

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Rationalization aside, not much hope for higher education in province

Funding bleak - Savage

by Sheila Taylor

Nova Scotian Liberal Leader, John Savage, began a question and answer session for students at Saint Mary's this week with a statement estimating a provincial debt of 7.5 billion dollars. For N.S., the numbers don't look promising.

With the one of the highest provincial debts in the country, combined with the huge federal debt, Nova Scotian universities may be on their own as far as funding is concerned.

"We believe that it is a debt of serious proportions, hacking as it does on our ability to deliver services and to really use the money for something else...I think that it is going to take a good five years to get this province and the economy back on track."

Savage suggested that if elected, the Liberal party would focus on major economic, educational and environmental reform. Students, he said, should get involved with provincial politics now in the face of upcoming reform.

"I do urge you to participate in politics...We want

young people in (the party), we want you to participate. Otherwise decisions are going to continue to be made by old people who may or may not have the best interests of young people at heart."

Several students raised common concerns facing the university community today including tuition hikes, rationalization, the lack of summer job opportunities as well as the difficulty faced by middle class students applying for student aid in the province. Savage attributes these common problems to the provincial debt.

"There is a funding deficit (in N.S.). I think that the biggest opportunity is in addressing the universities as places of opportunity. I think there are and will be opportunities for what Dr. Janet Halliwell now calls 'revitalization'...The universities are doing some things now, beginning to rationalize if you wish."

"We don't intend to have you fighting over what you should do in a business school or what you should do in a French program, but I think that there are sensible movements towards those

(university reforms) which are now taking place."

Savage went on to credit the universities for being major economic contributors and for moving towards financial independence.

"We believe that fees should not go up the same way that they have recently. We believe it is very difficult to say to students that the fees go up that much, ten or eleven percent.. But at the same time I recognize the plight that the universities find themselves in, with contracts that expire, with all kinds of percentage increases...It is a difficult time for universities."

As a solution to the increase in tuition, Savage suggested a voucher system. where students would give their vouchers to the university they are attending and the university would be reimbursed by the federal government, instead of each university receiving a set amount of funding from the provincial government.

One student questioned the plight of middle class students who are unable to receive financial aid due to their

Cont'd on page 4



STRATEGIC ARMS - Huskle sensation Will Njoku holds off an Acadia Invader during Saturday's basketball at the Metro Centre. Saint Mary's was downed 73-67, but the Huskies will once again meet the Axemen this Saturday in AUSA playoffs. This time its personal.

MAGILLAN/JOURNAL

"The economy is not the destination of a society..."

McLaughlin accents quality of life

by Barb Bishop

NDP Leader Audrey McLaughlin visited Saint Mary's last Thursday to address students on the New Democrats' "Strategy for a Full-Employment Economy."

McLaughlin began speaking about how the Canadian economy involves more than just businesses, jobs and money, but that it incorporates issues such as the quality of life, sexism and racism.

"The economy is not the destination of a society but the vehicle to a destination."

McLaughlin feels that it is important for Canadians to feel economical and national security as well as personal security in daily life.

Keeping with this line of thought, McLaughlin reported that there are two kinds of deficits, the physical and human. The human deficit is caused by unemployment, lack

of opportunity, and poverty.

"You have to deal with both because if you deal with one and don't talk about the other, in my view you have missed the point."

McLaughlin further expanded saying that in order to reduce the deficits we have to "get Canadians back to work, develop the stable foundation of an economy and that will result in deficit reduction ...it also does results in a lower inflation."

The proposal put forth is based on a full employment strategy which McLaughlin said doesn't mean zero employment the next day.

"Full employment strategy is an economic theory, it is an economic way of thinking about how you develop the economy."

The proposal is divided into a series of sections such as building a physical and social infrastructure in Canada, cre-

ating a smarter economy and the federal government getting it's House back in order.

McLaughlin said the development and restoration of the infrastructure is very im-

portant because it is the foundation for economic maintenance. The plan also proposes a national child care program which the NDP Leader

Cont'd on page 4

Students cash in?

by Sheila Taylor

For all those students who spent this year pumping quarters into the new games room in the O'Donnell-Hennessey Center, the SRC has good news that can save you money. After evaluating their budget at the beginning of this month, SMUSA found that they had up to \$50,000 to create a student bursary.

