

HUSKIES AUAA CHAMPS!

THE Journal

Saint Mary's University, Halifax, Nova Scotia



Prince of the Proletariat **Bob White** spoke to a bloodthirsty crowd of Commerce students last February 19.

Bob White At SMU

by Nancy Duxbury

Bob White, speaker at the Commerce Society's Thirteenth Annual Business Dinner, Feb. 19, encouraged students to take interest and participate in the free trade debate.

White, the national president of the Canadian Auto Workers Union since its formation in 1985, was the first labour leader invited to speak at the Dinner.

He said, "as a Canadian", he feels strongly about the debate of whether or not to enter into a bilateral free trade agreement with the United States.

White's opposition to it focused

on four issues: jobs, social programs, culture and political sovereignty.

White listed numerous areas where Canadian jobs will be lost and reminded those in attendance of the implications of "restructuring" an estimated 800,000 jobs.

Canadian social programs, such as universal health plans, will suffer, White believes, enormous pressure in the future "when the corporations are deciding how much in addition to pay for our social programs" in moving jobs to Canada.

To prevent being "swallowed

continued on page 14

CENTRAL AMERICA IN CRISIS:

Democracy • Development • Change

By Mark DeWolf

If you liked Vietnam, you're going to love Central America.

In response to the Reagan Administration's hegemonic foreign policy towards the Central American nations, the Atlantic Chapter of the Canadian Association of Latin American and Caribbean Studies (CALACS), in conjunction with Saint Mary's University, Dalhousie University, and several Canadian Charity groups, sponsored a four day conference titled "Central America in Crisis: Democracy, Development, Change."

The proceedings began with an address by actor Ed Asner, and director of the Office of the Americas Blase Bonpane at Dalhousie University. The conference itself took place on Friday and Saturday in the Theatre Auditorium at Saint Mary's.

The focus of the conference was an attempt to educate the public to the realities of the domestic struggles within countries like El Salvador, Guatemala, Nicaragua; and the brutal consequences for the citizens of each country. The Reagan Administration's support for rightist militarist groups like the Nicaraguan Contras, has meant the senseless slaughter and rape of thousands of Central Americans.

In Nicaragua alone, the struggle against the Contras has taken

the lives of 30,000 people, most of them civilians.

Immigration lawyer Bill Powroz, during the "Exodus North, Victims of 'Democracy'" seminar on Friday, March 6, spoke of the inherent problems within the present structure of immigration proceedings.

Powroz says that even before the new restrictions on the declaration of Refugee status, the system was a long, drawn out, and dehumanizing process. Applicants would have to recount in detail the suffering and persecution that they were subject to: by the military in the cases of El Salvador and Guatemala, and by the U.S. backed Contras in Nicaragua. Victims would have to recount (and still do) the incidents in which they were raped, tortured, or were forced to watch while others suffered the same degradation.

He made it clear, however, that even with such drawbacks, the system was superior to the present one and all of its restrictions. Before the restrictions, by claiming refugee status, an applicant for citizenship was automatically given entrance, and could follow a rejection/appeal process that, though stretched over a period of time of up to five years, allowed the refugee time to establish himself in the country, where she or she was usually granted a work visa or citizenship anyway

for compassionate reasons.

Powroz believes that there were certainly people who abused the system, but not enough to justify the imposition of the current restrictions.

Frances Arbour, Director of the Inter-Church Committee on Human Rights in Central America, spoke at length on the Canadian Sanctuary Movement. Ms Arbour views the current restrictions on immigration as a gesture to the American government that Canada will do nothing that might sub-ordinate American Foreign policy.

The Sanctuary Movement is an attempt by a number of interest groups established nationwide to find homes and sponsors within Canada for refugees, and to put pressure on the government through public awareness campaigns, aimed at achieving reversal of the government's restrictions.

At the final plenary on Saturday, March 7, members of the various charity groups, and concerned citizens, urged involvement in the support movement for Democracy in Central America.

Conference organizers hope that nationwide conferences of the same nature will have a positive effect on the struggle for support of Central America's Liberation movements.



ON TO THE NATIONALS—As a result of their AUAA championship victory, the Huskies will represent the Atlantic Conference in this week's CIAU Tournament. They are guaranteed two games, the first being Thursday night at 9:00 p.m. at the Metro Centre.



Campus News Briefs

5th ANNUAL CONFERENCE of TEACHING ENGLISH
as a SECOND LANGUAGE
TESL NOVA SCOTIA

Date: May 22-23, 1987

Theme: What's Known and What's New—An ESL Update

Location: Saint Mary's University, Halifax, N.S.

Speakers: The keynote speaker will be Patsy M. Lightbown, Director of the TESL Centre, Concordia University, Montreal, specialist in the area of first and second language acquisition. Other speakers will include Jonathan M. Jones from the curriculum division of the Quebec Ministry of Education, who will give two workshops on the communicative language learning situation which forms the basis of the Quebec ESL curriculum. Dr. T. Teehan, a Halifax based psychiatrist, will focus on the impossible psychological problems faced by some immigrants and refugees. Finally Sandra Solomon and Sandra Katz will present a technique for teaching multi-aged, multi-level, multi-grade, multicultural ESL/ESD classes.

Contact: Please contact Joan Watcham at 463-3739 or Donna MacIntyre at 455-6331 for further information.

SMU Sponsors Lunch And Learn

Academic Responsibilities of Universities will be the theme of the Saint Mary's University Lunch and Learn Lecture series at the Halifax Main Library on Spring Garden Road on Tuesday, March 10th from 12 noon to 1 p.m. All are welcome.

There will be a special information session on PMS (Pre-Menstrual Syndrome) with Dr. Pat Beresford and social worker Debbie Kaetz at the Halifax Main Library on Spring Garden Road on Tuesday, March 10th at 7:30 p.m. All are welcome.

Teaching and Research in Atlantic Canadian Universities will be the theme of the Saint Mary's University Lunch and Learn Lecture at the Halifax Main Library on Spring Garden Road on Wednesday, March 11th from 12 noon to 1 p.m. All are welcome.

An overview of Brazil will be the theme of the talk by guest lecturer Marcos Alvarez at the Saint Mary's University Lunch and Learn Lecture at the Halifax Main Library on Spring Garden Road on Thursday, March 12th from 12 noon to 2 p.m. All are welcome.

Commerce Society Awards

At their Thirteenth Annual Business Dinner, Feb. 19, the Commerce Society presented the following awards:

Commerce Student of the Year	Curtis Swinimer
Freshmen Commerce Student(s) of the Year	Cindy Riordon
	Darlene Joyce
Active Commerce Student of the Year	Chris MacKenzie
Commerce Student Leader	MacDonald

Congratulations to All!

Saint Mary's Commerce Society would like to announce that nominations are now open for 1987/88 Executive Positions. Positions available are:

- President
- Vice-President
- Treasurer
- Secretary
- Promotions
- Senior Rep
- Junior Rep
- Sophomore Rep

Anyone interested in applying for positions may pick up nomination forms, rules and additional information at the Commerce Society Office, 5th floor sub. Or call Sue at 422-6206 or 425-4916.

Election date for these positions is yet undecided.

Saint Mary's Commerce Society

Saint Mary's University Art Gallery—CALENDAR OF EVENTS

EXHIBITIONS:

Jane Shaw: Watercolours 1937-1987
February 17-March 22, 1987

Drawings by Carol Fraser 1948-1986
April 1-May 15, 1987

Organized by the Beaverbrook Art Gallery
Opening: Wednesday, April 1 at 8:00 p.m.
Artist's Talk: Thursday, April 9 at 8:00 p.m.

PERFORMANCES:

Saint Mary's University Art Gallery will host its fourth and final concert of THE HALIFAX CHAMBER MUSICIANS: THE GALLERY SERIES for the 1986/1987 season on Sunday, March 15 at 8:00 p.m. Tickets are \$10.00 and available in the art gallery.

THE HALIFAX CHAMBER MUSICIANS: THE GALLERY SERIES PROGRAMME:

Quintet for Clarinet & Strings, Op. 34
"Fun for Four" String Quartet
Quartet in A Major for Piano & Strings, Op. 26 Brahms

Asner And Bonpane On Central America



If you liked Vietnam your gonna love Central America—Ed Asner at the McInnes room.

By M. Webber

Actor Ed Asner, and Office of the Americas Director Blase Bonpane, spoke to a capacity crowd of students and area residents at the Dalhousie McInnes Room last Wednesday, March 5.

Their address was the beginning of the 4 day "Central America in Crisis" conference at Dalhousie and Saint Mary's University.

Asner and Bonpane spoke on the role of the United States in Central America.

Particularly, they talked about the U.S. supported Contras who presently occupy 450 km of Honduran territory. Dr. Bonpane mentioned that the Honduran people are distributing pamphlets that encourage the Honduran military to drive the Contras out of their country.

It was also stated that 65% of all Americans are opposed to the present U.S. involvement in Central America. Congress, they say, has failed to represent the will of the American people on this issue.

When asked what Canada could do to improve the situation(s), they said that Canada could play a more active role in the ongoing peace talks, supporting the contadora peace process (named after the island where the Central American nations first met to discuss peace in the early '80s).

