

THE JOURNAL

VOL. 55 NO. 22

SAINT MARY'S

MARCH 29, 1990

SMU Hires New Athletic Director

By Joe Meahan

Dr. Susan Natrass was officially appointed new athletic director of Saint Mary's University in a press conference held at the Tower last Tuesday in the Court-side Lounge. Dr. Natrass replaces Dr. Ian McGregor who left for Toronto last week. McGregor has been appointed Athletic Director at the University of Toronto.

Natrass, who will assume duties on July 1, has an amazing athletic and administrative background. She is currently Director of Interuniversity Athletics at the University of Alberta and is a six time World Trapshooting Champion.

The Edmonton native feels happy to be coming to SMU. "I am very fortunate to have this position right now because I think Saint Mary's is an ideal place for me," Natrass said, "I feel lucky to be working with such a quality program and such a quality staff."

Natrass is most concerned with two issues; combining academic excellence with athletic excellence at Saint Mary's and promoting the women's varsity programs more at Saint Mary's. "I think it's important for our stu-



New Director of Athletics Susan Natrass (Moore photo)

dents to know you can be excellent in both athletics and academics," she said, "As well, I hope to provide more for the women's teams so that they will excel like

our men's teams have."

Talk on the athletic scene recently has been on two major fronts: When is Saint Mary's going to have a varsity men's volleyball program and when is Saint Mary's going to take the sport of track and field seriously?

Natrass would like to initiate a men's volleyball program but

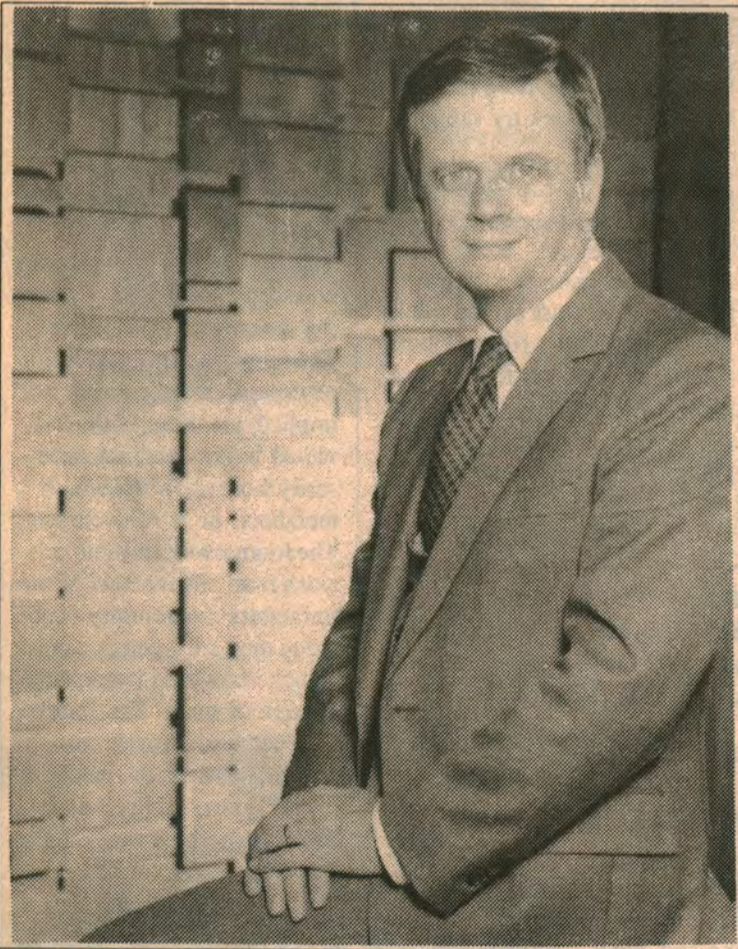
will not do so unless an additional women's program is designed as well. "I'm very supportive of men's volleyball but then we will have to add a women's sport to

even things out. Therefore we will have to take our budget into consideration before we consider a varsity men's volleyball team."

As for the poor track and field facilities at an indoor level at Saint Mary's, Natrass said "I know it's a shaky situation and I will definitely look into it. I'll talk it over with everyone involved and get their (track team, coaches, etc.) input on the matter and hopefully improve the situation." Saint Mary's has traditionally been a doormat in the AUAA scheme of things in track and field.

Dr. Ozmon, has appointed Mr. Keith Hotchkiss, Director of Student Services as acting director of Athletics and Recreation until July 1.

President Ozmon Seeks Third Term



Dr. Kenneth Ozmon is seeking his third term as President of Saint Mary's University. (Anne West photo)

By Sarah Eaton

Dr. Kenneth Ozmon, President of Saint Mary's University, has less than two years left in his presidential term and a review process is underway to make a recommendation concerning possible re-appointment.

Ozmon, appointed President in 1979, is currently serving his second term and, when approached by the Board of Governors, he stated that he would welcome re-appointment to continue serving the University.

Each presidential term at Saint Mary's is six years. A president is appointed by a search committee established by the Board of Governors. Ted Flynn, Chairperson of the Board of Governors and of the Search Committee, stated that after four years of a presidential term, a review of the presidency must begin if the president wishes to be considered for re-appointment. If not, a search for a new president begins at this time.

Flynn stated that the composition of the Search Committee

and the procedures that it follows are outlined in the By-laws of the University. The committee consists of seven Board of Governors members including one alumnus, one professor, and one student. Dr. Joseph Jabbra, Vice-President Academic and Research, and Guy Noel, Vice-President Administration, and two faculty members of the Senate are also included.

The committee reviews the presidents past term by seeking opinions from all faculty, the Students' Association, alumni, senior university administration and members of the business community. Flynn stated that the purpose of doing this "is to get as broad a perspective as possible of how (Dr. Ozmon) is seen as a president." This gives the committee more information on which to base its decision regarding re-appointment.

Flynn stated that although he was not at liberty to disclose particular details, "Dr. Ozmon is well thought of, both within the university and outside the university."

Flynn said, "the review is ninety per cent completed" and

the committee hopes to have a final decision regarding re-appointment by April 25. If re-appointed, Dr. Ozmon will serve another six-year term from 1991 to 1997.

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'FIELDS

"So I saw that there is nothing better for men than that they should be happy in their work, for that is what they are here for, and no one can bring them back to life to enjoy what will be in the future, so let them enjoy it now."

-Ecclesiastes

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The Journal is the official student newspaper of Saint Mary's University and receives funding from you, the students, through the Saint Mary's University Student's Association (SMUSA).

The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. The Journal welcomes submissions from any member of the university community, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions that contain: racist, sexist, or libellous remarks; or written attacks of a strictly personal nature.

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Goose

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You know where you can stick your firecrackers.

D-2nd

Dave
I'm like a fish out of water without you; like tuna out of the can.

Ariel

D-2nd
Thanx for all the laughs, drinks, jokes, injuries, pep talks, and memories. You guys are great. Adopt me again next year??

Jo

Marshmallow
So close
And yet so far
I could reach out
And touch you
But for fear
Of burning my fingers
I remain silent
Our mutual passions
Kindle each other
Wordlessly, effortlessly
Until the feeling
Becomes unbearable
How much longer
Do I remain dumb
Before my longing
For you
Consumes me from
Within...

Cupcake

Jason
Let's play pattycake. Roger can only make me laugh.

Jessica R.

Andrea
Happy Birthday!! How OLD did you say you were going to be??

Pub Crowd

K.D. Lang
If you only knew what you were missing. Maybe the saying "don't know what you've got 'til its gone" will mean something to you, but then again...

Heart and Soul

Sarah
Thanks for the note, it made me laugh—twice! I'll treasure it forever, like your bookmark collection.

-Ed.

Yo! Arts Ed.
Everybody here brings happiness—some by staying, others by leaving. Good luck with your "career"! (Ha!)

The Three Stooges

CFSM,
Not very comfortable roasting over an open spit, is it? You're on your own and don't say we didn't try.

TJ

Ivan
Too much fog in Nova Scotia for us to grow OAKRA! Too bad, eh?

Sarah

Meow
A toast to PEI! No such thing as too much coffee.

Squeek

Grandma M:
Some fine advice there!

N. Ed.

Joe
Deep breaths, Joe, deep breaths. If that doesn't work try valium.

Photo Guy

Flake
Life is weird. Just as you think you have it all figured out, something happens to throw a kink into everything. I hope everything becomes unkinked again. I'm doing the work now.

K.D.Lang

Burpy
Have you recovered from Bogart's yet? Take it easy next time on the vodka and lime!

Puddles, Shitsy, Fartsy

Stressed out in CLA 202.2
You were right so I'll give you extra BrowniePoints for changing my mind. Will you wear Black too??

Guess Who

NEWS

Physical Plant Issues Challenge

Employees Raise Money For Paul Gouett

By Colin MacMillan

Personnel from the Saint Mary's Physical Plant are justifiably proud of themselves this week and are issuing a challenge to other departments, faculties and organizations on campus.

The Physical Plant, after learning of the appeal of Saint Mary's resident Paul Gouett for funds to be put towards the purchase of a new wheelchair, circulated a departmental memorandum among its roughly 60 employees and raised \$457 towards the cause.

Gouett, who was featured in the October 1989 issue of the Saint Mary's Times, is suffering from Multiple Sclerosis. His disease has progressed to the point where he no longer enjoys the ability to use his hands enough to drive his present motorized wheelchair and he is looking towards a new head-steered model.

Ellen Bergin, Physical Plant secretary, explained that many members of the department know Gouett and have worked closely with him.

