

# THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y



## Residence student charged with attempted murder

A Saint Mary's residence student has been charged with attempting to murder her seven-year-old son by drowning him, following an incident on the Halifax waterfront Sunday night.

Ruby Lillian Hodder, 41, and her son were pulled from the ice cold harbour water between the Sheraton hotel and the Clipper Cay restaurant by a group of football fans attending a private Super Bowl party at the Clipper Cay. Her son was sent to the Izaak Walton Killam children's hospital and later released in good condition. He is now in the care of Children's Aid.

Hodder appeared in Halifax Provincial Court Monday and was sent to the Nova Scotia Hospital for a 30 day psychiatric examination. Court documents indicated Hodder had been receiving treatment for a psychiatric problem called "affective disorder" since 1979. Affective disorder is characterized by a disturbance of mood.

Hodder had completed her Bachelor of Arts, graduated with a Bachelor of Education in 1974 and is currently working on a diploma in criminology at Saint Mary's. She had been living in the family residence in Loyola with her son.

Hodder made news earlier this year when she wrote a letter to *The Journal* (September 18) complaining that family residence was unfit for children. In the letter Hodder said she planned to move out of the family residence "due to an overall lack of respect for children (in the residence)... It's normal to protect your children when you are a parent," Hodder wrote. She ended the letter wishing "Good luck to every one's child at SMU."

She will return to provincial court on February 24 to enter a plea on the charge of attempted murder.

## Constitution forces pay increase postponement

by Scott McDougall

This past weekend at the bi-monthly student council meeting, several issues were raised by the council including SMUSA's legendary 100% pay increase.

During the annual honorarium review it was discovered by SMUSA executive that Saint Mary's constitution contained a clause preventing the raise from being implemented until September 1, 1992. This point had been raised by a student earlier this year when the Students' Association met with society presidents.

SMUSA president, Darren Finn, stated that "we (SMUSA) planned on implementing it (the raise) for ourselves." Finn went on to say that although "the motion read effective January 1st, 1992, we had to change it to make it effective September 1st because

it conflicted with the clause in the constitution".

Due to the recently re-discovered clause, present council will not benefit from their self-implemented raise as their duties end April 31. However, the raise will apply to next year's council who will take over May 1, 1992.

Other issues discussed at the meeting included last week's successful Atlantic Business Conference and next month's conference at UCCB for mature and part-time students.



A motion was also put forward by council to investigate the possibility of expanding SMU's Single Mothers' Group into a Single Parents' group in order to accommodate the single fathers on campus as well.

*First annual Atlantic Business Conference hosted at Saint Mary's*

## Business Conference delivers on promises

by Scott McDougall

If nothing else, the Atlantic Business Conference hosted at Saint Mary's last weekend delivered on its promises, but it was much more than that.

The first annual event brought business and students together as promised, said Conference Executive Director Dwayne Boudreau.

The January 23 to 26 conference welcomed students, faculty and business leaders from all parts of Canada. Workshops, debates and seminars were held throughout the weekend in hopes of providing students and business people a chance to gain experience and allow business to evaluate the current job and product markets.

Boudreau believes the conference was unique in Canada because of its

"very personal atmosphere." He said, "Although we did not get the numbers we were expecting, the low numbers made it easy for everybody to interact on a personal basis... Questions during the seminars could be addressed on a personal level. That really made it unique."

Eddie Lemoine, Friday night's keynote speaker, and the debates highlighted the conference said Boudreau.

"He [Mr. Lemoine] was informative and very entertaining." Lemoine told students not to underestimate themselves and to "sit down and get to know yourself" before making career decisions.

Approximately 50 students registered for the four day conference. Seminars included topics such as accounting, marketing, economics,

management, and finance. Workshops on television advertising, the stock market and management were held on Saturday afternoon.

## Sixty-six percent vote in favour of Grad Ball

Acting on a desire to tailor this year's graduation activities to the class that will experience them, the executive of the grad class have released the results of a November survey.

Grad Class president, Nicole Phillips, reports that "66% of the respondents preferred to have the Grad Ball, so that's what we're going to do. As well, we have confirmed a band for the entertainment and the location." Phillips notes that unlike other years, this ball will feature no meal.

Further information regarding the activities of the grad class can be obtained by attending the Grad Class Meeting at either 1:30 pm or 7:30 pm in Loyola 127. Potential graduates who are unable to attend may contact Nicole Phillips at 422-1201.

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# Frosh Rep elected to SUNS deputy chair

by Mike McCarron

Sandra Hepditch was recently elected to the position of Deputy Chairperson of the Student Union of Nova Scotia. She is a twenty year old first year student at SMU and is an International Development Studies major. In addition to this, she is also Freshman Representative in SMUSA.

Hepditch has been involved previously with Leadership Conferences in high school and has traveled extensively to the United States and all over Canada giving seminars on a wide variety of topics ranging from motivational speaking to arranging a chocolate bar ad.

She is very concerned with the "accessibility of education" and is planning on fighting for students' rights to equal opportunity education.

Low minimum wage and high tuition are a concern to Hepditch. She realizes that when students get jobs during the school year, their loans and bursaries go into jeopardy. This is another point she would like

to change: to have students lose accountability for funds earned during the school year (to a limit).

Ms Hepditch is very positive about SMU's involvement in S.U.N.S. She said she likes "the whole idea of getting student leaders together to lobby government about student affairs."

Her main goals to work for while at S.U.N.S. will be: to up the membership in the Student Union including getting the University College of Cape Breton to join. As of now, UCCB has no ties to S.U.N.S. but she wants to get them involved in the process. In relation to Ms. Hepditch's goals, UCCB has the highest number of students on Student Aid. Secondly, She wants to lobby for more student aid, however she is not terribly optimistic. Due to the hard financial times, there is not a lot of money around; Ms. Hepditch seems to be determined to make sure students get their fair shake.

The many political viewpoints seen at S.U.N.S. impress Hepditch. She



acknowledged the differing areas of interest are needed to get a fully rounded picture of a problem so it can be effectively solved.

Right now, SMU is deciding whether or not to become a full member of the Students' Union of Nova Scotia. Ms. Hepditch is very concerned with seeing that the goals of Saint Mary's within the Union be pushed. She wants to help Saint Mary's come to S.U.N.S. with confidence.

Any person can run for a position in the Students Union of Nova Scotia as long as they are a full time student at a university that is a member of S.U.N.S. Of course, this means, as Hepditch says, "If SMU decides to pull out (of S.U.N.S.) before January '93, my position is technically terminated."

Ms. Hepditch's loyalties still lie with the university though. She says that she is "first a member of Saint Mary's, second a member of SMUSA, and thirdly a member of S.U.N.S."

To The #10 Trickster,  
Thanks for sitting with me and  
not making me feel like a  
social leper. (Hey, you know  
you're kinda CUTE!!!)

Social Outcast

For The Purple Helmets,  
Got any EARPLUGS????  
The People Next Door

Mateen and Samrina,  
Congratulations!!! We Wish  
You All The Best!!!  
Love Saadia, Ashi & Asna

Saadia,  
You are Beautiful!!!

The World

Drugman,  
Don't you know I yearn for  
you

Strung Out

Saira'  
I'm glad to see your nose is  
getting better!

Snort

Jennifer,  
I love that one-toothed smile.

Saad

Balloon Girl,  
Identify Yourself!

Grammar Guy

Peter (alias MITCH).  
Daasvidanya, druk moy,  
daasvidanya.

Your "Doast"

Christian,  
We'll try the New Year's dip  
again next year. If you were  
disappointed, I was too. Call  
if ya still want a visitor.  
Pizza'll be on me!

Crys

Steve,  
Don't forget, Tim Horton's,  
Sunday, at 4:00!!!  
Your Management Group

To Single guy with a single  
quest,  
Keep Smilin', keep being who  
you are and you'll be there.  
Your loyal voter, Rookie  
P.S. single Guy for Prez!

Shortcake,  
Even you can't stoop that  
low!!! He's a loser! He does  
have cool initials though, I  
wonder why....

Rookie

Ann Habibtey,  
Look out for the "B"-Day!!!

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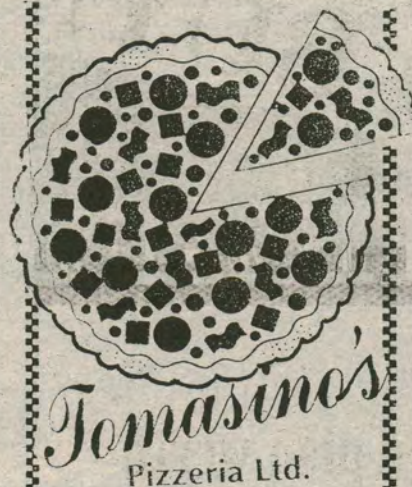
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CONTRIBUTING STAFF  
Eric Miller

How to reach us:  
The Journal, Suite 517  
Student's Centre  
Saint Mary's University  
Halifax, N.S.  
B3H 3C3 (902) 422-1234

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## Because there's too much bullshit.

Vote

Colin MacMillan

for SMUSA President

## Meningitis: Low danger for Saint Mary's

by Robin Bodycott

Meningitis, for the last few months, has caused a great deal of anxiety in Canada; anxiety that may be unwarranted in most provinces.

According to Dr. M. Duncan of Saint Mary's Health Services, much of this worry is unnecessary. Although meningitis is a disease that spreads in closed populations, such as schools, there is little to worry about at Saint Mary's since there has not been an unusually high number of infections in the province.

The concern felt by most people is based mainly on emotions and not fact. The truth is that meningitis, with an early

diagnosis and aggressive medical therapy is treatable.