Bonpane and Asner also suggested that the Canadian government reverse their immigration restrictions, and open an embassy in the Nicaraguan capital of Managua.



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THE SAINT MARY'S UNIVERSITY STUDENTS ASSOCIATION EXECUTIVE ELECTION RESULTS 1987/88 ACADEMIC YEAR

SMUSA PRESIDENT

Carie Schurr

VICE-PRESIDENT STUDENT AFFAIRS

Kim Mitchelmore

VICE-PRESIDENT ADMINISTRATION

Sean McLellan

APPOINTED POSITIONS

TREASURER John Lukan

CHAIRPERSON Raffi Balmanoukian

STUDENT BOARD OF GOVERNORS REPRESENTATIVES

Allen Maitland
Carrie Schurr

Gerald Wood
Chris Lord

VOTING RESULTS:

SMUSA PRESIDENT

Carie Schurr 177
Rick Buckley 154
Gerald Wood 51
Pat Morand 39

VICE-PRESIDENT ADMINISTRATION

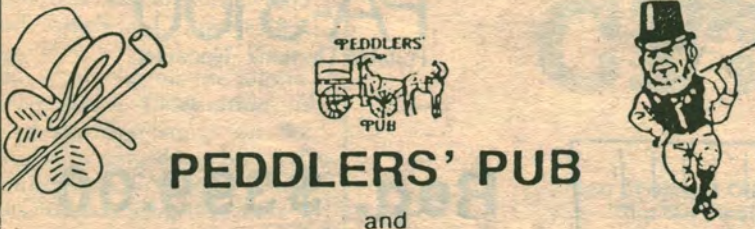
Chris Hopkins 169
Sean McLellan 222

VICE-PRESIDENT STUDENT AFFAIRS

Richard Smith 168
Kim Mitchelmore 198

STUDENT BOARD OF GOVERNORS REPRESENTATIVES

Allen Maitland 267
Carie Schurr 322
Chris Lord 321
Troy Snider 219
Gerald Wood 223



PEDDLERS' PUB
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TUESDAY NITE
MARCH 17th, 1987 AT 8:00 P.M.
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and
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For Their Very Own
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To See If You've Got The Luck Of The Irish
Come On Down and Join in the Fun
at
Peddlers' Pub
Don't Miss It!

STUDENT REPRESENTATIVE COUNCIL CANDIDATES:

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Robert Farmer
Karen Wilcox

INTERNATIONAL STUDENTS REP.

Derek L. Joell

ENGINEERING REP.

Alison O'Sullivan

OFF CAMPUS REP.

Ian Morrison

NO CANDIDATES:

ARTS REP.
RESIDENCE REP.

SCIENCE REP.

Darlene Wood

VOTING ON MONDAY, MARCH 16, TUESDAY, MARCH 17

The positions of ARTS REP and RESIDENCE REP will be decided at the beginning of the 1987/88 academic year by another election.

Referendum '87 – What Really Happened?

By Doug Walsh

I'm sure that most students are still somewhat puzzled with what happened at Referendum '87. For those of you who are unaware, the fee increase was not passed. Reasons for this failure in passing the increase are still unknown to most of the people involved.

One of the reasons might have to do with the number of students that came out to vote. **Mark Bower**, president of SMUSA, stated the referendum might have passed if there was a larger voter turnout.

Another reason could have been a small No Campaign that consisted of a letter to the editor found in the Journal and a few posters around campus. When asked whether he felt the No

Campaign had an effect on the failure of the referendum, Mr.

Bower stated that it could have been. **Chris Hopkins**, the originator of the No Campaign, had basically the same reply when asked this question. He stated that the No Campaign probably had an effect on people's minds.

In an interview, Mr. Hopkins also gave some reasons why he felt that the referendum failed. He stated that SMUSA should the money was divided. He also have used a pie chart to show how stated that there was no mention of the ten dollars going toward SMUSA. Mr. Hopkins felt that the Capital Campaign should have been voted on separately rather than include it with an increase in SMUSA funding.

One of the major concerns right now is the threat of cuts due

to the lack of funding, Mr. Bower stated that they are looking at the budget and will try to avoid cutbacks. Some of the cutbacks that might be made will be the lecture/movie series, society funding decrease, as well as other cutbacks.

There will still be increases in all fees next year with tuition, residence, and other fees. Along with this, there will be an increase that will give money to the Fitness Centre, not to the Capital Campaign.

At the moment, Chris Hopkins is trying to have another referendum which will deal with money for the Capital Campaign and not for SMUSA.

The numbers for the referendum for the fee increase were 57% in favour and 43% against. To get the referendum passed, a two-thirds majority is needed.

MBA Society News

During the blissful March break week some of the more celebrated international debtors have once again come to the forefront in the news. The Brazilian Government has recently announced that changes in its economic policy have brought about an unforeseen depletion of its foreign trade surplus and as a result it will simply be unable to meet its debt obligations to the North American banks. At the same time as this announcement took place, the board of Dome Petroleum Ltd. deliberated over yet another debt rescheduling arrangement soon to be presented to its many international creditors. The proposed arrangement is described as so complex in its detail that much work remains to be done in order to merely make it understandable to the financial community at large.

An interesting question is how, what with the business cycle near its peak and with unprecedented economic performance in the west, could the international financial community concurrently find itself threatened by the default of borrowers of enormous proportions?

The Great Keynes once wrote of bankers, "Their lifelong practices make them the most romantic and least realistic of men. It is so much their stock in trade that their position should not be questioned until it is too late. Like the honest citizens they are, they feel a proper indignation at the perils of the wicked world in which they live—when the perils mature; but they do not foresee them. So they are saved, it will be, I expect, in their own despite."

With the apparent "let them eat cake" attitude of the debtors, and lack of prudence among many of the lenders, would it not be unreasonable to expect that we may be on the brink of an international financial crisis? We are all aware of the potential domino effect of the multiplier.

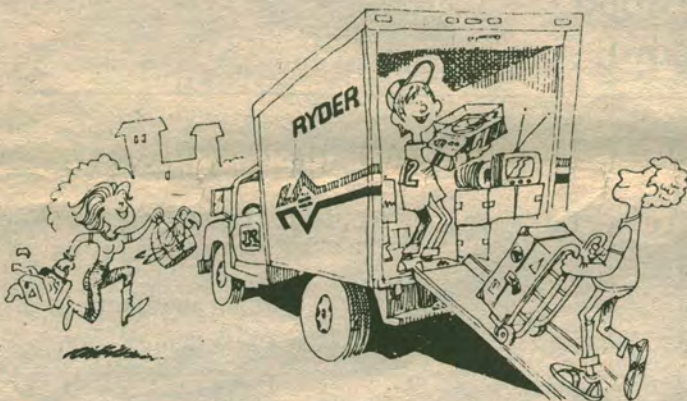
In the event that things do not sort themselves out, the banks could theoretically turn to the International Monetary Fund. The I.M.F. is intended to function as an "economic fire department" and takes in contributions from its member countries for such a purpose. But what if the I.M.F. were to get lent out? What then?

Our modern banking legislation was developed in an era of money panics and has as its cornerstone a central bank whose mandate is to provide an "elastic currency." In the event of a crisis it would merely print money in order to provide a burst of liquidity adequate to restore confidence and save the system from collapse. If it may perhaps appear difficult to have overwhelming confidence in a system that could potentially contribute to superinflation in order to save itself from its own mistakes, we may rest assured that this alternative would certainly be more desirable than a massive depression. The System must survive.

In analogous fashion we may liken ourselves to the audience attending the child's play "Peter Pan." Near the end of the play Peter comes out into the audience and asks "Do you believe? Clap your hands if you believe!" If the audience did not clap the show would not go on. They have to clap. But they know that, so they do.

—Adam Smith

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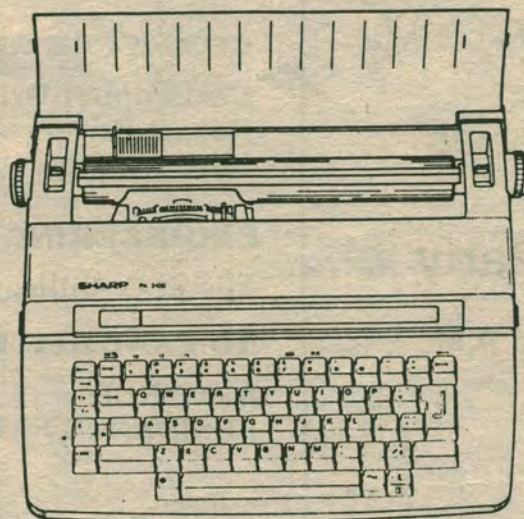
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Saint Mary's University Students' Association

Charter Day Awards

Who deserves recognition? It's up to you.

On April 3, 1987, the Saint Mary's University Students' Association will be holding its annual Charter Day Banquet to show appreciation and give formal recognition to students and non-students whose efforts have made significant contributions to student affairs at Saint Mary's University.

