

Fooled
You

Saint Mary's JOURNAL

Here
We
Are
Again

VOLUME XXX,

HALIFAX, NOVA SCOTIA

NOVEMBER 21, 1964

NO. 2

HUSKIES IN BOWL!



JOURNAL Staffers Send Greetings

To help celebrate the selection of Saint Mary's University as the Atlantic Football Conference's representative in the Atlantic Bowl, the JOURNAL coughed up \$2.71 of their hard earned money and sent the following telegram to the students of Saint Francis Xavier University:
TO THE STUDENTS OF SAINT FRANCIS XAVIER UNIVERSITY
c/o SAINT FRANCIS XAVIER STUDENTS' COUNCIL, ANTONISH, N.S.

Pictured above are the 1964-65 Varsity Huskies of Saint Mary's University who will do battle with the MacMaster Marauders in tomorrow's annual clash for the Atlantic Bowl. They are first row left to right, Wayne O'Brien, centre; Bob Ruotolo, linebacker; Don Murphy, linebacker; Tom Haney, guard; and Brian Murphy, tackle.
Second row: Larry Matheson, linebacker; Gerry Redmond, guard; Stuart MacDonald, tackle; Peter Grant, tackle; Dan Skaling, guard; Stu O'Brien, end; Frank Archambault, tackle; John Murphy, end; and Ron Venning, end.
Third row, Erwin Penner, halfback; Mike Colle, halfback; Frank Garner, fullback; Jack Lyons, halfback; Dave Murphy, quarterback; Steve Armitage, quarterback; Al Keith, halfback; Ted Purnell, halfback; and Darryl Burgess, halfback.

Huskies in Bowl

The Saint Mary's University capped their finest season in six years of Atlantic Football Conference play by receiving the bid to play in the Atlantic Bowl

Queen's University for the Yates cup.

HUSKIES FAVOURED
The powerful Huskies squad would have to be installed as the favourite in this fourth annual intercollegiate classic. They are currently ranked third in the nation among intercollegiate squads while the Marauders are holding down the number eight spot.

The passing attack will see Dave Murphy and Steve Armitage throwing bombs in the direction of Stu O'Brien, Al Keith, John Murphy and Bob Johnston. Another favourite Murphy target John Schneifer may also be in uniform.
Defensively the line will boast the big three of Stu MacDonald, Pete Grant, and Brian Murphy. The linebackers Don Murphy, Larry Matheson, and Bob Ruotolo will be in the front line.

ON THE INSIDE

Parliamentary
Resign

Drama So
In Acti

Handbook C

The Irish studies society/ an Cumann Gaelach



by Paul Hussey

The Irish Studies Society/An Cumann Gaelach held its first meeting on Wednesday, November 4. The newly elected executive includes: Joe Tramble, President; Pat Curran, Vice-President; Brenda MacLellan, Secretary; and Seamus Toppen, Treasurer.

The Society, a recent outgrowth of St. Mary's Irish Studies program, outlines its objectives in its present constitution: to contribute to the intellectual growth and cultural development of the University; to promote greater understanding of the language, culture and heritage of the Irish and of Irish Canadians; to bring together in one society all the different strands of Irish and Irish Canadian culture; and to promote a greater understanding of the relationship between Ireland, Scotland, and Canada.

All interested students are encouraged to attend the next An Cumann meeting on November 18 at 8:15 P.M., MN323.

DO WE HAVE A JOB FOR YOU?

APPLICATIONS ARE NOW BEING ACCEPTED FOR PART-TIME SALES POSITIONS AT METRO'S LEADING SPORTS STORE.

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Plan Now To Get A Good Job For Next Summer!

Employment opportunities available at your Canada Employment Centre, 4th floor, Student Centre.

The National Research Council, *Science or Engineering students*, deadline November 20.

Canada Employment and Immigration Commission, *Student Placement Office*, deadline November 25.

Department of National Defense, *Research Assistant Program*, Social Science and Pure Science backgrounds.

The Edmonton Journal, *Newspaper Reports Training Programs*, deadline January 5.

Canadian Armed Forces, *Office Cadet (Reserves)*, deadline January 15.

Health services physician hours announced

Dr. C. Henry Reardon Health Center, (located 4th floor Student Center) will start, on a trial basis, morning hours for physicians.

Starting January 8, 1988, there will be a physician in 9 A.M. - 12 Noon. This will be every Friday morning with Dr. Hanley.

The afternoon hours for Monday, Tuesday, Wednesday, and Thursday will remain the same.

Scholarships at Shandong

Scholarships at Shandong Teachers' University, Jinan, Province of Shandong, China.

A scholarship consisting of full tuition, room, and board will be awarded for the 1988-89 academic year to as many as five Saint Mary's students who in the judgment of the Selection Committee, are best able to profit from a year of study in China. Application forms are available at the Office of the Dean of Arts, Room MN209A. The deadline for receipt of all applications and supporting letters of all applications and supporting letters of reference is December 4, 1987.



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SMU archeologists dig into technology

by Karen Neves

Computers are playing an ever-increasing role in the processing of data on archaeology projects.

The Anthropology department at Saint Mary's University recently acquired two "lap top" computers which Archaeology professor Stephen Davis proposes to use in the field.

Davis says that with the large amount of data collected on his excavations, the computers are clearly the most efficient way to process the information.

The Saint Mary's Anthropology department has run five archaeology projects since the summer. Information collected from these sites amounts to approximately 100,000 entries into their computers, says Davis.

The computers are called Triumphs and Davis says they are "quite powerful".

The computer program Davis now has is used for the description of artifacts.

"Very simply what we're doing is we take a class of artifacts say...an arrowhead, and we're getting a basic description of it.", says Davis.

The artifacts are also being photographed and matched with the computer descriptions using a common code number for both.

Davis says that the program is particularly useful for one of his projects in Yarmouth which is being done in conjunction with the University of Maine.

"What we're doing is exchanging disks rather than generating a lot of hard copy.", says Davis.

The artifact description program is not used for locating arti-

facts on a map of a site, however. Davis says he uses his Macintosh for graphics like that.

Davis' students have not used the new computers yet.

George Hiseler, a third-year Anthropology student and lab assistant says that he will be working with the computers later in the year.

The program will be useful for "doing statistical work, keeping

inventory of the artifacts found... and (for) correlating the different types of artifacts", says Hiseler.

Susan Major, a part-time Anthropology student who has worked with Davis on his excavations, says she has not worked with the new computers at all, but she hopes that Davis will offer his students a chance to become familiar with the machines.



Parking still a problem at SMU

by Doug Walsh

For the past few years, parking has been a problem at Saint Mary's. With the limited parking spaces, students have been forced to park elsewhere. Presently, parking has been a problem for two reasons: the condition of the parking lot and the problem with illegal parking.

The conditions of the parking lot lately has been deplorable with giant potholes in most of the parking lot. When speaking with Lou Dursi, Director of the Physical Plant, he explained that they (the Physical Plant) had done a total regrade of the parking lot last summer, which cost \$10,000 for grading and materials. Mr. Dursi described this as more of a "bandaid treatment". The Physical Plant is also considering a program to upgrade the parking lot by asphaltting. This would cost about \$200,000 to do.

Another addition to the parking lot has been the placing of neon tape on the cables which divide the parking spaces. This was done to both address visibility and to mark off parking spots so that vehicles don't use up two parking spaces.

As far as illegal parking, there is a bigger problem present. At SMU, the commissionaires are responsible for the handing out of tickets, with the exception of when tickets are given out by the Halifax Police Department. In an interview with one of the commissionaires, he stated that the courtyard was the worst place for parking tickets. There is no overnight parking and the only parking is in the underground parking of the residence.

Tickets are usually only passed out if the person is blocking a fire route, corners, and has no permit. There is also a stiff fine in anyone is using the handicapped parking spaces if they are not permitted to use them. Tickets at Saint Mary's are reasonably cheap (\$5.00) compared to the \$15.00 charge by the Halifax Police for illegal parking.

Parking permits were sold at the beginning of the year for a small price of \$30.00, with the permits being sold out.

There are also many other areas which have previously caused problems to parking. The Gorsebrook parking lot has since been widened, the Science lot and Arena lot have been changed, and there has also been better lighting provided for areas that were previously a threat to vehicle theft or vandalism. There has also been an overflow of cars from people using the Tower. It was stated that the parking problem is not as bad as it was in the past years. "There's a lot more understanding with students." It was also mentioned that the Faculty are the biggest offender of parking illegally.

There were a few suggestions that were made to solve the parking problem, since most students who receive tickets simply throw them away. One of them was to put parking meters in while the other was to put the ticket charge on the student's account form previous parking infractions. This year, the Commissionaires have gone computerized so that they can look at the students with previous infractions.

Its psychic vibrations #4 - a "New Beginning"

After the Hub-ub Dies Down, It's Psychic Vibrations #4 - A "New Beginning".

"Hub-ub?", you say? Whatever could she possibly mean? Well, if you don't know about the near-noosing of the author this column, write me some fan letters c/o The Journal, and I'll tell you all about it!

To begin this column, I will say that communications between the psychology executive and myself are on an uphill climb toward improving, and I also have acquired a little bit of help from a certain white-haired fourth year psycho- who bears a strong resemblance to Annie Lennox; ("nepotism!", they cry) thus, I am hoping that the psychology column will be coming to you on a more regular basis, and chock-full of more accurate information about our esteemed society. Right arm, let's get on with it, then (she says, with an air of self-satisfaction creeping into her rough written draft of the column).

Now, I'm sure we all know that Hallowe'en is over, but I didn't get a chance to report back on the psych bash in the pub on October 29. I was instructed last week to emphasize the fact that Greg had a good time (first time your name has ever appeared in print, Greg? Well, now you're famous and will have girls molesting you at every corner of the McNally building...). I will take this time to emphasize that I do take bribes if you want to suddenly become famous as Greg just has: send your donations to the Save the Suzanne Fund, 56 Sparks Street, Ottawa. Just kidding...I think.

Anyway, we had a couple of winners of the "best costume" contest: Two costumes tied for first place, they being the traditional witch who looked a lot like Michele Spencer (and who also had nice legs, or so I am told by our resident psych office pervs), and an "unknown boyfriend" dressed as a one-legged pirate. These people should come to the office to pick up their fantastic

prizes, which are two brunch passes for Le Bistro (and anybody who is anybody knows that Le Bistro is one of the best restaurants this side of the Topeka, Kansas, tourist information centre.)

I would like to extend thanks, on behalf of the psych department, to Dr. Brent Vulcano, who came to the bash in his terrific leather "costume". As well, thanks are due to the ever-present and always helpful Faizal Junus, who helped judge the costumes. I also hear from reliable sources that H. Paul Jones was a terrific MC at the bash, although some people are rumoured to not have appreciated some of his comments (hey, H. Paul: we should form a club, maybe something like "Artists United For the Privilege of Free Speech". Call my agent, we'll do lunch.)

Next on the agenda. All you unlucky people out there, come to the psych society's Friday the 13th "Full Moon Bash" at the Gorsebrook, and maybe your luck will change and you'll get lucky (ha! ha! Only Penny will get that one, she has a mind like mine!). The bash will only be from 9-1 Friday night, and our incredible Circadian Rhythm will be playing their little hearts out from 10-1. Come on out, you need a break from those end of term stress attacks and the impending doom of -ack!- exams.

In other society news, PLEASE have your t-shirt money in ASAP (for those of you who aren't familiar with such over used cliches, that means as soon as possible), because if you don't, our Pres will lash you with a thesis proposal (ouch!) and lock you in a Skinner box until you pay up.

Well, I guess that's it for this week. See you at the Full Moon Bash (hey, I wonder if the Circadian Rhythm do a cover of the Kinks "Lola"? It would be great if they did... just a thought guys.) Bye.

Suzanne Methot

If you know of an event going on, drop us a line

422-1234

U of Saskatchewan council hiccups on funding

SASKATOON (CUP) — Funding to the University of Saskatchewan student newspaper, The Sheaf, was reinstated October 29, one week after the student council had decided to withhold student monies from the paper.

The council voted 21 to 1 in favour of reversing an earlier decision to withhold the Sheaf's budgeted quarterly funding of \$14,125. But the council voted unanimously in favour of forming a committee to identify possible areas of improvement for the paper and the means by which these can be implemented.

"This whole thing was a bad attempt to the USSU executive to undermine The Sheaf's editorial autonomy," said Richard Sandhurst, co-coordinator of The Sheaf.

Kevin Doherty, USSU president said the council had concerns over The Sheaf's business practices and advertising policy along with "a general dissatisfaction with the end product."

Doherty said he has heard complaints that The Sheaf does not cover enough on-campus activities and that there are "too

many social issues of a non-educational nature (and that) The Sheaf is attempting to act as the students' social conscience."

"The fact the USSU executive did not pass on any complaints they may have heard about the paper to us is very disturbing, and comes close to a breach of their responsibility to students of this university," said Sandhurst.

"Personally (I am concerned) with the business practices of The Sheaf," said Doherty.

Sandhurst said The Sheaf is audited annually by Touche-Ross Accountants and that this audit has shown a surplus for the last three years.

"Doherty disagrees with our ad policy and he wants editorial control," added Sandhurst.

Early in October The Sheaf staff collective decided against publishing a Place Riel Theatre ad they considered sexist. Later, Place Riel cancelled its advertising campaign with The Sheaf for the rest of the year.