The extra revenue generated by the games room hadn't been planned for when this year's budget was created and instead of putting the money into the union, SMUSA has suggested giving it back to the students who gave it to them.

Craig Fearon, SMUSA president said that the issue will go to student referendum on March 16th and 17th during the formal election period and encourages students to come out and vote.

"Things just went a lot better this year than we thought. With the money, up to \$50,000, we would like to take it and put it into a bursary system. and make it in perpetuity."

If voted in by the students, council would put the money

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Quackenbush Top AUBC Coach

ENTERTAINMENT

in the Gorsebrook Lounge

FRIDAY MARCH 12

MILLER'S JUG

THURSDAY MARCH 18

THREE PIECE SUIT

SATURDAY MARCH 20

POOL TOURNAMENT

SUNDAY MARCH 14

MOVIE OF THE WEEK
BUFFY, THE VAMPIRE SLAYER

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election

for
SRC/Board of Governors/Senate

March 16, 17

Make a difference, come out and Vote!

Student Outreach provides progressive attitude on campus

AACUS highlights social issues at winter conference

by Craig Duhamel

On Friday, February 12, the Atlantic Association of College and University Student Services (AACUSS) held a panel discussion concerning the social issues facing today's students. Mount Saint Vincent hosted the panel discussion that was attended by about 80 people from various campus communities, as well as general student population.

The panel's main focus of discussion was issues of racism, and homophobia. Three students from Saint Mary's Student Outreach Society (SOS) took part in the panel discussion. Beth Poulos, Coordinator of Counselling Services and an advisor to the group, helped in the planning and organization of the item.

"The conference was very positive. It gave us an opportunity to look at ourselves, and how we relate with students who fall out of the mainstream."

SOS started a year ago, and has rapidly gained acceptance through SMUSA and the

student body.

"The society examines issues of safe sex, sexual harassment, and sexual orientation on a student level. Saint Mary's has become progressive in this area. We are the only university locally that has a student group of this type," commented Poulos.

The student panel represented non-dominant perspectives of the average student body. The panel consisted of five different perspectives including that of three homosexual (two male, and one female), one native Indian, and one black student.

A graduate student Darlene Dort from Saint Mary's who took part in the panel discussion commented, "...the audience was extremely sensitive and attentive. They were interested in what the key problems are in the student population..."

The panel provided some strategies for change, and the afternoon portion was dedicated to trying to find solutions for a better campus.

"We went to represent

our group on campus. To share our experiences with students and, to make the issues real. They wanted to know what being a homosexual on campus is like, what it was like and what it's going to be like."

Dort went on to describe Saint Mary's campus and the attitudes that she has encountered in her seven years as a student here.

"We are very progressive, generally our campus is very accepting...It has allowed different types of people to interact peacefully. The majority of people are reasonably tolerant."

Dort emphasized that SOS was designed not to create controversy, but to help people become comfortable with sexual issues and discuss them with a view to attitudinal change.

"I think that we are different because we encourage a lot of different people to come out to the meetings, not just gays, lesbians and bisexuals...Our goal is not to be incredibly political and to make institutional changes.

We want more to encourage people to understand their own sexuality. We focus more on celebrating diversity...Sexuality is just one type of way that we segregate."

"There is nothing on campus to make things better for us. Education is one of the key things to make it better. Getting people to realize and understand that we are people and have been hurt. To exclude us is difficult."

Dort credited the help of student services, SMUSA and different societies for the support that the Student Outreach Society has received this year and claims that they have helped the students gain acceptance on campus. 'Jamie' also indicated this acceptance was long overdue as many students have faced alienation by their peers for their homosexuality.

"They (audience members) wanted to know specifically, or in a general way, our experiences. They aren't easy to share and they aren't pleasant."

As well as the students who took part in the panel, oth-

ers attended to increase their awareness of social issues, like SMU student Denise Martin.

"I came to the conference to get educated on minority issues," said the 4th year Commerce student. "...[It was] just to learn more about my own homophobia and recognize it in others. After hearing what homosexuals go through, I wanted to work on my own change in attitude."

SOS holds general meetings every week which provide a safe place for people questioning or wanting to understand their own sexuality and the sexuality at large in our society. As well, they discuss the politics surrounding sexual issues, education and communicating with the general population at Saint Mary's. Recently, The Lavender Umbrella was also created by the Student Union of Nova Scotia, an organization designed to provide a central or "umbrella" base for gay, lesbian and bisexual student groups. For more information, contact Student Services at 420-5615.