In order for the awards to be presented in a democratic and fair fashion it is essential for the Charter Day Committee to receive your input. It would be much appreciated if you would read the following awards descriptions and fill out a blank ballot form today.

Ballots are to be submitted to the SMUSA offices on the 5th floor, Student Centre, before Monday March 23rd.

Certificate of Merit

This award is given to any student deserving of recognition for work done in the area of student affairs during the preceding year.

Freshman of the Year

This is awarded to that student at Saint Mary's in his/her first year deemed the most outstanding Santamarian among freshmen.

Sophomore of the Year

This is awarded to that student deemed the most outstanding Santamarian among students of sophomore standing.

Junior of the Year

This is awarded to that student deemed the most outstanding Santamarian among students of junior standing.

Senior of the Year (may include a Silver "M" or Gold "M")

This is awarded to that student deemed the most outstanding Santamarian among students of senior standing.

Literary "M"

This award is granted to those students/faculty for their literary contribution to the University.

Honorary Gold "M"

The highest award granted to non-students for their contributions to student affairs at the University.

Silver "M"

The second highest award granted by the Students' Association to those graduating or graduate students who have excelled in extra-curricular activities in the area of student affairs during their stay at Saint Mary's.

Gold "M"

The highest award granted by the Students' Association to those graduating or graduate students who have given outstanding contributions and excelled in extra-curricular activities in the area of student affairs during their stay at Saint Mary's.

Society of the Year

An award granted to that chartered Society at Saint Mary's University who is deemed to have made an outstanding contribution to student activities during the preceding year.

Rev. J.J. Hennessey S.J. Medallion

This award is presented to that student who is deemed to be the greatest contributor to extra-curricular activities and has exhibited the spirit of being an outstanding Santamarian over the preceding year. (If the recipient is a graduate student, a silver or gold "M" may be awarded also).

Student Leader

The award presented to the student at Saint Mary's that has shown the greatest leadership abilities during the preceding year. (If the recipient is a graduating or graduate student, a silver or gold "M" may be awarded also).

BALLOT FORM

NAME	AWARD	NAME	AWARD
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____



ST. PATRICKS DAY VIDEO BASH

March 14 9-1 MPR

the *Corsebrook* since 1974 lounge presents

ROX

March 18

Grads !

GRAD PAKS now on sale!
\$48.00 value for \$35.00
Paks include tickets to all events during Grad Week
On sale in the Colonnade, March 10-20th
11:00 a.m. - 2:00 p.m. and 6:00 - 8:00 p.m.
Limited supply — while quantities last!!!
Buy your tickets now to avoid DISAPPOINTMENT!
(single tickets also available)

SMUSA

MOVIE of the WEEK!

8 p.m.
Theatre A (Burke Centre)

"Free Admission"

CHARIOTS OF FIRE

MARCH 16



Civilization And Discontent

I've always thought that a good way to find out how civilized a person is, is to see what they think about minorities.

There are about forty day-care centres in Winnipeg, Manitoba that are beginning to discover how civilized a group of their neighbours near Red Deer, Alta. really are.

These day-care centres have been the recipients of some disgusting anti-semitic, hate-mail which states, in effect: there is a Jewish conspiracy to murder Christian children. And they cite child disappearances in neighbourhoods where Jews live as proof of these tragedies.

There is an apparent link between this literature and a neo-nazi group called Aryan Nations, that has its headquarters outside Red Deer. This brings us to another facet of civilization, law. In Canada, the laws to protect the citizens of this country, no matter what their political, social, or religious affiliation from this kind of shit are just not strong enough to have these cretins lobotomized, or at least rotting in jail cells. In an educated society, where communication is as vast and electronically blanketed, it would be hard to believe that anyone could take hate literature seriously. It is, of course, this kind of attitude that got Jews into trouble during the holocaust.

This is also not a new subject to Atlantic Canadian Jews like myself. There is a man named Malcolm Ross from Moncton, N.B. who has written stuff that many members of the Jewish and non-Jewish communities in Atlantic Canada perceive to be hate literature. We need to band together in the Judeo-Christian community and ask our elected officials at Province House, and Ottawa, to make the laws against hate literature tougher.

I would suggest that these jokers be taken out and horse-whipped, but I'm a civilized man.

**Shalom,
Carlton Daniel Smith**

Where's The Beef?

"What budget?"

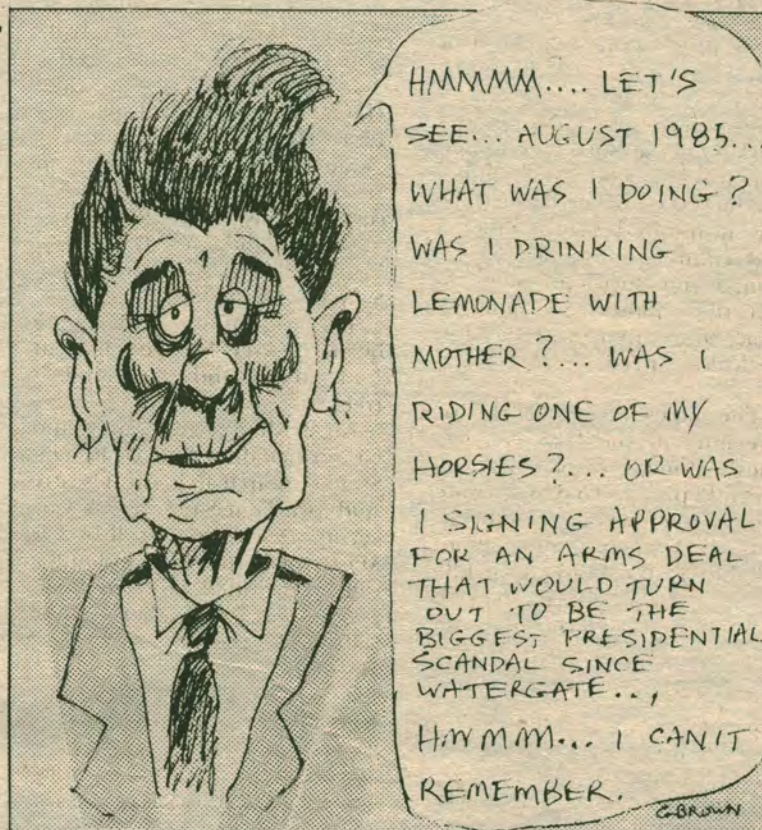
This was the overwhelming response of students when asked for their opinions on Federal Finance Minister Michael Wilson's third budget. This time, however, the response was not a reflection of student apathy or lack of information, but facetious despair at the lack of substance in Wilson's primary Notice of Ways and Means.

To the university student, the budget contains no new initiatives or plans. Your "voice" in cabinet, Youth Minister Jean Charest, is still essentially a minister without portfolio, as no new programs were implemented to replace the youth ministry's budget which was eliminated last year. (In fact, the word "youth" is not mentioned once in Wilson's entire hour-long speech.) Similarly, no new funds were committed to augment research and development, whose budgets were also reduced in the last year. Science students will particularly realize the significance of this move, or lack thereof.

For Atlantic students, the budget is particularly depressing. In the economically-depressed region, with 14% overall unemployment and youth unemployment near 20%, no new regional development or job creation schemes were unveiled to address these disparities with national figures.

It appears that once again, the government's only program for youth will be "Challenge '87," the scaled-down contemporary model of the failed Challenge '85 and Challenge '86 initiatives. It seems that the real Challenge will be getting into the program.

Raffi Balmanoukian



Try Another Referendum

Dear Editor,

The recent defeat of Referendum '87 has delivered an unclear message. The problem from the beginning was the coupling of two separate issues: student support for the present Capital Campaign and an increase in SMUSA funding. The problem lay in the fact that in order to reject one, the other also had to be rejected. Had the referendum been broken down into its separate issues, I believe that the Capital Campaign would have been able to garner the support needed to raise the necessary votes.

I am now urging those who have the authority to try another referendum at the upcoming SRC elections at which time the two issues can be decided on their own merits, without regard to the other. If this referendum does come to be, I would give my support to the Campaign as it will benefit many Saint Mary's students in the years to come, not to mention those of us attending presently.

Sincerely,
Chris Hopkins
Bachelor of Commerce
Bachelor of Arts
3rd Year

A Mouse Amid The Ratrace

Dear Editor

Not only do they ask me for a ridiculous number of useless letters, but they don't even believe these letters when they get them! Year after year I have been run around the money tree by this famous (at least amongst students) organization. A democratic attempt to give financial assis-

tance to lower income students, in the form of bursaries has become a joke. Theoretically, I imagine that the plan was quite sound. What it has become is a lot of headaches for the people running it and even more for those who are actually supposed to benefit from it.

I am made to feel like a criminal up for some horrendous crime because the small company with which I was employed over the summer doesn't have a letterhead! (Letters of proof of employment are necessary from each place of employment over the summer as well as from any part-time work during school). So, I am forced to return to the manager of the company and beg him to take the time to write a letter stating that they really don't have a letterhead. (Fortunately the company only resided across town and not across the country!)

