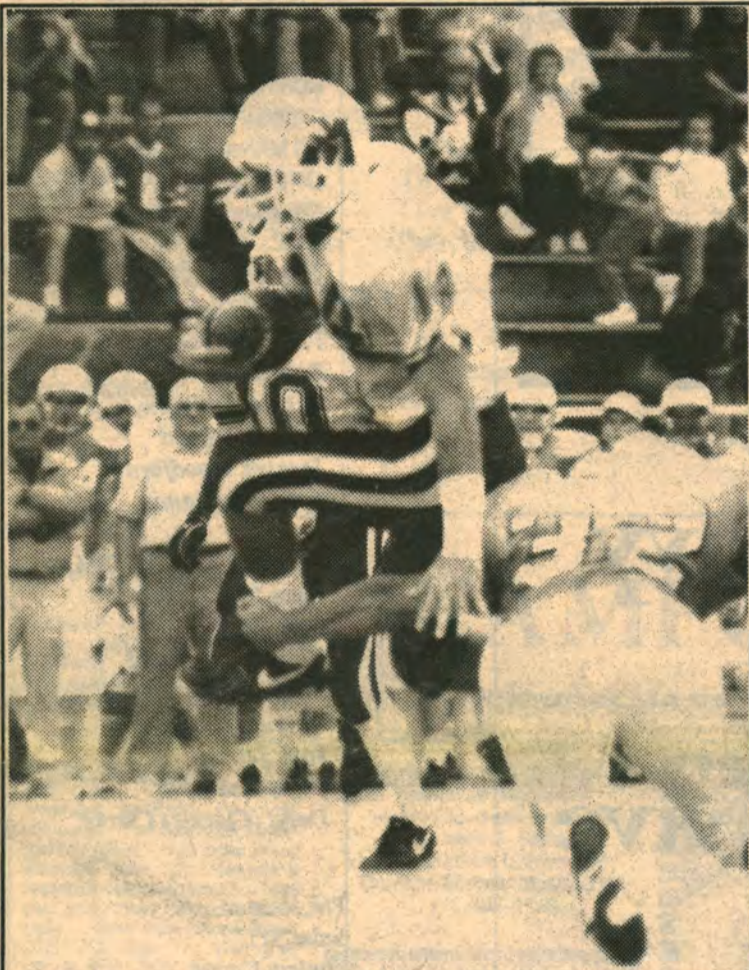


THE JOURNAL

VOL 56, NO. 6

SAINT MARY'S UNIVERSITY

OCTOBER 18, 1990



Myers Photo

GO! HUSKIES GO! The SMU team is back on top as of last weekend's game. Atlantic Bowl, here we come!

See Sports pages for more...

Native Fishing Highlights Panel Discussion

by John Woodford

A seminar on native fishing and native rights was held Tuesday night in the Theatre Auditorium as part of Saint Mary's Community Week.

The panel discussion was lead off by Danny Paul, the Executive Director of the Confederacy of Mainland Micmacs. Paul suggested that the fishing and hunting rights can not be looked at in isolation of native rights in general. It was pointed out that historically the basic human, education and civil rights of native people have been denied. The result of this, Paul suggests, is the 565 legal cases pending against governments in Canada by native groups.

Paul pointed out that "every right achieved, was achieved through litigation." And this method would continue to be used.

Panelist Fay Cohen, of the Dalhousie School for Resource and Environment Studies noted one of the problems associated with

natives achieving special Fishing rights is the backlash in the non-native community.

Cohen noted, however, that the right "process can lead from polarization to co-operation." This can be done by demonstrating to non-native fisherman that a common concern for the resource can lead to new alliances with common goals.

During the discussion period, a representative from the Nova Scotia Salmon Association made his interest group's position known. It was pointed out that the association has a very conciliatory position toward the native food fishery, but is concerned about conserving the resource.

Noted, for example, was the fact that there is a complete ban on catching salmon more than 63 cm long (Salmon breeding stock). But because natives use gill nets, which kill all sizes of fish, they are endangering the resource.

Paul, responding to a question about why natives don't obtain licenses for commercial



Myers Photo

■ Danny Paul

fishing as non-natives do. He noted that natives are effectively barred from this process by the high cost of commercial fishing licenses. Mr. Paul pointed out that, to his knowledge, only one native in N.S. is in possession of a commercial fishing license.

Initiation Accident in Residence

Drinking plays key role in freshman's accident

by Nadine Marchand

On Sunday, September 23, an accident occurred in Vanier's A House. An 18 year-old freshman, Tim Browne suffered minor facial injuries as he tumbled down a flight of stairs. The student had been drinking as a part of initiation that night and continued drinking, of his own accord, after the initiation.

On the evening in question, Browne and a friend walked to the second floor of Vanier A House from the thirteenth floor of Loyola without supervision. They were apparently headed for Vanier D House. Both had been drinking

that night.

Upon learning that they had stopped on the wrong floor, they left. They then proceeded upstairs to the third floor of Vanier A House. According to a student on that floor who asked not to be identified, Browne "was going up the stairs and he turned around and his feet got hooked and he slid down the railing and fell on his head."

An ambulance arrived immediately and moved him to the Victoria General Hospital. He sustained minor injuries to his face. He was released the following morning.

According to the don of the floor, who also wished to remain anonymous, "it was an unfortunate

occurrence." She further added that she "felt bad for the don of [Browne's] floor. He's not solely responsible. They [students] should be watched when that much alcohol is consumed and, at the same time, it's pretty hard to control everyone."

She further stated, "Had he

"Had he not been drinking, [the accident] probably wouldn't have happened..."

not been drinking, [the accident] probably wouldn't have happened. But he could have just come off the

street pounded [drunk] and did the same thing. What contributed more to his fall was drinking."

Brian Hurst, assistant director of Residence also gave his thoughts on the incident. "It was a very unfortunate accident," he explained. "It could happen at any time particularly when alcoholism is involved." He ended the conversation with this statement. "I am very glad that the student is all right because of my concern for the student."

Alcohol consumption is a regular occurrence at various types of initiation during the beginning of the school year. Often, accidents like this one occur, but are never reported.

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DISCUSSED BY YOUTH
AND POLICE.**

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BOTH SIDES OF THE
STORY**

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**HUSKIES VS. CAPERS
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PAGE 16

Photos for last week's Grand Prix feature were provided by Kenneth Moore and Grant MacEachern. Thanks Guys.

Apology

Karyn Bawn wrote the article in last week's issue of *The Journal* entitled "A Dozen Great Reasons to Own an Enviro-Friendly Plastic Mug." We apologize for not giving her the credit due.

THE **JOURNAL**

Quote of the Week:

"Clamp On!"

-Arts. Ed. Meahan



In 1820, the British navy discovered a new reason to take shore leave in Halifax.

When Alexander Keith arrived in Halifax, he found a bustling seaport town full of longshoremen, garrison officers and sailors who shared a taste for quality ale.

In his own careful fashion, he began to look for a suitable home for his new brewery. It was a search that occupied the better part of five years, for it was not part of Alexander's character to make any decision until the time was right.

Finally there came a day when Alexander knew that he had found what he wanted. He settled on several acres on Water Street, a site that afforded his new business plenty of room to grow.

The brewery was built with walls of local quarystone and cut granite. Under the cobblestone courtyards, cool vaults provided

temporary storage for his fine ale.

It was an impressive structure that soon became the central topic of discussion at the nearby waterfront taverns. Indeed, word of Alexander's efforts quickly spread throughout the port and even aboard the ships that came and went.

For in his new brewery Alexander was instructing his employees to work slowly and carefully, taking the time to get things right. The merits of this philosophy were confirmed by the taste of his India Pale Ale.

The longshoremen, the garrison officers, even the sailors in the British navy came to understand that Alexander's name on a bottle of ale was assurance of a quality brew.

Today, we still brew Alexander Keith's India Pale Ale his way.



THOSE WHO LIKE IT, LIKE IT A LOT



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Vax: Journal

The Journal is the official student newspaper of Saint Mary's University and receives funding from you, the students, through the Saint Mary's Students' Association.

The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether explicit or implied, or those of the individual writers and not necessarily those of *The Journal*, its members, or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. *The Journal* reserves the right to refuse or edit submissions that contain remarks of a libellous, sexist, or racist nature or written attacks of a strictly personal nature.

SUBMISSION DEADLINES:
MONDAY NOON FOR ARTICLES, ADVERTISING, 'FIEDS, AND LETTERS
FRIDAY NOON FOR ANNOUNCEMENTS AND OPINION PIECES

What's Been Done, What's Falling Apart . . .

Repairs in Residence

by Dave Rosenbloom

A variety of improvements need to be made to upgrade the floors and buildings in Residence.

Top on the list of priorities is bathrooms. Some bathrooms in Loyola and Rice are in need of complete facelifts to remedy them from mold, peeling paint and grimy tiles and tubs.

Other improvements students would like to see are: replacement of old furniture in lounges and individual rooms, doors for their closets, and replacement of mattresses which in some cases offer little support, making sleeping uncomfortable.

Another minor aggravation of students in the Loyola residence was the removal of their pay phones over the summer. However, there was a great deal of vandalism to these public telephones. This is said to be the main reason for their removal.

Clay Fowler, director of Residence, outlined repairs done to residences over the past summer:

- Kitchen Renovations (Edmund Rice): Ten kitchens done, completes 5 year programme to renovate 95 apartments.

- Drapery Replacement: Loyola 3 floors, Vanier 1 House, Rice 18 apartments.

- Furniture Replacement (Edmund Rice): First of 3 year programme to refurbish Rice apartments (38 of 96 apartments completed). Apartments received a settee, two armchairs, end tables, four dining chairs, four desk chairs.

- Fridges/Stoves Replacement (Edmund Rice): 6 apartments completed.

- Contract Painting (Vanier): All rooms in Vanier contract painted.

- Carpet Replacement (Loyola): 7 floors (single student wing) replaced. First of three year programme.

- Elevator cabs refurbished (Loyola): 4 cabs completed.

- Shower and Toilet Rooms Renovated (Loyola): 12 floors (96 units) completed first of two year programme.

- Room Wall Repair and Painting (Loyola): Walls repaired and painted on all floors (220 rooms)

The University was hard at work over the summer. They are attempting to methodically renovate all floors in all three residences, with the confirmation of the

programmes outlined above and the initiation of programmes to replace bathrooms, kitchens, and cabs.

Unfortunately for students who live on floors that were not touched over the summer of 1990, they will have to wait until next summer to see any major improvements.

The plans for next summer are tentative and will probably depend on finances.

There is another source of income that students can expect to be used for renovations. This is

money collected by the Student Council. In 1988, the Student Council launched a Five Year Capital Campaign. The campaign initiated the collection of an extra \$15 from each student as part of Student Union Fees, for the five year period. Ian Morrison, SMUSA President, hopes that part of the money collected will be used for residence repairs.

Morrison stated that he would like to see an upgrading of security, improvement of Lounges in Loyola in particular and better

washer and dryer facilities.

Morrison also expressed concern for inadequate insulation in the Loyola building and faults in the actual shell of the building.

At present, SMUSA is unsure of the balance remaining from the capital campaign. There has been a discrepancy between the Student Council and the University over the expense of paving the parking lot between Loyola Building and the East wing of the McNally Building. The SRC has footed the bill until now. Originally,

Morrison said "The cost was to be a shared expense with the University."

If the University does share this cost with the SRC, it would free up extra income to be used for repairs, as part of the capital campaign.

Morrison may not be at Saint Mary's when the remaining sum from the capital campaign is made available. He feels repairs would be the best way to use the money while he is here and will push for this to happen.

Super-Cool Movie Contest at SMU

Paramount Pictures and *The Journal* want to give you cool Santamarians a really rad poster from the new Stephen King flick *Graveyard Shift*. Yes, that masterful maniac is at it again! And just in time for Halloween!

In order to win one of five posters you must answer, and here's the catch, you must CORRECTLY answer the following question. It's a toughie, so, concentrate you English majors and *Psycho* lovers -- What pseudonym did Stephen King use in four of his novels?



If you are smart enough to answer this question, come on up to the Journal offices on the fifth floor of the Student Centre. Talk to Big Joe (and prove to him that you are a SMU student) and he'll give you a poster, dude.

And, hey, if you're not one of the first five, we'll give you something to type instead! Later dudes!

SMUSA Dollars, 1st 1/4

by Colin MacMillan

Figures released by the Treasurer of the Saint Mary's Student's Association, Sutej Khapur, show that SMUSA realized a profit of just over \$2000 for the first quarter of its fiscal year. The Association recorded a loss last year of \$35,365.

