

THE JOURNAL

TO STRIVE,
TO SEEK,
TO FIND

VOL. 55 NO. 17

SAINT MARY'S

FEBRUARY 15, 1990

Council Snubs Administration's Stance On Condom Machines

By Colin MacMillan

The Students' Representative Council voted almost unanimously Sunday to support Association President Sanjeev Chowdhury in his attempt to reverse a decision of the Saint Mary's administration that is causing a delay in the installation of condom machines in the washrooms of the Gorsebrook Lounge.

The move by council comes only days after being informed by Keith Hotchkiss, Director of Student Affairs, of the university's decision to rescind support for the condoms-on-campus idea. The university had originally agreed with the proposal, which would have seen machines installed in both washrooms of the pub, but withdrew support after further consideration.

An irate Chowdhury slammed the decision in an interview late Monday, referring to comments made by Hotchkiss in an earlier Journal article as "insulting" and "hypocritical."

"He [Hotchkiss] says that condom machines may express

the false message that as long as you wear a condom you are protected. This is the same man whose department plastered the campus with Condoman ads in the fall making light of the situation," Chowdhury said, referring to a controversial safe-sex poster which appeared last October.

"I give our students a little more credit," he said. "If they don't understand then, fine, supplement with education. We don't give out free condoms in frosh packs, I don't support that, but I do say give students the access to buy them."

Chowdhury explained that an original proposal by administration would have seen condoms in the residence Mini-Mart, but that council rejected the idea opting instead for washroom placement. He noted that council felt that purchases in the convenience store would be hampered by shyness while the condoms would be in full view of children using the facility.

"We aren't asking for dispensers in every washroom, just two on the entire campus," he said.



The council president stated that his next move, now that he sports the support of the council, will be to send letters of protest to Hotchkiss and President Ken Ozmon outlining his stand and requesting a detailed explanation behind the revocation of support.

"I have to find out from Dr. Ozmon why the decision was reversed," Chowdhury said.

"I'm not dealing with middlemen anymore."

Staunch in his support for the prophylactic dispensers, Chowdhury belittles the idea that students will walk to local drugstores when condoms are required and expresses his doubt that many students will keep them on hand for such occasions.

He cited the precedent set by other university's who have

installed the innocuous machines as proof that they are needed and would be accepted at Saint Mary's.

"We're burying our heads in the sand again, we're ignoring the problem," he lamented.

Chowdhury is unsure what action will be initiated following the letters of protest, but is adamant that the issue will not be dropped.

Morgentaler Appears In Court

By Jacqueline Langille

Three judges of the appeals division of the Nova Scotia Supreme Court reserved their decision Monday on the Morgentaler case in which Dr. Henry Morgentaler of Montreal is appealing the injunction which prohibits him from operating his abortion clinic in Halifax.

After listening to the lawyers argue both sides for two hours, the judges put off making a decision. It is not known whether they will bring down a decision before Morgentaler is to appear in court

on March 5 on criminal charges of performing an illegal abortion.

While Morgentaler and about 10 supporters watched, defence lawyer Anne Derrick argued that when Mr. Justice Peter Richard granted the injunction last fall, he "failed to apply the law and ignored the evidence." Derrick said the injunction should be lifted as it is based on the Medical Services Act which is currently being challenged under the constitution.

The "in hospital" rule of the Medical Services Act is in direct violation of a Supreme

Court of Canada ruling that struck down the federal abortion law because its "in hospital" rule offended the Charter of Rights and Freedoms, she said.

"Citizens should not be powerless to act legally against unconstitutional laws," she said.

The lawyer from Attorney General's office, Mr. Reinhold Endres argued for the legal rights of the justice to invoke the injunction.

"There is nothing wrong with the court stopping a flouter of the law," he said. "Morgentaler made no bones

about it, but citizens should use other means to get laws changed."

At this point, one of the judges asked Endres what other way existed to bring a case before the courts except to break the law in question.

Endres concluded that the injunction was granted within the law but that the whole issue was "not a plain, straightforward question of the law."

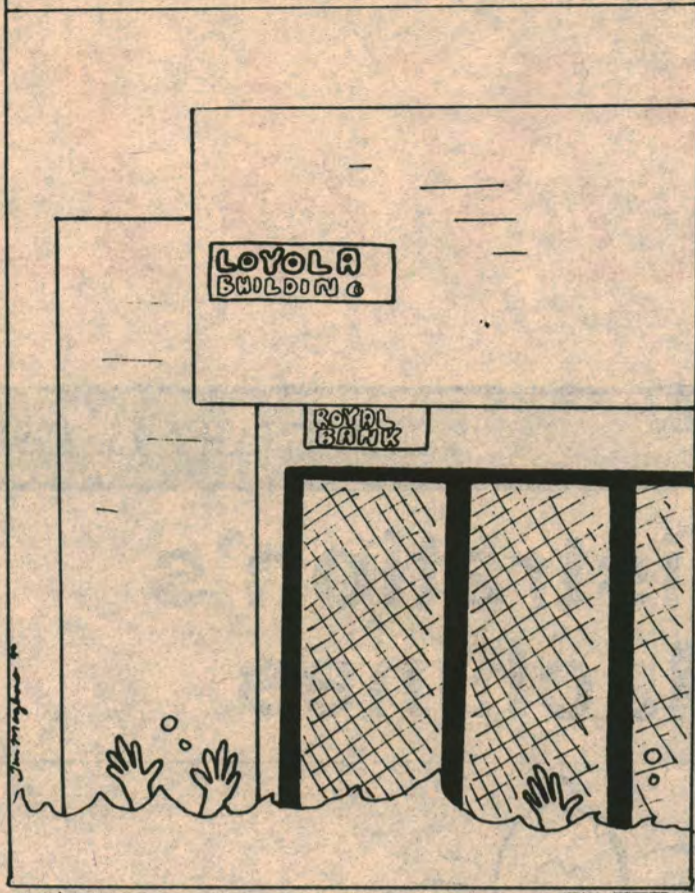
"Chaos would result if citizens were allowed to ignore the law and act in accordance with their own convictions," he said.

Outside the courtroom, Dr. Morgentaler voiced his concern over the delay in the court's decision.

"It's not right, for every week longer a woman must wait for an abortion there is more danger of complications," he said. "The hospitals here do give abortions, but the system makes the women wait too long."

Morgentaler admitted performing the abortions he has been charged with under the Medical Services Act, and he said he will be back in Halifax on March 5 to face those charges.

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Thursday, February 15
Black Writers of Nova Scotia Symposium
Readings and discussion by black Nova Scotian
writers
North Branch Library, 2285 Gottingen St.
7:30 p.m.

Friday, February 16
A Tribute to Jennifer Hodge
Canada's first black woman filmmaker showcased
National Film Board Theatre, 1571 Argyle St.
call 426-6000 for film information

Tuesday, February 20
Double Jeopardy: Race and Gender Bias
Glenda Simms, new president of the Canadian
Advisory Council on the Status of Women
North Branch Library, 2285 Gottingen St.
7:30 p.m.

Friday, February 23
Different Views of Empowerment
*Voice of the Fugitive, The Right Candidate for
Rosedale, Black Mother Black Daughter*
National Film Board Theatre, 1571 Argyle St.
call 426-600 for film information

Saturday, February 24
Black Money
Debut of play written by Floyd Kane, North Preston
Black Cultural Centre, Dartmouth (434-6223)
7:00 p.m. \$3.00 students and members with cards,
\$5.00 non-members

Black History Month has its origins in the United States with the noted Black American Scholar and Educator Dr. Carter Woodson. Born in 1875, Dr. Woodson, one of the earliest Black Americans to receive a doctorate from Harvard University, gave up his career as a university professor to dedicate himself to researching and writing about the African American experience. For years, he called for a time when the "hidden history and culture" of American peoples could be celebrated. In the 1970s, several organizations and community leaders used the inspiration of Dr. Woodson and banded together to create Black History Month. Groups co-sponsoring Black History Month events with the Halifax City Regional Library include the National Film Board, the Africville Genealogical Society, North Branch Women's Group, Black Educators of Nova Scotia, the International Education Centre, Concerned Citizens Against Drugs, the Cultural Awareness Group, and the Nova Scotia chapters of the Congress of Black Women of Canada.

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THE JOURNAL

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the flame begins to catch
the wind will blow it
higher" - Peter Gabriel*

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The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers.

The Journal welcomes submissions from any member of the university community, provided they can be deciphered within a reasonable amount of time. Letters to the Editor must be signed and include your phone number. The Journal reserves the right to refuse or edit submissions that contain: racist, sexist, or libelous remarks; or written attacks of a strictly personal nature.

**THE DEADLINE FOR
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MONDAY AT NOON,
FRIDAY AT NOON FOR
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ANNOUNCEMENTS.**

NEWS

What Can You Do With A Political Science Degree?

By Colin MacMillan

Over forty students gathered in the Student Conference Centre last Wednesday for a society forum geared towards providing information on the future uses of an Arts degree majoring in Political Science.

The forum, sponsored jointly by the Political Science Society and the Alumni Association, brought together three Saint Mary's alumni with Political Science department Chair, Dr. Ronald Landis, and society President Laurie LaViolette to discuss the topic of "What can you do with a Political Science Degree?"

Featured on the panel were Scott Gillis, Christine Soucie-Madill, Heather Brown, and Margaret-Anne Bennett, each of whom have used their political science degrees to advantage in vastly different fields.

Gillis, a recent graduate of Dalhousie Law School, stressed the easy transition from political science to a law degree.

"After graduation you'll find that you are uniquely qualified at nothing really, it's what you do with it afterwards," he said, stressing the value of extra-curricular activities.

Bennett, Acting Assistant Director of Continuing Education at Saint Mary's,

outlined the idea of turning of political science degree into a Bachelor of Education and explained that a political science degree was an excellent base for students wishing to participate in the Nova Scotia Legislative Intern Program.

This program, which involves graduates in government project work, was the post-graduation choice of both Bennett and Brown.

Brown is presently the Saint Mary's Alumni officer and provided the group with statistics on how Saint Mary's Political Science graduates are faring in the job force. The majority of graduates are involved in government positions.

Soucie-Madill, the group's final speaker, is a journalist with the Halifax Chronicle Herald/Mail Star. She credits her degree with providing the base of analytical and research skills she requires in her position covering municipal politics. She explained that her interest in writing was a result of working with the Journal while at Saint Mary's.