Much of the concern that surrounds this disease is that few people know what meningitis is, or what the symptoms are. The disease itself is an infection of the three membranes that surround the brain and spinal column and usually strikes those under the age of four and over the age of sixty.

Many people have the meningococcal bacteria in their throats, the problem occurs when the bacteria enters the bloodstream and infects the membranes surrounding the brain. The symptoms of meningitis include severe headaches, high fever,

increased pulse rate, irregular breathing and vomiting. The most obvious symptom, however, is severe stiffness in the neck and back area. If this disease goes untreated it can lead to blindness, deafness, and even death.

Fortunately these severe complications are less common because of the increased use of effective antibiotics.

In Nova Scotia, as well as

other provinces, the question has been raised as to whether total vaccination is the answer to stopping this outbreak from spreading any further. Unfortunately, the answer is no. Mandatory vaccination is neither required nor effective. Vaccination against the strain of meningitis present at this time is not required unless there has been close contact with someone who has contracted

the disease. Even vaccination is not a guarantee since it is not 100% effective. The result of people believing in the vaccination is that the public sector is prepared to buy the product.

Dr. Duncan emphasizes that the key to being safe is to be aware of the symptoms and going to a professional if questions exist.

## World Problems: The Game

Most people think the world would be a better place if only they were running it. On February 4, they will have a chance to prove it.

The Environmental World Game comes to Atlantic Canada for the first time ever on Tuesday afternoon, February 4 at Dalhousie University. From the World Game Institute of Philadelphia, the Game is being brought to Halifax by Lester Pearson Institute for International Development and the Student's Union of Dalhousie.

Anything can happen at the Environmental World Game. It is not a lecture - it is an adventure that incorporates

slides, film, action, and above all, encourages participation.

The game investigates current global environmental problems by allowing participants to discover, define, and most importantly purports to solve the world's problems in a sustainable way. During the Environmental World Game, players are faced with such problems as how to meet the food needs of the area of the world in which they represent while simultaneously solving the soil erosion and contaminated drinking water problems that plague them. Participants learn about the environment, its problems, interconnections and options

from a global and empowering perspective that leads to actions that individuals or groups can take.

This four hour event is designed around the world's largest and most accurate map of the Earth. This, plus interactive simulations and audio-visuals, allow the participant to experience how the world works, its current status, and how the individual can make a difference.

The Environmental World Game will be held free of charge from 2:00 to 6:00 p.m. in Dalhousie's McInnes Auditorium on February 4.

## Black History Month Gala at Saint Mary's

Saint Mary's University will be the site of Black History Month's Gala Night on February 22nd as the cap to the month's attempt to bring everyone together in a celebration of Black History.

A broad coalition of groups and individuals in the Halifax-Dartmouth area have planned the largest celebration of Black Culture and identity in Metro's history.

Black History Month 1992 features something for everyone; programs and displays which entertain, provoke thoughtful debate as well as special programs for children and young adults. Events will take place at more than 15 different locations across the metro area.

The Official Opening for the month will take place 7pm, Friday evening, January 31, at

the North Branch Library. Dr. Carrie Best, celebrated human rights activist, newspaper publisher, author, and member of the Order of Canada, will bring the keynote address.

Programs during the month will feature: benefit events for a health project in Nigeria as well as for the local Goree Family Human Rights Appeal Committee, special church services at all African

United Baptist Churches, historical programs each Wednesday morning with the North Branch Women's Group, author readings by Maxine Tynes and George Elliott Clarke, films that focus on the "black experience."

More information on Black History Month can be obtained by calling the North Branch Library at 421-6987.

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## Daycare Awareness a success

by Barbara Bishop

Daycare Awareness Day was added to this year's Winter Carnival agenda in order to give positive publicity to the Point Pleasant Daycare and inform students about the operation of the SMU campus daycare.

Activities held on the January 21 event included an open-house where parents were able to visit the Day Care. An information booth was also set up in the Colonnade for parents to get an idea of what

activities their children participate in at the Day Care. Day Care Administrator Susan Wills felt that although attendance at the open-house was poorer than expected, the information booth was very successful. Wills said parents came to ask questions, others stopped to watch the children play, and some even stopped to play with the children. Wills felt that Daycare Awareness Day was a good addition to Winter Carnival because it gave the Daycare good publicity and

made many students aware that there is a Daycare at Saint Mary's. All funds raised by the Winter Carnival Buskers were donated to the Daycare which was a total of \$86.50. Various societies that participated in Carnival Alley also donated some of their profits to the Daycare. The Management and the Personal Industrial Relations societies donated all their earnings from the Carnival to the Daycare. Money will go toward equipment for Point Pleasant Daycare.



JIM YOUNG/JOURNAL

## SANTINI AMAZES

The Amazing Santini entertained a full house in the Residence Cafeteria last Wednesday night. With a crowd of about 150 students, Santini started his show with the promise that it would be a night of "humor and imagination." He went on to describe what he did, not as hypnotism but as "videomind", a blank screen in the mind that he would put pictures on.

The show started by weeding out the good subjects for hypnotism. This left about 17 students out of 23 volunteers from the audience to take part in the show.

He then took a break with the promise that the show would continue. The second half of the show was when the

participants were "taken" to Baja beach to party with the Rolling Stones and to Mars in their own spaceship, blowing up a Iraqi ship along the way. They came back from this "trip" with the ability to speak martian, and to the delight of the crowd described their trip. The students snuggled with one another when they thought it was cold and fought with each other posing in various Karate stances. The girls were treated to seeing their favorite movie star in the audience, or so they thought. There was a fishing trip, ending on an island with naked natives (the audience) which brought laughter from the participants, but when they were naked it was a different story as one guy jumping over

his chair to hide.

The evening just got better as the night went on, with one of the funniest moments being when a female was on her shoe phone with "Chaos" and started complaining to the Captain because she should have equal pay for her work as "this is the nineties." The audience enjoyed seeing their friends make fools of themselves and the participants seemingly enjoying their imaginary journeys.

It was one of the most popular events of the Winter Carnival, with everyone having a great time laughing at others.

## The Voices of Karaoke

by Chad Lindsay

Gorsebrook lounge hosted its second of four trial runs of what is known as Karaoke last Friday night. Karaoke is a form of entertainment which originated in Japan where participants sing the lead vocals to their favorite songs along with background music supplied by Atlantic Karaoke. Despite a number of technical problems, the evening was an enormous success filled with laughter and music. It was such a success that Saint Mary's students can look forward to seeing Karaoke every Friday night at the Gorsebrook Lounge said Pub Manager, Rob Finn.

"We're not sure if we're going to make any money on it," Finn continued, "It's too early to tell. Some students

were a little upset because of the sound problems two weeks in a row but we had a sound technician in on Saturday and everything will be back to normal next week."

SMUSA Vice President of Student Affairs, Craig Fearon, who portrayed a somewhat unique version of *Should I stay or should I go?*, was very pleased with the evening. Fearon also mentioned that the cafeteria may be another suitable place to host Karaoke for those students who are not of legal drinking age.

A total of nineteen acts made it to the stage including the "Eighteenth Floor Loyola Mafia" with their rendition of *Roxanne*, while Jim Murphy had a more down-to-earth version of *The Battle of New Orleans*.

Due to the problematic equipment, no contest was conducted for the evening.

## Fun and games at carnival

by Barbara Bishop and Julie Nicholson

Two successful activities held during Winter Carnival were Carnival Alley and the Buskers. Carnival Alley was held in the Loyola Colonnade with the Psychology Society, Sigma Chi, Caribbean Society, AIESEC, and the Marketing Society participating.

The booths were set up with games such as Crown and Anchor, and members of the Marketing society were there selling packages of popcorn. The societies were raising money for themselves except for the Management and Public Industrial Relations societies donating their \$25.23 worth of profits to the Point Pleasant Daycare. The event was well attended by students.

The Buskers set up in various locations around campus including the Student Center and Loyola. Acts such



JIM YOUNG/PHOTO

as magic by Chad Lindsay, and juggling by Darcy MacDonald, Luke Boudreau, and Todd Wallace appeared throughout the Carnival. Although students seemed hesitant at first to approach the performers, within moments they were enjoying the acts.

Lindsay feels that it was a "good idea," because it gave students a chance to show off

their talent for a good cause. Craig Fearon, Vice President of Student affairs agrees saying that it was "new and innovative," and felt that it gave the annual activity week "a carnival atmosphere." The Buskers donated all of their earnings to Point Pleasant Day Care, a total of \$86.50, bringing the overall total to \$111.73.

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# EDITORIAL/LETTERS

## The pathetic, whining, pornographic, wonderful, angelic, funny Journal

Well, well, well.

It's nice to finally see some signs of life out here on campus.

It's too bad that it took another round from Good ol' Big Joe's ammunition tickle trunk to evoke a response. I can't say it's the type of reaction I would like to see, but hell, it's a reaction all the same.

First of all, some of the letters we received deal with *The Journal's* (non) treatment of issues pertinent to students. It has been said that we give more importance to trivial happenings - and are carried away with our own whims. However, the social injustices touted by both Colin Boyd (Letters, January 22) and David Wilson (Letters, January 29) have been dealt with in earlier editions of the paper, either as news stories or editorial pieces. We avoid putting out the same focus of stories in each issue (in the interest of our readers), but attempt to provide updates about previous articles whenever any new information is received.