Kapur credits many changes with providing the present surplus, including a shutdown of the Gorsebrook Lounge over the summer that allowed the operation to break even with costs. The previous summer the Lounge lost

\$10,000 by maintaining regular hours.

"I am optimistic about our financial position for the next few months," Kapur says. "Based on current trends, it looks like SMUSA will show a profit for this financial year, barring any unforeseen circumstances."

Kapur says that the new executive and the Students' Representative Council is committed to trimming expenses and that the implementation of new revenue generating devices should keep the Association from repeating its past mistakes.

Journal Staff Meeting

Next Tuesday, 8:30 pm

All members listed as executive or

"Journal Staff" are asked to be present for voting.

Contributing staff and others are welcome to attend for information purposes.

Presents: Thursday, October 18
Friday, October 19
Saturday, October 20

Admission: \$2.00 (Fri & Sat only)
Ladies Complimentary

Entertainment 9:00 - 12:00 pm
Friday Night Matinee - 4:30 - 6:30 pm
Pam Marsh

The Lord Nelson Hotel

It's Happening at the LBR

The place for good food, fun and drink at great prices. Select from our new, exciting menu. Every Wednesday 4:30 - 6:30 - Beef for a Buck with beverage purchase.

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5675 Spring Garden Road
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Mayor's Walk For Africa

MAYOR'S WALK FOR AFRICA

Saturday, October 20, 1990
Grand Parade
Registration begins at 9:30am
10km walk starts at 10:00am
For pre-registration and more information, call one of the following sponsoring organizations:
CUSO 423-6709
OXFAM-Canada 454-5182

-- Despite the generosity of many Canadians and the determination of the African people, the food situation continues to be critical in Africa.

-- Apartheid in South Africa, and that country's efforts to

destabilize its neighbours, seriously impedes the struggle for independence and democracy in the entire southern African region.

-- Millions of people have been faced to flee their homes and become displaced persons or refugees in other countries.

-- The causes of underdevelopment in Africa are complex. A long history of colonial exploitation, unequal trading relationships, foreign debt, apartheid, environmental degradation, natural disasters, and militarism have contributed to underdevelopment in Africa.

-- Canadians and Canadian non-governmental organisations can

play a vital role in supporting Africa's efforts toward development and self-reliance.

-- On October 20th, the people of Halifax and Dartmouth will have an opportunity to express their support for the people of Africa by participating (or sponsoring a participant) in the 1990 Mayor's Walk for Africa.

-- Endorsed by Halifax Mayor Ron Wallace and Dartmouth Mayor John Savage, the proceeds from the walk will go directly to support aid and development projects in Africa sponsored by Canadian agencies.

-- CUSO and OXFAM-Canada have been assisting development efforts in Africa for many years.



Saint Mary's kicked off its recycling program on Monday. Now, all offices on campus will have recycling barrels which will be provided by Hanna Paper Recycling Ltd., in Dartmouth.

Myers Photo

PUBLIC SPEAKING COURSE

The Saint Mary's Alumni Association is sponsoring the Saint Mary's Alumni Orators Programme again this year. This programme is designed to improve the public speaking and presentation skills of students. The Alumni Orators Programme will be held on Thursdays from 6:00pm to 7:30pm in the Student Conference Centre and will run for eight weeks from October 11 to November 29, 1990. The programme will be conducted by alumnus Rod Doiron who is an accomplished and well known public speaker. A certificate will be presented to everyone who completes the course.

The programme will help you in the following areas:

- presentations for class and work
- dealing with tension
- speeches before large and small groups
- class participation marks
- general communication skills
- question and answer periods
- non-verbal communications
- meeting procedure
- use of audio and visual equipment
- job interviews

To apply, please call 420-5420 or drop by the Alumni Office on the third floor of the Student Centre. The number of participants is limited, so please submit your name as soon as possible.

PROFILE

Heather Brown, Alumni Officer... and More.

Heather Brown, Saint Mary's University Alumni Officer, took her job in July of 1988 after graduating from Saint Mary's University in 1986 with a B.A. in Political Science.

As a student, Brown did volunteer work with Alumni and assisted Geradine Dunnigan, who was the Alumni officer at that time. It was Dunnigan who recommended to Brown that she apply for the job of Alumni Officer.

Brown also did a legislative internship with the government and worked on *The Journal* during her years at Saint Mary's

Her present job involves such things as organizing events for alumni, such as the recent reunions of the Class of '65 and the Journal reunion, both held last weekend. Other events she co-ordinates are family skates, the Alumni Orators Program, and various annual alumni events.

"It's very much something you have to work on 24 hours a day, seven days a week."

Her job also includes advising the Student Alumni Association, working with other student societies, and helping to co-ordinate the annual graduation ball each year.

Brown says that much of her job involves day-to-day tasks which can only be dealt with as they arise. However, she says, "A lot of those day-to-day things have spin-offs to them." She went on to explain that many of the events she co-ordinates, start out quite

small and grow as the project continues.

She continued, to explain that "a large part of what we do here in the alumni office is communicate with alumni." Brown prepares information for each issue of the alumni magazine, *Maroon & White*. As well, she assists alumni when they contact her looking for information.

Even when Brown is off-duty enjoying a game of golf or a swim, she says that she carries her pride of Saint Mary's with her. She says that her job "is very much something you have to work on... 24 hours a day, seven days a week."

Editor's Note: The Journal staff would like to thank Heather Brown for all her help this year.



Multi-Culturalism Discussed by Youth

by Ayesha Adhami

The Halifax Police Department hosted the first Multi-cultural Minority - First Nations Youth Police Consultation at the Halifax Hilton last week.

The three day event which was attended by over 200 participants, revolved around four comprehensive workshops - "Legal Process (Rights and Responsibilities)", "Myths and Misconceptions", "Drugs and Alcohol Abuse/Suicide", and "Cultural and Religious Awareness". The workshops provided a forum where both youth and police freely discussed a variety of topics.

The conference was a special project for Constable David Rent, Chairperson of the Organizing Committee, and one of the three race relations officers for the Halifax policing zones.

"I know we have some racist police. I was [one]... not knowing that I had been. It was only when I realized what I was doing that I became aware police weren't sensitized to religious and cultural issues. I realized then the need for such a conference and I know that every police officer who's been here has grown."

"This [the conference] was long overdue," stated Inspector Murray Burns, the Newfoundland delegate. "I think it's the first of many to come. This conference has been a learning experience for all involved. It wasn't perfect, but it wasn't bad."

"I'm glad the conference went so well," commented Cathy Paul of the First Nations Youth. "People really got to know each

other, although I still found some people unapproachable."

"The police officers really communicated with us," added Julie Ju, a representative of the Korean-Canadian youth. "They'd [the police] just come over, sit down and have a conversation."

One of the highlights of the conference was the appearance of Much Music's popular video jockeys Michael Williams and Terry David Mulligan. After their speaking engagements, Mulligan returned to Toronto, while Michaels stayed for the duration of the conference.

"This is where it's at!" enthused Williams. "When you take people out of their environments, and put them in a totally neutral one - where they can interact, exchange ideas and break bread together - they discover cultural reference points. Then, they go back into their own environments and use those points as a basis for understanding and communication."

"However, one problem in eliminating racism is the 'Cry Wolf' syndrome," continued Williams, who also holds a sociology degree.

"For example, if you open a bar under a say... marriage license... and you get caught, it's not because of the colour of your skin. It's because you did something wrong. Calling it a racial thing undermines the actual importance of the racism issue itself... it becomes a joke. Communities should keep a tighter check on what's brought up in the name of injustice."

Williams was appreciative of the Halifax Police Department's role in trying to create a better understanding between all concerned.

"I have never seen a group

of police officers more willing to learn, to change and understand. Personally, I think conferences like this should be held in every city across the country, funded by the government, and continued, until there ceases to be a problem."

"I think people are walking away with the feeling that they can make a difference," remarked Darryl Johnson, a sociology graduate from Dalhousie of Afro-Canadian origin. In reference to a question raised about interaction between the police and university students, Johnson added, "There is a lack of communication between the police and university students, but I don't think it's intentional. After high school, I think the police assume we don't need to know any more about them. Having the police come in and lecture on topics relevant to us, like our legal rights in various situations, for example, may create a better rapport."

Some proposals to come out of the workshops included establishing a youth advisory committee to actively liaise with the police, organizing peer educator programs for drug and alcohol abuse, having legal documents worked into a more understandable language and introducing a cultural studies subject in high school curriculum, to promote better understanding between Canadians.

"It looks like a beginning..." said Constable Gordon Burgess, one of the participating officers. "If they take it somewhere and don't let it die. It has to have some push behind it. A mandate from the Solicitor General, perhaps. Take mini versions of it to the high schools. Plan another. It's a stepping stone to solving the bigger problem."



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If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.

PROTEST MARCH '60's STYLE

WHERE:
In front of the Berkley
Education Centre

WHEN:
19th October, 4:00 - 5:30

WHAT:
We will start with a protest
march, and will end up in the
Student Centre, where there will
be speeches and songs done by
characters from the '60s.
Timothy Leary will be there.

\$8.00 PER HOUR

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The Daily News requires enthusiastic representatives to work
5 p.m. to 9 p.m. Monday to Friday. Hourly rate is \$8. per
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1:00 - 3:00 p.m.
Ask for KEVIN
468-7627



President For A Day

by Sarah Eaton

Saint Mary's University had its first female President in history. On Monday October 15, 20 year-old Thea Wilson Hammond assumed the Presidency of SMU... for one day.

Hammond, an Arts student majoring in Religious Studies, won the "President of SMU For One Day" contest, sponsored by Saint Mary's University Students' Association. The contest is part of a fund raising drive on behalf of the annual United Way campaign.

Hammond will replaced Dr. Kenneth Ozmon in the President's office. An eventful day was planned for the President of the day, including a tree-planting ceremony,

numerous engagements, and the kickoff to "National Universities Week".

Hammond began her studies at SMU in 1986 before taking three years off to work in Europe. She is active in campus affairs and is Co-chairperson of the Environmentally Concerned Students Society (ECOSS) which is becoming a prevalent student society on campus.

Hammond commented, "I think it's a good opportunity for students to see what goes on at the administration level. I think it's something that should continue... there's not enough communication between students and experience."

She commented that the day was a learning experience for her. "It was an opportunity to see what the major concerns of the President

are. I found out a lot about the financial side of the University... SMU has no deficit, for example. We're one of the few universities in the country who doesn't. I was surprised to find that out."

"One thing I did discuss at length with [Ozmon] is that small universities... maintain communications with individual people in the community. I think that's really important."

Hammond said that, being an environmentalist, the Tree Planting Ceremony, which launched the recycling program on campus, was one of the high points of her day as President. "It provided an opportunity for me to [talk about] environmental concerns. I met some interesting people at the faculty and administration level."



Myers photo
Thea Wilson Hammond, Winner of the President-for-a-day contest.

Student Falls for Skydiving

by Grant MacEachern

As the plane door opens and you peer out to see nothing but the tree tops 3,000 feet straight down, the last thing you think of is what you ate last.

This summer, a friend of mine got me hooked on skydiving (thanks, Jill) and I thought I'd share the experience with you.

As with many people, I've always wanted to try skydiving, but never had enough incentive to go. However, my above mentioned friend who had just done her first two jumps, told me all about them and got me psyched. Early one Saturday morning the two of us drove down to Waterville to the Atlantic School of Skydiving to enrol in lessons.

The procedure consists of shelling out \$185, signing at least ten waivers, sitting through four hours of ground training and then flying to 3000 feet and jumping out.

Once everyone was organized and settled down, the ground lessons began. This part wasn't too exciting - imagine sitting in one of your classes for four hours straight. After the instructor, Dave, drilled the finer

points of parachuting into our heads and we practiced exiting the plane on the ground we were set to go.

This is also the same point in time butterflies appeared in my stomach. It was really strange because I wasn't scared. I just had this weird feeling in my gut.

After suiting up and adjusting our packs, I, two other students and our jumpmaster Dave climbed into the plane. As the plane taxied on the runway all that was going through my mind was everything I learned and what I was supposed to do upon exiting the plane.

The pilot was cleared for take-off and we nervously looked at each other, realizing that there was no turning back. As the wheels left the ground and we climbed to three grand I tried to relax and repeated the fact that there was no turning back and that the school doesn't refund the \$185 - I was damn well jumping!

