

WINTER CARNIVAL BOMBS



By C. Patricia Wood

The finale of the 1989 Winter Carnival was the Luau Dance held Saturday night in the MPR. If you happened to miss this event, don't worry, so did everyone else!

The evening was to begin at 7:30 pm with the Carnival awards being given out. This was delayed till 9:00 pm due to lack of attendance. At that time, they announced the winners of the various events that had taken place throughout the week, and those winners that were present (working at the function) graciously accepted their prizes.

At 9:30 pm, the Carnival Committee was forced to cancel the 'Bachelor and Bachelorette Auction' which was intended to raise funds for Bryony House, a shelter for

battered women. The volunteers that were to be auctioned were all very disappointed by the lack of interest in the charity.

The final disappointment came at 11:30 pm, when even though three tickets were sold at the door, the dance was cancelled.

"SMUSA lost a lot on this one," stated Student Association President Brad Whalley, referring to the money spent on the affair. Six hundred dollars was spent for the musical services of "Sights and Sounds", and on top of that was the labour costs for Campus Security, and six bar staff as well.

The bash, however, was no different than many of the events. Students simply failed to get involved, but whether that was due to lack of

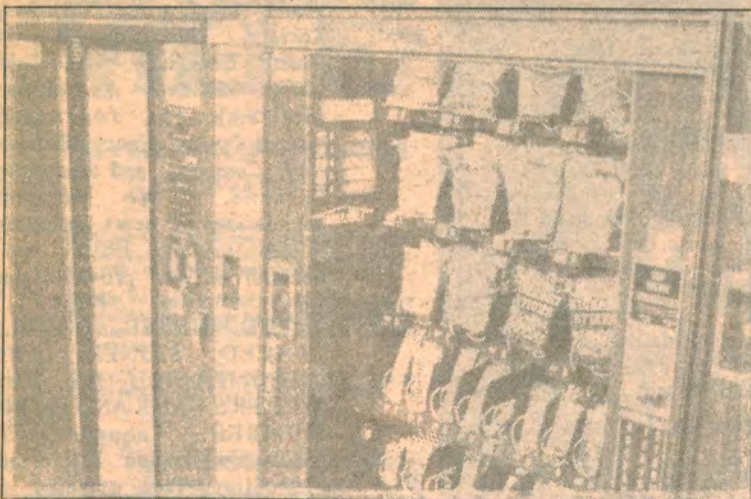
information and advertising or a lack of interest remains a question. Vice President of Administration Ian Morrison said he was "disappointed in the turn-out this past week, but

it is indicative of the way entertainment has gone this year. We have had a variety of entertainment available, but the ticket sales just aren't there."

There were however notable exceptions. The Residence Society Ball, featuring ICU started the week off with promise. Students had a rowdy time at the "Rocky Horror Picture Show"; the athletic events and the casino were popular, and the largest crowd the Gorsebrook has seen for a long time showed up for the Schooner Campus Comedy competition.

THE JOURNAL

VOL. 54 NO. 16 SAINT MARY'S UNIVERSITY FEBRUARY 2, 1989



Vending Machine Looted

By Joe Meahan

A snack-filled vending machine on the first floor of the Student Centre Building was virtually emptied last Friday afternoon as a technical error allowed students to enjoy the snack of their choice without having to spend a dime.

Sources say a group of people quickly encircled the machine and began grabbing treats until the machine was almost completely drained.

A worker for the machine's company said that what happened was very bizarre.

"I can't explain it," the worker said. "All I know is that whoever raided this

machine took everything except two bags of regular chips and three packs of gum."

With the prices of certain foods in SMU vending machines increasing, such as chocolate bars, many students do not feel sorry for the machine's company.

"I'm happy about what happened," one student said. "With the prices increasing, I'm really pissed off. The company deserved it."

"I only wish I was around to get a piece of the loot."

The amount of money lost as a result of the incident is somewhere in the vicinity of \$50.00.

GET SMART

By: Ryan Van Horne

Nominations for Student Council opened on Thursday and in preparation the current administration took the precaution of reaffirming a long standing requirement that candidates must maintain a certain level of academic performance.

Resolution number twenty-eight, which can be referenced in an appendix of the SMUSA Constitution, states as follows:

"Be it resolved that the SRC reaffirm in writing the procedure which it has adhered to for a number of years; that being that any student running for elections within the Students Representative Council must be required to have a 1.5 academic average or better at the end of the semester preceding their election."

Current SMUSA President Brad Whalley stated last Monday that "this requirement will be strictly enforced".

"It's only fair", said Whalley, "we require our employees in the Gorsebrook Lounge, Campus Security, Floor Co-Ordinators and Dons to maintain the same level (a 1.5 average).

There is some disagreement among council members as to the wording and the spirit of the resolution. One group of students expressed the concerns of the dissenting members outside the SRC meeting on January 22nd. According to them the wording is ambiguous especially the term "academic average". They felt that the term could be interpreted two ways. One is that the candidate's Quality Point Average (QPA) must be 1.5 and the other is that their Grade Point Average (GPA) must be 1.5.

A QPA is derived from all the grades a student has received in their academic career at the University while a GPA includes only those in a given semester or year.

According to Whalley council is interpreting "academic average" as the GPA in the semester prior to the election. In the case of the upcoming SRC elections that is the Fall 1988 semester.

"If a student can't maintain a GPA of 1.5 then they should be spending their time on their schoolwork, not running for election. We're students first and foremost."

Inside

Residence Beat

ATHLETE OF THE WEEK

Letters LETTERS

Letters

Slumping Huskies

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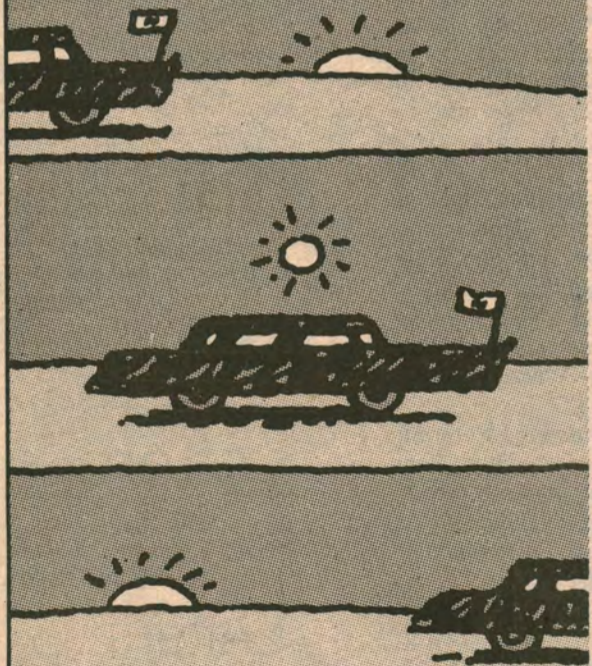
Thanks to Anne West and Information Services for the gracious use of their Laser Printer.


The *Journal* is the only student publication of Saint Mary's University; published twenty two times during the academic year by the *Journal Publishing Society*. The *Journal* is assisted financially by the Saint Mary's Student Association (SMUSA). The *Journal* is printed by the *Great Eastern News Company* and typeset by Suzanne. We welcome submissions of news, opinions, letters to the Editor, and unclassified ads; provided that they are NEATLY TYPED/PRINTED, DOUBLE SPACED, SIGNED, AND ACCOMPANIED BY THE WRITER'S NAME AND PHONE NUMBER. Anonymity is guaranteed when requested. **Deadline for articles is 12:00 noon, Monday before publication, and the deadline for unclassified ads, PSA's, and society event announcements is Friday before publication.**

The *Journal* is an open forum for all student's viewpoints and opinions, but we reserve the right to edit for brevity. The *Journal* may refuse any submission that is judged to be sexist, racist, libellous, homophobic, or contains attacks of a strictly personal manner. The *Journal* is a non-partisan organization and, as a society, neither endorses nor opposes any political organization, and the opinions in this newspaper are those of the individual writers and not necessarily those of the *Journal Publishing Society* or the *Journal* staff.