Secondly, we have and always will maintain that *The Journal* is a non-partisan paper dedicated to serving the university community. We are all students here, and we don't make all the right decisions all the time, but this is an institute of higher learning, right? Practice makes perfect. Earlier this year, we put out a questionnaire, asking our readers to comment on the paper - what they saw, what they liked and what they didn't. Plus what they would like to see. As usual, our fellow Santamarians were, for the most part, mum. Why is it that no one bothered to mention these things when they had the visible opportunity? It's like students who complain about Student Council when they don't make a point of voting. *The Journal* is open to and appreciates all kinds of involvement from all students - graphics, articles, opinion pieces, photographs, even help in layout. But come on, people, make the effort to do something first.

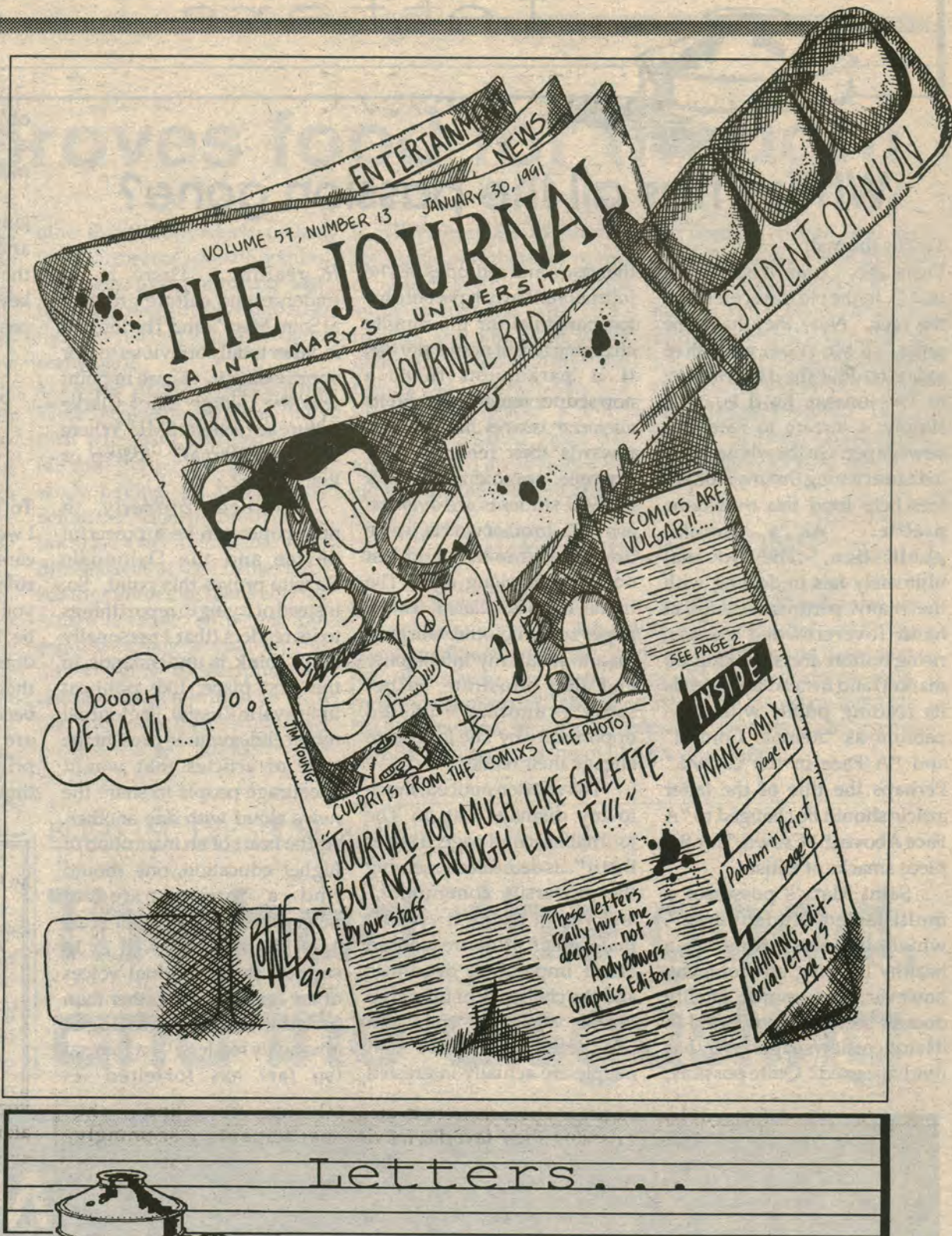
As far as our politics go, Dave Wilson, in his letter, doesn't feel that we are passionate enough in our reporting, and mentions other university newspapers - okay, I'll say it - *The Dal Gazette* - as an example of what a paper can be. The popular opinion of our poll, however, showed readers appreciating our distance from politics irrelevant to our students. We like concentrating on SMU - it's what makes us different from all the other papers. And where one person feels that we are too apolitical, others feel -

"...*The Journal* has been drifting steadily towards the left. It is becoming increasingly difficult to distinguish your paper from the pathetic *Dalhousie Gazette*."

This quote was taken from a letter submitted to us (not for publication) by another disgruntled student. So, before this whole thing gets out of hand, let me just say, all students are welcome to come up to the 5th floor of the Student's Centre and participate in their student newspaper. If you don't like the way it's being done, get up here, and get involved.

And just one more thing about Big Joe. Designed after an actual blockhead (that is what he is, if you haven't figured it out), our favourite stickman is there to parody actual attitudes and social ills that infest our society. Pornographic magazine material? I think not. My fellow english majors, I ask you not what is the literal content of this comic strip, but what does it mean to you? Isn't this same device used to express dissatisfaction with other social situations in other places? We don't believe, as said so many times before, that you must beat someone over the head with a baseball bat to make a point - nor that you have to keep on beating them until they are totally senseless. Well said... 'nuff said.

A.A.



## The Journal throws a temper tantrum?...

To the Editor:

I am writing in response to the juvenile and improper treatment that fellow student Colin Boyd received at the hands of the University newspaper. Mr. Boyd, having the courtesy to submit a critical opinion to the paper, was lambasted by the sardonic headline, "A Bad Case of Insulted Intelligence," and the comic strip "Big Joe," which deemed Mr. Boyd's comments and person as 'worthless.' It seems, to this reader that *The*

*Journal* erupts into a journalistic temper tantrum whenever someone criticizes its contents. As a result, I feel that *Journal* members must realize that they have an obligation to take into consideration the opinions of its readers and must do so with respect. Respect for the reader is simply good journalistic etiquette and Mr. Boyd deserves this. Failure to do so will no doubt lead to the sacrifice of the paper's claim of being non-partisan. The aforementioned comic strip "Big Joe," (notable for its graphic ineptitude) and

its attempts to pass violence and vulgarity off as humour is typical of the type adorning pornographic magazines. It simply is not a good representation of the student body's sense of humour, especially when it is used to slander a fellow student. I hope those in agreement will raise your voices in unison, for I believe we are Legion. Using the words of Mr. Boyd, it is time for an end to this "banal tripe."

Sincerely,  
Brad Church

## Maybe...maybe not!

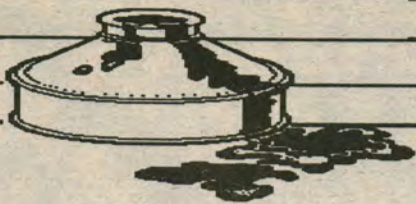
To The Journal:

Like most readers, I could not help but roar with approval when Big Joe's Cigar and Ammunition truck laid waste to Mr. Colin Boyd and his whiny platitudes. Well done, Joseph! People who can do nothing but criticize the efforts of others are an annoying and tiresome breed of humanity. If Mr. Boyd devoted his considerably snide

energies towards something positive (like, say, writing his won editorials instead of dumping on someone else's), perhaps he'd note that building up is a damn sight harder task than tearing down. Mr. Boyd obviously fancies himself a pinnacle of eloquence, but having never read anything of his in *The Journal*, I can only assume he has been as 'disturbingly mum' (Nice phrase, Mr. Boyd) as the the

staff he purports to condemn. Well, at least you guys are doing something. Take it from me: most Santamarians appreciate your efforts. Keep those poems and newspapers coming. And Big Joe, from a fan of yours: keep on truckin'. Don't let the dull thud of Colin Boyd's body slow you down.

Cheers,  
J.M. Watson



## Where has all the passion gone?

To The Journal:

Years ago, Oscar Wilde wrote that "...in the old days, men had the rack. Now they have the press." If Mr. Wilde were alive today, no doubt he'd be referring to The Journal, for it is, quite simply, a torture to read this newspaper. On the whole, I find it disheartening that my student fees help fund this over-done prattle. As a pseudo-publication, The Journal ultimately fails in dealing with the many pertinent issues at hand (overcrowded classes, rising tuition, and shrinking job market) and instead force-feeds its reading public with such pablum as "Remote Control" and "A Face in the Crowd." Perhaps the title of the latter article should be changed to "A Face Above the Crowd," for the piece smacks of elitism.

Saint Mary's possesses a multi-faceted student body, which in turn promotes a healthy learning environment, however, this unique quality doesn't seem to be reflected in its student newspaper. Why has this happened? Quite possibly,

the views and attitudes of The Journal staff may have become too parochial for the rapidly changing face of university life. It is paramount that a newspaper remember who its audience is and be sensitive towards their feelings. For example, approximately 40% of SMU students are over the age of 22. In other words, we've drunk our first beer and lost our virginity long ago. The inane comics placed in the paper serve no other purpose than to insult my intelligence and they illustrate, rather sadly, another missed opportunity by The Journal to engage their reader.