... Meanwhile, hundreds of students tell little white lies on their forms; they say that they aren't working part-time while going to school and that their parents haven't paid their room, board and tuition. Meanwhile, they're rolling in the dough—letting the student loan collect interest in the bank and going skiing (or to Florida) for the February break on their bursary.

I think the terms severe frustration and learned helplessness might apply here. All I'm really asking is that, when I finally give them all of the required letters and forms, that they accept them as valid. What should I do? Drop out of school with 3 months left of a four-year honours degree? All I have left to say on the matter is—ADA—(all donations accepted!)

Sincerely Yours
A Mouse Amid the Ratrace
Carmenne Chiasson
4th Year Psychology
2nd Year English

THE Journal
Saint Mary's University, Halifax, Nova Scotia

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PALMA NON SINE VINCIT



HALIFAX HAPPENINGS

Ireland Is Still There

Ireland is still there! And the troubles continue to be played out in the North against the familiar backdrop of British indifference and contempt.

The Centre for Art Tapes (CFAT) 2156 Brunswick St., 3rd floor, is presenting a series of video screenings on the political culture of Modern Ireland. The screenings take place on three consecutive Wednesday evenings, beginning on March 11 at 8 p.m. and again on March 18 and 25 at the same time.

Produced by artists, independent producers and media professionals from the North of Ireland, the series will include a range of documentary and more open, experimental videotapes. All refer directly to the Irish 'Troubles'. They are imaginative, intelligent, uncompromisingly

fierce productions—the kind of television rarely seen on either side of the Atlantic.

Like most people living and working in the North, it is impossible for these politically minded producers to be unaffected by the unresolved class, national and cultural questions; the accompanying social problems affect their most basic housing, education, employment, diet and health care needs.

The tapes are available for screening at the CFAT on request, Monday to Saturday between 12 p.m. and 5 p.m. (private group screenings can also be arranged). For more information: call the CFAT at 429-7299 or 420-6399, or drop by to pick up an 'Ireland is still there!' program brochure.

AUDIO WORKSHOP

The Centre for Art Tapes is sponsoring an audio workshop on the weekend of March 14 and 15. The workshop is conducted by Paul Theberge from Montreal who is familiar with Halifax audiences as a composer when he studied with Steve Tittle at the Dalhousie Music Department and played with Murphy's Law. He is currently teaching Communication Studies at Concordia University. The workshop is divided into two parts: day one on a cultural analysis of the history of sound recording; day two on multitrack recording practices and acoustic space. Mr. Theberge will also be available to discuss and criticize previous tapes created by the participants. For further information and registration please phone the Centre for Art Tapes at 429-7299 or 429-6399. Cost for the two day workshop is \$10.00.

Public Reading By Veronica Ross

Novelist and short story writer Veronica Ross will give a public reading from her works on Thursday, March 12. The reading will take place at 8:00 p.m. in the Private Dining Room of the Loyola Building at Saint Mary's University. Admission is free.

Ross, who formerly lived in Nova Scotia and uses the province as the background in many of her stories, is the author of "Goodbye Summer", "Dark Secrets", "Fisherwoman" and a number of other works. She will be Writer-in-Residence at Saint Mary's from 9 to 13 March.

The exhibit *Images of Lunenburg County* will be displayed at the Exhibit Centre, Sherbrooke Village, Nova Scotia, from March 9 to May 2.

J.L. Ilsley High Presents 1967—The Musical

For the third year in a row, J.L. Ilsley High School will be presenting an original musical play as its major theatrical production. This year's play is 1967: The Musical, which recaptures the turbulent but exciting days of college life in the late Sixties. Written and composed by English teacher Mark DeWolf, 1967 focuses on a young coed's first year at university, and how she copes with those who would like to change her. Student power, the drug scene, the big man on campus, and various musical influences all play a part in her education, as does a professor who steals his students' work. Even the Beatles, in their Sergeant Pepper incarnation, play a part, acting as a dramatic chorus to the events on stage.

The success of the school's two previous original shows, *It's a Grand Old World!* and *Up on the Roof*, are the main reason for Ilsley students once again opting for a "home grown" production. Both shows were extremely well received by their audiences, and were tremendous fun for the students who took part. This year's show has a cast of more than forty students, and should be extremely musical, as it features 19 original songs.

As in the previous two shows, musical arrangement is by David Staples, the school's music teacher, who will also be conducting the pit band. Several other Ilsley teachers and a host of students will be providing production and backstage help.

The show will run May 5, 6 and 7, in the J.L. Ilsley gym.

A three day symposium, "Celtic Crossover: Irish Immigration and Genealogy" will be held at Saint Mary's University from Friday, March 13 to Sunday March 15. Donal Begley, Chief Herald of Ireland, will speak on Irish Heraldry and present a Grant of Arms to the Chair of Irish Studies. Other speakers will cover the history of the Irish in Newfoundland, New Brunswick, Prince Edward Island and Nova Scotia.

The symposium is presented by the D'Arcy McGee Chair of Irish Studies and registration is free.

An Irish Survival Party and Grand Ceilidh will take place on Sunday, March 15 in the Theatre Auditorium at Saint Mary's University. Don Connolly will be the Master of Ceremonies and music will be provided by Denis Ryan, John Goodman and others. There will also be readings from Irish literature.

Admission \$5.00 at the door.

Veith House requires Volunteer help for its Outreach Tutoring Programme. Tutoring takes place on a one-to-one basis with School aged children grades 1 and 12.

For more information please call 453-4320.

The Halifax YWCA, 1239 Barrington St., invites the public to join in for the YW Splash. During spring registration week, March 9 to 15, the YW is offering Free Recreational Swims to everyone. Come as often as you like!

Minority Rights Discussed At Public Library

A five-part lecture series sponsored by the Halifax Public Library and the International Education Centre will begin by examining the rights of Eritrean minority in Ethiopia Thursday, March 12th at 7:30 p.m. at the Main Branch of the Library on Spring Garden Road.

Chaired by Prof. Christine Boyle of Dalhousie Law School, the series looks at the points of view of significant numbers of people who are struggling for recognition and survival in five little-known areas of the world.

A national "minority" within the political borders of one country may see itself as a majority by other geographical, ethnic or cultural definitions. Does a shared history, culture or language provide the basis for a nation? Is it possible for "new" nations to emerge? Canadians trying to understand the arrival of Tamil refugees in Newfoundland or the tensions in the Sikh and Hindu communities in Canada will have the opportunity to explore such questions with knowledgeable resource people.

Mr. Ghebremichael Isaac, an Eritrean living in Toronto and an executive member of the Eritrean Relief Association of Canada, will discuss the situation of Eritrea, enmeshed in an armed struggle which is already the longest in Africa's recent history. What effect has Canadian aid had on the Eritrean people, in open conflict with the Marxist Government of Ethiopia (through which much official Canadian aid has been channelled)? His talk will take place on Thursday, March 12th at 7:30 p.m.

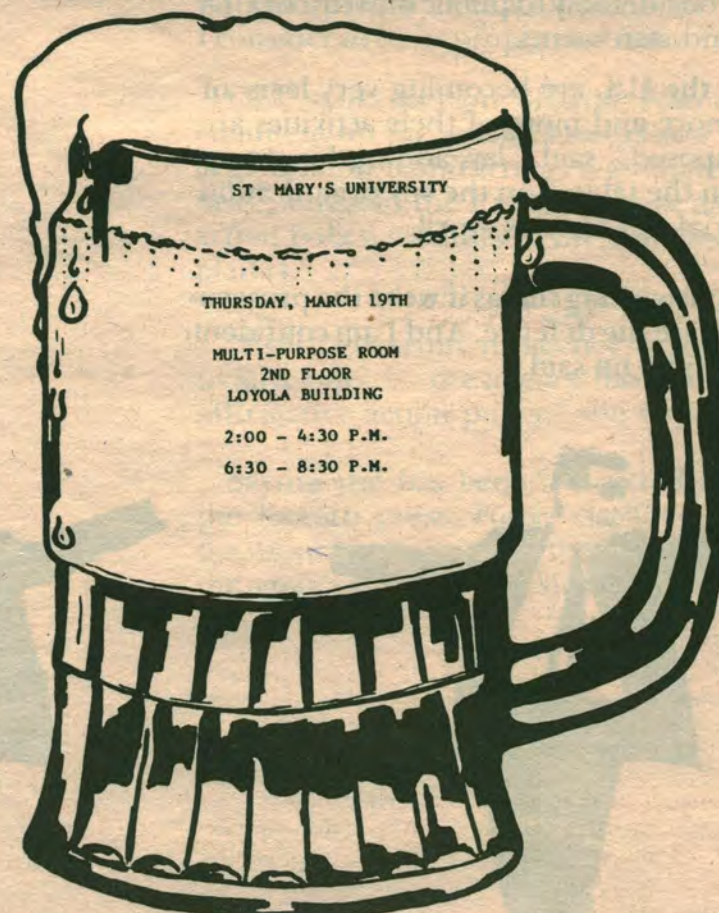
WANT TO TRAVEL OR WORK OVERSEAS?