CHAIRMAN

OF THE BOARD
FOR A DAY
CONTEST



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BANK
OF CANADA

THE NATIONAL BANK OF CANADA is launching its third "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

CONDITIONS OF ENTRY

IN THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..." The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

ENTRY FORM

NAME: _____
ADDRESS: _____
POSTAL CODE: _____ TELEPHONE: _____
AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____
ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____

DESCRIPTION OF PRIZES

IN ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$3,000). Prizes of \$2,000 and \$1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$300.

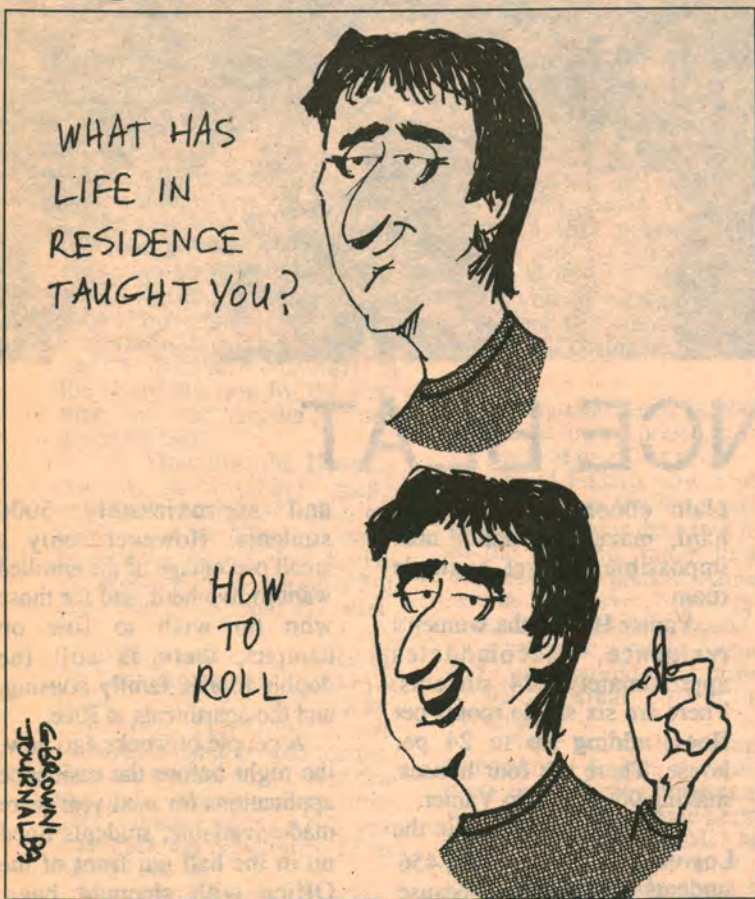
A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank before midnight, February 26, 1989. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

EDITORIAL

Higher Education



All the talk about the recent "dry spell" here in Halifax got me thinking about just how prevalent and relatively acceptable drug use is in university.

The message given, intentionally or not, is that drug use is bad but it's not really illegal as long as one is a university student.

In residence, at the start of every school year, students are told by their Dons: "No dope smoking in rooms". The more experienced residents let the younger ones know that this means put a towel under your door and check which way the wind is blowing before opening a window. In other words, don't get caught.

This feeling of freedom and security is reinforced by the fact that the only authority figures anybody sees on the floors of the residence are fellow students and the occasional fireman. A little different than the days when Father Hennessey used to stand outside the boys rooms to hear if they were asleep or sitting around in their underwear getting drunk on Aqua Velva.

Another factor which makes drug use seem like a normal part of university life is its availability. A residence student does not have to bundle up and face the cold winter air in order to purchase some "happy". In residence, one can go to the library to pick up that book for the research project, head to the Mafia Mart for a Pepsi and a bag of Fritos, hit the insta-bank on your way to see buddy for his dope and be back in your room in 45 minutes, never having changed out of his shorts and Spuds MacKenzie T-shirt.

Okay, so maybe this is oversimplifying the situation. It's probably not quite that available. But it is available. My first year in Loyola (1985-86), there was a big drug bust in SMU Residence that made the papers. I think five or six, maybe eight guys were arrested. Mind you, these people were dealers, but it still brought home the idea that university students are not above the law.

If one doesn't smoke up now it would probably be best not to start. But for those who do imbibe, be careful. Drug use is not legal here at Club Saint Mary's.

Greg Brown
Editor

CARTOON CONTROVERSY

TO THE EDITOR:

I would like to begin by saying that I find Andrew Bowers' graphics a refreshing and welcome addition to the *Journal*.

I was dismayed, however, to see in the January 26 issue, a cartoon contrasting a keen Acadia student to a "dumb jock" SMU student.

I must admit that before I came to Saint Mary's, I was convinced of such stereotypes. Although any institution has dominant elements, I still feel that it is unjust to characterize SMU in this way. The fact remains that there is ample opportunity to learn at SMU, quality degree programs, and one or two intellectual types who would gladly discuss human rights or a range of other issues. If we choose to succumb to Linda Frum's idea that we are a "jock" university, then we deserve to have our morale undermined and print cartoons of such a self-defeatist nature.

I have been enrolled at both Acadia and SMU and can assure you that both universities include those who aspire to

learn, as well as those who quite frankly, would rather be belching.

I urge Mr. Bowers to keep up the good work, and I continue to look forward to his graphics in the future.

Paul Hussey
Second Year Arts

Who Is Hugh

LETTER TO THE EDITOR:

Who does this weird Hugh person who writes "Hugh's Views" think he is? What does he do, go out and get tanked, then sit down and write a bunch of total nonsense? The trash he writes should not be published; what he writes makes no sense and it is usually totally meaningless to anyone with half a brain. I hope he does not think he is being humorous, because he is not at all funny. I realize that what he writes are his views on life, but how can you relate to someone that writes a bunch of bull titled "Are You Stupid?" What a jerk! (I'd say something much worse, but I know it wouldn't be published.) [Editors Note: Yes it would!] Give your head a shake, Hugh, your article is embarrassing! Keep your immature views to yourself.

[signed] K. Folkins

Tattoo Hugh

DEAR JOURNAL:

I am writing in response to your article in the January 19, 1989, edition of the *Journal*, in particular the article written by Hugh Smilestone in his section, called "Hugh's Views". In his article, he wrote words such as "greaseball" and "idiot", and related these words to those of us who have tattoos. Well, obviously, I am upset by his remarks that are so clearly one-sided and narrow minded. I am now 25 years old. When I was 16 years old, I got my name tattooed on my arm. In my neighbourhood, it was the thing to do. Wrong as it may have been, it was, nevertheless, a statement of masculinity and an attempt to be "part of the crowd", and yes, in many ways, nonconformist.

But in no way does this make me a "greaseball" or an "idiot". The word "greaseball" in Mr. Smilestone's article does not merit further discussion; it was used, I suspect, for lack of a more intelligent phrase. However, the word "idiot" does demand some attention. "Idiot", according to the Oxford dictionary, means "stupid person". Well, Mr. Smilestone, if your narrow minded opinion on people with tattoos is any indication, it is you that deserves the title "idiot".

[signed] Chris A. Silver
SMU Student

Voice your opinions: Write a letter to the editor

THIS BUD'S FOR WHO?

TO THE EDITOR:

For those of you Santamarians who missed the Schooner Campus Comedy challenge in the Pub last Thursday, "this Bud's for you". Once again, mediocrity was allowed to rear its ugly head on our campus. Five student comedy acts performed on stage for the chance to represent our school

at the Regional Comedy Championships in Moncton.

