

THE JOURNAL

TO STRIVE,
TO SEEK,
TO FIND

VOL. 55 NO. 14

SAINT MARY'S

JANUARY 25, 1990

Atlantic Centre In Jeopardy

Reduced Services And Increased Costs Feared

by Colin MacMillan

Saint Mary's students, concerned that services provided by the Atlantic Centre for the Disabled may be in jeopardy, have formed a group designed to lobby the provincial government for increased funding and a guaranteed grant for that organization.

Tom MacSween and John Doucette, chairman and vice-chairman of the Accessibility Awareness Committee, explain that the centre - which allows for physical, educational, and social accessibility for disabled students - has yet to receive word regarding its applications for funding.

It had previously been granted \$137,650 per year for a three year term. That grant expires in March.

The students are afraid that the Centre may be forced to shut down operations, leaving 80 disabled students at Saint Mary's, and close to 100 elsewhere, without necessary services.

The centre employs five full time staff members, at salaries far below their counterparts in other centres, and provides services such as phonic ears for the hearing impaired, note-takers for students unable to write (including students who are temporarily disabled), equipment to permit for easier studying, and sign language interpreters, among many others.

These services would be lost or severely curtailed if funding restrictions became necessary. The cost to a student for an interpreter alone could rise as high as \$1000 per week.

MacSween and Doucette stress that independence is the main objective of the centre, explaining that that translates to accessible places, and emphasizing that Saint Mary's is the University for accessibility.

Saint Mary's, MacSween points out, is the only University in the Atlantic



provinces that is even close to accessible.

Through interviews in the Journal, and through booths which will be set up on

campus in the coming week, the group is hoping to reach the greatest majority of students and urge them to support this cause. The first

phase, as MacSween and Doucette see it, would mean providing students with form letters to sign supporting the drive for increased funding.

Student Lounge Taken Away

By Terrilee Bulger

In September, 1989, Dr. March, professor of philosophy at Saint Mary's, gave up his office in MacNally North to allow for the existence of a lounge for the Philosophy Society.

Up until January, 1990, this lounge was used by Philosophy and Religious Study students as a place to relax, study, and hold meetings. Recently, the students went to go to their lounge, and there was a note

left on the door explaining why it was locked; Dr. March was told by the University to use the room as his office again. Dr. Geraldine Thomas, Associate Dean of Arts, feels that Dr. March did not want to work in a small space anymore. "The department needed the space," she states. The room which had been his office in meantime had formally belonged to the Philosophy Department. Dr. March volunteered to use this smaller room, which wasn't being used at the time, as his office.

According to Dr. March, the Philosophy Society came to life upon the opening of the lounge; he thinks it a detriment that the students lost this space. "Philosophy students," he feels, "need a place to talk so that they can get the concepts under their wings."

Darlene Dort, Vice President of the Philosophy Society, thinks that the lounge, when it existed, was a great success. She states, "even the chairperson, who we first thought was not happy with the idea, was very pleased to

see the Philosophy Society doing things." Dort says that she just wants to know why they lost their lounge, as it was such an achievement.

Unlike most societies on campus she states that they have "no core place now, as a society; we had a lot of things planned for second term, and now we don't even have a place to meet. It is very difficult."

March thinks it is a disgrace that the University doesn't encourage students to "come into their own". He says, "I find it hard to believe that there are actually faculty members

who are actively opposing the existence of a Philosophy Students Lounge." It seems that even the Dean is opposing the society. Dr. Thomas states that she doesn't really know the details of the issue. March comments, "my impression is that the administration doesn't want the students and faculty to take an active part in the planning of the University's policies."



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THE JOURNAL

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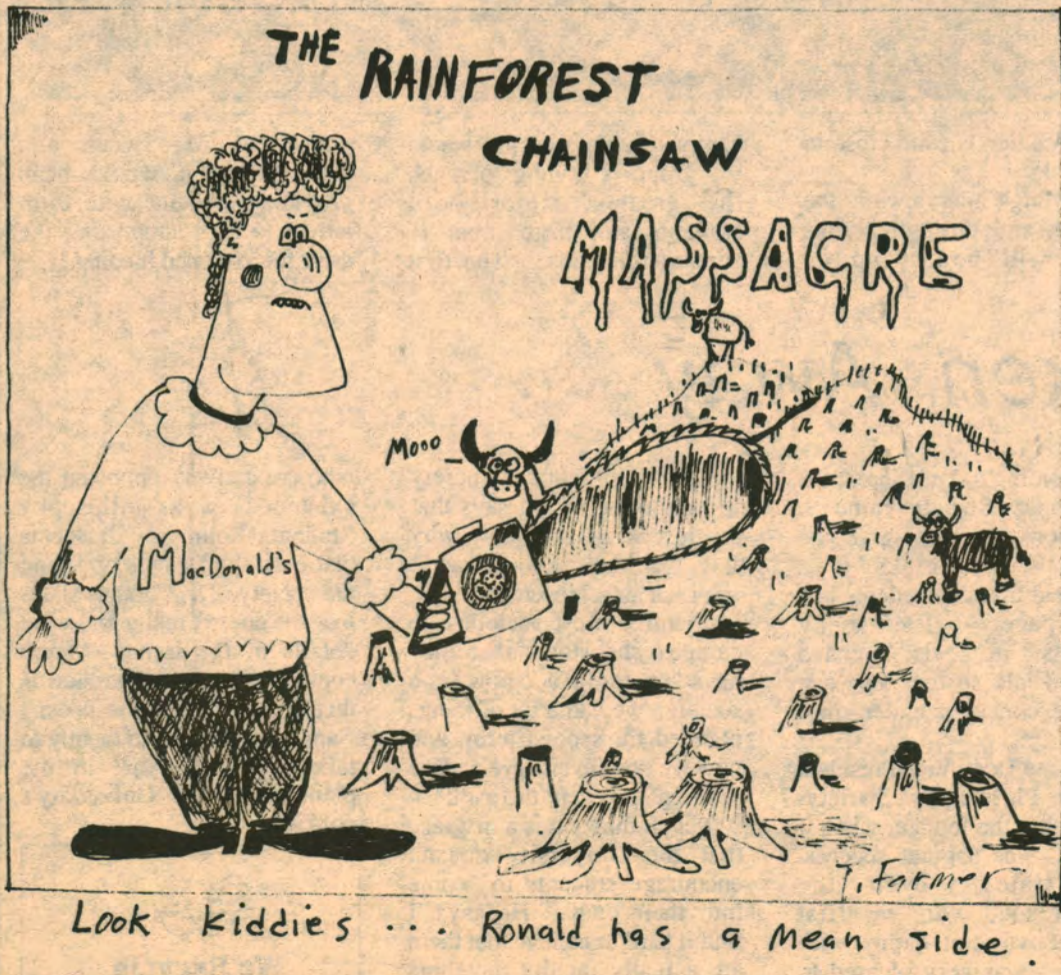
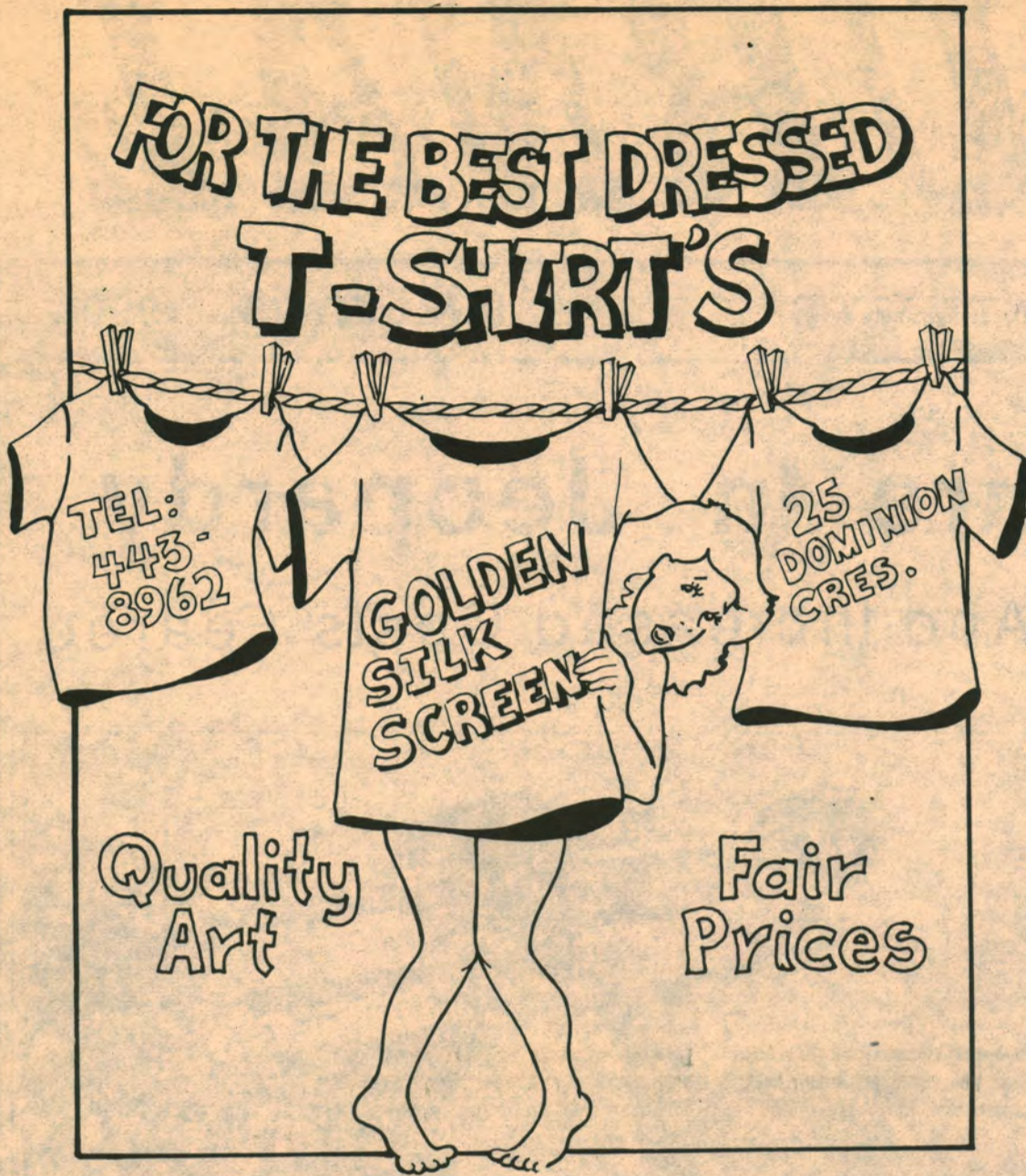
"Must the citizen ever for a moment, or in the least degree, resign his conscience to the legislator? Why has every man a conscience then? The only obligation which I have a right to assume is to do at any time what I think right." -Henry David Thoreau