Students Cash In *(Continued from 1)*

Unlike the already existing SMUSA scholarships, the bursaries would be based entirely on financial need, not academic performance or extra-curricular involvement. Fearon feels that due to the economic status of most students, paired with the lack of current financial aid the bursary should go to those who need it the most.

Students would be able to apply for the bursary as they would for any other, through the student aid officer who would decide who the best candidates are. Although the process for obtaining the bursary would be the same as any other, Fearon hopes that the

SMUSA donation will remain distinct as a contribution from the students, back to the students.

"It has come directly from the students from the games room and we would like to see it go back to them. We see a time now where government bursaries are not increasing, student loans are not increasing, the university does not have a lot to give out and we are trying to do our part to help them."

Although the idea was conceived by Fearon, the rest of the council passed the idea in spirit.



Craig Fearon, SMUSA President

in low risk investments and use the money generated from interest for the bursary. For example, if the council was able to lock the money in an investment at 10%, then approximately five thousand would be available for student bursaries.

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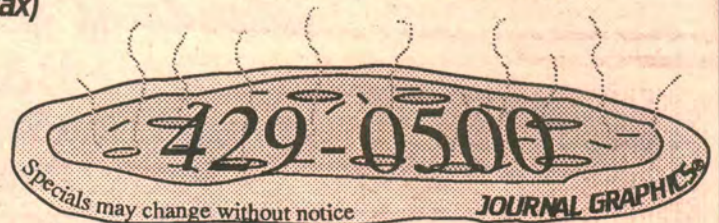
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JOURNAL GRAPHICS

FREE Delivery south of Quinpool Road

"The time for talk is over"

The Picaro: down but not out

by Douglas MacKenzie

A dispute over a proposed editorial selection committee for *The Picaro*, the student newspaper at Mount Saint Vincent University, has erupted into a war between the universities Student Council and the staff of *The Picaro*. The last meeting between the two groups ended when *Picaro* staff stormed out of the room following the defeat of council member Greg Frampton's motion to have the policy rescinded.

"I'm disgusted!", said *Picaro* Editor, Paula Adamski, "They gave us the impression that they aren't willing to even budge."

Adamski's feeling is shared by other *Picaro* staff members who believe that the Student Council has not properly explained the purpose behind the policy.

Dave Wynn, President of the Student Council, reiterated Council's stance that the selection committee would help

make the paper more accessible to the average student. Wynn indicated that the current editorial policy gave priority to articles which were not newsworthy. He touted articles written about a group of friends called 'The Gringos', and their weekend escapades, as a prime example.

"This thing with 'The Gringos'..." commented Wynn, "The Gringos' can almost reliably blow something that's a little bit more newsworthy, out of the paper."

Jannine Shave, Production Manager at *The Picaro*, disagreed with Wynn, and emphasized that publication of articles like 'The Gringos' only prove how accessible *The Picaro* is to students under the present system. Shave admits that while the paper is glad to receive pieces on 'The Gringos', such stories are not given priority.

"If there is a more newsworthy item, you can usually count on 'The Gringos' to be the first to go."

For Wynn, the meeting was a personal victory, as it saved him from allegations that he had spearheaded the policy as a form of revenge against *The Picaro*. He was grateful of the support the policy received from other members of the council.

"I thought," said Wynn, "that a positive thing was because so many of the councilors addressed the issue, it was clearly not something that is my wish alone."

The Student Council will continue attempts to reach a compromise with *The Picaro*. Academic Vice-President, Bill Thomas went as far as to propose a motion which called for further mediation. However, for the staff of *The Picaro*, the time for talk was over.

"I don't think there is even any reason to speak with them again!" said Adamski.

Picaro staff member Rob Hawgood, was even harsher with his comments concerning the council, and

Audrey *(continued from 1)*

feels will give the opportunity for more people to participate in the economy.

One proposal for building a smarter economy was through a national investment fund, aiming to "get funds back in the hands of the entrepreneurs."

McLaughlin said, however, that we can't stop there and expect a better economy. We need to increase research and training especially considering the average Canadian is trained seven hours a year in comparison to those of Japanese workers who are trained 200.

