

T · H · E JOURNAL

VOL. 54 NO. 19

SAINT MARY'S

MARCH 9, 1989

Final Exam Schedule

1:00 p.m.

Jolling
 Jolling
 Jolling
 Jaquith
 Rand
 Cone
 Thomas
 Charles
 Sastry
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 Elias
 Day
 Haigh
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 Lee
 Thomas
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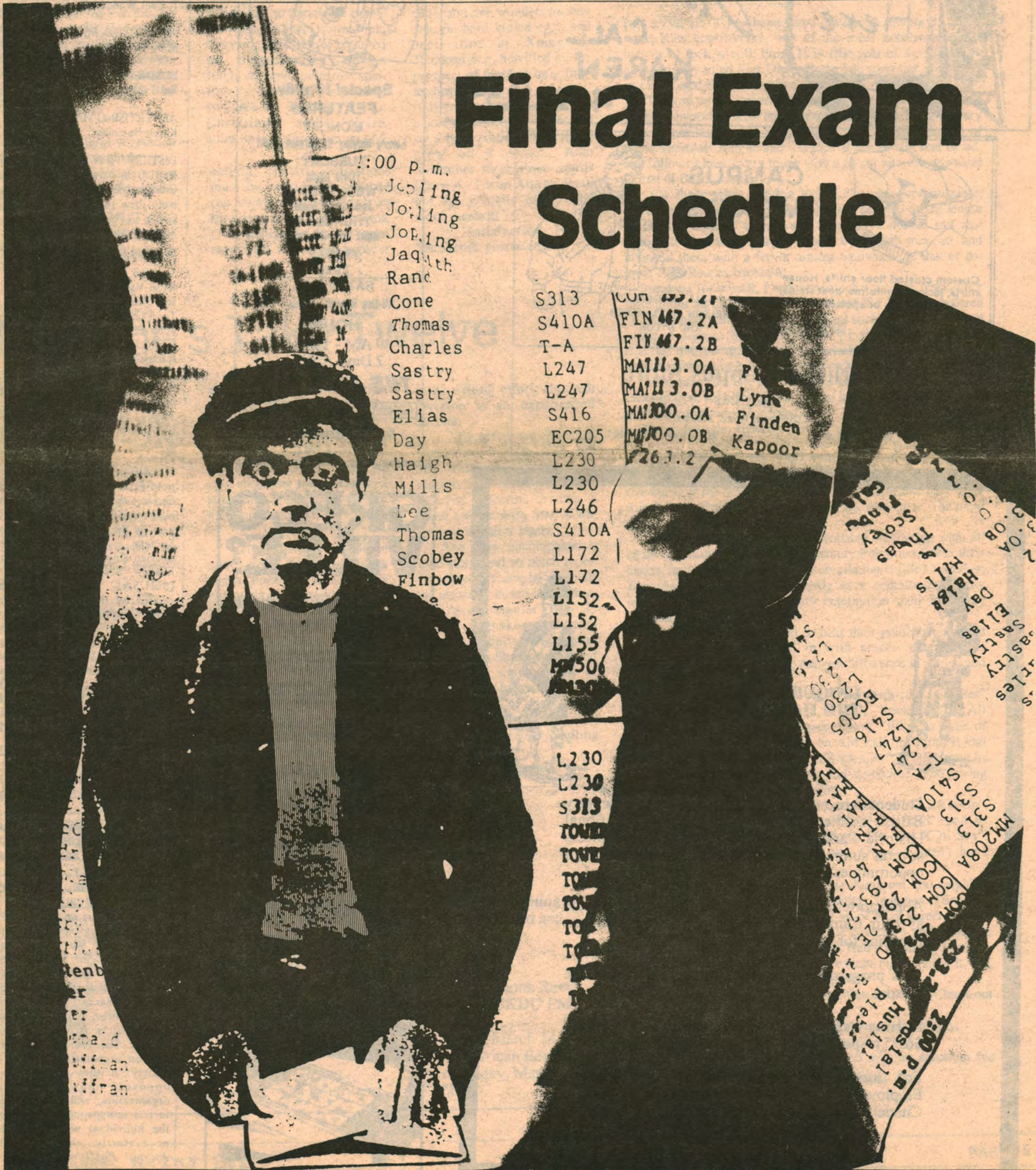
S313
 S410A
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 L247
 L247
 S416
 EC205
 L230
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 L246
 S410A
 L172
 L172
 L152
 L152
 L155
 MH506
 MH506

FIN 467.2A
 FIN 467.2B
 MATH 3.0A
 MATH 3.0B
 MATH 300.0A
 MATH 300.0B
 263.2

Ph
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 2:00 p.m.





T.H.E. JOURNAL

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The *Journal* is an open forum for all student's viewpoints and opinions, but we reserve the right to edit for brevity. The *Journal* may refuse any submission that is judged to be sexist, racist, libellous, homophobic, or contains attacks of a strictly personal manner. The *Journal* is a non-partisan organization and, as a society, neither endorses nor opposes any political organization, and the opinions in this newspaper are those of the individual writers and not necessarily those of the *Journal Publishing Society* or the *Journal* staff.




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This program is sponsored by the Friends of the Citadel.

Starting wages for Pte. II and Piper II are \$6.00 and \$6.55 respectively.

For more information contact the Canada Employment Centre on campus or phone the Halifax Citadel at 426-1998 or 426-8485.

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LETTERS

THANKS FROM IAN

DEAR EDITOR:

On February 15 & 16, I was honoured to be given a renewed mandate to serve the students of Saint Mary's University for a second term as their Vice President Administration. I have found my first term in office both challenging and rewarding, however, many projects and issues warrant further attention.

Our Students Association cannot function without the input of all students. Together, during the past year, we have improved the quality and service level of SMUSA. Experienced leadership, vigour, ideas, and a second term will hopefully propel us into the next decade.



I wish to acknowledge the students of Saint Mary's for their support and assistance during the last year and to thank them for returning me to office. Their confidence is indeed overwhelming. I promise to serve the student body and be sensitive to their concerns in the coming year. Thank you for giving me the opportunity to serve.

Yours Sincerely,
[signed] Ian Morrison

USE OF ENGLISH EXAM

DEAR EDATOR:

I is wrighten da followin leter cause I dont tink us stoodents needs to right a use of English xam?

I did go too hi scool fore six yeers and lerned all dat dare stuff dat dey test us on. I hooked off many a pereods so to praktise my Inglish on da bathroom walls. My mudder and my fadder teached me all I knows and I ain't got know problems wit my gramer or notin and I dosen't tink dat us smart intellegent stoodants shoud have two right deese xams. My pro teachers gives gives me back all my papers and says dat dey ain't never seen anything like it? Jest go's too shows ya dat knot every I nose what I nose.

So in cunclueshun I finish by sayin dat if all us byes gets together maybe we can gets da Inglish departmant to stop givein us dees xams cause dey ain't doin us know good. Da only ting dey do is interrupt hour edukayshun and some of us stoodants 'exclueding your trooly' don't need dat.

Sinslerly

X

POLI. SCI. CANDIDATE

DEAR SIR:

My name is Sandy Sabharwal and I'm writing this letter to inform the Political Science Society of my candidacy for President.

The society has become one of Saint Mary's largest. I want to harness this growth, as the past two presidents have effectively done. Those of you who already know me realize I'll work hard for the society.

Although I don't think it is a good idea to make a lot of promises, there are certain things I am committed to. They include political forums, pub crawls, the (new) awards program, and trying to get us a society lounge.

By the time this letter is printed, an election date will have been set. Please come and vote and particularly, if you think I'd make a good president, vote for me.

Sincerely Yours,
[signed] Sandy Sabharwal

END OF AN INEXCUSABLE ERROR

DEAR EDITOR:

Though we have all heard of this "Balmanoukian affair" ad nauseum, we feel compelled to comment. Surely, the recent discovery that a *Dalhousie* student was holding the paid positions of Student Council Chairman and Chief Electoral Officer, was repugnant to every St. Mary's student. If we haven't already realized it, this individual was in charge of the election process for St. Mary's student council representatives

and had direct control of each student council meeting. The Chairman can greatly affect the outcome of student council decision which in turn affect us directly.

What makes this incident equally repulsive is the fact that our own Student Union executive let this silent conspiracy continue. The inevitable question is: "If Mr. Balmanoukian felt it necessary to resign when this information became public why was it not equally imperative in September when he first received the refusal for dual attendance from Dalhousie (which he sought in order to maintain these positions at Saint Mary's)?" "Because it was too late" is not an acceptable answer.

There was an article in the *Dalhousie Gazette* regarding this incident (Revelation Rocks SMU) and one cannot help but get the feeling that 'they mock us'. The President and Vice President of our Student Union Executive should feel embarassed and the students at SMU have every right to feel disgusted at these turn of events. We are not suggesting that we are overly concerned with what Dalhousie students think, but Dalhousie students are not the only ones that read the student newspapers.

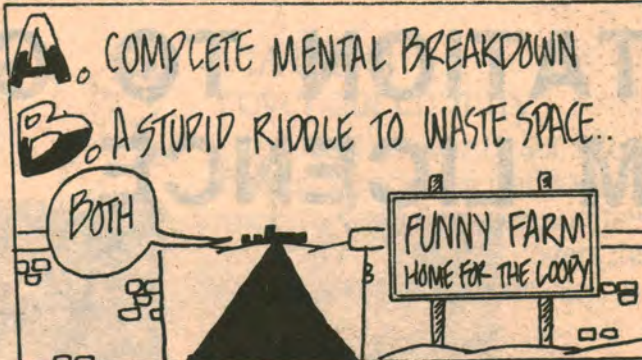
In the 1960's, early 1970's students activists fought for, among other things, autonomy and respect. Then, the university administration treated the students with rejection and disrespect. Now, in light of recent events do we still deserve autonomy and respect? We think so - but the irresponsible actions of late may make people question this right.

As for Raffi, he should reassess his conscience and decide if he has the necessary integrity for his possible future profession (a lawyer).