"A lot of the guys around here have had dealings with him," she said, "and really respect the man."

Bergin is also quick to point out that giving in the same manner as her department is quite simple when one looks at the numbers. Gouett needs approximately \$8000, or roughly one dollar for every student and staff member at Saint Mary's.

"If everyone gave \$1, he'd be right there and he'd have his chair," Bergin said. "It's important."

While the Physical Plant is the first to issue a challenge such as this, the Commerce Society, the Student/Alumni Society and the Saint Mary's University Students' Association are all trying to help Gouett reach his goal.

In a letter that Gouett sent to the Times he wrote: "Increasingly over the past few years my multiple sclerosis has progressed on its course. That is one of the unfortunate effects of having a degenerative disease; it never stays in one spot.

Presently, I am unable to drive my electric wheelchair because my hands are no longer useful. To achieve any type of mobility independence I must move on to a very expensive type with head controls. These work on the principle of an electrical field and will allow me to type. That measure of freedom will cost



Paul Gouett, seen here at his modified keyboard, has made a plea to the University Community for assistance to purchase a new wheelchair. (Anne West photo)

from \$10 to \$17,000! Independence of any type exacts a tremendous price. This is no exception.

The bill for this wheelchair is prohibitive without help. I am

therefore making this public appeal for your financial support. I'll gratefully accept any and all contributions."

[Editors Note: This Friday night

at the Annual Charter Day Awards Banquet, students are asked to donate two dollars each at the door. Show Paul you support him and lend a hand.]

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NEWS

SMU Not Keeping Tabs On Wasted Paper

By Ryan Van Horne

The way Saint Mary's University throws away paper one would think that it owns shares in the pulp and paper industry.

Despite student based environment groups, and the Senate Task Force for recycling, the university is still without any form of organized collection of recyclables.

One of the most visible examples of wasting paper is in the computer labs.

Although Computer Services does not have an official policy there are some individuals that have taken it upon themselves to do their part and reuse some of the paper.

When asked about the existence of departmental policy one computer services employee re-

plied that most departments are waiting for Physical Plant or the University Administration to implement a school-wide program that would eliminate a lot of the cost of setting it up.

Although most students use the lab, at least briefly, during the course of a day there are some students employed by Computer Services who can tell horror stories about the amount of paper the printers will go through.

"While I'm attending a lab I can watch an empty garbage can become overflowing with paper," said Sean Ryan, who works in the Mac Labs. "The Image Writers, because of the way you adjust the line feed, waste a lot of paper."

The waste is not restricted to the Mac Lab. According to Kelly Dean, who works in the IBM lab in Loyola, "those printers put out a lot of paper."

"In just two hours I can pick stuff up off the floor and make a

pile of paper an inch thick, all of which can be reused," said Dean. "That's just what doesn't get thrown out," she added, "a lot of people throw the paper out."

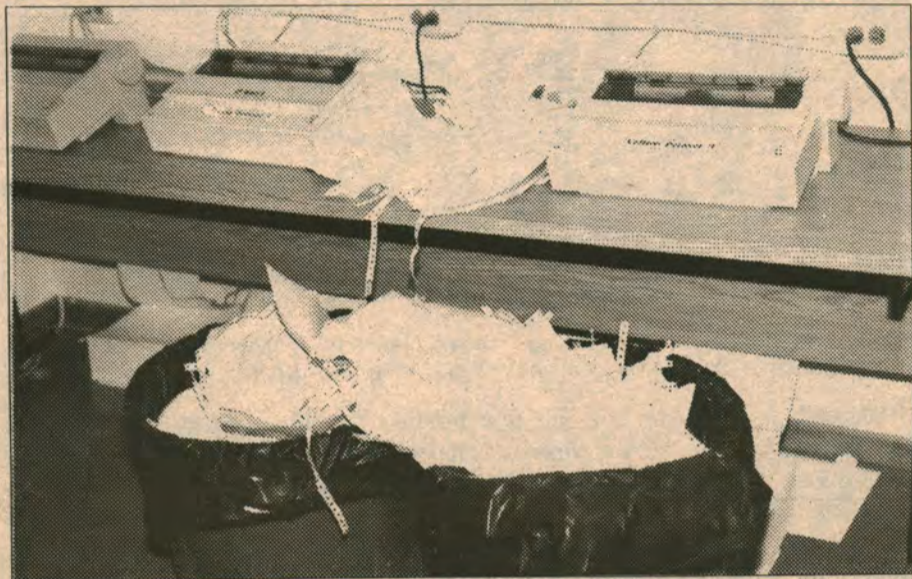


Image Writers Denuding The World's Forests: Saint Mary's is in desperate need of a master recycling plan. (Moore photo)

Campus Notes

GUEST SPEAKER

On Thursday, March 29 His excellency Philemon Yang, Ambassador of Cameroon to Canada will be arriving in Halifax as a special guest to Saint Mary's University. Yang is scheduled to give a speech at the Charter Day Awards Banquet, Saint Mary's student activity awards dinner. The ambassador will speak on the topic of his life as a diplomat and what his job entails.

Cameroun is a west African country where the main industry is oil. The population is nine to twelve million. Yang will also be speaking on Saturday night about Cameroun and the African continent as a whole. This reception, scheduled for the Courtside Lounge, is open to the public and all metro African students have been invited to attend and to meet

with the Ambassador. A few hundred are expected to be in attendance at the Saturday night reception.

COMMERCE SOCIETY ELECTIONS

The Saint Mary's University Commerce Society held their executive elections last Tuesday. The balloting for the position of President ended in a tie and there will be an auxiliary election just for this position on March 29, from 10 am to 2 pm.

Victorious candidates included Nancy White, Vice-President; Shelley Munn, Treasurer; Barbie Mosher, Secretary; and Terry Shaw, Promotions Director. Also victorious were: Jennifer Garvey who will be Senior Representative, Christine Greening, Junior Representative, and Micheal Burgoyne, Sophomore Representative.

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NEWS

Reporting On the Environment

Challenges For The New-Age Reporter

By Jacqueline Langille

Environmental issues are making the front page or the five o'clock news more often these days, and most of the public's perception, awareness and understanding of these issues comes through the media.

How the media decide what is worth covering was the topic of discussion at the last environment and development seminar at the Halifax Regional Library. Gerry Whalen, of CBC-TV's Land and Sea series, Rick McLean, editor of the Miramichi Leader, and Patricia Parsons, of the PR department at Mount St. Vincent University discussed the different barriers facing environmental reporters.

The media in Nova Scotia, and Canada at large, are lazy, and let politicians convince them what is news, Whalen said. However, he also blamed the public for some this lack of interest.

"The only way the media will find out about things is if the public gets involved and speaks out," says Whalen. "The media present information to the public about an environmental problem, but the public says nothing!"

Whalen cited the case of the Annapolis Royal tidal power plant, which residents of the area say is ruining their farm land and the fishing in the Annapolis Basin. The problem has been reported in the media, but it's not being fixed because people have said nothing about it to the government.

People are more involved than they were a number of years ago, said Rick McLean. Early in 1987, the Leader was alerted to the Domtar pollution story by a local geologist. It took almost a

year and a half before their coverage received any response from other media, the government or the public.

"From February 1987 until now, has been a period of dramatic change in people's attitudes toward environmental issues," McLean said. "Things that are happening now are occurring because of the members of the community. Three of the front-page stories of the most recent Leader are related to the environment."

Both McLean and Whalen warned that if the public is going to rely on the media for environmental news, they must continue to scrutinize what is reported, as they would any other issue.

"If people see something in print, they believe it's true," said McLean.

Part of the need for this scrutiny is related to the scientific nature of environmental reportage, said Patricia Parsons, herself a science reporter.

"People don't always understand scientific terms used in environmental stories," she said. "Reporters must do more than simply report, they need to educate at the same time."

Parsons listed five barriers in communicating science: "scientific language, like 'parts per tril-

per trillion", needs interpretation.

- emotionalism of these issues, which has an effect on both the reporter and the reader

- news worthiness of issues, which is too often attached to what politicians say
- timeliness of issues, often means no time for background research

- lack of scientific background on the part of the reporters

The public should be concerned about which environmental issues are being covered and how well they're being covered, she said.

All three speakers agreed that people should question the media

and the government and get involved in environmental issues.

"We've found if you shout loud enough and long enough, you will eventually get the attention of your government and once you've got it, never let it go!" McLean said.

Saint Mary's Marketing Students Finish Second in NBTel Challenge

By Colin MacMillan

A team of four Saint Mary's students placed second in the annual NBTel Marketing Challenge held earlier this month.

The team of Chuck Coolen, Karen Jones, Sean Murray, and Susan Wood was one of seven teams from universities in Atlantic Canada. They presented a package featuring NBTel's cellular system expansion into Northern New Brunswick. Their project was entitled "Upwardly Mobile."

The project will count as credit towards their Directed Study in Marketing course with Professor Julia Sagebien and was

co-sponsored by Air Nova, who provided the flight to New Brunswick, and the Saint Mary's Marketing Society.

Jones felt that, while Saint Mary's did not place first in the competition, the gathering was profitable in that it exposed them to different perspectives and different views in the marketing field.

Members of the group adopted the attitude that this year's

competition was a accustomed them to marketing in the real-world.

The final standing at the competition had University College of Cape Breton finishing first, followed by Saint Mary's, while Saint Francis Xavier finished third.



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EDITORIALS

Milked By The National Art Gallery

Editors have a love/hate relationship with the government and other equally asinine organizations that waste their money. We love them because they provide us with fodder for our favorite pastime—writing editorials. We hate them because it makes us wonder if anybody pays attention to what, we and other journalists, write.