I have often noticed, much to my dismay, that on The Journal's second page, it states that it "...is dedicated to serving the university community," and yet, in reality it appears that the staff are more worried about impending deadlines and the challenge of filling-up blank spaces, than in producing vital news that people are actually interested

in reading. There is an underground culture growing at Saint Mary's and The Journal is either totally oblivious to it or suppressing it. A case in point was the George Elliot Clarke lecture last week at SMU. Where was The Journal? Asleep or just hiding?

Handled properly, a newspaper can be a powerful device and the Dalhousie Gazette proves this point. So, instead of trying to report things to its readers (that I personally don't think it understands in the first place; like political upheaval in Russia), The Journal might endeavour to present the type of articles that would encourage people to share the news aloud with one another. At the heart of an institution of higher education, one should find a thriving student newspaper. Above all, it must open the mind as well as to support the individual voices of the campus. But rather than inviting a healthy dialogue among its readers, The Journal (so far) has forfeited its

obligation to become an anemic, watered-down muddle of gossip.

I tend to believe that journalists, like poets, are born and not made. With this thought in mind, I think the key to excellent journalism is passion. It doesn't necessarily

matter what's put in The Journal so long as the staff do it with passion. Without it, I have a hard time in accepting The Journal as a sincere publication, but I do remain eternally optimistic.

David R. Wilson

## Hey, we wanna have some fun too!

To The Journal:

I would like to ask who the \*\*\*\* came up with the admittance rule for the Pikes concert - "if you are not from SMU, you must be 19 years or older..." What does this mean? It can't mean that minors are not allowed, because many SMU students are not of legal age. The principle behind this line of thought is totally illogical.

What this fascist rule says to

me is "We can lay down any rule we like, regardless of how ridiculous it is."

Get your acting gear, people. Forget about your high and mighty rules. Try to think of the good of the people (who would like to attend a good concert, for example) for once, instead of thinking of the almighty dollar.

Troy Sanders

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## Necessary Bias

# Bush's political popularity plunge

What a difference a couple of months makes. Ten months ago, George Bush was basking in the glory of an overwhelming victory in the Gulf War. It seemed as if he was unbeatable in the 1992 Presidential elections...with the war with Iraq as the insurance policy. All potential challengers were in awe of his 91% approval rating. However, with the first primary less than a month away, he now sits at 40% and falling. The deteriorating state of the American economy and the President's lack of leadership on core issues, is really hitting home. People vote with their pocket book and his unconcerned stance about the domestic situation is coming back to haunt him.

Any person who is running for President must be perceived as firm, but fair. The candidate must demonstrate to the voters that they are in touch with their concerns. President Bush forgot that basic rule and is now attempting to make up for lost time. The rightful perception, that "the new world order" is

out of touch with mainstream America and its problems is foremost in the minds of the voters. Elections are always won or lost, not on foreign policy, but the domestic situation. This was a fact highlighted by a recent poll of 16 determinants of voting behaviour, among the top five of which, were economic issues (unemployment, deficit, inflation etc.). Questions of defence and foreign policy trailed at a very telling 14th and 16th, respectively. This is bad news for the President who's strength has always been overwhelmingly in the foreign policy sphere.

So what does this mean for the campaign? The Democrats have no strong credible candidates in the race who, without having to completely build an image, can effectively exploit Bush's weakness. In every head-to-head poll with the current challengers, the President is ahead. However, if the same poll is done with an unnamed Democrat as the challenger, Candidate X is running neck-and-neck. He

also has all the advantages of incumbency, including the Jan 28th State Of The Union Address in which he will speak to Congress and the nation. The leading Democratic challenger is currently Governor Bill Clinton of Arkansas. However,

his strength is not exactly overwhelming. One commentator likened him to "the smartest kid in the dumb row of the class".

Despite all the problems, the President is still the dominant favorite for re-

election. There is, though, discontent on the right and the left, and victory is far from assured. George Bush's performance in the Feb 18th New Hampshire primary is the first crucial step.



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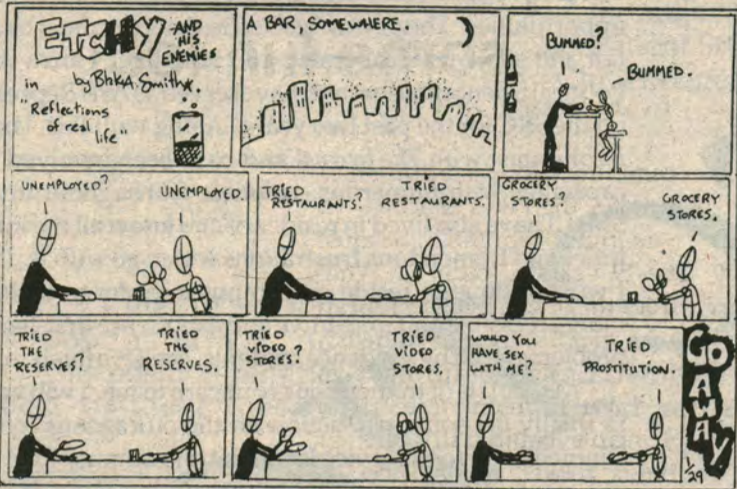
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 TO ENTER, SEE THE BARTENDER NEXT  
 TIME YOU'RE AT THE PUB

# SMUSA SMUSA SMUSA SMUSA SMUSA

# By the people, of the



## Craig Fearon

I'm a 4th year Commerce student. I've lived in residence for all 4 years at Saint Mary's and I was a residence don for 2 of those years. In October of this school year I was elected VP Student Affairs.

Through this, I have gained a wealth of experience and I saw some major issues that must be addressed. The issue of our Association's membership in the Student's Union of Nova Scotia will be addressed in the next term and if elected and I will help our students make an informed decision as whether or not we become full members. There are several other issues that I will address if elected, they are:

- 1) Improvements in the condition of residence are desperately needed and I will lobby the University Administration for them.
- 2) The University needs an Off-Campus Lounge to accommodate our students between classes.
- 3) I will lobby the University to have student input when the next food service contract is awarded.
- 4) I will lobby the Provincial and Federal Governments for higher student loans and against Canada Employment Centers on campus closures.

Ron Huntley

If elected President this year, it will be my easy-going sense of humor and my enthusiasm for good times together with hard work and dedication that will make for the biggest turn around in SMUSA history. I am a very approachable person, and I plan to go out of my way to make Student's Council more approachable for you. I will be looking to get as much of the student body as possible involved with the ideas and decision making that will make for an intense year.

Some of my objectives include:

- Well publicized Council meetings to encourage student involvement.
- I would like to see student representation on faculty meetings.
- I think Saint Mary's would benefit from becoming a member of our national Canadian Federation of students (CFS).
- I would also like to see the school with a student directory.
- The idea of Council Reps attending floor meetings in residence monthly, would enable council to stay on top of residence concerns.
- The school could also use more recycling bins.
- And to make your day better, I personally will do my best to make sure you see more smiling faces on campus.

My friends, life is good...and its only getting better!

Ron Huntley

## Colin MacMillan

In my years at Saint Mary's, I have been heavily involved with societies and students, but had never considered running for President. Trends over the last few years have changed that, however.

Societies at SMU are an important social, creative, and academic segment of university yet they are currently funded at less than 5% of the Students' Council budget - less even than the council's travel budget! It's something that just can't be accepted any more.

Now, societies are forced to beg for a segment of their own money - students who desperately need services that just aren't there. Where are the services for our overwhelming number of mature students? Why is there no funding for walk-along programs when Council can vote on a substantial pay increase? How can off-campus students be all but ignored in campus activities and events? And where is the student voice in academic affairs?

SMUSA has often been lax in its responses to student concerns and issues and this too is something that must change. It's true that no one has all the answers, but there must be more than what we've got now. Since 1989, when I returned to school, I have worked extensively with *The Journal*, various committees, and other societies. I've worked with AIESEC, Radio Saint Mary's, SMU Alumni, and the newly formed Spirit Leaders. I understand the problems facing students and care enough about Saint Mary's to do something about them.

I'd like your support for President on Tuesday and Wednesday.



## Eric Miller

The job of President carries with it tremendous challenges and opportunities. The person elected to that post must be firm, but fair and show real leadership and initiative. I am a third year Political Science student and have served as Arts Representative on the SRC for the past two years. Along with this, I have been a columnist with *The Journal* and have been involved in many capacities with numerous societies. Throughout my time at SMU, I have also lived in residence and know all the interesting times and tremendous frustrations which go with it. If elected, I will continue to reside on-campus in order to make myself more accessible and to see, live and experience first-hand all the problems faced by residence students. I believe this is important.

Marriott is of tremendous concern to me. I will work hard to finally get some real action on the outrageous food prices charged at all food service locations on-campus. Real action is also needed on the use of disposable plates and forks in the Student's Centre Cafeteria. Besides the low quality, these products are an ecological nightmare. SMUSA must also become more accessible to the students. In recent years, a gap has grown between the organization and the people it represents. The next President must work hard to try to re-build that lost trust.

