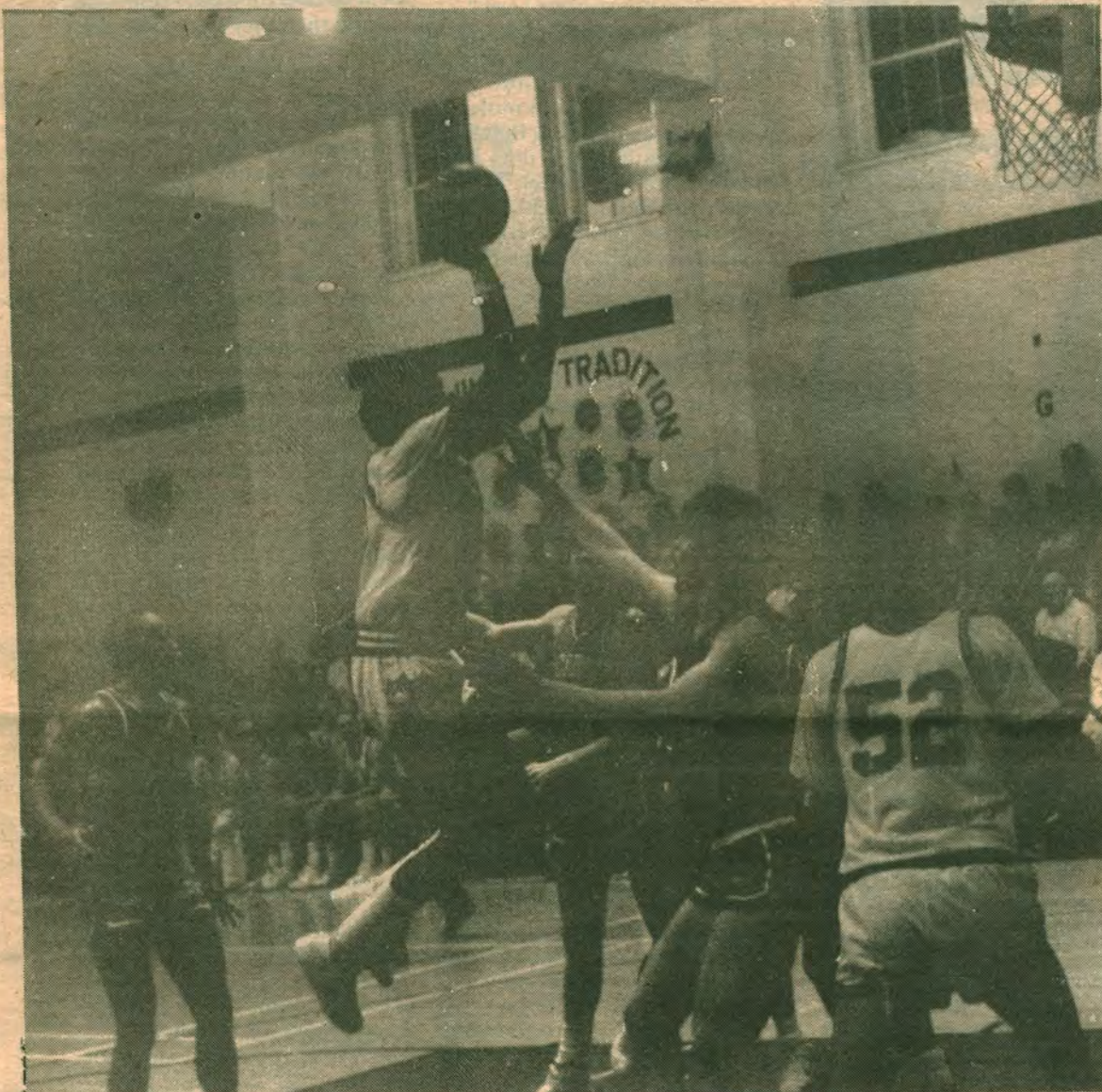
St.F.X.) and in order for them to make the playoffs they must catch the second-place Acadia Ax-

men, who stand at 9-10. SMU has seven games left in their regular season, two of which are against

Acadia, so if they win those games they still have a fairly de-

cent chance to obtain that second playoff berth. (Dal has all but wrapped up first place.)