"His (Doherty's) opinions of fiscal irresponsibility betray an ignorance of how newspapers

operate," said Sandhurst. "Every paper has the right to refuse to run advertising. For example, the Globe and Mail refuses to run tobacco ads."

That decision was made after council discussed the issue in a closed meeting on October 22. They voted 19 to 6 to withhold the Sheaf's regular quarterly grant without offering any explanation to the newspaper staff.

"The general consensus (of students) has been that they agree 100 per cent with our right to be autonomous from the student council and that the actions taken against us are wrong," said Sandhurst.

While both The Sheaf staff and the student council are in favour of the joint committee (which will include Sheaf staff and council members), the paper's staff is still concerned about the decision to pull the funding in the first place.

Students reacted to the move with letters of support for the Sheaf.



Quebec students strike for loans and bursaries

MONTREAL (CUP) — Quebec students will go on strike this week to force the provincial government to make public its plan for student financial aid reform.

The one-day strike, to be held November 12, was called by L'Association nationale des etudiantes et etudiants du Quebec (ANEEQ), the province's largest student coalition.

The 'day of action' will feature class boycotts, a march to the provincial legislature in Quebec City, and province-wide distribution of a special publication outlining students' positions on financial aid.

"We do not want (education minister) Claude Ryan to make decisions behind the students' backs," said ANEEQ researcher Claude Dionne. "He's trying to give himself some room to operate because it's not to his advantage to table an unpopular reform before the next provincial elections."

ANEEQ is asking Ryan to submit a reform plan no later than the summer of 1988 and to implement it by 1989-90. The coalition also wants to debate reform proposals with the ministry.

"When we met with Ryan on October 5, only our recommendations were discussed," said ANEEQ executive Jean-Pierre Paquet. "The government refused to show their proposals. Ryan's strategy is obviously to stall for

time." "Ryan should put an end to his ambiguous position on financial aid reform," Dionne said. "He has been changing his views frequently on loans and bursaries and — whether he is against the student's proposals or not — we would like to see him take a position."

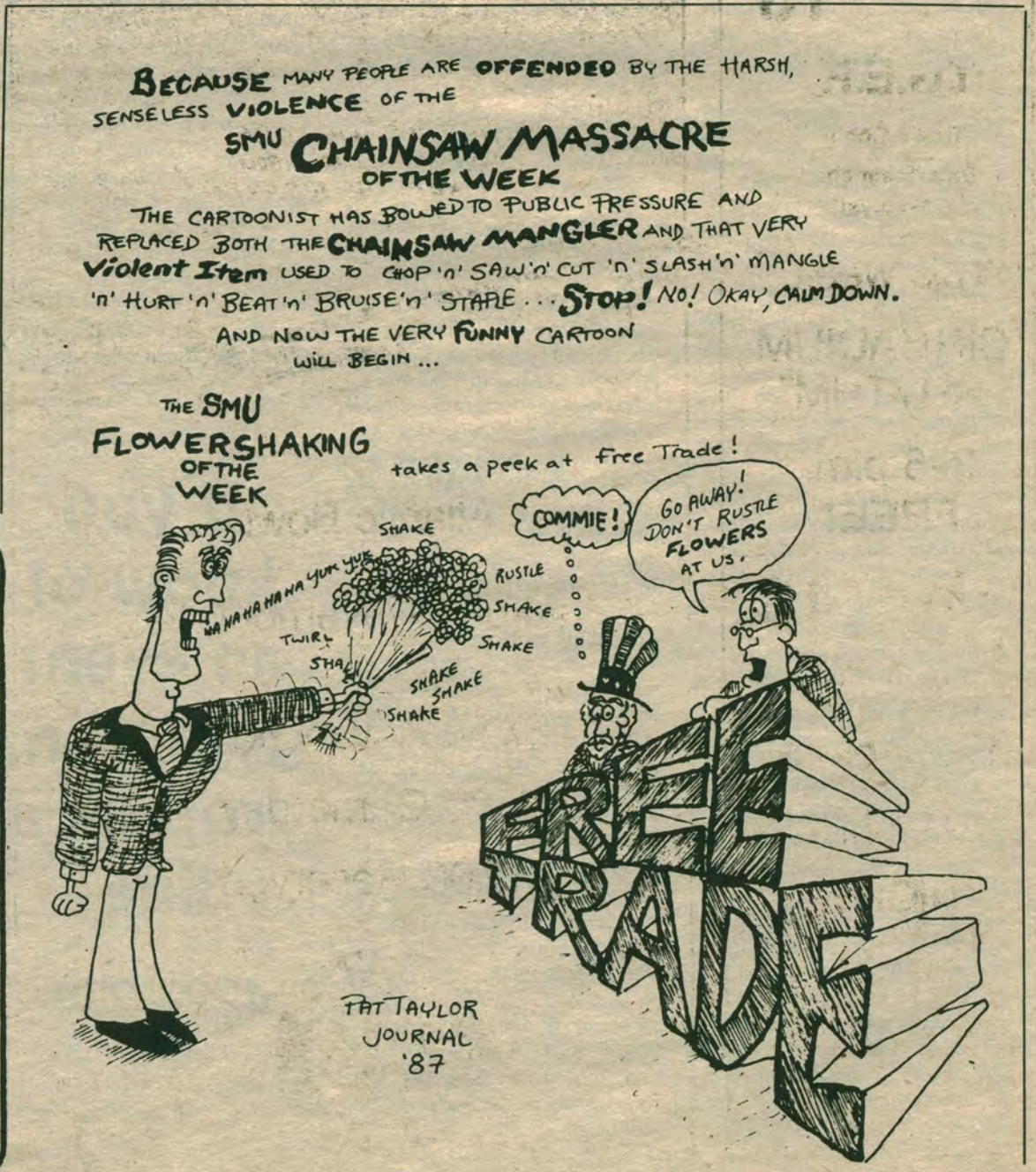
"Some (ANEEQ proposals) make sense but some are just too expensive," said Luc Rheume, Ryan's press attache. "We're talking about \$1.5 billion. That's just too much."

The current student aid system costs the provincial government \$215 million a year. Interest costs on student loans account for 10 million of the sum, the rest being bursaries.

"When he says our recommendations will cost \$1 billion, Rheume is playing around with figures," said Paquet. "When we ask that students be recognised as (financially) independent from their parents when they live on their own, the government is telling us that all students will move into apartments."

"That's false and crazy. It's an example of the way the government is exaggerating."

While the Concordia University council — an ANEEQ member — will not go on strike, their McGill counterparts — who are not members — will.



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M Saint Mary's University Students' Association

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NOVEMBER

12

PUB
NIGHT

MUSIC
BY
CFSM

DIANE KEATON

**THE LITTLE
DRUMMER GIRL.**



SMUSA
MOVIE
of the WEEK!

NOVEMBER
15TH

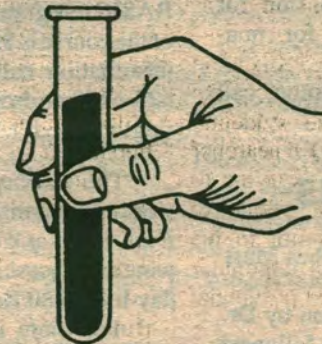
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Spirit week

NOVEMBER

15 - 20



13

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This week
"CIRCADIUM
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3-6 p.m.
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Atlantic Bowl

Saturday, November 14th

\$7.50 Advanced
\$8.00 Game day
\$12.00 Reserved



THE
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"MONTE CARLO NITE"

COURTSIDE LOUNGE

6PM-11PM

NOVEMBER 13, 1987

Games of Chance

Black Jack
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prizes sponsored by

Pepsi
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Gorsebrook
MOVIE
NIGHT

8 p.m.

The Halifax premiere of *Foster Child* will be shown at the Burke Education Building at 8 P.M. In this production, Metis filmmaker Gil Cardinal, who was raised in a white family, relates how he started his search, at age 35, for both his natural parents and his native heritage. Cardinal will attend the launch and answer questions.

SMU Councelling Services is offering a Study Skills Session in **Writing Term Papers** at 12:00 - 12:50 P.M., in L127.

saturday, nov. 14

The Canadian Red Cross Society is holding a **Craft Sale** from 10:00 A.M. to 4:00 P.M., at the Halifax Shopping Centre, Mumford Rd. Hundreds of crafts, including afghans, infant wear, sweaters, and some very select quilts will be sold.

The Atlantic Word Processing Association is sponsoring a workshop giving "Update on Dedicated Word Processors". The times are 10 am -noon at AES Data Inc., 4th Floor, 1583 Hollis Street, Halifax, N.S. and at 1 pm - 3 pm at Wang Canada Inc., Suite 610, Cogswell Tower, Scotia Square. The cost is free for members and \$5.00 for non-members.

For more information, call Melissa 425-8770.

sunday, nov. 15

Aids: What The Churches Must Do

A public presentation by Dr. Tom Sinclair-Faulkner followed by open discussion sponsored by the Atlantic School of Theology, the Victoria General Hospital and Dalhousie University. 8:00 P.M. on Sunday, November 15, 1987, in classroom 4 of the Atlantic School of Theology at 640 Francklyn Street in Halifax.

Ulises Olivas, an agricultural worker extension worker from Nicaragua, will be in Halifax. For more information, call 422-9618.

The Saint Mary's University Drama Society will have a crew **SET CONSTRUCTION PARTY** on Sunday from 1 pm to 7 (tentative). All SMUDS members are welcome and both cast and crew will be there. Verdict—the finishing touches.

monday, nov. 16

The Halifax YWCA is offering a Brown Bag Lunch Workshop on **Sexual Harassment**, November 16 & 17 from 12:15 - 1:15 P.M. Bring your lunch and find out your rights and law in cases of sexual harassment. There is no fee for this workshop. For more information, call the YWCA at 423-6162 or drop in at 1239 Barrington Street.

Tools for Peace will hold a meeting at the Dalhousie Student Union Building at 7:30 pm. Everyone is welcome.

The S.M.U. Investment Society presents: Dr. Collin Dodds (Dean of Commerce) and John E. Moore (Stock-Broker) in a Free Public Lecture, 7:30 P.M., Burke Building, Theatre A. The topic will be the stock-market. A question and answer session will follow.

SMU Councelling Services is offering a Study Skills Session in **Writing**

Term Papers (repeat) 12:30 - 1:20 P.M., in L128.

tuesday, nov. 17

12:00 noon and 7:30 pm. First of a four-part film series on refugees: *I am a Refugee*. Location: OXFAM-Deveric, 1649 Barrington, Suite 300. Co-sponsored by OXFAM-Deveric, and the Halifax-Dartmouth Refugee Assistance Group.

An *Introduction to Microcomputers* course will be offered at the Halifax YWCA on Tuesday and Thursday evenings from 5:15 to 7:15 P.M. starting on November 17, 1987. You will get hands-on experience with Wordperfect, Lotus 1-2-3, dBase III Plus and BASIC Programming. The cost of the course is \$130.00. For more information call the YWCA at 423-6162 or drop in at 1239 Barrington Street.

The Halifax Women's Network is sponsoring *Personal Experience of Women in Politics*, wine and cheese, 6:30 P.M., Holiday Inn, 1980 Robie St.

For more information, call 429-3131.

Come and hear about the famous ships which carried holidaymakers, immigrants, soldiers, and war brides across the North Atlantic during the glory days of the steamship lines. Russ Lownds will give an illustrated talk about **famous passenger liners** at the Maritime Museum of the Atlantic, 1675 Lower Water Street, at 7:30 P.M.

The Halifax YWCA offers a new course in **dBase III Plus** on Tuesday and Thursday evenings from 7:30-9:30 P.M. starting today. You will learn the latest application of a familiar accounting software such as setting up a database and manipulating information. The cost of the course is \$130.00. For more information, call the YWCA at 423-6162 or drop in at 1239 Barrington Street.

wednesday, nov. 18

Cunard, an exhibit about Sir Samuel Cunard, born in Halifax 200 years ago, and the famous shipping line he founded, is at the Maritime Museum of The Atlantic at 1675 Lower Water Street, Halifax, Nova Scotia.

PORNOGRAPHY AND PROSTITUTION: A research update will be presented by the Canadian Research Institute for the Advancement of Women at the Halifax North End Library on Gottingen Street on Wednesday, November 18, at 7:30 P.M.

The public is welcome to attend this free program.

Ikwe and Mistress Madeleine, the first two titles in "Daughters of the County", a 4-part dramatic series about Metis women, will be shown at 7 and 9 P.M. at the National Film Board of Canada, 1572 Barrington St. Admission is free. For more information, call 426-6157.

thursday, nov. 19

A slide show on *Australia* will be presented at the *Maritime Museum of The Atlantic*, Lower Water Street, Halifax, at 7:30 P.M.

The presentation will be given by Piet Mars, who visited Australia in the spring of '86. His slides will highlight Ayers Rock, Tasmania, Birds, Marsupials, and Architecture - a little bit of everything from the land down under! The evening is sponsored by the Canadian Hostelling Association - Nova Scotia. There is no charge to attend and everyone is welcome!

P.S. This show is back by popular demand. It was a hit last year when first screened.

12:00 noon and 7:30 P.M. Second of a four-part film series on refugees. *Refugee Women*. Location: OXFAM-Deveric, 1649 Barrington, Suite 300. Co-sponsored by OXFAM-Deveric, and the Halifax-Dartmouth Refugee Assistance Group.