Are you looking for a summer job this year? Then have you thought about working in another country for a change? There are several books which tell you about thousands of actual vacancies, salaries and working conditions in many countries overseas. There are books on summer jobs in particular countries including Britain, France and the U.S.A., and there is a Directory of Overseas Summer Jobs which covers dozens of other countries.

If you are interested in longer-term work, or if you simply want to travel independently, other books will give you the information you want. They cover jobs and careers abroad, study in a developing country, working your way around the world or in a kibbutz or ski resort. There are travellers' survival kits to Europe and the Far East, hitch-hikers' guides, and an 800-page book on travel by train anywhere in the world. There is also an unusual Traveller's Picture Phrase Book, which gets you around without knowing a word of the language!

These books can be obtained from Henry Fletcher Services Ltd., 304 Taylor Road, West Hill, Ontario M1C 2R6, Tel (416) 282-2478. Most of them are only available from that company, not from bookstores. This newspaper has a copy of their price list, or write to them at the address given.

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Protestors Hope To Turn Tables On CIA

by Lee Parpart and John Gushue
Canadian University Press

OTTAWA (CUP)—A former Carleton University student is among a group of U.S. activists who hope to use their upcoming trial to expose “unjust” activities of the Central Intelligence Agency.

Bill Clay was one of 60 people arrested during a Nov. 24 demonstration against CIA recruiting efforts at the University of Massachusetts at Amherst. Administrators called in campus police, state troopers and patrol dogs to clear out some 200 protestors who occupied a campus communications building for six hours.

Clay and 19 others chose a jury trial rather than paying a fine or staying out of protests for seven months. If convicted, Clay, the first Canadian to be arrested during an anti-CIA demonstration on an American campus, could face deportation from the U.S. or up to six months in a jail.

However, Clay, who graduated from U. Mass at Christmas after transferring from Carleton two years ago, is confident that the trial will cause the CIA more damage than any of the protestors.

He said recent revelations of CIA involvement in the Iran-Contra scandal, among other things, have added considerably to public mistrust of CIA operations and statements.

“People in the U.S. are becoming very leery of the CIA as more and more of their activities are becoming exposed,” said Clay, adding his group plans to “turn the tables” on the spy organization during the trial, set for this April.

“We are approaching this as if we’re the prosecution and they are the defence. And I am confident that we will win,” he said.

The trial is receiving a heavy amount of advance media attention, partly because those also facing trial include well-known activist Abbie Hoffman, and Amy Carter, daughter of former U.S. President Jimmy Carter.

Clay said reporters initially played up the trial’s celebrity appeal, but are now more concerned with the issues at stake.

“The press was all over Amy, wondering what she had for breakfast and what her father thought,” Clay said. “There’s only so many times you can ask someone about their clothes. You have to look at something substantive, at what’s being said.”

Jeanne Hopkins Stover, university director of public information, said state troopers were called in to restrain students who broke a campus picketing code by entering the building and “disrupting university business.”

Marc Kennen, media co-ordinator of the CIA On Trial Project, said one person was seriously injured by police, while many others were handcuffed and beaten. He said some students were taken back into the occupied building and beaten “out of sight”.

Clay said protestors will call on American and international witnesses to prove that occupying the building was justified. Kennen, who is also organizing defence for the trial, said protestors will focus on two legal issues: the CIA’s right to recruit on campus, and its violations of domestic and international law.





Waddell said he sent the defendants information about the CIA's role in carrying out brain-washing tests at Montreal's Allan Memorial Institute in the late 1950s and early 1960s. The agency contributed funds to research into the reprogramming of human behaviour using high doses of LSD, shock treatment, and chemically induced sleep.

Nine of the 53 victims have launched multi-million dollar suits against the CIA after its role was revealed in 1977. One of the victims trying to lay suit is Velma Orlikow, wife of NDP MP for Winnipeg North David Orlikow.

Sharon Kilger, one of Orlikow's Parliament Hill aides, said "the CIA is doing everything they can to stop the lawsuit from going through." She said CIA officials are trying to stop the suit based on the fact that the tests happened so long ago.

David Orlikow is supportive of the objectives of the defendants. "I think it is a very legitimate thing to protest. The CIA has done many things I consider to be improper and immoral," he said.

CIA spokesperson Sharon Foster would not comment on the agency's status as a "law-abiding organization (conducting) legitimate public business", but said the CIA does have an affirmative action policy, contrary to the demonstrators' complaints.

"Every government agency is required by law to have one . . . the agency has a very active, vital affirmative action policy," she said.

Saying she has been instructed not to talk to the foreign press, Foster declined comment on the number of campuses the CIA visits or whether the agency would defend itself at the U. Mass trial.

University guidelines should have disqualified the CIA on two counts, Kennen said. The agency's "failure to hire sufficient numbers of women, gays, lesbians and people of colour" contradicts the university's affirmative action guidelines, he said.

As well, the agency violates a U. Mass policy to allow only "law-abiding organizations or citizens" involved in "legitimate public business" to recruit on campus.

The World Court ruled last June that the U.S. broke international law and violated Nicaraguan sovereignty by aiding the anti-government Contra rebels. The court's list of 15 violations included at least two CIA operations: the mining of Nicaraguan ports and harbors in 1984, and the 1983 distribution of a manual on guerrilla warfare techniques, which the court said encouraged the rebels to commit "acts contrary to the general principles of humanitarian law."

Kennen said organizers are gleaming evidence from Washington about the CIA's part in the Iran-Contra affair. A preliminary government investigation into the diversion of Iranian arms deal funds to the Nicaraguan terrorists discovered the CIA was heavily involved in the project.

Clay said demonstrators were also concerned about ethical implications of students being lured to work for the CIA. "They're looking for bright, young students interested in assassination, harbour mining, that kind of work," he said.

The U. Mass demonstration also attracted a counter-protest by conservative students, who supported CIA recruiting. "I don't see how people can come out and protest an organization that's out for their best interests," said Brian Darling, president of the university's Republican club.

The demonstration was not an isolated event, as CIA recruiters have drawn protests during recent stops at other campuses. "It seems like everywhere they go, they get protested," said Tom Swan, president of the U.S. Student Association.

A number of politicians and lawyers opposed to the CIA have expressed support for the defendants, including Ian Waddell, NDP MP for Vancouver Kingsway, who hopes the trial will introduce evidence of CIA atrocities in this country.

SPORT

Huskies Atlantic Conference Champions

BY: Shane Ross

The Saint Mary's Huskies staged back-to-back upsets last weekend to become the new AUBC Champions, but that may just be the start of something bigger.

"I want to win the Nationals," said star point-guard David McIntosh. "Winning the AUAA's was a thrill but I want to win the Nationals more than anything else."

SMU will represent the Atlantic Conference in the eight team CIAU Tournament to be held at the Metro Centre next weekend. It is the tenth time the Huskies have won the AUAA title, and will be gunning for their fourth CIAU championship.

The unranked Huskies built leads and survived late-game surges by both Acadia Axemen, ranked fourth in the nation, in the opener, and St. F.X. X-Men, ranked ninth, in the final en route to their impressive AUAA championship.

In the first game, Acadia was up 36-33 at halftime, but SMU rallied and led by as many as eight points well into the second half. With SMU up 62-54 and 6:03 left on the clock, the Axemen reeled off eight straight points to tie the score at 62. The teams traded baskets before veteran sharpshooter David Smith canned a three point bomb to put the Huskies up by three. With a minute left and the score tied 68-68, McIntosh sank a basket, drew the foul, and promptly converted the three-point play. Both teams



turned the ball over late in the game, but SMU had possession when they needed it most. Eight seconds were on the clock when

McIntosh approached the free-throw line to shoot one and a bonus. With SMU up by two he could all but assure his team's victory. He guaranteed a tie when he sank the first one, but the second shot bounced off the rim and into Axemen hands. The Huskies hustled back on defence and thwarted the Axemen's last chance. The final score was 72-69.

Smith led the Huskies scoring attack with 12 points, including two three-pointers, while McIntosh chipped in with 11.

It was in the championship game against St. F.X. when Mike Williams rose to the occasion. Williams poured in 20 points, including 8 for 8 from the field and 4 for 4 from the line, and grabbed a game-high 9 rebounds to earn Tournament MVP honours.

Unlike the Acadia game, SMU padded their lead early in the game, thanks largely to their diversified scoring attack. Eight different people figured in the scoring for the Huskies, in which ten different people saw action. Whether it was Chris Rowarth driving the length of the court for a layup, Tony Walker hitting from the outside, or Dean Durnford going strong inside, the Huskies seemed to beat every defence the X-Men showed them.

SMU led by as many as twelve points in the first half, but settled for a nine point lead, 40-31, heading into the break.

SMU's biggest worry in the second half was the foul situation of their big men. After Williams picked up his third foul just a minute into the second half, he joined Durnford, Gary Bratty, and John Murphy in the three-or-more-fouls clan. Bratty went on to foul out of the game before it was even three-quarters of the way over.

The Huskies regained their twelve point lead midway through the second half, but then St. F.X. mounted a comeback that had many people worried. In a span of just over six minutes the X-Men came back to tie the score 62-62. SMU scored the next two baskets, one on a beautiful turnaround jumper by Williams, to go up by four but X-Man Chris Ross quickly replied with a three point rainbow from the baseline to cut the lead to one. The Huskies failed to score on their subsequent possession, setting the stage for the dramatic finish.