This has not been an "End of An Era" (as a recent Journal article rediculously [sic] put it) but the "End of an Inexcusable Error".

Sincerely,
S. M. E. A. R.
St. Mary's Education Association Representatives

RIDDLE: WHAT DO YOU GET WHEN YOU CROSS A TIRED GRAPHIC EDITOR 4:00am AND AN IRRITATING SPACE TO FILL???



BACK TO THE OLE DAYS

CARIBANZA '89

Presented by the Caribbean societies of:
St. Mary's, Dalhousie, & Mt. St. Vincent Universities



Date: Sat. March 11, 1989

Time: 7 pm

Venue: Multi-purpose Rm.
Loyola Bldg. St. Mary's

Admission: \$10 members
\$12 non-members

The Caribbean Societies of St. Mary's, Dalhousie, and Mt. St. Vincent Universities proudly present CARIBANZA '89, a Celebration of Culture. Come and enjoy an evening of Caribbean cuisine, a cultural show and dance. You'll experience the exotic flavours and rhythmic entertainment of our island homes as we take you "Back to the Ole Days", where it all began.



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Council Grants CFM \$10,000

STATION TO GET FM LICENCE



By Ryan Van Horne

Radio Saint Mary's (CFM) received an important vote of confidence from the Saint Mary's University Students Representative Council (SRC). On Sunday March 5th, the SRC voted to grant CFM \$10,000 to assist the station in its quest for an FM license. In addition, CFM's annual funding from SMUSA will increase by \$3,800 to \$17,000 once they acquire their FM operating licence.

This does not signify a financing of the project by SMUSA but merely shows that the station has support on campus.

"Generally, things don't change," said CFM General Manager Pat Morand, "we still have quite a bit of work ahead."

CFM will perform an intensive four month corporate fundraising drive this summer. The drive is intended to lessen the amount of money the station will need to borrow from the bank when it is granted a licence.

"Council support is a boost," said Morand, "we'd rather do it with their support than without it."

Along with the support of SMUSA, the station also has the support of the university administration, which granted them \$5,000 before Christmas. Morand feels this support will show the private sector that the program is sound. "It had to be good to get by Council."

"Now it's the same situation with the Alumni," said Morand, who has just been rehired for the position of GM. The station is going to the Alumni "because of their network of support." If CFM gets further support from a campus source, then the project will look even more appealing to sponsors.

"We have a set plan of major businesses in town," said Morand. "SMU grads are common and they will be more receptive to us."

There was negligible opposition on Council and there seems to be support from the student body, albeit

unenthusiastic. C: Palmer feels that if council could afford the grant then it is acceptable. When her companion T. Hamilton heard that the station would be able to broadcast all over the city she replied, "That's great, it will be really good for publicity."

Arts student Paul Johnson said "It doesn't really bother me." Johnson added, "I think it's important that they be heard all over campus." Currently CFM's signal is difficult to pick up in many campus locations. Although he is a Dartmouth resident and is the type of student this project is aimed at he said that he probably wouldn't listen to CFM after expansion. He then added, "but I know people that would."

"Just because people don't get involved doesn't mean they don't want it [an extra-curricular activity] to exist," said Johnson as a nearby speaker in the cafeteria distorted the sounds of Simon and Garfunkel's "Hazy Shade of Winter". "Clearly we could use improved sound."

WE NOW JOIN DAVE WONG... AS HE INQUIRES INTO THE LOW TURNOUT OF VOTERS AT SAINT MARY'S RECENT EXECUTIVE ELECTIONS....



SMUSA EXECUTIVE ELECTION RESULTS

By Ryan Van Horne

The most newsworthy aspect of the SMUSA Executive Elections of February 15th and 16th was the voter turnout. A whopping 12% of the student population had the time or the energy to perform the arduous task of marking three X's on the ballots for the President, Vice-President Administration, and Vice-President Student Affairs.

Admittedly it is difficult to get excited about a yes/no ballot (believe it or not, only one person ran for president of SMUSA) but this ballot drew the most votes. Sanjeev Chowdhury, President of the Commerce Society, and Off-Campus Rep. on the SRC, will be your fearless leader in the 1989-90 academic year. According to Ian Morrison, Chowdhury is the first off-campus student in history to win the position. It is a sign of the times that, as SMU grows and opens its doors to more students that the residence population is losing its dominance in student politics.

Morrison, VP Administration, was re-elected over Terry MacLean with a margin of 433 votes.

Considering there were only 745 votes cast that is an impressive majority, 79% in fact.

The contest for the position of Vice-president Student Affairs was a little more interesting. Four candidates vied for the position and SMUSA's Communications Director Oktay Kesebi will move down the hall to occupy the position of Glorified Party Thrower.

As mentioned in an earlier issue of *The Journal*, the main reason for low turnouts is not that students don't care, it's that they don't know enough about the candidates. This year nominations closed on February 9th and all campaigning had to be stopped by the 14th. That gives the candidates five days; Friday when half the campus isn't here; the weekends when the place is desolate; and then Monday and Tuesday. During this span *The Journal* did not publish and was unable to inform the voters about the candidates at all.

We cannot be satisfied with these kinds of turnouts and SMUSA must undergo electoral reform or forever lose its credibility as the representative of the students.

Residence Beat

By C. Patricia Wood

Last week was slow and relatively unexciting, as people trickled back from spring break. After a week of sun in Florida, skiing in Colorado, or Mom's homecooking, it is inevitable for post-Break blues to set in.

The mind, following months of study, and a winter of hibernation from the outside world, was freed for one whole

week to fill itself with trivial and unimportant facts. A part of the spring tradition is for thoughts to turn to warm days, falling in love, and baseball; to thoughts of spending days getting up late, watching soap operas, going shopping, and being with good friends. There is not a care in the world. But now all that has come to an end. The mind must be stuffed back into its institutional frame.

The readjustment period (i.e.

the blues) can be difficult to overcome, and settling down is especially hard with the knowledge that summer is just around the corner. However, the troopers and keeners will dive right into those books, and once again make the library the centre of their social activity. They can force themselves to do this because they know the blues cure - they keep in mind the fact that they are paying a lot of money to go here.

Saint Mary's University Students' Association

1989 YEARBOOK

ON SALE NOW

Santamarian '89 is on sale NOW for \$15.00 ... BUT only until **Friday, March 17, 1989**. Buy your book NOW ... Don't forget, or you'll be forgetting much more ...

See Rosemary at the SMUSA Offices on the 5th floor, **Student Centre** to get an order form. Yearbooks will not automatically be ordered for you. They can only be received through this one sale.

The book has been enlarged to 224 pages and features Month-by-Month Reviews, Society Activities, Banquet Awards, Residence Floor Photos, Athletic Teams, and a whole lot more ...

Santamarian '89 will be mailed directly to your home in September 1989. Plan for future memories NOW!

GRAD PHOTOS should be submitted by the end of classes, and have your name, degree, and home town written on the back (or on a simultaneously-sent sheet of paper). If you have already had your Grad Pic. taken, call your photographer NOW to ask him/her to prepare a proof for your YEARBOOK.

ORDER TODAY - DEADLINE IS MARCH 17



Applications for SMUSA Employment for 1989-90 CLOSE FRIDAY MARCH 10 at 5:00 pm. Apply today! Visit the Canada Employment Centre (4th Floor, Student Centre).

Saint Mary's University Students' Association is pleased to announce the appointment of Corey Langille as the Chairperson for the Students Representative Council (1989-90). Corey, a second year Arts student, will assume his duties on April 1.

Dianne Tilley, Chief Elections Officer, has been named the SMUSA Employee of the Month for February 1989.

Appearing in the Gorsebrook Lounge

Thursday, March 9

9:00 pm - 1:00 am

MIKE WOODS

Friday, March 10

3:30 - 6:30 pm

SHADOWS AT NOON

Saint Mary's University Students' Association

THEY'LL INHERIT THE
EARTH - BUT
THEY DON'T WANT IT



Our Fragile Planet

By Peter L. Twohig

When Pedro Alvares Cabral set foot on the South American coast, he stood on what was to be Brazil. Brazil is now the fifth largest country in the world and home to the Amazon rainforest.

As might be expected, it is a diverse nation. The people range from the very rich to the destitute. The people are ethnically diverse. There are the Nordestinos, who are descended from a mixture of peoples, including Africans, indigenous populations, and Europeans (mostly Portugese). The Nordestinos constitute about one third of Brazil's population. There are numerous groups of native peoples, including the Yanomamo, Kingu, and Kaiapo.

The Kaiapo may be familiar to some Canadians. One of their leaders, Chief Alino Paiakan, addressed a Toronto news conference in late November, 1988.

The news conference surrounded a hydroelectric power plan, called Plano 2010. The plan was to construct 136 dams in the Amazon river basin.

Plano 2010 threatens Brazil's native people's. Many have utilized the rainforests for centuries, and the dams would flood some 25 million hectares (about 4.5 times the area of Nova Scotia). This would displace some half a million Brazilians, many of which

would be native peoples.

This is the human aspect of the threat to the rain forest. It may seem remote to us, but it isn't. The loss of tropical rainforests, like that in Brazil, is the number one environmental issue facing the world today. Tropical rainforests are diverse. They contain familiar hardwoods such as teak and mahogany. In merely two and a half acres of tropical forest, there may be up to 100 animal and plant species. Rainforests cover less than 10% of the earth's surface, yet are home to over half of the known plants and animals. They also supply about a quarter of the earth's oxygen supply, and are vital to the maintenance of the oxygen cycle.

The world is a fragile thing. If the rainforests of Brazil succumb to human pressures, we all suffer. The destruction of the rainforests in Brazil is a function of global economics, specifically debt payment. Noted Canadian scientist David Suzuki perhaps said it best: "When they [the rainforests] are gone, Brazil will still be mired in debt while the planet will have lost an irreplaceable part of its diversity." (Globe and Mail, August 31, 1988).

Are we trading the rainforests for purely economic motivations? And if we are, what kind of damage are we doing to the earth's fragile balance? We may never know until the rainforests are gone and then it will be too late to repair the damage.