I opted to jump last since the last to jump gets the most room on the plane. The first two jumped without a problem. Then it hit me - it's my turn. I wasn't going to look like an idiot and come back down in the plane so I climbed up to the open door, looking down - mild hesitation.

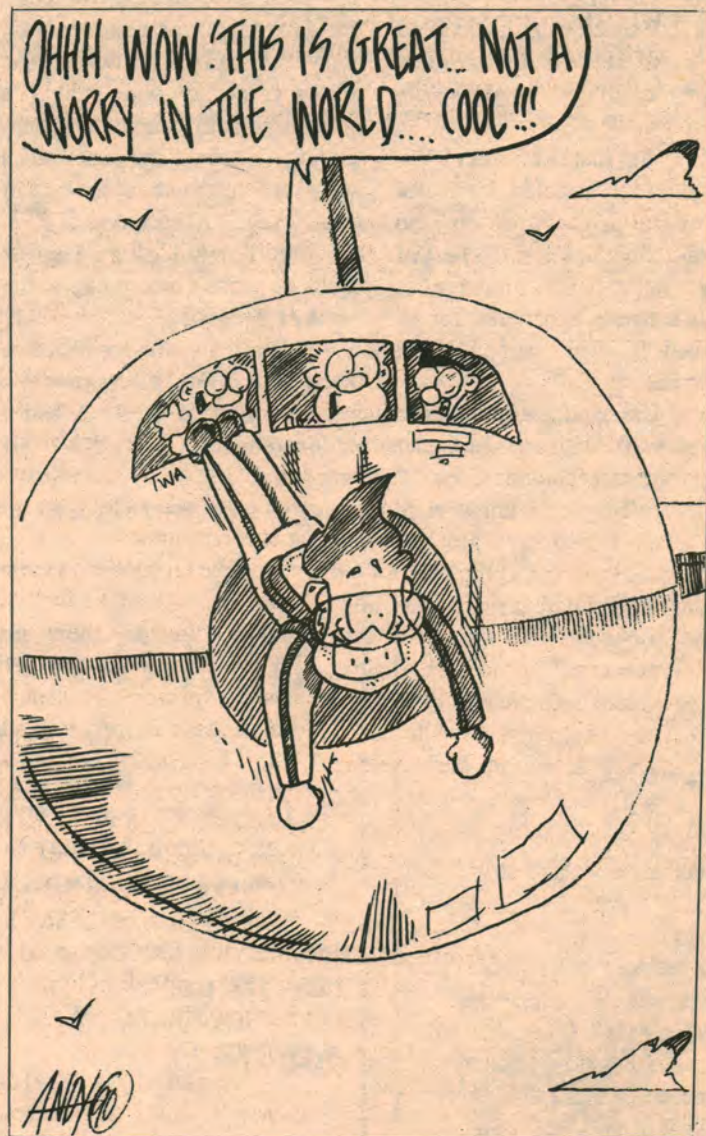
I was over the drop zone so Dave said "Get ready." This entails climbing out onto the landing gear and holding on to the strut with your left hand. This wasn't a problem. I looked back in at Dave and he said "Go." I am supposed to let go with my left hand at this point, but for some reason my hand wouldn't let go. Dave repeated the command, this time I let go and as soon as I did I found out you can't change your mind.

Some people remember what happens the first time you jump. Myself, I was one of the many whose experience was a complete blank. I regained my orientation when my canopy opened at about 2700 feet. I'm glad I did because the ride down is almost indescribable.

To look down and see the entire countryside beneath your feet is nothing short of incredible. Three minutes later I landed, and couldn't wipe the smile off my face.

To date I have three jumps under my belt and a few more will move me up to the big 10,000 freefall. I can't wait!

(Anyone interested should give Dave a call at the Atlantic School of Parachuting - it's in the Yellow Pages under "Parachuting.")



Registrar's Message

PROCEDURES FOR CHANGES TO REGISTRATION

Once a student is officially registered, *any* change (regardless of the type) must be made officially on the proper Change of registration form and filed with the Registrar. Such changes can include: courses, sections of courses, local address, local telephone number, etc. Only the student can initiate these changes; only the Registrar can officially process these changes. Changes made in any other way, formally or informally, or solely by arrangement with an instructor or another office of the University, are not honoured. So why not follow this simple procedure and avoid a hassle?

APPLICATIONS FOR GRADUATING, MAY 1991

If you expect to graduate with a degree, diploma, certificate, (including honours equivalency) in May 1991, your attention is directed to academic regulation #26, page 30, *1990-91 Academic Calendar*. For the Spring Convocation, 1991, the deadline for filing an Application for Graduation was 28 September 1990. Application forms are available at the Registrar's Office. Applications received after that date will be processed under the provisions of the second paragraph of academic regulation #26. The \$20.00 graduation fee does not have to be paid when the application is filed.

ASSESSMENT OF ADVANCED STANDING

The attention of new students at Saint Mary's is directed to regulation #20, pages 28-9, *1990-91 Academic Calendar*, which states:
A request for advanced standing will not be considered after one year from the date of the student's first registration in a degree programme at Saint Mary's.

OFFICIAL SIGNATURES

Students who require their signature witnessed on official documents, such as applications for passports, affidavits, proxy ballots, etc. are advised that the Registrar, ELIZABETH A. CHARD can do this in that she holds an appointment as Commissioner pursuant to the Notaries and Commissioners Act, Province of Nova Scotia.

WITHDRAWING FROM A CLASS

(i) Your attention is directed to academic regulation 16, page 28, *1990-91 Academic Calendar* which sets forth the procedure whereby you can officially withdraw from a course or courses. Please note that if you do *not* officially file a Change of Registration

form with the Registrar indicating your withdrawal, you will automatically be assigned a grade of F, which counts as a 0 in all quality point average calculations.

(ii) Friday, 9 November 1990 is the final day for withdrawing from a first semester course (i.e., designated .1) without being assigned the penalty grade of F. REGISTRATION FOR SECOND SEMESTER COURSES (i.e., THOSE DESIGNATED AS .2)

Registration for the second semester courses can be done any time between now and 7 January 1991 (Monday). Students who have already registered for .0 and .2 courses do not have to re-register. Those students, however, who have not yet chosen their .2 courses are urged to do so before the end of the first semester. The first step in doing so should be to consult the revised timetable posted outside the Registrar's Office (MM 134).

Between now and 7 January 1991, students can make changes in their .2 courses by completing a Change of Registration form (available in the Registrar's Office) and having it duly authorised, as outlined in academic regulation 13, page 27, *1990-91 Academic Calendar*.

Since all written communication during the academic year is mailed to LOCAL ADDRESSES, students are asked to ensure that the Registrar has their up-to-date local address and telephone number. If you are not living either in SMU residence or at home, please report your local address to the Registrar if you were unable to do so when you registered.

TRANSCRIPT PREPARATION TIME

Students wishing transcripts both official and unofficial, are advised that the normal processing time is ten working days. This stems from the large volume of transcript requests received daily and the fact that the Transcript Secretary's position is part-time. Please consult academic regulation #31, page 31, *1990-91 Academic Calendar*.

SPECIAL THANKS

While the first weeks of August Registration were very hectic again this year, a group of student workers greatly assisted in this exercise and moved the long lines more quickly than would otherwise have been possible. This was an innovation in 1984 which proved extremely successful, and I would like to take this opportunity to extend very sincere thanks to these students for such a positive contribution to the 1990 Registrations.

New Hope for Single Parents on Campus

Elizabeth Boudreau

In the past 22 years in Canada, the number of single-parent families increased at a faster rate than that of two-parent families.

Dr. Ron Corbett of Mount Allison University's Rural Town Studies Program, completed a 44-page study on single parent families in the Atlantic Region. Corbett says between 1971 and 1981, single-parent families increased 49%. The majority of the women who head single-parent families are between the ages of 24 and 44, and the majority of men who head single-parent families are between the ages of 44 and 64.

In figures from Stats Canada, in 1986 the average annual income for single-parent families is \$31,958 for a male head and \$16,307 for a female head. A female single-parent's average income is only 51% of a male single-parent's average income. In 1986, 12% of Canadian families were single-parent families. Of these 82% had

a female head and 18% had a male head.

There is now available a kit put together by four people from Students Services at SMU. The aim of the kit is to help provide necessary information to single-parents on campus.

The kit contains a variety of pamphlets and books including a women's directory about services and organizations, booklets on housing, financial assistance and legal assistance. Also included is "The Single-Parent Student Handbook", written and researched by Jennifer Jennings. In the book, single-parents who are students at Saint Mary's are quoted about their experiences at school. There is also information on how to apply to university, and helpful hints on what to do and how to cope when they are there.

Susan Shaw, a former counsellor with Student Services and now Pay Equity Supervisor, said that most single-parents need more self-confidence. For some,

getting an education will give them the confidence they need. Most single-parents that go to Saint Mary's have the same worries: money and child care.

There is a daycare on campus, located on the first floor of the Edmund Rice Building. It is one of three that are run by Point Pleasant Child Care Centre. The other two daycares have subsidized seats available for low-income families. The daycare at Saint Mary's doesn't. The reason for this is lack of government funding in child care. It costs \$16 per day for a child to go to daycare, if the seat was subsidized it would cost a minimum of \$2 per day.

With regard to financial worries, Shaw stated that the majority of single-parents who attend SMU are part-time, therefore not able to qualify for most of the bursaries and scholarships offered by the university. Shaw, along with Helen Merrill, Financial Aid Counsellor, are trying to get a bursary set-up at Saint Mary's

directed towards single-parents. Shaw says, "[The] growing number of single parents is a big issue, if educational institutions would take

a pro-active step and make it easier for women to get an education. So they can become economically independent."

STUDY IN FRANCE



Students can enjoy a unique opportunity to earn university credits toward a Canadian B.A. while studying in the south of France near Nice. The Université canadienne en France offers studies in Humanities, Social Sciences

and French and English language courses to students who have the equivalent of one year of university studies.

Students may qualify for Federal/Provincial student assistance programs (loans and bursaries).

For information, call or write:

UNIVERSITÉ CANADIENNE EN FRANCE

Laurentian University, Ramsey Lake Road, Sudbury, Ontario P3E 2C6. (705) 673-6513, Ontario (800) 461-4030 or UCF, 68 Scollard Street, Toronto, Ontario M5R 1G2 (416) 964-2569, Ontario (800) 387-5603, Canada (800) 387-1387.



Laurentian University
Université Laurentienne
Blyth & Company

Information Session
St. Mary's University
Wed., Oct. 24, 1990, 1:30 p.m.
Room L-133 - Loyola Building

EDITORIAL

So, Why Didn't You vote?

In the recent student elections, none of the referendum questions were passed, even though one question was given a majority 'yes' vote. The reason that none of them were passed is because to pass a referendum, a minimum of ten percent of the student population must exercise their right to vote. Less than ten percent did.

These astonishingly low figures cause one to ask such questions as: Why are students so apathetic on our campus? Where does this apathy stem from? Is it *just* human nature? Or is it a problem that stems from the student government itself?

So far, this year has been a turbulent one for the student government. Students have attended council meetings, written letters to the Editor, and talked extensively amongst themselves and to others outside the University about the various conflicts which have arisen within SMUSA since the school year started.

Whether students voice pro or con opinions of their campus government is not the essential question. The most pressing question is why those same students would not pick up a pen to mark an X on their ballots. Each and every member of the student government is responsible to the students—not the other way around. But it's up to the general student body to demand that its concerns are addressed, its questions are answered, and its voice is heard. YOU, as a student, *can* make a difference. One way to do this is to make your voice heard through the ballot.

Remember that next spring, when you're walking by the polls.



In Your Own Words

To Whom is the Credit Really Due?

Dear Editor:

We, as students in the faculty of arts (political science) would like to comment on the farce exhibited by John Kelleher and Sean Ryan in last week's *Journal*.

The wine and cheese party held by the Dalton Political Science Society may well have been a success, (congrats, exec.) but the publicity created should have been for Political Science as a whole, not a feeble attempt for John and Sean to gain brownie points with the professors. John mentioned the students of political science are "intellectually elite", but for those students who work hard however their I.Q. just isn't that of an

"intellectually elite" individual, don't be upset. The society is open to you as well. The pol. sci professors will welcome any problems or concerns you may have, regardless of how intellectually stimulating your conversation might be.

We would also like to point out the fact that Professor E.J. McBride is one of the most brilliant men at this institution, and we hold him on a high pedestal with the utmost respect and dignity, but to those up and coming poli sci majors, you don't have to know the batting averages of the entire Red Sox team to gain valuable knowledge from this incredible speaker.