With 18 seconds on the clock St. F.X. had the ball and called a time-out.

"The fans gave us a big boost during that time-out," McIntosh recalled. "We all thought 'we can't lose, we can't lose' and all you could hear in the background was S-M-U, S-M-U. It really fired me up, and I know it fired the other guys up, too."

The X-Men in-bounded the ball and got it to their money man, Andy LeDoux, but his 15-foot jumper rolled off the rim. The scramble for the rebound wound up in the hands of Ross. His last second shot fell short, giving SMU the 66-65 victory and the AUAA championship.

Besides Williams, the other scorers were Murphy, 10, Smith, 8, McIntosh, 7, Walker and Durnford, 6, Rowarth, 5, and Bratty, 4. McIntosh played over 35 minutes and did not turn the ball over.

As a team the Huskies shot 46% (27 for 59) from the field and 71% (10 for 14) from the line. They outrebounded the X-Men 33 to 23, including 13 to 6 on the offensive boards. SMU turned the ball over 7 times to St. F.X.'s 9. SMU's big men dominated their St. F.X. counterparts in both scoring and rebounding.

"I just have to say 'thank-you' to the fans," said Coach Allan Waye. "They were like a sixth man out there for us and we probably wouldn't have won without them. I just hope we receive the same kind of support for the CIAU Tournament."



Athlete of the Week



Mike Williams is this week's recipient. Once again, he is the obvious choice, winning AUBC Tournament MVP honours while leading his team to the championship. Playing in what could have been his last game as a Husky, Williams responded by scoring 20 points and grabbing 9 rebounds. He was also named to the AUBC first-team all-star squad for his outstanding play throughout the year. Congratulations Mike!

Taste
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FAST FACT—The Huskies sat out 21 months for alleged ineligible player violations. In just 18 months after the resurgence of the program, the Huskies have already won an AUAA title.

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Ross For Words

"I'm Taking My Ball And Going Home!"

BY: Shane Ross

Ever hear the expression "baseball is a kid's game?" Well, the slogan has taken on a new meaning in today's world. Sure, young kids still love the thrill they get from playing the game, but the older "professional" kids may not have their values in the proper order.

The annual spring training camps are now under way, but instead of hearing about who's working out or who's looking better, all we seem to hear is who's walking out or who's looking elsewhere. These kids apparently are not having fun anymore. And the cause of their grief? The almighty dollar, of course.

Let's face it, major league baseball players are grossly overpaid. In 1986, forty-eight ballplayers had a salary of \$1,000,000 or more. The major league average is just under a half of a million dollars. Now, let's put this in perspective. A brain surgeon doesn't make nearly that much, a guy who spends eight years in university to become a lawyer can only dream of earning that much money, and New York Yankees owner George Steinbrenner's income is only about one tenth of what he pays some of his players.

Shouldn't baseball players be thankful if they had the opportunity to earn, say, \$100,000 for their summer job? Most people would, but there are some ball players making well over that figure and are still not happy.

Former Met Ray Knight had to fight tears at a press conference when he announced he would be leaving New York because the team had offered the aging, part-time third baseman a measly \$800,000 when he was yearning for closer to a seven-figure income. Being offered only \$800,000 would make me cry, too. (By the way, Knight recently signed with the Baltimore Orioles for around one half of a million dollars.)

Tim Raines, who made \$1.5 million last year, is unhappy with the money he is making and is negotiating with other teams, and so is all-star catcher Lance Parrish. And then you get the newcomers to the bidding game, like recent hold-outs Joe Carter, Roger Clemens, and Jose Canseco. These guys have one good year and automatically expect to qualify for the big bucks.

However, teams are not as quick to shell out millions of dollars to sign players as they used to be, and can you blame them? It is too big of a risk because often the players do not perform even close to their million dollar expectations. George Foster, Bruce Sutter, and Steve Kemp all made well over a million dollars last year as a result of guaranteed contracts they signed a few years ago when it was predicted each would be a superstar. But Sutter and Kemp have been sidelines with injuries and Foster's bat just went sour, and owners are realizing that nothing is a sure bet.

Of course, the players association accuses the team owners of collusion, and they are no doubt correct in their accusations. It was something the owners had to do to preserve the integrity of the game, and I, as a fan, applaud the move. The game must get back into the control of the owners if it hopes to regain any of that old tradition that enhanced the league years ago. If the players are more dependent on the owners, they will play better baseball. It's not as if these players could just quit baseball and make that kind of money in any other job they might qualify for in the real world.

I predict that in the next decade performance clauses will revolutionize player/management contracts, and as a result the game will be played with more enthusiasm and dedication which, in turn, provides better entertainment for the fans.

For now, the players' best alternative is to go to arbitration, which many of them are reluctantly doing. As for these sulking, spring-training walk-outs, they should pick up their gloves and be thankful they can make a living playing a game most people play for recreation.



HOCKEY HEATS UP—Playoffs are approaching in many of the winter intramural leagues. Hockey, probably the most intensely competitive intramural league, begins post-season play on March 24th.

SAINT MARY'S UNIVERSITY INTRAMURAL HOCKEY LEAGUE 1986-87

New Divisions (effective January 30/87):

Olands Export Division	Olands Light Division	Schooner Division
1A Goalers	1B Canadians	1C The Sixth Blades
2A Chiefs	2B Olands Gudumpers	2C Rangers
3A SMU Geology	3B Zoo Crew	3C 18th Loyola
4A Red Army	4B Blades	4C Blues
5A Brew Crew	5B Commerce Society	5C The Big Hogs
6A Off Campus	6B Flyers	6C Morgan's Alumni
		7C MBA

SCHEDULE

Friday, March 13th
 1-2 p.m. 5A vs 4A
 2-3 p.m. 3C vs 7C
 3-4 p.m. 5B vs 4B
 5-6 p.m. 3B vs 1B

Wednesday, March 18th
 10-11 p.m. 2B vs 6B
 11-12 p.m. 6C vs 2C
 12- 1 a.m. 2A vs 6A

Tuesday, March 17th
 9-10 p.m. 1C vs 4C
 10-11 p.m. 1A vs 6A
 11-12 p.m. 3B vs 5B
 12- 1 a.m. 3A vs 5A

Friday, March 20th
 1-2 p.m. 4A vs 2A
 2-3 p.m. 4B vs 2B
 3-4 p.m. 1A vs 3A
 4-5 p.m. 2C vs 3C
 5-6 p.m. 1C vs 6C

Sports Shorts

Kayak Clinic

Beginner Kayak Clinic for adults and teens co-sponsored by Dartmouth Parks and Recreation and Canoe Nova Scotia. Cost is \$45.00 per person.

April 3, 1987 - 6:30 p.m. to 9:00 p.m.
 April 4, 1987 - 9:00 a.m. to 1:00 p.m.

Held at Survival Systems Pool, Woodside area.

Registration is limited to 12 participants.

For more information, contact John Charles at Dartmouth Parks and Recreation, 464-2228.

CURLING LEVEL III COACHING COURSE OFFERED

For the first time ever, CURLING CANADA (NS) will be offering a Level III Technical (curling) Course in Nova Scotia. This course will be held at the Atlantic Inn, Dartmouth on April 25 and 26, 1987.

Level III Technical Courses (cost \$60.00) run for a total of 17 hours and are open to all curling coaches who have completed a minimum of Level I Certification and Level II Technical. It is advantageous for coaches to also have commenced their Level II Practical component.

To register, or for further information, please contact (before April 1, 1987):

Mrs. Nancy Cleveland
 Box 94, Greenwood Heights
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 Armdale, N.S. B3L 4J1
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K.U. Leuven



Go
Huskies



ENTERTAINMENT

Alice Cooper—The Nightmare Returns

Lucia Stewart

Vincent Furnier was born the son of a minister on February 4, 1948 in Detroit City. He grew up in Phoenix, Arizona as a member of the school track team. He and some of his buddies from the team jammed together at times and eventually decided to make an attempt at the music business.

At first the band played under various names including: *Earwings*, *Spiders*, and *Nazz*. The year 1967 marks the creation of **Alice Cooper**.

The band, at this time including: Michael Bruce, Glenn Buxton, Dennis Dunaway, Neal Smith, and Alice, located themselves in Los Angeles. They dressed like no one else and played an undesirable brand of music which shocked and even frightened people. They became known as the worst band in L.A. and proved it when they drove away more than 6000 people from a show in a span of three songs.

Alice Cooper realized they could use this negative energy if they directed it properly—so did **Frank Zappa** and **Shep Gordon**.

Shep became the group's manager and has continued his support throughout the years. Their first two albums were released on **Frank Zappa's** Straight label. Neither of these albums sold well, but with the release of *"I'm Eighteen"* in 1971, rose popularity.

As the profits increased, Alice Cooper had the privilege of improving the stage show. Along with the elaborate sets came the invention of horror fantasies, magic tricks, and dazzling visual and lighting effects. All this in combination with the bizarre music literally shocked the audiences and opened a new dimension of rock that has influenced many recent bands.