The decision of the judges was met by an unusual crowd response: not the usual cheering for the winner, but a riotous amount of booing for what was obviously a poor decision by the judges.

The judges were led by our oblong past President Carie Schurr, who was only too happy to decide what was best for us poor naive Saint Mary's students again. Another judge, a friend of the contest's winner -- surprise! surprise! -- was more than willing to cast his biased opinion in the hope that we would be too stupid to put two and two together.

Why, we should allow these two to pick our football team! We could kiss Chris Flynn goodbye and say hello to Carie's little cousin or Brent's soccer-playing grandmother.

The simple fact is the winner wasn't even a comedian, he was a singer. The sad fact is that he is going to represent our school at the Regional competition. The annoying fact

is that they did it to us again, proving the old adage "it's who you know at this school". So what can we do?

Well, for starters, we can drink Molson's products instead of Schooner's. Why? Because Schooner is a lot like their contest -- they both leave a bad taste in your mouth. For finishers, we can tell the controlling minority in this school that we are sick and tired of second best.

Name Withheld By Request

Bitch Bites Back

TO THE EDITOR:

I am writing in response to the Letter to the Editor which appeared in the January 26 issue of the *Journal*, from one M. Walsh. I will declare outright that I am a member of the *Journal* staff. However biased you may think that makes me, I feel that I must reply to the rather strong charges M. Walsh makes.

Yes, your tuition helps support the *Journal*, to the tune of approximately 7% of your Student Fees, which are paid to SMUSA, who contributes to our funding. However, I take offense, both personally and professionally, at M. Walsh's attack on the *Journal's* journalistic integrity.

M. Walsh states that he is "a believer in the control of rampant abuses of a public medium". Oh please! Isn't that pushing it just a bit? Our reporter, Lynda Denning, wrote a piece on a re-election announcement. Naturally, that entails going to the primary

continued on page 11

BE A BLOOD DONOR

By Jennifer Hatt

Throughout the next week, the hallways of SMU will be filled with the familiar posters and slogan "It's easy to have a pint. Why not give one?"; the pint not being in the all too familiar brown bottle, but something more important.

The Canadian Red Cross Society Blood Programme is responsible for the obtaining and issuance of blood products to military institutions and civilian hospitals. Canadians are fortunate enough to have health care plans available to them, and no charge is levied for blood supplies. This blood, then, must come from a non-funded source to enable this system to work. As a result, the Red Cross relies on donors to meet this demand, and thus, the importance of blood donor clinics.

Donor centres across the country have been facing shortages, and just recently our own region faced one so urgent that all elective surgery had to be cancelled until blood supplies could be raised. Ms. Michelle LaVigne, Clinic Coordinator, Blood Donor Recruitment, offered some insight into this fluctuating, ever-present problem.

"Any program involving volunteers is irregular. So many factors affect volunteer turnout."

These factors range from the

weather and the seasons to the still popular misconception that a donor can receive AIDS from giving blood.

Any person between the ages of 17 and 65 who is in reasonably good health may donate blood. Samples are taken before each donation -- probably the finger prick is the most painful part of the process -- to ensure both suitability of the blood and the safety of the donor (in the event of a cold or a minor illness, the donor's body could not afford to lose any of the white blood cells, or disease-fighting components of the blood, so the clinic would not allow them to donate). Blood may be given on the average of once every three months.

Having overcome the last shortage with a surge of donations, the division office is now striving to heighten awareness and prevent such events in the future. Says Ms. LaVigne, "People are great in their response to emergencies, and once made aware of the need for their help, they are very responsible."

Every person is needed at all times, not just in crisis situations.

The next clinic at this university will be on Thursday, February 9, in the Multi-Purpose Room, Loyola Building, from 2-4:30 pm and 6:30-8:30 pm.



RESIDENCE BEAT

By C. Patricia Wood

On the residence beat; it's that time of year when all students who plan to live on campus next year must head down to the Residence Office to fill out the proper forms, accompanied of course by a cheque for \$50.00. Though there is still space available, it is advisable to apply before all the next term frosh get their forms in. Really, problems only arise if you want a single room.

Roommates are *alright*, and one pretty much expects to be assigned one during their first year, but after that, privacy is a must. Also, a lot of people were born to live alone, whether because they are messy, or keep crazy hours, or are just

plain obnoxious. Still it is hard, make that damn near impossible, to get a single room.

Vanier House, the women's residence, accommodates approximately 224 students. There are six single rooms per floor, adding up to 24 per house. There are four houses, making 96 singles in Vanier.

The men's residence, in the Loyola Building, houses 456 students (females too, because of lack of space). Here there are four singles per suite, four suites per floor, totalling sixteen single rooms per floor. Multiply 16 by the 19 floors in the Residence and you come up with 304 single rooms.

So the problem is stated that there are 400 single rooms

and approximately 5000 students. However, only a small percentage of the enrolled want to live here, and for those who do wish to live on campus, there is still the double rooms, family housing, and the apartments in Rice.

A couple of weeks ago now, the night before the residence applications for next year were made available, students lined up in the hall out front of the Office with sleeping bags, determined to acquire a single. However, there was certainly not 400 of them, and unless there was a large influx the next day, it is hard to understand why a student going into their second year or higher is told to prepare for another year with a roommate.

PECKFORD RESIGNS

By Mark Walsh

After almost ten years in office, Newfoundland's third premier has decided to call it quits and resign from politics in Canada's poorest but most interesting province. Brian Peckford, school teacher, bayman, Premier. A man who added fuel to the controversial fire that Newfoundland keeps burning in its consistent attempt to gain economic independence in a definitely "have not" region.

The role of administering the Province of Newfoundland has only been tackled by three men since Confederation. The insatiable conversationalist, J. R. Smallwood, brought Newfoundland out of its colonial subservience to Great Britain and placed the welfare of the Islanders into the hands of its closest neighbour, Canada.

Smallwood, after more than 20 years as Premier, lost the 1972 election to Frank Moores. Perhaps not a dynamo like Smallwood, but smart enough to know that Joey made too many poor economic

decisions and the new generation of Newfoundlanders were not as naive as their forefathers.

Yet Peckford, who was well removed from the Smallwood era of assinine fiscal policy and chronic mismanagement of government funds, fell into the same trap as Joey.

How do you make the Province of Newfoundland a viable economic force within the framework of Atlantic Canada? Smallwood's ideas of rubber and chocolate factories failed miserably. In our 20/20 hindsight, we can view with amazement the ridiculous plans of his administration to try and attract Newfoundlanders away from the traditional fishery.

And now, in the 1980's, we can watch in disbelief as Peckford makes a fool of himself, destroys every last grain of respectability he had as Premier, blows \$16 million in loan guarantees to some guy in Calgary who can grow cucumbers, and still tries to convince the public that it was all worth it for the 80 full-time jobs the Sprung greenhouse created.

His decision to resign must

be respected in the light of two things. First, he retained some credibility in resigning instead of kicking and screaming his way through an ill-fated election campaign. Secondly, by resigning, he gives the Progressive Conservatives of Newfoundland a chance to regroup and fight the upcoming election with with new blood.

There are plenty of local players to fill Peckford's shoes. The Liberals have Clyde Wells, and the Tories will probably run Len Simms or Tom Rideout. The New Democrats will probably run Richard Cashin if they can convince him that running a province is a lot more fun than running a bitching and complaining fisherman's union. He is the only viable candidate to replace Peter Fenwick, the NDP leader who resigned on January 25 for financial reasons.

All in all, Newfoundland politics retains its vim and vigour. 'Out with the old and in with the new' should be the theme of the '89 election as Newfoundlanders are confronted with two of the three provincial parties running new leaders.

