

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

STUDENT MOTION DEEMED "SLEAZY, UNDERHANDED"

by T. Paul Woodford

A motion put forth by a group of residence students to open election nominations for president until forty hours before voting was narrowly defeated at Sunday's meeting of the Students' Representative Council.

After forty minutes of discussion on the issue, the motion was defeated by a vote of four to three with five abstentions. All members of the current council present at the meeting who are involved in today's elections voted against the motion with the exception of VPSA candidate Brian Welcher. All three members of the executive abstained.

If passed, the motion would have allowed new presidential candidates to enter the election up until twenty-four hours before the end of the campaigning period, provided they had a petition demonstrating the support of three per cent of the student body.

This year nominations opened on January 25 and closed on February 5 at 4:00 p.m. The names of those running for positions were not released until nominations had closed.

Sean Harmon, spokesperson for the group tabling the motion, stated to council that the election process should be more open.

"What this is really about is making elections as competitive and as open as possible. We started with the president because the president has the power and the responsibility to direct council. We want to see as many people running as possible, if that means more open nominations or if it means allowing people to enter late then so be it," stated Harmon during the meeting.

Mature Student Representative and Presidential candidate Annie Grosvold provided the most vehement opposition to the motion calling the attempt to reopen nominations "underhanded" and "sleazy."

"The point of having a week of campaigning is people should be finding out what the issues and the concerns of the candidates are. If you're not happy with that then you don't vote for that person, it's as simple as that. That person gets weeded out by that way of thinking. If you have somebody who enters a day before, then you have more of a popularity contest," said Grosvold.

The practice of not revealing the names of candidates until nominations close was also called into question.

"We don't understand why, in a democratic election, the electorate is kept in ignorance of the nomination candidates," said student Daniel Mathews.

Tracy Vibert, Vice-president of Administration, stated that nomination secrecy is for the protection of candidates who wish to withdraw their names before nominations close.

An attempt by Residence Representative and Presidential candidate Kyle Langille to table the motion until the following council meeting was soundly defeated nine to two.

The four residence students pushing the motion had nothing negative to say about the two presidential candidates during the council meeting but expressed their dissatisfaction afterwards.

"We're not happy with the candidates and they stopped the democratic process in there," said Nathan Gorall.

Gorall felt those councilors currently running for president should have withdrawn from the vote.

"I definitely think some of the councilors had a conflict of interest. I think the student body as a whole would be surprised if they realized such a simple proposal was put down and where the votes came from. The fact that the people running and with something to lose voted no and that we had a larger abstention calls the whole thing into question."

Gorall stated the four students present at the meeting represented a large body of discontent in residence.

"In residence alone we could have easily had four or five hundred signatures if we had a candidate who was willing to run. People are not happy with who is running, it's unrepresentative. Some feel that the job hasn't been done for the positions currently filled and to advance those people further is questionable. Clearly students are not happy with the candidates," continued Gorall.



Residence students were treated to broken water pipes, exploding walls and flooded rooms last week in Loyola.

Knee deep in... water

by Scott MacDougall and Imran Adhami

"Water, water everywhere, nor any drop to drink." The words of Samuel Taylor Coleridge's, *The Rime of the Ancient Mariner*, may have come to mind as tenants of the Rice residence building coped with flooded floors and soaked possessions after a water pipe burst on Wednesday morning.

The pipe burst at 11:20 AM sending maintenance staff who spent hours repairing the broken water line and cleaning up the water which leaked down from the ninth to the third floor. Even the fire department showed up after rising steam set off fire alarms.

Scott Thomas, Residence Don on the ninth floor of Rice, was a victim of the flooding. "I heard this sound. It sounded like something burst in the wall, but I thought

it was just a steam pipe...and then when I went over I noticed there was water coming in from the floor. The next thing I knew it was going really fast right out the radiator".

Before I could do anything, there were people coming up and complaining that there was water coming down into their room. I went over to the room beside ours in 903 to check what had happened over there and they had water coming in there apartment as well, so I figured one of the water pipes must have broke. The next thing I knew, water was just all over the floor. It was everywhere...a big bubble formed on the wall and then water just burst right out of it in a big stream across the room. It was amazing."

"The carpet is probably ruined and the couches

Continued on page 3

Award set in memory of trawler captain

by Clayton MacAvoy

A scholarship in the memory of Albert G. Eisner, the skipper of the scallop dragger the Cape Aspy which sank February 1, has been established at Saint Mary's University by the late captain's family.

Helen Merrill of Financial Services says that the

family, including Saint Mary's student and daughter of the late Captain, Tina Eisner, felt that the Albert G. Eisner Memorial Scholarship would be an appropriate way to honor the man, and that donations were continuing to come in for the scholarship. The company that owned the Cape Aspy, Scotia Trawler Equipment Limited,

which in turn is owned by National Sea Products, contributed a substantial initial amount to aid in the start of the fund.

Captain Eisner was one of the two men from the sunken dragger whose bodies were not recovered. A funeral service was held for him on Wednesday, February 4, 1993. The Cape Aspy, of which Eisner

was skipper since 1986, went down 110 kilometres south of Cape Sable Island leaving eleven survivors, three dead, and two missing.

Donations can be made to the Albert G. Eisner Memorial Scholarship care of Saint Mary's University. Applications for the scholarship will be posted in March.

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SMUSA Elections

Feb 16, 17

President

V.P. Administration

V.P. Student Affairs

Polling Stations will be located at various locations on campus.

Come out and vote, you can make a difference!

Campus Notes

- The Gorsebrook Lounge and the Info desk will be closed from Feb 20 to Feb 28 and will re-open March 1 '93.

- The Games Room will be open from 3pm-8pm Monday-Friday during Spring Break and will resume regular hours on March 1 '93.

Ottawa says fear of dating violence "well founded"

by Sheila Taylor

"Surveys on the extent of woman abuse in Canadian university/college dating relationships are in short supply. The few which have been conducted clearly demonstrate that many women are at risk of being physically, sexually, and psychologically attacked in courtship."

- *Incidence and Prevalence of Women Abuse in Canadian Universities and Colleges Dating Relationships: Results from a National Survey*

The most recent survey out of Ottawa focusing on abuse against women produced some shocking results.

"Although the surveys support feminist activists'

claims that Canadian female students' lives rest upon a continuum of violence, they do not provide accurate information on how many male-to-female assaults take place in the Canadian post-secondary student population at large."

...female students' lives rest upon a continuum of violence.

The goal of the study was to supplement previous research done on dating violence as the first national representative survey done of university students, taking into

account the number of women abused and the number of men admitting to abusing women over the twelve months beforehand.

"Prevalence is, since they left high school, the proportion of men who reported having been abusive and the percentage of women who indicated having been abused."

Due to shortcomings in previously conducted surveys, it was deemed necessary by the Department of Health and Welfare to develop a system that would ensure the acquisition of more accurate information. The report warns, however, that unless read correctly, the information may be misinterpreted.

The report specified several factors which may lead to misinterpretation of the information presented including "fear of reprisal, embarrassment or the perception that some acts are too trivial to mention." Also, editors of the report suggested that some women tend to block out unpleasant experiences and men are prone to present a less reliable account of an incident than women.

Using random selection, the department chose 48 post-secondary institutions spanning the nation. As a result, 96 classrooms were surveyed and a total of 3,142 students responded to the vol-

untary questions posed to them. The median ages for students surveyed were 20 for women and 21 for men, representing junior and senior year students.

Following a Conflict Tactics Scale (CTS), surveyors focused on both physical and psychological abuse, measuring three ways of dealing with interpersonal conflict intimate relationships: reasoning verbal aggression, and physical aggression.

Two surveys were distributed to classrooms to ensure accurate responses.

"One was tailored to elicit a women's reports of the experiences and the other was designed to elicit those of men."

Of the 1,835 women surveyed, 81.4 percent reported having been victimized by at least one form of physical, sexual or psychological abuse during the year preceding this study. 76 percent of men admitted to committing one or more abusive acts during the same time period.