This weekend the Huskies travel to New Brunswick to battle U de M and Mt. A.



**BIG GAME**—The basketball Huskies face a big test Saturday, Feb. 7 when they battle the Acadia Axemen in a rematch of that heartbreaking loss to the Wolfville team two weeks ago. The game was originally scheduled for 1:00 pm at the Metro Centre but has been changed to 7:30 pm in the SMU gym. Come out and cheer our Huskies on to victory.

## Disappointing Road Trip

BY: Shane Ross

The men's basketball team had a disappointing road trip to New Brunswick last weekend, and to make matters worse, the storm forced them to be stranded there to think about it a day longer.

The Huskies had a chance to pick up 8 points but instead came out with just 4 as they beat last-place Mt. A. 79-70 but lost to fifth-place UNB 94-85.

Sophomore guard **Chris Rowarth** played his best game as a Husky so far as he scored 21 points in leading his team to their win over the Mounties. The Huskies flirted with disaster early as the two teams were deadlocked 36-36 at halftime before

they finally got their act together. David McIntosh contributed 16 points to the win, Mike Williams 14, and David Smith 13.

The Huskies were never really in the UNB game as they fell to a 52-35 halftime deficit and never recovered. The steady McIntosh threw in 18 points in the losing effort while Smith and Williams added 15 apiece.

The women's squad lost both of their games over the weekend, 63-49 to Mt. A. and 56-23 to UNB. Bonnie Estwick hooped 20 points against the Mounties but was held to just one point against UNB. In the UNB game, Lisa Harris was the high scorer for the Huskies, who are still looking for their first win of the season.

### ATLANTIC UNIVERSITIES BASKETBALL CONFERENCE

schedule as of Monday, Feb. 2  
(out-of-province games worth 4 points)

	G	W	L	F	A	P
Acadia	11	10	1	875	751	30
St. F.X.	10	9	1	839	722	24
St. Mary's	11	6	5	899	817	20
U.P.E.I.	10	5	4	729	703	12
U.N.B.	12	4	8	955	1114	12
Dalhousie	10	1	9	679	811	4
Mt. Allison	9	1	8	605	761	2



**MOLSON**  
**CANADIAN**  
*Lager*

## Athlete of the Week



**Marc LeBlanc** is this week's recipient. Marc has displayed tremendous concentration and skill in the Huskies goal recently. He has not had a goal scored on him in his last five periods of play (not including Tuesday's game against St. F.X.) and was instrumental in the team's 3-0 win over UNB.

Marc is in his third year of Commerce at SMU and is in his first year with the Huskies. He previously played junior hockey with the Cole Harbour Scotia Colts, where he was selected to the 1984-85 all-star team. Congratulations Marc!



## Notice

Submissions are now being accepted for the position of **SPORTS EDITOR—THE JOURNAL** for the 1987-88 academic year. Application forms can be picked up at the **JOURNAL** office or from Shane Ross, 423-9834. An honorarium is involved.



## What's in it for the Student?

# Saint Mary's Fitness and Recreation Centre

As the completion date draws nearer for the new fitness and recreation centre, interest among the student body is heightening. The Athletics and Recreation Department welcomes that interest, and as a result, has decided to outline what is in store for Saint Mary's students.

In past years, Saint Mary's students have endured somewhat cramped fitness and recreation facilities. At long last, a new major complex incorporating multiple facilities will allow students more space and more exciting opportunities to get involved. Welcome additions to this facility will be an extensive weight room, squash and racquetball courts, indoor track, aerobics/dance area, sauna, steam room, and hot tub. Use of the weight room housing state of the art equipment, will be included in the membership fee. As another added bonus, a licensed lounge/restaurant will be housed in the facility affording excellent views of the main gym and the football field. This centre has been designed with a relaxed, social atmosphere in mind where fitness and pain are no longer synonymous and have been replaced with the concept of "total health."