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T H E J O U R N A L



MBA Students Design Marketing Strategies

By Cheryl Waterman

Several members of the MBA program's Organizational Behaviour class, under Dr. S. Pendse, have been engaged in an innovative and ambitious project which will help immigrants settle in the Halifax/Dartmouth area. This task is part of a class assignment in which students had to come up with marketing strategies for organizations.

The group, consisting of Mary Mahoney, Glen MacKay, Colin MacLean, Celina Ng,

Joachim Sulistyo, and Barbara Tizard developed a marketing strategy for the Metropolitan Immigrant Settlement Association (MISA). Their plan was called the Corporate Volunteer Program and was designed to assist immigrants in adjusting to life in this area. The students worked with MISA and developed a plan whereby a bank would implement a special service to immigrants which would teach them about banking.

Cathleen Frank, a tax associate with the Executive

Tax Service assisted the students with their plan. She says that "there were other suggestions of free driving instruction and education from insurance companies for immigrants", but it was the idea of filling immigrants banking needs that really caught on.

Frank pointed out that both the bank and the individual would benefit from the program. "The people will be part of the economic community and customers (of the bank) and they will be

introduced to banking in a logical, educated fashion."

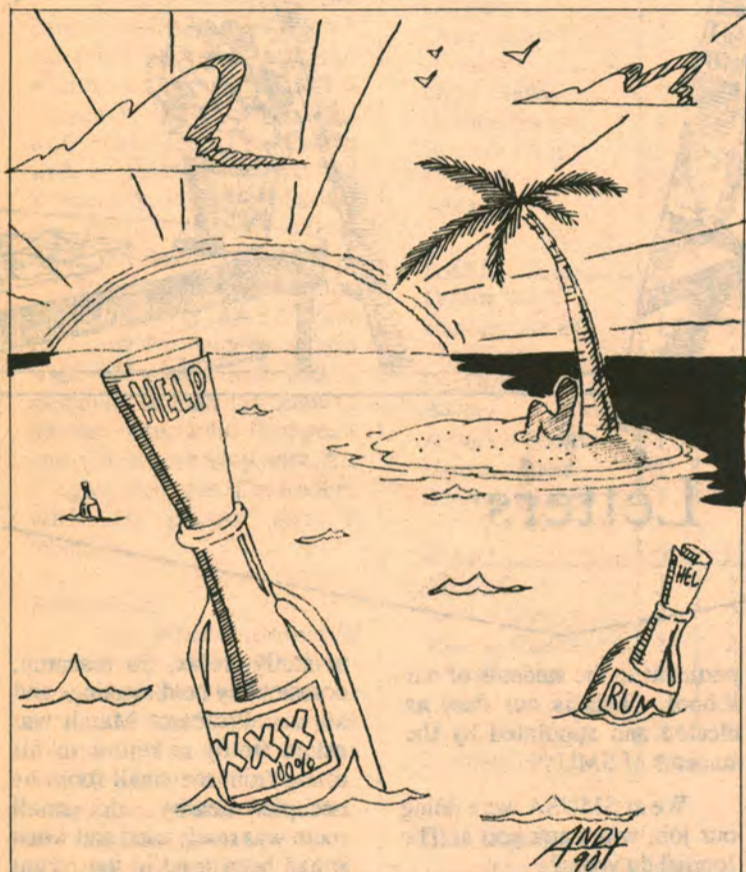
Becky MacKinnon, Director of MISA shares this view. She believes that "banks would become aware of the immigrants needs" by using such a plan.

One bank, the Royal Bank on Agricola Street, has decided to put the students plan into action. Frank says that the plan is "in readiness there."

This scheme was the most successful of all the group efforts, according to Frank. Other marketing strategies

involved recycling, dinners, investment clubs, and consulting agencies. She emphasized that the groups "really weren't into business for themselves."

A fundamental aspect of a successful business is the ability of all members of the organization to work as a team. This was the case with the Corporate Volunteer Program as "each group member would add his or her expertise" while working toward a common goal.



Help For Addicts

By Sarah Eaton

Overcoming a drug or alcohol addiction is a long-term process and one which is difficult to initiate because of procrastination and fear. Now there is help on campus. Campus Recovery Group began last semester when four students who know one another from Narcotics Anonymous (NA) and Alcoholics Anonymous (AA) decided to form a group on campus to help other students who have a history of addiction and those who think they might have a drug or alcohol addiction.

Their aim is to offer mental and emotional support and empathy to other students, let others know that there is help available, and that one is

never alone. The group believes that it is often easier to talk to others who have the same problem than to approach someone who doesn't.

Campus Recovery Group is non-profit and completely anonymous. The group is based on the premise that people working together and supporting one another is more effective than an organizations based on bureaucracy. Their philosophy is that by helping others one is also helping oneself. Everyone in the group is regarded as an equal.

Besides acting as an emotional and mental support system, Campus Recovery Group also acts as a resource to students by offering information on NA, AA and various other groups and programs in Metro.

Meetings are not made public in the interest of anonymity but anyone interested in joining the group or obtaining more information should contact Pam Stonehouse of Student Services.

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EDITORIALS

Student Politicians Drunk With Power

Student politicians, especially those in the upper echelons, are notoriously susceptible to a disease much akin to alcoholism. They get a taste of power and then can't get enough of it. They lose all sense of reason and become obsessed with getting their own way, however absurd it may be. It is unfortunate that this is so, especially when one considers that student elections rarely draw more than 15% of the electorate, and in some cases nominees run uncontested for positions.

The way some of them behave one wonders if they actually rule by divine right rather than because they won a plurality of 700 hundred votes or happened to get more people to vote 'yes' instead of 'no'.

Those students who are not involved in extra-curricular activities are fortunate that they don't have to tolerate this harassment. It is those who volunteer their time, and are assets to the University community, that have to put up with it. Although they could do without it, they grin and bear it because they are dedicated and refuse to let some sycophant prevent them from making their contribution to the students.

Ryan Van Horne
Editor

In The Name Of Progress

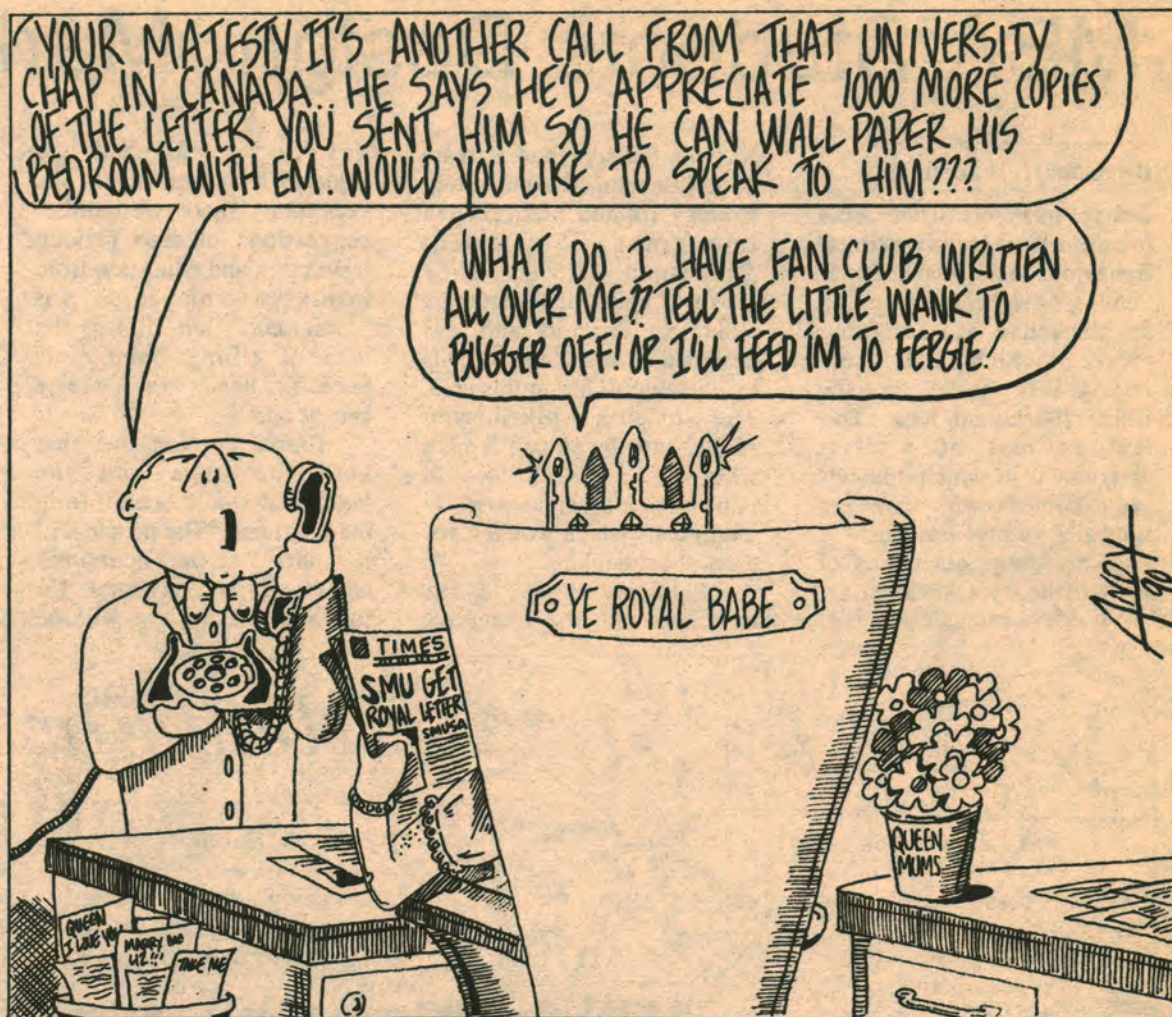
Progress...it's interesting what some people can perceive to be progress. Spring Garden Road, for example, is about to lose a great deal of character, diversity and pedestrian traffic because of some wing-nut commercial/office-space/condominium project. Apparently, the heathens responsible for defacing a city block with Park Lane have been allowed to expand this "jewel" of a facility.