Furthermore, we would like to point out that this is the society executive can really toot their own horn. (Nobody else will.) Not only did Sean Ryan and John Kelleher credit themselves for the greatness of the society, but blatantly

undermined the work of previous executives. It took really intellectually elite individuals to put together an article like that; producing an extremely false popularity among students and professors alike.

For those of you interested in becoming a political science major, please understand that all of the professors of political science will not judge you on how well you suck up—but on your hard work, and your love for the field.

So Sean and John, please do not speak or act for the rest of the students of political science in the future, we are quite capable of doing it ourselves. P.S. Those self congratulatory 'fies were a blast—do you have copyright?

Anonymous poly sci students not wanting to toot their own whistle.

Names withheld by request.

Student Miffed About SRC Decision

Dear Editor:

I don't see where SMUSA gets off deciding for itself that it shouldn't be investigated for its misuse of student funds. I took history in school. I learned that self-correcting governments don't work, despite benevolent promises. Look at the USSR. Gorbachev can't change his obsolete, cumbersome government fast enough for anyone, despite his good intentions. Part of the reason is that he's trying to make the changes internally. As his people gain more freedom, their outside intervention will effect more change than any internal innovations ever will.

If SMUSA is so sure that an

inquiry isn't needed, they should display that confidence in encouraging a probe. There were elections just a while ago. Why wasn't there a referendum on whether or not there should be an inquiry? This isn't the USSR. This is a democracy. Why weren't the students given a vote on an issue concerning *their own Union*? Running up to SMUSA to ask about their expenditures just isn't something I have time for.

I can waive my Blue Cross Health Plan. I did. I can't waive my Student Union fee, so I'd like to have my confidence restored that my \$85 fee wouldn't have been better left in my bank account to help pay my rising rent. What is SMUSA using my money for?

Dorothy Michaels

Letters to the editor may be dropped off at the Journal Offices, 5th floor, Student Centre. Mon. Noon deadline.

The Journal has received several opinion pieces in the last few weeks. Here are a few of them. Opinion pieces will usually be published once there are enough to fill a page. You can drop off submissions at the offices of the Journal, fifth floor, Student Centre.

Oka: Who's to Blame?

by Geoffrey Ineson

After listening to those select individuals who dare to be so self-righteously bold to criticize the Canadian civil war, I have noticed a few common trends. Mainly, that the band-wagon frowning is aimed solely at the Canadian government when it should fall onto separatist Quebec. For was it not the right-wing terrorist faction the Quebec Liberation Front that threw stones at the aboriginal women and children? It is this faction that also fire-bombed stores for having bilingual signs. Why, one might ask? Simple, the FLQ is a mere strong arm tool that the Quebec government uses to maintain its *schrecklichkeit* over the people. These fascists are also the Quebec

Provincial Police force through which corruption flows as rampant as toxic waste.

Now, after pointing out the real problem, allow me to be so radical as to suggest solving the problem peacefully. For, if peace is not primal, people will die in the name of real estate (which is almost as ridiculous as people dying in the name of OPEC.)

The United Nations Educational Social Cultural Organization, located in Quebec City (ironically enough) administers that Convention for the Protection of Cultural Property in the Event of Armed Conflict. This judicial instrument is designed for third-party intervention in just such situations as we've seen at the Oka reservation, with the most important

aspect being a forum provided to the leaders in order to solve the crisis.

During a telephone conversation I had with the chief liaison to UNESCO in Canada, she said that their "hands are tied until such time as the government invites the in". I tried to reason with her, telling her that the government exists for the people, not the other way around, at which point, I gave her my full permission to intervene. Well, she admired my solo concern for peace, but the red tape is too thick for one to cut through.

What it all boil down to is: we are to blame. You see that it would've taken a peace demonstration by students to get the message to the government evidently.

What Does SMUSA Do For You?

by John Webber

About a week ago, I was sitting in the Gorsebrook Lounge with some friends, having a bite to eat. It was there that I heard a fellow student criticizing SMUSA, saying its executive are "getting paid to do nothing". If only those students were more aware of the services that SMUSA offers, and the strong voice the administration at Saint Mary's hears, they may not feel this way.

As I said, the student mentioned above, was sitting in the pub - how ironic! The pub is operated by SMUSA, and not only serves the students in obvious ways, but also holds pub night on Thursday with occasional entertainment, and Wednesday movie night with "The Simpsons". So, every time you buy a beer at the Gorsebrook, you buy a beer from an institution of which you are a part.

The information desk is another service provided by SMUSA. I'm sure the great majority, if not all of the students of Saint Mary's have taken advantage

of the services offered here. Every time you buy a stamp or ask them for information, you're doing so because SMUSA has made it possible. Where do you pick up your football game tickets? At the information desk. Where do you get your papers bound, use the free phone, or pick up your bus pass? At the information desk.

Apart from the more obvious contributions that SMUSA makes to student life, there are many that go unnoticed. Students go to regular season varsity games free of charge because SMUSA, through their contribution to athletics, has made it possible. You use the Tower free of charge, partly because, again, SMUSA makes it possible.

SMUSA also funds student societies such as AISEC, Commerce Society and others.

In addition, SMUSA addresses the concerns of students at SMU in a number of ways. SMUSA has established a plan of action to show the students' disapproval with food service on campus.

Other problems that have received SMUSA's attention and

concern are: improved residences, the paving of the arena parking lot, the problem with parking on campus, "Lake Loyola", as well as a number of academic concerns. The students' association executive and the other representatives, including the SRC, Board of Governors and Senate, do their utmost to represent the needs and concerns of students.

Other areas where SMUSA has an effect on student life are: the off-campus housing office, vending machines on campus, direct phone lines on campus, discount programs, the yearbook, Grad week, orientation, the Bulletin, various awareness days, the games room, and photocopying services.

This is just a small and incomplete list but, they are services offered to each and every student here. Eighty-five dollars is a small price to pay for the various services students get in return. So the next time you're wondering where your money's going, have a beer at the pub and read the latest issue of the Journal, which is also, by the way, partially funded by YOUR students' association.

A Blue Winter of Discontent

by Colin Boyd

Now is the winter of their discontent. Like so many autumns before it, the 1990 baseball season has ended in disappointment for the Tontont Blue Jays, leaving their hapless followers nothing but the long, cold winter in which to brood over what might have been.

There is something sad, something almost sinister about the ineptitude which guides Toronto. "Canada's Team", the label given to the Jays during those heady days when they seem invincible, turned another vintage underachieving performance of which they have become rightly known. It is unnecessary to delve into the anatomy of the Blue Jays' ills. Long after the mercury has fallen below zero, the memories - of stranded runners and missed cut-off men, of laughable outfield play, poor pitching, and whiney players - provide explanation enough. It is as if history continually calls this team into its accounting, only to allow some wrinkle of providence to deny fans a flirtation with higher satisfaction. It seems only fitting that in perhaps the biggest game of the year, the Blue Jays were beaten on a hit by one Jeff Stone, pinch runner extraordinaire. The meek shall inherit the earth. Toronto settles for second.

The collapse of 1987 was abrupt and shocking; 1990 was a slow, mouldering fire of frustration. Even their broadcast team turned ugly. On the season's final day, with the Blue Jays still clinging to a shred of hope, a Chicago White Sox

runner was tossed out at home by Boston. Fergie Olver, whose "How 'bout those Blue Jays" rah-rah attitude and wimpy voice - combined with a virtual absence of baseball knowledge - has made him a universally despised figure by fans of all stripes, cried, "It's lucky the Blue Jays didn't hire him [the third base coach for Chicago]. What a bonehead play! I can't believe it!" Lucky indeed. A bonehead coach on as sound a team as Toronto? Unthinkable. The results might have been disastrous. Thank your lucky stars, Blue Jay fans.

And so Toronto's push to become a World-Class city has again been put on hold, and the self-described "marvellous facility", Sky Dome, will revert to housing more successful ventures - tractor pulls, circuses, and Frank Sinatra concerts - without a hitch. At least the Blue Jays can enter next safe from the presence of haunting baseball ghosts. Such a curse, in the face of McDonald's and the Hard Rock Cafe, would stray too close to the realm of absurdity.

Yet there is always next year. After the cursing and gnashing of teeth has subsided, this fact remains a single comfort for the martyred multitude of Jay fans. For opening day is at once baseball's bandwagon and greatest healer. When the first pitch is thrown our fragile emotional buffer is left open, and our devotion to the slow months of baseball becomes living testimony that it is better to love and lose than never to love at all.

Saint Mary's University
Young Liberal
Pub Crawl
leaves
Alexander's Pub
8:15
Thursday, October 18

He Says . . .

"Patty and I were in the same statistics class. She sat near me and was friendly. I liked her and thought she liked me, too. Last Thursday I decided to find out. After class I suggested that she come to my place to study for midterms. She agreed immediately, which was a good sign. That night everything seemed to go perfectly.

We studied a while and then took a break. I could tell that she liked me, and I was attracted to her. I was getting excited. I started kissing her. I could tell that she really liked it. We started touching and it felt really good. All of a sudden she pulled away and said 'Stop.' I figured she didn't want me to think that she was 'easy' or

'loose.' A lot of girls think they have to say 'no' at first. I knew once I showed her what a good time she could have, and that I would respect her in the morning, it would be OK. I just ignored her protests and eventually she stopped struggling. I think she liked it but afterwards she acted bummed out and cold. Who knows what her problem was?

How Women Can Avoid Date Rape

1. Examine your feelings about sex. Decide beforehand if you would like to have sex with him so that you can let him know as early as possible. Don't wait until he's with you to decide how far you want to go. This gives him too much control.

2. *Communicate* with him. Don't say "Maybe." Don't give mixed messages. If you mean "No," say it. Men don't read minds.

3. Be forceful and firm. Don't be so worried about being polite that you get hurt. If you need to say "No," say it loud and clear.

4. Be independent and aware on your dates. Don't let him make all the decisions.

5. Avoid situations where you feel vulnerable. Don't be afraid to leave situations where you don't feel relaxed.

6. Drink responsibly. Remember, drugs and alcohol are related to many date rapes. Alcohol hinders your ability to think and act clearly. It hinders your ability to take care of yourself.

7. Don't fall for this line: "You would if you loved me." If he loves you, he won't if you say "No."

8. Avoid going to secluded places with a new date. Don't go to his house alone, or even invite him to your home. These are the most likely places for date rape to occur.

9. Have your own way home. Don't rely on him. It puts you in a vulnerable position.

10. If you are unsure of a new acquaintance, go on a double date, or meet him in a public place and have your own transportation home.

by Manni Lee Wood

'Date rape' sounds like a particular kind of rape that would account for a only fraction of all rapes committed. In fact, all pamphlets and articles stress one fact about rape: if we think that rape is when a strange man jumps out of the bushes at a woman and forces her to have sex with him, we're only getting part of the picture. Most rapes are committed by someone the woman knows, like a friend or someone she has been dating. This is called 'date rape' or 'acquaintance rape'.

The majority of rape victims are women 15 to 25 years old—the university crowd is in this age bracket. A

What to Do If You've Been Sexually Assaulted

1. Get yourself to a safe place.

2. Call a friend or relative.

3. Call Service for Sexual Assault Victims, 24-hours, 425-0012.

4. Get medical attention. The Halifax Infirmary (428-2781) and the Dartmouth General Hospital (465-8333) provide professional and compassionate care for victims of sexual assault.

5. Do not bathe, douche, or change your clothing.

6. Report to your local police department or RCMP detachment.

For confidential assistance or advice at Saint Mary's University, call 420-5446, 9:00am to 5:00pm, Monday to Friday.

poster printed by the Rape Treatment Center, Santa Monica Hospital, drives this point home: "Think of the six women closest to you," it says. "Now guess which one will be raped this year."

Mary Koss, a psychologist and professor at Kent State University, surveyed 6200 male and female students on 32 campuses over 3 years. She found that 15% of all women reported experiences that met legal definitions of rape.

But Koss lives in America; does rape happen at Saint Mary's, in Nova Scotia? "Yes. There have been cases," said SMU counsellor Susan Shaw in an interview. Although Shaw's title is Pay Equity Advisor this year, she

has worked with sexual assault victims at Saint Mary's in the past, and still organises information sessions about date rape. Shaw has spoken with Saint Mary's Campus Security and the residence dons, in particular, though she also holds presentations for students. "When I talk about date rape in these sessions, people know what I'm talking about. There are no looks of surprise or confusion." Shaw says the actual number of date rapes that happen on campus can only be guessed. "I think you have to qualify [a number] by saying a lot [of rapes] aren't reported."