Dr. Barbara Brooks of the Centre for Asian Studies at McGill University will lecture on **Kawashima Yoshiko and the Popular Image of Women in 1930's Japan** at SMU. Kawashima Yoshiko, born Chinese but adopted by a Japanese family, became a high level spy for her adopted country during the 1930's. She was a legend in her lifetime, not least because she chose to dress as a man. The lecture will take place in Room L260 of the Loyola Building at 4:15 pm. All are welcome and admission is free.

8:00 P.M. Amnesty International Group 15 monthly meeting, SUB, Dalhousie University. For further information call Alex Neve, at 429-5050.

furthermore...

Canada World Youth Offers international youth exchange programmes between young Canadians from 17 to 20 of age and young people from Africa, Asia and Latin America.

If you are interested in knowing more about other cultures and international development.

It doesn't matter if you are a student, a worker, or unemployed. What matters most is that you are flexible and interested in learning through participation.

Canada World Youth offers you your type of programme!!!! Deadlines are: 22 January 1988 and 18 March 1988.

For an application form and more information on Canada World Youth:
Canada World Youth
1657, Barrington St. Suite 125
Halifax, N.S.
B3J 2A1

The **Cultural Awareness Youth Group of Nova Scotia** will be holding its 5th Annual Awards Banquet and Dance at the Dartmouth Inn, Mic Mac Rotary, Dartmouth at 7:00 P.M. - 1:00 A.M., Friday, November 20. Banquet includes Guest Speaker, Cultural Show by youth groups and a dance. Admission \$13.00 per ticket, phone 425-0287 for ticket information.

The Commerce Society and AIESEC present the 4th ANNUAL BUSINESS LUNCHEON

Date: Friday, November 27th
Time: 12:00-2:00
Place: World Trade and Convention Centre
Guest Speaker: Mrs. Alexa McDonough, MLA for Halifax/Chebucto, Leader of the Nova Scotia NDP

Tickets available in Colonnade November 4th to 20th or call AIESEC office at 422-3390.

NASA Scientist at Saint Mary's Dr. Wesley T. Huntress of NASA's Jet Propulsion Laboratory will give a public lecture entitled *Flights to the Planets: Frontier or Fantasy* on Tuesday, November 24 at Saint Mary's University. The lecture, which is sponsored by the University's Visiting Speakers Committee, will take place in Theatre A of the Burke Education Centre on Inglis Street at 8:00 pm. Admission is free.

notices

Divided Light is an exhibition of contemporary stained glass hosted by the School of Architecture at the Technical University of Nova Scotia. The exhibition includes framed panels, freestanding lightscreens, and a display of mounted design sketches, all representing the work of stained glass artists in the Halifax area.

The theme of the exhibition centres around the use of stained glass in modern abstract patterns suitable for the decoration of office or home environments. Of particular note are the two lightscreens in the show; these pieces represent a unique approach to glass design which is relatively new to Halifax.

The artists participating in the exhibition include P.R. Doucette, Wayne Kelly, Terry Smith-Lamothe, Rejene Stowe and Rick Wright.

Divided Light will be open from November 5 to 25th in the exhibit room of the School of Architecture, TUNS, 5410 Spring Garden Road, Halifax.

For further information contact:
Philip R. Doucette (902) 454-6984
Cliff Eyland (902) 429-8300 ext. 2195.

Women's Co-ordinator required
Action Committee on Women's Issues
Dalhousie Staff Association

Will be responsible to develop methods to identify concerns of women in the DSA, initiate discussion among women about job-related issues and the potential role of the union in strategize about how to address common problems.

Applicants should have a background in community development and be familiar with working women's issues, unions, and relevant resources in the Metro area.

Good communication skills, self-direction and the ability to work well with others are essential.

This position runs for 25 weeks, 3 days a week, starting in early January, 1988. Salary is \$300.00 per week.

Deadline for applications: November 20, 1987

Applications can be sent to: Action Committee on Women's Issues

c/o Dalhousie Staff Association
Arts Building, Room, Dalhousie University
Halifax, Nova Scotia
B3H 3J5



The Journal has received a request for penpals from Emmanuel Olatunji Adegbenjo of Nigeria.

His hobbies are: loves music, collection of photographs from all parts of the world, reading, dancing, gardening, and writing.

Interested penpals should write him at the address below:
Emmanuel Olatunji Adegbenjo,
49, Offa Road,
Government Residential Area,
ILORIN
NIGERIA, W.A

Free trade— what's going on?

Free trade is an economic term defined as "the flow of commerce between nations unrestricted by protective tariffs." *

In theory, it forces economies to act efficiently, taking advantage of economies of scale, etc. In theory, it's a good thing.

But when applied to reality, everyone is confused. Even the experts say they won't know how free trade will work until it's actually tried out.

In Canada we have a tradition of implementing policies (eg. public health care) which make our society more egalitarian than that in the United States. Tying our economies together will put pressures on us to maintain social welfare standards equivalent to those in the U.S. Many supporters of free trade have said that our social programs won't be attacked; they are probably right. We worry, however, that the development of future programs (eg. a national day care program) will be hindered by such a pact.

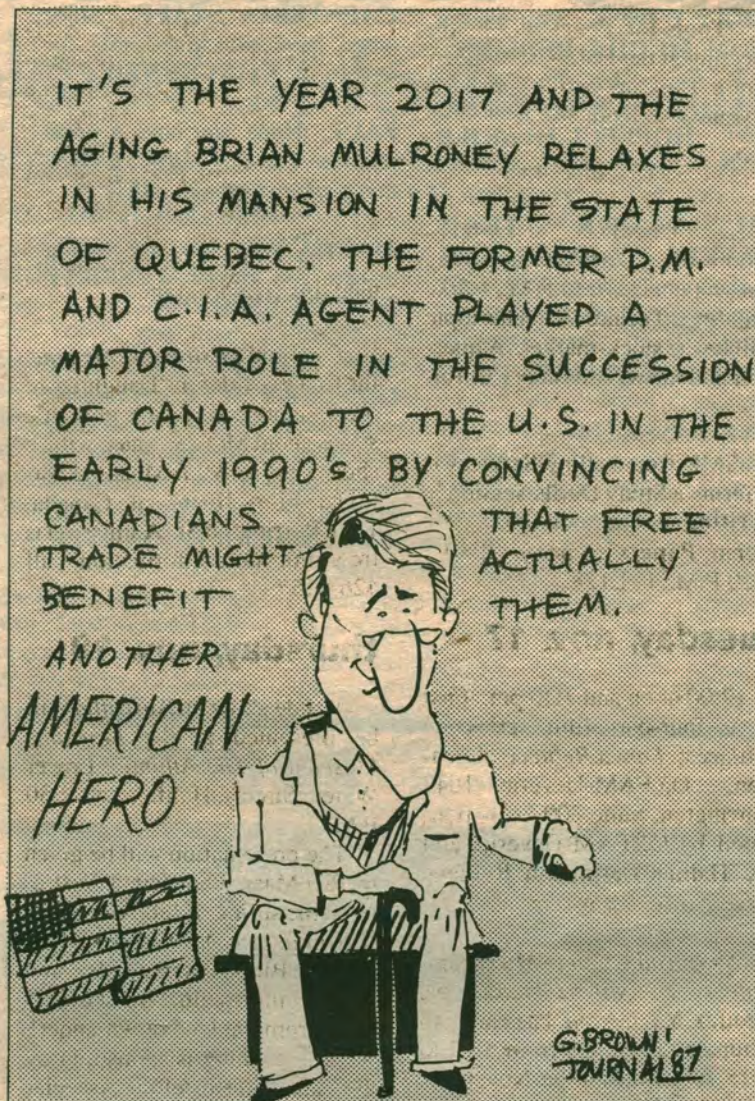
The U.S. and Canadian governments are saying very little about the deal reached. It's difficult to form an opinion on the free trade issue when the rules of the game and the conditions in place are not known.

The U.S. Government, while the talks for free trade were just beginning, said that if Canadian industries began to out-compete those in the U.S., they would have to take action — something like quotas or tariffs perhaps?

Free trade is economically good in theory. It might be good in 'the real world' if the game is played fairly. Will it be?

* English Larousse Dictionary

Nancy Duxbury
John Woodford



Thoughts from the cauldron

by Isaac Saney

There exists an unspoken biological concept of society. This concept inevitably renders meaningless the very idea of society.

As time passes this theory of society becomes more and more devoid of social content. Political, social and cultural phenomena are isolated from economic aspects, and are interpreted as the functions of natural law; for instance, in terms of anthropological constraints or instinctive-structural relationships.

In this way, the main problems of social life (man's relationship to the sources of life, to the means of production) are shrouded in mystery. And it is this mystery, deliberately divorced from reality, that leaves most of us in a befuddled impotence.

The human species (which differs from the other animals because of the creativity of our labour and because of thought and language) is stripped of its specific characteristics and relegated to the pre-human, animal stage of development.

Biological ideas about society give rise to corresponding ideas and forms of dealing with controversy and dissenting views. If society is an organism then it must be shielded from influences that question it and, thus, seek to cast doubt on the legitimacy and primacy of the prevailing system. Hence, great efforts are made to hermetically seal peoples' minds.

If a healthy society is akin to a biological entity then any radical position that challenges it is a poisonous bacillus, whereby contact with it is a danger to life and limb. The overriding concern is that people will be infected by it. Therefore, one must not argue, associate or cooperate with radicals.

The Nazis said that if you ate with a Jew you would die of it. The slogan bandied about at present is one which screams out that anyone who gets involved with radicals will come to a bad end. In the realm of higher politics this is formulated more abstractly, but all the more aggressively. Those who hold the reins of power agree that there are realities that must not be recognized but, nevertheless, be removed.

This casting of society in the biological mould has received increasing opposition from other visions about its true nature. These views are increasingly attacked because they represent not just another theory but a social paradigm that is valid.

The challenge, to the views promulgated by those in power, is one that clearly understands that injustice and inequality are disfunctions that can be erased if revolutionary and fundamental change is made to our society.

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PALMA NON SINE VINCIT

-fieds . . .

BILL, GERALD, AND RICK If I knew you could have puppies in finance I would have picked Toto. **ENGLISH MAJOR**

HUSKIES F—ING A!! FANS

COLIN Ha! You kill me! **BILL**

BOOBIE We missed you! Welcome back. **EARLOBE AND NOSTRIL**

GERALD Only a 99.5? You stupid F—K! **56**

TO ALL STUDENTS Off Campus Brewery Frat Tour. Free - you know what- Tickets on sale now. **OFF CAMPUS**

TOWER Where are my bathing trunks? **SUITLESS SUITOR**

MARLA You should spread your laughter out over the entire week instead of saving it all up for Tuesday. You'll give yourself a hernia!!

DIANA You shouldn't read Doom and Goom while working. You'll give yourself a hernia! **GOOM**

PAGANS Sweat no more, the Herald Saves!

EARLOBE Frost is quite the lease. Congrats!! **NOSTRIL**

DOOM & GOOM I don't take out High School girls. (Their mothers are more my style). **FEELIN' OLD**

FOOTBALL HUSKIES Good luck in Toronto! **OPTIMISTIC FAN**

ATHLETICS Nude Jello wrestling - a varsity sport - think about it. **S&M**

LINDA How about that elevator! **YOU KNOW WHO**

BILL Lets get all hot and bothered! Not there, on the courts! **BASKETBALL FIEND**

JOURNAL STAFFIES Let's NOT do the layout and say we did. **AHHHHHH!!**

PAT AND BRIAN Don't look at me I'll be forced to laugh. **HYS-TERICAL FRIEND**

HEY BABE Let's do the lunch thing sometime. **THE DOLL**

KEITH How's about those exploding cigarettes!! **PLAYFUL STAFFIES**

EARLOBE How about those, oops, that late night, all night visitor. **NOSTRIL**

JOHN Why the Red Face? **INQUIRING**

GLENDIA Great Party! That was a good disappearing act, even for the one Good Witch of Oz!! **WRAPPED**

CARL Photographs! Nod-nod-wink-wink!! **AL**

LARRY UTECK You need a haircut! **MCGILL REDMEN**

COACH UTECK Let your hair grow! **HOPEFUL HUSKIES FANS**

5TH FLOOR TRAY LEAVERS Pigs are more sanitary than you. Get rid of the trays before we get rid of you (we know who you are)!! **DISGUSTED 5TH FLOOR RESIDENTS**

DAVE JONES (14-3-5) You know who you are! Thanks for the late night entertainment. Ready for another tuck-in??

CAFETERIA STAFF Since when have you hired rats for busboys? **CONCERNED**

PAUL Hope you have a good joke for Tuesday night. I know that Carl loves them. **NED**

MARLA When are they coming to take you away? **TUESDAY NIGHT OBSERVER**

TO WHOM IT MAY CONCERN Is the parking lot supposed to be for cars or act as a scaled down version of the the lunar surface for Astronomy students? **BOUNCED AROUND CAR PASSENGER**



John Woodford

COKE Can we talk? **PEPSI P.S.** I told you I could tell the difference.