The following are just some of the features, activities, and services that will be offered at the centre:

- Major Features**  
Lounge/Restaurant  
Indoor Track  
Double Gymnasium  
Steam Room

**Schedules for all SMU Varsity teams can be obtained in room 417 Student Centre**



- Hot Tub  
Sauna  
2000 sq.ft. Weight Room  
4 Squash Courts  
2 Racquetball Courts  
Pro Shop  
Physiotherapy Unit  
Free Day Lockers  
Aerobic/Dance Room

- Activities**  
Badminton  
Volleyball  
Basketball  
Running  
Weight Training  
Squash  
Racquetball  
Floor Hockey  
Handball  
**Classes/Lessons**  
Fitness Classes (Strength & Toning, Aerobics, etc.)  
Martial Arts  
Yoga  
Dance  
Racquet Sports  
Fencing  
Weight Training

Looking forward to seeing you in the near future. For further information, please feel free to call: **Lisa Finkle at 429-9780, extension 2628.**

### MEN'S INTRAMURAL BASKETBALL SCHEDULE 1987 Saint Mary's University Week #3 and #4

#### THE BIG EAST (recreational)

- 1 Education
- 2 The Craigsters
- 3 Loyola 13
- 4 Celtics
- 5 Bruins
- 6 Loyola 7
- 7 Loyola 14
- 8 Mixed Bag
- 9 Loyola 21

#### THE PAC-7 (competitive)

- 1 Phi Dribba Shoota
- 2 The Flintstones
- 3 Strange Brew
- 4 Huskies I
- 5 Mile High Country Club
- 6 Mike's Mechanics
- 7 Alumni I

#### THE BIG-8 (competitive)

- 1 Prime Time
- 2 Ale-Men
- 3 Lakers
- 4 Lords of Layup
- 5 Irish
- 6 Six Shooters
- 7 Howard the Ducks

Tuesday, February 10

- 10 pm Loyola 7 vs Mixed Bag
- 11 pm Six Shooters vs Lords of Layup
- 12 pm Education vs Loyola 13

Monday, February 9

- 9 pm Phi Dribba Shoota vs Huskies I
- 10 pm Loyola 14 vs Loyola 21
- 11 pm Mike's Mechanics vs Mile High C.C.
- 12 pm Craigsters vs Loyola 13

Thursday, February 12

- 9 pm Celtics vs Bruins
- 10 pm Strange Brew vs Flintstones
- 11 pm Sixshooters vs Prime Time

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**GRAD-CLASS BROOMBALL**-The annual grad-class broomball tournament is always a big hit at winter carnival time, and this year was no exception. Twenty-six teams participated in the event, with the "BOOMING BROOMS" coming out victorious with a 4-1 victory over "CLUB Z."

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# ENTERTAINMENT

## The Hopping Penguins-A Bash with a Difference

By Al Dugas

The bash in the M.P.R. with **The Hopping Penguins** was—to say the least—a bash with a difference. While it was not one of the better bashes that S.M.U. has seen, it was certainly not the worst.

The evening started very slow. It was not until the band came on that most of the crowd began to filter in, but once the band came on things got started.

**The Hopping Penguins** are a quintet, originally from Halifax, who are now living in Toronto. Their sets were mixed with mostly ska and reggae, with a Latin flavour at times. The band covered music by **The Specials**, **The English Beat**, **The Clash**, and even **Elvis** (*Suspicious Minds*).

Although the crowd was small and it was a while before people began to dance, most of those there enjoyed themselves, due to the fact that **The Hopping Penguins** played each song with so much enthusiasm and proficiency that it was hard to complain about their ability—al-

though most of the crowd seemed to be hardcore ska fans.

At times the band strayed from a strict format and each member did a brief solo during one part of the evening, the highlight of which were the solos done by **Gary Edwards** on drums and **Bruce Vickery** on bongos, filling the band out were **Peter Kiog** on bass, **Andru Lordly** on sax, and **Steve Mihaly** on guitar.

All of these factors made for a very interesting bash, not to mention the fact that the band was enjoying themselves and had good stage presence. Because Halifax is their home they enjoy returning here and they are grateful to those who came out to see them.

If all of their plans go well they should be recording some original material in a couple of months and returning to Halifax in June. Until then all we can do is wait and remember **The Hopping Penguins** as a group who made for a very different bash. Possibly the next time they are in the city it would be worthwhile to check them out.



D.R. Clarke photo



D.R. Clarke photo

## Arctic Alley Fun and Games for Everyone

By Al Dugas

Last week the Collonade was filled with a real carnival atmosphere as an Arctic Alley was set up throughout the area.