This can only be achieved through openness and accountability. As such, I will not allow any pay increase during my time in office. At the same time, society funding will be greatly increased and judged on the basis of merit. There are many possibilities that can be realized and the Student's Union needs real leadership like never before. I believe I am the person to provide it. So, on February 4th and 5th, remember, "It's Miller Time." Vote Eric Miller for President

## Jon Bartlett

I'm a 3rd year English Major for have lived in residence and have team over the past 2 years. In my Caribbean Society as President extreme pleasure to represent SMUSA's board of council repre

I don't consider myself a politician same as you do, which is why I have to meet my commitments. A administration for their efforts, I that there are areas which can be tuition and student fees, campus issues unrecognized, rodents r students virtually ignored, and M changing in their favour. I have more than a new direction, it n issues that affect us be addressed for all. I am eager to challenge th my all in an effort to see them th and your support in my campaign



# e people, for the people...

Chris Fougere



Hello, my name is Chris Fougere, I'm a third year Commerce Student and I am running for the position of VP Student Affairs. This past year, I have been very involved with the Student's Association as Handbook Editor, Yearbook Editor and Off-Campus Rep. As well, I have been a member of the Orientation Committee (Frosh Week), the Student Affairs Committee and the Winter Carnival Committee. The position of VPSA calls for an outgoing, dedicated person, and I believe I'm the right person for the job. I have some fresh new ideas for Orientation and Winter Carnival, and would like to see the return of the Fall Festival (Homecoming), which has not seen SMU's campus since 1974. I believe I have the experience and commitment it takes to be a good VPSA, so when you're at the polls on February 4th and 5th, don't forget to vote for Chris Fougere for Vice President Student Affairs.  
Chris Fougere.

Hi, my name is Tracy Vibert. I'm a third year Political Science major, and I'm running for the position of V.P. Administration. This position of V.P. Administration. This position requires commitment and dedication. And I will do my best to meet these requirements, and represent the school I believe in. Primarily, I'm concerned about services provided for students. Some issues that I believe are important include:



Tracy Vibert

- increase the quality of services from SMUSA,
- info desk (extend hours),
- games room - put coin machine in and get better games,
- re-open off-campus housing office, and extend hours,
- actively participate in expansion of pub,
- government advocacy for tuition freeze and student loan requirements,
- improve quality of food services,
- day care (special rates for SMU students).

If you have any additional concerns, let me know, because this

## Erin Sinden

My name is Erin Sinden. I am running for the position of Vice President Student Affairs. This position calls for an outgoing, friendly person who is dedicated to coordinating activities for SMU students. I believe that I am just that person. If elected, one of my main goals would be to make the SRC more open to the student body through publishing the minutes of the meeting along with posting the agenda to be discussed at the meeting. A Walk-Home Program for Saint Mary's women is also an important issue which should be a major concern. Making societies more effective and open and available to the students would be a goal for me through the use of a Society Handbook. If elected, I would work closely with the Residence Society to help the concerns of the residence student. I am ready to take this position very seriously and do the best possible job I can. I hope that I can count on your support at the polls.

erly an Engineering Student. I worked on the residence security second year at SMU, I served the and this year I have had the all international students on entatives.

ian, instead, I think and feel the ve always over-extended myself hough I applaud the present ke you, I am compelled to agree mproved upon. With increasing jobs limited to a few, women's ling residences, international arriott meal plans continuously concluded that SMUSA needs eds a new vision. It's time for ot for the benefit of the few, but ose issues, head on, and to give ough. Thank you for your time n.

## Tony Anderson

Hi, my name is Tony Anderson and I am running for the position of Vice-President Administration. Over the past year, I have become aware of how things work within the university, by serving as a member of Senate and will use this knowledge to help the students of S.M.U. Also, I am presently a Don in residence, and have lived here for 3 years. I know the important issues of resident students and will voice their concerns loudly, if elected.

However, it is very important that the students of Saint Mary's participate as well, by coming to me and letting me know what's on their minds. I won't promise anything I can't deliver, so I'll promise you that I will do my best.



# Exercise your right to vote!

Andrew Bowers

## REMOTE CONTROL



Boy is it that time again already? Well if somebody has to cruelly degrade a trio of new filmatic gems out on video then I thank my lucky stars that I get that dubious honor. They aren't all that bad, but they do hinge on the edge of commercial sludge. Instead of dishing out cash for these travesties I'd advise you to invest your money into more worthwhile endeavors like maybe your tuition since the government really hasn't given anyone much of a choice in that matter lately. Brrrrrr I almost got political...boy that gave me the willies. I'll leave that to the pinheads in City Hall.

### Another You (Comedy/1991/98min/R)

Stars: Gene Wilder, Richard Pryor, Mercedes Ruehl

It's very saddening to witness an actor in his final movie role for the simple fact that his execution is off, the energy is missing and most importantly the material just isn't funny. Reportedly sick while shooting *Another You* it obviously shows that Richard Pryor's illness had already begun to take its toll. Along with Wilder for their fourth team-up Pryor plays Eddie your typical small time con man with the knack for stretching the truth. George (Wilder) is fresh out of a psych ward after being cured of his fetish for fibbing. That is until people start mistaking George for a missing millionaire. Opportunity knocks and Eddie sets sights on a scam that would make them both filthy rich. So George soon reverts to his old self soon inheriting a house, a wife and a multi million dollar corporation. A cliched plot is weighed down constantly by pointless spiels of obscenities (Pryor's calling card) endless flying pet gags and a pointless stint of yodelling. Some of Pryor's lines are dubbed over because of the actors constant mistakes. *Another You* is an uncomfortable movie to watch and is a sterling example of bad film making. F (To catch the teamwork of Pryor and Wilder in better endeavors I'd advise *Silver Streak*, *Stir Crazy* and *See No Evil*, *Hear No Evil*)

### Wild Hearts Can't Be Broken (Drama/1991/89min/Pg)

Stars: Gabrielle Anwar, Michael Schoeffling, Cliff Robertson  
When I said *Another You* was cliched I had no idea that it would seem trivial compared to this Disney spawned nightmare. This film was so nauseatingly sweet I got cavities just by watching it. The story is simple and accordingly so is the plot. Little can be said for the direction since the director himself is responsible for such gems like *Friday the 13th Part II & III*. Well there aren't any hockey masked butchers in this one...unless you count the editing. Sonora (Anwar in the only energetic performance) is a young lass without parents or a home (Sad). She joins a travelling circus in hoping she will land a job in Doc Carver's Diving Horses Show. After some perky persistence our heroine lands the job and is soon plunging into pools of water with her trusty steed. (Happy) Unfortunately her boyfriend leaves (Sad) and then returns (Happy). Then they land a job at the Atlantic City boardwalk (Happy) but Doc Carver dies along the way (Sad). Like real troopers they go on with the show but in a freak accident she goes blind (Very Sad) Notice a trend? I won't go on and if you wish to rent this heap of fluff then you deserve every root canal you get. I was not a happy reviewer. (Sad) D-

### Whore (Drama/1991/110min/Unrated)

Stars: Theresa Russell, Benjamin Moulton

Think of *Whore* as a risqué version of Ferris Buehler's *Day Off* sans the laughs. I say that since director Ken Russell (*Lair of the White Worm*, *Gothic*) uses the technique of having our pimply protagonist talk directly to the camera/viewer. It works occasionally but unfortunately not enough. Theresa Russell stars as Liz, a professional street walker with a knack for hooker philosophy. Albeit cynical insight, the stories she shares with us through the entire seedy and depressing story of her life are believable. We meet her different tricks and witness some of her more unpleasant experiences on the job through a series of flashbacks. Most of the men are portrayed as either violent monsters or dirty old men looking for perverse kicks. In between these slices of life we're treated to Liz being pursued by her psychotic pimp Blake (This I think constitutes the plot). *Whore* isn't *Pretty Woman* and although I wanted to feel sorry for Liz's character Russell did nothing to make me actually care about her fate. At least the film redeemed itself in the end with a less than happy ending. D+ (A helpful hint when renting this film is to ask the clerk if they have the new Theresa Russell film instead of asking for it by the title. My nose is fine now.)

# POETRY CORNER

## Last

Sadness, Despair, Loneliness  
Vivid to the touch they exist  
Welcoming me to their hallowed existence  
Can no one save me from the pain  
Or is it too late for reprieve  
Perhaps to pray, to escape my mind  
I can truly evade my callous thoughts.  
Or am I truly destined to isolation  
Only I know for sure  
And that knowledge will fleet  
With the last gasp I breathe.  
I loved you

-Johnathon Andreas Bowes

## Yeah, right!

At first I thought it was true  
Your car, my dog  
But I realized it couldn't be  
Because you owned a Sprint  
and they stink  
I was right  
Spot lived, the car died  
not horribly, but enough.  
To make me laugh and glad  
I bought a Jeep.

- Andrea Johnson

Submissions to POETRY CORNER can be sent to Andrew Bowers, Arts Editor C/O *The Journal*

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By entering, each contestant agrees to abide by the contest rules and regulations. All decisions of the independent judges in the contest shall be final and binding on all entrants. All entries and ideas become the property of FBM Distillery Co. Ltd. and none will be returned. The ideas may be used without compensation to the originator. All prizes must be accepted as awarded and are not transferable. Winners will be required to sign standard forms of release and consent to the use of their name, address and/or photograph and idea, in any publicity carried out by FBM Distillery Co. Ltd. and/or its agencies. If duplicate entries are received of the winning design, a random draw will take place to choose the winner.  
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RUSSIAN PRINCE IS A REGISTERED TRADEMARK

Hold That Pickle Pal...

## Naked Lunch proves food for thought

by Andrew Bowers

David Cronenberg is weird. Canada's own equivalent of David Lynch has been churning out uncomfortable mind bending sci-fi/horror masterpieces starting from square one. With a persistence in exploring the horrors of the body Cronenberg has established himself as a master of the macabre mind. His films dish out brain twisting eroticism plus the generic staple of blood.

In adapting William Burroughs loopy 1959 novel he perhaps takes one of his boldest attempts in film making. Surprising also is the simple fact a major studio opted to pick up the film since obviously it's theme and story are extremely unmainstream. Benefitting from this results in a film with a considerably bigger budget and compared to earlier Cronenberg films a slicker feel and improved special effects.