The speakers agreed that a political science degree would certainly not close any doors, but stressed that students should never pass up an opportunity.

As Bennett said, "take a job, don't take a career. You can get a good job with a Political Science degree."



Back Row L to R: Scott Gillis, Margaret Ann Bennett, Ronald Landes. Front Laurie LaViolette, Heather Brown, and Christine Soucie-Madill

The Use Of English Test

by Cheryl Waterman

Last Friday, February 9, about 1800 Saint Mary's students undertook the first step in fulfilling one of their graduation requirements by writing the university's infamous Use of English test. A passing grade on this exam is required by all students before they can graduate from Saint Mary's.

The ability to express themselves clearly makes the difference between successful and unsuccessful graduates. English department Chair, Roger MacDonald, explains that "the university wants to ensure that all graduates have attained at least minimum competency in the English language."

The Use of English test shows this competency by

judging students' written work.

According to MacDonald, Saint Mary's was one of the first Canadian universities to require students to demonstrate such proficiency. Saint Mary's students began writing the English tests in 1970 and since then many other universities, especially those in Ontario, have followed suit.

The test is open to appeal and MacDonald urges students

who receive a failing grade to go over their papers with their professor. Roughly 25 percent of students fail the exam on their first attempt.

MacDonald outlines the key to passing the Use of English simply as employing "clear, simple, plain English" in writing and says that many failures are the result of students trying to use fancy language.

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NEWS

Help Line On Tap

By Sarah Eaton

Help Line (421-1188) is a 24-hour telephone service which lends an ear to approximately 35,000 callers a year. The line is an anonymous and confidential information referral and lay counselling service which operates 365 days a year. Help line provides crisis intervention by telephone and also provides information on over 800 agencies and programs in metro.

Help Line began as a pilot project of the Welfare Council of Canada in 1969. By the fall of 1970, a group of Social Work students had taken the line under their wing and continued the project.

Sandy Spencer, Resource Co-Ordinator of Help Line, said that not all the calls that the line receives are crisis calls. Sometimes, people will call simply to talk about a bad day or to "get something off their chest." Loneliness and the

need to be listened to and understood is often the reason a person will call the Help Line. Spencer stated that callers come from all walks of life and all social classes. She said, "A caller could be your next door neighbor."

Spencer noted that the line is completely anonymous and confidential. Line volunteers and callers never meet in person. She stated, "If I get on the bus in the morning...the person that I talked to last night (while working a shift as a Help Line volunteer) could be sitting beside me."

There are 130 line volunteers at Help Line. Their backgrounds vary, said Spencer, but each has "a genuine sense of caring for their fellow humans." All of the volunteers receive extensive training before actually working on the line. Volunteers will never be judgmental towards a caller and will always do their best to offer support and help to a caller.

Line workers never follow up on calls. The only way volunteers find out if a caller's situation and/or feelings have changed is if the caller chooses to call the line back and update the volunteer. Spencer said that, when this happens, the volunteers get a real sense that their efforts are worthwhile and meaningful.

Help Line is also TDD (Telecommunications Device for the Deaf) equipped and acts as a message relay for the hearing impaired. This service, said Spencer, is "a necessary link" for the hearing impaired to the outside.

A new addition to the Help Line service is the Youth Help Line (420-8836) which focuses

on the 16-21 age group. At present, the Youth Help Line operates from 6:00 pm to 10:00 pm Monday to Sunday.

Spencer stated that if there was one message she felt would be important to convey it would be, "We're here, there are people that care and that are willing to listen."

SMU Student DC Bound

By Journal Staff

Saint Mary's student Eric Miller will be attending the President's Classroom for Young Americans in Washington, D.C. from February 17th to the 24th. Miller, a freshman and a graduate of Queen Elizabeth High School will be the only foreign delegate at the conference. The conference will be attended by about 400 people from all fifty states.

In addition to touring the city the delegates will participate in a number of crossfire debates on three different topics selected beforehand by delegates themselves.

The three areas of debate are foreign, domestic, and school or community. Last Monday the Journal spoke with Eric and asked him what his three issues were and what his stance was on each.

The foreign issue was "to what extent should the U.S. be able to intervene in the affairs of other countries," said Miller. "For the most part the U.S. should lead by example and not with an M-16."

His domestic issue concerns the "government's obligation to provide health care, day care, community housing and other social

services." Miller's stand on this issue was that "universal health care is an absolute must, the government has an important role in providing some services...what we have in Canada is pretty good."

The community issue concerns parent committees that try and censor the contents of books, records, videotapes, and movies. "I have a very big problem with censorship," said Miller. "We can all agree on the extremes, but where the issue lies is where we draw the line and who decides."

Aside from prospective meetings with the president, congressmen, cabinet members and members of the Joint Chiefs of Staff, Miller is hoping to set up a meeting with Derek Burney, the Canadian ambassador to the United States.

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Commentary

Rally Honours Mandela

By Ayesha Adhawi

An anti-apartheid rally celebrating the release of African National Congress leader Nelson Mandela was held in Halifax Monday night. The rally began with a march of about 200 demonstrators and culminated in an 600 strong mass meeting at the

Cornwallis Street Grand Baptist Church.

After being personally congratulated on Mandela's release by the Mayors of Halifax and Dartmouth, the demonstrators, chanting slogans of "Viva Mandela," "Power to the People" and "Freedom in South Africa and Nova Scotia," made their way

along the parade route and gathered outside the church. Those unable to get in braved the cold to hear the speeches from outside the church.

Addressing the capacity crowd, Dolly Williams, member of the Coalition Against Apartheid, commented on the diversity of the crowd. "It's beautiful to see the color,

the mixture," she said. "It's just beautiful."

All speakers honoured the commitment and sacrifice of Mandela, but many also reminded ralliers that the struggle was not over in South Africa on the home front.

Right Honourable Alexa McDonough, leader of the NDP, received thunderous applause after telling demonstrators "We can win out! Freedom, justice and equality is within the grasp of ordinary people, to translate into a concrete reality."

Lee Coleman, chairperson for the Coalition Against Apartheid, had stronger words for the Canadian government. "I heard Mulroney on CBC saying they'll keep up the sanctions, and I was happy," she said. "Then I thought, what sanctions?"

She continued, telling supporters that Canadian trade with South Africa had actually increased rather than declined and that sanctions are more imagined than real.

Newly elected President of the Nova Scotia Federation of Labour, Rick Clark, asked "Where's Buchanan? Not to

say anything, but to feel what we're feeling here today." He added, "Nelson Mandela is only relatively free. Until apartheid is abolished in South Africa, there will be no truly free person."

Speakers from the Black Cultural Society, the Congress of Black Women of Canada, and the Black United Front of Nova Scotia also praised Mandela and emphasized and acknowledged the role of Winnie Mandela in the anti-apartheid movement.

Perhaps the most inspiring speech of all was given by 87 year old author and anti-apartheid worker, Dr. Carrie Best, whose fiery speech brought roars of approval and a standing ovation from the crowd. "The soul, man, is a mighty hawk," she quoted. "When it is released it is destined to the sky."

A speech given by ANC member Lu Didi, who has lived 14 years in exile, moved many demonstrators to tears with his accounts of the trials

continued on page 7



By Christopher Weston

Although the majority of the West Indian islands are very small, there are many historical and natural sites that are unique in their nature. Each island has something different to offer. This historical sites mainly consist of forts that have remained from the days when the European powers used them to protect their claim to the islands. Some of the more famous forts are Fort George, Fort James and Fort King George. The forts have been maintained and all the original structures have been reinforced, without damaging the original foundation.

Other historical sites that are often seen around the islands are sugar cane estates

and refineries that were once owned by European plantation owners. Some of the refineries are still in use today, of course all equipment has been updated, but there are those that have been forgotten about, but the main structure still stands upright. Many estates, refineries, and mansions that belonged to the plantation owners can easily be found in Barbados. They can be seen on the roadside while driving or can be driven onto since some of the estates still remain in their original state and size.

Apart from these treasured, man-made relics, there are many attractions that are products of nature. One of these is the Pitch Lake in Trinidad, which is the largest deposit of pitch in the world, and has been a supply to North American and European

countries, and other West Indian islands, so that it can be used to pave roads and highways. St. Lucia offers the Sulphur Springs and Le Piton, which are volcanoes that rise out of the sea and are the first two peaks you see before landing in the airport. Another attraction in Barbados are the Harrison Caves, which are limestone caves and underground rivers, that are toured by trolleys which can be caught at the mouth of the cave every hour.

These are just some of the tourist sights that are available throughout the West Indies. I would like to think that this is one of the major reasons why the entire Caribbean is so hypnotic to a visitor, where both history and nature can be appreciated as one, without destroying the other.

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EDITORIALS

A Victory For The Human Spirit

Last Sunday I was standing in the hallway of the McNally Building reading the Registrar's notice board. It was quiet, like the silence that occurs when children are being let in on a secret or some very good news. Standing near the North End of the hallway I soon detected the sound of footsteps at the far end. Coming down the hall were three young black children, young enough not to have grown cynical of the Apartheid regime in South Africa. In their unbridled joy they ran down the hallway exclaiming "Nelson Mandela is free!"

The news was "forthcoming" for a few days, but I was wary and did not pay much attention to the hype. When those children spoke those words I thought: "What a victory for the human spirit." After twenty-seven years of imprisonment on Robben Island, reading and hearing about the Soweto riots, the murder of Stephen Biko, and the imposition of martial law, an aged Mandela returns to fight in the war that has already had far too many battles.

Certainly the situation in South Africa would be much different had Mandela not been imprisoned. He may have suffered the same fate as Biko, which would have caused a tumultuous uproar, or he would have used his tremendous oratorical skills to bring about changes much sooner.

Like the song says, "You can blow out a candle, but you can't blow out the fire."