King's Crown, The Garden View Restaurant, and European Shoes have been forced to move elsewhere as their charm and uniqueness are no longer required. Somebody thinks an architect with a water and mirror fetish can design something better than this to attract people to Spring Garden Road? If this is allowed to continue the street will become nothing more than a "wind tunnel" according to one merchant.

I admit, I am somewhat biased in writing about this matter as my barber, Cliff MacKay, will no longer be cutting my hair next to the window while the throngs of shoppers pass by on Spring Garden Road. Cliff has been cutting my hair ever since I moved to Halifax and he is only the third barber I've ever had. I have a particular fondness for my barbers, especially those with whom I can talk about baseball. I wonder if Premier John Buchanan feels the same way I do? He has been getting his hair cut by Cliff for twenty-three years.

Although Cliff is moving over to Birmingham Street, just in time for Spring Training, it won't be the same if I'm forced to look at cars parked behind Winchester's instead of admiring people modelling the latest in women's fashion.

R.V.H.



Letters

A Little Miffed

Dear Editor,

I write today regarding the cover story of January 18, 1990 "President's Committee Tables Report" written by Mr. Colin MacMillan.

Once again the reporting of The Journal has failed to carry out its primary purpose of informing the student body of SMU about campus happenings.

In the report Mr. MacMillan chose to disclose that Mr. Woodburn of the Philosophy Society was present and questioned the Committee about the inclusion of students in the report. These facts are valid and I applaud Mr. Woodburn for taking the initiative to attend the forum and express his concerns.

My discontent is with Mr. MacMillan not reporting that 3 of the 4 SMUSA Executive were present and addressed the Committee on behalf of the students of Saint Mary's. After thorough examination of the report each SMUSA Executive voiced their concerns on areas

pertinent to the students of our school. This is our duty as elected and appointed by the students of SMU.

We at SMUSA were doing our job, why can't you at The Journal do yours?

Dean Tozer,
Comptroller, SMUSA
Inc.

[Editor's Reply: The simple fact that an elected or appointed official does their job, albeit commendable, is not necessarily news. - R.V.H.]

Dear Editor,

It is true that many SMU students are unaware of the Philosophy Society, but nonetheless we do exist and we're actively planning lectures and social events for this term. Until early January, there did exist a Philosophy/Classics lounge which was only possible through Professor March who gratefully conceded his office for us. The lounge was being used daily as a place

to study, relax, do research, occasionally hold meetings and so on. Professor March was asked (told) to return to his office from the small room he occupied nearby. This small room was rarely used and when it had been used in the recent past, it was because he (Professor March) acquired a computer that students would use. The order to return, although coming directly from his superior (the Dean), was the result of concerns of a nearby department.

Perhaps I have been misled in my understanding of what a university is "all about"; I thought it was an institution to better the students who actually had an input into their years of education. I fail to see the reasons for taking away a wanted and used lounge because a professor was occupying a space not originally delegated to him (although it is under the department's jurisdiction).

Maybe somebody can supply the pieces to this puzzle, which I obviously am missing. I am a student concerned about a student's issue, yet as a student I have no input.

Darlene Dort

Return of the 'Fieds Part II

Steve:
If I tell you a secret, do you
promise you won't tell anyone?
I would be surprised if you
know how to.
Let down

For Sale:
One roommate, very cheap.
Not house-trained, but is
guaranteed to disgust you out
of your skull. Call 420-MESS.

Dear Sis:
Please write! Lisa and I miss
you very much! It would be
okay to have you stop by the
place every once in a while.
Your Sibling

Dear Crushers:
Good Game!! It's not whether
you win or lose, it's how you
play the game, right?
Love your cheerin'
sisters

Anti-Abortion Rallyists:
Beware! We are coming to
crash your party!
The Choice Sisters

Congratulations Joan
Matheson!
Good Luck on your new job.
The Sports Dept.

Ann:
See you later. We'll miss you.
Love D-2

Nicole:
I want you back! Let me out!
Love Jim

Sue and Lisa:
APPARENTLY you don't
know how to relax.
The man with the
sexy voice

Nikki:
I hear Calgary dumped you; are
you all washed up, or what?
Milli Wanilli

Bula:
Are pennies really from
heaven?
The Penny Pincher

Carlotta:
I'll get my desk cleaned off
someday, REALLY!
Stace

My Friend:
Does that girl know how lucky
she is? She must be
something else.
The Other

Sonya and Wanda:
Please repeat one hundred
times, the word 'pot'.
Stacey

Tepaulski:
Belinda, B'ball movies, and the
Leafs forever!!!!
Joey (in Dartmouth
language)

Andrew:
Where's my dinner?
You-know-who

Big Joe:
Yay! We won! Pretty wank,
huh?
Big A

Connie:
I better see you next week, or
I'll tell the video-maniac
exactly where you live.
Tuesday night, be there!
Andrew

Stacey:
Chez MacDonald's it is! I'll
buy the shakes, you buy the
fries, and we'll go splits on the
apple pie! No burgers, I'm a
vegetarian (and a cheap one at
that).

Andy

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Fraternities: The Myth Destroyed

By Manni Lee Wood

Sigma Chi's secrecy and bonding form a circle. In one sense, the brothers of Sigma Chi are close because they all keep the same secret. But secrecy isn't the only source of the brothers' closeness, for it is also their closeness that makes them so jealously guard their secrets.

Frightful stories about physical and mental degradation during fraternity initiations are plenty, so it would seem that initiations are kept secret because those who went through them are too embarrassed to talk about it. But the fact that these stories are circulated, points to the fact that victims let their disgust

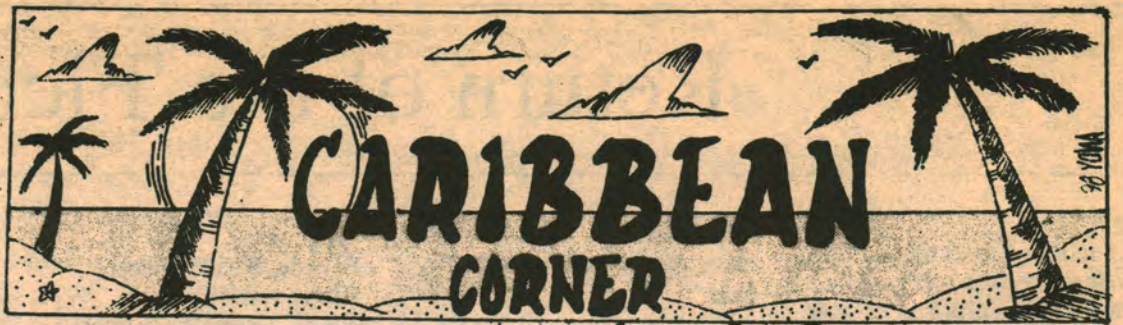
override their embarrassment; they warn other people not to join the fraternity that degraded them. The details of Sigma Chi's initiation are well-guarded because Sigs are proud of their initiation. Sigma Chi's initiation has to do with learning rather than degradation.

Sigma Chi's Initiation springs from its Ritual, and the Ritual is the chief inspiration for Sigma Chi's. Perhaps the best examples of the Ritual's influence are Sigma Chi's canned food drive for the Metro Food Bank Society, and its tramp-a-thon for the Children's Wish Foundation.

Sigma Chi's Ritual has been a secret for over 130 years, resulting in one of the most tightly-knit societies in academe.

**“Downstairs
haven for the
young and the
restless –
definitely a
tavern with a
difference.”**

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1665 Argyle Street,



By Christopher Weston

As everyone knows, Winter Carnival has begun at SMU. However, in approximately a month, another Carnival of a different form will take place in Trinidad and Tobago. This Carnival has a very special place in West Indian history, and its origins stem from the days of slavery, when slaves imitated their European owners and used sarcastic gestures and songs to do so.

After slavery was abolished, the ex-slaves took to the streets to celebrate their freedom, and did so in the only fashion they knew. Using any pieces of material they could find, they made costumes that

imitated the clothes that they had seen their masters and their masters wives wearing. The songs that were sung then were known as p'ekong, and consisted of short and witty rhythms, that made fun of anyone or anything.

Through the decades, this celebration has provided great entertainment and has evolved into the greatest show on earth, now known as Carnival. Every year different bands are produced, and compete against each other, on the stage and through the streets. People lose their troubles in the festive mood during this part of the season. The band with the best costumes would earn the title "Band of the Year."