Although these results are alarming, they do represent many different types of aggression. For example, 53.1 percent of females surveyed had been on the receiving end of insults

or swearing; 19.8 percent had been pushed grabbed or shoved by a date; and 2.1 percent of women had been raped with the use of force. From these statistics, organizers of the survey discovered that the fear prominent on many campuses are very valid.

"Our overall figure suggests that Canadian female university/college students' fear of being victimized by male dating partners is well founded."

However, the report goes on to state that the report may not be reflective of typical

university dating relationships. Many incidents may have occurred before the students began their post-secondary

education. Also, the lesser forms of victimization, such as verbal abuse, occurred in higher incidence rates than more types of violence, such as rape.

The female physical and sexual victimization reports were much higher than the same offenses reported by male offenders. The discrepancies were attributed to variations in the survey as well as the male/female differences in survey responses.

76% of men admitted to committing one or more abusive acts towards women

Win \$100!



The Patrick Power Library is pleased to sponsor a "Name The Sculpture" contest for the wood carving (pictured above) recently donated to the university, on exhibit in the Library, by artist Dr. James Darley of the Psychology Department.

Contest Rules

The contest is open to all patrons of the Patrick Power Library (faculty, students, staff).

All ballots must have the name, address and telephone number of the person entering the contest.

The ballots will be reviewed by a panel of judges who will make the final decision.

In case of more than one entry with the winning name, a winner will be drawn from all ballots with the winning suggestion.

Deadline for contest is March 15, 1993.

The winner will be awarded a cash prize of \$100 on March 24, 1993.

Win \$100!

Entry ballots available at Services Plus, Patrick Power Library

Residence flooding (continued from page 1)

are soaked to the bone," said Thomas. "The posters on the walls are all ruined. The water

is all in our rooms as well. It's all over our laundry and under our beds."

Scott and his two roommates, Mike Simms and Paul Boorman spent the rest of the day drying out their belongings while Physical Plant workers rushed to repair the damaged pipe. Their carpet was also taken to be cleaned.

Lou Dursi, Director of the Physical Plant, blamed fluctuating temperatures as the cause of the flood. "The hot water line for the radiation system burst. This was due to the rapid change in temperatures in the past few weeks. Last week the temperature went from -28 to -8 and this past weekend from -18 to +8.

Dursi ruled out any negligence stating that "The pipes (that burst) are located in the walls of the building and are not accessible. Where piping is visible, it is inspected. The lines leading to the Loyola and Rice buildings are inspected annually as is visible accessible piping."

There was no structural damage done to the Rice building.

COOL SWIMWEAR FOR A HOT SPRING BREAK

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5411 SPRING GARDEN

Parliament ignores student protest

by Sheila Taylor

Earlier this month, Parliament exercised its democratic right to ignore student lobbyists while proceeding to adopt a Bill in the House of Commons that will effect all students using loans to finish their education as well as any small organization attempting to lobby the government.

Among other measures, Bill C-78 eliminates the six month post-graduation interest subsidy on student loans, as well as the lobbyist registration fee, applying to non-profit organizations. Aside from the government's refusal to hold public hearings on the subject and allowing members of the Canadian Federation of Students (CFS) to speak, the Bill was passed after only five minutes of deliberation.

Jamie McEvoy, Deputy Chair of the CFS, was

denied access to the forum and expressed his shock at the proceedings.

"It is such a mockery of the democratic process. The elimination of the six-month interest subsidy will affect hundreds of college and university students who have received student loans from the Canada Student Loans Program. Yet, the Conservative Committee members disposed of students' concern in less than five minutes. What's even worse is that the Conservatives have already hit needy students with last year's 3% tax on student loans. Under this government, the student loans program has shifted from helping needy students to punishing them for being needy."

Nova Scotia Representative for CFS, Blair O'Conner, also feels the proceedings were unjust and in ignorance of the needs of Canadian students.

"It is a shame that the federal government is intent on punishing precisely those students who need assistance the most. This discriminatory measure combined with the 3 percent tax on student loans, show very clearly that the support for education and for all Canadians is nowhere on our current government's agenda. It is time the government realized that their systematic slashing of education is damaging the future of the country in very profound ways. It is also time that the government began acting in a democratic manner instead of stifling debate and locking people out."

Parliament members, Ron Duhamel (Liberal) and

Ron Fisher (NDP), supported student concerns by walking out of the Committee debate forcing Committee Chairman, Don Blenkarn, to call in Conservative MP Bobbie Sparrow to regain quorum.

Duhamel stated his reasons for leaving the Committee including his disgust with the government for refusing to hear student concerns.

"This Bill makes some substantial changes to the Canada Student Loans Act, the Lobbyists Registration Act and the Small Business Loans Act. The Government members are refusing to hear even one witness per section of the Bill."

"What authority does the government have to establish fees to be paid by lobbyists

while there is a Parliamentary Committee studying the very Act in question? What will the effects of these fees be on smaller, less affluent organizations attempting to lobby the government?" continued Duhamel.

"This Bill seriously impacts upon the accessibility to post-secondary education of Canadian students, yet students are being denied a voice."

CFS encourages all university students to speak out against the actions of the government by writing to the Chair of the Committee: Don Blenkarn, Room 458-D, Centre Block, House of Commons, Ottawa, Ontario K1A 0A. (416)278-6196.

Professor questions validity of course outlines

by Craig Duhamel

A new proposal concerning course outlines and methods of evaluation currently being used by most professors has recently been made by Professor Bob Sargent of the Faculty of Education here at Saint Mary's.

"My proposal dealt with what kind of information we should be conveying to students in the form of class schedules," commented Sargent.

Most class outlines circulated to students are vague, and don't provide reasons for taking the course. Sargent is challenging the one page course outlines with a lengthy (sometimes 20 or more pages) course schedule that explains in detail lecture topics, methods of evaluation and the purpose for taking the course.

"The first class I teach each semester I use to go over the entire course. At the end of that class students know exactly what they are going to learn and how they will be evaluated," explained Sargent.

Sargent's outline gives students the opportunity to decide if they want to remain in the course the first day.

"The more detailed the better. The students are more organized and better prepared for classes thus forcing the teacher to be prepared for their lectures," remarked Sargent.

This type of outline

defines the course so well that if a student misses a class, they are not completely lost when they return. They can refer to the outline to prepare for the upcoming lecture and see what they have missed.

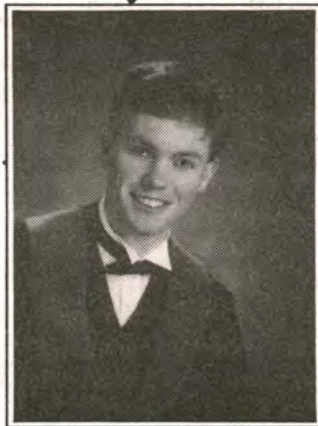
"If we can make the learning process more efficient we will be able to create better teachers," commented Sargent on the quality of teaching practices. This format for creating course outlines is beneficial to both teachers and students. Both parties that combine to create the learning process will be forced to be prepared for already limited class times. Having everybody in the classroom knowing what to expect out of a lecture or lab before they enter the room should help to enhance the educational process.

Although change will not happen overnight it's encouraging to students to know that steps are being taken to modernize our system of education. This is only one aspect of a large variety of changes the quality of teaching committee is investigating. This committee was formed to represent all disciplines and fields of study available at the university. For now, each professor will be required to submit a copy of his 1993 academic year.

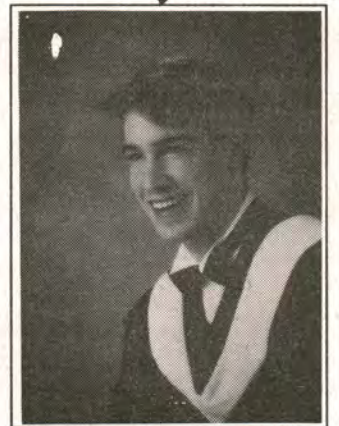
Sargent summed up the purpose for his proposal, "The quality of learning prepares the quality of teaching to improve itself continuously."