Ryan Van Horne
Editor

Rites Of Spring

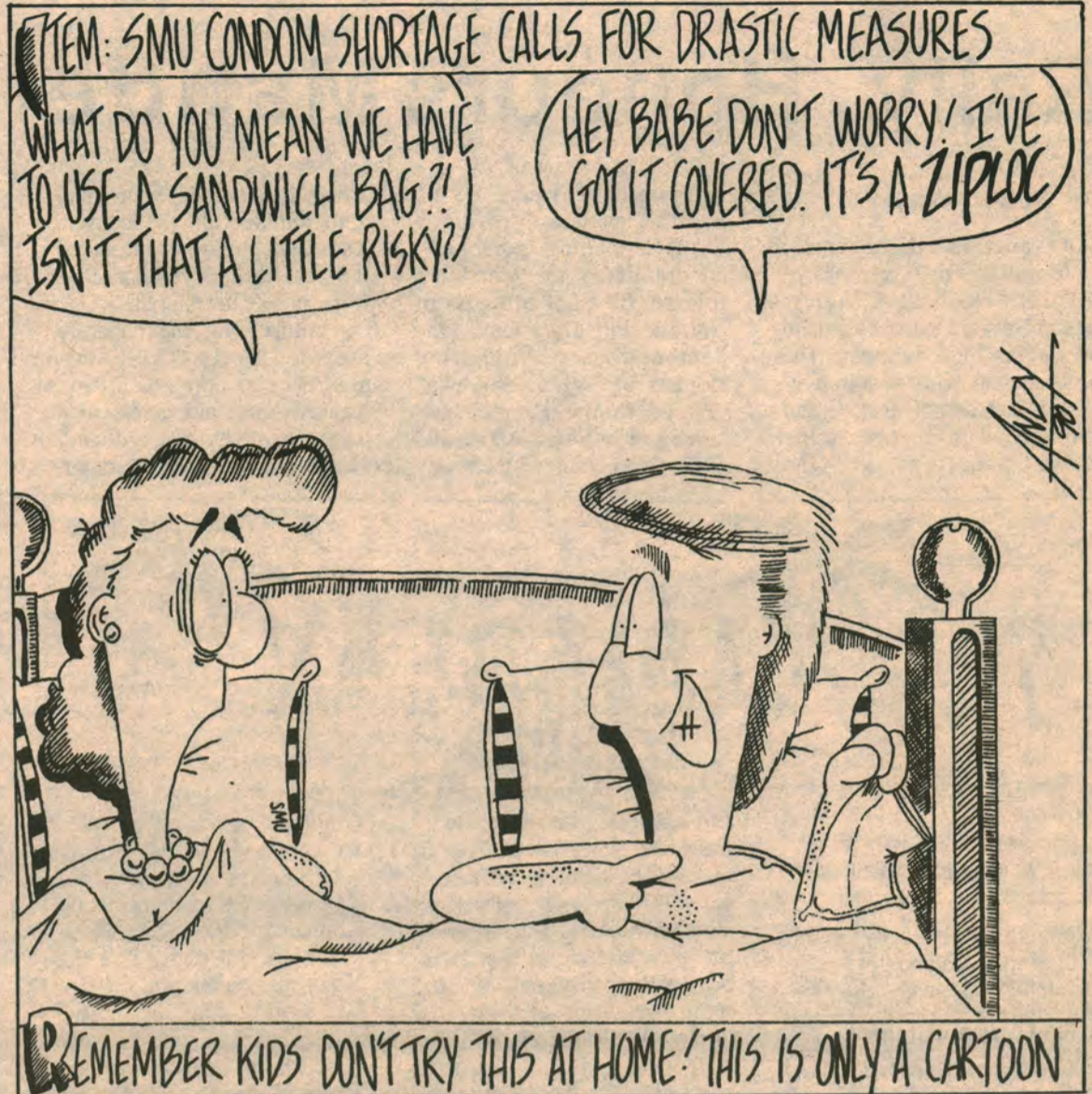
I'm really upset. Spring Training is to supposed to start shortly and the players are claiming they are being locked out. The Player's Association President Don Fehr, a real charming type, is leading the struggle against playing baseball without a collective agreement and for salaries less than a million dollars.

No one can deny the fact that owners are rich, hell baseball draws a lot of fans, and they've just signed the most lucrative television contract in history, but things are getting ridiculous. I look forward to reading boxscores of 'B' squad games in March that contain names only a mother would recognize and I like trying to predict the unpredictable. Who would have guessed last year that the commissioner would die, Pete Rose would get banned from baseball for life, the Cubs would win a division title, and the first Bay area World Series would be interrupted by an earthquake. You just couldn't get good enough odds on stuff like this.

This past winter salaries have increased so much that they are ridiculous. Storm Davis is getting paid \$2 million dollars! Three years ago Don Mattingly was the highest paid player and his salary was 'only' \$1.875 million. I'd play for my beloved Expos if they fed me weiners and beans and made me pitch a tent in centerfield.

It is getting to the point where I don't feel I can enjoy watching professional baseball anymore. I'd rather hack it on the sandlots with a few buddies then waste my time watching these *prima donnas*.

R.V.H.



Letters

Engineers Stripped

Dear Editor,
Disgusted and concerned is how I felt after reading the Philosophy Society was "stripped" of their lounge. Unfortunately they are not alone.

The Engineering Society has been without a room for almost the last year after occupying an office for more than five years, once again due to being caught up in a department's musical office games. When in fact no real (and better) use is/was/will be made of our office. I can't see why they want to keep these spaces unoccupied. Are the nuns moving back in? Or are these rooms being padded for the administrators who seem paranoid of the students? It appears the administration at SMU would rather students gather clandestinely OFF campus.

It's sad that some faculty can see the benefits on granting (and generously donating) a few square feet - and others can't. Why

should students feel on the outside in policy decisions regarding us?

Julian Boyle

Spitting Venom

Dear Editor,

I am writing in response to your editorial, *Time for Change*. I would have expected just such an article from an editor that has repeatedly insulted the students of SMU with this type of writing. Although I do recognize the rights which the editor has to voice his concerns, we didn't need a tribute to Corey Langille.

In your editorial you mention a couple of points that need to be clarified for your readers. You mention Mr. Langille's idea about changing the sight of the proposed catwalk. In fact this idea is not a new one. It has been raised a number of times by the present council members. You also state that it is "refreshing to see a candidate who is not

staying on for an extra year or deferring their education in order to use the position of SMUSA President as a springboard." I hope that you did your research and realize that Mr. Langille will be finished his B.A. this April. I, for one, am not naive enough to believe that a Political Science major is seeking an elected position for humanitarian purposes.

When I vote in this election, I will be voting for candidates who listen, are impartial when dealing with the different segments of the students, and considerate of what the students want. We need someone in office that is approachable, someone that the students can feel comfortable talking to, not someone who runs around and lectures to us and tells us what we should want as students. I certainly don't want someone representing me that comes across as a power-hungry politician whose main concern is their overgrown ego.

Vivian Mancini

SMU Briefs

This past week saw two groups of Saint Mary's make very significant contributions to charity. The brothers of **Sigma Chi Fraternity** presented a cheque last Friday to the IWK Children's Wish Foundation. The fraternity raised nearly \$2500 last November in its annual tramp-a-thon.

Brothers took shifts and lasted a total of thirty-six hours in the marathon.

Another group of students, the Saint Mary's Arts

Association held a very successful food drive for Adsum House, a shelter for homeless women. Response was tremendous as volunteers had to make several trips back and forth to the house.

One of the most interesting occurrences was when a woman walked into the mini-mart and filled a cart with food. When she came out she just left the whole cart at the donation table and walked away.



Members of the Arts Association are all smiles as they tally the booty for Adsum House

continued from page 5

in South Africa. He emphasized that the struggle was not yet over, and in fact had only just begun.

As well, a poem concerning the rise and effects of apartheid was presented by the South African Democratic Students' Association. Near the end of the program, they also presented a lively South African dance, originated in the goldmines of Johannesburg, which brought the crowd to its feet. The meeting ended with the singing of the ANC anthem.

Jamie Hubbards, a student of University of Kings College, and an active member of the CAA, was extremely pleased at the turnout. He said

that a committee to organize the demonstration/rally had been formed in early January when Mandela's release became imminent. Posters were made up and tentative speakers were lined up, but the rest of the arrangements were hurriedly made over the weekend.

The meeting left demonstrators with hope and desire to change things for the better here at home, as well as abroad. The feeling was best summed up by Carolyn Thomas of the African Baptist Churches of Nova Scotia, who said "We do not live in a world without racism. We do not live in a world without injustice. If there's something bad, we have to turn it around. Let us do something in the name of peace."



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B. Robichaud
"Thank you muchly for
returning my ID."
PSEYES

Carebear,
Welcome to Halifax, let's go
for a rip.
John Abbott

Janet Baker;
Things we'll always remember:
Maude Gone, Leda, Grecian
Urns, Uneasy Rider, Tally
Stick and that life is not
complete without a classical
dictionary.
News Ed.

Keep Smilin'
...Change the World? Are you
sure?
Sarah

Hey Sis!
Happy Valentines Day from
the coast.
Chauncy

Hey Bud!
Happy Birthday from your
uncles in Halifax.
Wonder Twins

D-Bob
Where's my twenty bucks?
Punky

The Party Dudes,
Friends and friends excellent
Zombie Party Friday, Feb. 16.
Flowers Friend

Big Joe
Wank Wank Wank Wank
Walk the Plank,
Boy the Stuff is really rank!
Big A-

Legend
Wow! See you got a piece of
rawhide! Holy Moley, do you
need a second reading to
choose!!! Right Wise!!!
J,L, & W (Your
Followers)

Cleaning Man,
So what's your point!
16th Floor

Flake,
A walk... that sounds good!
K.D. Lang

Steph,
Thanks for being a buddy.
Happy V. Day.
Roomie

Cute Poodle Babe,
You, me, the moonlight, a
hydrant off the beaten path.
What do ya say? Howl.
Suds

**Happy Valentine's Day, Bill
Scollard!!!**
From your Psycho
Volleyball Babes
- The Team

Ed.
Do you like Pina Colada's and
getting caught in the rain?...
Lola

Lola
Yes, especially sensual women
...are you?
Ed.

Mike 22nd
Has your back recovered from
the night of ball?
The Stumpettes

Dale 16th
We're not that impressed nor
are we amused at your
treatment of us in your room.
The Girls

Vanessa,
No matter how hard you try
you'll never know the truth of
the tie!!
The Mouse under the Bed



Bucks fans,
How are the stocks?
N y m p h o
Nymphomaniac &

Stan 21st
Your fairy godmother is
watching you!!