P'ekong has also matured into Calypso music, which has not lost any of its sarcastic or witty nature, but rather tends to improve with age.

Carnival can be experienced around the Caribbean throughout the year. St. Vincent and Barbados host their Carnival in June. In late June, early July, you can experience Antigua's Carnival. One can even have an extra jolly time at Christmas by attending Carnival in St. Kitts.

Although each Carnival may not be the same on every island, the most exciting and magical part of the tradition and culture can be experienced wherever you go.



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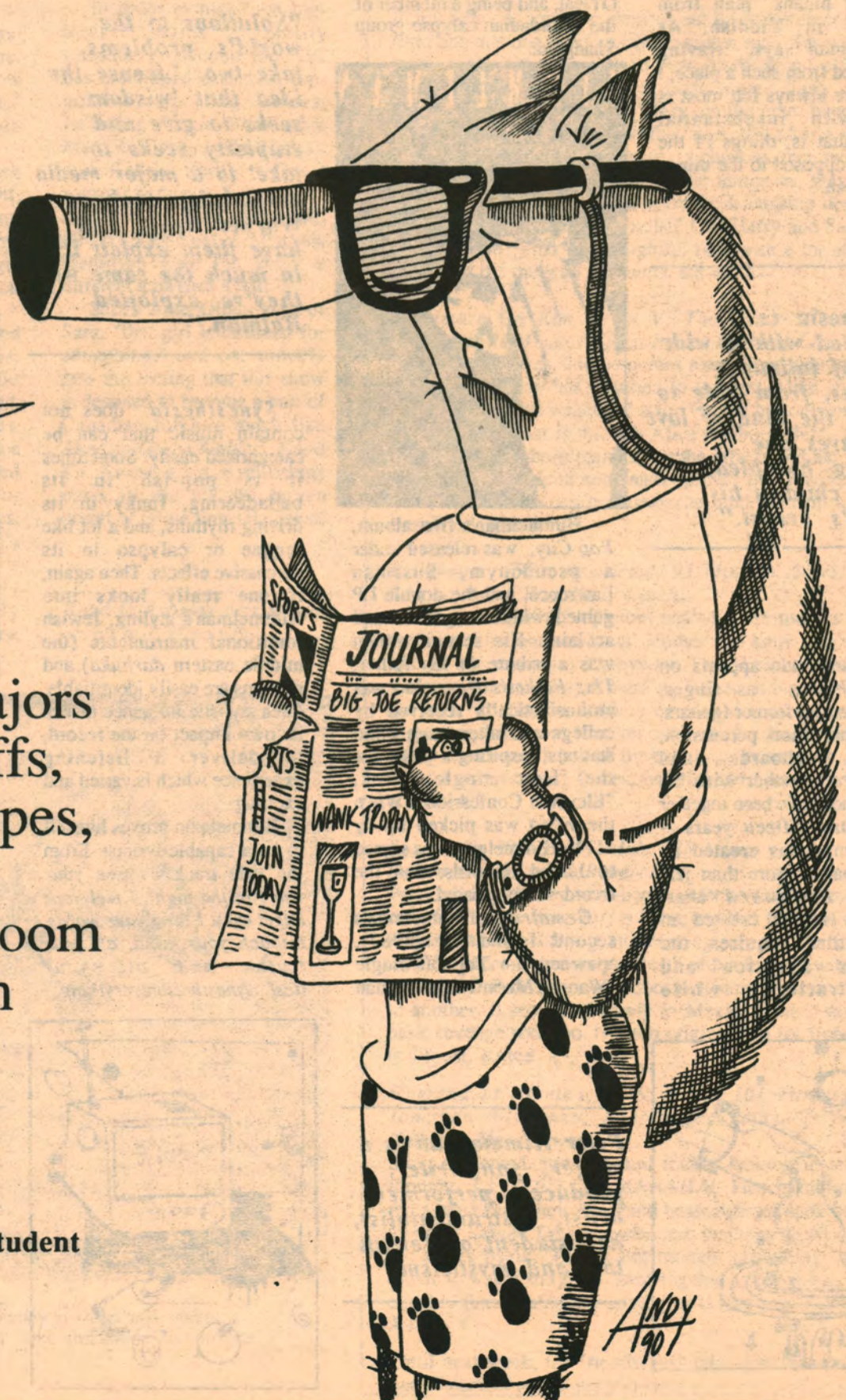
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Man From Heaven

by Suzanne Methot

Synesthesia: a state of sensory reversal wherein one hears colours and sees sounds. *Synesthesia* is also the title of Peter Himmelman's recently-released third album on Island Records.

If a person's name is indicative of his being, then the self-professed "Jewish mystic", Peter Himmelman, probably has nothing to worry about. Not only is he Bob Dylan's son-in-law, but his surname means "man from heaven" in Yiddish. As Himmelman says, "Having descended from such a place, I guess I've always felt most at ease with insubstantial things...that is, things of the spirit as opposed to the things of the flesh."

Synesthesia is concerned with a wide range of intimate emotions, from hate to guilt to the kind of love that leaves one standing humbled, "like a child at his mother's breast."

Himmelman appears on *Synesthesia* as singer, songwriter, performer (guitars, harmonica, piano, percussion, various keyboards), and producer. Together with his band -- they have been together for the last fifteen years -- Himmelman has created an album that is more than just another *Billboard* chart statistic. He has created an album that requires the listeners attention and concentration, while

maintaining a listener-friendly mood all the while.

Himmelman describes *Synesthesia* as "a collection of the past year's emotions set to music". Stylistically, one hears varied musical influences. Himmelman admits listening influences as broad as John Lee Hooker, Claude Debussy, and Jimi Hendrix; while pointing to personal stints in the Minnesota Youth Symphony (alto saxophone), playing sax with R&B artist Alexander O'Neal, and being a member of the Trinidadian calypso group Shangoya.



Himmelman's first album, *Pop City*, was released under a pseudonym, Sussman Lawrence, and the double LP gained wide recognition and acclaim. His second album was a tribute to his father, *This Father's Day*, and was enthusiastically received by college and alternative radio stations, inspiring a video for the first single track, "Eleventh Confession". When the video was picked up by MTV, Himmelman was signed to Island Records, and the record was re-released.

Gematria, Himmelman's second Island LP (1987), spawned the Top 30 single "Waning Moon". Himmelman

says he is no longer comfortable with the sound of *Gematria*, because of its large philosophical perspective. Thus, *Synesthesia* was recorded live in the studio, in a shorter period of time (two weeks). As Himmelman says, *Synesthesia* is concerned with a wide range of human emotions, including hate, guilt, and the love that leaves one feeling "like a child at his mother's breast".

"Solutions to the world's problems, take two: License the idea that 'wisdom seeks to give and stupidity seeks to take' to a major media corporation such as Warner Bros., and have them exploit it in much the same way they've exploited Batman."

Synesthesia does not contain music that can be categorized easily. Sometimes it is pop-ish in its balladeering, funky in its driving rhythms, and a lot like reggae or calypso in its percussive effects. Then again, if one really looks into Himmelman's styling, Jewish traditional instruments (the middle eastern *darbuka*) and rhythms are easily identifiable. Each stylistic influence makes its own impact on the record, to deliver a listening experience which is varied and exciting.

Himmelman proves himself to be a capable lyricist. From the title track: "I see your voice in the night, I feel your angel eyes/ I taste your words, I touch your mind, all your truths and all your lies!...synesthesia/everything

is turning around/ I hear the colour and I see the sound!...synesthesia/ I use my hands to see and my eyes to hear".

The title track was a good choice to open the album on side one, as it has driving drums and synth effects. Coupled with Himmelman's intriguing lyrics and soft-touch vocal style, it remains one of the strongest tracks on the album.

"245 Days" is an interesting choice for the album's first single release, as it is far less exciting, rhythmically. However, it has a harder edge and a rougher vocal style to it, which perhaps may endear it to the usual glut of radio listeners who's listening choices prevail these days. The song does contain great incidental fills, provided by grand piano and rhythm guitar.



graphic by Peter Himmelman

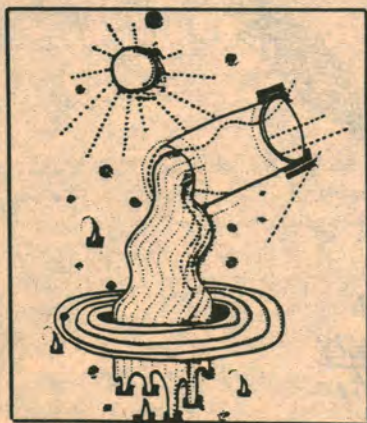
The ballad "Difficult To Touch" is a touching song, with a full-sounding arrangement. The female protagonist in the song, sings Himmelman, "sees what she needs to believe in, so consequently she don't see me too much". The obvious obsession that the singer (or an alter ego) feels for the woman is described as a

"surrender to her darkest will because to trust her would be harder still!...was she my lover in another life, sent down from heaven just to cause me strife./well, I am dying from her ravaged stare, her cynical mouth, and her raven hair!...she stays in my blood, she infuriates my mind, and lord, she's so/difficult to touch."

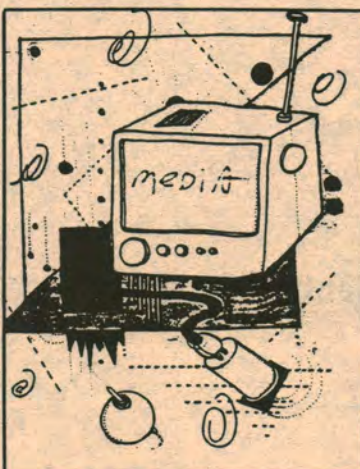
"The ghosts of Mozart and Rachmaninoff visit me sometimes, at three or four in the morning. But the funny thing is, we never discuss music. We usually ride bikes near the Santa Monica pier, then we go for bagels, and that's it. My family thinks I'm crazy."