In closing, McLaughlin said that the party opposes the 5.8 billion dollars to be spent on EH-101 helicopters for the Navy and Coast Guards and that if elected, would eliminate the GST within five years.

John Savage

(continued from 1)

which is very interesting. The last three years they have gone down steadily... Last year they were cut by a third and that meant that many students could not get that money which is independent of income to sustain them in their efforts to stay in university."

Savage has been an active participant in municipal and provincial politics since 1972.

their behaviour.

"Because of what has happened, and more importantly, because they are the student government, they have no credibility in this matter, and there should be no negotiating with them."

The Picaro staff will hold their elections on March 15 to select a new editor, and they will only choose from the applications which they have received directly. For them, the Student Council, and the selection committee, no longer exist.

MBAs place fifth

Saint Mary's can be proud of its business program. Four Business students representing the university placed 5th of 24 teams at the Concordia-International MBA Case Competition. Craig Hennigar, Laurence Lewis, Steve Molnar and David Tawastjerna comprised the Saint Mary's team. They tied with New Zealand, last year's winner.

Three of the top five positions were held by Atlantic Canadian universities in the global competition.

Each team was placed in a room for three hours to develop a 25 minute presentation for a panel of judges consisting of corporate executives. A fifteen minute question period followed.

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News Item: Kim Campbell-mania sweeps Britain. They say she's the Canadian Madonna. Quick on the heels of this madness, our Government moves to cash in on the Minister of Defence's new-found popularity!

PM's and PMS

Now that ol' Mulroney has finally heaved the Prime Ministerial bucket back into the pit of hell, we must all go through that aggravating procedure of electing a new national leader. As we all know, for Canadians this is a particularly tedious affair since we usually

- don't know who's running;
- don't know what their platforms are;
- don't know what's going on in the country and really don't care anyway, or;
- are a muddle of all of the above.

So, in an effort to better inform you about...let's pick one...okay, the *unofficial* "female" candidate for PM (Monday being International Women's Day and all...), I'd like to tell you about the job qualifications of The Right Honourable Kim Campbell.

First of all, she has a lovely complexion and will look good in an array of well-coordinated outfits against any international backdrop.

Secondly, her lack of any offspring or hinderous marital appendages will allow her to give the job full dedication that it deserves.

Third, her photogenic persona is perfect for the cover of any publication: local, national or otherwise. One has only to think of the horrid pictures of chin that accompanied the last leader of Canada to realize how good this prospect really is.

Fourth, TRH Kim obviously has an unashamed understanding of her body (note her comfortable posture, her relaxed facial features, her shoulders...) which indicate that she is in tune with herself. And because of this heightened awareness, she probably also has no trouble dealing with PMS, either.

And finally, being a woman...oh, did I mention she's a woman? Yes, being a woman, she will also be able to speak politely at public meetings, serve as an immaculate hostess at International Summits, pacify the opposition in the House of Commons, strengthen national unity, rid the government of corruption, pay off the national debt, overthrow the Free Trade Agreement, put more fish in the ocean and burp the ministers after their daily feeding.

Of course, on her second day in office there should be something else for her to do.

Okay. Let's get off this soapbox, huh? If we seriously want to look at Kim Campbell as a Prime candidate, maybe we should look at her as a politician rather than a gender representative (...after all, then we wouldn't have any right to complain about men voting for men on the basis of sex, would we?)

TRH Kim is an intelligent and articulate woman who has served almost 5 years, since being elected in 1988, as a responsible government agent. So what if she's divorced? So what if she has no children? She is a tough and focused individual who might actually put this country back on the road to progressive politics.

Perhaps she'll share the wealth of her own knowledge and teach some of the Cabinet members to speak Russian or German. Or maybe she'll discuss some innovative fiscal policy she'd been working on at the London School of Economics, with her Finance Minister. She might fight to further public consciousness on issues of sexuality, rape, abortion and gun control. She'll probably tell Sheila Copps to get a life, while she's at it.