However I'm not going to sit here and pass myself off like I actually comprehended this film when in fact the only people that could truly comprehend Naked Lunch are

story and after all the hallucinating was done and the smoke cleared here's what I thought Lunch was all about.

**1. Always Make the Filmgoer Uncomfortable:** Do this by showing a lot of homosexuality to mainstream audiences throw in a lot of sexual innuendo and top it off by giving a typewriter all appropriate sex organs both male and female.

**2. Bugs are Evil:** and must be destroyed they are actually subversive agents bent on world destruction and will try to brainwash you while you are typing. Our protagonist William Lee (Peter Weller) finds this out the hard way through the course of the film.

**3. Don't Do Bugspray:** You will become addicted and shoot your wife in the head. Then you'll start seeing talking beetles and big green monsters that look like the one at the cantina in Star Wars...you know, the one Han Solo blasted.

**4. Don't Listen to Talking Beetles:** They'll tell you to run away and join a foreign spy syndicate where you will roam

other they secretly watch you and your partner occasionally joining in, at least until your maid with the whip comes in the room. Also they like it when you hit the keys really hard.

**6. People Aren't Always What They Seem:** especially when they turn into giant centipedes and kill their partner in a parrot cage while having sex..In fact Roy Schneider (Sheriff Brody from Jaws) is in fact a reputable cross dresser (well at least in the flick.)

**7. Kings Students:** That's why the film was made, so people can enjoy watching journalism students trying to decipher the delicate deeper intricacies of a film and loose their mind in the process. I'd pay admission just for that.

**8. All Writers are Misunderstood:** Not only that they're also drug addicts who talk to office supplies converse with cockroaches and kill giant water going centipedes with their bad breath. Did I mention they like to shoot their wives?

All and all Naked Lunch has accomplished a few things besides being the next cult film of

the decade. It may have successfully saved Peter Weller's flailing acting career and perhaps given Cronenberg and Burroughs some needed recognition for two brilliant artists in their separate fields. Naked Lunch is only for those hungering a twisted plate of weirdness. Definitely not for all tastes.

### AIESEC ELECTIONS

The elections for AIESEC to choose the 1992-93 executive will take place on Thursday, January 31, at 7:00pm in the Commerce Lounge. Speeches by the candidates will precede the voting. For those who are unable to attend the evening meeting, advanced polling will take place in the SMUSA office (5th floor SUB) between 9:00am and 5:00pm. To vote please bring your AIESEC card or a piece of ID with your name.

### BREAKING THE SOUND BARRIER

## The bad, the good, and the disgusting

by Blake A. Smith

Hi there, music lovers! Once again, I'll break from routine and give you folks a taste of things from the world of music which are hard to find. In most cases, you won't find these in regular stores, and in some cases you won't want to. And again, I'm not going to rate these, as it would prove useless. By the way, does anybody know any places which might be hiring? I'm getting desperate.

**VARIOUS ARTISTS - Sgt. Pepper's Lonely Hearts Club Band (A&M)**

While last week I gave you the best musical ever, I suppose I must be fair and give you the worst possible musical in existence. Following in the pathetic style of *All This and World War II*, here's another double album of bad versions of good Beatles' songs. To sum up the plot of this 1978 stinker, a bunch of loser disco chumps try to save the town of Heartland from the rule of mean Mr. Mustard, and boy do they do a cruddy job. We've got forgettable performances and tunes by George Burns, Peter Frampton, Earth Wind & Fire, the BeeGees, and (of course) Alice Cooper, along with a slue of nobodies I need not mention. Not all is lost though, how about Alice Cooper and the BeeGees together at last for their rendition of "Because"? or maybe

you'd like a dry serving of Steve Martin singing "Maxwell's Silver Hammer" instead? What's really sad is that the Beatles' producer, George Martin, oversaw the entire mess of this album (Oh, well, it's his cash). One bright side: This is where Aerosmith did their version of "Come Together". Save for that tune, this album is ripe. I highly recommend it. For laughs, mostly.

**ROY HARPER - What Ever Happened to Jugula (Beggars Banquet)**

"Who the hell is Roy Harper?" you ask. Totally irrelevant, actually. What's important is the bloke playing the guitars on this album. Jimmy Page, Between the Death Wish II soundtrack and the Firm's first album, played for a slightly eccentric folk singer named Roy Harper (Yes, Zep fans, it's the same one from *Led Zeppelin III*). This is a strange little album, but definitely worth the time if you can find it. Page's guitar is mostly acoustic, and it's not the spectacular playing that Zep fans will recognize, but it's still Pagey, and you gotta love him. I won't lie and praise Roy Harper's singing talent, he's really not that good, but his lyrics are superb. There are a couple of excellent tracks here: "Hope", which is primarily electric, and "Hangman", which lyrically and musically

could rival many Led Zeppelin tunes (there's also some good crunchy Page riffs). Great album, but don't ask me what the album cover fold into after you're supposed to cut it up.

**DWARVES - Blood, Guts & \*\*\*\* (Sub Pop)**

Sorry for the censorship, but even the album title is offensive on this puppy (The blanked part is from the female anatomy). Where should I start with this one? Well, this is not the Killer Dwarves, but a punk band out of Seattle called Dwarves. The album cover features two naked women smeared with buckets of blood, as well as a naked dwarf splattered with blood, holding a dead rabbit in front of his genitals. I saw this album cover and figured that I could spend ten bucks in worse ways. Band members Blag Jesus, Salt Peter, He Who Cannot Be Named and Vadge Moore serve up 11 songs in about 20 minutes or so, and are they gross! I can only mention a few song titles, like "Back Seat of my Car", "Skin Poppin' Slut", "Insect Whore" and "Flesh Tantrum", but the others are a little sick. If you're ever lucky enough to run across this 1989 release, pick it up (unless you're female, in which case you may want to smash it into itty bitty pieces). I don't know... I liked it.

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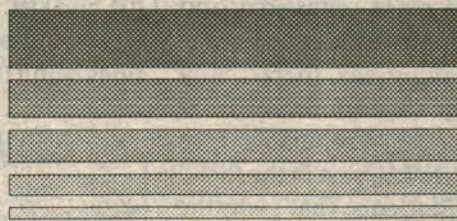
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## The Northern Pikes

The  
Journal  
Interview



By Trevor Townsend

The Northern Pikes played at the Tower on Saturday, and they were really, really good. Jump-starting the crowd from their very first song, 'Dream Away', they kept everyone rocking all the way through to the encore. 'Dream Away' is one of four hit singles from their most recent album, 'Snow in June'. The other three are 'Girl with a problem', 'Kiss me you fool' and their biggest hit, 'She ain't pretty'.

The band performed some new songs (under consideration for the next album) during the middle of the show. 'Why Cry' was a bluesy kind of song, something I haven't heard from the Pikes before. They also did a drawn-out art-rock kind of tune which reminded me a little of Pink Floyd.. Their style shifts from alternative to mainstream, and now to blues, with an ease that makes it very difficult to pin a label on them.

Before the Pikes went on, I interviewed Jay Semko, the bass player and singer. He was quiet and thoughtful, and had an air of intelligence about him which was not reminiscent of the "dumb loud rock star persona"

Journal: "What are your influences? You seemed to shift from an alternative sound to a more mainstream sound over your albums. Is there any reason why?"

Jay Semko: "We like Squeeze, Joe Jackson, Elvis Costello, and even some Sex Pistols. Over the years we developed our own style, and the music just seemed develop that way."

Journal: "How did you guys come up with your name?"

Jay Semko: "It was about the time when we were starting to break into the Saskatoon scene and our agent had us booked for several gigs. He needed a name from us, so we went out one night, had a couple of drinks and thought about

it. We wanted the Northern part in the name to reflect being from Canada and out west, and we just decided to put the Pikes in there because of the fish, it was just fun."

Journal: "Do you think it is necessary for a Canadian band to be successful in the United States? How have your albums done down there?"

Jay Semko: "It helps to succeed in the States but it's not our focus. 'Snow in June' was just released in July, so it is newer to the American crowd than to Canada. I think 'She ain't pretty' is something like 87 on the Billboard charts, so that's good. If you make it in the States, you will pretty much have made it internationally. Actually, since June we have been touring in the States to support the album; the only Canadian date we've had was a New Year's gig in Winnipeg.

This is our only other concert in Canada since then."

Journal: "It's been rumored that 'She ain't pretty' was based on an experience of one of the band members. Is this true?"

Jay Semko: "Yeah. Brian wrote that about this girl that was interested in him when we were just starting to break in Saskatoon. She saw us on stage and figured that we must be making a lot of money. Of course, we weren't, and when she realized this, she dropped him. 'She ain't pretty' could be applied to either gender, though. I mean, everyone has had an experience with someone like that in their lives. When we write about women, we write about them as people, not as objects. 'Girl with a problem' is the same way. It's a woman with a drinking problem, but it could just as



JIM YOUNG/JOURNAL

Saskatoon's The Northern Pikes highlighted last week's Winter Carnival as they entertained over 700 people in the Tower.

easily been applied to a man."

Journal: "When are you going to come out with a new album?"

Jay Semko: "Right now we have around 28 new songs being considered, we are going to pick the best 12 and hopefully start recording in the spring."

The concert progressed well, one of the high points being the bands rendition of Teenland, which featured extended guitar and keyboard

solos, and Gothic voice effects. However, the band only played for an hour and a half, which left some people feeling they didn't get their \$15 worth of music. The concert was attended by approximately 1000 people.

Halifax natives Black Pool did a good opening set for the Pikes which lasted for about half an hour. Check them out this Friday at the Grawood, with no cover charge.