The most recent example of this is the National Art Gallery's acquisition of a painting for \$1.7 million. (Don't ever say it's "worth \$1.7 million", because you know darn well it isn't, and if you think it is you need your head examined.)

What has been the overriding concern of the Mulroney government since it was re-elected in November of 1988? (Answer: Reducing the budget deficit.) They proposed the GST to increase revenue, they trashed the nuclear sub program, they are trying to make larger cuts in transfer payments to those provinces that are operating with a surplus, and then the National Art Gallery goes out and buys a piece of canvas painted by an American for about what it would cost to hire eighty day-care workers for a year.

The 'painting', for the lack of a better term, is tall and narrow and has a red stripe down the middle of a blue background. It looks like it took longer to dry than it did to paint. Then again what do I know about art, I'll end up writing police blotters for a living.

The government should get it's priorities straight and make sure that everybody who is spending those billions in tax dollars are in step.

Ryan Van Horne
Editor

Get A Life

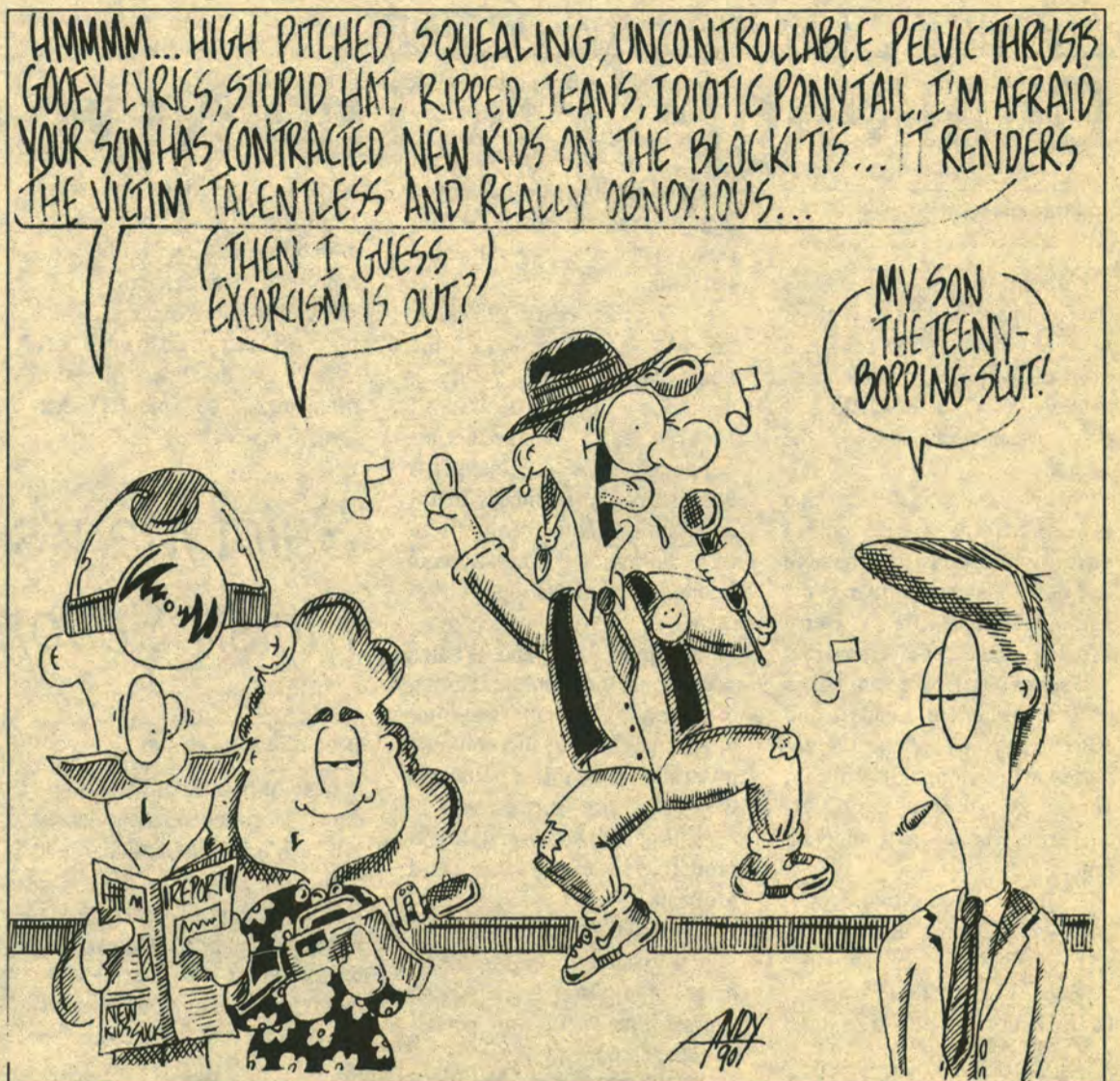
Ever since I was a little kid growing up in Southern Ontario I have been strongly influenced by the literature my dad, and subsequently I, read. When my dad used to take me fishing, or for an ice cream, he would always recite poems by Wordsworth and Frost. When he would read me bedtime stories, he would read me Tom Sawyer, Treasure Island, or my favorite book of all time "The Natural" by Bernard Malamud.

I never enjoyed these when I studied them in school, they seemed forced, like using "Rapido" flour for homemade bread instead of yeast, patience and tender loving care.

Now that I am an adult, I am discovering that all that is sacred is wrenched away from the heart and thrown into the fray of the study of literature. Members of English Departments all over North America feel they have to justify their existence, so they drag the river bottom for new ways to critique literature.

Ladies and Gentleman, I honestly believe that no writer has ever written anything with the critic in mind. If they have, it probably didn't come from the heart.

R.V.H.



Letters

Arts Section Lagging Behind

To the Editor,

As I sat waiting for my Thursday afternoon finance class to commence, I thumbed through the latest copy of the Journal. The paper looked especially fine this week, with the usual quality sports photos and great cartoons. However, as I glanced at the Arts section, I saw a title which caught my eye: "New Album From Jeff Beck". Well, talk about excited and all worked-up, I couldn't wait to read about it. But then I read the title of the album being reviewed—"Guitar Shop". This album is one which I have enjoyed for a while now, it having been released in 1989. One can hardly call this album, which won the Best Instrumental award at the 1989 American Music Awards, new. The album may be new to the "Rock'n'Roll Historian" Carter Newson, but it is not new by the average music fan's standards. The latest album from

Robert Plant, *Manic Nirvana*, is new, having only just hit the record stores and playlists.

Still being somewhat interested in what Newson had to say about *Guitar Shop*, I read on. For the most part, he gave a knowledgeable account of Beck's roots and *Guitar Shop*. However, the sentences with an excess of fifty words and the uncalled for insult to Joe Satriani forced me to stop before finishing the article.

I hope the Arts section of the Journal can be more current in the choice of topics and as well, a little editing of what reads like unedited articles wouldn't hurt either.

Terrence Butler

A Letter As Long As The Fixed Link

Dear Editor,

I wish to add my voice to those in Nova Scotia who have recently spoken out against the Fixed Link - the Northumberland Strait Crossing Project. I have received copies of the newsletter *Strait*

Facts, put out by Public Works Canada, which has vigorously promoted this project and which has been responsible for all the 'studies' and their assessment. The March 1990 *Strait Facts*, makes some claims that should be set straight:

- 1) the Fixed Link "is environmentally acceptable and adverse effects can be managed."
- 2) the bridge will provide "controlled economic growth on the Island," and there will be "increased economic activity," particularly in the area of tourism.
- 3) the project we are told, "will have no significant impact on the fishery" and that anyway, there is a commitment to setting up "the establishment of a framework for compensation."

When we attempt to evaluate such claims, the interested public sees that the available scientific information, justifying the bridge and minimizing any environmental impacts must be considered suspect, because its generation and interpretation is by governments, corporations and indi-

continued on page 7

continued from page 6

viduals with indirect or direct economic interests in building a Fixed Link. This is partisan science. Hence *Strait Facts*, as an informational source, is a promotional vehicle for the project. (I have yet to see any newsletter from the federal government, presenting the data and arguments why the project should not go ahead.) Environmental impact assessments, whether of the Fixed Link, the Point Aconi power project, or the Westray coal mine in Pictou County, seem to always signal full steam ahead, with some minor modifications. The whole concept of an environmental assessment review, given an unquestioned commitment to economic growth, is a tragic and cynical sham.

Who decides what level of damage to the ecology is environmentally acceptable and what are the criteria? Are the interests of nonhuman life forms, e.g. marine mammals or sea birds given equal standing? Putting a bridge across Northumberland Strait can only have an overall negative environmental impact. No one has the wisdom or the knowledge to know what the exact consequences will be. It is only human arrogance to argue that such environmental change is acceptable and not significant. A federal government which can shut down the railway in P.E.I., and similar lines across the country, is hardly open to convincing on ecological grounds.

As for compensation, can one really "compensate" for the destruction or alteration of our natural world? What are the negative impacts on wildlife and the fishery, possible changes in local climate due to delayed ice breakup, the quality of life of those who live on P.E.I. and in the region, "worth?" Why aren't the people who think this way and speak this language of compensation, pushed aside? We must put ecology, the preservation of the natural world in first place, not as an afterthought to economic growth.