Smuffin,
Patiently? Waiting for a
reply... & lunch.
Smuffed

Arts Ed.
Opus still loves you if that's
any consolation.
-Milo

Connie,
I'm lost without you my video
babe - Happy Valentine's Day!
Video Slob

Nancy & Jill
AAAAAAAAAAAAHHHHHHHG
G!
I Give Up!!!!
Andy

Leslie
I Love you
I Want You, lets make
beautiful tapes together
Dale



Garcon,
KNERDS shall live forever!!!
Flowers

Nicole K.
Roses are red
Violets are blue
Even though I'm gone
I still love you.
Jim M.

Roses are Red
Violets are White
Your skin disease gave me a
bit of
a fright
but, even still, will you date
me
this Friday night?
???

**To the Women who's
sending me scented notes**
Who are you?
Ed.

To the same woman
Cupid doesn't take blind shots.
Same Ed.

Dear I'll be in Touch
Thank You For the Roses.
Very Curious

Allyson,
Happy Valentine's Day.

Is he real?:
Tall, mysterious, spontaneous
with a great sense of humour.
Loves walks on a beach in the
moonlight, animals, old
music, dancing, sharing banana
splits and soft butterfly kisses.
Dreaming

Bear Slippers;
Here's to Fig Newtons,
Snowmen and Secrets!!
Elaine

Karen, Nadine, Nancy;
Sorry for my ERRORS.
Good luck this year!
You got a valentine from me
anyway!
Love T., Y.Ex-D.
P.S. Don't you love codes?!



**To A sexy-man on the
11th,**
Happy Valentine's Day!!!
From the Sweetheart
on your sister floor

To a Silly Newfie;
Roomie, Happy Valentine's
Day, but no more sex in the
room!
Love, your sexy roomie

To one sexy Roomie,
Happy Valentine's Day!!!
From Another in D22-1

Where is he?
Tall, wide shoulders, hind
quarters (like a race horse).
Likes to laugh and doesn't care
what others think. Must be
rich and likes to spend it. Oh,
please if you're out there...
Yo, it's me,
Myrtle

**To the greatest floor
ever,**
Happy Valentine's Day!!
Love the D2nd Don

Happy Valentine's Day!!
E.F. my object of lust
on the 12th

K.D. Lang
Ever Heard of Irene Adler?
Sherlock

Dale,
You stud, come downtown
more often.
Jaquars Ladies Night
Crowd



Valentine's Fieds

Dear Valentine
 Won't you paint me a picture
 Not too slow
 Not too quick
 Your brush creates magic
 So please take a dip...
 Love,
 The Ray of Light Which
 Brightens Your Days,
 etc.
 XOXO

John M,
 Happy Valentine's Day.
 Happy Birthday!
 Love Kerry

Eric,
 Happy Valentine's Day!
 Love Sinead

Hams,
 Happy Valentine's Day but
 take it easy on the young skin.

Kathy,
 Get out of the Dark, girl!
 Buster

Flake
 I'd ask what you mean by that,
 but you just might tell me.
 K.D. Lang

Sigfried,
 I love your complexes! Help
 me, hurt me, call my mother!
 Fraulein

Intramural Coordinators
 Happy Valentine's Day - but I
 spent all your money!
 Hugs & Kisses
 Kathy

Flake,
 Happy Valentine's Day!
 K.D. Lang

Tee Man:
 Which man do you really love?
 Confused

Flynn,
 Shoot any three's lately?
 A Fan Forever



Al:
 Hope your man situation has
 improved, but I'll always be
 around to share a carrot muffin
 with you.
 Cambodia

Dear Young Man,
 Bust a move because age
 doesn't matter Remember to
 visit 1104 next time, their
 couch is more comfortable
 than lounge couches.
 Mom

Darling Dale 16th,
 I'd like to fall asleep in your
 arms.
 Ready & Willing

Wubby,
 I wuv you wery, wery much.
 Wappy Valentine's Day!!
 Wuv, Winney
 XO

Randy,
 I'll love you always! Happy
 Valentine's Day.
 Love, Lisa
 XO



Kerri Baker,
 HHHEY Baby. Be my
 Valentine. What's mine is
 ours.
 Love, Mark

Andy,
 Your bats are sexier than the
 original. New bat time, my
 bat loft.
 Vicki Vale

Kondom Ken,
 My fascination with you will
 never end, my friend.
 Latex Laura

Nancy,
 I still think you're kinda cute.

Joe

K.D. Lang
 Have you ever seen "The Spy
 Who Loved Me"?
 Flake

To interested,
 I heard about you from a
 mutual friend, even though he
 wouldn't give your name. His
 description makes it all
 worthwhile. You're taken and
 its my loss, but I at least had a
 moment of wonder. Happy
 Valentine's Day.
 Disillusioned

FAMOUS FIEDS

Elizabeth,
 ...More than the "Sonnets from
 the Portuguese" could ever
 convey!!
 Robert

Anthony,
 Guess what!! I'm going to be
 a mummy!!
 Love, Cleo

Juliet,
 ...To be a glove upon that hand
 that I might touch that cheek.
 (which cheek? pant, pant)
 Romeo, Romeo

Heathcliff,
 Wild passion on the moors.
 It's all ours. Our spirits will
 join. P.S. - Who are Emily
 and Charlotte?
 Catherine

Veronica,
 My undying love, my forever,
 my letter sweater, my seat at
 Pop Tate's. Its all yours.
 Archiekins

Norma Jean,
 The flame will never die.
 Reginald

Chuck,
 Those ears are amazing!!!
 They are to DI for.
 Dirty D.



Madonna,
 Love in the pits. Love the
 mouth, babe.
 S. Bernhardt

Henry,
 Can I be the ninth. It'll make
 my head spin!
 Isabelle

First Lady,
 How about another night in the
 garden! We'll trade those olive
 leaves for apple cider.
 Adam

Everyone,
 If you didn't get one, it
 probably means you didn't send
 one!! Think about it next
 time.
 Cupid

Rhonda & Angela,
 This is in anticipation of your
 arrival. Without you my heart
 misses a beat, novels are
 duller, and the barn dances just
 aren't the same. Happy
 Valentine's Day.
 Lash



Libby & Anne,
 Admiring from afar, praising
 from up close. Happy
 Valentine's Day and Thanks!!!
 Ryan's Rowdies

Jen,
 Anticipating you at nightfall.
 Be seeing you soon Bright
 Eyes. Happy Valentine's Day!
 Andy

Brothers of the 18th
 floor,
 Happy Valentine's Day!!
 Love, C2 Zoo Crew

Hey!!! You there, yeah
 you
 Guess what. The Journal has
 Fieds every week in the paper.
 They're all free!! Your
 continued support of the Fieds
 pages ensures that their life
 will be a long one. Keep 'em
 coming.
 'Fieds Ed.
 PS - confidentiality is
 guaranteed.

A CHILLING TALE OF RIVALRY

by Suzanne Methot

On February 9, 1990, the spirit of Wolfgang Amadeus Mozart was alive and well at Neptune Theatre.

Amadeus, Peter Shaffer's 1979 play about W. A. Mozart and Antonio Salieri, opened last Friday to a sold-out crowd. The gala evening began with a recital by three outstanding classical musicians, William Tritt (piano), Chantal Juillet (violin), and William Valteau (cello), and proceeded through a champagne reception until the play began.

Chantal Juillet and William Tritt began the recital with Mozart's Sonata in B Flat, dating from 1784, and were joined by William Valteau on cello during the second piece, the Trio in E (1788). The talent of these three outstanding musicians combined with the music that is Mozart made for a wonderful, calm opening for the evening.

After a rather short break for champagne (many people missed out if they blinked or went to the washroom), the play began. The format of the play works well: it is a story told in a series of flashbacks by Antonio Salieri, with the storytelling atmosphere kept alive by monologues and asides which explain the action as it occurs.

The leading roles, that of Mozart and Salieri, are wonderfully dramatized by Jerry Etienne as Mozart and Eric Schneider as Salieri. The two leads are powerful, believable, and dynamic in their invigorating portrayals of the two men.

According to Artistic Director Tom Kerr, the roles of Salieri and Mozart are "two of the most coveted on the modern stage." It's no wonder, as the roles provide the actors with a powerful range of emotions on which to build the drama.

And now, an annoying biographical pause: Salieri, the Italian court composer to Emperor Joseph II of Austria, was the most celebrated composer of his time, although his talent was negligible. The task of remembering any of Salieri's compositions in the twentieth century becomes a daunting task, as they have not withstood the test of time. Salieri himself knew that he was grossly inferior to Mozart as a composer.

When Mozart arrived in the Emperor's court, approximately ten years before his death (these last ten years comprise the scope of the play) he was seen as a rude, childish, and very boorish young man. Mozart was a musical genius, but the Austrians overlooked that fact in their adoration of the familiar -- the boring, predictable compositions of the Italian traditionalist, Salieri.

Mozart struggled throughout his entire young life (he died in 1791, at 35) to achieve the success that the court composer had, and never succeeded. W. A. Mozart died a broken, destitute man, unable to support his wife and children. He was buried in a pauper's grave.

Such a biography could only lead to beautiful drama. The play focuses on Salieri's all-consuming anger toward Mozart and toward his god. Into the fabric of the relationship between Salieri and his rival figure the inhabitants of the court of the Emperor, and the wife and mistresses of Mozart. The Neptune cast are all outstanding, but particular mention must go to Sarah Orenstein, a native Haligonian, in her role as Constanze, Mozart's wife. Constanze is childish, not at all ladylike, and a little hard, but she loves Mozart and takes care of him until his death. The character is brought to life through Orenstein's acting.

Michael Keating (recently seen in *Toronto, Mississippi*) and Glen Cairns, as Venticello I and Venticello II, are wonderfully manic in their portrayal of look-alike narrators who help describe bits of the dramatic sequence as Salieri delivers his monologues. The two Venticello's provide many comic moments in the play, and are a beautiful example of dramatic timing at its best, as they exchange many fast-paced dialogues.

Walter Borden is pompous and indignant in his role as Van Sweiten, a member of the Emperor's court. Fresh from an outstanding role in Neptune North's *Toronto, Mississippi*, Borden is a breath of fresh air in the supporting cast.

The talent of the two male leads cannot be underestimated. Eric Schneider flits from an old, decrepit Salieri in a wheelchair to an intensely



Constanze Mozart (Sarah Orenstein) holds W.A. Mozart (Jerry Etienne) in Neptune Theatre's production of *Amadeus*.

angered, jealous young man in the space it takes him to put on the hat and robe which identifies him as the older Salieri. He is a lip-smacking, cackling, twitching old man in one scene, and in the next, he is a young man consumed with anger, who feeds off his rivalry with Mozart. Simply remarkable.