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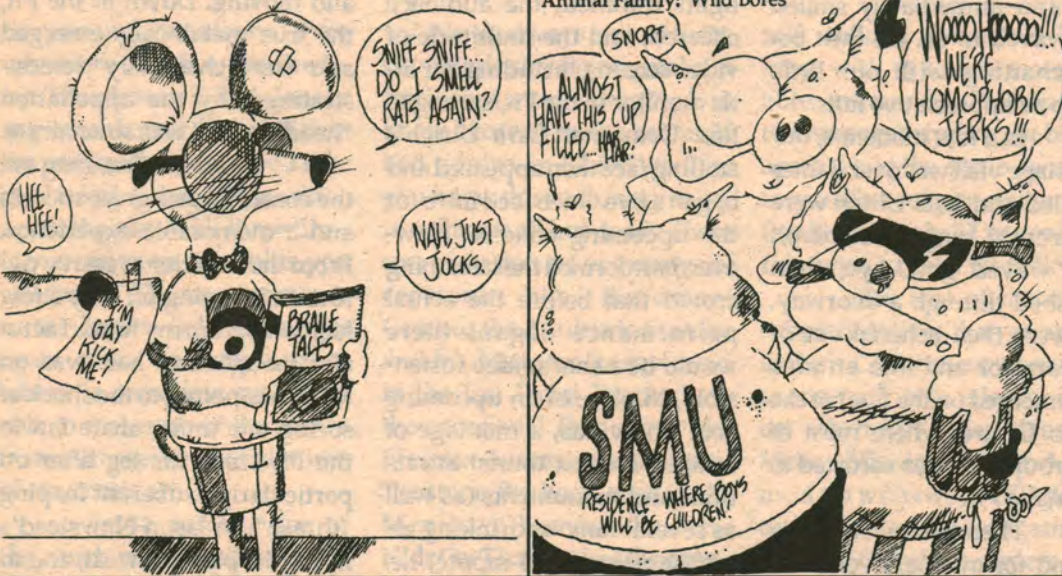
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by
Master of Photographics Art
--H. Bruce Berry--

Mutual of Omaha's Wild Kingdom Presents:
University Geographic
Wildlife found on the Saint Mary's Reserve

Animal Species: Handicapped University Velveeta Eater.
Characteristics: Inhabits SMU residences, oblivious to most prejudice and hatred, has little or no friends, yet for no good reason maintains a steady stream of red necked predators.
Enemies: Pigs, Ignorance, Pails of urine.
Animal Family: Mouse

Animal Species: Three little big pigs (wankus paridiotics)
Characteristics: Cavorting, loathsome creatures that dwell in cavernous dorms while still residing in shallow attitudes. They often roam the University picking on simple unsuspecting rodents.
Enemies: Discipline committee's, their intelligence (lack of) penis size and self consuming bigotry.
Animal Family: Wild Bores



Animal Species: Average SMU presidential candidatis
Characteristics: None, at least nothing worth mentioning. As a result the species is EXTINCT or at least should be.
Enemies: None, especially when you're on all the really important committee's (Extinction can easily be avoided by a vote)
Animal Family: Dodo Bird

extinct

To the Editor, c/o The Journal - Suite 517 Student Centre, Saint Mary's University B3H 3C3

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Letters

Thomas calls for student perspectives

Dear Editor,
Craig Duhamel's generous article in *The Journal* (Feb. 3rd, 1993) creates the impression that my recent book, *A Position to Command Respect: Women and the Eleventh Britannica* (Scarecrow Press, 1992) was a much more ambitious project than it really is. It was kind of the headline writer to refer to the book as a "landmark," but I think it would be much more accurate to say that the book is about a landmark rather than it is one. The project was a good deal more modest, being an attempt, as the seventeenth-century gossip and biography John Aubrey used to say, "to bring some things out of total obscurity into

a thin mist."
Could I have actually said, "We are still finding an all male enclave in literature?" Who knows? A certain amount of light-headedness does tend to result from a long day of classes and meetings. What I would like to think I said was something more like, "Some of the most crucial cultural gate-keeping institutions, like the most influential periodical publications and most English departments, are still pretty much male-dominated."
In the interview that provided some of the material for the article, our conversation ranged over a number of topics, most of which are only very

indirectly touched on in my book. But these issues, such as the whole question of literary canon, questions surrounding who, what, and how we read are important ones, and it would be interesting to see *The Journal* discuss them from the student point of view. This is a time of exciting (and sometimes scary) debate in literary studies. Many students are actively involved in discussion of these issues and it would be valuable for *The Journal* to provide a forum for their different views.
Yours truly,
Gillian Thomas
Professor of English
Co-ordinator
Women's Studies

The Games Politicians Play

Political power is an amazing spectacle. The abuse of political power is even more amazing, but rather for its self-serving and flagrantly small-minded attitudes. In case you haven't guessed, I'm referring to the events of Sunday's tragic meeting of the Students' Representative Council.

Too harsh? Please, read on. Four students addressed the collective council on Sunday to garner support for a motion to re-open nominations for the position of president. The motion was designed to allow students to enter the presidential race even after the nominations had closed provided that the potential candidate could show the written support of at least 3% of the student population. It was defeated 4-3, but this motion never stood a chance.

In order to affect an amendment to the by-laws of the Students' Association, 2/3 of the voting councillors would have had to approve of the idea. Of the twelve councillors in attendance Sunday, 5 - or just under 50% of them - abstained from the vote. Of the 4 that voted against the motion, 1 is a vice-presidential candidate and 2 are running for president

In all fairness, the student sponsors of the motion never showed the support to council that such a radical amendment would have required. There was no physical support at the meeting to intimidate the council, and no signatures to illustrate student agreement.

What is not fair - and clearly reprehensible - is the treatment dealt to this motion and its supporters.

- Witness the comedy of errors:
- The SRC Chairperson was unaware of the proper procedure for tabling a motion.
 - Kyle Langille, current residence rep and presidential candidate, tried to table the motion until the next meeting (after the election)
 - Both - yup, both - of the presidential candidates voted on this motion.
 - All members of the executive - chosen to lead this council and student government - abstained from the vote

Unfortunately, there is yet more. During heated debate on the question, Annie Grosvold, the mature/part-time rep and second presidential candidate, indignantly expressed her opinion that she thought it "slanderous that someone would think she wasn't a quality candidate." Mrs. Grosvold should have stopped there. Her further comments calling the students and their motion "underhanded" and "sleazy" are insults that those students should never have been exposed to. That is what elections are, the weeding out of unsuitable candidates. As for those underhanded and sleazy students - you may wish to remember that they not only pay your salary, but you hold office at their pleasure. You are not doing them a favour by sitting on that council.

The final insult came from vice-presidential hopeful, Sheila Randall. She opposed the motion on the grounds that "a bunch of yahoos" would end up seeking positions.

Well, Sheila, don't look now, but...

CM

Jonesbury...

by andy



DESCENT INTO THE PIT BACKSTAGE WITH METALLICA

by Scott I. Neily

My evening with Metallica began at 6:58 last Wednesday night. I managed, along with fifteen or so leather clad Metallica fans, to get a pass to the infamous Snake Pit, the sunken area in the middle of Metallica's stage where lucky fans could get a performer's perspective of the concert. Our "connection" also escorted us to a backstage area, where we received our passes for a "Meet & Greet" session with Metallica. After sticking the passes to various areas of our clothing (and bodies - one girl in a very low cut outfit stuck her pass to an interesting and highly exposed area of her anatomy), we marched outside past a group of fans hoping for a peek backstage into the depths of the Metro Centre.

After a few moments delay, we were taken back into a corridor located near the band's dressing room and ordered to line up against one wall. A burly Metallica security guard then informed us that no

camera's or recording devices would be permitted, which immediately killed my hope of getting an interview with a band member. Dismayed, but still excited at the prospect of actually meeting the band, I dutifully put away my microcassette recorder and waited for the members of Metallica to make an appearance.