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## Xavier, UCB hand Huskies first losses of season

by T. Paul Woodford

The St. Francis Xavier X-Men and Cape Breton Capers took some wind out of the Saint Mary's Huskies' sails last weekend by handing Saint Mary's their first losses of the season. The two road losses dropped the Huskies to number six in the national rankings while the X-Men reclaimed their number one spot in the country.

The Huskies currently sit in third place with a 6-2 record and 16 points. Xavier leads the conference with an 8-1 record and 26 points.

### AUBC Standings

	W	L	FOR	AGN	PT
SFX	8	1	685	601	26
UCB	8	2	869	747	20
SMU	6	2	655	646	16
DAL	4	6	804	806	16
ACA	5	3	625	542	14
UPEI	4	7	861	918	10
UNB	3	7	763	859	6
MUN	0	10	653	796	0

On Friday the Huskies met a fired up Xavier squad in front of 2,600 hostile fans at Oland Centre in Antigonish. St. F. X. jumped out to a comfortable 37-28 halftime lead and never looked back on their way to an 86-71 win.

Player of the game Brian Lee sparked the X-Men with 22 points on the strength of a hot 8 for 12 shooting performance. Richard Bella netted 20 points and hauled in eight rebounds while Danny MacFarland chipped in with 15 points. Brian Thompson led the Huskies with 18 points, Jeff Baltzer

poured in 17, Jason Darling struck for 13, and Will Njoku added 12.

On Saturday the Huskies ran into a hot shooting Cape Breton team that struck for 13 three-point shots. The Huskies led 43-38 at the break, and trailed by two points with five minutes left but couldn't overtake the hot shooting Capers. Cape Breton hit on 13 of 24 three-point attempts on their way to a 92-82 win.

Reserve guard Malcolm Smith came off the UCB bench and hit 5 of 8 three-point attempt and finished with 23 points. John Ryan hit for 26 and Troy Jones added 11 for the winners. Thompson paced the Huskies with 26 points on 7 for 11 shooting, Richard Sullivan hit for 21, while Njoku shot a cool 6 for 15 and finished with 14 points.

Saint Mary's coach Ross Quackenbush took the weekend losses in stride.

"I really don't think that what happened this weekend was totally unexpected," said Quackenbush, "I mean, we've been living on the edge for a while now. We've had a lot of close games and we had our share of good fortune up until this weekend. In a tough conference like this you've gotta expect to lose sooner or later."

"We're not going to lose too much sleep over these two losses. I can remember when I played in 1978 we went down to Acadia and lost to them by 30 points and ended up beating them in the national final," added Quackenbush as he reminisced about the his glory days with the Huskies.

The Huskies travel to Wolfville to face the Acadia Axettes this Saturday before hosting the X-Men on Tuesday at the Tower.



JIM YOUNG/JOURNAL

Six-foot eight inch Will Njoku (55) and the Saint Mary's Huskies will take on six-foot nine inch Richard Bella and the St. Francis Xavier X-Men this Tuesday at the Tower. St. F.X. downed the Huskies 86-71 in Antigonish last Friday.

## Volleyball Huskies stuff Axettes

By Journal Sports

The Saint Mary's Huskies upped their modest winning streak to two games this past Wednesday in Wolfville, claiming a hard fought three sets to one victory over the stingy Acadia Axettes. The win pushes the Huskies record to 6 wins and 5 losses for 12 points, good enough for a fourth place tie with the 6-6 Memorial Seahawks in the Atlantic Universities Volleyball Conference.

The Huskies have five games remaining in the nine-team loop, three of which take place at the confines of the Tower, and pretty much control their own fate concerning a playoff position. Should SMU remain tied with the Seahawks at the end of the 16-game schedule, the maroon-and-white would get the nod based on a better head-to-head be-

tween the two teams.

Saint Mary's prevailed by scores of 16-14, 15-10, 10-15, and 15-6 to claim the first of two matches between the two clubs. The Huskies and Axettes will once again do battle one week from today at the Tower beginning at 7:30 pm.

Leading the way for SMU during the one hour forty-five minute match was fourth year hitter Monique Rafuse, who dominated on offence and defence and earned player of the game honors by posting 16 of her team's 45 kills and recording 10 of the Huskies' 16 blocking stuffs. Anne O'Neill also hit double figures for the winners, the team captain meshing 10 kills and adding a pair of blocks plus one service ace.

Marlene Ouellette was also a force to be reckoned with for the Acadia defenders as the Bathurst, New Brunswick na-

tive registered eight kills, one block, and one ace. Tanya Innes chipped in with four kills while Rhonda Phillips and Tracy Clinch contributed three blocks and two aces respectively.

Anne-Marie Brooking topped the scoresheet for the losers, dishing out a dozen kills and three aces. J. Lawless helped out with nine kills, two blocks, and one ace while N. Collins and A. Carmichael each had six kills, Collins also hitting on two blocks for the seventh place Axettes, who fall to 2-8 with the loss.

The Huskies take to the road for a pair of key matchups in Charlottetown against the University of Prince Edward Island Panthers on Saturday at 7:30 pm and Sunday at 2:00 in the afternoon. Should Saint Mary's defeat the 2-8 Panthers in both matches and down Acadia next Wednesday, the wins, coupled with a pair of

Memorial losses at third place Moncton next weekend and two UNB losses in their final seven games, would give SMU

a spot in the AUAA championships set to go February 29th to March 1st at Moncton.



Saint Mary's  
University

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#### VARSITY HOCKEY

Friday, January 31st @ 7:30 p.m.  
UNIVERSITE DE MONCTON BLUE EAGLES

vs

SAINT MARY'S HUSKIES

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SAINT MARY'S HUSKIES

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## Hoop Huskies on six game skid

SMU on brink of playoff elimination

by T. Paul Woodford

A pair of weekend road losses have left the women's basketball Huskies teetering on the brink of elimination from post-season play. The Huskies lost to first place St. Francis Xavier 81-79 on Friday before dropping a 62-58 decision to the UCB Capers on Saturday.

The Huskies are mired in a six game losing streak and haven't won a game since November 24 when they beat Cape Breton at the Tower. SMU sits in sixth place with a 3-7 record.

On Friday, the Huskies overcame a 40-32 halftime deficit only to have Xavier capture the game in the dying minutes. Six-foot three inch player of the game Donna Barton paced Xavier with 25 points and 18 rebounds. League scoring leader Theresa MacCuish netted 20 while Amanda Wilcox added 10. Sharlene Falk led SMU's balanced attack with 20 points, Cathy Callaghan meshed 16, Crystal Nicholson poured in 15 points and grabbed nine rebounds while Tina Creelman scored 15 on six for nine shooting.

On Saturday, the Huskies squandered a second half ten point lead against the 1-10 Capers. The Huskies held a 27-25 halftime lead over the Capers, who only dressed seven players for the game. An early second half surge by Saint Mary's put the visitors up by 10 points before a some foul trouble by SMU allowed the Capers to creep back into the game and squeak out a 62-58 win.

"We had a terrible first half, which is typical for us. Then we came out in the second half took control of the game before we got into a pile of foul trouble," said a disheartened SMU coach Jill Healy.

After explaining the matchups remaining in the league schedule and who must beat who for the Huskies to make the playoffs, Healy gave a simpler assessment of what must happen.

"We can go over the matchups all we want but the bottom line is we have to step it up and start playing good basketball and win some games. I know we have a good team, we're not overflowing with talent but I know we're a lot better than our record. I just hope we start to turn things around this weekend against Memorial," said Healy, who noted that the Huskies qualified for last year's playoffs after winning their final seven league games.

The Huskies travel to St. John's for a pair of games against Memorial this Saturday and Sunday.



JIM YOUNG/JOURNAL

**NO ONE TAKES THE FORT** - The Halifax Citadels of the American Hockey League have been mired in the basement of the AHL's Atlantic Division for most of the season but recently caught fire, going 4-0-2 in the team's last six games. Mike MacNeil (21) of the Citadels is shown here in action Saturday at the Metro Centre against Martin Rucinsky (9) of the Moncton Hawks. The Citadels defeated the Hawks 7-1.

## Huskies drop two straight

by Journal Sports

Fredericton was not kind to the Saint Mary's Huskies this past weekend as SMU could not pick up a point in two outings, losing 6-3 to the MacAdam Division leading University of New Brunswick Red Devils and ending up on the short end of a 6-5 decision to the Saint Thomas Tommies in Atlantic Universities Hockey Conference action.

The losses drop the Huskies record to 8-11-2 for 18 points, good enough to keep them in third spot in the Kelly Division, two points ahead of the surging Saint Francis Xavier X-Men and six in front of last-place UCCB.

Saint Mary's drew first blood against the Red Devils courtesy of Steve Kluczkowski's marker 15:33 after the opening faceoff but saw that early lead disappear when UNB potted two goals six seconds apart as Mike Cavanaugh and Clyde Simmons did the damage for the home side. Kluczkowski knotted the count at 2-2 8:56 into the middle frame only to see New Brunswick restore the one-goal cushion 48 seconds before the buzzer when Jamie Colvin found the back of the SMU cage.

The Red Devils upped the margin to 4-2 thanks to Ken Murchison's tally at 7:30 of the

third period before Dave Brooks replied with his fourth goal of the season at 9:58. That would prove to be as close as SMU would get to upsetting the 15-5 Red Devils as Trevor Boland and Simmons scored six minutes apart to clinch the victory.

Chris Somers got the win between the pipes for New Brunswick, steering aside 30 of 33 shots. Graeme Harvey stopped 17 of 23 shots for the losers.