We need to wake up and there is not a lot of time. There is no need for more economic growth, when the existing level of industrial activity in the world is already destroying the chemistry of the atmosphere - global warming, ozone destruction, acid rain, etc. Unless we fundamentally change our thinking and actions, we will eventually all be swept away. Pork barrel politics and thinking, is ecologically obsolete.

We have to move to a no-growth economy. So to the prospect of a Fixed Link, I say no thanks!

David Orton

Pleased With Coverage

Dear Editor,

I would like to congratulate you on your coverage of the World Figure Skating Championships. I think that one caption under a photo was enough, saying the

people of Halifax and the world were witness to the world's best figure skaters.

I think *The Journal* set a good example by not covering this event like the other newspapers that beat it to death. Your caption reflects the attitude of the people who were appreciative and astounded by the performances, not like the media which was trying to find fault with them.

Perhaps if your paper had covered it, you may have

done a better job than the people who couldn't tie up a pair of skates let alone do what these remarkable athletes accomplished.

Derek Brooks

[On a final note: As the *Journal's* Publishing year winds down I look back at the letters I have received and I must say I am dissatisfied with the quantity, if not the quality. Besides receiving a slew of form letters, which I place in the recycling bin, I got a

number of letters that seemed to be motivated by personal conflicts. In the future I hope that all the readers of the *Journal* will exercise their right to criticize or compliment our efforts.

Remember that we are here to serve the students. You are our readers and we write to be read, not to exercise our wrists. Got a beef, did we forget something, did we do a good job? We'd like to know, so drop us a line. -R.V. H.]



Some of Canada's best accounting minds are in the insurance industry.

If you have an interest in accounting, why not consider a career with Canada's property/casualty, or general insurance industry? In fact, the industry offers a wider variety of career choices than you ever imagined. Accountants yes, but also systems analysts, lawyers, managers, loss prevention engineers, investment specialists, investigators, marine underwriters, aviation adjusters and many more. The choice is yours.

General insurance is also an industry that encourages you to acquire its own levels of professionalism. As a Fellow or Associate of The Insurance Institute of

Canada, you would join an educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national or even international level.

Choice, challenge, satisfaction and security. They are just some of the rewards you'll enjoy through a career in the property/casualty insurance industry. For more information, contact Les Dandridge, B.A., AIIC at The Insurance Institute of Canada, 481 University Avenue, 6th floor, Toronto, Ontario M5G 2E9 (416) 591-1572 Fax: (416) 591-1678.

Canada's Insurance Professionals

The Graduates of The Insurance Institute of Canada.

NOTICE

STUDENT MARCH

There will be a march on Thursday April 5th at 12:30. The march, to protest federal transfer payment cuts and the subsequent reduction in funding to post-secondary institutions, will start at Victoria Park (corner Spring Garden and South Park) and will proceed to the Grand Parade.

THURSDAY AT 12:30

Food Services

Hours of Operation

Exam Period April 2-14

Sub Cafe Closed 1:30 p.m.
March 30/90

Tower Cart Closed 7:00 p.m.
March 30/90

Grub In the Pub Ends 8:00 p.m.
March 29/90

Faculty Lounge Window April 2-5

8:30 a.m. - 7:00 p.m.
April 6

8:30 a.m. - 3:30 p.m.
April 7 & 8 Closed
April 9-12

8:30 a.m. - 7:00 p.m.
April 13-16 Closed

Orange County April 2-7

8:00 a.m. - 7:00 p.m.
April 8 Closed
April 9-12

8:00 a.m. - 7:00 p.m.
April 13 on Closed

Mini Mart April 2-6

8:00 a.m.-11:00 p.m.
April 7 & 8

10:00 a.m.-11:00p.m.
April 9-12

8:00 a.m.-11:00 p.m.
April 13 Closed
April 14-16

11:00 a.m.-9:00 p.m.

Residence Cafe

April 2-6 Breakfast 7:30a.m. - 9:30a.m.

Lunch 11:30a.m. - 1:30p.m.

Dinner 4:30 p.m. - 6:30 p.m.

April 7&8 Brunch 11:30 a.m. - 1:30 p.m.

Dinner 4:30 p.m. - 6:30 p.m.

April 9-12 Breakfast 7:30a.m. - 9:30a.m.

Lunch 11:30 a.m. - 1:30 p.m.

Dinner 4:30 p.m. - 6:30 p.m.

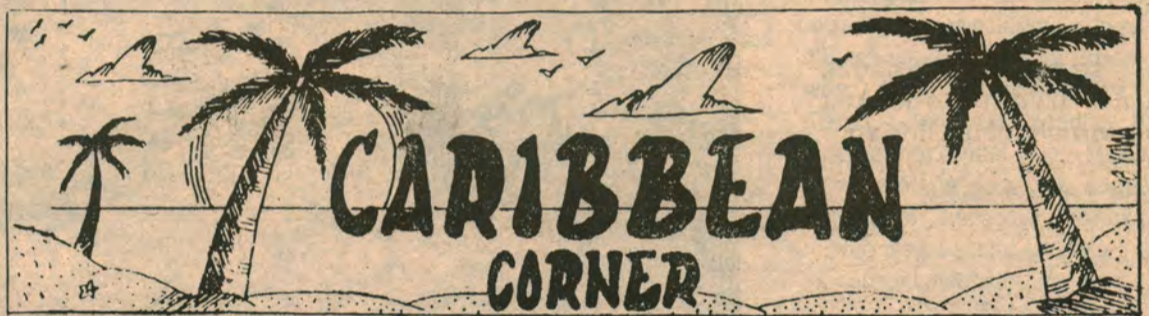
April 13-16 Brunch 11:30 a.m. - 1:30 p.m.

Dinner 4:30 p.m. - 6:30 p.m.

Notice Of Error

In last week's issue of The Journal the following exams were listed under two time slots. The following are the correct times.

Monday, 2 April 1990	Tuesday, 3 April 1990	Wednesday, 4 April 1990
7:00 p.m.	7:00 p.m.	7:00 p.m.
ACC 242.2A Chesley TOWER	ACC 346.2A Dougherty L230	AST 201.0B Pedreros MM310
ACC 242.2B Van Der Pol TOWER	ACC 346.2B Dougherty L230	CML 301.2A O'Neill TOWER
ACC 242.2C Dougherty TOWER	ACC 346.2C Harris L230	CML 301.2B Traves TOWER
ACC 242.2D Dougherty TOWER	ACC 346.2D Dougherty L230	CML 301.2C Klapstein TOWER
ACC 242.2DE Sutherland TOWER	ACC 346.2DE Dougherty L230	CML 301.2D Neate TOWER
ACC 242.2E Gorman TOWER	ACC 470.2A Dalziel L230	CML 301.2E Harnish TOWER
ACC 242.2F MacDougall TOWER	ACC 470.2B Dalziel L230	CML 301.2F O'Neill TOWER
ACC 242.2G Baxter TOWER	MAT 100.0A Kiang T-AUD	CML 301.2I Oldfield TOWER
ACC 242.2H Malone TOWER	MAT 100.0B Kabe T-AUD	CML 302.2A Johnson TOWER
ACC 242.2I Shedden TOWER	MAT 113.0A Kapoor L172	CML 302.2B Walker TOWER
ACC 242.2J MacLellan TOWER	MAT 113.0B Lyne L172	CML 302.2C Radford TOWER
ACC 242.2K O'Connor TOWER	MGT 382.0C Bagg ME107	CML 302.2D Dunsworth TOWER
EGL 436.2 Perkyns S313	MGT 483.2 Pendse ME108	ECO 201.2B Mukhopadhyay L230
FIN 361.2A Boobang T-AUD	MSC 206.2A Surovell TOWER	ECO 501.2A Taheri T-AUD
FIN 361.2B Vandall L230	MSC 206.2B Kenchington TOWER	ECO 501.2B Taheri T-AUD
FIN 361.2C McPeak T-AUD	MSC 206.2D Kenchington TOWER	EGL 200.0P Collins S410A
FIN 361.2D Vandall L230	MSC 206.2E Amirkhalkhali TOWER	EGL 200.0ZZ Boyles ME105
FIN 361.2DE Boobang T-AUD	MSC 206.2F Chew TOWER	GPY 321.2 Roberts EC205
FIN 361.2E Vandall L230	MSC 206.2G Surovell TOWER	IDS 300.0 Inegbedion ME104
FIN 361.2F Boobang T-AUD	MSC 206.2H Darkoh TOWER	
FIN 361.2G Vandall L230	MSC 206.2I Welch TOWER	
FIN 464.2A Connelly TOWER	MSC 206.2K Othen TOWER	MGT 385.2 Wager L172
FIN 464.2B Connelly TOWER		
FIN 561.2A Connelly TOWER		
FIN 561.2B Dorp TOWER	MSC 615.2 Hillar L247	
PHY 221.0A Murty L172	PHY 263.2 Lonc MN6	
PHY 221.0B Fillmore L172		
PHY 221.0C Mieszkowski L172		
SOC 365.2A Bell ME104		
SOC 365.2C Bell ME104		



By Christopher Weston

For the past year, Dunstan James and I have tried to create an accurate description of our homes as best as we could. We have tried to share our culture, tradition, and other aspects of our lifestyles with our readers. We have also tried to make our Canadian colleagues aware of what life is really like in the Caribbean. Although our articles have created a facade of "paradise found", and has given you an idea of where you should go for your summer, we are also guilty of what all other forms of the media are guilty of. We did not mean to create the illusion that life in the West Indies is perpetual fun in the sun. One must not forget that all of the islands in the Caribbean basin are Third World countries, therefore there is much underdevelopment within all of the islands.