The next ten minutes seemed like an eternity. Then, Jason Newstead, Metallica's bassist extraordinaire, appeared. Menacing with his partially shaved head, he approached our group with a gruff, but friendly, smile on his face. With a quick "Hello" and a stroke of a marker, he signed my pass, then moved to the next person in the line. Jason seemed to warm up a little as he realized our particular group was made up of relatively "normal" fans, and became more talkative with each new person he met.

Upon completing his autograph session, Jason said good-bye with a cheerful "Hope

you enjoy the show!" and then disappeared down a corridor. A few minutes later, Kirk Hammett, guitarist supreme, emerged from a nearby doorway and immediately smiled and waved to us. He then began chatting with our little group of appreciative fans.

In a few moments, our backstage visit was over (James Hetfield and Lars Ulrich were apparently busy elsewhere). Kirk waved good-bye, then vanished through a doorway. We were then ushered out of the corridor and into an area that emerged on the floor of the Metro Centre, where most of the group was then escorted to the Snake Pit.

Then, after wandering around for awhile, I ventured down to the floor area and headed towards the stage, and the metal and black cloth enshrouded Snake Pit. I entered the centre of a triangular shaped "cage." Metal surrounded me - the walls, the catwalk ceiling, even the floor. The apex of the triangle pointed to stage front and centre, and the base of the

triangle was broken up by three exits, one in each corner and one in the centre, all guarded by burly security guards.

Suddenly the house lights dimmed, the audience cheered, and the multitude of videoscreens, including our little monitor in the Pit, sprang to life. Drummer Lars Ulrich's smiling face then appeared and began a live video feed intro for the upcoming concert. However, he informed the screaming crowd that before the actual performance began, there would be a short video (ostensibly, in place of an upcoming act). The video, a montage of famous Halifax tourist attractions and monuments (as well as several famous drinking establishments of ill-repute, i.e. strip clubs), combined with backstage and concert footage of Metallica on tour, lasted about twenty-five minutes and only served to further excite the already feverish crowd. Then, after a final backstage live video appearance by the band, the concert began.

And what a concert!

Metallica began the nearly three hour long show with their biggest commercial hit, *Enter Sandman*, a tune that quickly got the audience on their feet and moving. Down in the Pit, the true metalheads emerged and were cheerfully demonstrating why the appellation "headbanger" was so accurate.

From the first song on, the concert was a great success and a memorable experience. From the thunder of heavy pyrotechnics going off only a few feet away from my head (I actually thought my hair was on fire at one point), to the shock of seeing one unfortunate fan in the Pit break his leg after on particularly exuberant leaping "thrash", to Jason Newstead's flying droplets of sweat, and to the gut-churning power of the music of the most ferocious metal band on the planet, it was an evening to remember always and I plan to see the band again, the next time they are in town. But, for now, METALLICA RULES!

MARRIOTT FOOD SERVICES

Study Break Hours

The following is a list of units and their hours of operation from Saturday, February 20 to Sunday, February 28 inclusive:

STUDENT UNION CAFETERIA

Monday, February 22 to Friday, February 26
8:00 a.m. to 6:00 p.m.

FACULTY LOUNGE

Monday, February 22 to Thursday, February 25
8:30 a.m. to 3:00 p.m.

MINI MART

Saturday, February 20 to Sunday, February 21
11:00 a.m. to 5:00 p.m.

Monday, February 22 to Saturday, February 27
8:00 a.m. to 8:00 p.m.

Sunday, February 28
Regular Hours

RESIDENCE CAFETERIA

Saturday, February 20 to Sunday, February 21
Brunch - 11:30 a.m. to 1:30 p.m.
Dinner - 4:30 p.m. to 6:30 p.m.

Monday, February 22 to Friday, February 26
Closed

Saturday, February 27 to Sunday, February 28
Brunch - 11:30 a.m. to 1:30 p.m.
Dinner - 4:30 p.m. to 6:30 p.m.

The Faculty Lounge Window, Grab 'n Go and Tim Hortons are closed from Saturday, February 20 to Sunday, February 28.

Normal hours of operation for all locations will commence on Monday, March 1.

PANEL DISCUSSION
by Geoffrey Whitman



Image Digs A New PITT

For you unfortunates out there who were unable to see *Predator*, *Terminator*, *E.T.*, *Aliens* or any other horror/Sci-Fi flick in the past twelve years, you'll be glad to know that you can catch up on the plot to all those films in one easy step! Yes, folks, you guessed it! The creative minds in the comics field have once again come up with a story which is somehow magically able to make use of the stories from all these wonderful works of cinematic art.

Issue number one of the much-publicized *Image* title, *Pitt*, hit the stands a few short weeks ago and, like its compatriots, (*Youngblood*, *Wildcats*, and anything new by *Marvel*) has presented us with some startlingly good artwork, and a startlingly bad story.

I know what you're saying, "Geoff how can this be

so? We've always looked to the comic industry for original and intelligent storytelling!" You know I hate to be the bearer of bad tidings, but I feel its time you knew the truth, originality in comics is all but dead. There are, of course, a few happy exceptions like *Sandman*, *Cerebus the Aardvark*, *Stanley and his Monster* (as reviewed in the last Panel Discussion), the occasional *Epic* comic like *Electra: Assassin*, and *Stray Toasters*. But heck, even the *X-Men* have become the *New Kids On The Block* of the comic world: people don't want to admit that they read it.

Well, enough from the cynical side. The first issue opens with a scene that is almost directly out of *Terminator*. Pitt, interstellar assassin, and big freakin' guy, arrives in Detroit to find him-

self walking through a biker gang, with, of course, a predictable outcome. Pitt spends twelve pages ripping the bikers apart while the scene switches to two other subplots (given that this book is only 23 pages long, this tends to get a bit tedious).

The first of these two subplots deals with a young boy living in Connecticut who is able to observe Pitt's violent goings-on through his dreams. Meanwhile, in New York, we meet up with two NYPD detectives who are investigating a series of Subway murders perpetrated by a big alien-looking guy. Needless to say, Pitt has been making the rounds. Upon investigating this case, Detective Harras and her sexist schmuck partner, Smithers, run into a gang of interstellar hitmen who are here to kill Pitt.

Well, I hope you kids



have been keeping track of the re-used plot elements, I know I sure have. But, crappy plot aside, for those of you who are impressed by great artwork in a book, then Dale Keown's pencils and inks (both of which are better than Brian Hotton's plot and script) are sure to please.

THE WALLPAPER SCENE

by Geoffrey Whitman

Seems as though we here at *The Journal* are a little late to jump on *The Fourth Wall* bandwagon, like our compatriots at some of the other local papers have. But, with the recent release of their CD, *Beltane Born*,

we, too can jump on said bandwagon. The band is made up of Bruce Thompson on drums and keyboards, John Rosborough on vocals, lead and rhythm guitars, and keyboards, Ron Foley MacDonald on bass, and Paul Hutt, who joined the band as rhythm gui-

tarist after the release of the CD.

I must confess, however, I can't see what the other papers are going on about. After having read both the reviews of their performances and the press release which accompanied the CD, I expected quite a lot from these three guys. I was, to put it bluntly, disappointed.

I was in attendance at their CD release party at the Double Deuce last Wednesday. I caught a few tracks from the CD and was reasonably impressed, but noticed a few rough spots. These I wrote off to the rigors of playing live.

It was with great anticipation that I then listened to their CD. But as I mentioned before, this didn't last long. In all my years listening to and appreciating music in its myriad forms I have never once found it as arduous a task to listen to a new release as I did on this occasion.