The Tommies opened scoring the next day on a Wade Stewart goal after 16:33 had elapsed but could not make it stand up as Tim Gilligan notched the first of four goals the Huskies would get on the power play. Saint Thomas exploded in the second frame, meshing four goals to SMU's one to take a commanding 5-2 lead after forty minutes. Scott MacTavish with two, Mark Rupnow, and Phil Daigle were the marksmen for STU, while Willie Allanach was the lone goalscorer for the maroon-and-white.

St. Thomas added a Mark Thompson marker but fell victim to a rash of penalties which allowed the Huskies back into the game. Jim Izzard, Gilligan, and Jon Fargo all scored in a comeback attempt that fell short as the 7-12 Tommies held on for the win. Shane Corston blocked

34 of 39 attempts for the winners while Harvey and backup Jamie McGuire split duty for Saint Mary's, the duo fending off 28 of 34 shots.

The Huskies will try to move closer to their first playoff appearance in three seasons when the host the University of Moncton Blue Angels this Friday beginning at 7:30 pm.

**HUSKY TAILS**- A measure of the Huskies improved scoring ability can be seen in this week's scoring leaders. Four SMU players crack the top 10, more than any other school.

### AUHC Scoring

	G	A	Pts.
Craig Teeple SMU	12	37	49
S. MacEachern PEI	15	32	47
George Dupont ACA	13	29	42
Joe Suk DAL	14	24	38
Jerrett DeFazio SMU	17	18	35
Jon Fargo SMU	11	24	35
S. Kluczkowski SMU	19	15	34
John Nelson PEI	14	19	33
Ken MacDermid DAL	12	21	33
Brent Thompson PEI	12	21	33

### Goaltending

	Average
Pat McGarry DAL	2.70
Scott Blanchard PEI	3.36
Chris Somers UNB	3.43
Dennis Sproxtton ACA	3.65

# Labatt's Blue

## Athlete of the Week



MONIQUE RAFUSE

This week's Labatt's Blue Athlete of the Week is Monique Rafuse of the volleyball Huskies. The 6'2" hitter from Middleton, N.S., racked up 16 kills and 10 blocks to lead her team to a 16-14, 15-10, 10-15, 15-6 victory over Acadia last Wednesday.

# Playmaker par excellence

'Teeps' making his mark in university hockey circles

by Jody Jewers

The setting is a typically cold day in Halifax, not to mention the sub-Arctic confines of Alumni Arena. The Saint Mary's Huskies had put forth a subpar first period against their arch-rivals from Dalhousie and were down 2-0 at the end of the first period. To make matters worse, the visiting Tigers had just sent out one of the top power play combinations east of the St. Lawrence with the intent of destroying any flickering hopes of a SMU comeback.

Fade to Saint Mary's bench. Head coach Norm McCauley stares down the long list of maroon-and-white sweaters, spots the number 19 and gently taps him on the shoulder. The player quickly hops on the ice, fully aware of his penalty-killing role, and skates out to take the draw. Less than a minute later, the red light behind the Dal net was on and the Huskies were on their way to a 5-3 victory.

Cut. Print. Just another example of how Craig Teeple has added that extra spark to a hockey club that has been mired in the basement for the past two seasons and made it into an offensive machine capable of filling the net seemingly at will.

The 6', 170 lb. sophomore from Bramalea, Ontario has quietly made his way to the pinnacle of the Atlantic Universities Hockey Conference, establishing himself as the top playmaker in the game, something which has not gone unnoticed amongst his peers.

"My impressions of Craig when I first saw him play are probably very similar to my impressions of him now," says SMU coach Norm McCauley, who scouted him three years

ago when he played Junior B hockey in Bramalea. "I think he's a very skilled hockey player that has soft hands and dishes the puck off very well. He has improved to the extent that he's shooting the puck a lot harder now but the big surprise for me was that I was the only Canadian coach that was recruiting him at the time."

Teeple has proven the scouts that have overlooked him were making a huge mistake when you consider what he has done in only a year and a half. After a respectable 18-point campaign in his debut season, Teeple shot to the top of the CIAU with an incredible 47 points in 19 games, well over two points every time the Huskies hit the ice.

"I didn't really know what to expect this year when I came in," said the soft-spoken center. "It was much more easier after the first year and it was definitely a higher level of competition but it took that year and I didn't think I had a bad year and this year I'm quite pleased with the way I'm playing. I can't complain.

My goal when I came here this year was that if I could double the points I had last year this year, it would have been great. I had 44 or so points in my first year of junior back home and I set a goal to double that my next year and I think I ended up with something like 96 points so that was my goal, to do something along those lines this year. I've passed that this year so anything after that is a bonus," added the Husky assistant captain.

The man simply known as 'Teeps' to his teammates has added experience and maturity to a team while being described as a quiet leader both on and off the ice.

"Teeps has not only added

experience on the ice and maturity to show what he can do on the ice but also off the ice he helps guys out with their grades in school and comes to play every night," said Huskies' goaltender Graeme Harvey, who shares an apartment with Teeple in Halifax and also doubles as the official cook in the household.

Making the transition to university, which has been proven to be difficult for some varsity athletes, was made easier for Craig due some familiar faces, according to Harvey.

"Me and Craig and Clutch (Steve Kluczkowski) were all living in residence together and we got along really well, we hit it off just like that," noted Harvey with a laugh, "and we figured that since we were all going to be here for the same amount of eligibility together, so we might as well make the best of it but as far as a hockey player goes there's no doubt that you could see that he was going to be a hell of a player."

"Craig was pretty enthusiastic about coming back this year, he worked in hockey schools and got really involved," noted veteran blueliner Tim Gilligan about Teeple's dedication and willingness to help out in any way possible. "He's a really good playmaker and that shows up in his points in that he's got about three times as many assists as he does goals. He's not a puck hog or anything else, he's just a really smart player.

Everyone respects him for who he is, everyone gets along with him and everyone will listen to what he has to say. Everyone looks up to him. A guy scoring that many points and being ahead of everyone else you have to respect. He's in a good role of assistant cap-



Teeple's tenacity on the ice has helped the Huskies (below left) become playoff contenders in the AUHC.

tain with me and (captain) Jon (Fargo), we all get along well and everyone on the team gets along," added Gilligan, who feels that Teeple has been one of the top players he has seen during his five-year tenure and will continue to impress well into his career at Saint Mary's.

Teeple has left an indelible impression on everyone he has played for and against. He has constantly left opposition players shaking their heads in utter bewilderment by his tenacity and his outstanding overall ability. Even members of his own team have been shocked at one time or another.

"We were up in Cape Breton the time that we lost (Jan. 4th) and it was the most amazing thing I had ever seen a player do," recalls Harvey, "he cut across the ice and just got clocked. I mean, (he was) wrecked, his helmet went flying and he staggered to the bench. I was in nets thinking 'OK, there's three minutes left in the game, Teeps is tired, he's hurt, he's not going to do that again.' The next shift he was out after they rested him for maybe thirty seconds and he cut right across the grain again. That was tough."

However, Teeple refused to take any personal credit for his amazing season and quickly deferred the reasons for his success elsewhere.

"The coaches have helped plus our manager, Chris Strickey, he lives next door to

us, and he helps out a lot with the equipment and everything. Norm, Paul (Boutillier), Sean (Cleary), and John (Cameron) have all been great. They've been almost like a father figure or a brother figure, however you want to put it, and there are a great bunch of guys here who you can talk to about anything.

All year I've been playing with guys like Kluczkowski, Jerrett DeFazio and Jon Fargo and when you play with guys like that, whatever you do they're going to make you look good. I mean, some of those assists I've got

Joe Blow could have made and when you add guys like Tim Gilligan on defence and Graeme in nets you can't help but look good," said Teeple as he shrugged his shoulders matter-of-factly.

And what would top it all off for the man that has done everything expected of him and more?

"Our major goal is just to make playoffs which we have a really good shot at this year and it looks like we could be facing Dal in the first round so beating Dal would make our season. We don't like those guys too much so that would cap it off and anything after that is a bonus because we're going to be the underdogs the whole way through."

I don't think he'd want it any other way.

Teeple, Craig

Position: Center  
Height: 6'  
Weight: 170 lbs  
Degree: Arts  
Year: 2nd



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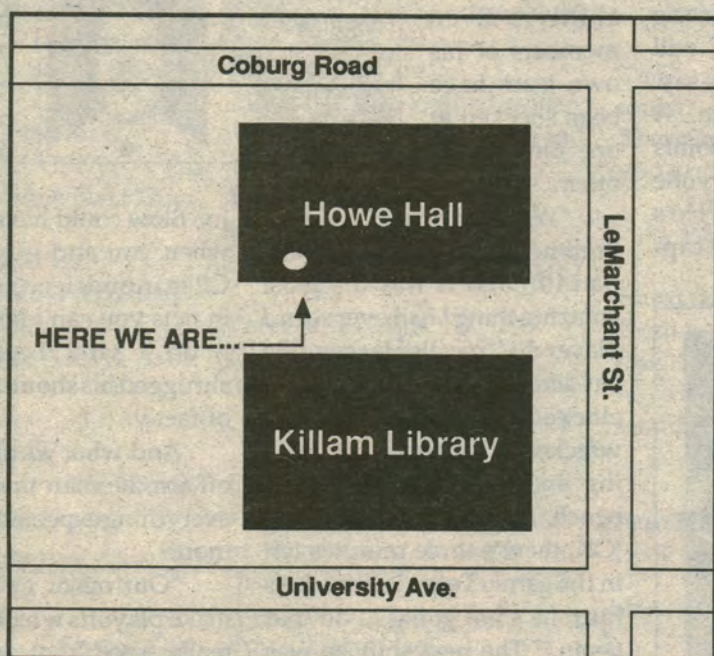
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