People going to, or coming from, class could stop to play games, have some pizza, or listen to music provided by C.F.S.M. There was literally something for everyone, whether gambling was your thing, trying to dunk someone in the dunk tank, or having a friend—or enemy—thrown in the mock jail.

If gambling interested you there was plenty of that: Chinese dice, roulette wheels, and various other games of chance sponsored by different societies—all offering people the chance to make some extra money for the weekend.

This was also a perfect opportunity to settle a score, a dunk tank was set up which seemed to catch the attention of those present—not to mention the "Once in a Lifetime" chance to throw a pie in the face of your favorite campus personality.

If this was just too much excitement to handle, you could buy some pizza and sit (or probably stand considering the crowd) and

listen to the sounds of C.F.S.M. Undoubtedly, Arctic Alley was a success—if the size of the crowd and amount of activity in the Col-

lonade were any indicators—and by my thermometer Arctic Alley certainly reached a fever pitch.





# Local Bands Release Albums

By Al Dugas

Recently two Halifax based bands, **Secret Treaties**, and **Double Talk**, independently released locally recorded albums in hopes of attracting attention from record companies.

**Secret Treaties** is a 3 man, one woman band whose progressive keyboard oriented music is very good. The band is about three years old, and was conceived while three of its members were attending university. *Danny Nunes* (guitar, keyboards, vocals), *Paul Jensen* (bass, vocals) and *Rosanne Maloney-Nunes* (vocals, keyboards) all are university graduates who formed the band after adding *Terry Good* on drums.

Perhaps what really makes the band's music stand out is the vocal style by *Rosanne Nunes*, whose voice is hard to describe, but could be compared to *Kate Bush*.

The layers of keyboards added with the vocals makes for a very airy sound for the band, this can be best heard on cuts like "You Won't Get Through" and "Waiting On You".

The best song on the E.P. is "Caught Up In The Race", with its guitar hook, great vocals, and textured keyboards. But the poor production, especially on the drums and bass, only serves to defeat anything that has been achieved.

After listening to this E.P. one must wonder how successful *Secret Treaties* could be given a good producer. Certainly all of the right components are there; good music, good lyrics, and a vocalist who is one of the Maritimes best kept secrets (no pun intended). If this record is hard to find rest assured that all is not lost. You can see them live.

**Double Talk** is a duo formed by well known Halifax area singer/songwriter *Mike Dimitri* and *John Noseworthy*. Their five song E.P. is proof that the Halifax R&B community—that was so popular a few years ago—has not faded away.

This E.P. was also recorded here in the city, and is rootsy R&B, reminiscent of early Motown. It is not surprising to hear that *Dimitri* (born in Alabama and raised in Connecticut) grew up listening to

Motown, and *Noseworthy* has been influenced by the British rock of the 60's and 70's.

The influences are most obvious on cuts like "I Think I'm Ready" and "Let's Talk", a song about politicians and the threat of nuclear war.

Sadly, the rest of the songs are not as good as these, while "Don't Give Up" is very upbeat and punchy, it could have done with better lyrics. Conversely, "Terry" is lacking musically and has a very thin sound, while the lyrics are quite good.

What really fills out the sound on the E.P. is the horn section and back-up vocals, which really give the songs a Motown feel and the E.P. an added punch.

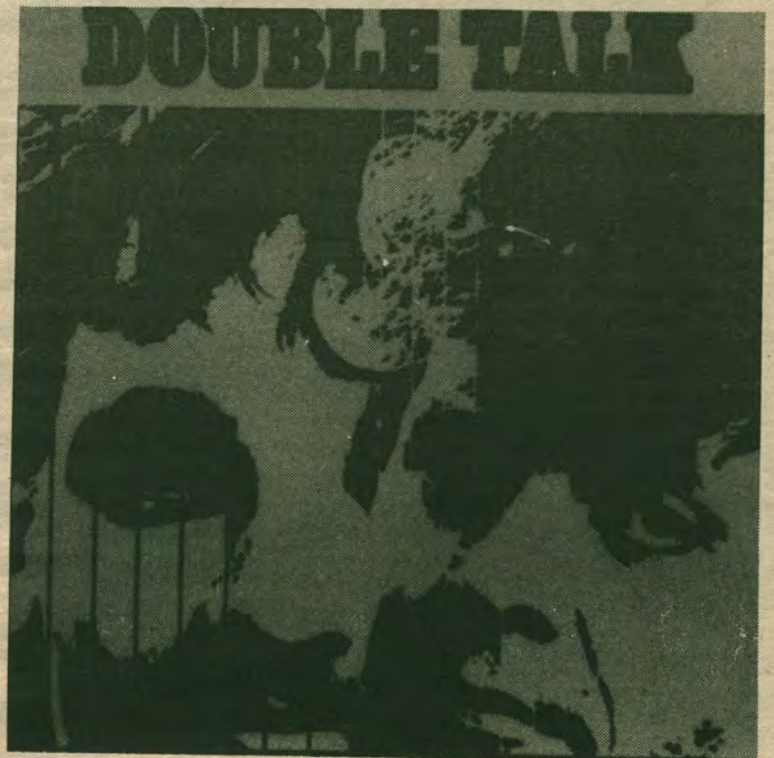
Although the production on this offering is not as bad as on *Secret Treaties'* E.P., it certainly is lacking that added touch.