Jerry Etienne is equally as brilliant in his portrayal of Wolfgang Amadeus Mozart. Etienne swings from a happy young composer to whom composing is but a simple exercise, to a married man desperate for the favour of the court so that he may have the funds to support his family. Finally, by the end of the play, Etienne displays acting prowess in showing the downfall of the man, who becomes nothing but a sick parody of the young Mozart (this due to the intense hatred of Salieri, and his efforts to stop Mozart's rise within the Emperor's court).

The audience is filled with consummate sorrow as they witness the degeneration of a brilliant, vibrant young composer into a shell of a man, cowed by poverty and misunderstanding the reasons why the Viennese do not embrace his music.

There is no doubt that Broadway and Hollywood have over-dramatized the sad biography of Mozart, but it is true that Mozart never was accepted into the Viennese court. What becomes obvious through our glimpse at

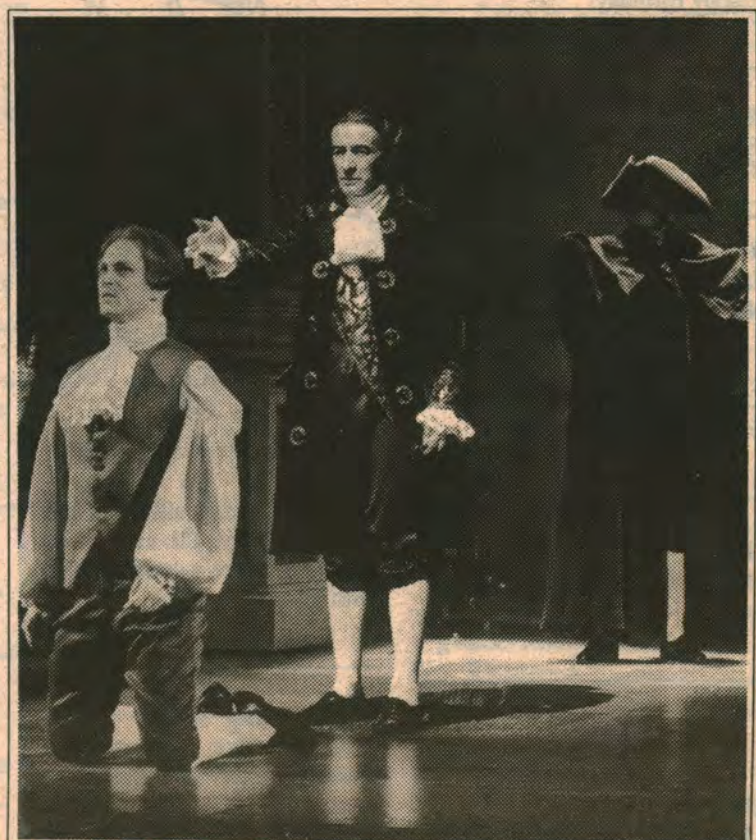
Mozart's life is that his music, although never fully appreciated in his own lifetime, has outlasted Salieri's music and has become his legacy.

The sets are simple, and in old theatre tradition, are changed by costumed stagehands while action proceeds unabated on the stage. Lighting is used effectively throughout the play, especially in the use of filtered spots on the lead men as they perform

anguished monologues.

The costumes are beautiful and demonstrate the talents of those who do not appear on the stage and receive the applause. Especially worthy of praise when considering the technical aspects of *Amadeus* is the use of taped samples of original Mozart scores, to indicate the music Mozart is hearing in his head as he

continued on page 11



The ghost of Mozart's father/Don Giovanni haunts Salieri (Eric Schneider) and Mozart (Jerry Etienne) in *Amadeus*.

Photo by G. Georgakakos

Photo by G. Georgakakos

Day-Lewis Turns In Heroic Performance

by Tim Martin

My Left Foot is a film of love and triumph, based on the autobiography of the same name. It is the story of Christy Brown, a young Dubliner afflicted with cerebral palsy. Brown communicates through his one operative feature: his left foot.

In the film, Christy refers to his autobiography as "a bit sentimental". Director Jim Sheridan makes certain the film is anything but sentimental. He never lets his picture fall into the trappings of sentimentality and melodrama that might easily be found in a handicapped man's struggle to overcome physical disadvantage.

Christy is portrayed, through a heroic performance by Daniel Day-Lewis (*The Unbearable Lightness Of Being*), as a man who simply wants to be one of the boys. He is a trouble-maker, a hard

drinker, and he enjoys a little bit of football with the local ruffians. Day-Lewis immerses himself in a role which has extraordinary physical demands. His portrait of struggle, through personal obstacles and the ignorance of others, is quite moving and hauntingly authentic.

Equally outstanding is the work of Brenda Fricker as the good-spirited matriarch of the Brown family. The character displays the tremendous inner strength which is also inherent in her son. Her intense love for her children is hidden under the hard emotional shell of a difficult life. Thus, her optimism is betrayed by cynicism, when she worries that Christy seems full of "too much hope." These conflicting attitudes are perfectly mirrored in Fricker's well-balanced performance.

My Left Foot is a success on different levels. It is a drama, it is a tale of unrequited

love, and it contains many sharp comedic touches. The acting and directing are first rate, with director Jim Sheridan supplying a perfect tone and pace to his project.

The emotions brought out in the film are generally of the uplifting variety. However, Sheridan never gives undue respect or adulation to Christy Brown: Brown is not a tragic hero. He is quite comfortable at home and among friends. Perhaps this is most apparent when, at age 19, he enters a cerebral palsy rehabilitation centre. His initial reaction is fear, for he is independent to the point of feeling uncomfortable in the midst of others with his disability.

Christy Brown's refusal to accept physical limitations and his commitment to living life to its fullest give great impact to what is essentially a small, intimate, film. See it.

My Left Foot plays at *Wormwood's* until February 23.

Ex-Clash Member Strikes Out Solo

by Carter Newson

As a new decade begins, the extinction of those vinyl records we all loved and grew up with is becoming painfully imminent. The latest statistics show that vinyl discs count for less than ten percent of all sales of recorded music. This doesn't mean that it will be harder to get hold of your favourite tunes, however. We now have those wonderful compact discs that have the cherished tendency to rust after years of use, and they skip much faster and clearer than vinyl records, too. Or, if you like your music more portable, there are those much loved cassettes that have shown a direct proportion between the price of the tape and its tendency to get eaten by your deck.

continued from page 10

composes, and the music that Salieri hears when he examines Mozart's manuscripts. The passages are a wonder of technical prowess. The short snippets of music are on tape, and are cued up as required by the drama.

All in all, one finds little wrong with the production, and its combination of bittersweet poignancy, silliness, anguished displays of jealousy and hatred, humour,

anyhow, one new recording that deserves a whole lot more attention than it has been getting is Joe Strummer's *Earthquake Weather*. This solo effort by the renowned ex-Clash frontman manages to combine the angry punk sound of the Clash, circa 1977-1979, with the highly textured stuff they flirted with at their commercial peak (1980-1982), while still giving each tune a distinctly original, '90s sound.

The usual reggae influences are reflected in the cuts "Island Hopping" and "Ride Your Donkey". If Bohemian-beatnik-folkie stuff is your thing, there's "Leopardskin Limousine", with typically bold, off-the-wall Clash-style imagery. For densely textured, later era, Clash pop/dance layered synth noise, there's too much to mention, except

and serious drama make for amazing theatre.

Neptune Theatre Artistic Director, Tom Kerr, addressed the opening night audience (something he has never done before). Describing *Amadeus* as a "celebration of the artist", he commented that the play brought his tenure as Artistic Director to a fitting close. Certainly, *Amadeus* marks a shining spot in the history of Neptune Theatre, as it shows

special raves for "Gangsterville".

For super funk-out soul pop, there is "Boogie With Your Children", a trippy dance number that makes Marvin Gaye into a deity and uncovers Joe's often covert love of that Motown sound. Potent stuff.

Throughout *Earthquake Weather*, Strummer shows that his gruff punk voice is still snarling after all these years. The band, while consisting of unknowns, play with all the heart and soul they can muster, sounding awesome throughout the album, and doing each tune proud.

It's been a long time coming, but Joe Strummer's first solo effort has been worth the wait. If he so desires, he will definitely be a force to be reckoned with in the 1990s.

just what a talented theatre company Haligonians have in their midst.

Next year is the 200th anniversary of W. A. Mozart's death, and in that spirit, *Amadeus* is a fitting tribute to the genius that was Mozart.

Amadeus plays at *Neptune Theatre* until March 4, 1990. Tickets are available, at various prices, at the *Box Office* (429-7070).



Hello everyone, once again I have returned after a bout with the slack attack. So with no time to waste, I'll get right to the task at hand: reviewing three new releases, that are at your local video store just ready to be rented (that is, if you can find them). Are we ready kids? Then let's go!

Parenthood, 1989, Adult, 124 Minutes. Stars: Steve Martin, Rick Moranis, Jason Robards, Keanu Reeves, Dianne Wiest, Martha Plimpton.

Director Ron Howard seems to have created one problem for himself in this film: is it a comedy or is it a drama? Personally, if he had stopped at comedy this picture would have been thoroughly enjoyable. However, the result here is nothing short of dramatically agonizing. Add this to the fact that there are too many separate storylines and subplots, and *Parenthood* begins to resemble the *Love Boat* for married folks than anything passing for a movie. Steve Martin seems too zany and crazy to come off as a believable, well-adjusted family man. Rick Moranis, however, shines in the movie as an obnoxious over-protective dad. In closing, *Parenthood* shouldn't be on the comedy rack nor the drama rack, but somewhere in limbo. I laughed, I cried, I yawned. **Rated B+**.

Lethal Weapon II, 1989, Restricted, 114 Minutes. Stars: Mel Gibson, Danny Glover.