In fact, experts say that as many as 90% of rapes aren't reported. Why? "I think the root cause [of date rape] is sexist attitudes," says Shaw. Women are supposed to be passive, and are taught to be conscious about making a scene. This conditions them to be less assertive, even in situations where they need to be. A *Time* magazine article says that "One woman, raped by her date at a fraternity party, said she decided not to scream for help because she did not want to embarrass the rapist."

We all know the cultural stereotype for the man wooing the woman. The man is supposed to be dominant. He comes onto the woman. The woman is supposed to passively resist. But the man knows the woman really wants it, even though she says 'no'. After enough masculine persuasion, she is overcome with a flood of desire and can't control herself, and

The law says what

DATE

She Says . . .

"I knew Bob from my statistics class. He's cute and we are both good at statistics, so when a tough midterm was scheduled, I was glad that he suggested we study together. It never occurred to me that it was anything except a study date. That night everything went fine at first, we got a lot of studying done in a short amount of time so when

he suggested we take a break I thought we deserved it. Well, all of a sudden he started acting really romantic and started kissing me. I liked the kissing but then he started touching me below the waist. I pulled away and tried to stop him but he didn't listen. After a while I stopped struggling; he was so much bigger and stronger than me. I

couldn't believe it was happening to me. I didn't know what to do. He actually forced me to have sex with him. I guess looking back on it I should have screamed or done something besides trying to reason with him but it was all so unexpected. I couldn't believe it was happening. I still can't believe it did."

"He Says" and "She Says" are from the pamphlet "Friends' Raping Friends", © 1987 by the Project on the Status and Education of Women, Association of American Colleges

happened was . . .

RAPE

even though she's still saying no, she lets him have his way with her.

When spelled out simply, the stereotype sounds disgusting, but date rape is the most extreme example of how this cliché pervades our society—it almost implies a right to rape.

In Koss's study, 75% of the women forced to have sex avoided using the word 'rape' to describe their experiences. Only 5% reported the incident to the police. Accounts of date rape victims' feelings always say the women are, at first, confused about who to blame for the rape. There is a tendency to wonder if they didn't bring it upon themselves, or if they deserved it. And, as Koss's study shows, the victims even question whether or not it was rape. Being raped by someone she knows clouds a victim's mind.

"The prevention of date rape," says Shaw, "lies in changing the pervasive social attitudes that have defined the sexuality of men and women in harmful and unhealthy ways." If women are taught how to avoid getting raped, that isn't enough. It's like taking a pill to cure a headache without curing the condition that's causing the headache. Rape is only the symptom; sexism is the disease.

Koss's study also reveals that virtually none of the men who committed rape identified themselves as rapists. The cultural stereotype affects men's actions as well as women's.

"It's a responsibility of *men* to prevent this too," Shaw stated. "It's a male issue. Men should have a hard look at their behaviour and how it effects others. Date rape is a self-centred thing. Men have to change, because they're doing it."

Seduction or Rape?

A key question in cases of date rape is: How do we know he didn't seduce her? She says it was rape, but the accused rapist says it was seduction.

Seduction is when a man convinces a woman to agree to have sex with him. The key point is that she decides that she wants to, and the man doesn't have to use force or violence. Rape occurs when the man fails at seducing the woman, and he forces her to have sex with him against her will.

AGAINST HER WILL IS AGAINST THE LAW

Major Sources for this week's feature:

"Friends' Raping Friends" © 1987, Project on the Status and Education of Women, Association of American Colleges.

"What One Man Can Do to Help Stop Rape", Men Stopping Rape, Inc.

Leo, John. "When the Date Turns into Rape." *Time* 23 March 1987: 77.

How Men Can Stop Rape

1. *Never* force yourself on a woman, even if
-she teases you
-she says "No" and you think she means "Yes"
-you've had sex with her before
-she is under the influence of drugs or alcohol.

2. *Communicate* with her. Talk about sex rather than experiment to see how far she will let you go. Only in the movies will you find sex where both partners know exactly what to do and how far to go.

3. Ask her to *clarify* her desires before you act. If you're not sure what she wants, tell her. Ask for specific guide-lines.

4. Drink responsibly. You can't excuse your actions if you are under the influence of alcohol or other drugs. Forcing a woman to have sex with you under the influence of alcohol is still rape.

5. Don't take advantage of drunk women. It's still rape if you take advantage of her while she's incapacitated.

6. Take "No" for an answer. She means it when she says it. The notion of women saying "No" when she means "Yes" is false. Women mean "NO!" when they say "No."

7. Don't take her to a place where she will feel uncomfortable. Be empathetic. Put yourself in her shoes before you invite her to your place.

8. Date rape happens. Don't scorn her for being careful around you. If you aren't a rapist, getting angry won't help to convince her.

Alcohol Can Lead to Rape

by Manni Lee Wood

A poster printed by the Santa Monica Hospital Rape Treatment Center shows beer pouring into a mug. The caption reads "A lot of campus rapes start here."

A drunk woman is the perfect target for acquaintance rape: a date or other friendly face can offer to get her safely home but rape her instead.

The court disvalues the testimony of a woman who

was passed out or has gaps in her memory due to alcohol. In the fall of 1986, a student at the University of California, Berkeley, claimed she had been gang-raped by a football player she had once dated and three of his teammates. Her case was dropped, partly because she had been drinking.

Conversely, a man cannot hide behind the fact that he was drinking to defend himself in a rape case. The law holds men accountable for their actions even when they are under the influence of alcohol or drugs.

A & E - Campus

Ordinary Glory

by Sarah Eaton

The sun belted its rays downward as the humidity clung to the 98% range. It was one of the most suffocating days known to all mankind, or, that's the way it felt, anyway.

Still, Emerson kept his head high (that was the only way to stop from becoming dizzy.) He focused his thoughts with all the precision he could muster as sweat streamed down his entire body as rhythmically as his feet pounded the ground.

This was no ordinary run. This was no ordinary training day. Today, Emerson was testing his strength, his stamina, his absolute ability. This day had been planted

into his training schedule for over five weeks. It was the longest run he'd ever attempted. Emerson supposed that a 25km run wasn't terribly long to the average long-distance runner. But Emerson wasn't average. He was still very, very green and plans to run his first marathon had become the raging obsession of his entire life.

"The race" was still four months away. That didn't stop Emerson, though. Every day he ran towards the finish line of that one race. Every day he poured his whole heart and soul and body into his daily run. Every day he felt himself becoming stronger and closer to his goal.

This particular day, however, wasn't just the ordinary,

invigorating challenge. Emerson hurt. He wasn't entirely used to running in heat let alone running powerful long distance (in any kind of weather.) Still, he'd set his goal and, goddamn it, he'd meet it.

Thump, thump, thump. He knew he had severe blisters. He felt blood (probably mixed with sweat) soaking his white cotton sport socks. Other than that, he hadn't much feeling left in his feet. He knew that really his feet and legs were in dire agony but he chose to ignore all of it.

Thump, thump, thump. His knees were not as sturdy as they should have been. When he got very tired his right knee tended to buckle inwards revealing that the thought-to-be-long-lost-knock-

kneednees of his childhood still resided in weak moments. Now, however, both knees were buckling. Emerson could still remain in an upward position but every step appeared to an onlooker to be like a cart horse whose strong legs were about to give way to a load much too heavy for its size. Emerson forced himself to ignore the minor handicap and press forth.

Thump, thump, thump. His whole upper body ached and a cramp had mercilessly nested itself into his abdomen. This was probably due to dehydration but Emerson didn't care. He told himself there would be time for water when he finished his run. He bribed himself with thoughts of pure, fresh, ice-cold spring water from the bottle sitting in his fridge at home, still six kilometres away.

Arm carriage was all but forgotten. Emerson kept reminding himself not to flail his arms out to the sides or cross them in front of his chest. They were his propellers he told himself. This of course was much easier for Emerson to think than it was for his almost-dead shoulders and arms to execute. The upper body is the weakest part of a

runner's body and Emerson was pushing his entire body to its very limits.

His lungs longed for oxygen. The humidity made breathing the air like trying to breathe inside a sauna with a plastic bag over your head. Oxygen seemed to be the least of what he was breathing in.

Soaked in his own protective sweat, Emerson continued to run. Home was in sight now but still too far away.

The water bottle sat placidly chilled in the refrigerator. The shower stood far too dry and quiet. The laundry basket lay idly in the hallway awaiting contributions.

Emerson continued to run. Thump, thump, thump... thump... thump..... thump..... tthhuuumppp.

It was over. Another day but not just another ordinary run. He knew he'd already won. The race was in reach and the world was his.

Quietly he hobbled to the fridge while deciding the fastest way to heal his blisters and best way to improve his next run.

GEORGE A. ROMERO'S
NIGHT OF THE LIVING DEAD
THERE IS A FATE WORSE THAN DEATH.
CENTURY-FILM CORPORATION AND GEORGE A. ROMERO PRESENT A NICHOLAS COHEN PRODUCTION A FILM BY TOM SHAW "NIGHT OF THE LIVING DEAD" TONY TODD PATRICIA TALLMAN
PAUL McCOLLIG FRANK PRINZ ANIARTZI NICHOLAS COHEN AND GEORGE A. ROMERO CASTING BY JOHN A. RUSSO AND GEORGE A. ROMERO
SUBJECT TO CLASSIFICATION CENTURY GEORGE A. ROMERO JOHN A. RUSSO AND RUSSELL STREIBER TOM SHAW
SEE IT SOON
AT A THEATRE NEAR YOU

a parent's thought

*i find it hard at times
to really accept the fact
that you've become -
well . . .
grown up.*

*maybe I fought it,
wanting to be in
control -
who knows.*

*by lately, I look at you
and find myself
so proud of you as this
young adult I'm
just beginning to know
that I want to secret
you away for a big hug.*

*and thus in the treasure of
my
memory rests the child,
while I enjoy you now*

-Prof. William Greer

UNSHARED DISTRESS

*I eagerly pull the book off the
shelf:
It's Shakespeare—I want to
indulge myself.
A spiteful student has shredded a
page;
I bet he would laugh if he saw my
rage.
He would not see how ironic this
looks,
To learn Shakespeare—but not a
love for books.*

Manni Lee Wood

A & E - Reviews



Since Hallowe'en is right around the corner, I decided to go hack crazy! The first thing to go was the old 'Remote Control' logo. Since I'm on a roll, I decided to severely hack the moral majority of the films reviewed below. So, enjoy, scholars. That's why I'm here.

The First Power (R; 1990; 98min; thriller)

Stars: Lou Diamond Phillips, Tracy Griffith, Jeff Kober

I, once again, succumbed to over dosing on anticipation with this supernatural suspense. What a disappointment. Lou Diamond Phillips is pathetically cast as a detective, Russel Logan, on the trail of a sadistic serial killer (which ones aren't sadistic?). Finally capturing the elusive psycho who dabbled in Satanism, he gets the gas chamber. Big mistake—since psychic Tess had specifically told Logan that in death, the villain would come back in spirit to kill again for eternity. Endless chases and pointless possessions are thrown into a typically clichéd plot. (Shades of Wes Craven's *Shocker* come to mind.) Only a couple scare scenes actually come through in delivering some truly effective thrills but, for the most part, the actors either over- or underact, with emphasis on the latter. Even the music by ex-police member Stewart Copeland seems to fall short of any degree of originality. *The First Power*: be warned, and beware—it's out there waiting for you. C-

Loose Canons (R; 1990; 94min; comedy)

Stars: Dan Ackroyd, Gene Hackman, Dom Deluise

First of all, the brilliant guy who directed this mess also was responsible for *Porky's*. Secondly, Aaron Spelling, who co-produced this piece of crap was responsible for trash like *Love Boat*. Thirdly, Dom Deluise is a has-been as an actor. The guy should have retired to a fat farm years ago. Hackman and Ackroyd team up as cops (ooh, a buddy cop flick original not). The original theme here—Ackroyd has a schizophrenic personality. So, they try to solve a murder, and Ackroyd attempts comedy (nice try). One Dan Ackroyd is enough, but lame stabs at impersonations suck. This one deserves to be shot out of a canon and into oblivion. Screw this. F

Teenage Mutant Ninja Turtles (PG; 1990; 95min; comedy/action)