Possibly these albums could serve as a warning to local musicians who plan to record. While Halifax has some very good recording facilities it might be a good idea to find an outside producer.

Despite this factor, it is good to see local bands actually having

the initiative to independently release albums. It is also good to see that there are some local bands who are concerned with more than the futile act of con-

stantly churning out covers of top-40 hits in local bars. *Secret Treaties* and *Double Talk* are certainly two breaths of fresh air.





**550 CFSM-AM CHARTS:**

Top Ten Singles		
1. <i>Is This Love</i>	-Survivor	(2)
2. <i>Shake You Down</i>	-Gregory Abbott	(1)
3. <i>Change of Heart</i>	-Cyndi Lauper	(5)
4. <i>Can't Help Falling In Love</i>	-Corey Hart	(8)
5. <i>Will You Still Love Me?</i>	-Chicago	(7)
6. <i>All Along You Knew</i>	-Honeymoon Suite	(4)
7. <i>Two People</i>	-Tina Turner	(6)
8. <i>Suburbia</i>	-Pet Shop Boys	(14)
9. <i>Burn</i>	-Doctor & The Medics	(11)
10. <i>Brand New Lover</i>	-Dead Or Alive	(13)

Chartbound		
<i>Let's Go!</i> <i>My Baby</i> <i>Don't Dream It's Over</i> <i>Still In Hollywood</i> <i>Keep The Spirit</i>	-Wang Chung -Pretenders -Crowded House -Concrete Blonde -Killer Dwarfs	


  

Top Five Albums		
1. <i>Live 1975-1985</i>	-Bruce Springsteen	(1)
2. <i>Notorious</i>	-Duran Duran	(4)
3. <i>Every Breath You Take—The Singles</i>	-The Police	(2)
4. <i>The Thin Red Line</i>	-Glass Tiger	(5)
5. <i>True Colors</i>	-Cyndi Lauper	(3)

charts prepared by:  
 Ian Morrison  
 Assistant Music Director  
 CFSM-AM Radio

weekending February 7, 1987.





Presents

## HAWAIIAN NIGHT EXTRAVAGANZA

Thursday Feb. 5

Door Prizes, Contest Draws  
So Wear Your Best Beach Outfit  
And We'll Supply The Lei

Best Costume Contest at Midnight  
at

## scoundrels

"The Best Luau In Town"

## Al's Almanac

- |  |   |
|--|---|
| Feb. 5 - <i>Bob (Robert Nesta) Marley</i> born in 1945.<br>- <i>William S. Burroughs</i> born in 1914.     | - <i>Jim Capaldi</i> born in 1944.<br>- <i>Max Yasgur</i> dies of heart failure in Florida. |
| Feb. 6 - <i>Fabian (Fabiano Forte)</i> born in 1943.   | Feb. 9 - <i>Mia Farrow</i> born in 1945.  |
| Feb. 7 - <i>Beatles</i> make their first trip to U.S.A. in 1964.<br>- <i>Charles Dickens</i> born in 1812. | - <i>Fyodor Dostoyevsky</i> dies in 1881.<br>- <i>Bertolt Brecht</i> born in 1898.          |
| Feb. 8 - <i>James Dean (James Byron)</i> born in 1931.   |   |



# JAZZ

**SMUPPY!!!** Nice to see you out and about last Friday. Where were you during the rest of Winter Carnival, though! **A GROUPIE**

**GAIL**, sometimes I wish I wasn't so shy.

**A.C.**

**PALERIDERS:** Gary Carter is a bum, Don Mattingly can't hit, and George Brett sucks his thumb.

**BLACK CAT**

**ALL SMU STUDENTS:** It is obvious that the reason why we don't get any fieds or feedback is because you don't know where we are. Now that you know that we are on the 5th floor, SUB, we expect to be flooded with mail!