I have to imagine that director Richard Donner had second thoughts about following up *Lethal Weapon* with a sequel worthy of sharing the same title as its predecessor. However, the director who was responsible for the first installment outdoes himself with this action packed sequel. We rejoin Riggs (Gibson) and Murtaugh (Glover) two years later, and still paired together on the LA police force. Riggs hasn't mellowed a bit -- still borderline insane and always getting the straightline Murtaugh into and out of endless predicaments. This time around, our dynamic duo are on the trail of South African officials who are secretly smuggling currency into the US to launder it, and are declaring diplomatic immunity. Compounding their problems is whiny Leo Getz, the sawed-off prosecution witness who is under Riggs and Murtaugh's protection. Throw in fabulous stunts, chases, and the humour that made the first *Lethal Weapon* a hit, and you get a movie that you can't beat. My pick of the week. **Rated A+**.

Friday the 13th VIII: Jason Takes Manhattan, 1989, Restricted, 95 Minutes. Stars: Kane Hodder.

You guessed it, kids. Our favourite over-sequelized walking zombie, Jason, is back (and about to dice up the Big Apple). Or so you would think by the title. But for you horror-mongers out there who are looking for Jason in New York for 90 minutes, slashing hookers, pimps, and pushers...forget it. I would estimate that one quarter of the film is concentrated on Mr. Vorhees visiting the big town. Even though Vancouver was used as New York in the film, except for a few location shots, you would think it was New York. The majority of Jason's homicidal antics take place at sea on a boat full of partying teens (what else). So on the sea cruise to hell, the surviving people make it to New York and Jason follows. That's it for storyline, and the MPAA (USA rating system) has screwed Paramount, so gore is low, but as far as the 13th series goes, the deaths are inventive, the victims plentiful. Grab a beer, your favourite hockey mask, and laugh your head off. Jason is back and New York has a big problem. **Rated A**.

So for this week kids, I'm outta here, and remember to brush your teeth, floss regularly, and always get an English major to proofread your articles...and whatever you do, don't be late (Arts Ed. draws more blood than Jason anyway). Ciao!

SPORTS

Hoop Huskies fighting for playoff lives Will battle Acadia Friday night at Mero Centre

by T. Paul Woodford

The S.S. Saint Mary's, which was cruising towards a playoff position two short months ago, has hit an iceberg. The Huskies have put their playoff hopes in jeopardy with a dismal 2-7 record in the new year after jumping out to a 4-0 start in December.

The Huskies latest setback came last Saturday night at the hands of the Nationally No. 2 ranked St. F.X. X-Men. The X-Men rallied late in the opening half to open up a 42-30 halftime lead and coasted to an 84-77 victory.

Saint Mary's 6-7 record puts them in a fourth place tie with Dalhousie(6-6), each team has 20 points. The Tigers, however, have six games remaining, two against SMU, two against Acadia, one with St. F.X. and one against last place Memorial. The game against Memorial is worth four points. SMU has five games left, they play Dal and St. F.X. twice and Acadia once.

St. F.X., Acadia and UPEI all have firm grips on playoff positions.

If the predictable happens and Dal loses to Acadia and St.F.X. and beats Memorial, SMU can claim a playoff berth by beating Dal in their final two meetings.

The Huskies will meet the second place Axemen this Friday night at the Metro Centre at 9:00pm. Dalhousie will face the St. F.X. X-Men in the first game of the doubleheader at 7:00pm. The Huskies beat Acadia in Wolfville on November 28 before losing by scores of 74-73 at the Tower and 71-59 at Acadia.

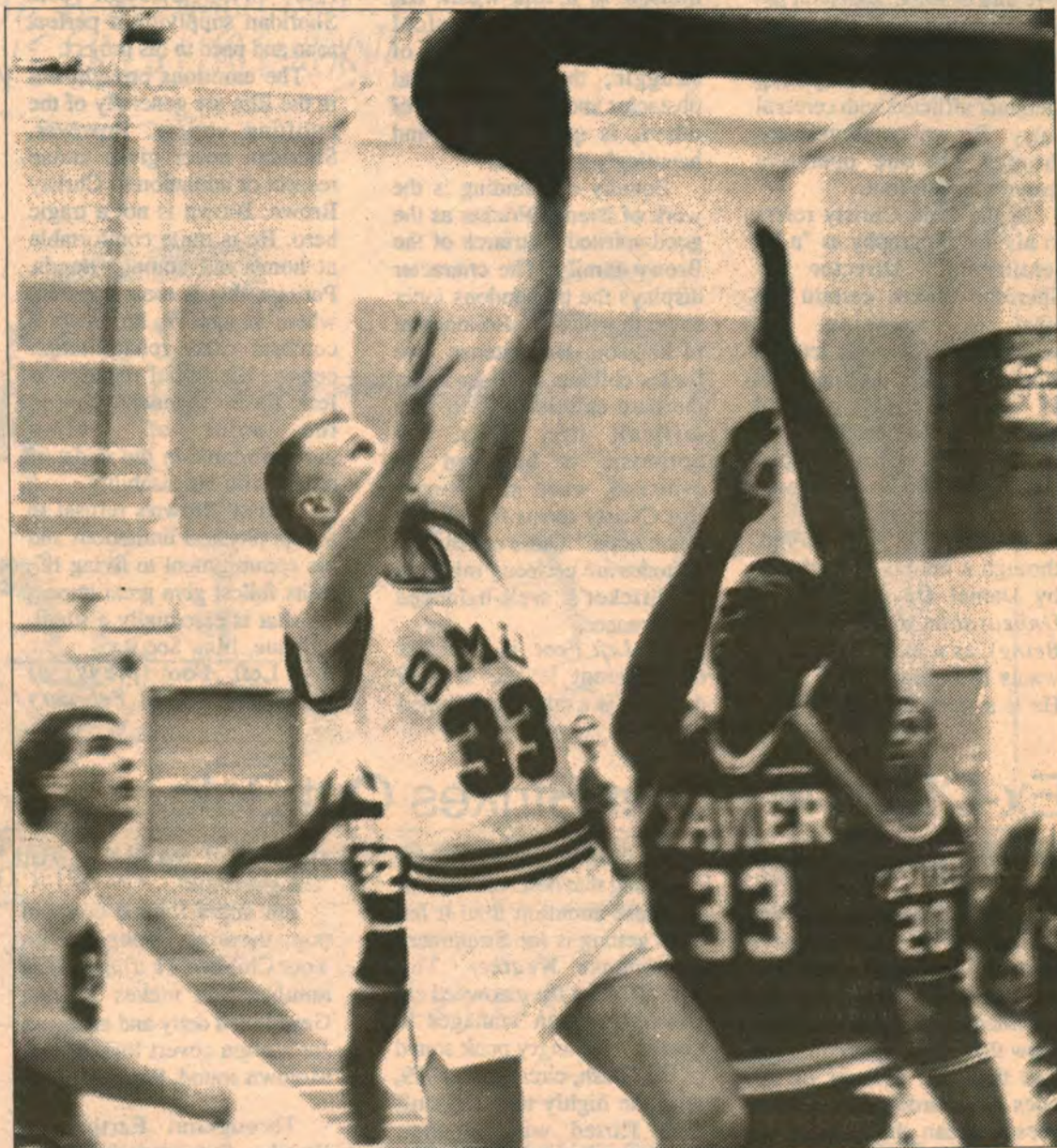
Nine of the twelve players in the SMU lineup have never participated in the AUBC playoffs. Only Tom McCutcheon, Dean Dumford and Chris Rowarth were with the team when they last made the playoffs in 1987. The Huskies won the AUBC championship that year and participated in the CIAU Final Eight.

Chris Rowarth, one of the premier players in the AUBC, isn't happy with the prospect of missing the playoffs for a third consecutive season.

"The playoffs are what you play for, they're what it's all about. We made it in my first season and it was a lot of fun and I want to have that feeling again," said Rowarth.

"After missing the playoffs last year I decided I wouldn't settle for anything but making the playoffs this year," said the 6'1" Halifax West graduate. "I'm not happy with our situation but I'm also not depressed, we can still turn this thing around."

Unless the Huskies man their battle stations and come up with a huge team effort in their remaining games against Dalhousie they will once again sink into the deep abyss of the playoff non-qualifiers.



The Huskies will take part in a basketball doubleheader Friday at the Metro Centre. The Huskies will meet Acadia at 9:00pm.

Photo by Grant MacEachern

Hockey Huskies control own destiny

BY JOURNAL SPORTS

The University College of Cape Breton hockey Capers hopes of making the AUHC playoffs are fading fast. The Capers were beaten twice last weekend at home last weekend and as a result UCCB still trails the Saint Mary's Huskies by two points in the race for the fourth and final playoff in the Kelly Division.

Saturday, the nationally ranked Acadia Axemen nipped the Capers 3-2 while the frustrated UCCB crew were dumped 5-0 by Dalhousie on Sunday. The win was the Tigers first of the season outside of Halifax.

Saint Mary's now only needs to beat Cape Breton this

Saturday afternoon to assure the Maroon and White a trip into post-season. Cape Breton will play St. Francis Xavier Friday evening before Saturday afternoon's showdown. Saint Mary's, who faced Dalhousie last night (results not available at press time) will host the X-men on Sunday.

Saint Mary's has a 2-1 edge in head-to-head matches with Cape Breton. The Huskies claimed a 7-5 win on November 25 and a 4-3 (OT) win on January 28. The Capers lone win came in the form of an 8-6 decision on November 11.

The Huskies-Capers matchup is scheduled at 2 p.m. Saturday afternoon.

AUHC notes - Dalhousie clinched second place in the Kelly Division following weekend play. The Tigers also won their first game outside Halifax with Sunday's 5-0 win over Cape Breton... No

position in the MacAdam Division has been solidified with the exception of Mt. Allison. The Mouties were mathematically eliminated two weeks ago. Moncton holds a slim two point lead on UPEI in the race for number one. UNB leads St. Thomas by three in the race for third... Saint Mary's will try to even their record at home this weekend. The Huskies are currently 2-4-2 at Alumni Arena.

Final Showdown



Saint Mary's vs Cape Breton
Sat. 2:00pm Alumni Arena
SMU students admitted free

SPORTS

Lady Xavierians cruise past Huskies

by T. Paul Woodford

The St. F.X. Lady Xavierians are not a playoff bound team, but you wouldn't know it judging from Monday night's performance against Saint Mary's. The Lady Xavierians broke the game wide open in the first half and cruised to a 79-61 win.

The loss dropped the Huskies' record to 4-7 and eliminates them from the playoffs. St. F.X. sits in fifth place with a 4-6 record.