The first thing which came to me as the first track started up was how limited the lead singer is. I will confess to

being no chanteur extraordinaire myself, but then I'm writing this article and not singing it. While a great voice

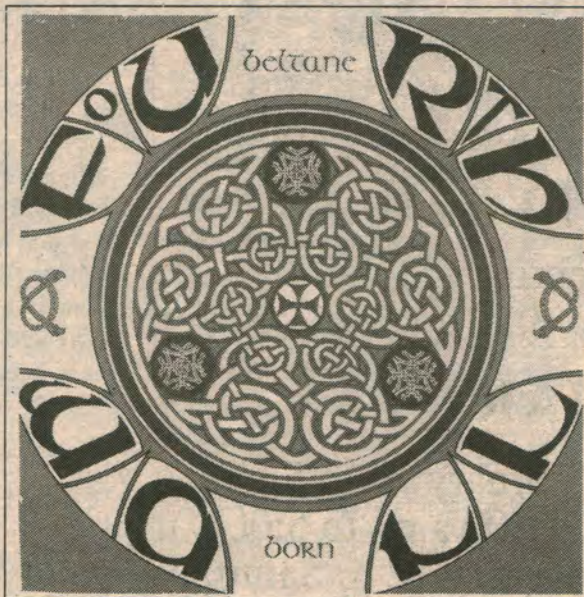
the whole very expertly put together, while still maintaining a sound that can be best described as uninhibited.

MacDonald's bass stylings were perhaps the one almost flawless element of the band. His is the one part of the group's sound which doesn't seem to be in competition with the other instruments.

The drum track is the partial source of my next criticism. The band's sound is what appears to be a mix of styles similar to those of U2

and the Doors (not a real good mix - but a mix nonetheless). Thompson's drums made me feel like I was listening to U2's *Boy* or *October* while Jim Morrison with a bad cold sings along.

This, heaped on top of the fact that most songs have ambiguous and/or conflicting ideas leads me to say that this is one band best caught live. Maybe when the CD gets tossed in the bargain bin, you can pick it up.



is not always necessary (anyone who has listened to anything by EMF will agree), it is necessary for that voice to blend well with the music and contribute to the general feeling of the song. In this case, it does not, it simply overpowers and distracts from what would otherwise be talented background accompaniment.

Rosborough can then, perhaps, rest on his guitar playing ability. While it tended to get a little repetitive, it was on

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JOURNAL GRAPHICS



Ohh, I'm still reeling from that scathing expose in last weeks Picaro. As far as I can see, anybody from the Mount who hadn't read my article on the questionable skills of the Pic staff in the Journal got the opportunity to see it in their own paper. Brain surgeons they aren't. By the way I hope all you Picaro staff join me Friday night at Vinnie's Pub where I'll be making a special appearance. Hopefully we'll have time for a heated debate or perhaps a question and answer period. You have the questions and I have all the answers. I'll even buy Paula a drink (if that isn't against any new Mount drinking laws for executives). See you there! Now on to some newsworthy hype in entertainment.

Michael and Oprah: Was it just me or did Oprah ask questions that even Charlie Brown could answer? Who asked her to dance either? I imagine the Richter scale was going bonkers somewhere in Southern California. Although it is true that Mike didn't want to buy the remains of the Elephant man, he was interested in the bones of the tusked one's pet llama Bill. Michael is beginning to have the complexion of a mime and if he doesn't watch out with these skin experiments he's going to be mistaken for Kate (Charlie's Angels) Jackson. The show was indeed entertaining but about as informative as reading the ingredients of a box of Lucky Charms... they're magically delicious.

Warner Records drops Ice T: It just goes to show that even today you can't get away with freedom of speech. I'll wager that if he did a song about shooting politicians rather than law enforcement officers he's would have received no flack whatsoever. Consequently, that song would probably go quadruple platinum.

Matinee: A movie you should go see if you love all those really cheap cheesy 1950 B movies and the zany cultural experience that accompanied it... never mind, go see a quality film like National Lampoons Loaded Weapon 1 instead. Consumers!!!

Cindy Crawford's Workout Tape: It's climbing the sell through tape charts and why not. In a smart advertising campaign the corporate weasels have successfully marketed a product that both sexes wouldn't mind owning. (and don't call me a pig, have you seen the commercials?)

Beverly Hills 90210 Update: It's still really chintzy fluff. I love it. Dylan's dad blew up! Oh the humanity!

Crystal Clear Pepsi: I don't care what some big wig in T.O. threatens to do with the Journal. Kerosene free or not, it still sucks.

Life Goes On Cancellation: Why is it that networks can quality shows like thirtysomething, China Beach and now Life Goes On and still produces monumental sap like Blossom and the New Leave it to Beaver? Oh yeah I forgot, it's your fault.

Billy Ray Cyrus: the television special: Oh my Achy Breaky Gut. Pass me a Hefty Cinch Sack, my stomachs going to do the gastronomic douse-dough.

Video Gambling Machines: Now instead of just having convience store gambling addicts we have alcoholic girly drink-gambling abusers. But why are all the bar owners smiling?

New Debbie Gibson Album: Wasn't she in some tragic airplane crash? You know the plane was also carrying Tiffany, the New Kids on the Block and Menudo. The search was called off after five minutes.

Valentine's Day: How many of you stayed home with a two liter bottle of Pepsi, some Cheese Doodles and watched My Bloody Valentine on cassette in your boxer shorts? O.K. how many of you stayed home?

The MSVU Picaro's Answering Machine's latest message: "Hi Paula isn't here right now she had to go pee"... must have been that fifteenth beer.

21 Gunning Salute, Arresting Rap and Treeo Tales

Breaking the Sound Barrier

Leslie Spit Treeo, Book of Rejection (Capitol) * 3 Stars**

After crashing onto the Canadian music scene in 1990 with the acclaimed album *Don't Cry Too Hard*, Leslie Spit Treeo continues their rise from Toronto street buskers with *Book of Rejection*.

Book of Rejection is a slicker and more polished work than the Treeo's debut album. Some of the raw energy captured on the first album is lost but *Book of Rejection* is nonetheless a good piece of work. Some intelligent lyrics and Hubert's distinctive and raspy voice make the album well worth listening to.

The band shows a harder rock edge on this album although the first release *In Your Eyes* is a beautifully melodic and intimate mid-tempo ballad. The title track is a soothing country ballad that showcases the band's considerable writing talents

-T. Paul Woodford

ARRESTED DEVELOPMENT-3 YEARS, 5 MONTHS AND 2 DAYS IN THE LIFE OF...(Chrysalis)** Four Stars**

Arrested Development (AD) is the best thing to happen to rap music in a while. The name of the group Arrested Development reflects the state of the world and the so-called leaders who seem to be struggling which puts everyone in a worldwide case of "Arrested Development". '3 years, 5 months and 2 days in the life of...' refers to the

amount of time passed between the formation of the group and the signing of their first record deal.

Writer, producer, and lead singer/rapper 'Speech' describes AD's work as cultural southern hiphop folk ethnic-funk aka folk music. Their unique style of mixing different types of music yielded to such great songs as 'Tennessee' which topped the charts last summer, 'People Everyday', a funky-dance-reggae style song, and their most recent release 'Mr. Wendel', a song which humanizes 'bums' on our streets.

AD focuses on black youth problems who have taken a 'destructive mentality, low esteem and suffer a lack of respect for elders'. AD takes a responsible attitude towards their music avoiding the use of profanity, and opposing the typical 'pimp/ho' approach to male/female relations.

This album has a wide variety of music from easy-listening to upbeat dance music.

The music will adjust to your mood and is a definite must-listen-to album.

- Imran Adhami

Dave Gunning, Dave Gunning (Independent) **2 Stars

Dave Gunning is a Nova Scotia musician and songwriter from Pictou who recently released a self titled album. Gunning is a good folk musician and singer, and the songs he wrote on the album are good, solid folk tunes.

There is one problem, however. Aside from the two songs he wrote and another by Bunker and Sonya Langille, the other seven songs are covers.

Judging from the original material he presents, it seems he has the talent to write and play songs of the genre with ease; it's too bad he wasted his talent on a bunch of other people's

songs. This is not to say he doesn't perform them well, just that he should have waited until he could fill an album with his own stuff before he spent his money to make it.

The best track on the album is Proud Pictonian, which is "dedicated to the people of Pictou",

obviously. One begins to wonder if the community banded together to get their boy his record. Not that it matters. Just makes one wonder...