**C.**, Had a great time Friday night too, but couldn't part with the 'tang over it.

**SUE**

**BRIAN**, We've told you before she's not good enough for you. Desperation can only be stretched so far.

**SLIMECAT**

**CROSSCHECK**, Is it the motion of the ocean, or the size of the wave? I vote for #2. Reinforced by #1 of course.

**BOL**

**LISA P.**, Watch out International Ports of Call day will soon be here.

**9th FLOOR BUDDY**

**KAREN (C-HOUSE)**, That wiggle should be outlawed.

**YOU KNOW WHO**

**AL:** Tell me: what do you consider casual? The jeans ripped on the arse look? Lay some heavy rap on me. **RT. HON. R.A. BALKI, ESQ.**

**AL** It's a dog's life, isn't it. **S.M.**

**CARTER A** 'fied just for you. Believe it!

**CATHY** Which rumor would you like to hear this time? **S**

**CATHY, KIM, AND LEE** all in the same apartment? (Giggle, giggle, snicker, snicker). Which one will laugh themselves into insanity first? **S**

**METRO TRANSIT** Stop screwing around and settle up. Remember how much money you make off us. **OFF-CAMPUS REP.**

**PAUL**, Did I ever tell you ...

**HONEY**

**CHRIS:** Yes, we do write messages to each other, but if you guys would sit down and write us some fieds, we wouldn't have to. **FIED RICE**

**BRENDA**, How long has it been? Or is that how long was it last? P.S. Get any late night calls lately?

**LUSTING YOUR BODY**

**JOHN/MIKE**, Ring, Ring...is that Parker Brothers calling? No, it's ... Bloopers and Practical Jokes...

**SPLITTING A GUT**

**BATTERED BUZZARD**, The horizontal position you maintained on 'the hill' has proved detrimental to your health. Next time, lie somewhere where it's not so cold. Need a hint?

**SKINNY HAIR**

**TO BARRY:** I've seen a little too much of you lately! **RUNNING LAUGHING**

**TO WHOM IT MAY CONCERN:** "Football: A low game played by idle boys to the scandal of sensible men." **FROM WILLIE S.**

**MELANIE:** You went down with a splash, Cost me two bucks in cash. It was worth the fee So sue me. **MIKE P.S.** I can count.

**AL**, How was the groupie experience, or was that 'roadie'?

**TO: ALL ADVERTISERS AND OTHER REVENUE SOURCES** PHROM: Phrustrated Journal Staphies. Could you please send us some ads so we can buy a non-hurtin' typewriter on which the eph key works? **PHANKS A LOT.**

**GERALD** What did I do. What did I do? **THE LOOKER**

**SEAN** Get a real job. Get a real haircut. Get a real job cutting hair.

**LEE**, Looks like everythings coming up roses. Good to see you happy again.

**KIM**

**GIRLS IN 960**, What round are you on, now?

**FELLOW FIGHTERS**

**KIFFY**, We miss you. Please stop fighting in bar alleys in Florida. You're getting behind in your poopin and knittin'.

**JILL & MIKE**

**PAUL**, Are you special? Where did you get that lovely red sweater? Oh, ah ..... **SATIN?!?!?!?THE NOT-SO CHURCH LADY** P.S. I love your superiority dance.