Brazil

BRAZIL: FACTS AT A GLANCE

AREA: 8 506 663 sq. km. (N.S.= 55 491 sq. km.)

CAPITAL: Brasilia

LARGEST CITY: Greater Sao Paulo

MONETARY UNIT: cruzeiro

MAJOR LANGUAGE: Portugese

MAJOR RELIGION: Roman Catholicism

POPULATION: 135 million (1987)



AUTHORIZED VIOLENCE IN RURAL AREAS

By Peter L. Twohig

Amnesty International currently has a campaign that centres on human rights violations in Brazil. Amnesty, in keeping with its mandate, is solely concerned with these violations. It takes no stand on either land disputes or environmental questions.

AI's present concerns in Brazil are (1) the use of hired gunmen to kill peasant small landholders, rural workers, and native peoples involved in land disputes; (2) the killing of people who support the peasantry, including priests, trade unionists, and lawyers; (3) the increasing use of arbitrary detention and ill-treatment in police custody of peasants involved in land disputes.

The majority of rural killings have come at the hands of gunmen hired by private landowners. Amnesty is concerned about the failure of government authorities to take effective action with respect to these killings. The gunmen can apparently act with impunity, which encourages further killings. These fall under Amnesty's mandate as possible 'extrajudicial killings'.

This article will examine three cases of rural violence in Brazil. It was written to inform the reader, and arm them with the information to act, if you so desire.

Margarida Maria Alves was shot and killed on August 12, 1983. Alves had been the president of a union of rural workers of Alagoa Grande, in Paraiba state.

She had been negotiating the pay of sugar workers in the region. She also was receiving death threats from sugar mill employees and landowners. While at home with her son on August 12, she was shot in the face.

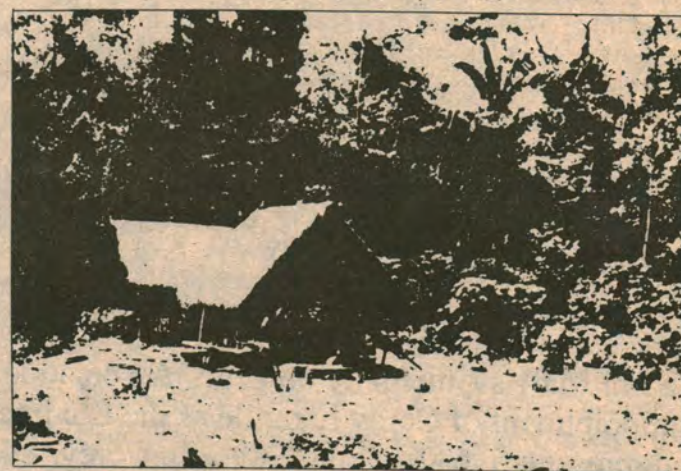
This was not the end of the violence. Following Alves' killing, the trade union lawyer, Teresa Braga, received death threats. Her home was bombed in an attempt on her life by a group called Patriotic Phalange.

There has been little progress in bringing Alves' killers to justice. Initially, eight gypsies were charged

a jury, though the public prosecutor is appealing.

The prosecutor has also requested a new inquiry. He has requested from the state Governor for federal police assistance to investigate the case.

Amnesty can use your help in lobbying the proper authorities about this case. Please write a courteous letter that expresses concern about the killing of Margarida Maria Alves and the delays in bringing the case to trial. Ask whether there is a inquiry into who commissioned Alves' killing. If a new inquiry has been opened, ask if the federal



with her murder, but they were released because of lack of evidence.

Between 1983 and 1987, the case has had five public prosecutors assigned to it. All were subsequently transferred from the case. Since 1987, the case has been through three different judicial districts.

The case finally came to trial on July 5, 1988. Only one person was brought to trial, although several people were suspected of hiring the killer. The defendant was acquitted by

police are aiding the investigation. Finally, urge the authorities to thoroughly and impartially investigate all killings of trade unionists and others working on behalf of peasant rights.

Appeals may be addressed to:
Exmo. Sr. Governador de Estado de Paraiba (St. Gov.)
Sr. Tarcisio Burity
Palacio de Redencao
Praca Joao Pessoa-Centro
58.000 Joao Pessoa, P. B.
Brasil

Authorized Violence In Rural Areas

and/or
Sr. Delgado de Policia de
Algoa Grande
(Chief of Police, Algoa
Grande)
58.125 Algoa Nova, P. B.
Brasil

In the municipality of Benjamin Constant, Amazonas state, on March 28, 1988, 14 Ticuna Indians were killed and 23 were injured by gunmen. Five of those killed were children. The 20 gunmen were allegedly led by a timber merchant.

indigenous people. AI is also concerned that the authorities have failed, in many cases, to act promptly in their investigations of such abuses. This may amount to official tolerance of such abuses.

If you are concerned about the Ticuna and other indigenous peoples, write a courteous letter. Request information about the result of the appeal made on August 30, 1988. Ask to be kept informed about developments in this case. Finally, urge the authorities to thoroughly and impartially investigate all

The next morning, Father Stefanini and another priest, Father Tiago Mena, wanted to return to their mission. The priests, however, were warned that the gunmen and four others were waiting to ambush them. Moreover, it has been alleged by witnesses that police were fraternizing with the gunmen. The priests feared for their lives and were forced to return to their mission by an alternate route.

The work of the Consolata Fathers with native communities has led to increasing pressure from government authorities. AI is concerned about human rights abuses (including killings)



The Ticuna were unarmed. They were attacked while waiting to hold a meeting to express their concerns about harassment on their reserves. Four Ticuna were killed instantly, the other ten were killed while trying to escape in canoes. Among the wounded were Leonita Ramos and Leila Valentin Marcos, aged 12 and 6, respectively.

Eleven gunmen were arrested and charged. However, the Federal Appeals Court ordered their release because it rejected federal jurisdiction over the case. Furthermore, the federal arrest warrant for the alleged leader was waived on the grounds that his health was poor.

The case is now before a state judge in Benjamin Constant. Legal counsel for the Ticuna's is concerned about the impartiality of the hearing. Counsel's concern is that the state judiciary is too closely associated with local timber merchants and landowners. Consequently, a special appeal was lodged by the federal prosecution service to the Supreme Federal Tribunal that requested that the case remain within federal jurisdiction.

AI is concerned about reports of increasing numbers of violent attacks against

killings of indigenous peoples and bring those responsible to justice.

Appeals may be made to:
Illmo. Sr. Claudio Lemos Fonteles (Federal Attorney General's Office)
Sub-Procurador Aeral da Republica
Ed. Sede da PGR
Av. L2 Sul, 603, lote 23
70.200 Brasilia DF, Brazil
and/or
Exmo. Sr. Mendes Lirron Governador do Estado de Amazonas
Av. Sete de Setembro
Palacio Rio Negro-Centro
69.000 Manaus
Amazonas, Brazil

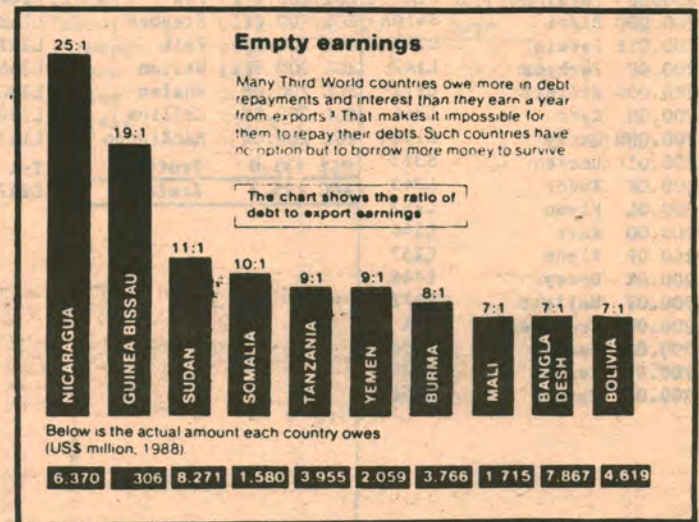
On May 28, 1988, Father Luciano Stefanini was threatened by a man armed with a gun and a machete. He was visiting a Macuxi native community in Roraima.

The armed man claimed that he had been hired to kill Father Stefanini by a local landowner. The landowner was in dispute with the Macuxi over land. Father Stefanini requested protection from the local police, but was told that the officer was absent.

directed against churchworkers active in the promotion and protection of the rights of the poor and indigenous peoples in such areas. Official inaction, manifested through a lack of thorough investigation and a failure to bring those responsible to justice, has encouraged further violations.

If you are concerned about the threats against these priests, write a letter. The letter should be courteous and ask about the death threats and the nature and progress of the investigation. Finally, urge the authorities to bring those responsible to justice.

Appeals may be sent to:
Exmo. Sr. Governador (State Governor)
Territorio Federal de Roraima
Sr. Aridio Martins de Magalhaes
Palacio 31 de Marco
Praça do Centro
69.000 Boa Vista RR
Brasil or
Sr. Secretario de Suguranca Publica (Sec. of Public Security)
Col. Carolos Menna Barreto
Secretaria de Suguranca Publico do
Territorio Federal de Roraima
Av. Cap. Ene Garcez 324
69.000 Boa Vista, RR
Brasil



Life And Debt

By Peter L. Twohig

Imagine paying \$70 billion between 1982 and 1987 to your creditors. Then imagine that these payments, over a billion dollars a month, did not alleviate your debt. In fact, over the same five years (despite these payments), you are \$20 billion deeper in debt. If you can imagine this, then you understand what it must be like to be the Brazilian government.

Brazil is the world's eighth largest economy. It is also the world's largest debtor nation.

With debt comes a host of other problems. To say that wages are inadequate is an understatement. If a worker earns minimum wage (which requires luck), weekly basic food rations are beyond reach. Furthermore, there are frequent food shortages, resulting in high incidences of illness and death.