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A NOTE TO ALL SMU STUDENTS FROM CAMPUS SECURITY

Let's clear the air about a few matters involving Extra Curricular Functions.

Firstly, as Security we have rules and regulations that we must follow. These are delegated to us by the University.

We at Saint Mary's are lucky enough to have a liquor policy which allows SMU students under the legal age to attend a function where alcohol is being served. This is our Wet (liquor stamp) and Dry (admissions stamp) policy. If this policy were not in effect, many students would be ineligible to attend many functions; thus, it is to our benefit to abide by these rules.

Herein is a brief rundown of the functions at SMU Society Functions ("Bash"). The primary purpose of this event is to provide entertainment in a stimulating social atmosphere for all SMU students and their guests, and promoting and reinforcing responsible use of alcohol.

All SMU students are permitted to attend with valid student ID. If you wish to drink, proof of age (a Nova Scotia Liquor ID or other approved government ID) must be shown to obtain a wet stamp. With sign-in's any SMU student 19 years of age or over can sign in a non-university friend, provided that the person is also of legal age. Thus, a non-university student under the legal age is not permitted to attend.

Wine and Cheese: These are activities designed to provide a quiet and relaxing atmosphere with a special purpose or theme, usually a reception prior to a meal or activity (i.e. guest speaker). These functions are limited to those people of

at least 19 years of age with a valid SMU ID or another valid university ID and liquor ID and signed in by a SMU student. Smoker: This is to provide an opportunity to students to meet other students and faculty in a relaxed, informal atmosphere. Only Saint Mary's students of 19 years of age or over are permitted to attend.

In all of these functions, Campus Security are to ensure the smooth and orderly functioning of the event. It is our duty to remove anyone from a function who is intoxicated, unruly, or being a general nuisance. It is also our duty to ensure that those attending the event are eligible to do so, otherwise, we could lose the privilege of having such an event.

It is also the duty of Campus Security to close down a function if it is in the best interests of the safety of the persons in attendance, or the university to do so. This includes fire alarms: should a fire alarm occur, it is compulsory that we evacuate all those in attendance per Fire Marshall Regulations. Anyone failing to comply with this request can be charged through our university disciplinary system, and/or legally.

It would be of great assistance (and would greatly expediate line-ups) if students could have their university and/or liquor ID ready for us at the door.

In closing, please remember that not only are we security performing a necessary function, but we are primarily all students as well. We have a job to do, please respect that -- and you will in turn be respected.

If you have any questions regarding Security please feel free to drop by our office anytime during posted office

hours, and we will be glad to assist you if we can.
Thank You
Dan MacDonald,
Campus Security Chief



SMUSA

5TH FLOOR

SUB

422-1201

VOTE!

SMUSA!

It's that time again...the dates you need to remember for SMUSA '89!

January 26 - Nominations open for:

- President
- V.P. Administration
- V.P. Student Affairs
- Arts Rep
- Commerce Rep
- Science Rep
- Engineering Rep
- Residence Rep
- Off-Campus Rep
- Mature/Part-time Rep
- International Rep
- Senate (4 positions)
- Board of Governors (5 positions)

February 9 - Nominations close for executive (5 PM)

February 15/16 - Executive Elections

March 2 - Nominations close at 5:00 PM for Senate, Board of Governors, and non-executive SRC positions.

March 8/9 - Council, Senate, and Board of Governor elections.

Nomination forms may be picked up at the specified dates from (and must be returned to) the Executive Secretary of SMUSA, 5th floor SUB.

Campaigning begins after nominations for the relevant positions close and ceases at 5:00 PM on the day prior to the first day of the balloting for the position.

Fill out all parts of your nomination form before returning it.

Polls are open 9:00 AM-8:00 PM on the first day of balloting in each election; 9:00 AM-6:00 PM on the second day.

Don't be afraid to run and definitely **VOTE!**

Wrap Up



Primal Vinyl

BY CARTER NEWSON

If you're a fan of gore (often called "horror") movies, you're missing out on something if you only watch the latest gross-out on your VCR. It's now possible to hear the sonic equivalent of a horror movie on your blaster or car stereo.

How did this all come about? Well, the whole thing started with the resurgence of a long-dormant heavy metal scene in the early '80's. Louder and more death-fixated than ever before, it was the spawning ground for bands such as Iron Maiden, whose mascot is a rotting corpse named Eddie, and whose basic philosophy includes such wisdoms as "bang your head", "666", "the beast", and "death, death death, death, death,....".

sporting permed shoulder-length hair, women's make-up, and spandex pants. Most of their "songs" usually contain a whopping two chords.

Another important characteristic of this movement, aside from the bands' sameness and predictability, is their undying efforts of trying to outdo other bands in grossing out their audiences. One band named an album *See You In Hell*, and stuck to that pleasant subject for their career. Piledriver has recorded such charmers as "Sex With Satan" and "Sodomize the Dead". Too Bland? Another band recorded a pleasant little number called "Eat the Rich". Still too bland? Dissection's *The Final Genocide* has a graphic cover illustration of a non-white cop screaming in anguish while a headbanger rips out his innards. All very nice stuff, but it's only shocking the first few times. After that, it's just plain cliché, tedious, and boring. Apparently, though, these highly conservative bands aren't rebellious enough to get out of the death-rock furrow they have become enslaved to, and this results in bands that often look more bored than their audiences.



Around the same time, punk rock was making a resurgence in the form of a new, incoherent style known as "hardcore". Prime examples include the unrepentantly disgusting Black Flag, and the more obscure Negative Approach (who released a 7", 10 cut album containing more obscenities than you'd find on 200 rock or heavy metal albums. A lyric sheet is provided so you can make them out if you slow down your turntable a speed).

The merger of these two forms produced a new, bastardized style known as "thrash metal", "death metal", or sometimes "black metal". This genre features bands with creative, original and inviting names such as Slayer, Megadeth, Hellion, Tokyo Blade, and Helloween, and others who do not deserve any mention, or any publicity whatsoever (unless you like bands bleating on about crocophilia, necrophilia, or racism). Each and every one has an identical lineup of a lead screamer, two guitarists, a bassist, and a drummer, usually



Apparently, though, this isn't boring enough for some headbangers who caused one of Metallica's albums to top the half-million sales mark in the States. The fact that this stuff sells more than one copy says an awful lot about the advances made in music (and society in general) in the last decade or two.

An acquaintance of mine, when discussing this thrash-metal movement, summed up the whole scene with words of wisdom that will last forever: bang your head long enough and you will knock something loose.



Top Five Of '83

- 1. Africa
- 2. Come On Eileen
- 3. Sexual Healing
- 4. Goody Two Shoes
- 5. Pass The Duchy
- Adam Ant
- Musical Youth
- Marvin Gaye
- Dexy's Midnight Runners

Chart courtesy of Ian Morrison, SMUSA VP Administration

Duke Records

By Andrew M. Duke

Since forming in 1982, California's hardcore unit Suicidal Tendencies have taken a lot of crap because of their name. The band is not pro-suicide. Their self-titled debut LP, released in 1983, dealt with the then-taboo subject of suicide from a teenager's viewpoint. Instead of receiving real help when questioning his existence, the teenager is said to be crazy: "They'll stick me in an institution/say it was the only solution/give me needed professional help/to protect me from the enemy -- myself" ("Institutionalized"). The follow-up, 1987's *Join The Army* LP, featured the popular single/video "Possessed To Skate", which made fun of many so-called 'devil-worshipping' bands. Now available is their latest and best work, the *How Will I Laugh Tomorrow When I Can't Even Smile Today* album (Epic/CBS). The first release, "Trip At the Brain", is representative of the speedier side, while "Pledge Your Allegiance" and the title track hint at the intelligent, thought-provoking material that must and needs to be heard.