One could go on further, describing each song's merits, because they all have assets. However, it is much simpler to say this: buy the album. Actually, buy the cassette, because it has three extra selections. One selection that is only found on the cassette, "Dirty Reasons", is an exceptional track, consisting of acoustic guitar, percussion, and vocals, and lyrics that clamp down hard: "why can't I fight it my hatred is pure, it's dripping down to the floor/dirty reasons control my breathing they pump the blood through my veins/comic evil with the words of an angel like morphine they dampen my brain".

If it's thought-provoking lyrics yet funky rhythms that you want, then Peter Himmelman's *Synesthesia* should be your number one choice.



Peter Himmelman is a singer, songwriter, producer, performer, artist, instrumentalist, and student of Jewish law and mysticism



"Since music is nothing you can touch or see I've always felt that making music is a lot like what it would feel like to paint with angels."



graphic by Peter Himmelman

Polley Shines In Road To Avonlea

by T. Paul Woodford

When CBC launched its \$15 million, 13 part series *Road to Avonlea*, it placed the fate of the program in the hands of an 11-year-old actress named Sarah Polley, who plays the lead role of Sara Stanley.

Fortunately for the CBC and its viewers, Polley has exceeded all expectations and the show appears destined for the same kind of success as its predecessor, *Anne of Green Gables*.

Although there is no direct connection between *Anne of Green Gables* and *Road to Avonlea*, the two do share some common traits. Both are set in the rural P.E.I. town of Avonlea in the early 1900's, and both come from the works of Lucy Maud Montgomery.

Young Polley is masterful in her role as 10-year-old Sara Stanley, the pampered daughter of a wealthy Montreal family whose business empire is destroyed, requiring her to go to live with her deceased mother's relatives on Prince Edward Island. The sophisticated and well-dressed Sara is an anomaly in Avonlea and is quickly labelled 'a spoiled little brat' by many of the townsfolk, but the viewer sees someone very different.

The viewer sees a cute and clever little bundle of blonde energy with enough charm and wit to thaw the coldest of hearts. Sara's Aunt Hetty says she is too trusting, but that is

the brilliant thing about the character of Sara Stanley: her imperfections are what makes her so perfect. She sees the good in people and brings out the best in them, as children often will. Viewers can not help but root for this innocent, gullible, and naive little girl.

"If you're going to go into something, go into it with all of your heart," says Sara in earnest. Her 'all or nothing' attitude gets her involved in a series of misadventures that give the show its vitality.

Just like Anne Shirley in *Anne Of Green Gables*, Sara's vocabulary and manner of speaking exceed her years. "Well, Felicity, I won the dare. Mr. Alexander Abraham is now one of my very dearest friends," says Sara, who can never turn down a dare.

While the equation for each week's episode is different, there is one common denominator - Sara Stanley. Other characters come and go, but Sara is a constant force on the show.

Road to Avonlea is based on four Montgomery novels: *Chronicles*, *Further Chronicles of Avonlea*, *The Golden Road*, and particularly *The Story Girl*. The CBC decided to produce the series after being swamped by a sea of letters pleading for more of Montgomery's stories. Apparently the public's appetite for Montgomery's stories was not completely satisfied by the highly acclaimed *Anne of Green*

Gables and its sequel. *Road To Avonlea* is a production of Sullivan Films, in association with the CBC and The Disney Channel, and with the participation of Telefilm Canada.

Despite her tender age, Polley brings a wealth of acting experience to the series. Her resume reads like someone three times her age. Among her credits are TV's *Night Heat* and *Friday's Curse*; and the films *The Big Town*, *Pretty Kill*, *One Magic Christmas* and *The Adventures of Baron Munchausen*.

In order to make the big-budget series a quality Canadian production, the CBC has assembled a cast of top-notch supporting actors, including Jackie Burroughs, Mag Ruffman, Lally Cadeau and Cedric Smith. Guest appearances by R.H. Thompson, W.O. Mitchell, Colleen Dewhurst and Patricia Hamilton give the show a different look each week.

Sara's Aunt Olivia says of Sara, "that girl is destined for something," and one quickly gets the feeling that this show is destined to become a part of Canadian folklore much like *Anne of Green Gables*. *Road To Avonlea* is a refreshing oasis in the all too barren desert of prime time television.

Road to Avonlea airs Sunday nights at 7:00 on CBC.



Yawwnn!! Wow, it has been about two months since I last reviewed something! Well, I'll fix that. In a desperate attempt to make up for lost time, here are five video reviews on videos that have recently been released. Mind you, in the last month, over 20 major videos have been released lately...but these are worth a look. So escape from those winter blues and grab one of these babies.

When Harry Met Sally, 1989, Adult, 96 Minutes. Stars: Billy Crystal, Meg Ryan.

In my opinion, anything churned out by Rob Reiner is a great film, and this one is no exception to that rule. Harry and Sally meet as they share a ride to New York. Right off the bat, Harry's smug, disgusting attitude steers Sally into one opinion: that Harry is a pig. Harry, on the other hand, figures Sally as an uptight prude, so they part. But after a few more chance meetings and some new conclusions, they meet again. With both their relationships in the dumpster, they become friends. Harry's whole opinion on the friendship deal? "Men and women can't be just friends!" Can Harry and Sally break that tradition? This is a delightful film with a lot of original stuff, and off the wall moments. **Rated A+.**

Nightmare On Elm Street V: The Dream Child, 1989, Restricted, 91 Minutes. Stars: Robert Englund, Lisa Wilcox.

He slices, he dices, and he purees teens from here to bed and back, and Freddy has returned to torment Alice and all her friends. But in his weakened state, Freddy has only one means of attack, and that is through Alice's unborn child. The story itself has some shortcomings, but the effects and the script are outstanding. Englund once again proves that Freddy still has what it takes to keep our favourite blademan on top at the boxoffice. **Rated A-.**

Roadhouse, 1989, Restricted, 95 Minutes. Stars: Patrick Swayze, Sam Elliot, Kelly Lynch.

Roadhouse is, in my opinion, one of those movies that you watch and for one reason or another you know you shouldn't like it, but you enjoy it anyway. This flick has comic-book violence galore. Swayze stars as Dalton, a big time bouncer for hire. So Dalton soon is employed to turn around the biggest dive in town. How on earth will he do it? And get that pretty doctor and defeat all the evil things around him, to boot? Need I answer that? Babes, brawls, and beer. Check it out. **Rated A.**

License To Kill, 1989, Adult, 133 Minutes. Stars: Timothy Dalton, Corey Lowell, Robert Davi.

Boy, talking about comic-book violence reminds me of this one. That suave Brit, 007, is back, and this time our main martini man is shaking, not stirring, up the Mexican drug trade, in order to avenge the death of his friend's wife. Unlike most Bond flicks, this film does not jump from one location to another. It remains entirely in Mexico, and it stoops to a basic revenge scenario. Not too original, but for Bond fans, it is a must. **Rated A-.**

Weekend At Bernie's, 1989, Adult, 101 Minutes. Stars: Jonathon Silverman, Andrew McCarthy, Terry Kiser, Catherine Mary Stewart.

Sick, demented, morbid, and totally lacking in any moral thought...I LOVED IT!! HAHHAHA! Two bumbling office jerks must keep their murdered bosses corpse look believably alive for Labour Day, to make sure that they aren't next. And the antics begin! This is not thought provoking, it's just a movie to watch and relax, knowing that you're not supposed to chuckle (but you do anyway). You'll roar at this one. **Rated A+.**

Until next week, my friends, take care. Eat your vegetables, and remember who loves you kids!



Sarah Polley (far left) stars in the lead role of Sara Stanley in *Road to Avonlea*. Other child actors include (left to right) Zach Bennett, Joel Blake and Gema Zamprogna.

photo by Michaelin McDermott



Tigers wallop Huskies 108-86

Second half collapse sends SMU to third straight loss

by T. Paul Woodford

The Dalhousie Tigers rode the crest of a second half scoring wave enroute to a 108-86 AUBC win over Saint Mary's in front of 1,100 fans last Thursday at the Dalplex.

The win over SMU, combined with their 86-81 overtime upset of UPEI on Sunday, vaulted the Tigers into second place with a 5-3 record. SMU fell to 4-3, good for a third place tie with Acadia.

Dalhousie used a tenacious full court press for most of the game which wore down the Huskies and enabled the Tigers to go on a 14-0 run to turn a slim three point lead with 6:40 remaining into a comfortable 94-77 lead with 3:22 remaining.

Saint Mary's had jumped out to a 14-5 lead in the first five minutes before the Tigers began filling the bucket in the high scoring affair. The Tigers grabbed their first lead of the game with 5:54 left in the opening frame when Dean Thibodeau's layup put them ahead 40-38. Dalhousie led 55-50 at the break.

The Tigers' continuous crashing of the offensive boards gave them control of the game and forced the Huskies into a bag full of fouls. Three of the SMU starters ended up on the bench with five fouls. The Tigers committed 25 fouls while the Huskies were tagged with 44 infractions on the night.

Saint Mary's coach Ross Quackenbush felt playing with three or four fouls down the

stretch may have hurt his players.

"It (the foul trouble) plays on your mind, you don't play quite as aggressively on defence and you don't rebound as well," said the rookie court boss.

Game star Willem Verbeek paced Dalhousie's balanced scoring attack that saw six scorers reach double digits. The 6'5" Timmins, Ont. native crashed the boards for 21 points and 12 rebounds. Paul Riley hit for 18, Andrew Merritt meshed 17, Thibodeau accounted for 16 points and 12 rebounds, Shawn Mantley connected for 12 points and Gary Blair added 11.