**DUKE:** Nice guys finish in the midst of mediocrity **ONE WHO SHOULD KNOW**

**GREG:** Do graphics come under Libel-ral laws? **GRITS AGAINST GREG**

**ATTENTION:** Tim Dean bites wind. **ARB**

**TIM DEAN**, beware of men from Aucman. **ARB**

**PC MARKETING** What is it you guys are really selling? Or do you know? **US**

**MICHAEL RUNNINGDEER:** A friendly reminder: even the Rhinoceros party has beaten the NDP. They're back to beat you again. . .It was only a dream. . .but a nightmare to you guys. **BALKI**

**STUART V.** If you do me a favour. . .You know. **LARRY**

**LARRY** In the Library!? **STUART**

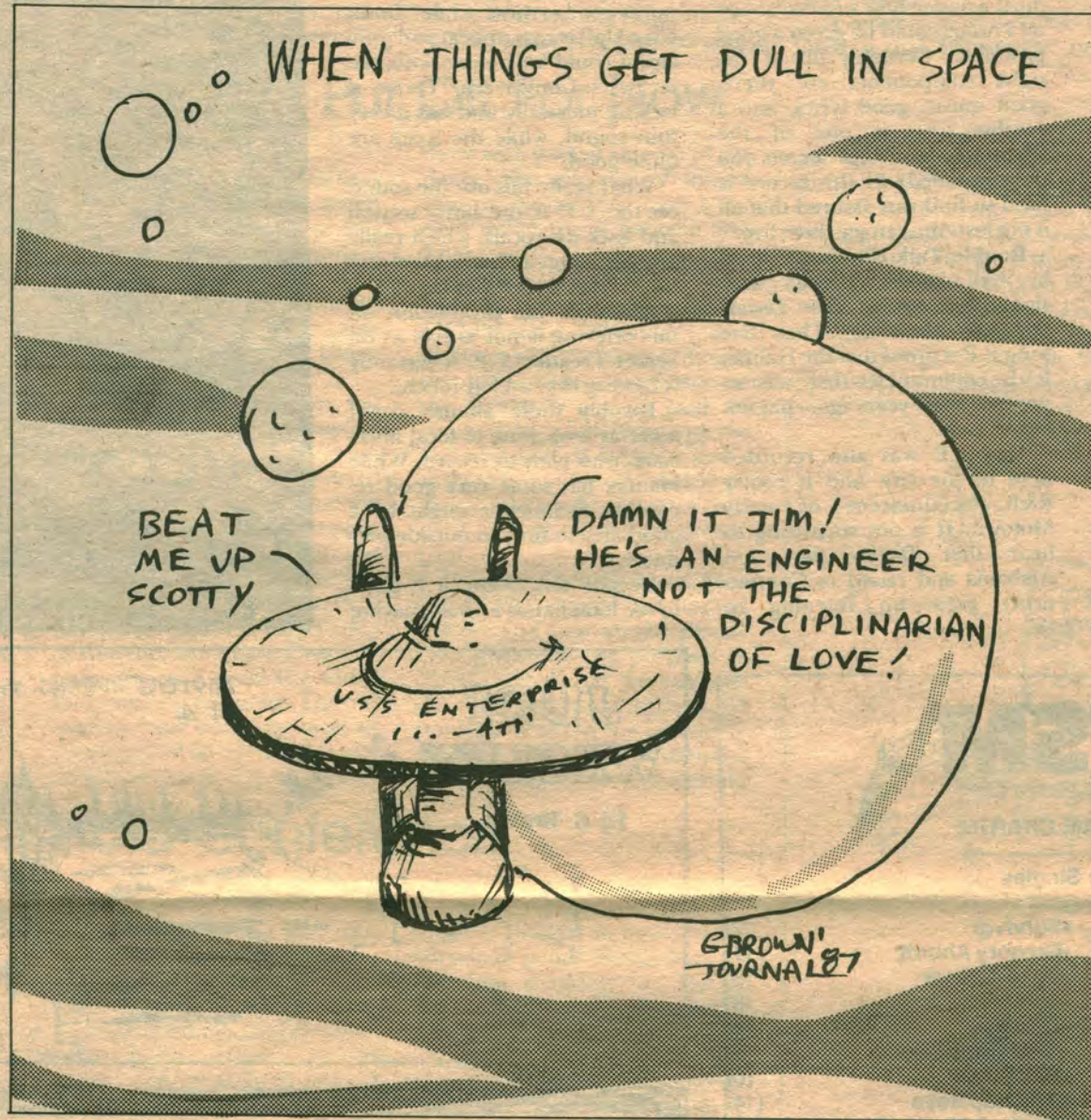
**GERN/OPUS:** Thanks for the motion trying to get the N.S.Y.L. to get me a new car, but we Grits don't swindle. We leave that to guys like Sinc Stevens and Andre Bissonnette, et. Al. **R.A. BALKI, ESQ.**