The fourth release from the Violent Femmes, entitled 3 in reference to the number of members in the band, is going to be big in 1989. Led by singer/songwriter Gordon Gano (who plays guitar and has worked with the gospel-influenced Mercy Seat) with Victor DeLorenzo (drums) and bassist Brian Ritchie (who released a solo album last year), the Femmes quickly

became college faves upon the release of their 1982 debut. Though the excellent "Gone Daddy Gone" was supposed to promote the album, it was their simple songs about fornication ("Blister In the Sun", "Add It Up") that had drunken crowds screaming "Why can't I get just one fuck?" that grabbed them the most attention. 1984's *Hallowed Ground* LP passed by unnoticed, and it was only the "Children of the Revolution" track that received notice from *The Blind Leading The Blind* album (1986 -- perhaps the 'bump and grind' lyric helped). 3 (Slash/WEA), with its healthy wit ("Just Like My Father"), solid song writing ("World We're Living In", the "Nightmares" single, and more), and general air of enthusiasm will prove who the real fans are. That their name means "rape women" is the only grudge I have against them.

Following up on the success of their "Pretty Boys and Pretty Girls"/"Tubular Bells" 12 inch, Book Of Love, surprisingly from the States and not from the UK, have released "Lullaby" (Sire/WEA), the title track of their second LP, as their next single. Featuring bagpipes, strings, warm melodies, and an upbeat sound, "Lullaby" is fleshed out in five different mixes by New York's Justin Strauss.

Listen to Halifax's Newest and Hottest Dance Tracks on CFSM (Radio Saint Mary's) Wednesday's from 9 pm to 1 am. Specialty music, including dance tracks, can be found at the Record Corner on Blowers Street.

Coffee Comments

By Karen Arie

TGIF. Here at Cultures, enjoying my homemade oatmeal and raisin cookie and coffee, I am sitting beside an artsy-looking, comfortably-overweight woman wearing a brown khaki cotton outfit with a red cotton shirt. I was first struck by the long, snake-like braid which dangled down her back, before my attention was drawn to her person. Sporting a little knitted cap and glasses and holding a cigarette in her right hand, with her right leg coolly poised on her left -- yes, I should have guessed earlier (actually I did take a stab in the dark), she is talking drama -- stage talk.

Across the table from her sits a pudgy teddy bear-like bearded man with glasses -- could very well be her husband. The chatter exchanged is not of an overly exciting nature for your friendly neighbourhood eavesdropper, but it is "comfortable". Oops! My models have just taken their leave of me. It must have been that last comment. End of character study #1. Off they go and I am left stranded.

Interesting businessman sitting across from me, though -- reminds me of my expressionless ex-boss who

never cracked a face muscle unless I lost all of my tips. Oh great! There he goes too! What is the problem here? I brushed my teeth this morning as per usual. Good grief! I am scaring people away like a latter-day Medusa, only when she turned people into stone, they were forced to stay.

People, people, coming and going: *le va et vient*, as the French say. I feel like an insect fumigator -- people are dropping like flies around me. Ah! Two ladies just scurried off, but four more filled their spots and soaked up two others. I am making a comeback! Let's hear it for Crest!

It is funny to note what people order for lunch and the manner in which they indulge in it. Call it petty to observe such insignificant details, but I call it observation of the human nature in the name of art.

The lady next to me is a real Sackville fleamarket type -- short jet black hair and a flashy shining purplish shirt and scarf, topping off...a drum roll please...a sky-blue pair of stretchy pants. The lady seated diagonally from her looks longingly toward her poppyseed and apple muffin while the third lady complains about

overdone shortbread cookies, and plans a party while lighting up and taking a sip of her once-steaming coffee. I always seem to leave that last gulp of cold coffee in the bottom of the cup. Cookie crumbs abound and I pause to brush some from my manuscript-in-the-making.

The late-lunch crowd is arriving. It is nearly 2:30, and as I concentrate, head down, on my work, I hear a slow slurping from the other side of a partially transparent curtain which separates me from my neighbour to my left. There it goes again. Halt! Who goes there? Could you make any more noise, sir, drinking your coffee? No? I should think not.

My eyes shift back to my right. Wait a minute. Didn't she just light that cigarette, the one she smooshed into a pulp in the ashtray? Off she goes, abandoning the other three. Guess that's my cue. I wouldn't like overstay my welcome.

Wait a minute! The conversation has just taken a turn for the more interesting as a couple of girls tear apart the salesgirl for not giving them a discount on a broken muffin. "That really bugs me..." says the one with the beef.

Life is rough.

The Struggle For Quality

By Peter L. Twohig

Moammar Gadhafi has no political power. He also leads the most, indeed the only, democratic nation in the world.

Preposterous? Perhaps, but it is just such assertions that Patrick Watson has been investigating in CBC TV's *The Struggle For Democracy*.

The \$8 million dollar, 10 part series first aired four Sundays ago. It began by tracing the roots of democracy to Ancient Greece and sixteenth-century Africa. It has transformed into a stupendous achievement for Canadian television.

The series is subjective -- told in the first person. It is a documentary, but it is richly embellished with a combination of analogy and story.

Watson has travelled throughout the world and through history to find the meaning of democracy. Thus far, he has searched for democracy in Ancient Athens and Sparta, Revolutionary America, and modern Nigeria and Libya.

There is even a companion volume to this series. Written by Watson and Benjamin Barber, the book surveys concepts of democracy. It has value as a book, even if one doesn't watch the series. It is published by Lester and Orpen Dennys and is available at many Metro bookstores.

The Struggle For Democracy (the book and the series) is an attempt to give the modern world and its ideologies context. It is not a stuffy hour of TV. It is a lively program, narrated by the agreeable and

likeable Watson.

If you watch only one hour of television a week, watch the news. If you watch more than that, be sure to watch *The Struggle For Democracy*. It can be seen at 9:00 pm on CBC-TV and has no commercial. (Where there would be commercials, there is instead prominent Canadians offering thoughts on why they love this country).

The Struggle For Democracy is an important series. In the world of 'Tabloid-TV' and 'glitz, but no substance', it stands out. It should be watched, thought about, and enjoyed. Finally, the CBC should be congratulated for reasserting the need for quality television and admirably accomplishing it through this series.

The Saint Mary's University Drama Society (SMUDS) will be putting on their 2nd term production entitled "Harvey", from March 15-18 at 8:30 in the Theatre Auditorium.

A reception will be held Friday, March 17 following the evenings' production for SMUDS Alumni, press, and friends of the society.

The society wishes to

celebrate the continuous existence of theatre on the SMU campus, and thank its former members by inviting all past SMUDS alumni to the evenings' performance and the reception to follow.

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and French. As well, an intensive spring session in May-June 1989 features courses in French, Italian, Art History and International Business.

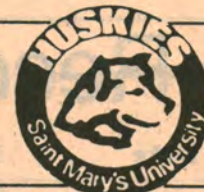
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en France

Laurentian University
Information Session for
St. Mary's University
Fri., Feb. 3, 1989 - 11:00 a.m. - 12:00
Loyola Building - Room L 259



SPORTS



Hoop Huskies End Seven Game Skid

Down Mt. A., UNB

By T. Paul Woodford

It was a long time coming, but the Saint Mary's men's basketball Huskies finally collected their third and fourth wins of the season last weekend at the Tower. On Friday night, the Huskies rode a second half surge on route to an 85-72 win over Mount Allison. The Huskies had little trouble with UNB on Saturday, disposing of the winless Red Raiders 98-59.

With the wins, the Huskies have moved into third place in the conference with a 4-7 record and 16 points. However, Dalhousie and St. F.X., who trail SMU, have games remaining against UNB and Mt. A., the conference's weakest teams. Games against out of province schools are worth four points.