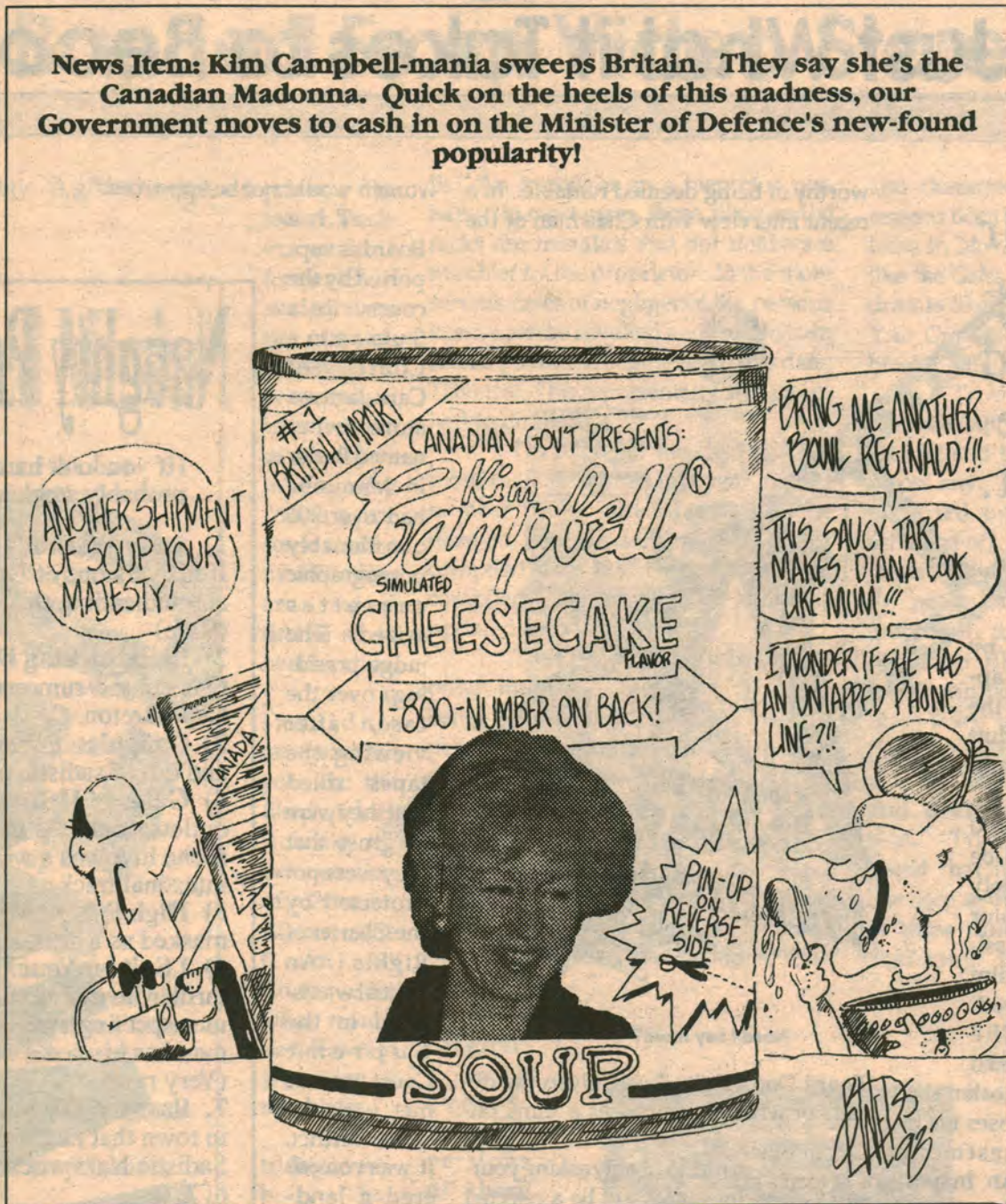
Of course after the Justice and Defence portfolios, this job may actually seem like an easy ticket...

But if you're not convinced yet, let me set your mind at rest. London's Fleet Street had a field day calling our Minister of Defence Canada's Madonna, but when TRH Kim heard about it, she had something else to say.

"Comparing me to Madonna is like comparing a strapless evening gown to a gown-less evening strap."

Hey, anybody who can make a witty comment like that would get vote for PM any day.

A.A.



Necessary Bias

Fighting for the right to die

by Marie MacDonald

Euthanasia is a bad word in legal circles these days, and the case of Sue Rodriguez proves that. The B.C. woman was again turned down in her appeal for the right to a doctor-assisted suicide in the face of her impending demise from Lou Gehrig's disease.