Stars: Judith Hoag, Elias Koteas

Our heroes on the halfshells have their own major motion picture, loosely based on the Eastman/Laird comic. Yes, those ass-kicking amphibians Donatello, Leonardo, Raphael, and Michelangelo, along with their rat guardian, Splinter, do battle with the evil Shredder and his Foot clan. Throw in April O'Neil and a crime fighter, Casey Jones, and what do you get? A big joke which appeals mostly to pre-teens. I admittedly saw it in the theatre for \$7.00 and mildly enjoyed it, but now it's time to take another look. Besides the late Jim Henson's animatronics for the creatures, this fantasy action yarn falls short on story but heavy on the violence. And just like a sewer where these pizza-eating turtles live, it stinks. Cowabunga dude . . . not. D+

In the Spirit (R; 1990; 94min; comedy)

Stars: Marlo Thomas, Peter Falk, Melanie Griffith, Olympia Dukakis

Good cast, huh? Yeah, I would agree. Good movie . . . when Hell freezes over, and pigs fly the friendly skies. It's a case of being in the wrong place at the wrong time, two women's lives are turned upside down when a hooker bites it in the water bed from hell. She had Mafia connections—they have her blackbook, but the mob wants it back. Side-splitting comedy, my butt. Totally ludicrous piece of trash . . . yes, a new rating kids: Q+

It's good to want things

by John Woodford

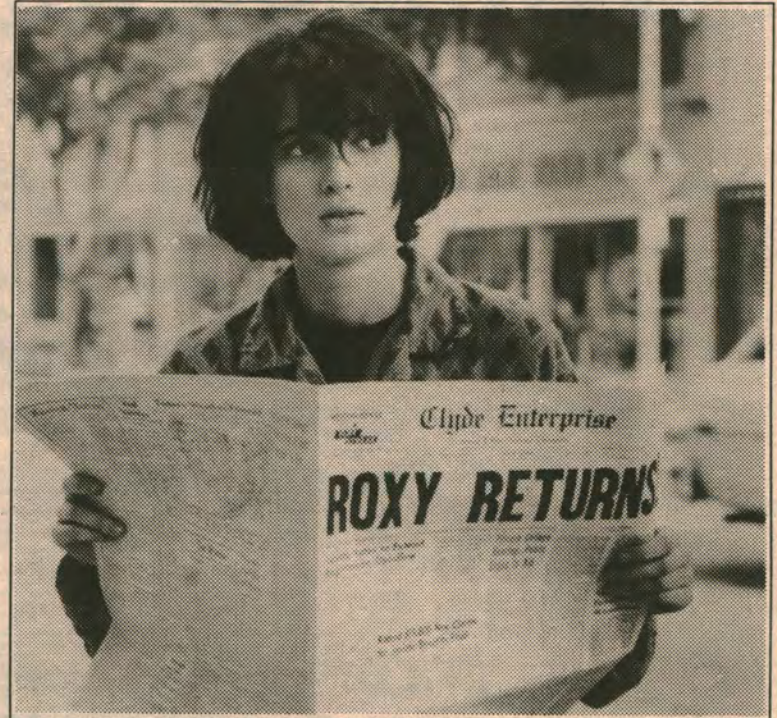
Yes, it's good to want things.

With most of the slop coming out of Hollywood these days, you just want to leave a movie theatre feeling like you didn't just blow seven bucks.

However, leaving the theatre after viewing Penney Cox's latest production, "Welcome Home, Roxy Carmichael" will probably leave you a satisfied customer.

The story centres on Roxy Carmichael, a small-town girl who leaves Clyde, Ohio, makes it big and is about to return. The theme follows the anticipation and preparation for Roxy's return by the town.

Among those anticipating the hero's return is Dinky Bossetti, played by Winona Ryder (*Great Balls of Fire*, *Beetlejuice*). Dinky is an anti-social adolescent who clings to the belief that Roxy is her biological mother. There is no question Ryder is the star of this movie as she creates a compelling and complex character who is unconventional and interesting. This is a far cry from some of the cardboard cut-outs found in other movies such as the other movie reviewed on this page. A satisfactory performance is also turned in by Jeff Daniels (*Arachnophobia*, *Something Wild*, *Terms of Endearment*), who plays Denton Webb, a former boyfriend of Roxy. Denton ends up putting



Winona Ryder stars as Dinky Bossetti, a teen awaiting the return of Roxy Carmichael in the new Paramount release "Welcome Home, Roxy Carmichael."

his present family life in jeopardy by living in the past (ie. with Roxy) and could-have-beens.

It seems noone's life in the small town is untouched by the returning star, including a former lesbian-lover of Roxy's played by Dinah Manoff.

In short, this movie is worth the effort. We see strong character development in an interesting story.

The only problem with this movie, however, was the speed with which Denton opened up some dark secrets to Dinky. It seemed the two

just met and Denton was spilling his guts. Before this scene, a stronger bond had to be created between the two. This one weakness, however, is overshadowed by this movie's many strengths.

Yes it's good to want things and good to have things like a movie worth seeing. Go see "Welcome Home, Roxy Carmichael" because you'll not only enjoy it but will probably take something away with you besides popcorn between your teeth.

Memphis Belle Cliche Hell

by Bill Swan

Possibly and probably the most predictable parcel of putrid platitudes produced primarily by pragmatic professionals this pppppppp...season. Sorry, couldn't keep up the purple prose... I mean alliteration, indefinitely.

I really, really, really, REALLY wanted and tried to like this movie. Heck, I like planes 'n' stuff every bit as much as the next schmo, probably more. However, no matter how much I shifted around, strained my neck or picked my nose I couldn't see the beauty I felt this film could have had. It wasn't horrible, it was horribly disappointing. The whole point of the movie seemed to centre around dredging up every dusty and cobwebbed WWII cliché that ever

graced written or spoken word! It was just one cliché. No it was a whole bunch of clichés all strung together. No it was a whole bunch of clichés all strung together within a big cliché.

The characters bore a frightening resemblance to a Ward Cleaver wet dream. Give me a break, better yet, give me some good character development. Despite a fairly good cast, including Eric Stoltz, Matthew Modine, and John Lithgow the characters barely got beyond one dimensional stiffness. Nobody fits that well into a stereotype. The special effects were campy. It would have been much more effective to leave some things to the imagination, rather than watching a plastic doll that looked a lot like my old GI Joe, fall out of a plastic B52, like the kind

my brother used to half-finish and discard in disgust. The time would have been much better spent giving us some more insight into personal torment, that everyone thinks only existed in Vietnam. We really should stop glorifying war! It's a tad tiresome.

I thought of calling this review Memphis Belle - Never Quite Gets Off the Ground or Memphis Belle - What a Bomb, but enough is enough! What eats my noodles, though, is this could be one of those movies that does well regardless, because it tries to get to that least common denominator crowd, you know the ones who think belly-button lint is a big-ol' hoot.

"Ward, I think you were a little hard on the Beaver last night, not to mention me."

A & E - Reviews

Strip Search "Witness for the Defence"

by Leslie Furlong

It's about 11:30 AM, lunch time, and you have just left that one class that makes you feel the most like a true intellectual. Now you are in the cafeteria, sipping that hard-won Coke from the Mafia Mart when in an attempt to escape from stifling academia, pull out a comic book and start reading it, content and at ease.

Now, it just so happens that, as you are enjoying this piece of new literature, you glance up at your lunch companions to see that condescending smile that Commerce students save for English majors and English majors for Commerce students. "What's that, a *funny* book?"

One of your acquaintances says, "What th' hellerya reading *that* for?" You know where this is going. It is going to be one of those "why don't you read a real book instead of *that*?" confrontations. You can't really fault this person for his or her ignorance of this medium; it's an environmental problem that you have had no control over. That is, until now. Right now, you have a chance to defend your choice of reading material and, if you are lucky, change a person's life for the better, or at least let off some steam ("the bastard!").

Before you go any further, you should take a second to look down at what you are reading. If you have an *Archie* or some silly superhero tripe in your hands, you have lost before even leaving the gate. Since this column is sort of the same as this cafeteria situation, I am going to make some suggestions so that, if you are ever



Comics such as 'Why I Hate Saturn' (pictured) have a hip urban feel

in this position, you, dear reader, will have something to shove down the collective throats of the naysayers.

If you have to shove something down someone's throat, start with a bug. Ben Edlund's creation, *The Tick*, (\$2.95, New England Comics) is most likely the best black and white independent comic after *Cerebus* and *Love and Rockets*. *The Tick* starts out as a patient in a Minnesota mental hospital, but soon escapes, becoming a 'nigh-invulnerable' superhero. Along with his sidekick, Arthur, the Tick seeks to make a name for himself in the Land of Big Time Superheroes, New York. Chair-headed villains, killer cows and Wacky Ninjas abound in this creative mix of satire and farce that is guaranteed to bring about at least a grin per page. The first issue of this on-going series is still the best,

and is available in either reprint or as part of the six part trade paperback just released *The Tick Omnibus: Sunday through Thursday*. An original number one would set you back about \$25.00, if you could actually find one.

So, comedy does not seem to prove your point that comics have 'grown up'? *Big Numbers* (Mad Love, \$6.95) will appeal to those curmudgeons. Alan Moore, of *Swamp Thing* and *Watchmen* fame along with artist Bill Sierkiewicz (Sink-A-Vitch) have begun a novel length project that will last a dozen issues and at least two years. The action takes place in Hampton, England, a town that developers have targeted for a North American-style shopping mall. Christine Gathercole, a young writer has returned to her hometown after a ten year absence on the heel of her first book only to find out few people

outside her family remember her. It is a soap opera *sans* melodrama, with so many characters and plot devices all developing seemingly unconnected. By the second issue no common bonds have been established, so some might find the action a bit slow going, but the character's personalities and their little quirks keeps the book moving. Fans of *Twin Peaks* will find a similar appeal in this book.

Why I Hate Saturn (\$19.95 Piranha Press) also has a female writer serving as protagonist, but comparisons stop around there. *Saturn* has a hip, urban feel to it as it tells the story of Anne's struggles to cope with single life, deadlines and a siter who claims to be from, yup, Saturn. This is the first written work I have seen from artist Kyle Baker, and I will admit to being impressed by his modern insight. His art style, though I've always

liked it but could never read anything it has been a part of, has changed to a simplified rough cartoon style that conveys a sense of character that he has often tried for but never quite succeeded at. This is the best of the three, so if they don't crack, check for a pulse

I'll end this week's column with a request that you look at this week's by-line. That's my real name. "Big deal," you say. I decided in the beginning to use a pseudonym out of fear of reprisals, but considering the reason of this column, it seemed a bit hypocritical of me to defend this art form under an assumed name. Besides, none of my friends could find my article.

I've stroked my ego enough this week. Keep the cards and letters coming.

Pretty Good -- But Don't Buy It

by Daryl R. Clarke

Just when you thought that it was safe to enter the record store. David Lynch, the wino of weirdness, has released a sound-track to his movie, *'Wild at Heart'*.

Lynch, known more for his visual art is trying his hand at producing audio work. The music, like his movies, are strongly disturbing, somewhat familiar and all together too typical of Lynch.

By the juxtaposing of light and heavy, Lynch and his

collaborator Angelo Badamenton attempt to keep the listener on the edge of their seat through the use of musical tension and for most of the album (tape or CD) this works.

The sound-track starts off with an excerpt from "I'm Abetrot" by Strauss and flows into the totally bitchin' trashin' "Slaughterhouse" by Powermud. "Cool Cat Walks" follows and this song is strongly reminiscent of the "Pink Panther" by Henry Mancini.

Oh gawd, Nicholas Cage does a faithful version of Elvis's

"Love Me." Cage's beginning isn't bad and even the king would stop rolling in his grave long enough to enjoy this tribute to him. Them sings the blues with "Baby Please Don't Go." Recognize the voice?, it's really Van Morrison's circa 1966. It was a great song then and it's a great song now.

Koko Taylor sings the David Lynch penned and produced "Up in Flames." A song that contains every blues cliché imaginable. "I fell for you baby like a bomb" and "Head Full of Smoke - Heart Full of Pain,"

Yeesh, give me a break! This song is two minutes too long and doesn't use Koko Taylor's voice to what it's really suited for, screaming the blues! Finally side one ends with Chris Issaks "Wicked Game." This is the first single and video which David Lynch directed. Besides that it's a really good song full of anguish, heartache and woe. I like it!

Not a lot of great stuff on side two except of "Be-Bop a lala" by Gene Vincent, one of rock's first rebels and a major influence on Brian Setzer of the Stray Cats. The

other great song is Blue Spanish Sky, also by Chris Issak.

Side two wipes out with Nicholas Cage surging "Love Me Tender" and the King starts spinning again.