On Saturday, 6'6" forward Brian Thompson scored SMU's first eight points and went on to score a game high 25 as the Huskies coasted to an easy victory.

The Huskies had little trouble finding holes in UNB's man to man defence and scored almost at will. The Red Raiders, on the other hand, were kept off stride by SMU's alternating of defences. A last second jumper by Tom McCutcheon gave SMU a 50-25 halftime lead.

SMU led by 30 for most of the second half until a late game surge put them up by 40. The Huskies continued to press for more points right up until the final buzzer. The Allan Waye coached squad used a full court press and called two time outs in the final minute of play. A last second three pointer by game star Brian Thompson added salt to the UNB wounds.

The late game pressure by the Huskies upset the Red Raiders and coach Phil Wright. At one point, Wright referred to SMU coach Allan Waye as "an asshole" for his late game tactics.

Waye had an explanation for his strategy after the game. "I don't care what the other team thinks because as I've told these guys, we lost three big games [to Acadia, Dal, and UPEI] in the last two minutes, so we have to rehearse what we do in the last two minutes."

All ten Huskies saw action in the game and four got into double digits. Other than Thompson, Chris Rowarth with 24, Dean Durnford with 16, and John McIntosh with 12 also reached double figures.

HUSKIES 85

MOUNTIES 72

On Friday night, the Huskies opened up an early 26-10 lead only to have the Mounties come back before the end of the half. SMU led 41-40 at the break.

The Huskies pulled away from the Mounties in the second half on the strength of a more aggressive defence and 12 point performances from Dean Durnford and Chris Rowarth.

"They played with us or better than us for 30 to 32 minutes," said Waye. "I liked our first five minutes and our last three minutes. That was the only time we executed our game plan and we scored very easily."

Durnford and Rowarth each finished the game with 22 points, while Brian Thompson netted 17 and John McIntosh added 12 off the bench.

Waye tried to explain what

the Huskies will have to do if they are to stay on the winning track. "There's no magic about it, I've told our guys time and

time again that I can't make them as big as the other teams, and I can't make them more

talented. If we work harder and we work together and execute then that will help nullify some of their strengths."

Waye went on to say, "I'm proud of these guys, they've come a long way and have

overcome a lot of adversity."

The Huskies will try to keep the streak alive on the road this week. The Huskies will travel to Wolfville to play the Axemen this Saturday night at 8 p.m. Next Tuesday, St. F.X. will host the Huskies in Antigonish.



Tip off- Brian Thompson(45) goes up for the opening tip off against Bryan Elliot of UNB. Looking on are Jason Darling(23) and Dean Durnford(54). Thompson went on to score 25 points in SMU's 98-59 victory last Saturday at the Tower.

Huskies Win Volleyball Marathon

By Joe Meahan

The Saint Mary's women's volleyball team showed an enormous amount of confidence and agility as they overcame an opening set loss to win a 3-2 decision over the Acadia Axettes last Wednesday night at the Tower.

The victory gives the surprising Huskies a 5-3 record. In a season in which they were expected to finish near the bottom of the League standings, Saint Mary's, who have just entered the AUSA volleyball circuit this season, find themselves battling for a playoff position. The Huskies trail fourth place Mt. Allison by a mere two points. The 6-5 Mounties currently hold down the league's final playoff position. The Acadia loss was their seventh of the season.

The Axettes won the opening set by a close 15-13 score. The first set was a foreshadowing of things to come, as both teams played an exciting close match

that lasted over two hours.

The Huskies stormed back in the second frame to take a 15-10 win and then, thanks primarily to great serving by Ann O'Neil, who had 5 aces and 10 kills on the evening, took an easy 15-2 third set victory. The Huskies were up 2-1 and seemed well on their way to disposing of their Wolfville rivals.

However, the more experienced Acadia squad refused to die, and as a result of a gutsy performance by middle blocker Krista Moore, Acadia took a 15-12 set win and the match was deadlocked at two. Moore had a great game for Acadia as she recorded 17 kills, two stuff blocks, and 6 service aces.

With a rowdy crowd cheering the young Huskies on, Saint Mary's came back from 8-5 and 10-8 deficits to overtake Acadia

and win the final set 15-11.

Middleton native Monique Rafuse led SMU with 17 kills and four blocks, while Raquel Collins added 11 kills and Marlene Ouellette had 10 kills

and 5 blocks. The AUSA player of the game award went to Husky Patsy Palmer, whose crucial points and gritty effort gave Saint Mary's points when they were needed. Palmer had three kills and two aces for the Huskies.

Saint Mary's next home game is this Saturday afternoon, when they take on the undefeated and nationally ranked Universite de Moncton Blue Angels. Opening service takes place at 2:00 at the Tower. On Tuesday night, the Huskies will battle cross-town rival Dalhousie for an 8:00 p.m. engagement at Dalplex.



Marathon match- After over two hours and five sets of volleyball the Huskies downed Acadia 13-15, 15-10, 15-2, 12-15, 15-11 to improve their record to 5-3.

Slumping Huskies Bow To Blue Eagles

By Joe Meahan

The struggling Saint Mary's hockey squad suffered their third defeat in their last four outings as the Huskies lost a 6-3 decision to the Universite de Moncton Blue Eagles last Saturday night in Moncton.

The loss was only the second of the year for Saint Mary's on the road as their road record slipped to a still impressive 9-2 mark. The loss, combined with Acadia's two weekend victories, leaves the Axemen tied for first place with SMU in the Kelly division for the first time this year. Acadia has one game on hand.

At Moncton, the Huskies couldn't get anything going against the MacAdam Division leading Blue Eagles, who entered the game ranked third in the country, as they trailed 2-0 after one period and 4-1 after two.

Both teams scored twice in the final frame as SMU lost by a final score of 6-3. Ray Cummings, Tim Gilligan, and Frank Gladiator scored for the Huskies as Moncton swept the two game season series from SMU, already taking a 6-2 win way back on November 13 at Alumni Arena.

Moncton dominated the affair and if not for a great goaltending performance from Husky Mike Volpe, the game may have been a blowout.

The Blue Eagles outshot Saint Mary's 47-29.

ACADIA 3 HUSKIES 3
Wednesday night at Alumni Arena, the Huskies were out to tie the season series with archrival Acadia, but came up just short as the two teams skated to a three-all draw. Acadia won the season series, posting a 2-1-1 mark against their division rivals.

The Axemen scored their opening goal of the game early in the contest. At the one minute mark of the opening period a Todd Annands shot eluded goaltender Mike Volpe to give the Wolfville squad a 1-0 lead.

After Willie Allanach tied the game for SMU midway through the period, Steve Hedington poked a shot past Volpe as Acadia led 2-1 after the first period of play.

The contest seemed destined to remain the same after two until Frank Gladiator scored on

Axemen goalie Jamie Dubberly late in the second period to knot the game at two after two.

David Fader's power play goal at 6:29 of the third period gave the Huskies their first lead of the evening, much to the delight of the packed Alumni Arena. However, just four minutes later, Acadia would tie the game once again as Axeman Jeff Carter scored what proved to be the final goal of the evening.

Both teams had ample opportunity to put the game away in the closing minutes and in the ensuing overtime period. Wayne Morrow of SMU had possibly the best chance of either side to end the game, but his shot on a two on one break was stopped by a stubborn Dubberly.

Saint Mary's outshot Acadia by a 52-41 count.

The Huskies travel to Northern Nova Scotia this weekend for a pair of weekend games against divisional opponents. A possible playoff preview will take place at Sydney as the Huskies battle the University of Cape Breton Capers while on Sunday, SMU tangles with the last place St. Francis Xavier X-Men at Antigonish.



No love lost- The Saint Mary's Huskies and Acadia Axemen battled to a hard hitting 3-3 overtime tie last week at Alumni Arena. The two teams are currently tied for first place in the Kelly Division.