PETER Beware the revenge of the rabbit! **FELLOW BUNNY WATCHER**

PRETTY BUT NOT DIZZY Missed you at Mardi Gras, why don't you ask for the night off for next year, Now! **HEALED B-BALL PLAYER**

J.D. Gotta do the beer thing one of these days! **BANANA AND ASSOCIATES**

SKIPPY & BIFF If clothes make a man...what happened to you guys? **BEACH**

MUFFIN AND BANANA You round them all up, and I'll be there with spurs on!!! **MACARONI**

MACARONI I'm on a quest for Mr. P.J.'s undie-lines. How 'bout you? **MUFFIN**

BANANA Remember, you go transparent in a few weeks if you keep it up. 0.000793 calories. (God forbid)!! **THE EASTER BUNNY**

KEV Did you kick the ass of the mechanic at the gas station? **PASSENGER**

SUZANNE How's Clem...or is that Chester. And remember, if you ever come to my house, and call MY dog Chester...??? **OFF CAMPUS PARTY BROTHERS**

MARLA FUDD Giggle, giggle...hee, hee...ha,ha... **THE MAN IN THE WHITE COAT**

D&G Okay you guys, I'll give you \$.20 and a years supply of cavity preventing bubble gum. **FORMER STOCKHOLDER**

AL What is this I heard about your mother and a bowl of pasta? **FROM HELL**

GAYLE You're aesthetically perfect. **HAROLD**

AL Uchky, Ychly, Ichky Boo!! **SILLY STAFFIE**

PAT Tee hee hee. Oh Boy! Oh Boy! **MASSACIST II**

BEWARE STAFFIES It's Bugs Bunny from HELL!! **THE "FUDD"**

SUSAN Mozart and G.Q.! One of my most interesting evenings. Hope you had fun! **PRINCE GROOM**

RICK Read any G.Q. lately? **BIG SISTER**

RICK Big Sister is watching you! **B.S.**

BILL Oh! My God! I'm Blind! Pam where are you? **BLESSED NOT TO BLACKOUT**

KIM Don't worry, the rest of us don't think of you as a loaf of bread. **WHOLESOME BUD-DIES**

CINDERELLA Are you out of the WOODS yet? **ROOMIE AND NEIGHBOUR**

MYLES Get a haircut!! **BIG RED**

DARREN Have you used your idiot proof camera lately? Hope you didn't forget the film!! **YOUR NOT SO IDIOTIC FRIEND**

PAT Get a real car. Get a real life. Hell, just get out of here!! "M"&"B" P.S. Tee hee hee!

AL What happened to the bloody shirts. **MAR FROM HELL**

STAFFIES A typo on pupose is better than one that isn't. **SID**

DOOM AND GOOM I just recently saw the "Doom and Goom" section of the paper torn out of the paper laying on the ground in front of the library. Does this mean anything? **BELSON**

BRUISED If you can't take the heat, get out of the bump contest. **SHUTTING UP**

NANCY W. You're cute. Can we meet again at midnight sometime? **PLAYIN' IN THE SNOW**

H-BERRY Slopes or bust (or both)? The Law of Skiing: You bring the lilacs, I'll bring Les Mains! **R-BERRY**

MUFFIN So when are ya doing the jitterbug with the shutterbug? **BANANA**

TO THE STUDENT BODY that's as gorgeous as Meathead's but boasts a few more brain cells (five is adequate): Do you really exist???? **JOCK-STRAPPED**

MUFFIN AND MACARONI Maybe we should tell Mr. P.J.s to go back to bed — looks like he could use the rest (Note how he's always conveniently dressed for it!!) Nah...you'd be too tempted to follow...but at least you'd have the chance to check out the hair situation; like, does he really have any!? It could be green for all we know!!! **BANANA**

CLARK Yes, it really was a piece of wood, not a beer bottle. **HOP A LONG OPRAH**

NOSTRIL AND EARLOBE You guys sure know how to create that long distance feeling. **BOOBIE**

JEFF S. Shall we trade? One joystick for all your caps. **THE TWO REDS**

FOOTBALL HUSKIES AL-RIGHT! I've waited 14 years since the last time I saw you in the Bowl. **VP ADMIN**

DARYL SMUGS wanted quantity, not speed. **ANCHOR**

COACH UTECK Finally, some recognition! Congrats. **SMUSA**

BUZZ Thanks for removing most of those trays. It's more than the people that put them there did. **SEAN**

FOOTBALL TEAM Eight All-Star players and one All-Star coach. Things sure have changed in five years. **S.M.**

BILL-MBA I'm very disappointed in you! As far as I'm concerned, I've not only won the battle but the war as well. **WENDY**

BEN Calm your horomones. Math isn't that exciting! **"FRANKIE"**

BLAIR "BEBE" Let's get Ben and Buffy and make it a kinky foursome. **MISS 'FRANKIE'**

GEOFF So, when ARE we going to get together? **HEAD-GAME-PLAYER**

S.A.D. Al Capone and the Pencil Paper, missing since Mardis Gras, are glad to be back.

B-2ND PLANTKNAPPERS You cruel heartless creatures will be sorry about what you did to me. **AL**

TONIA Anytime you need help babysitting.....**LEAN NOT SKINNY**

SUSAN I'm sorry, I'm sorry, everywhere I'm sorry. I didn't mean it. Wait. Yes, I did!! **BILL**

STEVE Congrats on the wins on field and off. You are the best Head Bunter we know. **NOSTRIL, EARLOBE, AND BOOBIE**

WHITE PICKETT FENCE Maybe someday. **RICK**

MARLA I hear you scream when you are excited. You should have told me all I had to do was make a touchdown. **SKID**

BILL AND RICK Nice? Nice? How dare you say I'm nice?!?! **HIDDEN BADNESS**

MARILYN Happy Birthday!

OFF-CAMPUS

Steward McInnis speaks on free trade at S.M.U.

by John Woodford

"Free Trade and Your Future" was the topic of a lecture sponsored by the SMU Economics Society, held this past Tuesday (November 10). The talk was given by *Stewart McInnes, M.P.* for Halifax. Mr. McInnes is the federal Minister for Public Works.

After putting the issue in a historical perspective the minister made his government's case for a comprehensive free trade agreement between Canada and the United States. "Canada is more dependant on trade than any other western nation" according to the minister, and must insure it access to the US market. The USA only exports 10 % of what it produces; Canada, on the other hand, exports 33 % of what it produces, most of which goes to the US.

"They can live without us, but we can't live without them" said the minister.

To counter the arguement that Free Trade will make Canada more dependant on the US, *Mr. McInnes* cited a free trade agreement between Ireland and Great Britain. Before the agreement, 75% of Irish exports went to Brit-

ain, after the agreement 75 % of Irish exports went to nations other than Britain. This is so, said the M.P., because Irish firms became more competitive when they had to adjust to the agreement. Their increased competitiveness allowed them to conquer new markets.

In a question and answer period following the presentation, *Mr. McInnes* admitted that the US still maintains the power to countervail (impose quotas and tariffs) but now, at least the rules are set out before hand.

Responding to another question about the effect the agreement will have on the energy sector, the minister stated that "If we don't get this agreement we are going to have a very divided coun-

try." The minister felt that the western provinces would feel alienated once again by central Canadian interests if the deal is killed. Alberta, particularly is counting on the agreement to help increase oil and gas exports.

Asked how regional development and social programs would be affected by the deal, Mr. McInnes flatly stated that "they are not in jeopardy".

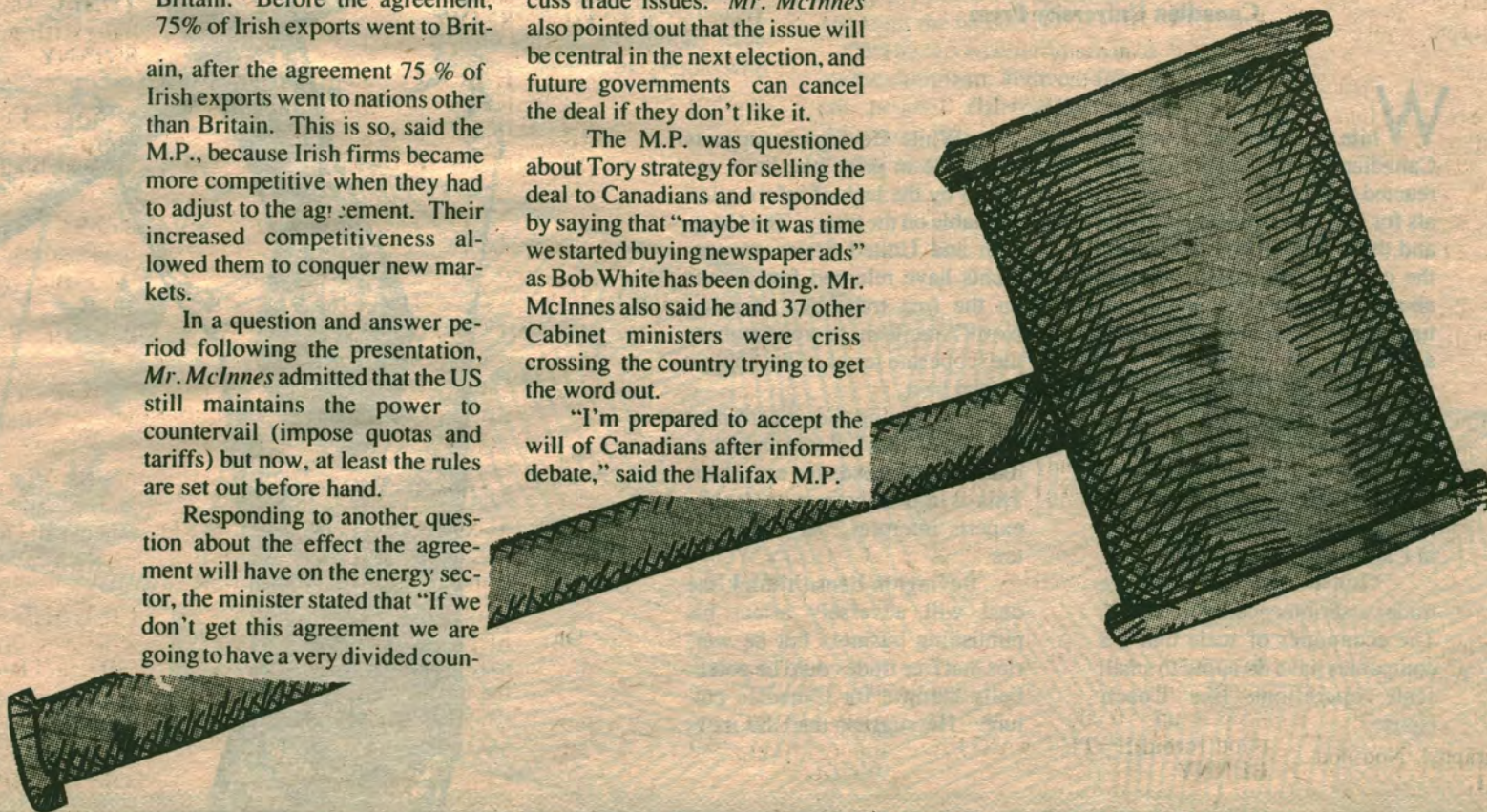
"The US has never countervailed as a result of social programs" according to the minister.

Commenting on the benefits in Atlantic Canada the M.P. said that all natural resource industries such as pulp and paper, and the fishery can expect to benefit.

When asked if the government should call an election on the issue instead of assuming Canadians have give them a mandate to negotiate such a deal, the minister noted that trade talks were begun only after "the most massive consultation process in Canadian history" and that surveys revealed 85 % of Canadians felt the government did have a mandate to discuss trade issues. *Mr. McInnes* also pointed out that the issue will be central in the next election, and future governments can cancel the deal if they don't like it.

The M.P. was questioned about Tory strategy for selling the deal to Canadians and responded by saying that "maybe it was time we started buying newspaper ads" as Bob White has been doing. *Mr. McInnes* also said he and 37 other Cabinet ministers were criss crossing the country trying to get the word out.

"I'm prepared to accept the will of Canadians after informed debate," said the Halifax M.P.





Free trade

what's going on?

by Jeb Blount and

Isabel Vincent

Canadian University Press

While the people who work in Canadian cultural industries have reacted with relief to the proposals for free trade between Canada and the United States, they share the concerns of Canadian artists about the future of Canadian culture in the wake of a free trade agreement.

"I'm opposed to losing the distinction between what US and Canadian culture is," says Stan Bevington, publisher at Coach House Press, a small Canadian publishing house that specializes in Canadian authors.

"But don't think it's (free trade) a serious economic threat. The economies of scale that US companies have do apply to small scale operations like Coach House."

While Bevington supports free trade in principle, he is annoyed by the lack of information available on the treaty. The Canadian and United States governments have released few details on the free trade deal, leaving North Americans to wonder about the scope and terms of the controversial pact.

"I'm hoping the government will give us the full text and let us make up our minds for ourselves. This is too important to let the experts interpret," says Bevington.

Bevington doesn't think the deal will adversely affect his publishing business but he worries that free trade could be potentially harmful for Canadian culture. He suggests that the mass

market is diametrically opposed to the Canadian tradition of multiculturalism.

"Trade agreements encourage the old economy of scale ideas. The part that bothers me most is the authentication of culture by large markets."

Malcolm Lester, a publisher at Lester and Dennys, a Toronto publisher company, says he has few fears about how his business will deal with free trade.

"I'm somewhat reassured, having seen the background documents from the Department of Regional and Industrial Expansion. The policies that give the Canadians the ability to compete in their own markets are in place," says Lester.

However, the possible American interpretation of the treaty gives Lester something to worry about.