-Trevor Townsend



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Kluczkowski top marksman in AUSA hockey

SMU sniper coming through in the 'Clutch'

by Jody Jewers

When you look up the list of the top goal scorers in the Atlantic Universities Hockey Conference, there isn't that much difference between them.

Until you get to the top, that is.

Kluczkowski, S.

Steve Kluczkowski of the Saint Mary's Huskies



Hometown: Bramalea, Ont.
Height: 6'2"
Weight: 210 lbs.
Position: Right Wing
Degree: Commerce 3

has been terrorizing opposing netminders this past season, potting 33 goals so far this season - seven ahead of his nearest competitor. He broke the school record with his 30th of the season against Mount Allison February 5th and shows no signs of letting up.

"Over the summer I had planned my goal to be a goal a game and I thought that was within reason if I stayed out of injuries, stayed in shape, and took care of myself but I never thought I'd be breaking any records," admitted the third-year winger, who proudly displayed the numerous notches representing each time he has found the back of the net on the sleeve of his undershirt.

Kluczkowski, a native of Bramalea, Ontario, has displayed consistent scoring prowess during his tenure at Saint Mary's. He led the team in points in his rookie season and was third on the team last season before breaking through with what he deems a "career season."

"I think this is a career year and I don't know if I'll ever be able to have another year

like this point-wise again but I'd like to see the team do very well," said the third-year Commerce student.

It's not hard to see where Kluczkowski gets his touch around the net from. At a solid 6'2", 210 lbs., he possesses an incredible reach and can score from

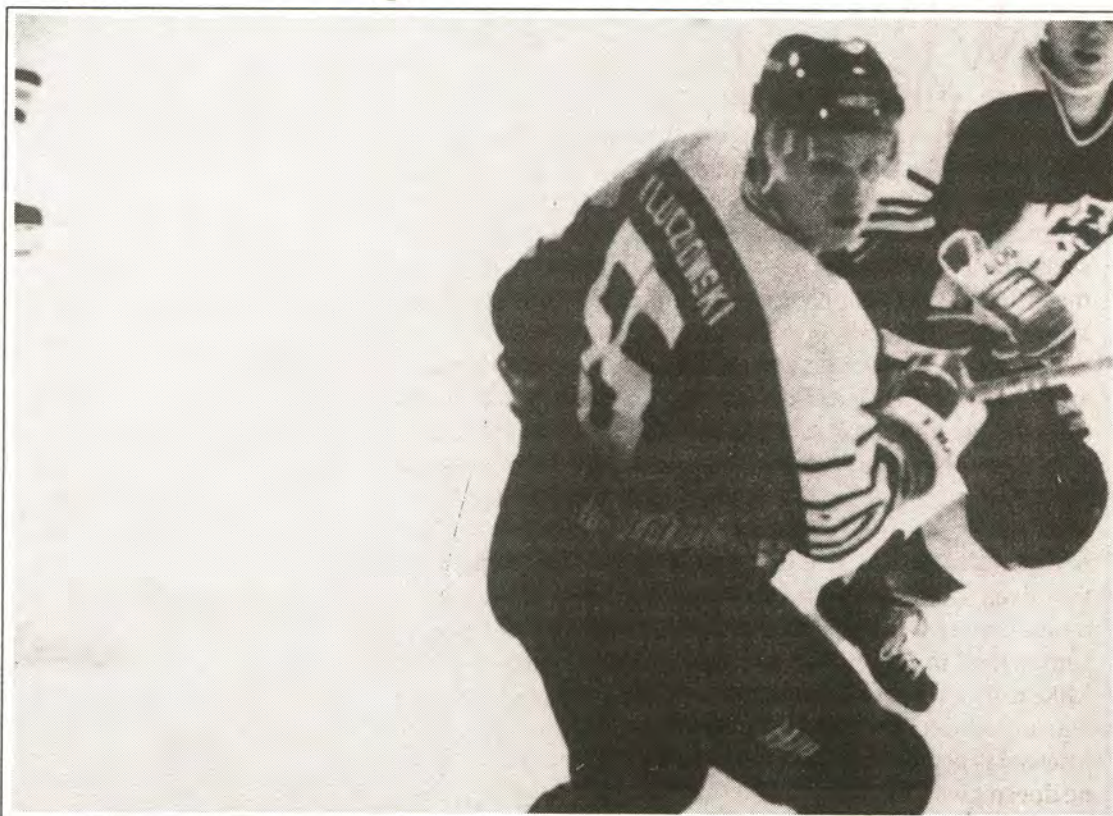
almost anywhere in the offensive zone, a fact not lost on opposing coaches that try to match up against him.

"His real assets are that he's an excellent goal-scorer," commented Tom Coolen, head coach of the Acadia Axemen. "He's not the fastest skater in the league but he's got a great shot and can anticipate really well."

"He's probably got the best touch around the net I've seen," noted teammate Jon Fargo, a veteran of five campaigns with the maroon-and-white. "He's the most consistent goal-scoring wise. He's never had a drought in the three years I've seen him play. He's the type of guy that you can chalk up at least 20-25 a year for," added the SMU team captain.

Not only does Kluczkowski provide a strong on-ice presence, he provides elements that can't be measured in the scoring summary, according to Huskies head coach Norm McCauley.

"He brings a real enthusiasm to the rink, he doesn't get overly down on himself. I



Steve Kluczkowski (55) of the Saint Mary's Huskies wheels up ice during a recent Atlantic Universities Hockey Conference game. The third-year right winger led the AUHC in goals scored with 33.

think he puts a lot of pressure on himself to perform and takes it pretty hard when he doesn't perform.

He's a 'stylistic jokester', so to speak, in the

hype and extra attention Kluczkowski deservedly is receiving is the other half of the student-athlete combination. With the AUHC season spanning six of the eight months

and Cory Smart and the trio have paid immediate dividends, amassing 26 points between them in their last four games together and Kluczkowski was quick to praise his new linemates.

"I think what happened to Craig (Teepie), Jerrett (DeFazio, Kluczkowski's former linemates) and I was that it wasn't a matter of us not playing well, it was just that other teams were putting all their defensive players on us and they weren't even thinking about scoring, they just wanted to check us so they split us up and it's been working really well."

"Cory has really come into his own, he's playing some of the best hockey he's played in his life. Marcello is a great addition, he's great in the corners and getting the puck so I can't complain and hopefully it'll keep going into the playoffs."

Ah, the playoffs. Last year's Kelly Division semi-final loss to the Dalhousie Tigers in three games is still vividly remembered by Kluczkowski and company, who have lost three of their four matches against their cross-town rivals this season, and he would like nothing better than to rectify that this time around.

"I'd like to see us beat Dalhousie in the playoffs. They've been walking all over us for a couple of years now. They don't think of us as an equal so it would be good if we could beat them. . . I'd also like to go to the nationals before I graduate."

Who knows? As he has clearly demonstrated, anything is possible.

- Cumulative scoring statistics for Steve Kluczkowski

Year	GP	Goals	Assists	Pts.	PIM
90-91	26	16	15	31	18
91-92	26	22	19	41	6
92-93	26	33	19	52	8
Totals	78	71	53	124	32



(dressing) room. He's occasionally got a verbal jab or two for some of the guys and those are intangibles that are nice to have. You don't want somebody who's brooding every time he doesn't score," said the fourth-year coach.

Overlooked in all of the

school is in session, it is needless to say a formidable challenge to keep up with schoolwork when you have to fit in practice time and give up nearly every weekend to be on the ice against the rest of the league.

"It is tough, especially the last month or so because we've been playing a lot of games. When you get into a schedule like that you just don't feel like going to school at all."

"You want to put it aside but it's got to be done and once you get the books open and start studying then you feel good about it after you're done," said the graduate of Chinguacousy Secondary School.

Kluczkowski has been recently placed on a line with newcomer Marcello Fabrizi

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SMU axes Axemen, X-Men

by Jody Jewers

The Saint Mary's hockey Huskies will enter the Atlantic Universities Hockey Conference on a high note, winning three of their last four games including a huge 5-2 upset win over the #1-ranked Acadia Axemen last Wednesday and a 5-3 win over Saint Francis Xavier on Sunday.