Lady Huskies Silenced

By T. Paul Woodford

The women's basketball Huskies dropped a pair of games to the top two teams in the conference at the Tower last weekend. On Friday night, the second place UPEI Panthers (6-0) handled the Huskies 60-46 while SMU was bombed 57-39 by first place UNB (7-1) on Saturday.

The losses dropped SMU's sixth place record to 2-6. The Huskies are only four points out of a playoff spot, but they must pass Acadia and Memorial to gain a playoff berth.

The Huskies ran into an aggressive man to man defence against the Red Bloomers on Saturday. The home squad was forced to shoot from outside and couldn't sink the long shots. UNB controlled the entire game and held SMU off the scoreboard for several four minute stretches. The two teams were tied 7-7 seven minutes into the game before the New Brunswick squad began to pull away.

The Huskies didn't reach double digits until the last six minutes of the half when Cindy Flynn sank a three pointer to put the score at 16-12. The Red

Bloomers then went on a 14 point run to give them a comfortable 30-12 halftime lead.

The Huskies came out more patient in the second half and began working the ball inside. SMU's newfound patience was enough to keep them even with the Red Bloomers in the second half, 27-27, but it wasn't enough to erase their first half shortcomings.

"In the first half we got caught up in their quick end to end game. We tried to slow things down in the second half and I think it worked," said coach Jill Jeffrey.

UNB coach Claire Milton stressed the importance of her team's strong defence. "We're very quick and we practice a fair amount of defence. I really believe that defence is what wins basketball games," said the UNB boss.

Pauline Lordon paced UNB with 26 points, while Kara Palmer added 12. Cindy Flynn scored 18 for the Huskies.

UPEI 60 SMU 46
SMU kept close to the unbeaten Panthers for much of Friday night's contest but the powerful UPEI squad proved to be more

than the young Huskies could handle.

The Panthers led 30-21 at the half, but that was as close as the Huskies would get as the Island squad pulled away from the

Huskies in the second half.

Stephanie Smith paced UPEI with 16 points. Cindy Flynn led SMU's losing effort with 17 points, SMU rookies Kandi Terris and Crystal Nicholson

added 9 and 8 points, respectively.

The Huskies will play third place Dalhousie (5-1) this Friday night at the Tower at 8:00 p.m.



Free throw- Pauline Lordon of UNB sinks a foul shot against SMU last Saturday. Lordon scored 26 points as UNB went on to win 57-39.

Labatt's Blue

ATHLETE OF THE WEEK



Monique Rafuse

Few people expected the Saint Mary's women's volleyball Huskies to be competitive in the AUAA this season. This is the first year SMU has had a volleyball team and the team is made up entirely of rookies. The Huskies are currently 5-3 and in good position to make the playoffs.

One rookie who has stood out for the surprising Huskies is Middleton native Monique Rafuse. In last week's five set win over Acadia the 6'1" Arts student had 17 kills and 4 blocks. Rafuse will likely be a major factor in the Huskies run at the final playoff spot.

Congratulations Monique!

Intramural Standings

MEN'S INTRAMURAL BASKETBALL STATS
AS OF JANUARY 27, 1989

STANDINGS

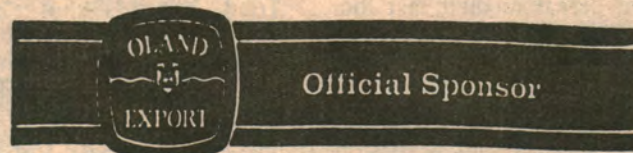
COMPETITIVE DIVISION

	W	L	D	PTS.
TIPPER TWO CRUSADERS	2	1	-	7
TAR HEELS	2	-	-	6
LBA ALL-STARS	2	-	-	6
ALUMNI	2	1	-	4
WATCH THE RAINBOWS	2	1	-	4
OFF CAMPUS CRUSADERS	-	3	-	3
DEEPWOOD DESTROYERS	-	2	-	2
10TH FLOOR RAIDERS	-	1	-	1

RECREATIONAL DIVISION

	W	L	D	PTS.
COUGARS	1	1	-	4
HOOTERS	1	1	-	4
WARRIORS	1	1	-	4
CAPITALIST SWINES	1	-	-	3
THE BOOZE BROTHERS	1	-	-	3
DEMONIC PENTANGLE	1	-	-	3
CAVS	1	-	-	3
10TH JAMMERS	1	-	-	3
BAD GNU'S	1	-	-	3
MBA	-	1	-	2
MCGINTY HEAT	-	1	-	2
BONERS	-	2	-	2
HARBOURT BRAVES	-	1	-	1
ALPINES	-	1	-	1

*GAMES ENDED IN TIE - THEREFORE POINTS WERE AWARDED EVENLY.



CO-ED BASKETBALL

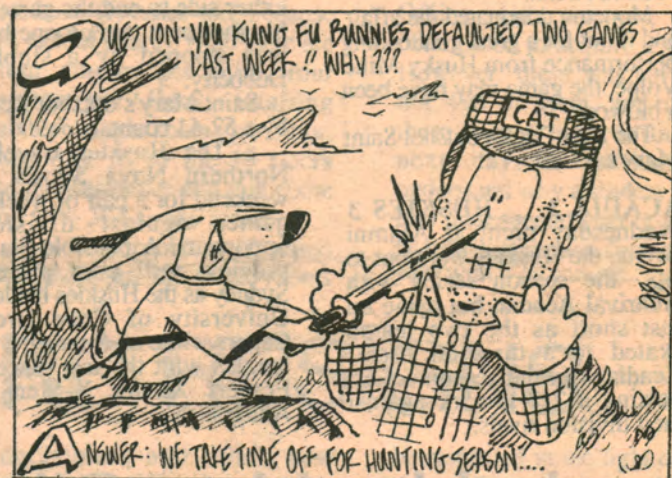
DIVISION 1

	W	L	T	D	PTS.
PENSIONERS	3	-	-	-	9
HOLY HOLIES	1	1	-	-	4
JUDGES	-	2	-	-	2
10TH JAMMERS	-	-	-	-	0
SAS	-	-	-	1	0

DIVISION 2

	W	L	T	D	PTS.
HOOTERS	2	1	-	-	7
A 2ND CELTICS	2	-	-	-	6
BONERS	2	-	-	-	6
PAR SIDE	1	1	-	-	4
BEUREE'S PURY	-	1	-	1	1
HEAT	-	1	-	-	1
KUNG FU BUNNIES	-	-	-	2	0

*MISSING ONE GAME BETWEEN 10TH JAMMERS AND SAS.



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Letters

continued

source, as no reporter relies on a secondary source. The primary source was very obviously Mr. Whalley himself. And Ms. Denning's responsibility as a reporter was to quote Brad Whalley accurately. That she did. I'm sorry you don't agree with Mr. Whalley, M. Walsh; that is your prerogative: but don't place blame on the *Journal* for reporting things with which you don't agree.

M. Walsh feels the need to "[check] misuse by members of the *Journal* staff". Misuse? Where do you find misuse? Were not the quotes accurate? As a President seeking a second term, wasn't Mr. Whalley's re-election bid worthy of news coverage? After all, we are a student newspaper, here to cover issues and affairs important to the student body, as well as world news and issues.

M. Walsh further cautions us all not to be "suckered in by Whalley's friends on the *Journal*". The fact is, we here at the *Journal* went out of our way to get a novice reporter -- one who had never written for the *Journal* before and who was not a frequenter of the fifth floor set of offices -- in order to ensure that the reporter would be able to judge for herself Mr. Whalley's capabilities, without a personal bias such as another, more seasoned fifth floor reporter might have.