I think the point to be taken here is that this woman is facing an 'inevitable, unavoidable death.' It's not someone who is just depressed and down on life who wants to end it all. It's not some kid who decided a suicide attempt was a good way to get attention. Here is a woman growing older by the

second, decaying and eroding in her own eyes.

Why shouldn't she have the right to end her own life? I know that if I was faced with a death of indignity, where I could no longer dress myself or eat on my own or even control my own bowel movements, I would feel like a burden to my family - one of great financial and emotional stress.

Most people objecting to these "atrocities" are family members who can't bear the thought of losing their loved one. But if the patient no longer desires life, why can't the family just accept that and allow the sufferer to die with dignity?

One of the judges said that the court could not be held responsible for a new course of action. But if they won't, who will? I'm not saying just say "Go ahead" to anyone who walks in asking for the right to euthanasia. But if a terminally ill patient brings their doctor, and their medical history, including their expected lifespan, and they do make a sound argument on their own behalf, then they should be given a choice. It won't be a choice for everyone, but at least for the people who want it, it will be a way to die peacefully and with respect.

Jonesbury...

by andy



Mondo Video: Tapes too D

A Look at Just What it Takes to Becom

Sometimes, in our fair province, video stores stock some of the most offensive and gross cassettes imaginable. Often by accident. Occasionally on purpose.

Deep in the dark annals of your local video shack may lie a buried treasure. A film that has passed through the discriminating eye of Nova Scotia's Amusement and Regulation Board. Perhaps by mistake, perhaps overlooked, or perhaps there knowingly. If the latter is the case, then the proprietors of said video hut stand to lose more than just a tape.

Nothing without the Board's license should be out on a rack, anyone who comes across a film of that nature should contact a representative from the Board and voice a complaint and tip them off to its location. An inspector would then be sent to the store in question to investigate the matter. In all fairness many shop owners are probably not aware that they have a rejected title. That in itself is the main problem that exists, that being, that few people are aware of the list or what it comprises, title wise or that the certain title hasn't been classified by the Board. A

Department of Consumer Affairs
EXEMPT FROM CLASSIFICATION



Videos like this featuring actual death scenes are often rejected by the Board..

movie must be classified by Board in order to meet legal approval. Therefore some of the more mainstream movies (adult titles exempt) will be listed later in this article.

Any rejected video found by the inspector will be seized and held immediately until such time as it's distributor submits the tape for proper classification. Consequently if the film is rejected it will be destroyed.

The video dealer thus loses his investment. An inspection of all stores is done annually but the Board will respond to complaints issued by consumers.

The Board views all movies that enter Nova Scotia and in turn give them a rating and/or the thumbs up or down whether the movie is

worthy of being deemed rentable. In a recent interview with Chairman of the



Need I say more?

Board Don Trivitt, I was given the details of what encompasses a film's rating.

So you're probably asking yourself, what does it take to be a rejected film in Nova Scotia? Well in the Board's discretion, they go by the guidelines outlined in the Theater and Amusement Act (1991). The board complies to these said guidelines. Trivitt notes "That the goal in classification is to advise the consumer to level of content in a movie (language, violence), so the person can make a conscious and knowing choice." Trivitt gave an analogy to the matter, "A friend in the industry once said to me: We can go to Sears or the Bay and examine a product before we bought it, but with film you don't always know. The title can be misleading." The board in fact is attempting to provide a fair assessment for the public and adjudicate pornography so the more perverse and morally stagnant material doesn't get released". Something glamorizing rape as good recreational sport.. and anything regarding violence towards

women would not be approved."

The Board is supported by the courts. In a Supreme Court of Canada case a store owner named Butler in Manitoba had over 200 questionably pornographic cassettes seized. The judge presiding over the case, after viewing the tapes ruled that they were so gross that they were not protected by the Charter of Rights. An appeal was issued to the Supreme Court but was met with the same verdict. It was considered a landmark case. One of the arguments was that this kind of material was one person's creative work and that it shouldn't be subjected to any outside measurement. What the courts said was that there is some material that applied violence to some one else, didn't consist of plot or story line that just doesn't justify its credibility. Guidelines like this and a few others are what the Board has been going by with their rating system.