"I don't know what the American interpretation will be and I can't lobby Washington," Lester says.

Gillian O'Rielly of the Canadian booksellers Association (CBA) echoes Bevington and Lester's confidence in the safety

of the Canadian culture business, with one notable exception.

"Canadian industries aren't on the bargaining table but periodicals are," says O'Reilly.

Canadian magazines have traditionally relied heavily on government assistance to publish in Canada. Many Canadian periodicals receive postal subsidies and tariffs. As well, Canadian content rules make it difficult for many foreign magazines to penetrate the Canadian market. But under the free trade deal, any advantages derived from the postal subsidy must be dropped.

Lorraine Silyer, managing editor of *This Magazine* and the treasurer of the Canadian Periodical Publishers' Association, says she is genuinely worried about the changes to the postal subsidies in the agreement.

"We're not sure how the adjustment (in the postal subsidies) will be made. If the US publishers are given the same low rates, it will be a big subsidy to US magazines. If the subsidy is removed, the Canadian magazines will be penalized. We're not convinced that it will be possible for some Canadian magazines to survive a postal hike," says Silyer.

Silyer is also concerned about tax hikes in Finance Minister Michael Wilson's tax reform package that would increase magazine prices. The tax hike would make it even harder for smaller magazines to survive the potential postal rate increases, says Silyer.

Silyer sees American magazines as the biggest threat to the Canadian periodical industry.

"We don't have the economies of scale and it's hard to compete. US magazines can expand into Canada and reduce their costs. We're a dumping ground for US magazines," says Silyer.

MacLean's magazine, a periodical that could be seriously hurt by changes to the postal rates, and its editors have steadfastly supported free trade. However, its parent company, MacLean-Hunter Ltd. of Toronto, is primarily a publisher of trade magazines and has huge U.S. operations. Under the current guidelines, Maclean-Hunter has little to lose or gain by free trade.

While she has her concerns, Silyer is not totally disappointed with the free trade deal.

"There were three components of cultural subsidies to magazines that could have been messed up. Two (tariffs and advertising rules) are apparently intact."

In spite of the limited amount of concrete information available on the deal, it appears that other cultural industries have lost little that is currently in place. It does not appear likely that proposed legislation aimed at strengthening the Canadian film distribution business against U.S. domination will be passed by the government. But no current protections have been lost. Few of the people who

count the dollars and cents in the business of Canadian culture have expressed genuine alarm for their economic future.

But the whole issue of Canadian culture is another matter. While the business people aren't too upset, Canadian artists fear that the free trade deal will allow an American invasion of Canadian culture.

Doug Coupar of the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) calls Canada "a culturally occupied country."

"It is naive to talk about free movement when we are overwhelmed by the United States. We supply all sorts of performers to Hollywood but we have nothing to do with Canadian performers contributing to their own culture," says Coupar.

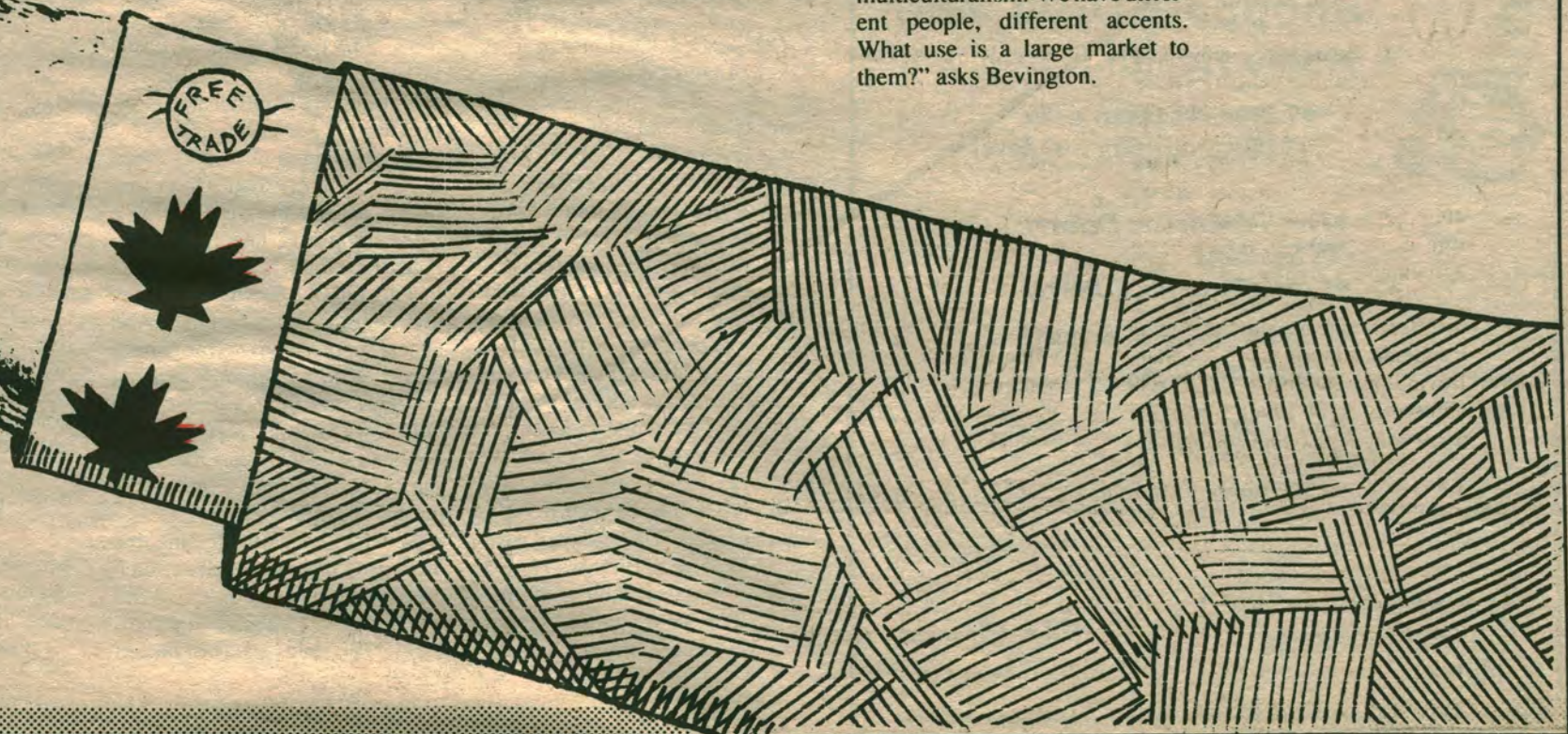
The free-trade concept is a difficult issue for many in the arts. Canadian artists fear that opening the channels of communication between the American and Canadian cultural communities too much will allow the U.S. to overwhelm Canadian artistic enterprises, ultimately restricting the transmission of ideas.

Stan Bevington is excited about the free exchange of ideas and information between the U.S. and Canada, which he foresees as part of the free trade deal. He ultimately wants to see computer data bases with Canadian books on line to give the whole world access to Canadian culture. Under such circumstances, free trade and restrictive economics of scale would be irrelevant.

But Bevington says the issue of free trade and Canadian culture eventually comes to a choice. While free trade doesn't threaten his business, he acknowledges that Canada is threatened by the deal.

"Larger markets mean marketing of objects rather than quality. Culture is not a bottom-line sort of thing. If you want to save money, you limit the choices."

"We have a wonderful sense of multiculturalism. We have different people, different accents. What use is a large market to them?" asks Bevington.



review

Toms wild music

by Don Mann

Question

Frank's Wild Years is?

- a) A song by Tom Waits
- b) An album by Tom Waits
- c) Un Operachi Ramantico in Two Acts by Tom Waits and wife, Kathleen Brennan
- d) Un Operachi Romantico in Two Acts starring Tom Waits
- e) All of the above

Answer

e) or

a thru d if you wanna look at it that way.

Now, my first exposure to Tom Waits was, of all places, on Late Night with David Letterman, I tuned in to see what kind of goofiness Dave was up to on that particular night. (As I do 99% of the time Dave's on, but that's neither here nor there, so back to the story.) So I'm watching the show and Dave said something like: "Ladies and Gentlemen, please welcome Mr. Tom Waits!" (Dae says things like that...Honest! Hard to believe, huh?) So out walked this guy what looked like some kinda beatnik. Dresses in black, he looked out of the ordinary (an understatement, to be sure). He sat down and rapped with Dave about his new album, **Swordfishtrombones**. Then he got up and walked over to a piano. He said like - "This is a little number called **Frank's Wild Years**." Sitting at the piano he looked like the entertainer at a really greasy all night joint. The kind of place where there's a babe sitting at the end of the bar dressed in a too tight, gaudy, red dress with lipstick and mascara and rouge making her face shine. He

performed the song. It was great. Words to Live By. Tom Waits speaks.

After a fan complained that he couldn't hear the vocals at one of Tom's performances. "I'm hollerin' my fool head off. I haven't screamed so loud since the pigs ate my little brother."

About John Lennon's Beatle music being owned by Michael Jackson. "If John Lennon had any idea that someday Michael Jackson would be deciding the future of his material, he'd come back from the grave and kick his ass, and kick it real good, in a way that we would enjoy."

On Jack Nicholson. "Jack's a killer...he knows about everything from beauty parlors to train yards... and everything in between."

On Meryl Streep. "wonderful...like the Lincoln Memorial."

Advice for young musician. "Break windows, smoke cigars and stay up late. Tell 'em to do that, they'll find a little pot of gold."

Some Fridays ago Tom was on Late Night, again. Dave said, "Tom Waits, Ladies and Gentlemen." (Dave is still saying things like that. He just can't seem to stop. Goofy!) Tom came out dressed in basic black with a red shirt for dramatic effect. He sunglasses hanging from his neck and a band aid over his right eye (Why? We don't know. Dave doesn't know. Even Tom may not know!). Dave said, "How ya doin', Tom?" (Dave does more than just introduce people, ya know. Seriously.) Tom replied, "Splendid, splendid." They talked about his film-Ironweed,

based on William Kennedy's Pulitzer Prize winning novel-and about Jack Nicholson and about Meryl Streep-his costars. Then Dave asked him what he's going to play. Tom said "We got something worked up for ya." It's called **More Than Rain**, "kind of a tragic little number". Dave chuckled (Dave doesn't understand Tom). Tom got up and grabbed a miner's light and hung it from his shirt. He put on the sunglasses walked over to a pump organ. Two guys were standing nearby; one had an acoustic bass, the other, an accordian. They played the song. It was great.

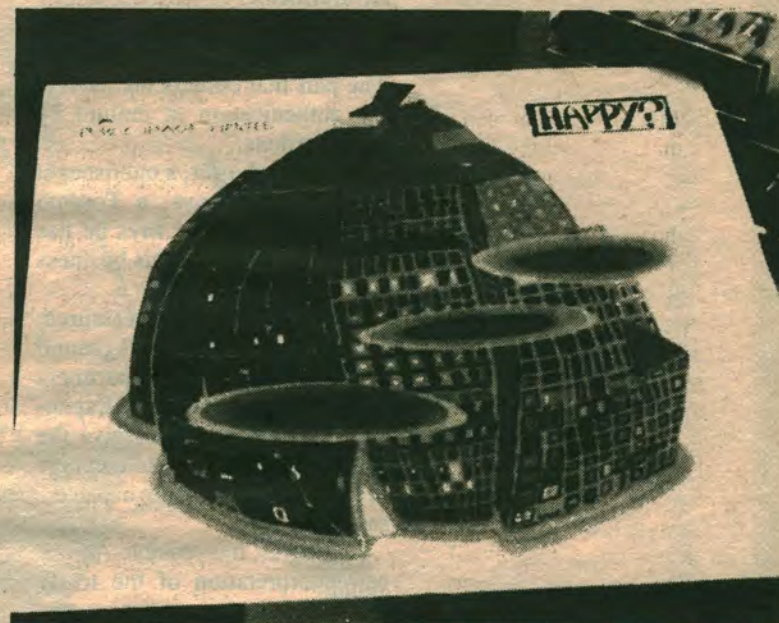
I mentioned earlier that Tom looked a beatnik. It's true. He did. And Does. He is. He's a beatnik for the eighties. He unconventional. His music's unconventional.

His current direction began with **Swordfishtrombones** and continued with **Rain Dogs**, the trilogy culminates with **Frank's Wild Years**. The music on the album-which is the "soundtrack" to the play that Tom stars in and wrote with his wife, Kathleen Brennan-runs from a rumba to a Vegas showtun a la Wayne Newton (or someone repugnant like that). The music is different, more interesting, more intelligent, and more challenging than any other on the market. Their instruments used on the album run from the gockenspiel to the guitar, from the pump organ to horns, from the banjo to the conga.

Anyone with balls, anyone willing to expand their musical horizons will buy and listen to it. **Frank's Wild Years**. Tom's wonderful, wild music.

P.I.L. - Happy?

by Opus Z. Penguin



Just when you thought it was safe to listen to the radio. It's the return of **P.I.L.** (or Public Image Limited as they are more commonly known as). Led by John Lydon (formerly Johnny Rotten, ex-Sex Pistols vocalist), **P.I.L.** has managed to come out with yet another great album.

In the past, **P.I.L.** was not as commercial with hits such as **Bad Life** and the ever popular **Theme** ("The public image..public image..public image.."etc.). More than a year ago, they released an album entitled **Album** (Good title, eh!). From this album came the single **Rise**, which was reasonably popular. The difference between **Album** and **P.I.L.**'s previous albums is their sound. Although Johnny is still screaming out his lyrics, the music is different in many ways.