Northeast Brazil, the notorious 'polygon of drought', is one of the most poverty-stricken regions of the Western

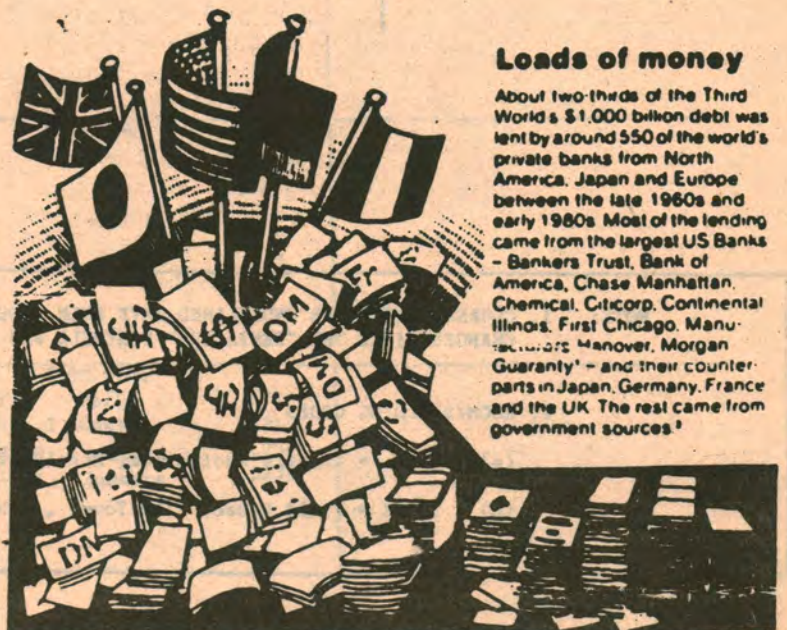
hemisphere. Between 1982 and 1984, the Brazilian government attempted to establish more health-care facilities in this region. In the same period, however, infant mortality rose by 20%.

Infant mortality in Brazil is a function of inadequate food supplies. Mothers are undernourished, resulting in babies being born under the viable weight threshold.

According to official figures, two-thirds of Brazilians suffer malnutrition.

Sociologists Ralph R. Sell and Steven J. Kunitz have discovered a link between debt and death. They identified an inverse relationship between the per capita interest payments and life expectancy. The greater the debt, the shorter the life expectancy.

Brazilians, as well as Somalians, Bolivians, and others are dying. They are the victims of debt. The debt program is not restricted to the economic realm, but reaches into all aspects of life. Until the debt crisis is resolved, people will die.



Loads of money

About two-thirds of the Third World's \$1,000 billion debt was lent by around 550 of the world's private banks from North America, Japan and Europe between the late 1960s and early 1980s. Most of the lending came from the largest US Banks - Bankers Trust, Bank of America, Chase Manhattan, Chemical, Citicorp, Continental Illinois, First Chicago, Manufacturers Hanover, Morgan Guaranty - and their counterparts in Japan, Germany, France and the UK. The rest came from government sources.

Monday, 10 April 1989
9:00 a.m.

Tuesday, 11 April 1989
9:00 a.m.

Wednesday, 12 April 1989
9:00 a.m.

Course	Professor	Room	Course	Professor	Room	Course	Professor	Room
EGL 200.0A	Larsen	S313	EGL 200.0B	Gaston	S313	GER 100.0A	Heukaufner	T-A
EGL 200.0AA	Crowther	T-A	EGL 200.0CC	Mathias	S410A	GER 100.0B	Heukaufner	T-A
EGL 200.0BB	Pigot	S410A	EGL 200.0E	Byrne	S416A	GER 200.0	Heukaufner	T-A
EGL 200.0C	Tudor	L248	EGL 200.0F	MacDonald	S516A	GER 310.0	Heukaufner	T-A
EGL 200.0D	Perkyns	L147	EGL 200.0FF	Fox	L246	<u>MKT 370.2C</u>	<u>Kling</u>	L230
EGL 200.0DD	Pigot	S410A	EGL 200.0II	Stephen	L248	<u>MKT 370.2D</u>	<u>Kling</u>	L230
EGL 200.0EE	Perkin	L230	EGL 200.0J	Falk	L257			
EGL 200.0G	Perkyns	L147	EGL 200.0KK	Walton	L258			
EGL 200.0GG	Hallett	L172	EGL 200.0M	Whalen	L230			
EGL 200.0H	Katz	L246	EGL 200.0N	Collins	L230			
EGL 200.0HH	Harry	L146	EGL 200.0Q	MacKinnon	L147			
EGL 200.0I	Larsen	S313	<u>PSY 435.0</u>	<u>Pretty</u>	T-A			
EGL 200.0K	Tudor	L248	<u>ACC 425.2</u>	<u>Ireland</u>	L247			
EGL 200.0L	Flynn	L257						
EGL 200.0O	Katz	L246						
EGL 200.0P	Flynn	L257						
EGL 200.0R	Harry	L146						
EGL 200.0V	Hallett	L172						
EGL 200.0W	Crowther	T-A						
EGL 200.0X	Seaman	L230						
EGL 200.0Y	Seaman	L230						
EGL 200.0Z	Perkin	L230						

1989 FINA SCHE

Thursday, 13 April
9:00 a.m.

Friday, 14 April
9:00 a.m.

2:00 p.m.			2:00 p.m.			2:00 p.m.		
ACC 346.2A	Dougherty	L230	ANT 320.0	Walter	MM203	ANT 450.0	Erickson	MM203
ACC 346.2B	Dougherty	L230	BIO 406.0	Strongman	S313	BIO 320.0	Cone	S416A
BIO 308.2	Gratto	S416A	CHE 331.0	Bridgeo	S416	CHE 372.0	Bridgeo	S416
BIO 408.2	Rand	S416	ECO 309.2	Amirkhalkhali	L248	CHI 100.0	Mak	L152
CHE 311.0	Young	S313	ECO 412.2	Ahiakpor	L248	CLA 310.0	Tobin	S516
POL 310.0	Naulls	T-A	EGL 408.0	Hallett	S410A	CSC 488.2	Dunlap	MM202B
<u>ECO 300.2A</u>	<u>Harvey</u>	L172	EGN 302.2A	Boyle	L247	ECO 305.2	Taheri	L246
<u>ACC 626.2</u>	<u>Ireland</u>	L230	EGN 302.2B	Sastry	L247	EGL 410.0	Perkyns	S310
			ESL 100.0	Davison	L246	EGL 424.0	Larsen	S310
			GEO 322.0	Siddiqui	S416A	EGN 203.2A	Van Dyer	L247
			GEO 326.2	Waldron	S416A	EGN 203.2C	Swingler	L247
			GEO 355.0	Bridgeo	S416	GPY 344.2	Day	EC205
			GPY 304.2	Jones	EC205	MAT 309.2	Finden	L155
			MGT 481.2A	Das	L230	MAT 370.2	Finbow	L154
			MGT 481.2B	Das	L230	MKT 679.2	Chan	L248
			MGT 684.2	Das	L230	MSC 324.2	Fletcher	L146
			PHI 315.0	Ansell	MN506	PHI 445.2	Marshall	S322
			PHY 353.2	Reed	L152	PHY 111.0	Tomscha	L257
			PHY 439.2	Murty	L155	PHY 322.2	Fillmore	L257
			POL 304.0	Naulls	T-A	POL 551.0	Naulls	MM300
			POL 435.0	Chauvin	MM300	REL 309.0	Tobin	S516
						SOC 200.0A	Conrad	T-A
						SOC 200.0B	Conrad	T-A
						SOC 200.0C	O'Malley	L172
						SOC 200.0D	O'Malley	L172
						SOC 200.0G	Lord	L230
						SOC 200.0I	Halebsky	L230
						SOC 200.0L	Halebsky	L230
						SOC 380.0	Halebsky	L230
						SOC 460.2	Okroku	MM208A

Course	Professor	Room	Course	Professor	Room
ANT 390.0	Jaquith	MM203	ACC 323.2	Ireland	L230
BIO 103.0	Neil	S416	AST 202.0	Turner	L230
<u>BIO 205.0A</u>	Jones	S310	CHE 101.0A	Davies	L230
BIO 205.0B	U-Rojo	S410A	CHE 101.0B	Elson	L230
BIO 412.2	U-Rojo	S410A	EGN 303.2	Boyle	L230
CHE 421.2	Zaworotko	S516	FRE 300.0	Berna	L230
CHE 452.2	Pruszyński	S516	GEO 204.0A	Honig	L230
CSC 345.0	Kruse	L152	GEO 204.0B	Owen	L230
ECO 202.2B	Amirkhalkhali	L172	GEO 204.0C	Siddi	L230
ECO 202.2F	Sharif	L230	GEO 204.0D	Siddi	L230
ECO 202.2G	Sharif	L230	HIS 520.0	Mills	L230
ECO 202.2J	Amirkhalkhali	L172	MSC 205.2A	Amirk	L230
ECO 202.2M	Dar	L230	MSC 205.2B	Amirk	L230
ECO 202.2O	Sharif	L230	PHY 332.2	Tomsc	L230
ECO 600.2	Mukhopadhyay	L246			
EGN 306.2	Tarnawski	L247			
FIN 360.2A	McPeak	T-A			
FIN 360.2B	Othen	T-A			
FIN 464.2A	Connelly	T-A			
FIN 464.2B	Connelly	T-A			
GEO 465.2	Waldron	S416A			
GPY 319.0	Robinson	EC205			
GPY 424.2	Day	EC205			
HIS 322.0	Mills	L257			
PHI 346.2	Grennan	L248			
PHY 432.2	Lonc	MN6			
PHY 553.2	Murty	MM208A			