Unlike most of the Third World, the West Indies has been blessed with a number of resources that has enabled the island to cope with the increasing infliction of punishment from the

more developed countries. For those islands that do not have mineral resources, they sell the sun, which becomes a scarce commodity during the winter months, and in some countries all year round. Although all the islands have sun to sell, they may not have the proper accessories to accompany it, for example easily accessible beaches. Other islands make their income from mineral resources, such as oil, by-products of oil, and precious metals and stones. Those islands that have nothing to depend on, have to rely on the land and use agriculture as their main supplier of revenue.

When one visits the islands they must not be fooled by the smiling faces of the local inhabitants, the hotels that are usually owned by foreign based corporations, the lovely, natural beaches that are cleaned and raked every morning, and the majority of the food and drinks that are imported from North America and Europe and prepared by foreign chefs. One must remember that there is a side to each of these islands that

is not shown on the brochures, the televisions and travel magazines. There is another face of the West Indies that should be seen by the rest of the world to eliminate gross misconceptions. This is the ugly face of poverty, masses of homeless people, poor medical conditions, low nutritional values in diets, and the lack of, or no, social amenities at all. These are the areas that are not seen by the tourist and are usually overlooked and can be hid very easily behind any facade that is created.

As this is the last article for the academic year, Dunstan and I would like to wish all of our readers luck in their final exams. And to those who are graduating, we hope that your three or four years at Saint Mary's has been worth all the pain and suffering. We also hope that you enjoy your summer, and hope to see you on one of the islands in the future. [Editor's Note: Well said, and thanks to the Caribbean Student's Society for providing The Journal with a consistent and unique perspective on the Caribbean. See you next year!]

BO KNOWS
FOOTBALL



BO KNOWS
BASEBALL



BO KNOWS
ENDORSEMENTS



BO KNOWS
MONEY



YOUR 1989 INCOME TAX RETURN

WHERE CAN I GO FOR HELP WITH MY TAX RETURN?

At tax time, many people have questions about how to complete their return and what information slips to include. The first place to look for answers is the General Tax Guide that comes with your return. It gives you step-by-step instructions, and helpful tax tips. But if you still have questions, Revenue Canada offers a variety of services to help you.

WHAT KIND OF SERVICES ARE AVAILABLE?

Revenue Canada offers phone enquiry services with extended hours during the peak tax return weeks. Check the back pages in your General Guide for numbers and hours in your region. For people who require special assistance, there's a program in which volunteers, trained by Revenue Canada personnel, help those who can't leave their home. There's a special toll-free number listed in the General Guide for people with hearing disabilities, using a Telephone Device for the Deaf, and there are audio and large print guides for those who require them.

WHAT GUIDES DO I NEED?

Revenue Canada produces a variety of special guides for people with different income situations. There's an employment

expenses guide, a guide for pensions and one for new Canadians, to name a few. Check the list in your General Guide. If there's one you need, contact your District Taxation Office or call the special "request for forms" number listed there.

PEOPLE WITH QUESTIONS

WHY SHOULD I FILL OUT THE GREEN FORM?

The proposed Goods & Services Tax, now before Parliament, has two main objectives: to make Canada more competitive and to improve the fairness of the tax system for all Canadians. The plan includes a new credit to offset part or all of the tax for lower or modest income households. To find out if you qualify, fill out the green form that comes with your 1989 tax package. Even if you don't have to pay income tax, it's important that you send in the green form. If you qualify for the Goods & Services Tax Credit, you could receive credit cheques every three months, starting this December 1990.

WHAT IF I HAVE QUESTIONS?

Check your General Tax Guide. It has most of the answers you'll need. If you still have questions, contact your local District Taxation Office by phone or in person, and talk to the people at Revenue Canada Taxation. They're People with Answers.

PEOPLE WITH ANSWERS



Revenue Canada
Taxation

Revenu Canada
Impôt

ARTS FEATURE

The Handmaid's Tale:

See It While It's Still Allowed

by Suzanne Methôt

"And when Rachel saw that she bore Jacob no children, Rachel envied her sister; and said unto Jacob, Give me children, or else I die...And she said, Behold my maid Bilhah, go in unto her; and she shall bear upon my knees, that I may also have children by her. And she gave him Bilhah her handmaid to wife; and Jacob went in unto her." *Book of Genesis, Chapter 30.*

Canadian author Margaret Atwood's 1986 novel, *The Handmaid's Tale*, has now been released as a film. And what a disturbing, haunting film it is.

It is the near future. The United States has been overthrown by right-wing fundamentalists, and the new Republic of Gilead created. Puritanical oppression results, as minorities and non-believers are gathered up and killed or relegated to work camps.

Due to the effects of nuclear waste, environmental damage, and genetic tinkering, most women (and men) are infertile. As fertility becomes a commodity, so then do women.

Those women that are fertile are indoctrinated into roles as handmaids (women who bear children for the ruling elite and their infertile wives) and other women are forced into domestic service.

Still others -- those guilty of "gender treachery" (lesbianism); those who were unsuccessful as handmaids (the men are not tested for fertility), or those who defied the puritan ethics of Gilead -- are sent to the nuclear-polluted "colonies" to work as "unwomen" until their deaths.

Gilead is a religion-based society that is in the midst of a civil war; a struggle to keep control of the country in the face of opposing factions. Sound far-fetched? A little bit like science fiction? Consider this: religious wars are at present being fought in Iran, Iraq, Lebanon, Israel, and Northern Ireland. The United States was built on a historical base of puritanism, and their

coins still read "In God We Trust".

Says author Margaret Atwood: "Since I wrote the book, we've had the Baby M. case, the Jimmy and Tammy scandal, the Supreme Court abortion decision, and the testimony of Oliver North, which pretty much indicated that he wouldn't have minded staging a coup." Still sound far-fetched?

Atwood's protagonist, Kate, refuses to submit to the new Gilead regime and attempts to escape across the border to Canada with her husband and daughter. The border is walled and guarded, however (shades of Berlin, 1961), and Kate's daughter is kidnapped, her husband shot to death, and Kate taken into handmaid service.

The film, directed by German filmmaker Volker Schlöndorff and with an astoundingly cohesive screenplay by playwright Harold Pinter, stars Natasha Richardson as Kate, Robert Duvall (*The Godfather*, *Network*, *Tender Mercies*) as the Commander, and Faye Dunaway (*Bonnie and Clyde*, *Barfly*) as the Commander's wife, Serena Joy. Turning in wonderful appearances are Elizabeth McGovern (*Ordinary People*, *She's Having A Baby*) as the handmaid Moira, and Aidan Quinn (*An Early Frost*, *Desperately Seeking Susan*) as Nick.

The Handmaid's Tale deals with the experiences of Kate, who is renamed Offred -- Of Fred -- when she is assigned to the Commander (Fred) and his wife (Serena Joy). The movie is taut, tense drama with an overlapping layer of horror.

One might be inclined to regard the character of Kate as passive and unbelievable. This is not so. Kate can do nothing; she is the prisoner of a society in which reading -- the ultimate educator and liberator -- is forbidden; she is tracked by a bar code bracelet which is attached to her wrist; and she has been alienated and ripped from her past, a past which no longer even seems real.

Consider what society thinks of as personal



Newly indoctrinated handmaids attend a public hanging in *The Handmaid's Tale*, based upon the novel by Canadian author Margaret Atwood

independence: a job, a home, a family. Take these away and you are left with human refugees. Even one's basic primal desires, sexual desires, are regulated by the State of Gilead.

When Kate is assigned as the procreative surrogate to the Commander and Serena Joy, the audience is privy to the sexual "ceremony" which takes place every month. This terrible, appalling, and shocking scene renders one speechless and horrified. After two months of this dehumanizing process, Serena Joy suggests that Kate should try to become pregnant by Nick (Aidan Quinn), the Commander's chauffeur.

Kate and Nick become lovers, and Kate's fate is sealed. She is now a lawbreaker, and she must decide whether she can bring

herself to take a hand in changing her future. The tension in the last half hour of the film is almost unbearable.

The colours in the film are almost shockingly bright. The green of the surroundings. The red dresses of the handmaids. The blue dresses of the wives. Everything looks so normal -- but yet so strange, as if one is viewing the film through a kaleidoscope of moving colours.

Daniel Wilson, the producer of the film, says that "Everything we did is set in a totally realistic world...[it] is as straight and normal as the world we are living in, and just as recognizable." That is precisely what makes *The Handmaid's Tale* so frightening. From the cots in the handmaids training and propaganda school, to the grocery store set-up: it is all a

picture of normalcy, but normalcy turned deadly sinister.

Equally sinister is the film's rendering of the propagandistic society of Gilead: the public hangings; the indoctrination of women to accept their roles as handmaids or slaves, and to think of themselves as whores and as unclean; the mental duress of the characters; and the subsequent insanity of those not strong enough to survive indoctrination.

The movie succeeds on many levels: as drama; as a speculative rendition of politics and society in the future; as a story of female submission; as a story of sexuality. However, *The Handmaid's Tale* is ultimately successful as a film due to the strength of, and interaction between, the main characters.

Robert Duvall's Commander is an interesting character in that he is a kind, almost lonely man. He is also the Head of Security for Gilead and will command others to kill for him, and he believes wholeheartedly in the righteousness of the religious war his people began.

The Handmaid's Tale can be looked upon as many different things by different members of the viewing audience. It is suggested that the film may not gain wide release because of its subject matter. That would be a pity.

See this film.