St. F.X. took control of the game by dominating the boards at both ends of the court. The Lady Xavierians, who led 41-31 at the half, out-rebounded SMU 44-28 on the night.

Xavier's height advantage forced the Huskies to turn to their outside shooting game.

Unfortunately for the Huskies their shooting was colder than the other side of the pillow. SMU shot a dismal 33% from the field and hit on only 13 of 25 free throw attempts.

St. F.X.'s offence was as good as SMU's was bad. The Antigonish squad controlled the tempo of the game and never allowed the Huskies within ten points after the three minute mark of the second half.

Player-of-the-game Sheila Murrin paced Xavier with 28 points and 13 rebounds while Paula McCarron struck for 17 and Susan Hawco hit for 11.

The Huskies sputtering offence was led by Tina Creelman's 15 points, Suzanne Muir meshed 14, Crystal Nicholson contributed 13 while Christina Chadwick came off the bench to add 11 points and grab 6 rebounds.

Chadwick had trouble explaining the Huskies' stone cold shooting.

"It's a difficult thing to explain. You have your good days and you have your bad days and today was definitely a bad day for us. Our shooting just wasn't there," understated the 5'10" rookie.

Despite the fact that SMU will not be participating in the post-season dance Chadwick says the Huskies aren't packing their tents yet.

"We want to finish off the year on a good note, we don't want to end on a down note so we'll play tough in the rest of our games," said Chadwick.

The Huskies finish off the season with three road games, two against Memorial this weekend and one at UPEI next Sunday.

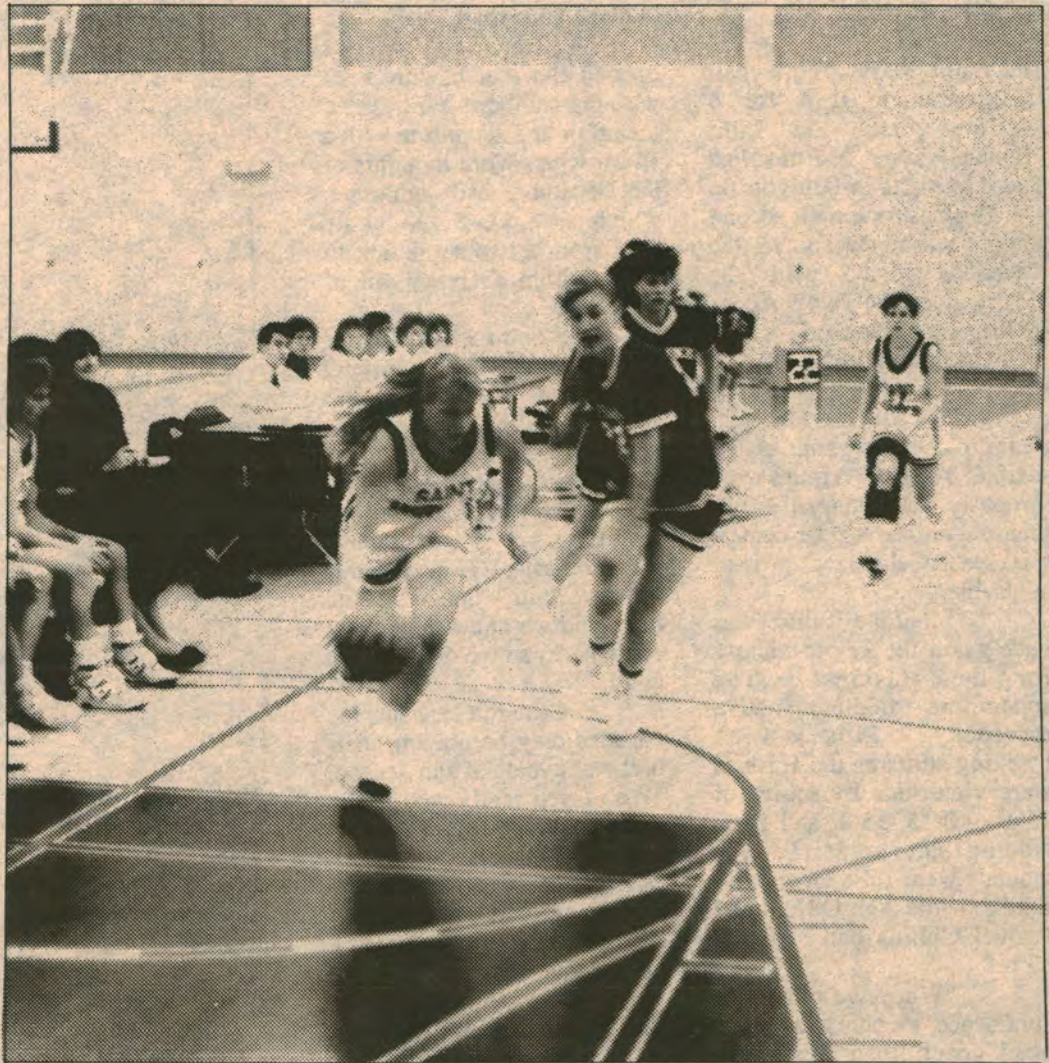


Photo by Joe Meahan

The women's basketball Huskies' hopes of making the playoffs all but ended with their 79-61 loss to St. F.X Monday at the Tower.

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ATHLETES OF THE WEEK



Brian Thompson is this Week's male athlete of the week. Brian scored 18 points in the Huskies weekend loss to the nationally second ranked St. F.X. X-Men. Brian currently leads the conference in scoring averaging over 24 points a game. Brian is a third year Commerce student out of Halifax West.



Monique Rafuse is this week's Female Athlete of the Week. Monique recorded nineteen kills and eleven blocking stuffs in SMU's 3-1 win over St. F. X. in Antigonish last Tuesday. Monique is a second year Arts student from Middleton Nova Scotia.



CIAU RANKINGS MEN

BASKETBALL

1. Western Ontario (1)
2. St. F.Xavier (2)
3. Victoria (4)
4. UBC (3)
5. Alberta (5)

HOCKEY

1. Alberta (1)
2. Calgary (2)
3. Waterloo (3)
4. UQTR (4)
5. Moncton (5)

WOMEN BASKETBALL

1. Calgary (1)
2. Laurentian (2)
3. Regina (3)
4. Lethbridge (4)
5. McMaster (5)

VOLLEYBALL

1. Victoria (1)
2. UBC (2)
3. Regina (3)
4. Manitoba (4)
5. Saskatchewan (5)

SPORTS

Volleyball Huskies sweep Xavierians

By Joe Meahan

The Saint Mary's Volleyball Huskies made it 4 for 4 lifetime versus the Saint Francis Xavier X-Ettes last Tuesday night in Antigonish. The Huskies took their second straight season sweep over the Xaverians with a 3-1 win. The victory gives SMU a 4-9 record on the year while St. F. X. fell to 2-11 with the loss.

Saint Mary's will face rival Acadia this Friday in their final home game of the season. The 4-11 Axettes were swept by Saint Mary's 3-0 in their only other regular contest this season, January 24th in Wolfville.

Monique Rafuse was once again the key to victory for the Huskies. The sophomore Middleton native recorded 19 kills and 11 blocking stuffs as the Huskies were victorious by scores of 15-10, 10-15, 15-8, and 15-5. Adding salt to St. F. X.'s wounds were Julie Gow, with 8 kills, while Ann O'Neill and Raquel Collins had six kills each.

"When we play with confidence, we play great," said head coach Joan Matheson. "Against X we played with great confidence and we won soundly."

"We played like we played in the first two games against Moncton," Matheson added, referring to a hard fought 3-1 loss to the unbeaten Blue Angels a week prior. "When we play with high intensity and a positive attitude, we play

our best volleyball."

After Saint Mary's opened the match with a set win, the stubborn X-Ettes tied the affair at a set apiece with a 15-10 win. Were thoughts of the December 2nd nightmare, which saw St. F. X. come back from a two set deficit to come within a Husky tail of

upsetting Saint Mary's, going through the Huskies minds? According to Captain Lisa Cameron, the answer was yes.

"I was scared when they won that second set because of what happened the last time we played them," Cameron said. "However, this time we didn't underestimate them and we knew they could come back, so we didn't let up at all."

Cameron feels that the Huskies may be playing their best volleyball of the season. "We played really well at the Dal Classic a couple of weeks ago and when you push Moncton like we did last week, you have to be doing something right," the Margaree Forks native added.

The Huskies easily finished off the X-Ettes with 15-8 and 15-5 set wins. Kim Fox led the X-Ettes with 11 kills on the night while Andrea Malone added ten in a losing effort.

Here comes Acadia

The Acadia Axettes will come to the Tower for the Huskies final home game this Friday and everyone agrees that