**AL**, Aretha made it to the R&R Hall of Fame. Show some RESPECT and get with it. I'll lend you my Tina albums any day.

**O**

**ROB M:** Thanks for the beer! **S.R.**

**MY FRIEND STUART**, I can think of more appropriate places for "sticky hands" than at a supersub. **DON'T B. MAD**



**WORDS:** Ready, aye, ready? **US**

**MARK DEWOLF:** Advanced Comp is great. We might even pass! Sucker! **US AGAIN**

**TO THE KIDNEY FOUNDATION:** Lee got her organ back.

**KLM**

**CARL**, Why don't you wear your bunny suit around the station.

**THE LIGHTS OF YOUR LIFE.**

**\*\*\*\*\*RETIRWEPYT EHT NI EPPART MA I !!!PLEH\*\*\*\*\***

**LISTEN UP!** The society for the, you know, inarticulate will, like, get together, like, you know, real soon.

**LATE SANTAFIED:** Balki wants to chair the head enchiladas at ARCUP

**\*\*\*\*\*NEWS FLASH\*\*\*\*\*** Billy Joe MacLean and Hatch-man to run for presidency of SRC: The Champions: The Final Battle\*\*\*\*\* **THE ARMENIAN DEVIL**

**TO TALL, DARK, AND HANDSOME,** I love the hat. **AN ADMIRER**

**TO THE GUY IN 10-1-4,** I'd really like to get to know you. **SEE YOU IN THE CAFE.**

**THE SINGING PADRE:** I'm impressed but you had better watch out or I'll have to get the ego meter out. **THE HOTTEST REDHEAD YOU KNOW.**

**JACK POTTER** The explosives are great. But don't tease Lee about her mark.

**THE CHEEKING SECTION**

**CATHY:** what's it like to be in a dark room on Tuesday nights? has your rep suffered yet?

**CRYPTO**

**MISHA**, do you always dress like an orange for winter?

**CRYPTO**

**CATHY:** why don't you hat a real job, and give physics a rest its so boring.

**CRYPTO**

**DARYL**, I have a new assistant but she isn't as liberal as you. Please come back on Tuesday night.

**A NIGHT OWL**

**RAMBO**, you know who you are! the naplam club is looking for new members. 5th FLOOR BEWARE!!!

**NUKE**

**ATTENTION! ALL NAPALM CLUB MEMBERS:** the commie radio station needs liberation!!!! this is a call to arms. please bring your bics!!!!, Tuesday night.

**NUKE**

**LANDR**, Good luck next time around!

**TO THE SMU BASKETBALL TEAM:** Congratulations for preserving our honour! **DEDICATED FANS**

**Yo SMUers!** Only 2 weeks till BREAK! **AWAITING STUDIOUSLY**

**RICK M & FRIENDS:** We pondered the question "What exactly are men good for"? We couldn't come up with an answer. **S.S.S.**

## This Week In History

Compiled by **Raffi Balmanoukian**

- Feb. 5** -Klaus Barbie, "the butcher of Lyons" and Nazi war criminal, returns to the scene of the crime, 1983, when extradited to France to face trial.
- Feb. 6** -35 years of QE II. She succeeded her father, George VI, who had to die before she took over.
- Feb. 7** -Charles Dickens, the bane of English majors, celebrates his 175th birthday today.
- Feb. 8** -Mary, Queen of Scots (not Bloody Mary-that was Queen Mary Lof

- England), lost her head over things (like a guillotine), 1587.
- Feb. 9** -The U.S. and Western Europe agree to suspend all negotiations until Martial Law is lifted in Poland, 1982.

- Feb. 10** -Six Salvadorian government soldiers are charged with the murder of three American nuns, 1982.
- Feb. 11** -Thomas Edison born, 1847. If it wasn't for him, we'd all be watching T.V. by candlelight.
- Feb. 12** -Abraham Lincoln and Charles Darwin both born, 1809.

## An Apology

The staff of THE JOURNAL would like to apologize to Mr. Peter Neuman for an ad that appeared in the Classified/Jazz section of the last issue. The fied was defamatory to Mr. Neuman's character, and we regret its addition.