The drums on **Album** sounds more realistic and rocky than the drums off songs such as **Bad Life** which are more synthetic and

funky (?). There is also a difference with albums going from a guitar dominant sound to a synthesized sound and back to a guitar sound.

The present album, strangely enough entitled **Happy?**, is an excellent follow-up to the Album album. One of the single off the album, entitled **Seattle**, was in a **Graffiti** magazine under the Top 10 Dancefloor Hits. They appeared on this list with other greats such as Skinny Puppy and The Smiths.

P.I.L. has changed a bit, but not enough to take away from the superb music which has been present on the earlier albums. The majority of the songs on the albums have more drums/bass sound with a somewhat smaller guitar sound. Of course, their expression on social issues has not changed one bit.

Now the big question is "Happy?". Yes, I am happy with the new album. God Save **P.I.L.**!



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Less art more pop

Jr. Gone Wild

by C.D. Smith

Independent bands are neat. A bunch of guys get together, practice like hell, do some gigs, make some money and with luck, put out a few thousand albums. So goes the saga of Edmonton's **Jr. Gone Wild**. I really didn't know what to expect. I mean if you don't hear these guys on a university station your not liable to hear them at all. Such are the fortunes of the independent band.

So I go to this gig and here are these guys doing a kind of Hank Williams-on bennies kind of country type repertoire. Naturally, I'm so twisted, I loved it. so when I got the album I figured my excitement needed to be shared with everyone. I mean Bill Swan loved it, my roommates kinda liked it, or maybe they were humouring me. Al said he liked it, Marked bopped

around the living room, and John just laid on the carpet mumbling something that sounded like approval.

This band is nuts live. They got more energy than a fast moving southbound train with a stoned engineer and no brakes. And their album is great if you can just dismiss the fact that they play everything twice as fast live. And check out these lyrics from *She'll Never Know: Another wasted Sunday I spent watching the TV, I can only speak sardonically*. Anyone who can use the word sardonically in a pop song must be pretty hip, right?

So why do I get the feeling that these guys may never see national prominence. 54-40 did it, so did Grapes of Wrath and Northern Pikes. The songs speak of busted

relationships, drinking all night, being in love with Martha Quinn from MTV, you know normal life.

And all though the word truck does not appear on this album, these guys seem like good ol' boys. So what's wrong, are these guys ready for stardom or what? The answer is who care, the album is real good, and these guys kill live. If you get a chance to see them do yourself a favor. And if

you see the Lp and got a couple of bucks to kill off, buy it. Like a lot of independent bands these guys may bite the dust any day, but I'm

bettin' they don't. Oops, Martha Quinns on, gotta go. Really, check it out, this is neat stuff. Bye for now.

Hello again

by Paul Hussy

Hello Again, a Touchstone Picture starring Shelley Long, falls into the category of 'what if?' films. In this case, Long plays Lucy Chadman (The klutzy wife of a considerably shallow plastic surgeon, L.A. Law's Corbin Bernsen) who returns to earth a year after her death to find that her husband has married her glitzy best friend. Unemployed and unexpectedly single, she finds little comfort in being a medical phenomema other than the attentions of the handsome doctor in whom she confides (Gabriel Byrne).

Long is suited to her role as Lucy, but it is still proving difficult for her to distance herself from her long-time character of

Diane in Cheers. The film is also strewn with comfortable stereotypes but this is a natural in that no one is given the time or space to develop their character substantially.

Often, we tend to look down upon this type of movie as superficial (do we really have to see those smiles of recognition that mean 'love at first sight?'). Although Hello Again is by no means a thinking movie, it was never meant to be: such productions still have a definite place in the range of entertainment. All is simple and straightforward (good person, bad person and the semblance of plot), providing a welcome touch of relief after a week of mid-terms. As for intellectual stimulation?... Well, there's always next weekend.

Picturesque

by Nancy Duxbury

On Saturday night, amid spotlights, decorations, music and an enthusiastic crowd, the SMU Carribean Society presented Picturesque, an upbeat fashion show, in the Old Gym.

The models, all volunteers from the Society, displayed poise, confidence, and even had a bit of fun as they maneuvered through finely-choreographed dance steps, meandering strolls, and even a partial aerobic class. The choreographing was done by Jessica Bowden.

The clothes modeled ranged from the casual and comfy, to athletic wear, to dress-up elegance, most supplied by local retailers. A special group of fashions was presented, designed by

three members of the Carribean Society — Karen Francis, Donna Powell, and Karyn Hodgson. These clothes included evening dresses, shirts and a jumpsuit.

Both ladies' and men's fashions were featured. All the clothes were functional and adaptable to the lifestyles of SMU students, so the show gained extra significance.

The show was accented by a dance performed by Roseanne Augustus. She showed grace, control, great co-ordination, and strength in her rendition of Equinox.

The result of many, many days of effort, organizing and work, the final outcome, I believe was worth it. All in all, a truly great success for Linda Shoul, the organizer, and for the entire Carribean Society. Congratulations.

Relaxin' in fashion city

By Nancy Duxbury

Brights, pastels, darks and neutrals—all these were present throughout the fashions presented in Picturesque.

"Casual, comfy, and warm" was a reoccurring theme in the many scenes presented: Sweaters, winter overcoats, scarves, tams, gloves, and head wraps all reminded the members of the audience that winter is well on its way and will soon be here.

Dark coats accented by bright accessories, and by pastel yellow, were present. Men's casual fashions seemed to be very relaxed, featuring baggy pants, loose shirts left untucked, and sweaters slung and tied over shoulders. The models definitely looked comfortable.

Another predominant theme, in both men's and ladies' fashions was denim, acid washed and soft.

Jackets, coats, jeans, a dress and skirts were all represented.

Ladies sweater outfits were close to the body featuring slim skirts and pants. On the topic of skirts, both mid-calf and shorter lengths were featured.

While most fabrics had minimal patterns, leopard spot—black on a tan background—creeped upon some of the dresses and skirts. As well, sweaters were frequently elaborately patterned in abstract designs.

Simplicity in design and focus seems to be an overriding theme this winter, complimenting the style and elegance of the well-designed clothes featured.

And for those workouts at the Tower you've all promised yourselves this year, aerobic, workout, and other sorts of athletic wear were present as well. Colours for leotards and workout gear included brights, pastels (particu-

lary yellow and pink), and neutrals of grey and navy. Nylon jogging pants and jackets were also shown.

Big evenings out on the town or for a formal occasion, were also planned for. Women's dresses were often made of velvet and taffeta, lame sets and accents. Elegance was the under riding theme yet again. Jewellery was kept minimal, emphasizing simplicity.

Men's suits were of dark grey or black fabric. There were both double- and single-breasted styles shown, and both two- and three-piece ensembles included. Ties were solid coloured and made refined and classic accents. Shirts were basic white throughout.

Now with this fore-warning and preparation, it's time to go shopping.



SMUGS rowboat race a success

by Reg Robinson

All societies were invited to send their top sponges down to Alexander's this past Friday night (Nov. 6) to try their luck in the 2nd Annual SMUGS Rowboat Race.

This event, put on by the Saint Mary's Geographical Society (SMUGS), was well attended by teams calling themselves everything from The Guzzlers to Turbulent Flow (those engineers are so original). Prizes went out to the top four teams with the big winners receiving the coveted ceramic spot trophy.

Although I can't even stand the smell of the stuff, those consuming copious quantities of draft with break neck speed seemed, by all accounts, to enjoying themselves (even when more seemed to down the front of their shirts.)

Fortunately, the cylindrical alcohol expulsion chambers (barf



buckets) weren't needed as everybody managed to hold the putrid stuff in their gutty works.

The overall winners were a group of luses from the Engineering Society. Engineers have always amazed me with the pride they take in their ability to drink.

Again, it was the old "always the bridesmaid and never the bride" syndrome for SMUGS. The host of the event was bumped out of the running in the first round by none other than a combined Journal/AIESEC team. SMUGS was expected to do much better. Oh well, it's a rather dubious title anyway.

Maybe next year the Geographical Society should host an event they'll be sure to win. One idea might be to hold a Pub Crawl which involves map and compass work to find the drinking establishments.



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Playing in the Treehouse

by C.D. Smith

Am I wrong, or has there been a spate of Canadian bands who have rediscovered simple, beautiful melodies played on guitars? I mean we seem to be neck deep in guitar based groups as of late. And most of these, **The Northern Pikes, Jr. Gone Wild, Idyle Tea, Chalk Circle** and the **Grapes of Wrath**, are from "out west".

I'm not saying that this is the norm, it's just that most of the groups I've been seeing and hearing lately are from Alberta or B.C.

An thank God, or the cosmic muffin. It's so good to hear guitars on the radio again. And I'm not talking about that speed lick metal overdrive spewage, I'm talking strummin', melody lines with hooks.

So it was with delight that I

listened to the new **Grapes of Wrath** Lp. This album is perfect for walkman listening. All the tunes are filled with beautiful lyrics and melodies, y know; songs you can hum. And the lyrics say something. From the youthful longing to travel of small town boys, to the need to hang on to a lover even after the affair goes bad. I love it.

And if your looking for comparisons, I would say the **Grapes** are a combination of the **Byrds** and **R.E.M.**. Songs like *Backwards Town*, about wanting to get out of the smalltown rut, and the single *Peace of Mind*, a tale of a fater trying to make up for lost time with a son, are incredibly subtle in their intensity. The hardcore guitar freak might be disappointed with the lack of

solo's. Nothing here is done for show, nothing added to impress. It is for this reason that some may find the instrumentation sparse. Even the keyboard work (Yes, it's there, really) is so understated that it might be overlooked. They blew me away at the *Flamingo* two weeks ago, and the new album is like a souvenir of that memory.

These guys are not posers or wankers. They're just three guys who make some incredibly beautiful music. And let's hear it for Tom Cochrane who did a great job producing this album.

So, if you are in the mood to hear something soothing for your dinner and dancing pleasure, pick up *Treehouse*, its a yummy treat for your turn table.

"Barometer rising"



by Greg Brown

"I told him it was impossible. He told me it wasn't. And, my God, he got away with it." Hugh MacLennan

This is what the author of *Barometer Rising* had to say in an ATV interview the day Neptune Artistic director Richard Ouzounian's stage adaptation of his novel opened at the Neptune. The question remains, however; what, exactly, did he get away with?

In the play notes Ouzounian tells how he first came to read *Barometer Rising* as a boy. He grew up enthralled with the stories of an elderly neighbor who had been in Halifax the year after the explosion and had been given the book by the old man when he expressed an interest to learn more. When the notion came to Ouzounian to adapt one of his favourite boyhood novels to the stage he promised himself and the story's author that he would not stray far from the original. Here's where the problems arise.

Ouzounian, originally from the states, apparently, views *Barometer Rising* as a Canadian institution and, more importantly and to the point, a Halifax institution. He, probably, did not wish to offend anyone with his adaptation. The result is that he hasn't

taken enough chances. He has succeeded in bringing *Barometer Rising* to the stage, but not to life.

Instead of creating a play out of a novel he has dressed up actors to look like the characters in the novel and, for the most part, had them recite bits of narration lifted from the book concerning the characters they are meant to portray. This is fine for awhile but it begins to grate on ones nerves. Ouzounian hasn't offended anyone but he might have bored a few people.

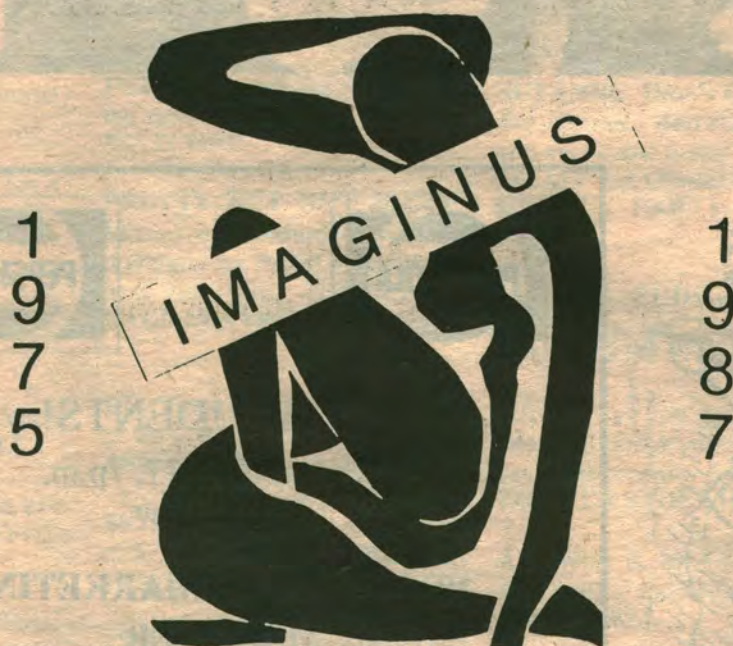
On the bright side, the actors he has chosen to dress up are really quite good and bring as much life, as is possible, to this careful script. The costumes, sets, and special effects make it easy to travel back in time to a Halifax that had a kind of grimy, pseudo-Victorian charm that didn't benefit from waterfront developments of revitalization.