By 1974, the members of the band were experiencing differences in ideas which led to the end of Alice Cooper in 1975.

At this time, Alice Cooper became known as a solo artist with the release of *Welcome To My Nightmare*. The stage presentation became even more theatrical, but the original impact of the music was lacking.

With the popularity of disco in the late seventies, Alice found his music was no longer in demand. He released a couple fairly poppy albums to stay in the scene. He also had four hit ballads in a row. Although the material was very good, it was not the Alice of the early seventies.

Now, after a number of years of a low-profiled Alice Cooper, he's back! Not only did he release the new album *Constrictor*, but he also decided to back it up with a tour. He has chosen strong band members and has aimed his music towards a more metal sound.

Having Alice Cooper perform at the Halifax Metro Center is indeed a great honor. Clad in

black leather and armed with a sword, Alice began by welcoming everyone to the nightmare. This was an appropriate warning as the stage was covered with bloody dismembered body parts.

Next, the band moved to a series of pre-seventy-five tunes, including the well-illustrated *"Billion Dollar Babies."* Alice required the assistance of a baby doll for this number, but he didn't show his appreciation well.

Mistress (Alice's boa constrictor) had the privilege of joining Alice for a few tunes. Everyone participated in the familiar, rebellious *"I'm Eighteen"*, while they pondered over the new metal sound of *"Under My Wheels"*. Alice performed his 1973 hit *"Elected"* but altered the lyrics slightly to please all the Haligonians.

"Cold Ethel" also made an appearance while Alice sang of his necrophilic tendencies. Three tunes from the new album were included in the show. These were given definite approval by the newer fans.

All were silent during the moving *"Only Women Bleed"*. The theme of the song was emphasized by an abused woman. The serious opposition to this behaviour was a change in mood from the otherwise humorous show.

Hipsway: Stay Away

By D.R. Clarke

Remember the early '60s? That's when bands would put two or three singles on an album and the rest would be filler? This is what the Glasgow band *Hipsway* have done.

The album starts off promisingly enough with the song "The Money Thief"—a blatantly commercial dance track produced by Gary Lagen (Billy Idol, Spandau Ballet). But when they go into their self-produced works, with a little help from Paul Stanley O'Duffey, it's sleeper time!

It's not that the boys in the band aren't competent musicians, it's just that in order to do soul music, you have to have one

thing—soul—and they don't have it.

I feel blame must rest on the lead singer, Graham Skinner, who has limited vocal range that suits only a few songs. One of those songs is "Long White Car", easily the best track on the album. It has a nice "Roxy Music" kind of feel and is guaranteed to be a snuggle song. Unfortunately, there is really nothing to listen to on the second side, except for "Set This Day Apart" which is a danceable, likeable song with its ambiguous lyrics and upbeat rhythms. It's the saving grace of this side.

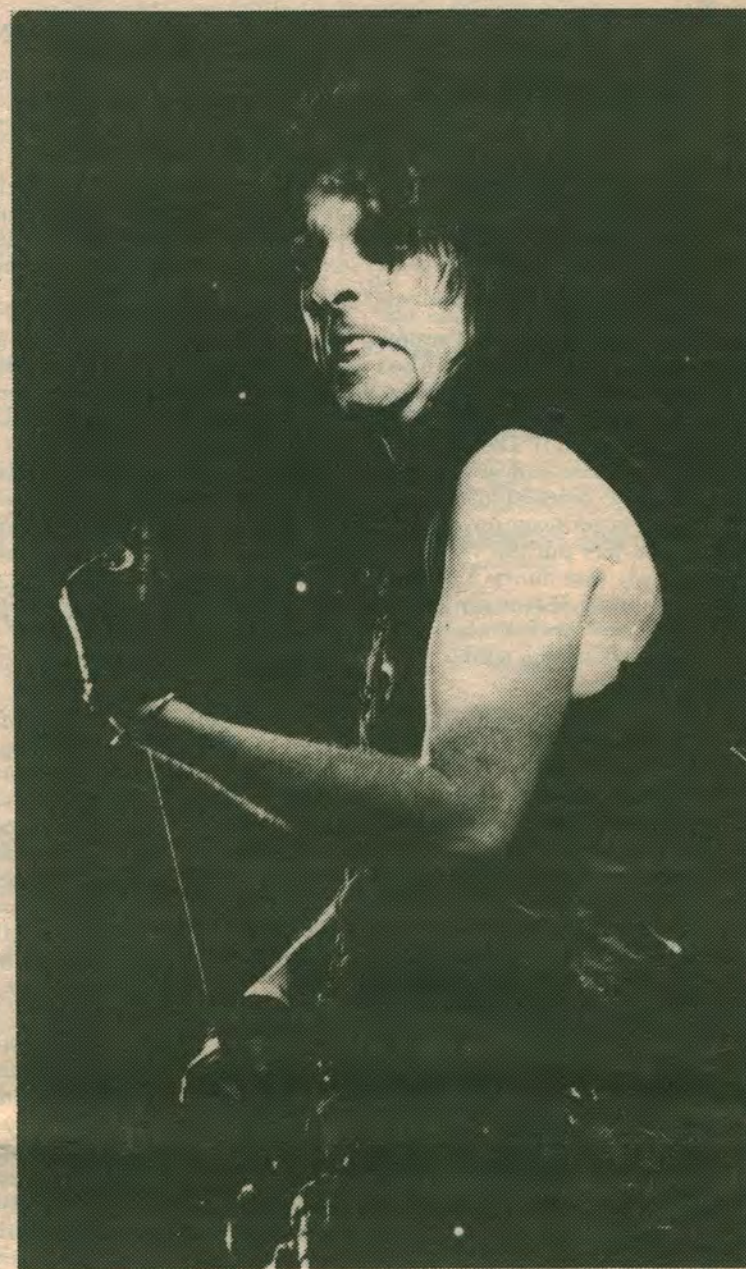
If you want to buy a pop-soul album, find yourself a "Roxy Music" or Chic.

Alice, aided by the entire Metro Centre, concluded the evening with *"School's Out"*. A humble "thank-you" was spoken just before he disappeared.

The audience, having total attention focussed on stage all evening, persuaded Alice to reappear for a double encore.

The concert was somewhat shorter than most, but it was packed with high-powered action. Alice and the band put all their energy into a continuous show.

Alice Cooper is back, and it looks like he's back to stay!



Style Council Gets A Yes Vote

By D.R. Clarke

Style Council have released their best album to date.

"The Cost of Loving", has perfectly combined mood, melody, and magic. Paul Weller (head councillor) has produced an album that combines pop, soul, and r+b in a way that engages the listener expressly from start to finish.

The songs are well written, well constructed and deal with a wide range of topics that range from

the rappin' "Right to Go" which speaks of the need to oust the right wing elements of government, to the optimistic "Heavens Above".

My personal fave is "A Woman's Song" sung by Dee C. Lee to a bare guitar accompaniment. This is a quiet lullaby of a woman who laments the woes of today's society and hopes for a better future for her baby.

This is an album for those who enjoy hearing reflections of everyday life.



British Music History On Peel Sessions

By Al Dugas

The name **John Peel** probably doesn't ring any bells (no pun intended) on this side of the Atlantic, but, in Britain his radio show—three times a week—on the BBC is legendary.

During his twenty years in radio, Peel has helped to expose many new bands to the British public, from *Cream* to the *Buzzcocks*—Peel has recorded them all for his show. The complete list of the bands that have recorded for his show would literally number in the hundreds and cover every type of musical style in the last twenty years.

In celebration of this twentieth

year in radio, Peel has released a series of EPs—12 so far—of the sessions that were recorded for his show, all of which span the Punk and post-punk years; including *New Order*, *Madness*, and *Damned*.

"(The sessions) came about because when BBC Radio started, their arrangement with the musicians' union was such that they couldn't play continuously throughout the day, and so they had to get bands into the studio to record specifically for the program," Peel explains.

There are plans to eventually release more of these recordings, but there are problems, mostly legal. Each band member must

agree to this and in some cases of that no longer exist, it may be difficult to contact all parties concerned. Unfortunately, some of the older sessions, from the 60's and 70's have been destroyed by the BBC. Some of them still exist including *Elton John*, *The Faces*, and *David Bowie*; again they will only be released if the artists are willing.

These recordings are quite simply British music history on vinyl and are definitely worth looking for. Each EP consists of four songs, some of which have been previously released, others haven't. These sessions are certainly an unexpected treat for the record buying public.

Depeche Mode Has A Black Celebration

By Gern Blanston

With the changes in bands from a synthesizer dominant sound to a more guitar dominant sounds, it is good to see that bands such as **Depeche Mode** are still around. This four member band, over the years, has not had to change its sound to fit with today's sound. Instead they have put out great music with their only instrument being a synthesizer with the exception of a sequencer and drum machine.

On their latest album, entitled **Black Celebration**, they seem to have written their best music and keep getting better with every album. A lot of the songs on the album have a very close sound to **Tears For Fears** from *The Hurting*. One good example of this is their second single entitled **Question of Lust**. They also have a lot of bell sounds, bottle hitting sounds, train sounds, and ticking sounds which add a lot to their songs.