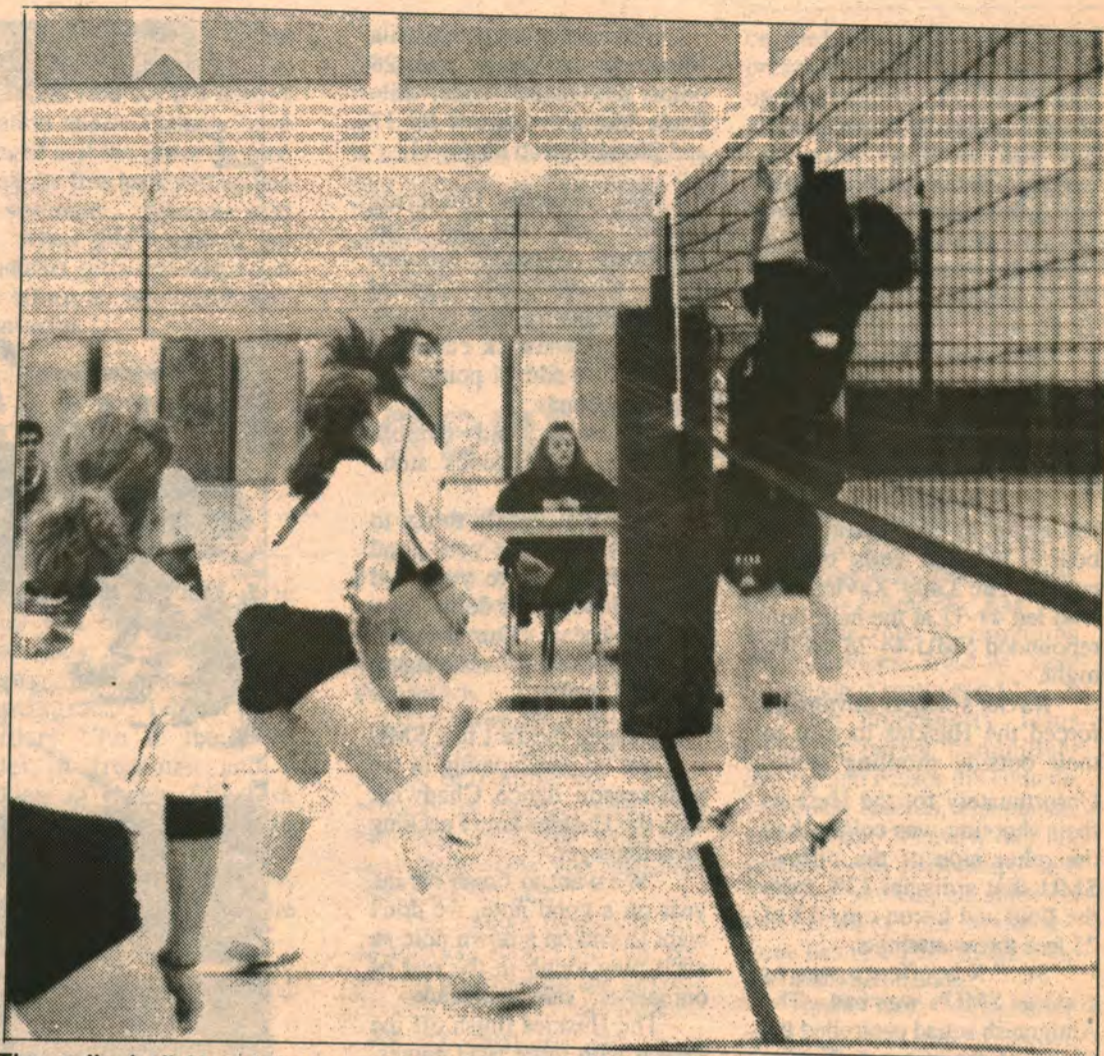


Photo by Paul Woodford

The volleyball Huskies defeated the St. Francis Xavier X-Ettes 3-0 Tuesday night in Antigonish.

shutting down Acadia simply means shutting down Krista Moore.

Moore, a powerful middle is Miss Acadia Everything and if she gets hot you're in trouble.

"Krista Moore is

Acadia," said Matheson, "if she gets hot, the whole team (Acadia) seems to play above their capabilities but if you shut her down early, the whole team seems to go down."

"We simply must contain her like we did before (in SMU's earlier win)."

Opening service for Friday's match is 8:00pm at the Tower. The Huskies finish the season off in Charlottetown on Saturday and Sunday when they face the UPEI Lady Panthers. The 0-14 Panthers will be looking for their first win in three seasons.

MIKE TYSON SIGNS UP FOR NEWEST COMMERCIAL DEAL...



Volleyball Finale



vs



Saint Mary's vs Acadia
Friday 8:00pm The Tower
SMU students admitted free

INTRAMURAL SCENE

Hockey Standings

Intramural Hockey Standings/ February 9, 1990

ADAMS	W	L	T	D	Pts
Crushers	7	3	0	0	24
Red Army	6	2	1	0	22
Howdoyadoits	5	2	2	0	21
Ship of Fools	3	6	0	0	15
Cutters	3	4	0	2	13

PATRICK	W	L	T	D	Pts
Abunchafellas	8	0	0	0	24
Cementheads	4	5	0	0	17
Trojans	3	4	0	1	13
Flying Zambonis	1	6	0	0	9

SMYTHE	W	L	T	D	Pts
CPA Alumni	8	0	1	0	26
Le P'tit Quebec	4	2	1	0	16
Golars	4	2	1	1	16
B-49ers	2	8	0	1	14
Alpines	1	9	0	0	12

NORRIS	W	L	T	D	Pts
Flintstones	8	0	0	0	24
Slaski Fitte	6	2	0	1	20
The Hub	4	3	2	0	19
Gumbies	0	5	0	3	5

Scoring Leaders
as of February 9, 1990

	G	A	PTS
1. Scott Cote	11	15	26
2. Dennis Briffett	12	12	24
3. Alan Harris	15	7	22
4. Craig Carter	11	9	20
5. Shawn Wells	11	6	17
6. Dave Doyle	12	4	16
7. Randy Baltzer	11	4	15
8. Grant Baldwin	9	6	15
9. Greg Mathews	8	6	14
10. Pat Ansen	7	7	14



Basketball Roundup

Co-Ed Basketball final league standings

Division A	W	L	D	Pts
Old Hags	4	1	0	13
Sex Pistols	4	1	0	13
Runnin Rebels	4	1	0	13
FUBAR	1	2	2	7
Clippers	1	4	0	5
Manhole Covers	1	0	4	3

Division B	W	L	D	Pts
Bouncing Balls	4	1	0	13
Labatt's Dry	4	1	0	13
AIESEC	2	1	1	7
The Bims	1	4	0	6
Hooters	1	2	1	5

Friday, March 2

- A. Runnin rebels vs. Sex Pistols (11:00 a.m.)
B. Labatt's Dry vs. AIESEC

- C. Bouncing Balls vs. winner A (1:00 p.m.)
D. Old Hags vs. winner B

Men's Basketball

Recreation:

- Capitalist Swines 55 vs. Manhole Covers 46
Ginty Heat 53 vs. Egyptians 28

Competitive

- Glee Club 76 vs. Bawl Hags 39
Alumni 56 vs. MBA 44
Nukesters 58 vs. Deepwood Destroyers 33

Recreation: Top Scorers

- 1) Rob Fowlout 62 pts
2) Greg Jones 58 pts
3) Graham Fry 43 pts

Competitive: Top Scorers

- 1) Kurt Bremner 103 pts
2) Alan Mausbrough 74 pts
3) Paul Innes 70 pts.



INTRAMURAL UPDATE

NOBODY'S 2 MANHOLE COVERS 0

COME ON OUT AND PLAY SOME MORE
YOU MANHOLE WUSSES!!!

Volleyball Standings

Co-Ed Volleyball Standings

North	W	L	MW	ML	PTS
Nobody's	6	0	12	0	12
Squealing Hogs	6	0	12	1	12
Hooters	4	2	9	4	8
Past & Present	3	3	7	6	6
Temptations	3	3	6	7	6
7-9 Prime Time	1	5	2	10	2
Moncton Conn.	1	5	2	10	2
Manhole Covers	0	6	0	12	0

South	W	L	MW	ML	PTS
A-holes	6	0	12	0	12
FUBAR	5	1	11	5	10
MBA	4	2	8	5	8
Dirty Dozen	4	2	8	6	8
Clippers	2	4	5	8	4
Dirty Ducks	2	4	4	9	4
Beauties/Beasts	1	5	2	8	2
Boys & Girls	0	6	1	12	0

East	W	L	MW	ML	PTS
Benzene Ringers	6	0	12	2	12
Bed Heads	4	2	9	7	8
Bims	4	2	10	5	8
Biology	4	2	8	8	8
Hamslammers	3	3	8	7	6
B49ers	2	4	5	10	4
A Bunch People	1	5	5	9	2
Dream Team	0	6	3	12	0

West	W	L	MW	ML	PTS
Shipt Disturbers	7	0	14	3	14
AIESEC	4	3	11	6	8
Soaring Eagles	4	3	9	6	8
Commerce	4	3	8	7	8
Mutant Turtles	3	4	6	9	6
Beta Blockers	1	6	3	12	2
Disease Free	1	5	2	10	2

The top four teams make playoffs. Teams are ranked in division.

Playoffs will be played Sunday, March 4 starting at 5:30 p.m.

RESULTS

East Division
Benzene Ringer 2 - B49ers 0
Bed Heads 2 - Dream Team 1
Bims 2 - Biology 0
Hamslammers 2 - Bunch people 1

West Division
Shipt Dist. 2 - Soaring Eagles 1
Aiesec 2 - Commerce 0
Mutant 2 - Beta Blockers 0
Beta 2 - Disease Free 0
Mutant 2 - Beta 1

North Division
Nobody's 2 - Manhole Covers 0
Temptations 2 - Moncton Conn. 0
Squealing Hogs 2 - Past & Pres. 0
Hooters 2 - Prime Time 0

South Division
MBA 2 - Beauties/Beasts 0
Dirty Ducks 2 - Clippers 1
A-hols 2 - Dirty Dozen 0
Fubar 2 - Boys/Girls 0

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you're Hungry
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• Grad Portraits

SEAN LEAHY
PHOTOGRAPHER

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WARN ME ABOUT
THIS PLACE?



Before I Came to University I Wish I Had Known...

that it didn't matter how late I scheduled my first class I'd still sleep through it.
that I would change so much and barely realize it.
that you can love a lot of different people in a lot of different ways.
that if you wear a skirt everyone asks why you're so dressed up.
that every clock on campus shows a different time.
that you were smart in high school, so what!
that I'd go to a party the night before a final.
that Chem labs require more time than all my other 18 credits combined.
that change is a very positive experience and shouldn't be avoided.
that you can know everything and fail a test.
that I could get used to almost anything. I found out about my roommate.
that home would be a great place to visit.
that most of my education would be obtained outside of my classes.
that friendship is more than just getting stoned together.
what I was getting into.
that I would become one of those people my parents warned me about.
that free food served at 10:00 is gone by 9:59.
that Sunday is a figment of the world's imagination.
that psychology is really biology, that biology is really chemistry, that chemistry is really physics, that physics is really math, that math is really...
that it is a good idea to go places alone and not always rely on a group for support.
that it's possible to be lonely even when you are surrounded by friends.
that friendships are what make this place worthwhile.

M Saint Mary's University
Students' Association Inc.

Graduation Week Activities

May 1
President's Reception
- Rum and Coke with Lambs

May 2
Pub Crawl

May 3
Grad. Ceremony Rehearsal

Last Night in the Pub with the
Swell Guys

May 4
Graduation Ball
Halifax Sheraton
Upper Water Street
Band "Syndicate"

May 5
Barbecue

Harbour Cruise

May 6
Mother's Day Brunch

Baccalaureate Service

May 7
Convocation

At Home

Grad Packs are
available for \$55

Tickets will be on sale
the second week of March
in the Loyola Colonade.