Jason Darling led the Huskies with 26 points, Brian Thompson hit for 24 and Dale Stevens netted 22 points and snagged 12 rebounds. Thompson connected on nine of his first nine attempts from the field before going 1 for 10 the rest of the way, 17 of his 24 points were scored in the first half. Point guard Chris Rowarth was held to 11 points, his lowest output of the season. Stevens was named player of the game for the Huskies.

The Tigers used their entire bench to wear down the Huskies who usually only use seven players.

"That clearly was our strategy," said Dalhousie coach Bev Greenlaw. "We wanted to make Chris Rowarth work really hard to get the ball up the floor.

"They (SMU) are a great ball-handling, passing and shooting team, but there are

only six or seven of them and there are more of us than that if we come to play," added Greenlaw.

Quackenbush tried to conceal his obvious disappointment with a joke.

"Somebody get a jack so we can put the wheels back on," said Quackenbush after the Huskies dropped their third consecutive decision in league play. "I think we got killed on the offensive glass in the first half and that kind of set the tone for the rest of the game. They got a lot of easy baskets off that and it created foul problems for us."

Chris Rowarth had a simpler explanation for SMU's poor performance.

"We just weren't playing as a team tonight," said the former AUBC all-star. "We just have to go back and regroup. The concentration level is down and the team is a little fatigued after playing six games in seven nights. We're a good team, we know it and we're confident in ourselves," added Rowarth as he reflected on the Huskies worst loss of the season.

Saint Mary's will try to get back on track this weekend with a pair of four point games at the Tower against out-of-province opponents. The Huskies entertain the defending AUBC champion UPEI Panthers at 8:00pm on Saturday while the Memorial Seahawks provide the opposition at 3:00pm on Sunday.

HUSKY TALES- The Huskies were given a long time to think about their three game losing streak. A nine day layoff was in store for the Huskies after the loss to Dal.... Brian Thompson continues to lead the AUBC in scoring with a 26.9 point average.

Thompson is seventh in rebounds, averaging 7.7 per game.... UPEI comes to SMU licking their wounds this week.

UPEI, ranked number 9 nationally last week, lost consecutive games to Acadia and Dalhousie last weekend.

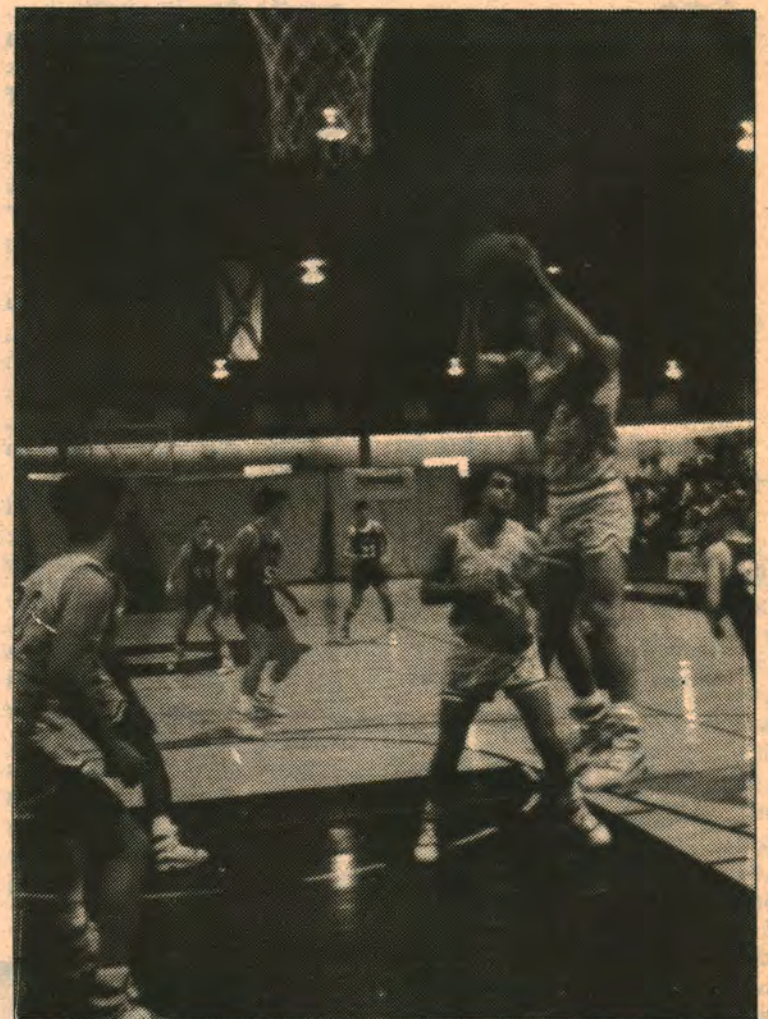


photo by T. Paul Woodford

Dalhousie put on an impressive offensive showcase in their 108-86 win over SMU last Thursday at the Dalplex.

Big weekend in store for hockey Huskies

BY JOURNAL SPORTS

It's do or die time for the Saint Mary's hockey Huskies.

This weekend could very well tell the tale for the Huskies as they head up to North of the province for a pair of absolutely crucial contests. On Saturday evening the Huskies battle the St. Francis Xavier X-Men in Antigonish while on Sunday, SMU plays the Cape Breton Capers in a game of vital importance. As the home stretch of the schedule gets underway, the Capers cling to a one point

lead over the Huskies in fourth place in the Kelly Division as the race for the final playoff position heats up.

The Capers blew a chance to increase that margin last weekend losing back to back games against Dalhousie and Acadia. UCCB sports a 4-10 record while Saint Mary's sits at 3-9-1 entering weekend action.

Saint Mary's, who go into Saturday's contest after a ten day break have lost three games in a row. Last Wednesday night at Alumni Arena, cross-town rival Dalhousie defeated

Saint Mary's 6-3. The Huskies have split with the X-Men in two games this season winning

4-3 in Antigonish while dropping a 5-4 overtime decision at Alumni. As well,

the Huskies have split two games with Cape Breton, losing 8-6 in Sydney and winning 7-5 at Alumni.

The Journal Sports
The Best in Varsity Sports

SPORTS

Volleyball Huskies lose pair

by Joe Meahan

The Saint Mary's volleyball Huskies rolled into New Brunswick last weekend for a pair of matches and came home satisfied despite dropping both affairs in straight sets. SMU lost to the undefeated Moncton Blue Angels on Saturday evening and the Mt. Allison Mounties on Sunday.

The losses dropped the Huskies record to 2-7 on the season as Saint Mary's has yet to steal a set win over either N.B. schools in their brief two year existence. Moncton dumped the Huskies 15-4, 15-11, 15-3, while Mt.A. claimed a 15-7, 15-7, 15-4, win.

Moncton leads the conference with a perfect 11-0 record followed by Mt. Allison at 8-3, Dalhousie at 7-1 and the surprising UNB Reds at 7-3. Saint Mary's currently sits in a sixth place tie with St. Francis Xavier.

Despite the losses head coach Joan Matheson feels the team was satisfied with their two game effort. "The team was really pleased with the way they played over the weekend, especially against Moncton," Matheson said.

"We're playing great rallies against the best teams in the

conference and that is nothing to be ashamed of. However, we're still making far too many unforced errors and that is what usually separates an experienced team from an inexperienced team," the rookie head coach added.

The Huskies have yet to win in the new year after opening the 1990's with a straight set loss to Dalhousie but Matheson is, nevertheless, not discouraged. "We played the three top teams in the conference (Dal, Mt. A, and Moncton) and played them very well," Matheson added. "With a little more confidence and

experience we should be able to improve for next time."

The Huskies will participate in the Dalhousie volleyball classic this weekend at the Dalplex. Saint Mary's will rematch the Mounties, face national powerhouse York and the Carlton Ravens in round-robin play beginning on Friday.

Matheson feels that her young squad, who finished in last place at the tournament last year, may surprise some. "For some reason we play better at tournaments," Matheson added. "We seem to play a more free-spirited and relaxed match in



photo by T. Paul Woodford

The volleyball Huskies were swept in two matches last weekend losing to Moncton and Mount Allison.


tournaments and recently that has proven to be effective."

The Carlton-SMU match will feature the return of Dartmouth native Marilyn


Johnston to the metro area. Johnston is Carlton's

sparkplug as the Ravens fight for the fourth and final playoff

position in the OWUAA. The York Yeowomen, ranked number seven in Canada lead that conference with a perfect 6-0 record.




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ATHLETES OF THE WEEK



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Saint Francis Xavier X-Men vs Dalhousie Tigers
- ▶ Wednesday, January 31, 1990, 8 pm
Acadia Axemen vs Saint Mary's Huskies
- ▶ Wednesday, February 7, 1990, 5 pm
Consolation Final
- ▶ Wednesday, February 7, 1990, 8 pm
Championship Final
- ▶ Halifax Metro Centre
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SPORTS



Tigers stop Lady Huskies in OT

by Joe Meahan

The Dalhousie women's basketball Tigers had no right to win last Thursday night's game versus Saint Mary's, but they did.

Trailing throughout the contest the Tigers regrouped late in the match to claim a 69-60 win in overtime. The loss dipped Saint Mary's record to 0-4 on the season while Dalhousie upped its record to 5-1 after destroying league leading Acadia 70-47 on Sunday. It was the Axettes first loss of the season.

Saint Mary's was looking for its first regular season win over Dalhousie since 1978 and seemed to be well on their way to doing just that. Leading 33-28 at the half and by as much as eleven late in the game, the inspired Huskies looked well on their way to an upset but fate just wasn't on SMU's side.

"The last five minutes we got really tense and even though we had excellent opportunities to score we just couldn't," head coach Jill Healy said. "We missed field shots at inopportune times and when your ahead you have to pound on a team and put them away."