Margaret Atwood sums it up best: "*The Handmaid's Tale* shows a future most women and most men would not find pleasant...We write such [stories], I think, partly to chart where we might be going, and to see whether we want to go there. But what if this book [and film] is not a warning but a forecast? What if it is more real than I ever supposed? The way things are going in the world today, I'd be happy to have someone tell me my book was total, improbable nonsense -- and be right."

Photo by Jon Garday/Cinecom

IDLE PLEASURES AT THE CONVENT

by Suzanne Methôt

Brian and Charlie are unhappy. Brian and Charlie are gangsters who have no other job training, but they want to get out of the business. It's just getting too rough nowadays. Brian and Charlie hatch a plan to steal money from their tough gangster boss, to use it to retire to Rio de Janeiro. Of course, the plan goes awry and both must take refuge -- from the gangster boss and from the sinister Chinese gang from whom the gangster boss was originally stealing the money -- in a Catholic convent and school for young girls.

Okay, so it's not exactly Academy Award winning material. But if you have a dry, British sense of humour, you'll find *Nuns On The Run* entertaining. The newest film from Twentieth Century Fox, *Nuns On The Run* stars Monty Python alumnus Eric Idle as Brian, and British comedian and actor Robbie Coltrane, as Charlie.

Nuns starts out very slow, and one begins to wonder during the first fifteen minutes whether anything of significance is going to happen. However, the fun soon starts, as Brian and Charlie hatch their plan to go straight, ending up in a myriad of strange and/or hilarious situations.

While hiding out in the convent, the boys must obviously pretend that they are nuns. Brian, a typical lapsed Church of England type, relies

on Charlie, a Catholic, for instruction on what to do while pretending he is a nun.

Brian and Charlie hide out in the convent until the coast is clear and go through much while trying to hide their stolen millions, and while supervising the girls steam room. There is one hitch to the daring plan of escape that the boys concoct: Brian falls in love with a delightfully ditsy blonde named Faith (played by British actress Camille Coduri).

Faith's actions, the actions of the bumbling gangsters as they attempt to catch Brian and Charlie, and the ever-so-slightly stereotypical typecasting of the sinister Orientals (hey, every gangster movie has got to have sinister Orientals) provide the laughs of the movie. Couple this with outrageous satire (just think of the Trinity as a Shamrock), and the typical men-in-drag sight gags, and what you have is a pretty entertaining two hours.

Eventually, Brian and Charlie escape their gangster boss, and all is well as they escape to the airport. The clincher comes right at the end, and is of typical Monty Python vintage. Although not a Monty Python film, the film was written and directed by Jonathon Lynn, a close friend and collaborator of many Python alumni, and the film is certainly molded in this style.

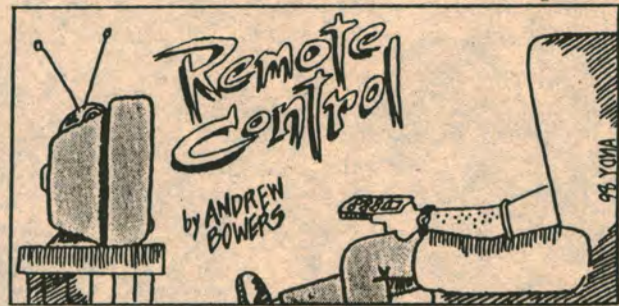
The plot does have some similarities to the recently released film *We're No Angels*,

starring Robert DeNiro and Sean Penn, in that escaped crooks are hiding out in a religious institution. However, *We're No Angels* bombed at the box office. *Nuns On The Run* has a far greater element of satire and a much more raunchy sense of humour, which will hopefully prevent it from enduring the same fate.

With good supporting roles by veteran British actress Janet Suzman (as the Sister Superior) and Lila Kaye (as a drunkard nun who bets on the horses), *Nuns On The Run* is chock-full of nasty religious jokes and good, old-fashioned Three Stooges-like humour.

With Brian assuming the role of Sister Euphemia of the Five Wounds, and Charlie pretending to be Sister Inviolata of the Immaculate Conception, word play obviously contributes much to the film. When the hot-to-trot Father Seamus enters into the picture, and decides he wants to 'get to know' Sister Euphemia, the movie becomes a ridiculous send-up of religious stereotypes, while managing to incorporate bawdy sex humour, gangster type car chases and gun wielding, and typical British gags.

If you are not offended by religious humour -- that is, wicked satire that will send you straight to purgatory -- see this film. If you are offended by such humour, then do yourself a favour. Go to dinner instead.



Baseball is back on schedule kids! Whoooo! I think a majority of these mitted money mongrels sat down and watched *Field Of Dreams* and it occurred to them that the great game isn't all about moolah...it's about the spirit of winning and competition. It's balls over bucks, and I'm glad they've come to their senses. I had to get it off my chest! Now, on to some movies...batter up!

PHANTOM OF THE OPERA, 1989, Restricted, 96 Minutes. Stars: Robert Englund, Jennifer Schoelen.

Horror master Englund (Freddy of *Elm Street*) trades in his glove for a ticket to the opera, for some sophisticated slaughter. Donning the mask and cape, he stars in yet another attempt at re-making the classic Chaney film of the same name. This flick surprised me: it actually presents some good opera pieces as well as supplying gore fans with a plentiful supply of fantastic dismemberments. Aspiring singer Christine (Schoelen) is transported back in time, to 19th century France, as the star of the opera -- much to the delight of the obsessed phantom, who wishes her all to himself. So anybody out to take advantage of her of course comes to a grisly demise. No horror movie these days is without its gruesome effects, and the hitch here is that the phantom's flesh is constantly rotting, so he must have fresh skin for his decaying face. Not for the squeamish or soft of stomach. However, overall, this movie is fast-paced and brilliantly shot. Recommended: A-

YOUNG EINSTEIN, 1989, PG, 95 Minutes. Stars: Yahoo Serious.

I'm sure Albert Einstein was a really neat guy, and I'm sure that he had his quirks, but I'm positive that nobody on Earth deserves to have such a pathetic film actually based on them, let alone named after them. Meet Yahoo Serious: his hair defies gravity and beats Buckwheat's hands down. He's the strangest thing to be found in Australia since the platypus, and (amazingly) he wrote, starred, produced, and directed this piece of Australian fluff. He's an apple farmer, he's a surfer, he's a ladies man, and most of all, he doesn't even know it. But yet, he figures out the theory of $E=mc^2$ while trying to put bubbles in beer. To top it off, this outbacker invents rock and roll, and saves the world from getting nuked. Unbelievable. Unwatchable. I would figure that old Albert is rolling over in his grave. All I have to say is that since this was such a hit down in Australia, then that proves that they must be really desperate DownUnder. Not recommended, not even to my enemies. I'd spare them that much suffering. Rated: D-

HONEY, I SHRUNK THE KIDS, 1989, PG, 101 Minutes. Stars: Rick Moranis.

The surprise hit of the summer of 1989, this sci-fi comedy adventure centers around a goofy aspiring inventor (Moranis) and his invention, which accidentally zaps his kids and the brats from next door down to 1/4 inch tall. Then he accidentally sweeps them up and tosses them out in the garbage. The tiny tykes must then make a perilous trek across the lawn, which has been transformed into a jungle, dodging scorpions, ants, bees, and the occasional lawnmower. The effects are excellent, and done by Academy Award winner (for Visual Effects) Joe Johnston. Of course, a Walt Disney production always delivers the goods on any movie that they present. Added bonuses to this cassette include a sneak preview to the *Dick Tracy* movie due out this summer, as well as a 7 minute maroon cartoon starring Roger Rabbit and Baby Herman, called *Tummy Trouble* (which was to me as good as the feature itself). Highly recommended for all ages, this is a great movie with no disappointments. With no reservations, it deserves an A+.



Monty Python alumnus Eric Idle stars with British comedian Robbie Coltrane as Brian and Charlie, two gangsters who steal millions from their boss

Photo by Sophie Baker

SPORTS

SMU Male Athletes Of The Year



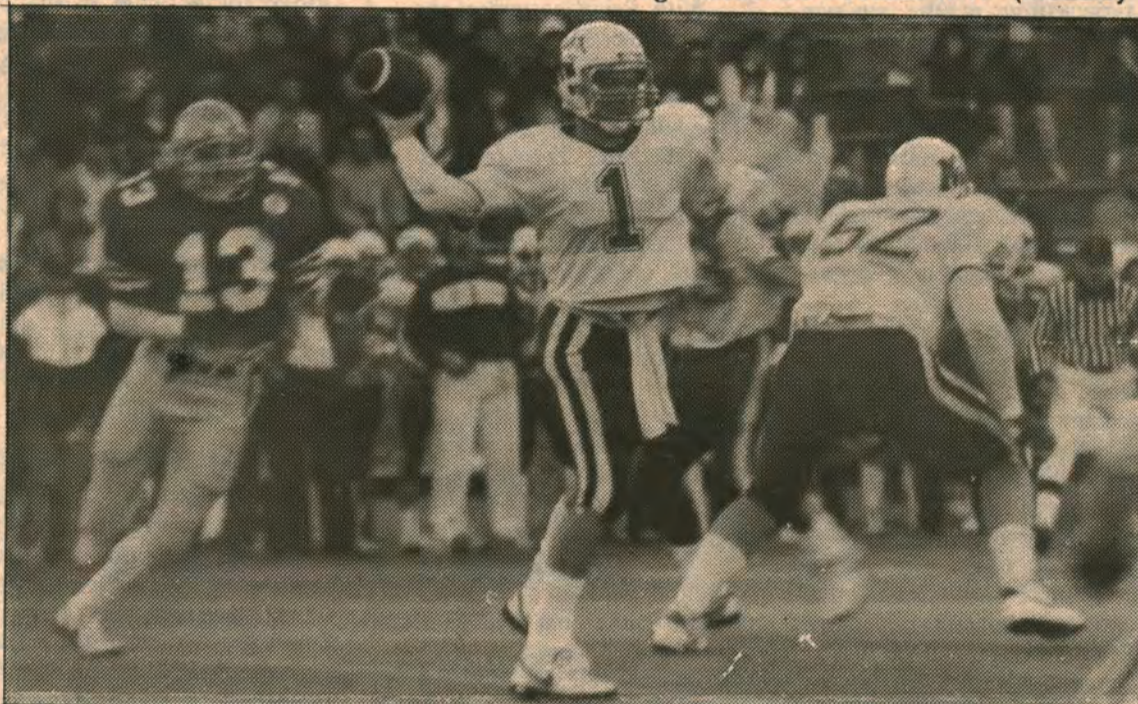
Wayne Morrow-Hockey MVP (Meahan - photo)

Wayne Morrow claimed his second team MVP title in as many years. Wayne was named to the Kelly Division all-star team and led the Huskies in scoring. Wayne is a Georgetown, Ontario native and is unquestionably one of the most exciting players to watch in the AUHC.