Overall, not a bad album (tape or CD) but don't see the movie and don't buy the sound-track. That would only encourage David Lynch to do this again... then again maybe he'll do one on Elvis himself!!

GOMERS

THE CONTINUING SAGA OF...
The Simpletons
 by Andy



BEFORE WE JOIN HALIFAX'S FAVORITE FAMILY TO THAT KING'S JOURNALISM BABE WHO SAT IN THE BALCONY AT THE OXFORD THEATRE ON THURS. OCT 18 FOR THE LATE SHOW OF WILD AT HEART AND CALLED THIS STRIP BAD HUMOR... FART WOULD LIKE TO SAY...



SOMEWHERE IN HALIFAX THEY LIVE PEACEFULLY...
 MY BEER!! YOU LITTLE.

GOMER!! LET FART OUT OF THE OVEN RIGHT NOW!!!
 BUT BARBE!!!

YOU WERE REAL CLOSE TO BECOMING A POP-TART PUNK!

NEXT EPISODE: GOMER MAKES FART A MARDI GRAS COSTUME...
 CAN WE TALK ABOUT THIS MAN?!
 YOU'LL BE THE MOST POPULAR GUY THERE HEH HEH...

BIG D

I'm soo cool... I AM GOD

Meanwhile in the Arctic Ocean
 Dougie
 I'm safe

Why did you tell me to drown myself?
 Shit! I thought you were toast!

Boom! Boom!
 Now you are!

Next Week!
 Another Murder
 Heh Heh

HAIR-CITY!

INTELLIGENT HUMOR THIS EPISODE → ROBBIE THE MONGOOSE DIES.

AHA!

RATS!

OH MAN... THAT'S A SIXTY-STORY DROP... I'M GONNA BUY IT FOR SURE!!
 I GUESS NOW I SHOULD CONTEMPLATE LIFE'S ACCOMPLISHMENTS AND REGRETS...

IT'S ALWAYS BEEN MY DREAM TO LEARN THAT COOL DANCE, 'THE SPIDER'... THIS IS MY LAST CHANCE!

LET'S SEE... MY ARMS GO THROUGH THERE - UGH... AND AROUND THERE... UGH

AQUA-MAN, SAVE THAT DOG!!
 CHEW CHEW

WELL... uh... THERE'S REALLY NOT MUCH I CAN DO... I CONTROL WHALES AND STUFF...

THAT'S IT! I GOT IT!!! I'M ACTUALLY DOING THE SPIDER!

YEP - UNDERWATER CAPERS... THAT'S THE NAME OF MY GAME!
 YOU'RE A LOSER - PAY FOR YOUR FOOD.
 BUT I DON'T DEAL WITH AMPHIBIANS!

SPORTS

Huskies squeak past Capers 75-16

By T. Paul Woodford

Never kick a sleeping dog.

That was the lesson of the day for the UCCB Capers last Saturday as the Sydney squad woke up the Saint Mary's Huskies by taking an early 10-0 lead before being blown out 75-16 by Huskies in front of 2,500 fans at Huskies Stadium.

The winless Capers led the nationally No. 3 ranked Huskies 10-0 nine minutes into the game before the league leading Huskies woke up and tore into UCCB. SMU scored

on their last seven possessions of the half and led 14-10 after one quarter and 43-10 at the half.

In other AUFC action the Mount Allison Mounties kept pace with the Huskies with a 30-11 win over the Acadia Axemen in Wolfville. The loss eliminated Acadia from post-season play for the first time since 1982.

SMU receiver Ian MacDonald felt the Capers may have done the Huskies a favour by opening up an early lead.

"I think them taking an early lead like that was a positive thing for us," said MacDonald. "After they went up 10-0 we just stepped back and kind of asked ourselves what we were doing, it got us into the game mentally," added MacDonald who scored three touchdowns.

MacDonald was the Huskies top offensive threat, the fifth year Arts student hauled in five passes for 123 yards while returning six punts for 189 yards. Matt Nealon grabbed seven passes for 156 yards and scored a pair of touchdowns. Anthony Williams scored a pair of touchdowns for the Huskies while Sean Mongey, Joey Fitzgerald, and Anthony Oxley also found the endzone. Mongey had his second consecutive 100 yard performance gaining 114 yards on 11 carries.

UCCB running back Carlo Disipio opened up the scoring with a 72 yard touchdown run five minutes into the game before Mark Pearce put the Capers up 10-0 with a 27 yard field goal. George Nimako completed the UCCB scoring with a one yard touchdown plunge late

in the third quarter. Disipio was a bright spot on an otherwise dark day for the first year Capers, Disipio gained 131 yards on eight carries.

Chris Flynn had another brilliant outing, the fourth year pivot completed 18 of 26 attempts for 386 yards and six touchdowns. Flynn was pulled late in the third quarter in favour of backup Scott McMenemin.

AUFC STANDINGS

	W	L	For	Agn	Pts
Saint Mary's	4	1	228	90	10
Mount Allison	4	1	101	67	10
St. F.X.	3	1	91	89	6
Acadia	1	4	80	114	2
Cape Breton	0	5	56	196	0

Nealon feels the Huskies are finally beginning to reach their potential.

"We had some pretty bad games at

the beginning of the year so now we're treating every game like it's our last game. We wanted to work on all aspects of our game today but most of all we just wanted to play hard and I think things are really starting to come together," said Nealon who dazzled SMU fans with several breathtaking catches.

The Huskies piled up 720 yards of total offence on 310 rushing and 428 passing yards. The Capers managed 116 passing and 159 rushing yards for a net total of 235 yards.

SMU coach Larry Uteck made no apologies for the lopsided score.

"They are not that bad of a team, we had a really hard time with them last time and everything just went our way today," said Uteck reflecting back on SMU's tight 43-21 road win over UCCB on September 8.

"People will say that we ran up the score but we couldn't put anyone else in other than putting defensive guys in on offence. We used everybody we had and we couldn't ask them to stop running plays," said Uteck.

UCCB coach George Brancato felt a blowout was an inevitable occurrence for the first year Capers.

"We were afraid that this was coming for a long time," said Brancato. "A lot of our guys are not football players but they've been doing well all year. They started off well but it ended really fast. I don't think we ever would have won the game but if we would have caught a few passes early in the game it would have made it a lot closer," said the former Ottawa

Rough Riders coach.

The Huskies have this weekend

off and will travel to Wolfville to take on the Acadia Axemen next

Saturday at 2:00PM.



Saint Mary's scored a whopping 75 points against the winless UCCB Capers last Saturday. Moore Photo

Axemen ousted from playoffs

By T. Paul Woodford

For the first time since 1982 the Acadia Axemen will not be participating in the AUFC's annual post-season dance.

The upstart Mount Allison Mounties dashed Acadia's playoff hopes by downing the Axemen 30-11 in front of a homecoming crowd of 2,100 fans last Saturday in Wolfville.

The Axemen dropped to 1-4 on the season. Acadia's only win came against the last place UCCB Capers on September 15.

The Mounties held a narrow 13-11 lead heading into the final quarter of Saturday's game before the roof fell in on the Axemen. Backup quarterback Sean Hickey led the Mounties to 17 unanswered points in the final frame.

Mount Allison (4-1) sit in a first place tie with Saint Mary's and look destined to grab one of the two playoff spots. The Mounties upset the Huskies 16-9 on September 29 in Sackville. The two teams will meet in the final game of the regular

season on November 3 at Huskies Stadium.

Grant Keaney was Mount Allison's main man on offence against Acadia, the 5'7", 190lb running back tore into the Axemen defence for 164 yards on 19 carries. Keaney leads the AUFC in rushing with 717 yards on 128 carries.

The Mounties fourth quarter touchdowns came from Patrick Joseph on a 11 yard pass reception and Keaney on a 14 yard run. The two scores came just 1:24 apart. Eric Deegan gave the Mounties a 17-11 lead six minutes into the quarter with a 25 yard field goal.

Acadia's offensive woes continued on Saturday. The Axemen's anemic attack managed only 118 rushing yards and 109 passing yards. Peter Glass scored Acadia's only touchdown on a two yard run. Starting quarterback Bob Lancaster completed only six of 19 pass attempts for 92 yards.

There is speculation around the Wolfville campus that this may be Sonny Wolfe's last season as coach

of the Axemen. Wolfe has guided the Axemen to six playoff appearances and one AUFC title in his seven years at the helm.

The Axemen were understandably disappointed after Saturday's loss said Wolfe.

"The mood was pretty sombre in the dressing room after the game (against Mount Allison)," said Wolfe. "Coming into the season we thought we had a shot of being among the best teams in the country. But as the season went on that didn't unfold. We have not been productive at all on offence and the defence hasn't been as strong as we anticipated."

"When you face the reality of a 1-4 record and not being in the playoffs it's a tremendous letdown. Be that as it may, we have three games to go and I know we'll play all three of them with great intensity because those are the kinds of kids that are in our program," said Wolfe from his Wolfville office.

The Axemen will host Saint Mary's next Saturday at 2:00PM at Raymond Field.

Bradshaw paces soccer Huskies

The women's soccer Huskies claimed three of a possible four points on last weekend's road trip to Antigonish and Sydney. SMU tied the St. F.X. X-Ettes 1-1 on Saturday before upending the winless UCCB Capers 3-0 on Sunday.

The Huskies sit in fourth place in the conference with a 4-2-1 record. Acadia Axettes (8-0-0) lead the pack followed by Dalhousie (6-2-1) and Mount Allison (6-2-0).

On Saturday, Melissa Bradshaw staked the Huskies to a 1-0 lead twelve minutes into the game but the Huskies were unable to beat St. F.X. keeper Kelly Hessian a second time. Julia O'Connell tied the affair one minute into the second half.

Bradshaw continued her torrid scoring pace on Sunday with her eighth goal of the season that gave the Huskies a 1-0 lead at the half. Jenny Kate Larsen and Lisa Smith sealed the win with second half markers. Shelly Whitman recorded the shutout for SMU.

Bradshaw, a graduate of Sir John A. MacDonald, is second in

league scoring. The rookie striker has netted eight goals in just seven games.

The Huskies travel to Wolfville

to take on the unbeaten Axettes this Friday at 4:00PM. On Sunday SMU will host the UCCB Capers at 3:00PM at Huskies Stadium.



Rookie striker Melissa Bradshaw leads the women's soccer Huskies with eight goals this season. Moore Photo

Huskies reclaim first place in men's soccer

By Jody Jewers

The Saint Mary's Huskies regained top spot in the Atlantic Universities Men's Soccer Conference over the weekend, posting a win and a tie on the road against divisional rivals St. Francis Xavier and Cape Breton.

Saturday in Antigonish the Huskies came up against a strong Xavier defence which held them to a 0-0 draw. George Trifos recored his fifth shutout for Saint Mary's while Ken MacAskill held the visitors off the scoresheet.



Sunday in Cape Breton the Huskies got two goals from Stephen Boyle while Dennis Robinson and Koichi Numata added singles in SMU's 4-1 win over the last place Capers.

Boyle, a second year

Commerce student from Cole Harbour, sits second in AUAA scoring with seven goals. Acadia's Huntley Reddick leads the conference with nine goals.



The three point weekend gives Saint Mary's a two point lead over both Acadia and Dalhousie heading into the final two weeks of the season. SMU has two games remaining, both of which are at home, against UCCB on Sunday and versus Dalhousie on Saturday, October 27.



Athlete of the Week



Ian MacDonald

Ian MacDonald of the football Huskies is this week's athlete of the week. Ian hauled in five passes for 123 yards and three touchdowns in SMU's 75-16 win over UCCB on Saturday. The Sackville, N.B. native also returned 6 punts for 189 yards.

MacDonald, a fifth year Arts student, is second in conference scoring with 42 points, Matt Nealon leads with 44 points. MacDonald has caught 20 passes for 419 yards and seven touchdowns this season. His 20.9 yard reception average is tops in the conference.

Huskies fall to Red Sticks

A last minute goal by Josette Babineau lifted the UNB Red Sticks to a crucial 1-0 win over the Saint Mary's Huskies in AUAA field hockey action last Saturday in Fredericton. UNB had an easier time with the disheartened Huskies on Sunday as they coasted to a 3-0 win.

On Saturday the two teams battled to a scoreless draw before Babineau beat SMU keeper Debbie Gibson with only 32 seconds left in the game. On Sunday Babineau and Darlene Walsh gave the Red Sticks a 2-0 halftime lead while Tanya Walen completed the scoring with a second half goal. Babineau is second in conference scoring with 11 goals. Heather Andrews leads the Huskies with six goals.