7:00 p.m.			7:00 p.m.			7:00 p.m.		
ACC 242.2A	Walsh	TOWER	MSC 206.2A	Charles	TOWER	ACC 342.2A	Bateman	TOWER
ACC 242.2B	Sutherland	TOWER	MSC 206.2B	Charles	TOWER	ACC 342.2B	Bateman	TOWER
ACC 242.2C	Cairney	TOWER	MSC 206.2C	Foster	TOWER	ACC 342.2C	Jain	TOWER
ACC 242.2D	Walsh	TOWER	MSC 206.2D	Amirkhalkhali	TOWER	ACC 342.2D	Jain	TOWER
ACC 242.2E	Cairney	TOWER	MSC 206.2E	Rana	TOWER			
ACC 242.2F	Sutherland	TOWER	MSC 206.2F	Surovell	TOWER			
ACC 242.2G	Baxter	TOWER	MSC 206.2G	Rana	TOWER			
ACC 242.2H	Connor	TOWER	MSC 206.2H	Surovell	TOWER	ECO 450.2	Harvey	L247
ACC 242.2I	Shedden	TOWER	MSC 206.2I	Zhuang	TOWER	EGL 400.0A	Whalen	T-A
ACC 242.2J	Kennedy	TOWER	<u>CSC 125.2</u>	<u>MacLeod</u>	L230	EGL 400.0B	Whalen	T-A
ACC 242.2K	Carroll	TOWER	<u>CSC 328.2</u>	<u>MacLeod</u>	L230	EGL 420.0	Flynn	S410A
GPY 200.0A	Staff	L230	<u>CSC 487.2</u>	<u>MacLeod</u>	L230	EGN 308.2	Swingler	T-A
GPY 200.0B	Staff	L230				GPY 313.2	Jones	EC205
GPY 200.0C	Roberts	EC205				GPY 330.2	Robinson	EC205
<u>EGL 200.0T</u>	<u>Walton</u>	T-A						
<u>EGL 200.0U</u>	<u>Fox</u>	T-A				MGT 382.0A	MacDonald	L230
<u>EGL 200.0XX</u>	<u>Kennedy</u>	S313				MGT 382.0B	MacDonald	L230
<u>EGL 200.0ZZ</u>	<u>Herteis</u>	S410A				MGT 382.0D	MacDonald	L230
						MGT 483.2	MacDonald	L230
						PHI 245.2	Ansell	L248
						PHY 471.2	Reed	MM202B
						POL 306.0	Eagles	MM300
						SOC 363.2A	Hadden	TOWER
						SOC 363.2B	Hadden	TOWER
						SOC 363.2C	Hadden	TOWER
						SOC 363.2D	Hadden	TOWER
						SPA 201.0	Farrell	MM300
						SPA 302.0	Farrell	MM300

2:00 p.m.			2:00 p.m.		
ACC 648.2	Emerson	L247	ACC 345.2A	Jopli	L230
ANT 200.0A	Walter	L172	ACC 345.2B	Jopli	L230
BIO 111.0	Mitman	S416A	ACC 345.2C	Jopli	L230
CHE 201.0	Young	S313	ANT 335.0	Jaqui	L230
CHE 202.0	Ginsburg	S310	BIO 305.0	Rand	L230
CHE 203.0	Davies	S416	BIO 405.0	Cone	L230
CHE 321.0	Zaworotko	S322	CLA 303.0	Thoma	L230
EGL 317.0	Katz	S410A	ECO 360.2	Charl	L230
EGL 420.0	Flynn	S410A	EGN 107.2B	Sastr	L230
EGN 308.2	Swingler	T-A	EGN 107.2C	Sastr	L230
GPY 313.2	Jones	EC205	GEO 213.2	Elias	L230
GPY 330.2	Robinson	EC205	GPY 434.2	Day	L230
			HIS 203.0A	Haigh	L230
			HIS 203.0B	Mills	L230
			HIS 209.0	Lee	L230
			HIS 350.0	Thoma	L230
			MAT 207.2	Scobe	L230
			MAT 321.2	Finbo	L230
			MGT 489.2D	Gale	L230
			MGT 689.2	Gale	L230
			MSC 615.2	Rana	L230
			PHI 360.0	Marsh	L230
			REL 347.2	Stieg	L230

7:00 p.m.			7:00 p.m.		
ACC 453.2A	Sutherland	TOWER	ACC 444.2A	Batem	L230
ACC 453.2B	Roy	TOWER	ACC 444.2B	Batem	L230
ACC 548.2A	Jopling	TOWER	CLA 200.0	Cryst	L230
ACC 548.2B	MacCormick	TOWER	MSC 316.2	Dixon	L230
AST 201.0B	Pedreras	MM310A	MSC 325.2A	Grego	L230
CSC 227.2A	Dunlap	T-A	MSC 325.2B	Grego	L230
CSC 227.2B	Kelly	T-A	MSC 325.2C	Grego	L230
EGL 332.2	Harry	L230	MSC 325.2D	Fletc	L230
FIN 363.2	Bartlett	L172	MSC 325.2E	Zahir	L230
MGT 382.0E	Gottenberg	L248	MSC 325.2F	Zahir	L230
MGT 386.2	Wager	TOWER	MSC 325.2G	Cough	L230
MGT 686.2	Wager	TOWER	MSC 424.2	Fletc	L230
MSC 436.2	McDonald	L247	MSC 521.2	Zahir	L230
SOC 365.2B	C-Ruffman	S410A			
SOC 365.2D	C-Ruffman	S410A			

NOTE: 1. COURSES WHICH ARE UNDERLINED HAVE BEEN ADDED OR CHANGED SINCE THE "TENTATIVE" SCHEDULE WAS PREPARED.

2. ROOM/BUILDING CODES

(a) T-A = Theatre Auditorium, McNally Building

(b) TOWER = Field House, "The Tower", Athletic Complex.

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CAMPUS NOTES

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I AM REALLY ALIVE AND NEED BLOOD FOR MY MARTIAN WIFE...
Elvis

WHO REALLY READS THE GAZETTE???

NANCY IS MILD... MAYBE HOT.

Thanks for the graphics Garçon send more FLOWERS

DO IT

This was a man from non-talked who h

MARCH IS MODEL MONTH!!
-www.

HEY KIDS

HAVE A PET PEEVE, GOSSIP, SECRET CODED MESSAGE OR FUTURE FRAT PARTY?... TO LET PEOPLE KNOW - WRITE IT DOWN AND SEND IT TO 5th FLOOR O'DONNELL HENNESSY BUILDING AT THE JOURNAL

Suds

KNERDS KOMICS KAWACADE

Harass proceed

All right, gentlemen We **NEED MONEY NOW!** So get out there, to SMU, and slap some parking tickets on those students!!

1. take
2.
3.

Sgt. pepper eats cornflakes

I'm a SMU Student...

Barcoff's kerri

WELL, THIS IS IT.

THE TIME HAS COME TO SHOW WHAT I CAN DO

QUESTION 1 Starting from elements give a synthesis for

C13PE N OH CH2CH2

(2 marks)

OH SHIT

Graphic 1 bysey
RBrast

JOURNAL COMIX

Meanwhile at the Spelling B....

Growth
Growth
Grr-o-wth

Pickle
Kickle
P-i-c-k-le

Quintessence
eat shit and die

SW/189



Panthers Capture Hoop Title

CIAU Championships This Weekend At Metro Centre

by T. Paul Woodford

Can there be any more doubt that the UPEI Panthers are the class of AUAA basketball?

After destroying the Dalhousie Tigers and Acadia Axemen to claim their second straight AUBC title last weekend the Panthers answered that question with a resounding no.

The Panthers, ranked third in the nation, were led by AUBC MVP Peter Gordon who scored 36 points in UPEI's 104-89 win over Dalhousie last Saturday night before leading the Island squad to a convincing 76-56 win over Acadia in the championship game before over 2,000 fans at the Halifax Forum Sunday afternoon.

The Axemen looked like they would give the Panthers a

battle for most of the first half as the lead changed hands eleven times. But the Panthers began pulling away before the end of the half and took a comfortable 37-26 lead to the locker room at the break.

UPEI ended any thoughts of an Acadia comeback by increasing their lead to 20 points five minutes into the second frame. The Axemen's inept offence was held to just nine points in the first ten minutes of the half. The Panthers, led by their effective fast break, led by as many as 25 points in the one-sided contest.

Curtis Brown with 19 points and Mark Roberts with 13 also reached double digits for the Panthers. Clive Anderson with 20 and Ted Byrne with 15 points led the Axemen.

While the Axemen lost AUAA bragging rights in the

game they didn't lose a spot in the national championships to be held in Halifax this weekend. The Axemen, ranked seventh in the country, have qualified for the CIAU Final Eight as a wild card. In last year's CIAU Championships the Axemen battled from wild card status all the way to the championship game where they lost to the Brandon Bobcats. Acadia will meet the second ranked Victoria Vikings in the first round of the tournament. Acadia will battle the west coast powerhouse Friday night at 7:00pm.

The other teams taking part in the tournament will be the number one ranked Brandon Bobcats, Western Mustangs(#4), Toronto Varsity Blues(#5), Regina Cougars(#6), and the eighth ranked Concordia Stingers, also a wild card entry.



Photo By: Cheri

Dave Dunn (33) And His UPEI Panthers Are Off To The National Championships. The Island Squad Easily Disposed Of Dalhousie And Acadia To Successfully Defend Their AUAA Title Last Weekend At The Forum.

Volleyball Huskies End Cinderella Season

By Joe Meahan

The Saint Mary's womens volleyball Huskies finished a remarkable season in impressive fashion two weeks ago at The Tower as they took a pair of convincing matches from the UPEI Panthers.

Saint Mary's won 3-0 on Feb. 18 while winning by an identical score a day later. The victories leave SMU in fifth place in the final league standings with a 7-9 record, six points back of Memorial. The Beothuks finished the season with the final playoff position.

The Huskies, who have just entered the AUVCC this season, are being labelled the biggest surprise of the season. The Panthers, meanwhile, finished the season at a dismal 0-16 mark.

First year head coach Karin Maessen is very pleased with her teams performance.

"The season was excellent", Maessen said. "I don't think I could be asked for more from the team. They played very well".

Maessen went on to discuss the teams future intentions.