SMU will meet the Dalhousie Tigers at Alumni Arena tonight to open their best-of-three series at 7:30 pm. Game two and a possible game three if necessary will take place at Dalhousie this weekend.

In Wolfville, the Huskies snapped a 33-game winning streak for the Axemen on home ice and became the first team to beat Acadia since UNB won 3-2 on November 6th. Duane Dennis got the home side on the board 4:43 into the game before Jerrett DeFazio scored shorthanded on a breakaway seven minutes later. Mark McFarlane responded on the power play to make it 2-1 after one.

John Steenbakkers pulled SMU even at 3:26 of the middle frame and Marcello Fabrizi fired what proved to be the winner at 14:52, shaking off two defenders and flicking a

one-handed wrist shot over Acadia goalie Arnie Caplan.

At the other end Graeme Harvey was holding the Axemen at bay, making 33 saves while the Huskies scored on five of their 16 at Caplan. Fabrizi added his second forty seconds after the intermission and Jon Fargo picked up an insurance marker at 6:22 of the third to seal the win.

Having already clinched third place in the Kelly Division the night before, Sunday's game with the X-Men meant little in the standings. Craig Teeple drew first blood for the maroon-and-white, intercepting a clearing pass by an Xavier defender and stuffing it into a wide-open net at 7:09.

Duane Saulnier knotted the count at 1-all four minutes later and Dan LeBlanc gave the visitors the lead six minutes into the second until Ben Bourdeau took the feed from Teeple and beat Farrell through the five-hole at 7:09. Steve Kluczkowski and Teeple added their 33rd and 16th markers of the year to give SMU a 4-2 advantage after forty minutes.

Teeple and Jeff Branson traded goals in the final frame to round out scoring. Harvey earned the win, making 24 stops while Farrell and replacement

Andres Hogberg combined for 21 saves.

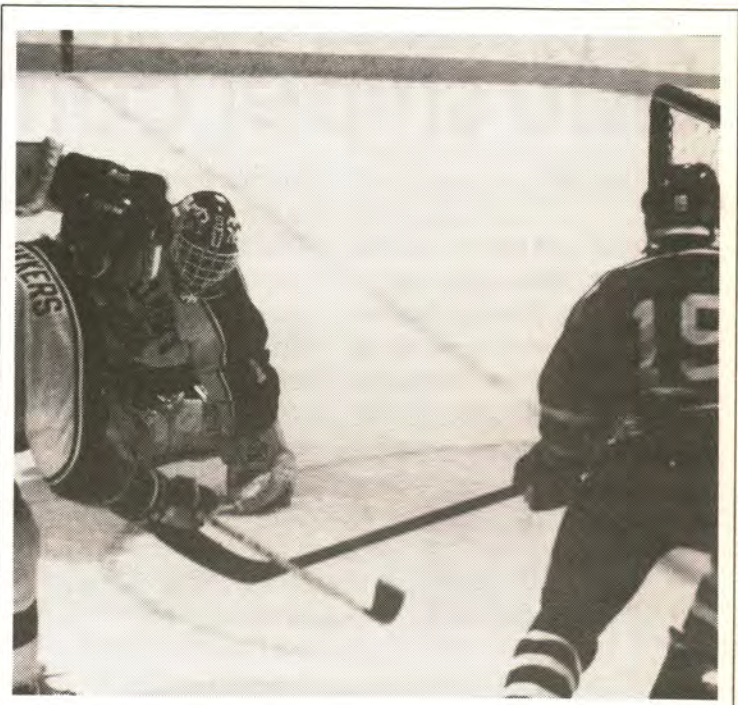
Xavier coach Wayne Synishin, whose team went a dismal 1-12 after the Christmas break to miss the playoffs, commented on the reasons for his team's downfall.

"It's been a real disappointing second half, very frustrating," admitted Synishin. "I think there were only three games that we weren't in the second half and two of those were against Acadia and with a few goal scorers we could have won. I think the big difference in the second half was our inability to finish off the plays," added the second-year coach.

Teeple, the player of the game against St.F.X., was already looking forward to the post-season.

"That's what we played for all-year," noted the third-year center. "We figured we'd play Dal the way the league was set up this year with the talent and the teams and we're looking forward to it."

"We know what we did wrong (before) and we know Dal's got a helluva team. It's going to take sixty minutes of hockey, not fifty-five or fifty like we did the last two games that we played them," added the Bramalea, Ontario native.



ROBIN HARVEY/JOURNAL

Norm Batherson (19) of Acadia battles SMU's Jared Steenbakkers (11) and Jamie McGuire during recent AUHC action. SMU defeated the Axemen 5-2 last Wednesday and St.F.X. 5-3 on Sunday.

AUHC PLAYOFFS - AT A GLANCE

Kelly Division	MacAdam Division
Cape Breton vs. Acadia	UNB vs. UPEI
Head-to-Head: 4-0 Acadia	Head-to-Head: 2-1-1 UNB
Most Recent Game: 4-2 Acadia (Feb. 13 @ ACA).	Most Recent Game: 7-5 UPEI (Feb. 7 @ PEI)
Saint Mary's vs. Dalhousie	Moncton vs. St. Thomas
Head-to-Head: 3-1 Dal	Head-to-Head: 2-2
Most Recent Game: 5-4 Dalhousie (Feb. 7 @ DAL)	Most Recent Game: 2-1 Moncton (Feb. 12 @ STU)

Huskies, UDM battle for playoff spot

by Journal Sports

The Saint Mary's volleyball Huskies take to the road this weekend in search of a return trip to the Atlantic Universities Volleyball Conference championships. The Huskies moved one step closer to securing a berth with a straight sets win over Saint Francis Xavier Thursday in Antigonish.

The match, won by scores of 15-7, 15-9, and 15-7, boosts Saint Mary's record to 9-5 on the year. Dalhousie (13-0), Mount Allison (13-1) and New Brunswick (11-4) have already wrapped up the first three spots in the AUVF final four while

SMU and the University of Moncton (7-6) are battling for the fourth spot.

Rounding out the league standings are Memorial at 4-10, Prince Edward Island at 3-11, Saint Francis Xavier at 1-12, and Acadia at 1-13.

SMU travels to Moncton on Saturday to play the Blue Angels and to Sackville, New Brunswick to meet the Mounties on Sunday. These games will mark the final regular-season appearances for fifth-year seniors Marlene Ouellette, who received the player of the game award on Thursday, Monique Rafuse, and Ann O'Neill.

The Blue Angels, in addition to their matchup with Saint Mary's, must win at least one of their other remaining games to qualify for the post-season. Moncton plays UNB at Fredericton tonight and hosts Dalhousie on Sunday.

Either SMU or Moncton will meet Dalhousie in one semi-final matchup at the AUVF finals on Saturday, February 27th at the University of New Brunswick, while Mount Allison will tangle with the host school in the other contest. The two winners will meet to decide who advances to the CIAU national championship March 11th-13th.



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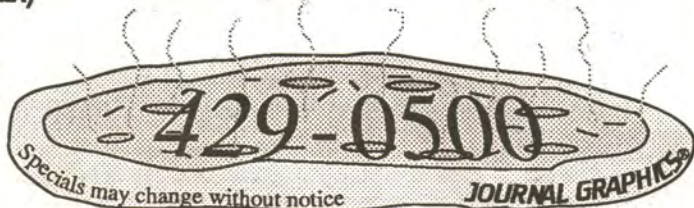
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Volleyball veterans say goodbye to SMU

by Peter MacIntosh

In the five year history of women's volleyball at Saint Mary's, the Huskies only qualified once for the Atlantic University Athletic Association championships. However, this season the Huskies are definitely in contention to repeat that feat. A big part of the team's 9-5 record can be attributed to the three five year veterans, Marlene Ouellette, Monique Rafuse and Ann O'Neill.