Nova Scotia's system is more lenient opposed to provinces such as Ontario, where in many cases they cut a film or edit out the offending pieces in the film. Quebec however has little scruples when it comes to releasing pornographic material. The Nova Scotia board consists of 22 members from a cross section of soci-

Naughty Proh

(If you look hard enough probably stocked at yo

- 1) **Andy Warhol's Trash**: If his versions of Dracula have any indication, this one must be (Rare)
- 2) **Bloodsucking Freaks**: One copy is rumored to be in Cape Breton. (Very Rare)
- 3) **Caligula**: Perverse Roman and out of sadistic sexual
- 4) **Gates of Hell**: A number of outlets stock this Italian le scene involves a woman t intestinal track.
- 5) **High School Memories**: masked as a drama. Avail
- 6) **I Spit on Your Grave**: thriller involving the reve unsuspecting assailants, a man has his penis cut off (Very rare)
- 7) **Ilsa: the Wicked War**: in town that has two copie Sadistic Nazi witch brutal of War.
- 8) **Mondo New York**: T York's night life is expose of really sick acts. (Rare)
- 9) **Rabid Grannies**: Car chow down on their own Nova Scotia. (Extremely
- 10) **Savage Streets**: Lind of a young woman avengi young sister. (Very Rare)
- 11) **Unmasked Part 25**: E 13th, contains many bruta
- 12) **Terror on Tape**: Con horror films (including ba

Department of Housing a Amusements Reg Phone Number (In case y

1 - 902 - 4

The Board may prohibit the exhibition, sale, lease, rental, exchange or distribution of a film in Nova Scotia where the film contains:

- (a) a graphic or prolonged scene of violence, torture, crime, cruelty, horror or human degradation.
- (b) the depiction of the physical abuse or humiliation of human beings for purposes of sexual gratification or as pleasing to the victim;
- (c) a scene where a person who is or is intended to represent a person under the age of sixteen years appears,
 - (i) nude or partially nude in sexually suggestive context, or
 - (ii) in a scene of explicit sexual activity;
- (d) the explicit and gratuitous depiction of urination, defecation or vomiting;
- (e) the explicit depiction of sexual activity;
- (f) a scene depicting indignities to the human body in an explicit manner;
- (g) a scene where there is undue emphasis on the human genital organs;
- (h) a scene where an animal has been abused in the making of the film.

“Something glamorizing sport or anything regarding would not be approved.”

Don Tri Amusem

Disturbing for Nova Scotia Banned From Video Stores in Metro.

Prohibited Movies

...h, one or two are
...r local video hut!)

...Bad taste at it's best.
...nd Frankenstein were
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...Blood bath cult film.
...renting somewhere in

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...u feel like a weasel)

24 - 7711

ety. A grandmother, a reporter, a film maker, teachers even a former SMU student sit on the board. "It's meant to be a trained cross section of the community. When a person is made a member they are asked first of all to be subjective, you shouldn't care whether you like the film but does it bring up the question of Human Rights, the Criminal Code, and what would be tolerant to your neighbors.

As of today, nobody has been taken to court over stockings such films. The worst that has happened to a dealer is the repossession of a cassette. Not really a stiff fine for someone peddling films to that degree. Perhaps it's this way because the inspectors don't

always find the films in question. "One inspector has recently completed a tour of over

rape as a good recreational
g violence towards women

tt
ent & Regulation Board

124 stores in Halifax, where very few violations were found." Trivett noted. However in an recent excursion to one metro video store five titles were found on the shelves that appear on the rejected films

list. An oversight on a inspector perhaps? In most cases, these films on the racks are mistakes and not deliberate mischief by the proprietor. In the more serious cases of negligence the persons license can be revoked and they in turn can be put out of business. To this date, Trivett and his representatives have not had to do that.

On average, the Board views more than 3200 films in a year, of that number two or three movies may be deemed rejected each month. A list compiled since 1985 has over 306 titles compiled. The records are kept and updated each year.

The rejected list can be broken down into three categories. The first being pornographic titles, At least 95 percent of the prohibited films listed are of that nature. The second being films dealing with documentation of death. (recently featured on the CBC news) Most notorious are the *Faces of Death* movies (both volumes are on the list) The films chronicle morbid events like actual suicides, electrocutions, heart attacks and other disgusting events.