"I definitely feel we can make the playoffs next year. With the team we have, a year's experience and some good recruitments we should be contenders next season."

"It's unfortunate that we had to play Memorial [who finished ahead of SMU in fourth] both early in the season when we were inexperienced and in their home court. Next year they

come down here which should work to our advantage."

In the opening match against UPEI, the Huskies were 15-4, 15-7, 15-7 winners. Marlene Ouellette had six kills for SMU while Raquel Collins added five kills.

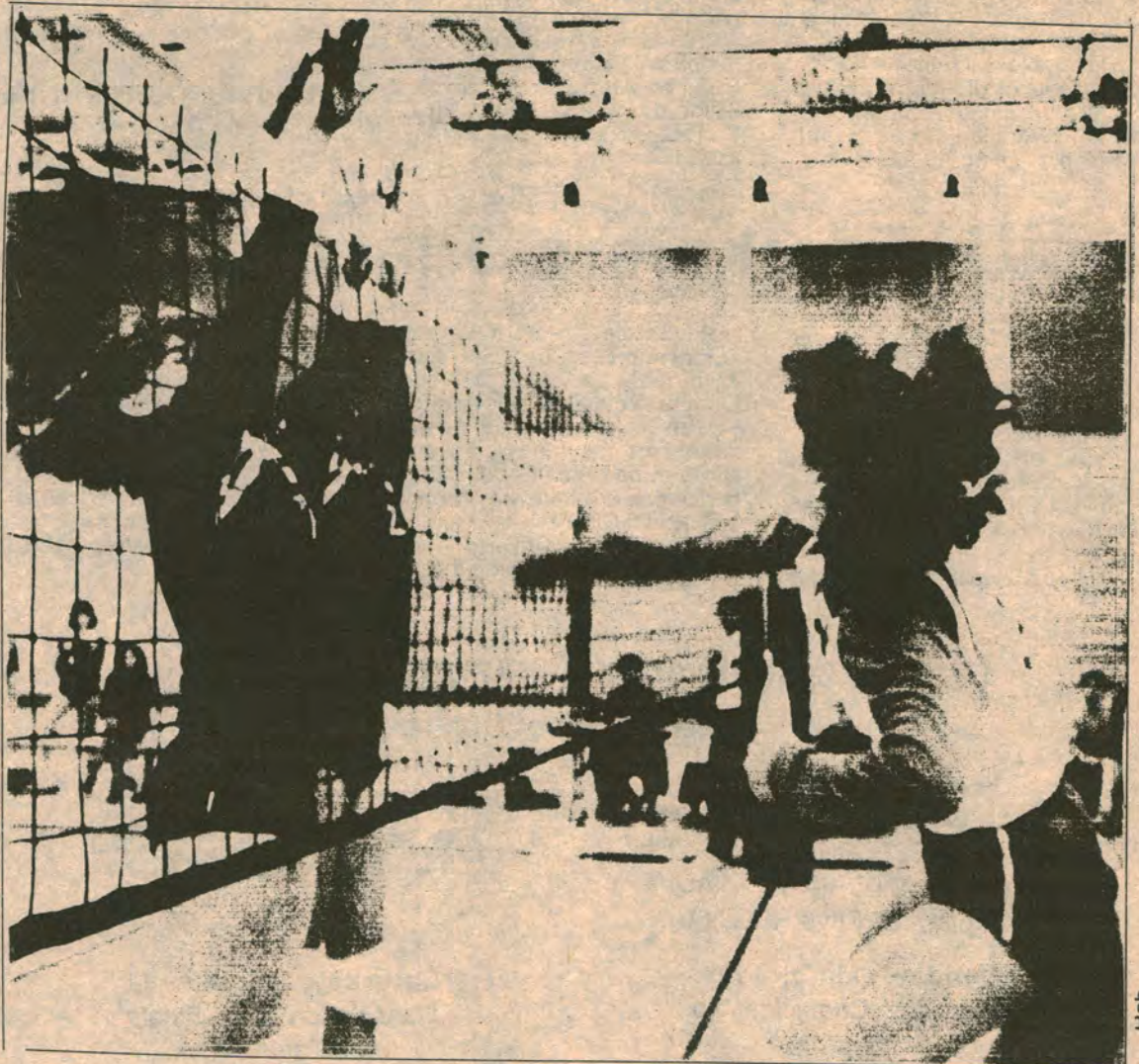
Ouellette was sensational in the following match. The Bathurst N.B. native recorded 10 kills, an ace and a blocking stuff as she was named player of the game. Adding salt to the Panther wounds were Collins with 6 kills and Ann O'Neil who had 4 aces, 2 blocking stuffs and 2 kills. Saint Mary's won the match 15-8, 15-2, 15-4.

"For someone to tell me that a first year team would finish in fifth place, I'd have to say you're crazy", UPEI head coach Carl Szwarc said of the Huskies. "They have done an excellent job."

"We can look at Saint Mary's as an example and with good recruits and proper rebuilding, we too can become a respectable team.

It's going to take time but I'm optimistic."

To nobody's surprise the undefeated Universite de Moncton Blue Angels won the AUAA title last weekend in Fredericton. However, to everyone's surprise they battled Mt. Allison in the final. The Mounties shocked defending conference champion Dalhousie 3-2 in the semi-finals. Moncton will represent the AUAA in the CIAU championships to be hosted by the University of Saskatchewan next weekend.



Hob

The SMU volleyball squad surprised many people this year by finishing a respectable fifth place in their inaugural season.

AHL Fever Hits Halifax

FANS FLOCK TO METRO CENTRE AS PLAYOFF BATTLE HEATS UP

By T. Paul Woodford

Where have all the empty seats gone?

AHL teams visiting the Halifax Metro Centre no longer play in front of a sea of empty seats. Now that the Halifax Citadelles have established themselves as Calder Cup contenders Halifax hockey fans are coming out in hoards to support the fast skating, hard hitting team. The Metro Centre is once again the place to be for Halifax hockey fans.

Halifax defenceman Bobby Dollas got caught up in the excitement after a recent game that drew 5,626 fans. "Did you see the size of that crowd? Man, what's happened to this city? They're going crazy over us." They certainly have.

After years of watching mediocre hockey teams Halifax fans finally have a team they can get excited about. Not since 1977, when the Nova Scotia Voyageurs called Halifax home, has the city had a Calder Cup contender.

Old Time Hockey

More satisfying to the fans than the Citadel wins (23-8-3 home record) is the way they do it. The Citadelles get their wins the old fashioned way-- with hard hitting physical hockey. Halifax plays old time hockey, the fact that they are the most penalized team in the AHL is testimony of this fact. The Citadelles surpassed last year's Nova Scotia Oilers total of 2,063 penalty minutes after only 67 games. If you like the rough stuff than the Halifax Citadelles are your kind of team.

The Nova Scotia Oilers, occupants of the Metro Centre before the Citadelles pulled into town, averaged under 3,000 fans per game in their last

season in Halifax. In their first 20 home games this season the Citadelles averaged only 2,574 fans per game. In their last 5 home games the baby-Nordiques have averaged 4,069 fans per game. Over 17,000 fans flocked to the Metro Centre for the Citadelles' last three games. Hockey fever has truly caught on in Halifax.

The "Cardiac Kids" is a nickname the Citadelles have picked up for their late game heroics. Halifax has a fan pleasing habit of making third period comebacks. So far this season the Citadelles have scored 73 first period goals, 89 in the second period and an incredible 123 third period goals.



Playoff Battle

Adding to the excitement is the close race atop the AHL's Northern Division. The Citadelles are in a dog fight for first place with the Sherbrooke Canadiens. The two teams will meet for the last time this season on Wednesday, March 23 when they meet at the Metro Centre. Don't be surprised to see the Habs and Citadelles involved in the Northern Division finals when playoff time rolls around.

Halifax has five home games remaining before the playoffs begin on April 5th (tentative). Student admission into Citadelles games is \$4.00 with valid I.D.



The Halifax Citadelles have become the hottest ticket in town in the last few weeks. The Citadelles drew over 17,000 fans at their last three home games.

SMU Tracksters Place Third

The Saint Mary's men's and women's track and field teams met with a considerable amount of success at the recent AUAA championships at UDM.

One of the highlights of the weekend for the team was the ladies 4X200m relay which the SMU women won with relative ease.

The SMU men dominated the

field events, with great performances by Stephen Wahlmuth (1st, shot put) and Dwight Reid (1st, pole vault). Steven White emerged as the winner of the long jump and triple jump. For his dazzling performance White was named athlete of the meet.

The Huskies finished third overall in the meet behind first

place Dalhousie and second place Moncton.

Three SMU athletes performed well enough to qualify for the CIAU championships. Steven White, Dwight Reid, and Stephen Wahlmuth will accompany coach Peter Wicha to the championships in Sherbrooke, Quebec this weekend.

CIAU Basketball Championships

Halifax Metro Centre

Friday, March 10

1:00 p.m. BRANDON vs CONCORDIA

3:00 p.m. WESTERN vs TORONTO

7:00 p.m. VICTORIA vs ACADIA

9:00 p.m. UPEI vs REGINA

Sunday, March 12

Consolation Championship

11:30 a.m.

Canadian Championship

2:00 p.m.