Doug Mackenzie-Football MVP (Meadley - photo)

Doug Mackenzie was named the Saint Mary's Football MVP for 1989-90. Doug, a defensive end from North Sydney, was an instrumental factor this season as the Huskies claimed their third AUAA crown in a row. Doug was named as an AUFC all-star and his final season in the Maroon and White will long be remembered.



Chris Flynn- Saint Mary's male athlete of the year and probably the century.

Tom McCutcheon was named the 1989-90 Basketball MVP. Tom spear-headed the Huskies to a memorable season which saw SMU make the playoffs after a one year absence in the posy-season. Tom is a graduating Commerce student from Halifax West High School.

Neil Sedgwick was named this season's men's Soccer MVP. Neil was the backbone of the Huskies, who went all the way to the CIAU final this year. Neil is a former Sackville High standout and has been drafted by Winnipeg of the CSL.



Neil Sedgwick-Soccer MVP (Woodford - photo)



Tom McCutcheon-Basketball MVP (MacEachern - photo)

SPORTS

SMU Female Athletes Of The Year



Heather Maclean-Field Hockey MVP (Meadley - photo)

Heather Maclean is this year's Field Hockey MVP. Heather, playing in her final season in the Maroon and White, was selected to the AUAA all-star team and was named as an All-Canadian. Heather led the Huskies to the AUAA final where they lost an agonizing decision to UNB.



Joanne Webb-Soccer MVP (Moore - photo)

This seasons female athlete of the year is also the women's Soccer MVP. Joanne Webb led the Cinderella Huskies to the AUAA final where they lost a hard fought decision to Acadia. Webb's leadership and determination made her one of the most respected players in the CIAU. Highlights of the Huskies season included a 3-2 semi-final upset win over nationally ranked Memorial.

Tina Creelman is this year's women's Basketball MVP. Tina led the Huskies to one of their most exciting seasons ever. Saint Mary's finished just two points shy of a play-off berth and Tina was a primary reason why. Tina will definitely lead the Huskies drive next season.



Joanne Webb accepts female athlete of the year award.

Monique Rafuse is this year's Volleyball MVP. Monique, one of the premier blockers in the AUVC was the most consistent of the inconsistent 1989-90 Huskies. The Middleton native turned in some incredible performances this season including being ranked as the number one blocker at the Dalhousie Classic, one of the most prestigious tournaments in Canada.

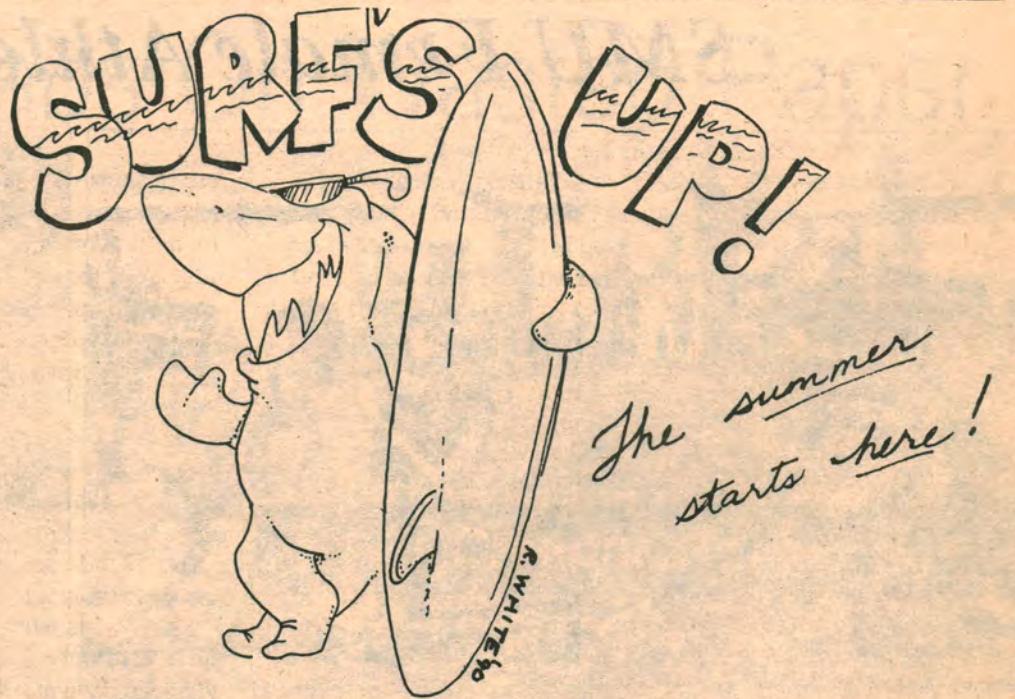
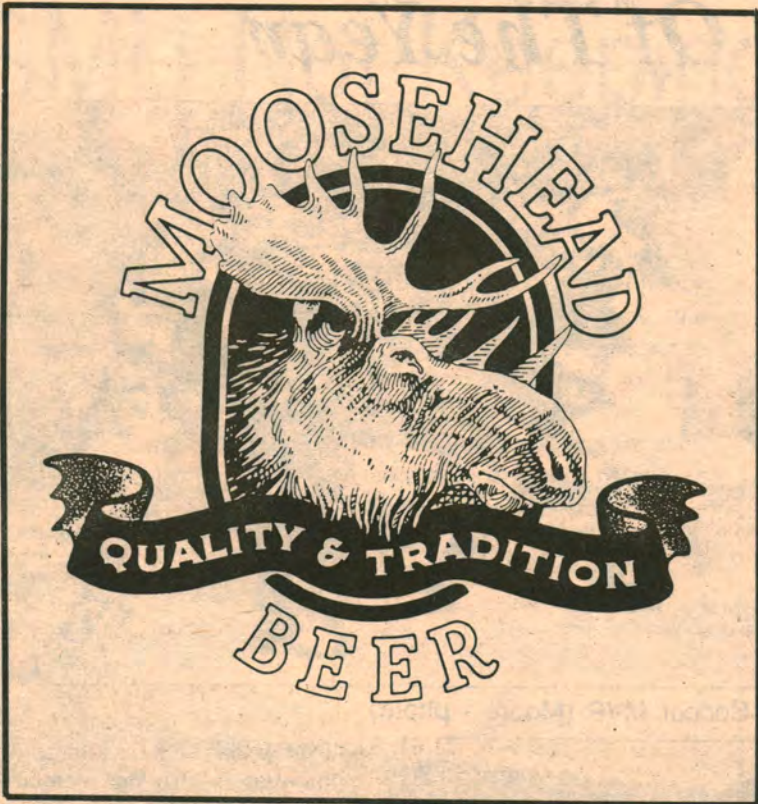


Tina Creelman-Basketball MVP (Meahan - photo)



Monique Rafuse-Volleyball MVP (Moore - photo)

SPORTS



**LOOKING
AHEAD**
attention:
GRADUATES

*The Last two ring days
for this semester:*

**THURSDAY
APRIL 5TH**

**FRIDAY
APRIL 6TH**

Special Discounts Apply

SAINT MARY'S UNIVERSITY
BOOKSTORE

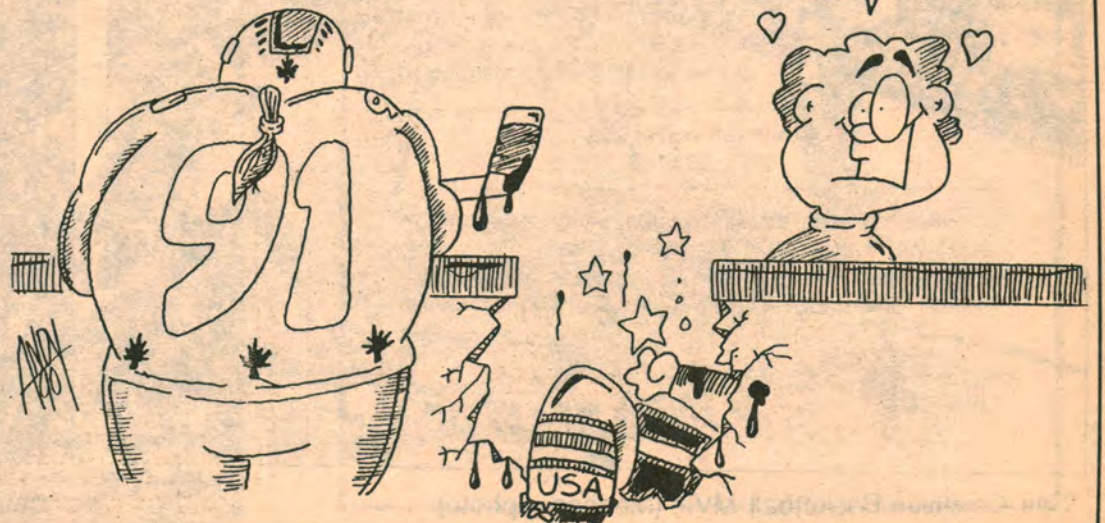


photo by Ken Moore

Volleyball Action- The Saint Mary's Volleyball Huskies played host to a Manitoba Club team last Tuesday night at the Tower to officially close out the season.