So, if you're in the mood to have a look at what Halifax was like at the time of the explosion go see *Barometer Rising*. It's playing at the Neptune until December 6. But, if you want the story to come to life, let your imagination do the walking and read the book. And, finally, if you're just interested in the Halifax explosion have the shooter.

Friday, November 13th—Thursday, November 19th
Playlist Chart
CFMS 550 on the AM Dial

This Chart	Last Chart	Artist	Artist	Label
1	1	Rush	Hold Your Fire	CAP
2	3	R.E.M.	Document	MCA
3	2	Whitesnake	Whitesnake	WEA
4	4	John Cougar Mellencamp	The Lonesome Jubilee	POLY
5	5	Blue Rodeo	Outskirts	WEA
6	6	Def Leppard	Hysteria	POLY
7	8	Pink Floyd	A Momentary Lapse of Reason	CBS
8	7	The Jitters	The Jitters	CAP
9	10	The Grapes of Wrath	Treehouse	CAP

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RUSH
HOLD YOUR FIRE

Rush hits town

by Craig Clarke

The **Rush** to Halifax campaign paid off on the night of November 2 when Rush played almost two hours to approximately 9000 people. The campaign itself collected 23,000 signatures, and with the help of Q104 and the 9000 people who went to the show, will hopefully lead to other campaigns that can bring world class brands to Nova Scotia.

Rush started the concert with *Big Money* and played with few breaks until the final song which was *In The Mood* off of their first album. The first half of the concert was primarily their newer material off the albums of *Moving Pictures* through to their most recent album *Hold Your Fire*. But once the band did their instrumental *442* (which showed off the talent particularly of Geddy Lee and Neil Peart) they concentrated on their older songs.

The crowd response seemed most favourable of the older songs which Rush started to play after Peart's 15 minute long drum solo. The crowd erupted to such classics as *Closer to the Heart*, *Spirit of Radio*, *Limelight*, *2112*, *In the Mood* and *Tom Sawyer*, even though the band executed, and felt more comfortable performing the newer songs such as *Marathon* and *Subdivisions*.

All three members performed superbly showing off that they really are one of the most talented bands in the world. The only weakness of their performance was that Geddy had a bit of trouble singing a few of the heavier and older songs. But this minor flaw was overlooked partially because of their technical lightshow, which is probably the best I have ever seen. It featured laser lights, and a projection screen that displayed animation and clips from the bands' videos. The sound also was superb and the sound system featured quadraphonic sound (speakers set up from all four sides of the Metro Center).

Though the band progressively played their harder and older songs more frequently as the concert passed by, many people I talked to enjoyed their older material more, as did I. The band members admit there has been a big change in the music but Rush are a band of progression who are playing the music they want to play and have been from the start.

Overall the concert was excellent and if you missed the show and Rush do come back on another tour, I strongly suggest you check it out. I'm sure anyone who did see them will go again if Rush do make another appearance.

10	9	<i>The Hooters</i>	<i>One Way Home</i>	CBS
11	11	<i>Omar & The Howlers</i>	<i>Hard Times in the Land of Plenty</i>	CBS
12	12	<i>U2</i>	<i>The Joshua Tree</i>	MCA
13	14	<i>Haywire</i>	<i>Don't Just Stand There</i>	A&M
14	15	<i>Roger Hodgson</i>	<i>Hai Hai</i>	A&M
15	14	<i>Wilfred N & the Grown Men</i>	<i>Thunder on the Tundra</i>	ZONIK
16	20	<i>Sting</i>	<i>... Nothing Like the Sun</i>	
17	16	<i>Northern Pikes</i>	<i>Big Blue Sky</i>	A&M
18	18	<i>Del Fuegos</i>	<i>Stand Up</i>	WEA
19	17	<i>Hoodoo Gurus</i>	<i>Blow Your Cool</i>	POLY
20	22	<i>Mick Jagger</i>	<i>Primitive Cool</i>	CBS

Prepared by Michael Brooks—CFMS Music Director

Blues legends hit metro

by Rob Proctor

Being a blues music aficionado, several weeks ago, I was flabbergasted to discover the up and coming act coming to Metro. Not just any blues performers but authentic, real legendary ones. Artists that I personally enjoy. For the next month I'm going to be having a bluesorgasm and it started with seeing Clarence "Gatemouth" Brown and Johnny Clyde Copeland last week and will continue and reach its climax when B B King performs in early December.

Last Wednesday was my second time seeing Clarence Brown, but this time in the setting of the new Pub Flamingo, which lent an excellent backdrop to an incredible performance. The sixty year old plus "Gatemouth" ran through two energetic sets displaying his mastery of various styles of music and instruments. "Gatemouth" ran through two energetic sets displaying his mastery of various styles of music and instruments. "Gatemouth" is a true artist who strives for diversity in his music which is derived from traditional southern American roots spanning from his birth place in Texas

to the Louisiana bayou where he has lived much of his life. So Gate's modest assortment on Wednesday evening included him sharing our common Cajun roots with Louisiana fiddling, then some real Texas twisting, and my favourite, blues/jazz guitar playing. Through forty odd years of performing and recording the man has mastered all of these styles and performed them with a lot of thought and creativ-

ity.

Feeling high (a natural high) from the night before, on Thursday evening I ventured travel to the Alien planet of Dartmouth where Johnny Copland was performing at the Crazy Horse Caberet. The surprise I was to get on the this evening was well worth the effort.

Johnny and his band strutted in, in front of the stage while the opening act was on, and went to the back dressing room. Johnny then came out and sat near the front. I got up the nerve to confront him. I wanted to ask him about the album he recorded with Albert Collins, and yuppie bluesman Robert Cray which won a Grammy award. I had heard or read that "Gatemouth" was originally to be on the album instead of the last minute replacement Robert Gray. The man confirmed my suspicion and told me to "stick around, Gates comin' by later." Did this mean a possible jam with Copeland and Brown together? I was going nuts with anticipation.

Johnny doesn't mess around with other genres of music. Nothing but raw blues, Texas style. You could see a man who is down right serious about what he does, holding nothing back and working up a good sweat while he belted out lyrics and very physically winded out on his guitar.

After the first set myself and a friend managed to get backstage. Johnny recognized us and gave us a big grin and a hand shake after we asked him show us some guitar licks. After a while we heard "Gatemouth" had arrived and then the man walked in. I found

out then that these guys know each other very well. Johnny even asked Gate how his mother was. I was so impressed. I was sitting there with them and sucked up all their gossip. One of the items being them recording an album together in Houston. That's right you heard it here in the Journal first.

Johnny went out and did his second set and left the stage. The noisy crowd wanted more. Then the guy on the PA announced that Copeland would come back on but this time with "Gatemouth"

What I had been waiting for happened, and to the delight of the audience the two bluesmasters traded licks. It was something very special, when they finally stopped at four in the morning the two old friends ended on a hearty handshake and embrace at center stage.

I last saw Gatemouth at about four thirty, he had told me that he was catching a plane at eight to New York city. Johnny Copeland would be here until Saturday and then would be moving on to tour Europe. The traveling bluesman myth perpetuated still in the nineteen eighties. These guys are the last of their generation and soon the myth may only be a myth. I was just glad to catch a piece of it here in Halifax/Dartmouth. However I shouldn't be feeling all that bad yet because at the Pub Flamingo in Halifax and Crazy Horse in Dartmouth there is more to come. I urge you to check it out. One of my companions on Thursday was not a particular bluesfan, but by the end of the show he was.

SMU INVESTMENT SOCIETY PRESENTS:

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and

John E. Moore

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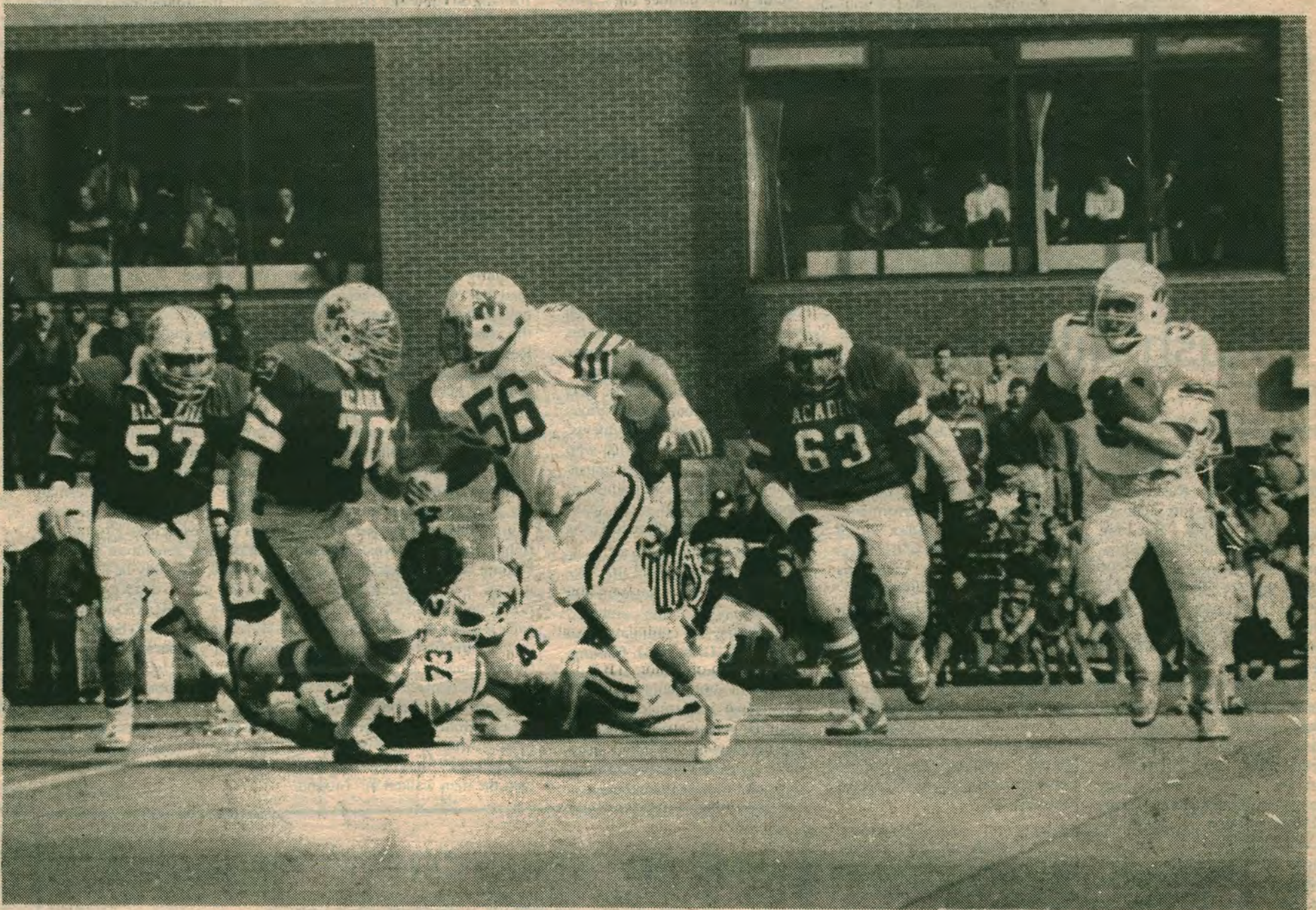
Mon. Nov. 16 / 87 7:30 p.m.
Burke Building, Theatre A

After the lecture there will be a question and answer period followed by a reception for society members and guests. For more info contact the SMU Inv. Soc. Box 54 SMU SUB.

sports

How sweet it is!

Huskies crowned champions



A.J. Dugas

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ATARI

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by Peter Henderson

The Saint Mary's Huskies kept their Cinderella season alive with a decisive 30-23 victory over the Acadia Axemen. The win gave the Huskies the Atlantic Universities Football Conference championship and they will now meet the McGill Redmen in the Atlantic Bowl this weekend.

The Huskies triumph was characterized by a star performance from rookie quarterback Chris Flynn and a standout performance by the defence.

Flynn accounted for nearly eighty percent of the Huskies net offensive yards. He rushed for over 200 yards and threw for over 175 yards.

Acadia coach Sonny Wolfe was so impressed with Flynn he told the Globe and Mail "Chris Flynn is a great quarterback, without question, he was the difference in the game." Flynn credited his performance to the offensive line for giving him time to pass and opening holes for him to run.

Huskies' coach Larry Uteck

credited his defense with a strong performance. They recovered a fumble and had three interceptions, including one which was ran back 75 yards by defensive back Dale McLare for a major. His touchdown gave the Huskies an early 7-0 lead but Acadia quickly tied the score, making it 7-7 at the end of the first quarter.

A second quarter chip shot by Jerry Foster and another touchdown put the Huskies ahead 17-10 at the half. However, Acadia came out of the locker room, marched downfield on their possession and David Woodey kicked his second field goal of the game, to cut the lead to four points.

That is when Flynn went to work. It only took him two plays to go 66 yards for the touchdown. Doing what he's done all year, Flynn scrambled 43 yards on the first play to take the ball to the Axeman 23 yard line. On the next play, with four defenders in front of him, Flynn somehow glided into the end zone for the score. It

gave the Huskies a 24-13 lead.

The Axemen, with too much pride to roll over and die, closed to within a single point on a touchdown reception by Greg Bakeef and Woodey's third field goal of the game. However, on this day, Acadia would get no closer. Consistant kicker Foster kicked two late field goals to secure the SMU victory.