The first song on the album, entitled **Black Celebration**, is one of the best songs on the album. This song shows how well a synthesizer can imitate instruments. In this song they have a guitar voice which almost sounds exactly like a real guitar.

The first single of the album, entitled **But Not Tonight**, was actually used for a movie but unfortunately I couldn't find out which movie it came from. Anyway, this is also one of the best songs on the album also.

The third single off the album, entitled **Question of Time**, is also one of the best songs off the album. It is quite obvious from the second and third single that they question a lot of things.

The greatest song off the album is entitled **New Dress**. This song gives a strange view of the world today. This is seen in the lyrics "Jet airliner shot from sky, Famine horror, millions die, Earthquake terror figures rise, Princess Di is wearing a new dress".

Overall this is one of the best albums that Depeche Mode has come out with and I would highly recommend that you buy it. It is definitely worth the money.



CFSM

550 CFSM-AM CHARTS:
Top Ten Singles

<ol style="list-style-type: none"> 1. Brand New Lover 2. You're What I Look For 3. Blame It On The Radio 4. Change Of Heart 5. Don't Leave Me This Way 6. Call Me 7. Be Alone Tonight 8. Bizarre Love Triangle 9. Nobody But You Baby 10. Can't You See 	<ul style="list-style-type: none"> -Dead Or Alive (2) -Glass Tiger (5) -John Parr (9) -Cyndi Lauper (1) -Communards (3) -Until December (10) -The Spoons (12) -New Order (15) -Steve Miller Band (14) -Sharks In Italy (4)
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Chartbound

<p>The Honeythief Light Of Day Winner Takes All How Much Love Never Enough</p>	<ul style="list-style-type: none"> -Hipsway -Barbusters -Sammy Hagar -Survivor -Patty Smith
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Top Five Albums

<ol style="list-style-type: none"> 1. Thin Red Line 2. Notorious 3. 5150 4. Mosaic 5. Fields Of Fire 	<ul style="list-style-type: none"> -Glass Tiger -Duran Duran -Van Halen -Wang Chung -Corey Hart
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charts prepared by:
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CFSM-AM Radio

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Dartmouth Lawyer Launches N.J. Boycott in Support Of Curtis

HALIFAX (CUP)—A Dartmouth lawyer says Canadian should boycott New Jersey products to protest the "unjust" prison sentence handed to 23-year-old Nova Scotian Bruce Curtis, charged for the 1982 manslaughter of a friend's mother.

John Filliter, one of many Canadians who had supported Curtis' several unsuccessful appeals for a new trial, is "totally frustrated at the New Jersey system of (judicial) injustice." Filliter said he wrote to President Ronald Reagan and New Jersey governor Thomas Kean asking for support in the fight for justice in Curtis' case, but his letters were never acknowledged.

"The time has come for political, grassroots action," such as protests, and poster and bumper

sticker campaigns promoting a boycott of New Jersey goods and services, says Filliter. "Conventional methods of seeking appeal have been exhausted."

Filliter says the conditions in Curtis' trial did not measure up to Canadian standards of justice. A 20-year prison sentence is "ridiculously" long, and the trial was "clearly prejudicial" because the media publicized evidence judged inadmissible in court.

Curtis' U.S. prosecutor recently went to Ottawa to prevent Curtis from transferring to a Canadian prison, said Filliter, who suggested the prosecutor is "trying to make an example of Curtis."

Filliter doesn't have any definite boycott plans, but he might

be persuaded to develop some if he found a "groundswell of support."

Filliter suggests that Canadians boycott New Jersey gambling casinos, and protest outside New Jersey Devils hockey games. "When it starts to hurt them in the pocket book, the people of New Jersey might start to speak out" about the injustices of the New Jersey judicial system, says Filliter.

Bruce Curtis' mother, Alice, says she has no plans to organize a boycott either, but she thinks the idea is a good one. "We can't vote down there" so a boycott might be one way of getting through to the New Jersey government, she said. "We've gone through all the legal channels and we've lost every time."

Bob White

continued from page 1

up by the giant," Canada's cultural industry has established rules and regulations. The dissolution of this protection, White said, will seriously cripple the \$8 billion industry, and, consequently, our understanding of our country.

In regards to the difficulty of retaining political sovereignty, White spoke about the great pressure which will be placed on Canada when we disagree with the U.S. on fundamental issues.

Although a free trade agreement aims to establish a free market place where competitiveness is the bottom line of any decision, White maintains "enormous political pressure" will determine

where jobs will go.

The United States has repeatedly told Canada that "they are going to maintain their right to countervail regardless of whether or not we have a free trade agreement," White said.

When Canadian industries have proved very competitive in the past, the U.S. has placed tariffs, duties, or quotas on their products.

As an alternative to a free trade agreement, White proposed the establishment of a permanent "mechanism," involving both Canadians and Americans, to anticipate and deal with issues facing the two countries in the future.



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Applications and information packages are available at your Canada Employment Centre on Campus. Deadline for applications is February 12, 1987.

This program is sponsored by the Friends of the Citadel Society.

For more information contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-8485 or 426-1998.

About your income tax receipt . . . ?

A new system for supplying income tax receipts is being implemented at Saint Mary's. The new system will be more efficient for you, the student, and for us in the Business Office.

Implementing the new system is causing delays. We apologize and hope to have the receipts ready for making mailing by Wednesday, March 18.

Thank you

Business Office Staff

THE JOURNAL EXECUTIVE ELECTIONS FOR THE 1987/88 ACADEMIC YEAR

Whatever your post-graduation plans may be, an executive position at **THE JOURNAL** will give you the invaluable resume ammunition that your potential employers will crave. But don't look at a Journal Exec. position as simply another resume stuffer. Getting involved with the Student Press could be one of the most valuable experiences of your university career. You will meet some of the people who run this province, this country, and for that matter, this university.

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Applications must be submitted to Mark DeWolf by Friday, March 20, 1987. Winners will be decided by staff election, to take place on Monday, March 30, and Tuesday, March 31.

All applicants are invited to come to The Journal office, located on the fifth floor of the student centre to meet the staff and drink litres of coffee.

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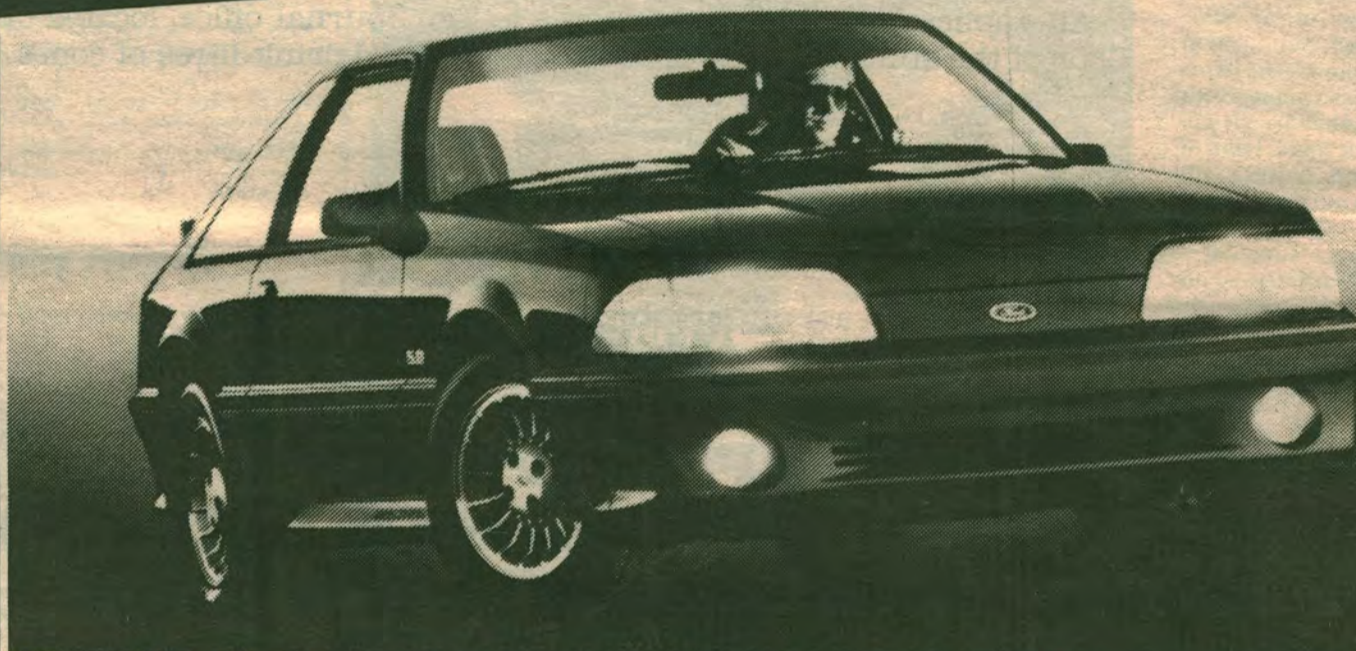
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