WOMENS HOCKEY FINALS: CANADA WINS GOLD-DEFEATS TEAM U.S.A.!

(WHAT A WOMAN!)





INTRAMURAL SCENE

Soccer

Men's Indoor Soccer

- 1) Samba Boys defeated NDP Multiplexers
- 2) Bermuda Canadian Massive's defeated the Basa's.
The Massive's were led by Mark Paiva and Craig Leblanc with 1 goal each and Dave Jones score for the Basa's. 2-1
- 3) Benzene Ringers won by default over Cherry Pie.
- 4) Rat's Rebels defeated Politely Violent 10-0.
Chris Rafuse and Paul Innes led Rat's Rebels with hat tricks, with Morris Marcelli scoring 2 and Larr Meisner and Joey Kinnear each netting 1. The shut out was recorded by Chris Goddard.
- 5) The Final
Benzene Ringers defeated Rat's Rebels 8-3. Leading the Ringers was Mike Elms with a hat trick and Mike Clerk, Bryan Swan, James Charlton, Patrick Wells, and Gerald all netting 1 each.
Scoring for the Rebels was Chris Rafuse with 2 and Morris Marcelli with 1.

Top Three Leading League Scorers: Chris Rafuse 7
Larry Meisner 6
Paul Innes 4
Morris Marcelli 4

All Star Team

Mike Clerk
James Charlton
Mike Elms
Chad Walters
Chris Rafuse
Craig Seamone, Goalie



Co-Ed Indoor Soccer

Semi-final: Benzene Ringers 5 vs. Politely Violent 1

• The Ringers outscored the Violent 3-0 in the shootout to win the game. Mike Elms, who also scored in regulation time, Cynthia Cleary and Chris Murray scored in the shootout. Mike Cody replied for Violent.

Final: Pimp's & Ho's 6 vs. Benzene Ringers 4

• The Pimp's goalie Chris Goddard made two big saves that helped lead them to beat the Ringers 4-3 in a shootout. Karen McHugh, Lexie Steeves, Paul Innes and Chad Walters all scored in the shootout for the Pimp's. Chad Walters tied the game with less than 5 minutes in regulation to force overtime.

All-Star Team

Chris Goddard - goalie
Mike Clerk
Alexi Steeves
Chad Walters
Ann O'neil
Chris Rafuse
Cynthia Cleary



Hockey Final

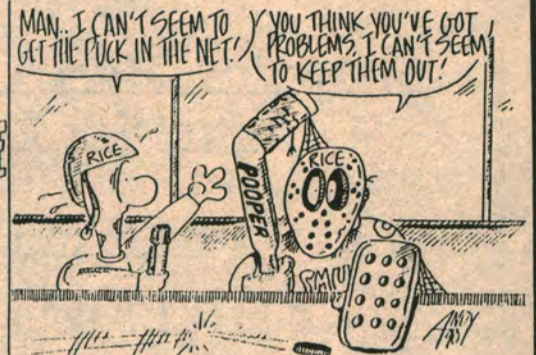


By Dave Bond

Intramural hockey came to a close on Friday, March 21, with Red Army claiming the title of hockey champs for the second year in a row. Red Army beat CPA Alumni in the final game 5-2. The league was very competitive this year with 12 of the 19 teams still in playoff contention with two weeks left in the year. Four teams managed to go undefeated through the regular season. Congratulations to Scott Cote for winning the scoring title and Craig Smith for claiming the best goaltender title.

I would like to thank all the guys who refereed this year for their time, effort and patience. Once again, congratulations to Red Army and I'll see you next year.

LOYOLA
RICE
WOKYVALENT
FINAL
LOYOLA RICE
10 | 4



Loyola Bombs Rice

The Second Annual Loyola-Rice Challenge Cup didn't live up to its pre-game expectations of a close game as the Loyola squad bombed the Rice Residence 10-4. Loyola coach John Gladiator's troops played like gladiators, while Cal Bussey's troops played like bus-boys, as Loyola never let Rice in the game and they cruised to the win. The two rivals now each have one win under their belt as Rice won last season's challenge 6-5 in overtime.

However, despite the blowout, everyone had fun. The attendance was over 500 and the crowd enhanced a partying mood over Alumni Arena.

"I had a blast," said Chuck T. "I couldn't remember a thing that happened that night, I was so hammered. I even fell down the stairs a couple of times." Gee, how come we all can't feel the same way after falling down stairs?

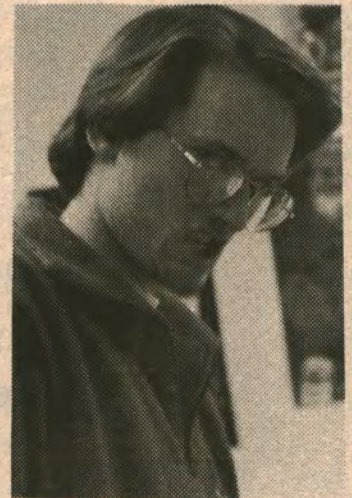
The Intramural department would like to thank everyone involved in making the CCup such a success and congratulate those on a job well down. We'll see you next year!!!!

See Ya Next Year

The Intramural program came to a close this week and the department wishes to thank everyone for their support this year. We wish to thank all the participants, co-ordinators, officials, fans and most importantly Mr. Andrew Bowers for his sometimes controversial but always amusing comics found on the Intramural Scene page in the Journal. Mr. Bowers will once again grace the page next year and we will look forward to it.

The student co-ordinators of Chuck Tinbgly, Lisa Harris, Rob McCarthy, Sandy Falconer and Joe Meahan did a very good job in providing the students of Saint Mary's healthy, fun programs. Congratulations guys on a great year!!!

If you couldn't find time to get involved this year, make sure you do next year. The intramural program is structured for fun, so next year make sure you get out and have a BALL!!!



Andrew Bowers



Why wait more than 30 minutes for your pizza.



GRECO
Pizza On Time...
Or Pizza On Us!

• Grad Portraits

SEAN LEAHY
PHOTOGRAPHER
420-9884
Brewery Market - Halifax



Labatt's Blue

Saturday, March 31 at 8p.m.
Courtside Lounge

HIS EXCELLENCY
PHILEMON YANG
Ambassador of Cameroun To Canada

Address the Students of SMU on:
- employment opportunities
- The Canadian education system
- incentives to studying in Canada

ALL WELCOME!
REFRESHMENTS PROVIDED!

April 13, 1990
DEADLINE
for ordering 1990 Yearbooks
(pick up order form at SMUSA offices)

for submitting black & white proofs to
yearbook
(pictures can be dropped off at SMUSA offices)

Friday, March 30
The Gorsebrook Lounge &
SMUSA Info Desk
will close at 4:30 p.m. due to
Charter Day festivities

SMUSA CONGRATULATES

Chris Flynn
Male Athlete of the Year

Joanne Webb
Female Athlete of the Year

Letter From The President

Dear Fellow Students:

As I wind down my term as President of SMUSA, I would like to take this opportunity to thank you, the student body, for your encouragement and support of SMUSA activities this past year.

It has truly been my privilege and pleasure to represent you as your student President. I have met some of the kindest and most caring people at Saint Mary's, and I can only hope that I will be blessed to study and work with people like you in the years ahead.

There is something special about this campus and the people who work and study here. We are a family, we care for each other, and we look out for each other. I know this spirit will continue at Saint Mary's and distinguish us from other universities for years to come.

Special thanks to my fellow Executive members - Ian, Oktay, and Dean, and to the full-time staff of SMUSA - Norm, Darcy, Rosemary, and Gail. You have all made my term enjoyable and satisfying. I would also like to thank the SMUSA student staff who have all worked so diligently this past year to serve the student body.

Special thanks to Mrs. Chard, Dr. Baydar, Julia Sagebien, Lois Wasteneys, Dr. Dodds, Bob Hayes, Dr. Jabbra, Father Mills, "Middleman" Keith Hotchkiss (just kidding, Keith), Marjorie Sullivan, Chuck Bridges, Alan Waye, the residence Dons, Mrs. Dodds, Dr. and Mrs. Ozmon, Mabel Gallant (our incredible cook in the pub) and her crew, Jocelyn Poirier, Danny O'Hearn and Chuck Healy for your incredible support and assistance this year and to my close circle of friends - you know who you are - for always being there for me when I needed you most.

I will always remember Saint Mary's fondly - the people and the campus, and I will watch with interest as our great university continues to grow and prosper, as I know you will.

Thank you, God bless, and good bye.

Yours truly,
Sanjeev S. Chowdhury
President, SMUSA, Inc.

*Have a Happy, Healthy
Summer!!*

*- The Students'
Representative Council*