It was an unusual position for us. We are so used to playing catch up basketball that making that adjustment. We have to realize that we do have a good team and play with a lot more confidence."

With just twenty seconds to go in the game and Saint Mary's leading 54-52, Dalhousie's Mary K. Layes hit a jumper that tied the affair at 54. SMU had one last chance to prevent overtime but Cindy Flynn's shot took an agonizing bounce off the rim and it was OT at the Dalplex.

Dalhousie dominated the extra period, outscoring the dismantled Huskies 15-6 to claim victory. Saint Mary's saw a big-time chance go right down the drain.

SMU now gets ready for two crucial contests this weekend. On Saturday, the Huskies battle the St. Francis Xavier X-Ettes while taking on UCCB on Sunday. Healy feels the Huskies must defeat X if they hope to pop into the post season. "We have to play as well as we have been playing with a little more confidence in order to beat X," Healy added.

Saint Mary's was led by Tina Creelman with 16 points, followed by Sharleene Falk



photo by Joe Meahan

The women's basketball Huskies dropped a heartbreaking 69-60 overtime decision to Dalhousie last Thursday at the Dalplex.

with 13, and Suzanne Muir with 12, in a losing effort.

Saint Mary's will return home next Tuesday evening at

8:00 p.m. when they rematch the Tigers at the Tower.

PUBLIC SPEAKING COURSE

The Saint Mary's Alumni Association is sponsoring the Saint Mary's Alumni Orators Program again this year. This program is designed to improve the public speaking and presentation skills of students. The Alumni Orators Program will be held on Mondays, from 3:30 to 5:00 p.m. in the Student Conference Centre and will run for eight weeks from January 29 to March 26, 1990. The program will be conducted by alumnus Rod Doiron who is an accomplished and well known public speaker. A certificate will be presented to everyone who completes the course.

The program will help you in the following areas:

- presentations for class and work
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- speeches before large and small groups
- class participation marks
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- question and answer periods
- non-verbal communications
- meeting procedure
- use of audio visual equipment
- job interviews

To apply please call 420-5420 or drop by the Alumni Office on the third floor of the Student Center. The number of participants is limited to please submit your name as soon as possible.

There will be no meeting the week of study break in February.

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INTRAMURAL SCENE

Basketball Roundup

Competitive

Nukesters defeated No-Names 69-44. Allan Harsbrough scored 21 points and had 6 rebound shots to lead the Nukesters to a victory. Bob Fowler chipped in with 15 points and had 7 rebounds. David Morse also had 15 points. Peter Murphy led the No-Names with 9 points.

Alumni defeated the Bruins 54-43. Louie Alsacher of football fame led the Alumni with 18 points and 4 rebounds. Kurt Brennar and Rob Muir each chipped in with 10 points. Rob Muir had 8 rebounds. Bill Coughlan led the Bruins with 13 points while Jeff Smith had 12.

Running Rebels defeated the Destroyers 48-31. Paul Innes led the Running Rebels with 16 points and had 4 rebounds to lead his team to another win. John Campbell chipped in with 10 points. Art Tingley led the Destroyers with 10 points and 9 rebounds.

Recreational

15th Floor defeated Capitalist Swine 45-30. Brian Drane led the 15th Floor to victory with 16 points and 8 rebounds. Dennis Robinson had 10 points and 3 rebounds. Greg Jones had 18 points for the Capitalist Swine.

Hurricanes defeated the Egyptians. Dermot Williams led the Hurricanes with 10 points and Dana Sullivan had 8 points. Andy Peters led the Egyptians with 9 points.

Globetrotters defeated the Hooters 48-27. Hugh Smilestone and Graham Fry led the Globetrotters with 11 points. Mike Peasy had 8 points for the Hooters.

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Volleyball Results

Intramural

Phone #'s

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Co-Ed Volleyball Standings

North	W	L	MW	ML	PTS
Temptations	1	2	2	4	2
Past & Present	2	0	4	0	4
Squealing Hogs	2	0	4	0	4
Moncton Conn.	0	3	0	6	0
Nobody's	3	0	6	0	6
Hooters	1	1	2	2	2
7-9 Prime Time	1	1	2	2	2
Manhole Covers	0	3	0	4	0

South	W	L	MW	ML	PTS
Clippers	0	3	0	6	0
Dirty Dozen	2	0	4	0	4
A-holes	2	0	4	0	4
Dirty Ducks	0	3	0	6	0
Beauties/Beasts	1	1	2	2	2
Boys & Girls	0	2	0	4	0
FUBAR	3	0	6	1	6
MBA	2	1	5	3	4

East	W	L	MW	ML	PTS
Dream Team	0	3	1	6	0
Biology Society	1	1	2	3	2
The Bims	1	1	3	2	2
B-ed Heads	2	1	5	3	4
B49ers	1	2	2	5	2
A Bunch People	1	1	3	2	2
Hamslammers	1	1	2	2	2
Benzene Ringers	3	0	6	1	6

West	W	L	MW	ML	PTS
AIIESEC	2	1	5	2	4
Mutant Turtles	0	2	0	4	0
Soaring Eagles	1	2	2	4	2
Beta Blockers	0	1	0	2	0
Commerce Society	3	0	6	1	6
Shipt Disturbers	2	0	4	0	4
Disease Free	1	3	2	6	2

East Division

Hamslammers 2 - B49ers 0
B49ers 2 - Bed heads 1
Benzene 2 - People 1
Benzene 2 - Dream Team 0
Bims 2 - Dream Team 0

West Division

Aiesec 2 - Disease Free 0
Shit Dist. 2 - Mutant Turtles 0
Commerce 2 - Beta Blockers 0
Soaring Eagles 2 - Disease Free 0
Beta Blockers vs. Mutant Turtles (postponed)

North Division

Squealing Hogs 2 - Temptations 0
Nobody's 2 - Prime Time 0
Nobody's 2 - Moncton Conn. 0
Hooters 2 - Manhole Covers 0
Temptation 2 - Manhole Covers 0

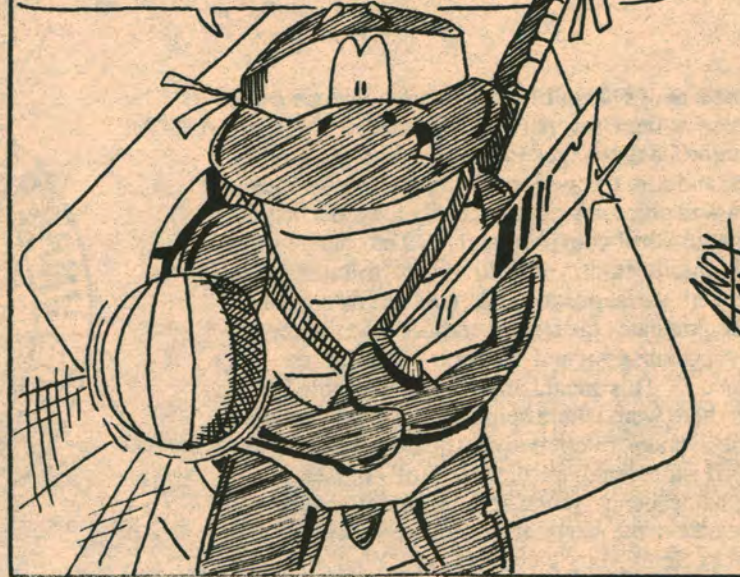
South Division

A-holes 2 - Clippers 0
MBA 2 - Clippers 1
MBA 2 - Boys/Girls 0
FUBAR 2 - Beauties/Beasts 0
FUBAR 2 - Dirty Ducks 0

Intramural Update

Shipt Disturbers 2 Mutant Turtles 0

USUALLY WE DON'T TAKE ANY SHIPT FROM ANYONE BUT THIS TIME WE HAD TO MAKE AN EXCEPTION



Co-ed Basketball Results

Jan. 19

Running Rebels 50, FUBAR 47

Old Hags 57, Clippers 32

Bouncing Balls 56, Labatt's Dry 23

AIIEC win by default over Manhole Covers

Sex Pistons win by default over Manhole Covers

The Bims win by default over Hooters

Women's Volleyball Standings

Triscuits 2 vs. Seance Psychos 0 (15-4, 15-4)

Triscuits 2 vs. C2 Ravens (15-7, 15-6)

B3rd vs. Psycho Babes (default)

B3rd 2 vs. Seance Psychos 0 (15-4, 15-7)

C2 Ravens 2 vs. Barkers Babes 1 (9-15, 15-13, 15-6)

Psycho Babes 0 vs. Mixed Nuts 2 (3-15, 1-15)

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Registrar's Notes



So You Know How To Calculate An Average Do You?