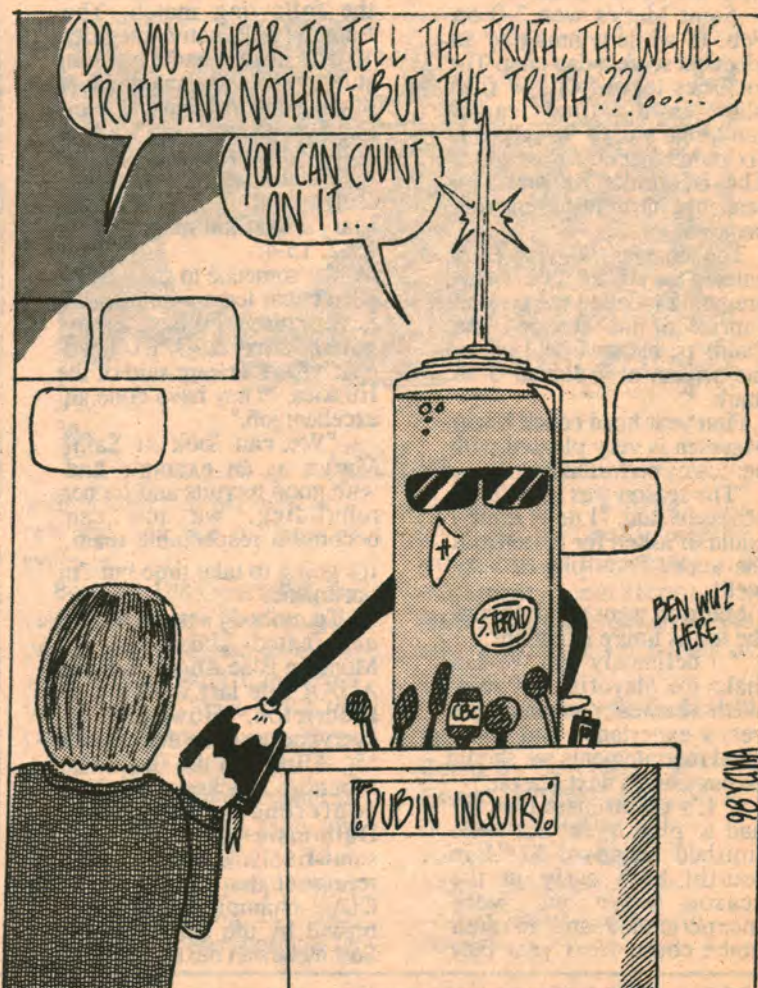
Saturday, March 11

Consolation Semi-Finals

1 p.m. and 3 p.m.

Championship Semi-Finals

7 p.m. and 9 p.m.



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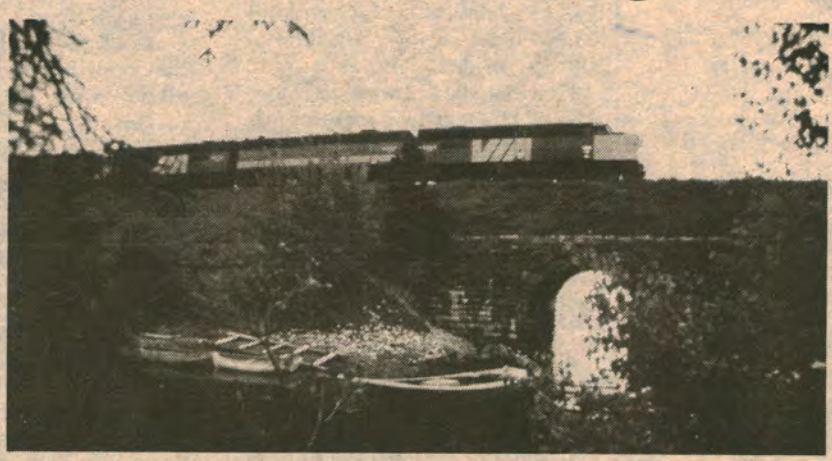
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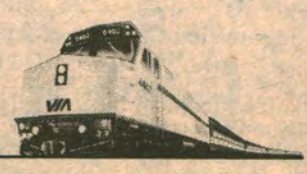
S T U D E N T C H A R T			
	8 DAYS	15 DAYS	UP TO A MAXIMUM OF 15 EXTRA DAYS
COAST-TO-COAST	N/A	\$239	\$5/day
MARITIME	\$ 69	N/A	\$5/day
EASTERN	\$159	N/A	\$5/day
WESTERN	\$169	N/A	\$5/day

*This must be purchased between March 1st and June 30, 1989. Membership can be picked up at CHA Offices in Canada.

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JOURNAL EXECUTIVE ELECTIONS

The deadline for applications is Monday, March 13, 1989. Available positions include:

- Editor**
- News Editor**
- Graphics Editor**
- Photo Editor**
- Sports Editor**
- Entertainment Editor**
- PRODUCTION MANAGER**

Please submit a handwritten letter explaining why you want the position, and include a short resume highlighting relevant experience. Applicants for Graphics and Photo Editor should include a small portfolio.

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Update For Jitterbugs

By Carlton Munroe

On a recent excursion to Toronto, I ran into one of the members of Canada's hot group, the Jitters. Matt Greenburg is the bass player of the Toronto based band. I had a chance to interview them the first time they appeared in Halifax in 1987. That was before their big break, so this could be aptly titled "After the Glitter".

It is difficult for any group, whether firmly established or new, to follow up a big album. This is the case for the Jitters. Matt said that they are spending a lot more time on this album, making sure everything is just right.

They are also confident on the songs themselves. The songwriting team of Blair Packham, Greenburg, and Danny Levy seem to have a consistency that Greenburg says will continue through their new album.

This follow up LP will hopefully be released in June with a Canadian tour,

something the band is looking forward to. The Jitters are predominately a road band, and the height of their last tour saw them open for Heart in a British tour. No gimmicks are needed for this band, as they rely solely on their musical talent and just having a good time.

The only obstacle for their album release was finding a producer. There's plenty of them around, but finding the right one can take a long time. It looks as though they have found one, however. Chris Wardman, who has produced such acts as Chalk Circle in the past, has been working with the Jitters lately, and things finally seem to be going well in the studio.

This is about as much as Matt would share with me about the album, as he said there are a lot of surprises to come with the Jitters in the future, so I guess we're just going to have to wait and hear from the last of the red hot fools. Δ

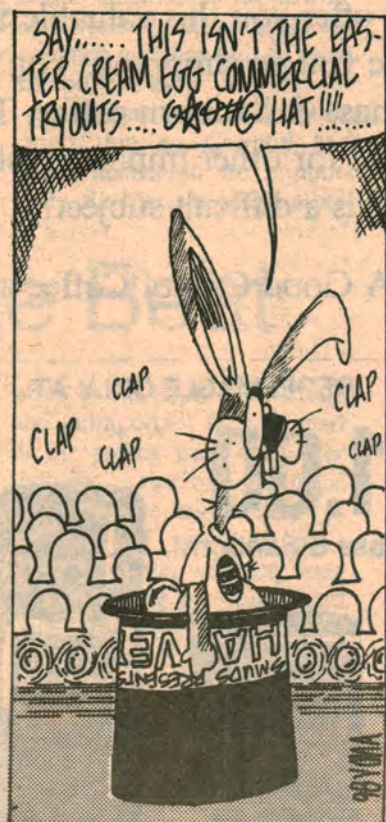
SMUDS PRESENTS 'HARVEY'

By Journal Staff

The Saint Mary's University Drama Society (SMUDS) will be putting on their 2nd term production entitled "Harvey", from March 15-18 at 8:30 in the Theatre Auditorium.

A reception will be held Friday, March 17 following the evenings' production for SMUDS Alumni, press, and friends of the society.

The society wishes to celebrate the continuous existence of theatre on the SMU campus, and thank its former members by inviting all past SMUDS alumni to the evenings' performance and the reception to follow.



Duke Records

by Andrew M. Duke

The latest from Orchestral Manoeuvres in the Dark (OMD) is the "Brides of Frankenstein" 12" which has mixmaster Steve "Silk" Hurley (the man responsible for New Order's "Fine Time" and many other gems) sampling their hits "Locomotion", "So In Love", "Secret", and "If You Leave" and laying them down over a heavy house beat tinged with traces of acid. One can find these and the rest of their singles, from 1979's "Electricity" to the more recent "Dreaming", on the 14-track *Best of OMD* collection (Virgin/A&M).

Ireland's That Petro Emotion have released the *End of the Millennium Psychosis Blues* (Virginia/A&M), an album full of funky tunes and strong political stances. "Here It Is... Take It!" ("when one has not/one must take/something has to give"), "Tension", and the first single, "Groove Check" (remixed by Ivan Ivan for the dancefloors), are the best of the best here. The latter track is the brilliant follow-up to "Big Decision" from their 1986 *Babble* LP which had them attacking Margaret Thatcher — "you'd rather sail the ocean/than make a big decision" — and shouting the Marxist maxim of "agitate/educate/organize".

The number one album this week, according to *Billboard*, is Bobby Brown's *Don't Be Cruel*

(MCA). Featuring the title track and the follow-up hits "My Preogative" and "Roni", the 19-year-old ex-New Edition vocalist has created an excellent dance album with the help of hit-makers L.A. & Babyface that combines an equal share of ballads and uptempo numbers. Considering his first LP went totally unnoticed, it's good to see his talents are finally gaining him some recognition.

Belgium's FRONT 242, known for the churning "Quite Unusual" 12" a while back, have released *Front By Front* their second domestic album (Netwerk/Capitol). Appreciated for their seminal deep house/new beat sounds long before house gained worldwide exposure, *Front By Front* contains the hard-hitting "Headhunter" along with "First In/First Out", "Until Death (Us Do Part)" and a number of other tracks tailor-made for progressive dancefloors.

Terrorvision, the Canadian debut for Boston's Manufacture, is now available, and one will immediately notice the brilliant artwork/layout of Netwerk Productions' award-winning artist Steven R. Gilmore. The album itself features the singles "Armed Forces" — with its angry male vocals that characterize the work — and "As the End Draws Near" a track that has Halifax-native Sarah McLachlan on vocals and leads to an odd, yet pleasing jux-

taposition. (McLachlan's *Touch* LP, also on Netwerk/Capitol, is slated to be released in the States on Arista and a new remix of her debut single, "Vox", is in the works.) The bulk of Manufacture's material is a meshing of found sounds/shortwave radio broadcasts and industrial rhythms comparable to Berlin's KMFDM (a German abbreviation for the "No Pity For the Majority" slogan) who have released *Don't Blow Your Top* on Wax Trax Records. The title track from their album was popular in the clubs during the summer of '89 and their latest, "No Meat No Man" is shaping up to do the same.