UNB clinched first place with the weekend wins. The defending AUAA champions sport a perfect 10-0 record. The Huskies dropped to 5-3-3 and sit in second place, four points ahead of Moncton.

The Huskies will meet the Red Sticks in the last game of the regular season this Sunday at 10:00AM at Huskies Stadium. The AUAA championships will take place the following weekend at SMU.



The field hockey Huskies dropped a pair of games to the UNB Red Sticks last weekend in Fredericton. Moore Photo

INTRAMURALS

Intramural Update

MEN'S SOCCER

On October 9th, Moosehead Dry with goals from Scott Welsh, Barry WEISNER and David Cowin defeated Liverpool 3-1. Scoring the goal for Liverpool was Kevin Toth. On the same night, Basa's trampled the Zombies with a score of 6-1. Trevor MacGuire got the lone Zombie goal. Trevor Sinclair, Dave Jones and David Morris had two goals each for Basas.

On October 11th, the Benzene Righers defeated the Oldtimers by default and Basa's came out over Liverpool with a score of 3-0.

8. Scoring for F.U.B.A.R. were Nadine Marchand with a touchdown, Jennifer Collins with 2 points and Kim Wilton with 1. Leona Beaton scored all of We're Awesome's points.

The Rude Dogs shut out The Simpsons 14-0. Kelli Milton had two touchdowns and Shelly Bent rounded out the score with 2 more points. Bart's Babes and the She-Devils tied at 7. Scoring for the Babes were Dawn Hendsbee and Jill Darling, while Therese MacDonald and Wanda Leese brought in the points for the She-Devils.

Granny's Gals beat Ox's Foxes with a score of 6-3. Kelly Logan had the sole touchdown of this game for Granny's Gals while it was Jill Crewe and Tracey Belliveau scoring for the Foxes.

WOMEN'S TOUCHFOOTBALL

F.U.B.A.R. squeaked by We're Awesome with a score of 9-

Team	Wins	Losses	Ties	Pts
Div. A				
The Hoisters	2	0	0	4
The Simpsons	0	2	0	0
Women at Work	1	1	0	2
The Rude Dogs	1	1	0	2
Div. B				
Losers...Not	2	0	0	4
She-Devils	0	1	1	1
The Rice-Rockettes	1	1	0	2
Bart's Babes	0	1	1	1
Div. C				
We're Awesome	0	2	0	0
Granny's Gals	2	0	0	4
FUBAR	1	0	1	3
4th Loyola (Ox's Foxes)	0	1	1	1

Team	Wins	Losses	Ties	Pts
Div. A				
Team of Excellence	0	1	0	0
Summer Knights	0	0	1	1
Simpsons (Dugway)	0	0	1	1
The Bedspins	0	0	0	0
Simpsons (Redmond)	0	1	0	0
MBA	2	0	0	4
Div. B				
Simpsons (Muisse)	0	1	0	0
Commerce Soc.	0	1	0	0
Politely-Violent	1	0	0	2
Engineering	0	0	0	0
Beauties & Beasts	0	0	0	0
Dragoons I	1	0	0	2
Div. C				
Dragoons II	0	1	0	0
Organized Chaos	0	0	0	0
Simple Simpsons	0	0	0	0
Party Time	0	0	0	0
Hanging Babies	0	1	0	0
Safe Sex	2	0	0	4
Div. D				
Sexual Encounters	0	0	0	0
10th Terminators	1	0	0	0
Muffy's Posse	0	1	0	0
Unwanted Children	0	0	0	0
Randy's Bum Ankle	0	0	0	0
The Dream Team	0	0	0	0
Div. E				
Tequila Fannybangers		1		0
6th Floor Road Kill	0	0	0	0
8th Floor Attitudes	1	0	0	2
Oka Warriors	0	1	0	0
Simpsons (Turner)	0	0	0	0
Div. F				
Hooters	0	1	0	0
2 Rude Crew	0	0	0	0
Journalistic Integrity	1	0	0	2
AIIESEC	0	1 def.	0	0
The Eradicators	1	0	0	2

Journal Celebrates Reunion

The Journal, in a shameless display of self revelry, invited ex-staff members from the last 56 years of the paper's publication to return during the annual Alumni Weekend held last Friday and Saturday. The purpose of the event was to celebrate the existence of the publication that had brought them all together.

Over thirty people attended The Journal's memorabilia room Friday night in the Alumni Lounge of the Student Centre to look at old issues, listen to old music, and talk to old staffers. The evening was topped off with a \$4000 presentation to The Journal Publishing Society by the Alumni Association.



Pictured above are some of the members of the present and past staff of The Journal. Front row (l to r) Scott Gillis, Pat Brown, Colin MacMillan. Second row - Heather Brown, Christine Madill, Sarah Eaton. Third row - Jim Quinn, Dave Waller, Joe Meahan, John Woodford, Manni Wood, Jude Ronayne, and Faith Drinnan.

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...Your campus connection

'FIEDS

Bart Simpson:
Where are you?
The Gorsebrook Lounge

Ken:
Theodore is going to get the whip
if you don't give up my mug.
Your Roomie,
Sonia Parent

Physical Plant:
Turn on the air conditioning in
Theatre A, Burke Education
Centre. Saunas are great, but not
while you're trying to take
notes—drops of sweat on your
notes tend to be messy!
BIO 200.0 students

Adored Archeologist:
Followed you from A Class to
Loyola (16, 17, or 19?). Wanna
play in my ruins?
Adoring Classmate

Sandra:
Happy Birthday!
Debbie

Babe on 17th:
Where was my favorite
Residence Security on Friday?
Looked for you everywhere.
P.S.: Like the glasses this year.
Lovesick

Seatmate:
It was great to see you in Poetry
Class. Try to stay healthy, 'cause
I get lonely!
Kelly

Steph:
Well, maybe I can't hum, but you
should see me in a pair of ballet
tights!
Ken the Artist

To the Lovely Francis:
I saw the mould on the wall, 3rd
floor, PPL. GROSS!
Circ Slave

Tart:
Remember snox and gubble-bum
wrappers?
Trollup

Mother of Nielle:
Operation LB "graduated"
Saturday night, but it's not worth
it, is it? However, LB #2 - P.B.
still looks good for you. Advice:
get some tips from *him!*
Your Social Sidekick

Red & Calgarian Blonde Wig:
We want this *bad* and they are
definitely underestimating our
intense desire for the mysterious
and ever-elusive intramural T-
shirt.
Bum thumb

Muffin (blueberry):
Have you got that twister board
made yet?
Munch-kin

Darren & Rob:
I'm overworked and underpaid! I
want Thursday Night
commission.
Bart

Colin & Ken:
Math is the ultimate language.
Remember that.
G.

Rose:
I realise now: A clean garden is a
happy garden!
Violet

Nadine:
Would you like to talk about
writing at La Cave?
Jack the Writer

Melissa:
I hope we can be close friends.
Let me take you out to lunch this
weekend.
T.

Bear Slippers:
Hi! Hi! Yaaay! Oh, WOW!
Sunshine

Burpie:
Hope things are back to normal
soon!
Shake. Students

Kenny Walcott:
We're improving, thanks.
Bart's Babes

Poet:
You're someone worth writing
home about.
Boof

Eric:
Only talk if it improves the
silence.
304 Gang

Joe:
So I'm a little hard on the crystal,
at least we found out what you
can't get nowadays for \$2!
CM

Journalites:
You guys are the greatest. When
I die, you all get my bookmark
collection.
Ed.

Lost:
One gold ring with the initials
DLF. Please contact Darcy at
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BITS that BITE

- Androphobia: fear of men
- First day of the 21st Century will be a Monday
- Team that entered the American League in 1977 with the Toronto Blue Jays were the Seattle Mariners.
- A camel hump is made of fatty tissue and used to hold water.
- Maple Leaf made Canadian national symbol in 1860.
- Seasons (statistically most hazardous) ranked by number of fatal accidents: Summer, Fall, Spring, Winter.
- A calorie is the amount of heat required to raise the temperature of one gram of water one degree Centigrade
- The last time the Chicago Blackhawks won the Stanley Cup was 1960
- The telephone number for the White House (202) 456-1414
- The year Saturday Night Fever was released: 1977
- First movie in the James Bond series: Dr. No
- First packaged ready-to-eat breakfast cereal was Grape-Nuts, 1897
- A group of cats is called a clowder
- Name of the Atomic Bomb dropped on Hiroshima - Little Boy
- This year to date number of SMU students fined for failing to evacuate during fire alarm: 2
- Only Olympic Summer Games host country to not win a gold medal: Canada, Montreal 1976
- Number considered lucky by most people around the world: 9
- Only female athlete at Montreal Olympics exempt from sex test: Princess Anne of Great Britain
- News: Word erroneously believed formed from first letters of North East West South, it actually came into English with the Norman Conquest, 1066, from Nouvelles (plural of French word for New) and was originally spelled Newes. Root is Greek - Neos.
- Comedian Bob Newhart's first career - Accountant

SKI SWAP

The Canadian Ski Patrol will be holding its annual ski swap on October 19, 20, and 21 at the Halifax Forum. Drop off equipment to be swapped at the Forum on October 18, 6 - 9 pm or October 19, 3 - 5 pm.

Wanted:



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Terrific Tuesdays
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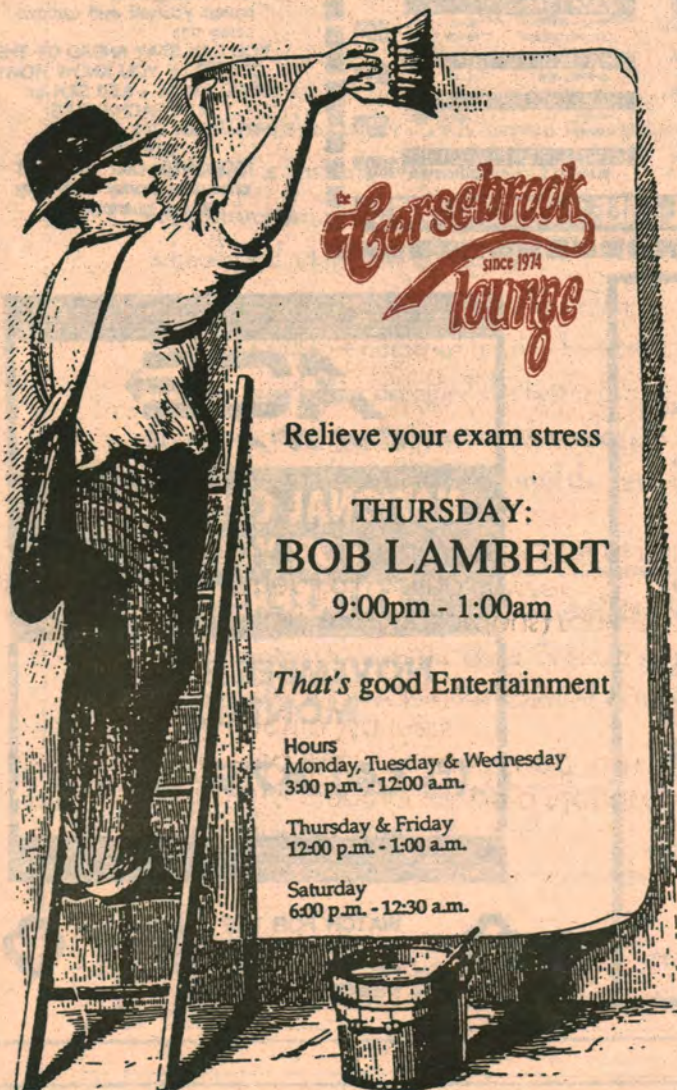
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Thursday & Friday
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Saturday
6:00 p.m. - 12:30 a.m.

SMUSA would like to congratulate and welcome your new SRC representatives.

V.P.S.A.: Terry Brennan
Grad Rep: Joe Wall
Engineering Rep:
Belinda Kinney
Education Rep: Peter Cox
Freshman Rep: Erin Sinden

Congratulations to September's Employees of the Month:
Joe Wall, Assistant Communications Director
Nancy White, Info Desk Attendant

The Cincinnati Reds are the official baseball team of SMUSA

Check out the Movie of the Week at the Gorsebrook on Wednesday

S. M. U. S. A.

INFORMATION SERVICES

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Put your own message on the EDB boards. For more information, contact

MON. - FRI. 9:00 A.M. - 9:00 P.M. **the Info Desk.**

SAT. & SUN. 12:00 P.M. - 9:00 P.M.

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