It was the Huskies biggest win in 14 years and they worked hard to earn it. They've had a very fulfilling season regardless of what happens Saturday. Football followers feel they should be favored to win and make it to the national finals. They are undefeated at home and are ranked two places higher in the national rankings. However, in a one game winner take all confrontation, both teams have equal chances of winning.

Atlantic Bowl '87 kickds off at 1:30 Saturday, but get your ticket early (can be picked up at the tower), because a sellout is expected.

Sports Shorts

The 1987 diet Coke Canadian Cross Country Championships

Date November 28, 1987
Place Halifax Commons and Citadel Hill
Time 12:15 pm.

For the second year in a row, Halifax is hosting the Canadian Cross Country Championships. The Halifax Commons and Citadel Hill will once again be the race course, ideal from a spectator standpoint, and a challenging one for competitors.

This is a rare opportunity to see most of Canada's top middle distance runners in the same competition.

Paul McCloy, from St. John's Newfoundland, one of the world's best cross country run-

ners will return to defend his Senior Men's title; Nancy Rookstinari, after a spectacular year of road racing will try to retain her Senior Women's Crown.

There will be four races, Junior Womens and Mens (19 and under) and Senior Womens and Mens. Over 300 athletes are expected for the championship.

The first place finisher in the Junior Mens, and Senior Womens and Mens races will be automatically selected to represent Canada at the World Championships in New Zealand in March.

Lucy Smith a Dalhousie student from Bedford, Annick de Gooyer of Yarmouth, Bonnie LeFrank of Halifax and Robyn Meagher, a University of Victoria student from Antigonish will all be strong contenders in the Senior Women's race while Smartex Tambala of Bedford and Mark Wood, a Dalhousie student from Kentville will be local favourites in the Senior Men's event.

A press conference will be held at 12:30 pm November 25, at the Holiday Inn, Halifax, where the media will have a chance to meet and talk to some of the local and out of town competitors.

The Championships are open to all registered athletic members of the Canadian Track and Field Association and to foreign athletes duly registered with their National Federation and bearing a travel competition permit. No prerequisite is required for this event. Entry deadline is November 20th.

For General Information contact Bob Book at (902) 425-5450, Sport Nova Scotia or Kevin Heisler (evenings) at (902) 443-5485.

Boxing National Coaching Certification Program

Level III Technical Clinic
Location: City of Lakes Boxing Club, Pleasant Street, Dartmouth, N.S.

Dates: November 21-22, and November 28-29, 1987.
Time: 9:00 am - 6:00 pm.
Instructors: John Devison, Matt Mizerski, and Taylor Gordon.
Registration: Pre-registration required, \$40.00 fee (includes manual), Deadline November 14, 1987. Must be fully certified level II (Theory II, Technical II and Practical II)

For More Information contact: Ken Johnston, Sport Nova Scotia, 425-5450.

Please be advised that the Lacrosse Association of Nova Scotia will be holding its Annual General Meeting on Sunday, November 22, 1987 at 1:00 pm. It will be held at the Holiday Inn, 99 Wyse Road, Dartmouth, N.S. in McNab A.

All offices on the LANS Executive will be open for election or appointment.

Everyone is welcome to attend.

At the Softball Nova Scotia Annual General Meeting, on Sunday the 1st of November at the Don Henderson Memorial Sportplex, Brookfield, the largest ever membership (over 100 people) took part in the meeting.

The following slate of officers form the 1988 Softball N.S. Executive:

President: Donald R. MacDonald, Antigonish
Past President: Garth Hazel, Windsor
Vice-President: Mark Pearl, Kentville
Development Co-ordinator: Bill Hall, Halifax
Treasurer: Les Wilson, Forest Hills, Halifax County
Director Cape Breton Region: John Wareham, Glace Bay
Director Central Region: Mark Perry, Halifax
Director Fundy Region: Terry Henderson, Brookfield
Director Highland Region: Glen MacKinnon, Stellarton
Director South Shore Region: Hubert Fiander, Tantallon
Director Valley Region: Mark Pearl, Kentville
Umpire-in-Chief: Max Pye, Scotch Village
Deputy Umpire-in-Chief: Don Hazelton, Brookfield
Softball Canada Commissioner: Les Wilson
Slow Pitch Co-ordinator: Mark Pearl
Ladies Co-ordinator: TBA
Minor Co-ordinator: TBA

The only contested region was for Director Cape Breton Region, where incumbent, John Wareham won over challenger, Buddy Bonar.

Softball Nova Scotia seeks individuals wishing to serve for a one year term as Ladies and Minor Co-ordinators. Written resumes are to be submitted to Softball Nova Scotia, 5516 Spring Garden Road, Box 3010 South, Halifax, N.S., B3j 3G6

Gordie Anderson will be running a seminar for anyone interested in sailing in the Canada Summer Games. It will be on Saturday, November 14 and Sunday the 15th at the R.N.S.Y.S Junior Sailing School. The starting time is 12:00 noon.

The meeting will give us a chance to get started training a large group of sailors and to give our potential team members all the information they needed about major regattas, the qualifying system etc.

We will also be discussing a trip to the 1987 Laser and Laser Midwinters.

Everyone is welcome to attend. If you do not have a boat available for the weekend but are interested in the summer games then show up on Saturday or at the Annual General Meeting the following Saturday so we will know who you are.

If you need more information call Gordie at home after 6 pm (477-5140). 279 Purcell's Cove Road, Halifax.

Intramurals

Men's Intramural Hockey

Pool A

1A The Gudumpers
2A Alpines
3A Zoo Crew II

4A Cabbage Patch Kids
5A Shamrock She-Ites
6A Mouseketeers

Pool B

1B Underdogs
2B Death
3B Golars

4B Commerce Society
5B The Machine
6B Amoebas

Pool C

1C Slaski Fille
2C MBA
3C Red Army

4C The Chiefs
5C The Flinstones
6C The Piano Players

men's softball

Men's Intramural Hockey Schedule

Tues., Nov. 17/87

10 pm 2c vs 3c
11 pm 2a vs 3a

Wed., Nov. 18/87

10 pm 2b vs 3b
11 pm 5c vs 4c

Fri., Nov. 20/87

Broomball Tournament
(No Hockey)

The finals for men's intramural softball were played on Wednesday, November 4 at 10 pm. The teams in this year's finals were the SMU JAYS and the MBA team, who defeated last year's winners, the Gudumpers.

The SMU JAYS defeated the MBA team in a hard fought game with a 6-5 final score. The team members were: Brent Silver (c), Bradley Drane, Darren Wamboldt, John Beuree, Chris McBride, Paul Hardwick, Glenn Pellerin, Barry Mason, Derek Frail, Peter Hardwich, Tim Shive, Paul Joudrey, and Laurie Canning. Congratulations guys!



MOLSON CANADIAN Lager

Athlete of the Week

This week's recipient is Chris Flynn. The twenty year old was the dominant force in this weekend's finals against Acadia. Flynn scrambled 20 times for 224 yards and one touchdown and completed 10 of 28 passes for 172 yards and his second touchdown. His effort led the team to their berth in next weekend's Atlantic Bowl.

Congratulations Chris!

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Oland player of the month



Al Forsey "Oland Brewery", Bill Scollard, Darren Pickrem "Oland Brewery".

D.R. Clarke

Bill Scollard is the recipient of the Oland Player of the Month for September. While playing for the football Huskies, he compiled impressive statistics in two exhibition and the four league games before breaking his leg against Acadia at Huskies Stadium.

pulled down 12 passes for 130 yards and three touchdowns. Bill is an excellent receiver but he is also a capable punter who has punted 28 times for a 35.4 yd. average before being injured. In addition, he also returned 18 punts for a 12.7 yd average and brode one punt return play for a forty-eight yd touch down.

In the Huskies first exhibition game against the X-Men, Bill caught seven passes for 112 yds and 1 touchdown. Against Mount Allison in the last pre-season game, he hauled in eight passes for 94 yards.

Bill has slowly recuperated from his serious leg injury but hopes to be able to punt in the Atlantic Bowl Nov. 14th against the McGill Redmen.

During the regular season, Bill played in four games where he

Saint Mary's and Oland's congratulate Bill Scollard.

Atlantic bowl preview

by T. Paul Woodford

Thirteen years is a long time to wait, but the wait was worth it. The Huskies have finally arrived. After years of occupying the AUFC cellar, the Saint Mary's football Huskies have rewarded their long suffering fans with some of the most exciting football in the country. The Huskies themselves have been rewarded with a berth in the annual Atlantic Bowl after downing perennial powerhouse Acadia Axemen 30-23.

The other half of the Atlantic Bowl story features the McGill Redmen who stunned the heavily favoured Bishop's Gaitors 32-16 enroute to the Atlantic Bowl. This has been McGill's most successful season in 15 years and the Montreal campus is overflowing in enthusiasm and confidence.

Following is an analysis of how the two teams match up in several facets of the game.

Defence - The strength of the Saint Mary's Huskies this season has been their defence. Led by versatile Jim Fitzsimmons the Huskie defence came up with many timely interceptions and fumble recoveries throughout the season. The line will be anchored by cornerstone defensive ends Peter Curwin and Brian Hutchings, while the defensive backfield will be run by rookie sensation Barry Richardson who led the Huskies in interceptions. The SMU defence has had trouble against the run up the middle so expect to see SMU rover Jim Fitzsimmons abandon his pass coverage responsibilities and play close to the line of scrimmage.

The McGill Redmen defence lacks big name players or all-stars but have earned the reputation of being a tough group of hard hitters who play for keeps. The McGill defence is a swarming hard hitting unit and can be very punishing on opposing running backs.

Give McGill a slight edge.

The Passing Game - As Chris Flynn goes, so goes the SMU

offence. Flynn's passing has been mediocre and inconsistent in this, his rookie season. But the strength of Flynn's game is his scrambling and running ability, as witnessed by SMU fans last Saturday when Flynn made more moves against the Axemen than Allied Van Lines makes in a year. The strength of the SMU passing game is the receiving corps, deep threat Geoff Wellington combined with sure handed veteran John Lukan and big play tight end Brian Smith should give the Redmen defence more than they can handle.

The McGill passing attack isn't as potent as the Huskies, primarily because they rely so heavily on the running game. But the Redmen do boast a natural leader in quarterback Bryan Fuller who has the arm strength to beat you deep.

Give the Huskies a definite edge.

The Running Game - The SMU running game has been a constant source of headaches for coach Larry Uteck all season. The running of Bill Bevan and Phil Matzat has been less than impressive. The fumble prone SMU running game will be a weapon Uteck won't want to have to rely on.

The bread and butter of McGill's ball control offence is their running game. Michael Soles who averaged 122 yards per game this season will be a familiar name by the end of the season. Assisting Soles will be small but extremely fast Terry Ifill. McGill's large and powerful offensive line teamed up the running ability of Soles and Ifill could prove to be more than the SMU defence can handle.

Give McGill a huge edge.

McGill would appear to be favorites on the basis of their defence and strong running attack. Add to that the fact that SMU will be without last season's MVP punter/wide receiver Bill Scol-

lard, and McGill looks like a good bet. However the Huskies do have several things going for them. They will be playing on familiar turf in front of a large and boistrous hometown crowd. The Huskies also have Craig MacKinnon on their side. MacKinnon has done everything for the Huskies except drive the team bus. Backup QB MacKinnon has filled in at tight end, wide receiver, defensive back, and punt returner.

The two key figures in this year's Atlantic Bowl will be Chris Flynn and Michael Soles. Neither team can win without an exceptional performance from one of these two.

Huskies come up short

by Stephen Hart

Weather Conditions: Very Cold. Strong winds and mixed snow and rain, throughout the day. **Field:** Muddy, small and rough.

St. Mary's, playing with the wind 1st half, pressured U.N.B. constantly, especially on set plays. Resulting were many good shots on net. Then from a corner, Woody Bailey set up Jeff Kelleher who hit a beauty from 20 meters out to open the scoring. Score remained 1-0 at half.

UNB came out strong in the second half and a harmless high shot from just over half, with the

aid of high winds, floated over SMU's goal keeper Eddy Gavas. The score was 1-1 in regulation time.

Overtime. Miss-communication in SMU's defence allows UNB midfielder Jamie Pollock to collect a pass behind and he made no mistake; 2-1 UNB. UNB's 3rd goal came late in the overtime as SMU was pressured for the equalizer.

NOTE: SMU tried to play their usual brand of attractive soccer, but seemed to lack aggression.

High-flying hockey Huskies sweep two

by Peter Henderson

If the past weekend was any indication of the Saint Mary's scoring attack; Atlantic Universities beware! SMU scored 17 goals in gaining victories over St. Thomas and UNB to improve their season record to 3 wins and 2 losses. On Friday night, the Huskies played their game; aggressive, two-way hockey. They scored three power play goals in beating UNB 5-1. Noble Carlton had two goals, while Colin Power, Rob Hudson and Strat Kane added singles. The defense made life for goaltender Marc Leblanc

easier, by allowing only 17 shot on goal.

Saturday night the Huskies were much more freewheeling. Strat Kane had a hattrick in leading SMU to a 12-2 thrashing of St. Thomas. Colin Power and Rob Hudson each added two goals while singles went to Glenn Peveril, Nelson Grist, Mike Short, Frank Gladiator and Steve Short. The Huskies will need continued balanced scoring, and strong defense to challenge in the highly competitive Kelly division.

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