Scarborough's Electric Distribution label, though also responsible for the excellent projects from The Stratejackets and Plastercene Replicas, continues to promote top-quality dance music that is mostly made by Canadian musicians (Kon-Kan's "I Beg Your Pardon" — top five in the Stages now — Candi, and Pobi being the best examples). The latest from the label comes from France's M&H Band (under the leadership of Mark Holiday) who have recorded a new version of the instrumental "Popcorn". The track was originally a top ten hit for U.S. band Hot Butter in 1972 and the new version, with four different mixes, is destined to prove that history does indeed repeat itself.

They'll Inherit The Earth - But They Don't Want It

By Al Dugas

"I've come to grips with the fact that I'm an artist. I pretended I was a punk, a rocker, a drunk, and a hoodlum. I'm not a hoodlum. I'm a fucking artist."

These are the words of Paul Westerberg, singer/songwriter and rhythm guitarist for The Replacements; a man who has finally realized what Replacements fans have already known.

Although the band's latest album, *Don't Tell A Soul*, is a departure from their previous work, it is by no means a disappointment. Hopefully, this latest release will gain the band even more attention than their previous effort, *Pleased To Meet Me*, one of the best (and my favourite) albums of 1987. That album was the praise of critics and sold well

despite the fact that MTV refused to play the video for the first single, "The Ledge", because the song dealt with suicide. The video showed the band playing on stage.

The first single from *Don't Tell A Soul* has already entered the Top 30, hopefully a sign of good things to come for the album.

Gone (or is it just lurking behind the drums?) is the raw buzz-saw guitar that cut through most Replacement tunes in the past. It is 'replaced' by a polite Les Paul, some harmonica, keyboards, and a melodic acoustic guitar that sounds like it was played by a fucking artist.

It seems that most artists are/were headcases. If this is true, then Westerberg seemingly fits the stereotype. Although the songs on *Don't Tell A Soul* (all but one of the

11 songs were written solely by Westerberg) aren't not as blatantly autobiographic as on previous albums, it seems that Westerberg has only momentarily given his personality (along with his hopes, fears, anxieties, etc.) to the people in his songs.

I wonder if there would be more artists if more headcases were more introspective?

Although their sound on this album is more mellow (dare I say mature?), what remains is a rich sense of humour that has always been the Replacements strongest suit. When this is combined with great melodies and some of the best lyrics that Westerberg has written (so far), what you get is one of the best albums I've heard in the past couple of years.

To quote Westerberg once again: "We'll inherit the Earth/But we don't want it."

Δ

Where's The Beef

By Karen Arie

Laid back, wholesome (a bottle of wheat germ immediately comes to mind) and homey sum up this little Grafton Street eating establishment. A long-haired strawberry blonde (sounds like an exotic species of butterfly, no?) sari-sporting waitress...flute concertos creating a relaxing Far Eastern ambience...soft romantic lighting (see strawberry blonde reference)...vases of flowers brightening each rustic wooden table. This is Satisfaction Feast.

Simple and light vegetarian fare is the order of the day, every day: whole grain muffins, soups, sandwiches, and salads prepared with care constitute the core of the menu contents. No alcoholic beverages to be found here, so

if it is a hearty Canadian meat and potatoes deal followed by a slug of Keith's beer that your tummy demands, you have knocked at the wrong door. The Keg is just down the road. However, if you should find yourself in a situation similar to my own when, recently, I arranged a rendez-vous for a small group of foreign students and myself to partake in casual conversation and a warm drink, this cozy little hideaway suited us marvellously. When religions and cultures span three continents, and comprehend Muslim, Hindu, Christian, and Jewish adherents, Karen must be

careful! Dietary restrictions must be considered, but one can always safely proffer bean sprouts, greens, and herbal tea. (The habitually hearty eater may wish to prepare a paper

bag lunch for, let's say, an appetizer? Just joking. It's really very good.)

Service is prompt, staff is friendly and attentive, and one never feels pressured to drink up and abandon his seat, even in the midst of an influx of hungry clients.

Quiet chatter originates from the couple at the end table, and one wonders of they dine on hard boiled eggs and beet root at Xmas or Thanksgiving, horrified by the prospect of feasting on a fine-feathered friend.

If you are someone who has a beef with beef, remember that soya bean patties could really grow on a person. Also remember these three words (okay, 4 - I'm an Arts student): hot spicy apple cider. You won't regret it!

Satisfaction Feast? Satisfaction guaranteed.



Primal Vinyl

BY CARTER NEWSON

By Carter Newson

Just about all of you have some childhood memories of the great Kiss controversy, one of the most notorious in the history of rock 'n' roll. From 1974 (the year of their first LP, appropriately titled *Kiss*) through the late seventies, the whole world seemed divided into two distinct groups:

(1) those who listened to Kiss LP's day and night, dressed as their favourites Kiss member on Hallowe'en, bought every Kiss comic book and t-shirt available, debated the length of Gene Simmons' tongue and whether or not he spit real blood, and followed their every move with a fervor almost equivalent to that of Beatlemania.

(2) those who avoided Kiss LP's whenever possible, boycotted any and all Kiss merchandise, debated on the length of Gene Simmons' tongue and whether or not he spit real blood, decried their (for the times) outlandish makeup, and attacked them with a fervor almost equivalent to that of the great 1966 Beatles backlash.

Speaking for myself, I was very much a staunch fence-sitter throughout all of this. While Sex Pistol Sid Vicious declared "Kiss me arse", and others stated "Kiss suck - they're the worst piece of crap to hit the seventies", I simply ignored their makeup and paraphernalia while admitting that certain Kiss classics were among the finest hard rock of that decade.

Of course, it's not the seventies anymore, and Kiss (now makeup free, for better or for worse) haven't been at the centre of much controversy for some time.

Throughout the eighties, though, they have shown amazing resilience. Every second album seems to be a "comeback". For instance, 1981's flop *Music From "The Elder"* was followed by the popular, back-to-basics, straight ahead heavy metal of *Creatures of the Night*. Also, the utterly despicable *Lick It Up* was followed by the royally hard-rocking *Animalize*. The trend seems to continue.

If you've read this far, you're probably wondering what all of this is leading up to. Well, Mercury/Polygram, bless their hearts, has released a new Kiss compilation entitled *Smashes, Thrashes, and Hits*, apparently as a soundtrack to any upcoming fifteenth anniversary celebration their fans may undertake.

For the first time, you get to hear their golden oldies like "Calling Dr. Love" mixed in with newer material like "Heaven's On Fire", and note the vast difference in clarity and sound quality.

In the oldies corner, we have numbers like "Strutter" (learned by a billion basement bands), "Rock 'n' Roll All Night" (the all-time definitive party tune), "Beth" (a piece of fluff designed only to get them on AM radio), "Shout It Out Loud", "Love Gun", and "Detroit Rock City". Who among us could get away from these in the mid-seventies? Who among us didn't know all the lyrics to them?

The newer material includes "I Love It Loud", "Lick It Up", "Heaven's On Fire", "You Make Me Rock Hard", and an especially moronic thing called "Let's Put The X In Sex", which unfortunately opens the set. Oh well, can't have everything.

Unlike 1978's double-LP *Double Platinum*, the emphasis here is mainly on quality, not quantity. *Smashes, Thrashes, and Hits* is a fine retrospective of all of Kiss' career, despite some glaring omissions ("Christine Sixteen") and fortunate omissions (the utterly pathetic "All Hell's Breaking Loose"). There's not much more I can say, except buy it, enjoy it, and revel in the glory of Kiss past and present.

Well, maybe there is something more I can say. Check out these footnotes:

- (1) Gene Simmons without makeup is pretty damn ugly.
- (2) The famed Kiss logo remains intact.
- (3) Remember the rumour that KISS was an acronym for "Knights In Satan's Service"? What a hoot! Δ

Neptune's Take Twelve

By Michael Donoghue

Take Twelve is a play about a movie making a movie based on a play.

This musical was written by a Nova Scotian, David Overton, and the music composed by another, John Arnold. Set in and around Buffalo Creek, Alberta, the show is distinctly Canadian throughout.

Neptune's latest production arrives with colourful sets somewhat reminiscent of neo-art deco Miami Vice-style (or abstract art, if one likes accuracy rather than nice metaphors).

The plot is roughly based on Shakespeare's *Twelfth Night*, however, like most

attempts to modernize Shakespeare's work, I'm not sure if it works. The complicated web-spun concept I found intriguing, but the play failed otherwise to create its own absorbing plot. The play's strength is in its cast of six and their many talents.

The music is simple in style, with two outstanding songs. *Back To The Sixties* is a tune about the good old days when names like Hoffman and Leary were infamous. *Working For The CBC* is a ditty about working for that national institution of culture, the CBC.

The author of the script, David Overton, is on the Dal faculty of theatre, and *Take Twelve* represents his first

stage writing effort, although Overton is an experienced director.

Directed by Richard Ouzounian, the play is smooth and relaxed. Lighting is outstanding. Jeffrey Stewart, lighting director, creates a show on par with Star Wars, without the laser blasts.

The show encompasses a love story, and so much more. The play isn't simple, when all the ideas are inside each other, yet each singular idea is simple. It makes comments about our culture by using quotes from Shakespeare, and proves the timelessness of Shakespeare's humour.

Take Twelve is playing until March fifteenth; tickets can be purchased by calling 429-7070. Δ

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Three Fugitives
Rain Man
Bill & Ted's Excellent Adventure
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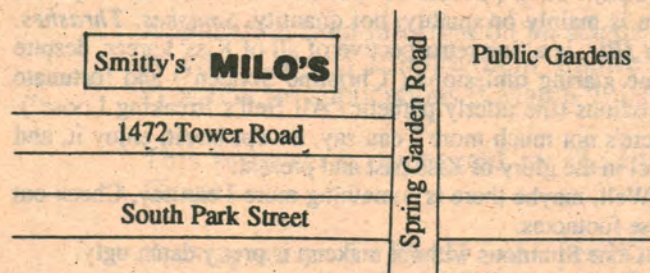
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