In 1988 Saint Mary's University entered a women's volleyball team in the Atlantic University Volleyball Conference. That year Ouellette, Rafuse and O'Neill started university and began their varsity volleyball careers. Present coach, Joan Matheson was with the team as well but played a subordinate role in the inaugural season.

Marlene Ouellette, the Bathurst, New Brunswick native, would be a great asset to the first year program. She captained her high school team and then moved on to represent New Brunswick in 1987 at the Jeux Canada Games. In 1988, Ouellette led the Huskies in their premier season earning the team's Most Valuable Player award. Since then she has played every position on the court and is probably the most versatile Huskie.

"I've played every position on the court but this year I think I have found my niche as an offside hitter," she said.

Ouellette is having her best season ever, with a total of 119 total kills and a 31.3% kill efficiency plus 16 service aces which could definitely earn her AUAA all star honors. However the modest veteran would rather team success than personal recognition.

"An AUAA all star would be nice but making the playoffs an doing well is what



SMU's graduating veterans (from left to right): Ann O'Neill, Monique Rafuse, and Marlene Ouellette.

really matters"

As well as being tremendously athletic, Ouellette is a nightmare for opposing blockers due to being ambidextrous, according to Matheson.

"She is very hard to block, she can hit the ball round the blockers with either hand."

Ouellette says she has learned a lot during her five years in the maroon and white "I've learned about life. Just when you think something is out of your reach, you try a little harder and go for it. Joan (Matheson) really tries to enforce this."

Her future plans include teaching French in Ontario where she can coach and continue playing at a competitive level.

"In a few years, when there are more teaching jobs available, I hope to return to Halifax because it has played a big part in my life and I'll miss being here."

Monique Rafuse, a six foot two inch middle blocker has made her presence known as one of the biggest front court threats in the AUVC.

Originally recruited for basketball, this farm girl from Middleton, N.S. chose to exhibit her talents on the volleyball court. Her statistics

(106 total kills and 56 stuffed blocks) speak for themselves placing her in definite candidacy for AUAA all star honors.

Off the court, Rafuse is working on completing her Bachelor of Arts degree with dual majors in Sociology and English. Her future includes joining the teaching ranks in Ontario or Nova Scotia and coaching at her respective school.

Despite earning team MVP in her second year, AUAA all star and Saint Mary's Top Female Athlete of the year in 91-92, Rafuse admits that it wasn't always easy playing at the university level

"Coming out of high school I found there was a big difference in the skill level and it took time to adjust. Nowadays both the high school and university teams have improved tremendously."

Rafuse attributes part of her success to playing with great players.

"We all have certain individual strengths but they all seem to come together and compliment each other."

Rafuse, who had been scouted by the Canadian national team at one point, commented that if they make play offs and do well, she will

be satisfied with her accomplishments in the sport.

"Volleyball is great and it has been good to me but now it is time for me to set more career oriented goals for myself."

Ann O'Neill brought her leadership qualities to the team in 1988 and quickly assumed her role as team captain. In her second year she was awarded the team's unsung hero and in both her third and fourth years selected team M.V.P.

O'Neill displays her leadership on the court by her vigorously hard work ethic and excels in the areas of passing and defense.

"Ann is having a great season this year and is a very strong presence on the court," said Matheson.

Looking back on her five years as a Huskie O'Neill smiles and says, "Realistically we've done great. However, the season is not over and there is still a chance to fulfill our dreams of becoming AUAA champions."

After her graduation in the spring, O'Neill plans to return to her hometown of Newcastle, N.B. and begin a career in teaching with an active role in the school's volleyball

program. She thinks that her experience at Saint Mary's has been positive and will help in her future pursuits.

"Saint Mary's has been wonderful in helping to shape me into who I am. It helped me relate to life in general teaching how to interact with other people."

This five year veteran and one of only three players to start their careers in the inaugural 1988 season added, "I would like to be remembered as one of the pioneers of SMU's women's volleyball and for establishing a lasting sense of leadership in the pursuit of excellence not only in volleyball but athletics in general."

With the departing of these three outstanding players, there will be a huge hole for coach Matheson to fill.

"No doubt, they will be missed but with players like Dawn, Jocelyn, Julie, Tracy and Rhonda ready and able to fill in, and possibly some new recruits, we should do fine next year."

When asked about the trio finishing their eligibility in athletics, coach Matheson commented, "they are a great group of girls. They have all improved their volleyball skills. I've watched them grow up and mature and I'll miss them, not only as players but as friends as well. Without these three girls, Saint Mary's women's volleyball would not be where it is today."

Having played a gigantic role in the success of Saint Mary's women's volleyball, and one of the three having been the team's most valuable player, it will be a difficult choice for this year's recipient.

If these three are near the quality of teachers as they are people and players, then it would be foolish for any school board not to welcome them with open arms.

Labatt Blue
Brewery of the Week

M
Athlete of the Week

MARLENE OUELLETTE

This week's Labatt Blue Athlete of the Week is Marlene Ouellette of the volleyball Huskies. The Bathurst, New Brunswick native was selected the player of the game in Thursday's win at St.F.X.

Department of Athletics and Recreation

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HUSKY HOCKEY

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Game 3 SMU @ DAL (if necessary)

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Feb. 26 UCB @ SMU 7:30 pm

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Hoop Huskies continue torrid pace

Edge X-Men 82-77 in AUBC war

by T. Paul Woodford



Richard Sullivan dribbles past St. F.X. guard Brian Lee in AUBC action last night at the Tower. The Huskies won 82-77.

Richard Sullivan and Jason Darling put up the long range bombs and Will Njoku fought it out in the trenches as the Saint Mary's Huskies downed the St. Francis Xavier X-Men 82-77 in an AUBC game that resembled a war last night at the Tower.

With the win, the Huskies second place record goes to 9-6 for 28 points. SMU has won 7 of their last 8 games after going 1-5 to start the season. St. F.X. remains in first place with a 10-5 record for 30 points.

Last night, it took five pressure packed free throws by Sullivan in the last 21 seconds to seal the win. A 14-4 run midway through the second half put SMU ahead 63-54 but Xavier clawed their way back into the game and closed the gap to 74-72 with 1:47 left.

Six-foot-nine inch centre Richard Bella tore into the Huskies for 15 points in the first half and paced Xavier to a 41-37 lead at the break. Bella finished with a game high 33 points but was out rebounded by Njoku

nine to seven.

Guy Mbongo was the only other X-Men to reach double digits with 10 points. Point guard Brian Lee was held to a meager seven points and two assists. Darling paced the Huskies with 22 points on eight of 12 shooting and was named player-of-the-game. Njoku poured in 19, Sullivan meshed 18 while Jeff Baltzer came off the bench to score 11. The Huskies hit on seven of 15 three-point attempts compared to 1 of 10 for Xavier.

"They shot the ball well in the second half and we had a couple of mental mistakes and you can't do that against Saint Mary's," said St. F.X. coach Steve Konchalski.

Saint Mary's guards soundly outplayed their St. F.X. counterparts, a fact not missed by Sullivan.

"We've been saying every game that our guards have to outplay their guards. They weren't guarding us so we threw em up and they happened to go in. It's good to see that we're getting consistent

scoring," said Sullivan.

Sullivan was impressed with the boisterous crowd on hand at last night's game.

"The fans are tremendous this year, they're keeping us in half of our games. We appreciate that so much, I don't think they really understand that. They really get us going and hopefully it will snowball into more wins."

SMU 73, Acadia 70

Njoku's 26 point, 12 rebound performance vaulted the Huskies to victory over the Axemen on Saturday. Richard Sullivan chipped in with 17 points and five assists for the Huskies, who led 37-32 at the half. Kevin Lee led Acadia with 16 points while guard Eric James meshed 12 and dished out seven assists.

The fate of the Huskies will likely be decided in their next two games against UPEI and Cape Breton, each game is worth four points. SMU travels to Charlottetown to take on the Panthers this Saturday and host the UCB Capers next Friday at 8 o'clock at the Tower.

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