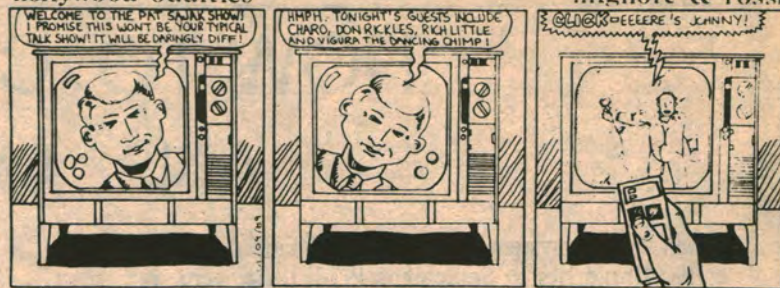
Finally, M. Walsh states that we should not be "aiding his [Whalley's] election campaign through the student paper". Isn't the student paper one of the only ways a candidate can spread his voice to a large percentage of the student body?

Frequently, the *Journal* has run briefs on candidates in the pre-election period. That is our duty as the student voice. And the fact is, if we supported Whalley outright, that would be totally acceptable. Most newspapers support certain stances, even political candidates. For pity's sake, the *Globe And Mail*'s ink should be blue, they're so Tory.

Well, I've finished my tirade. I can only hope that M. Walsh thinks over his arguments a little further next time, before making unfounded accusations of journalistic abuse.

[signed] Suzanne Methot
Third Year English/History

hollywood oddities



migliore & rossi

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* In Grecoville Conditions Permitting. After 5 p.m. to Front Door at Blvd.

Drugs: a one way trip...

Travel carefully. Don't join other
Canadians in prisons abroad.

Using or transporting drugs abroad carries serious penalties including the death sentence. Even if you are travelling with others who are carrying drugs you can be found guilty by association.

The Canadian government cannot intervene in a foreign legal process. It can only try to ensure that you get the same treatment as local residents. So, travel carefully. Please.

La drogue: un voyage sans retour...

N'empportez pas de drogue dans
vos bagages. N'allez pas rejoindre
vos compatriotes qui moisissent
dans des prisons étrangères.

Dans certains pays, le trafic de drogue est passible de la peine de mort. Si vous êtes pris en compagnie d'autres personnes qui transportent de la drogue, vous risquez d'être condamné pour complicité.

Quand vous êtes pris dans l'engrenage judiciaire d'un pays étranger, le gouvernement du Canada a les mains liées. Tout ce qu'il peut faire pour vous, c'est de veiller à ce que vous soyez traité comme un citoyen de ce pays. Alors, pour l'amour du ciel, ne faites pas de folie quand vous voyagez.



External Affairs
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Canada

HOW TO CALCULATE AN AVERAGE

When the new system of academic regulations came into force at the University in September 1974, there were significant changes introduced into the grading system, and also the system of determining whether a student was proceeding satisfactorily toward a degree, diploma, or certificate program. The change went from numeric grades of 0 to 100 to a letter grade system with variations for undergraduate as compared with the graduate courses. In addition, the concept of quality points assigned to each letter grade was introduced. This meant that it was possible, even though there were letters being used, to end up with a numeric average, referred to as a quality point average (if calculated on the basis of courses taken during the academic year); and a cumulative quality point average (if calculated on the basis of all courses taken by the student at Saint Mary's University). Your attention is directed to 2 academic regulations in the 1988/89 Academic Calendar which govern the grading system and calculation of averages. Academic regulation #5 entitled "Undergraduate Rating, Grades, and Quality Points" and #6 entitled "Quality Points". These are found on pages 22 and 23 of the current year's Calendar. A grade of A carries 4.00 quality points, whereas a grade of C- carries only 1.500 quality points. These quality points weightings refer to full courses only and you have to divide by two if you are dealing with half courses. Hence, an A in a half course would carry only 2.00 quality points, and a C- in a half course would carry .750. For the last number of years, I have found that many students experience difficulty in working out their averages because they try to add quality points derived from half courses without converting them to the appropriate weighting. The weighting chart for undergraduate courses is as follows:

GRADE	FULL COURSE	HALF COURSE
A+	4.000	2.000
A	4.000	2.000
A-	3.670	1.835
B+	3.330	1.665
B	3.000	1.500
B-	2.670	1.335
C+	2.330	1.165
C	2.000	1.000
C-	1.500	0.750
D	1.000	0.500

Let's take a concrete example. A student earned the following grades:

Course	Grade	Quality Point
EGL 200.0	B	3.000
PSY 201.0	B+	3.330
MGT 281.1	C	1.000
MSC 325.2	C-	0.750
CML 301.1	C+	1.165
CML 302.2	C	1.000
ANT 200.0	D	1.000

TOTAL QUALITY POINTS: 11.245

Since this student was registered for the equivalent of five full courses, the quality point average is 2.25, i.e. 11.245 divided by 5.0.

These same principles apply to working out the cumulative quality point average, with each grade earned at Saint Mary's University being taken into account, whether those grades are for courses in an academic session or a summer session. What are not included are grades for courses which are recognized as advanced standing credits, or as transfer credits from another post-secondary institution. The following grades are not included in the calculation of a quality point average: W, AU, or AE. Nor, when you are determining the number of courses, does the count include courses for which any of the three above-noted grades were issued.

Very much related to the grading and the quality point average systems is the average used to determine whether a student's progress is satisfactory. Full details on this are found in academic regulation #7 on pages 23 and 24 of the 1988/89 Academic Calendar. A few points of information, however, might be useful.

The first is that for purposes of determining whether a student's progress has been satisfactory during an academic year, a quality point average based on all courses for which real grades were given between September and April of any academic year are taken into account and worked accordingly to

the above-noted formula. If the student is full-time, i.e., carrying at least 3.0 courses or more for the period of September to April, then an assessment is undertaken. If the quality point average earned by that student is greater than 1.50, there is no problem. On the other hand, if the average is less than 1.50, the student will be placed on academic probation. Were that student to return to the University the following September, the same exercise would be repeated at the end of the second April, and again, if the student's average is 1.50 or greater, the student would be taken off academic probation. However, if the average is less than 1.50, then the student would be required to withdraw from Saint Mary's University for academic weakness. This withdrawal is for a minimum period of 12 months and a student in this situation is not guaranteed readmission to the University. Also, any credit courses taken by that student at another post-secondary institution during the period of academic dismissal are not recognized by Saint Mary's University.

Students often ask the question what happens to summer courses taken at Saint Mary's. These do not count in calculating a quality point average for the academic year, but they do form an intrinsic part of the calculations used for a cumulative quality point average.

The rules for part-time students and the determination of their successful completion of an academic unit are contained in academic regulation #7d., subsection (ii) and in this instance the part-time students' progress is assessed after they have completed a minimum of 5.0 courses and again, the average of 1.50 is pivotal.

I hope that the foregoing will be of assistance to undergraduate students as they calculate not only their averages to see if they are eligible to continue studying at Saint Mary's, but the principle of how to calculate an average pertains to an upper level as well -- namely to students who are placed on the Deans List and also for students who are qualifying for distinctions at the time of their graduation.

E. Chard, Registrar


'Fied Bag

TO THE ICE QUEEN:
(Short hair/black tights/grey and green tops). From the DJ who spent last Wednesday night (12-2 am) freezing his fingers playing dance tunes at the SMU rink: Call Andrew at 422-1208.

FAIZAL JUNUS!!!
ACK! Was that the Psych Band I heard in the SFF Room in the SUB? You singlehandedly ruined my entire thrilling night of typing this newspaper into the computer (we shared a common wall). Where are the III Club when we need them? Please don't subject me to that again, or I'll write Nig, Bambi, REK, and Star Baby in TO and tell on you.
From The Bitchy Typist:

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CHINESE STUDENTS' ASSOCIATION



CHINESE NEW YEAR BANQUET

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TIME: 7:30 P.M.
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