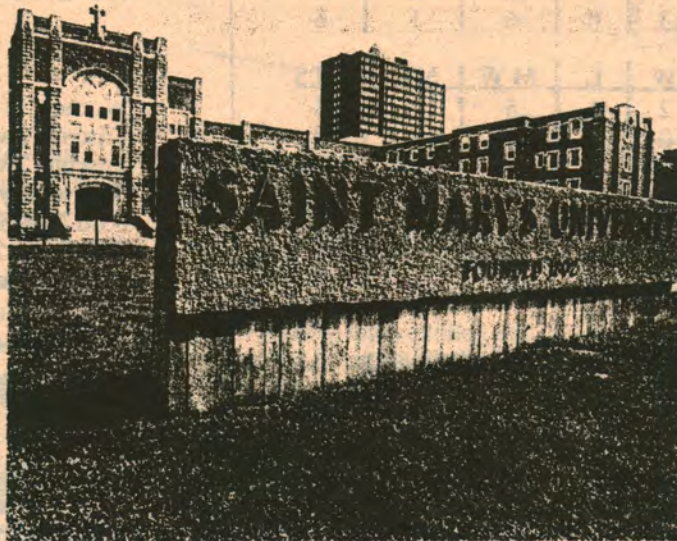
When the new system of academic regulations came into force at the University in September 1974, there were significant changes introduced into the grading system, and also the system of determining whether a student was proceeding satisfactorily toward a degree, diploma, or certificate programme. The change went from numeric grades of 0 to 100 to a letter grade system with variations for undergraduate as compared with the graduate courses. In addition, the concept of quality points assigned to each letter grade was introduced. This meant that it was possible, even though there were letters being used, to end up with a numeric average, referred to as a quality point average (QPA) (if calculated on the basis of courses taken during an academic year); and a cumulative QPA (if calculated on the basis of all courses taken by the student at Saint Mary's University). Your attention is directed to two academic regulations in the 1989/90 Academic Calendar which govern the grading system and calculation of averages. Academic regulation #5 entitled: "Undergraduate Rating, Grades and Quality Points", and #6 entitled: "Quality Points". These are found on pages 22 and 23 of the current year's Calendar. A grade of A carries 4.00 quality points, whereas a grade of C- carries only 1.500 quality points. These quality point weightings refer to full courses only and you have to divide by 2 if you are dealing with half courses. Hence, an A in a half course would only carry 2.0 quality points, and a C- in a half course would carry .750. Over the last number of years I have found that many students experience difficulty in working out their averages because they try to add quality points derived from half courses without converting them to the appropriate weighting. The weighting chart for undergraduate courses is as follows:

Grade	Full Course (.0)	Half Course (.1 or .2)
A+	4.000	2.000
A	4.000	2.000
A-	3.670	1.835
B+	3.330	1.665
B	3.000	1.500
B-	2.670	1.335
C+	2.330	1.165
C	2.000	1.000
C-	1.500	0.750
D	1.000	0.500

Let's take a concrete example. A student earned the following grades:

Course	Grade	Quality Point
EGL 200.0	B	3.000
PSY 201.0	B+	3.330
MGT 281.1	C	1.000
MSC 325.2	C-	.750
CML 301.1	C+	1.165
CML 302.2	C	1.000
ANT 200.0	D	1.000
Total Quality Points		11.245

Since this student was registered for the equivalent of 5.0 full courses, the QPA is 2.25, i.e., 11.245 divided by 5.0.



These same principles apply to working out the cumulative QPA, with each grade earned at Saint Mary's being taken into account, whether those grades are for courses in an academic session or a summer session. What are not included are grades for courses which are recognized as advanced standing credits, or as transfer credits from another post-secondary institution. W, AU, and AE standings are not included when calculating averages or when determining the total number of courses taken.

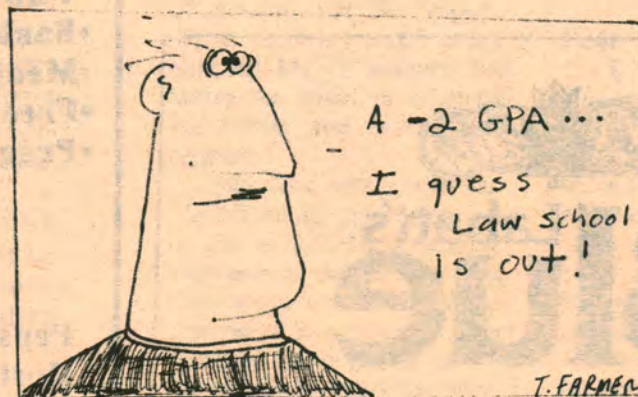
Very much related to the grading and the QPA systems is the average used to determine whether a student's progress is satisfactory. Full details on this are found in academic regulation #7 on pages 23-24 of the 1989-90 Academic Calendar. A few points of information, however, might be useful.

Students often ask the question what happens to courses taken during the summer at Saint Mary's? These do not count in calculating a QPA for an academic year, but they do form an intrinsic part of the calculations for a cumulative QPA.

The first is that for the purposes of determining whether a student's progress has been satisfactory, a QPA based on all courses for which real grades were given between September and April of any academic year are taken into account and worked accordingly to the above formula. If the student is full-time, i.e., carrying at least 3.0 courses or more for the period of September to April then an assessment is undertaken. If the QPA earned by that student is greater than 1.50, there is no problem. On the other hand, if the average is less than 1.50, the student will be placed on academic probation. Were that student to return to the University the following September, the same exercise would be repeated at the end of the second April and, if the student's average is 1.50 or greater, the student would be taken off academic probation. However, if the average was less than 1.50, then the student would be required to withdraw from Saint Mary's for academic weakness. This withdrawal is for a minimum of 12 months and a student in this situation is not guaranteed readmission to the University. Also, any credit courses taken by that student at another post-secondary institution during the period of academic dismissal are not recognized by Saint Mary's.

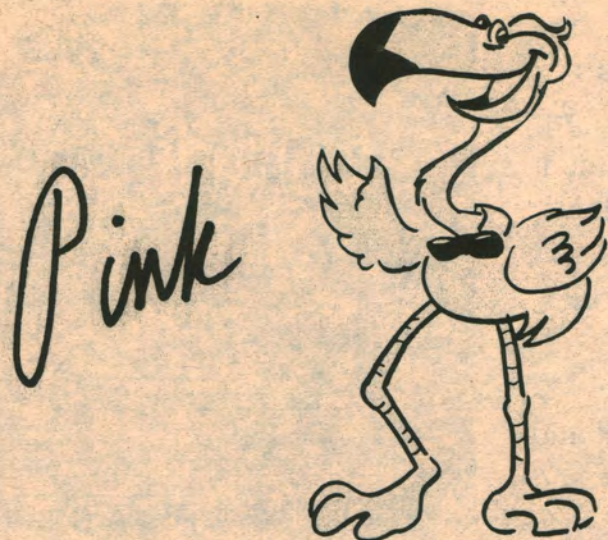
The rules for part-time students and the determination of their successful completion of an academic unit are contained in academic regulation #7d., (ii) and in this instance the part-time students' progress is assessed after they have completed a minimum of 5.0 courses and again, the average of 1.50 is pivotal.

I hope that the foregoing will be of assistance to undergraduate students as they calculate their averages to see if they are eligible to continue studying at Saint Mary's. The principle of how to calculate averages pertains to the upper level as well - namely to students who are placed on the Dean's List and also for students who are qualifying for distinctions at the time of their graduation.





Saint Mary's University
Students' Association Inc.



Flamingos '90

**SMUSA
WINTER CARNIVAL**

Thursday, January 25

12:30 - 4:30 pm

Carnival Alley

Try your luck at gambling and join the "wing flapping fun" as we kick off Pink Flamingos '90. Games, fun prizes, clowns, buskers. Colonnade.

Admission Free

6:00 pm

Commerce Society Annual Business Dinner

with special guest speaker, Claude Taylor, CEO of Air Canada. Chateau Halifax.

Admission \$18

Friday, January 26

9:00 - 4:00 pm

Broomball Tournament

Test your skills on the ice for fun and prizes. Arena.

Admission Free

6:00 - 8:00 pm

Crazy Olympics

Go on out, and come and join our crazy stunts for great prizes and feathers of fun. Field.

Admission Free

9:00 pm

Lambert and James

Join us for foot stomping entertainment. Lambert and James means laughs and fun, fun, fun.

Admission \$2

Saturday, January 27

12:00 - 3:00 pm

Snowball Tournament

Softball game in the snow. Prizes, fun, refreshments. Field.

(Sign up sheets - see posters)

3:00 - 5:00 pm

Toilet Bowl

Watch SMU Engineering vs. DAL Engineering Football game. Come cheer them on!

Come cheer them on!

8:00 pm

Residence Ball

The annual Residence Society Ball with guests "Grunions". Everyone welcome. MPR.

Admission \$8/person

ELECTION '90

**BE INVOLVED
RUN FOR OFFICE**

- President
- VP Administration
- VP Student Affairs
- Arts Rep
- Commerce Rep
- Engineering Rep
- Science Rep
- Residence Rep
- Off Campus Rep
- International Rep
- Mature/Part Time
- 5 Senate Positions
- 4 Board of Governors

Nomination Papers Available
5th Floor, Student Centre

**What's
Happening?**

**INFO LINE
425-4636**



Win A Macintosh Computer!

in the Personal Computer Purchase Center's

Logo Hunt...

What is the Personal Computer Purchase Center?

The Personal Computer Purchase Center is an authorized dealer for Apple®, and a full range of other computer products located in the basement of the Killam Library, Dalhousie University. We cater exclusively to Students, Staff, and Faculty of the ISI universities (Dalhousie, TUNS, St. Mary's and Mount St. Vincent) and offer varied computer hardware, software, accessories, and related support.

What must I do to qualify?

Design a logo for the Personal Computer Purchase Center in black and white and/or color, to be used for Letterhead, Business Cards, Banners, etc. and mail it to the address below along with your name, address, telephone number, and a copy of your student or staff card. All entries must be received by 12:01 p.m., February 28, 1990. All entries become property of the Personal Computer Purchase Center.

Selected representatives from four local Universities will judge the entries. The winner will be announced mid-March at the Dalhousie University PC Fair.

What Can I Win?

When the winning entry is selected, the winner shall receive an easy to use Apple Macintosh SE Computer with 1 Mb RAM, a 20 Mb internal hard disk, and a standard Apple keyboard.



Send Entries to:
Personal Computer Purchase Center
 Attn: Marketing Director
 Room B261, Killam Library, Dalhousie University
 Halifax, Nova Scotia, B3H 2H8

Approximate Retail value of this prize is \$5277.00!

Apple, the Apple logo are registered trade marks and Macintosh is a trade mark of Apple Computer, Inc.