Knock off versions of these films often litter many video stores under other titles (*Of the Dead, Death Scenes* etc.). The third category is that of normal films that involve plots, story line

and characters that have, for certain reasons been deemed unsuitable for release in Nova Scotia. Horror movies like the *Gates of Hell* or *Rabid Grannies*, dramas like *Savage Streets* and *I Spit on Your Grave* litter the list, occasionally breaking the monotony of XXX titles.

Trivett, on being asked about the availability of "Snuff films" in Metro said he and the Board have not come across any. A snuff film for those not educated on them (nothing to be ashamed of), is a film in which participants (willingly or not) are graphically tortured on film and then in most cases killed before the camera. The blood and death is real. Trivett noted that he has seen some of these films surfacing in

Ontario, but their presence in Halifax is not evident.

As of today, Alberta is the only province without a regulation board for video cassettes. They screen only films that are to be released in theaters. One can only imagine what a video store in Edmonton carries. Kind of makes your skin crawl just thinking about it.

Thanks for joining me on this demented trip of video madness. see you next week.

Written and researched by Andrew Bowers
My thanks to Don Trivett at the Department of Housing and Consumer Affairs for granting me an interview and all the neat stuff.



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Asprin rescues a dying genre

by Geoffrey Whitman

I was recently talking with a group of friends about the merits (or lack thereof) of popular Fantasy/Science Fiction books. I use the word 'popular' because I'm too fond of the genre to call it 'pulp'. We decided that there was very little smart Science Fiction/Fantasy in print. I named Douglas Adams as a writer I felt bucked this trend of mindless page-filling and produced quality work.

"Adams is OK, but he's not half as funny as Robert Asprin."

"Who?"

"Robert Lynn Asprin, you know, he wrote the *Myth* books, *Phules* company, *Thieves' World*."

I confessed that I had absolutely no idea who Asprin was and had never heard of any of those books. One of my friends was kind enough to lend me his copy of Asprin's *Myth Adventures*. I made my way home that night, book in hand, never intending to read it. This feeling didn't last too long, however, for in a rush to catch a bus I accidentally grabbed the *Myth* book on my way out the door.

This edition reprints the first four novels (there have been more written since the book was published in 1983) of the *Myth* series. The four books contained in this edition are *Another Fine Myth*, *Myth Conceptions*, *Myth Directions*, and *Hit or Myth*.

The story revolves

around Skeeve, a young runaway-turned-thief who is studying to become a great magician in order to use magic in his thief-work. Before he can learn anything but the simplest of tasks, his mentor, Garkin, is killed by Imp assassins. Skeeve then becomes the apprentice of Aahz, Garkin's green scaly friend, a great magician from the dimension of Perv who now finds himself powerless as the result of one of Garkin's practical jokes. As a resident of Perv, Aahz is very often referred to as, of course, a Pervect, although he prefers to be called a Pervect.

Skeeve, a human-like resident of the dimension of Klah (therefore a Klahd, pronounced clod) follows Aahz around for the next four novels as they travel between dimensions getting in and out of trouble. Their journeys take them to the dimensions of Trollia (peopled by Trolls and Trollops), Deevel (peopled by Deevels, or devils), Jahk (pronounced jock and populated with a group of fat and skinny people called the "fans" and a genetically superior group of beings called the "players"), and many other exotic locales.

Asprin's characters are colorful and lively, with their own distinct personalities. Much of the humor between Skeeve and Aahz stems from the backwardness of Klah when compared with the other dimensions. Skeeve is continually confused by things he sees which are easily recognizable to us, such as the restaurant on Deva called the Golden Arch Inn, where hamburgers and milkshakes are served by gargoyles in paper hats.

Each chapter begins with a sometimes funny, sometimes just plain confusing



In my quest for the ultimate dining experience, I came upon Curry Village. Conveniently located at 5677 Brenton Street, (100 feet from the Clyde St. Liquor Commission) it offers a cultural alternative to everyday dining.

When one thinks of Indian cuisine, the myth of ridiculously hot and spicy food usually comes to mind. However, the herbs, spices, and garnishes combine to make a relatively hot but truly unique stimulation for your taste buds.

Upon entrance to the quaint little dining area, be prepared for a total East Indian experience. After seating you at an elegant table setting, the staff is prompt in serving you with a complimentary Pappa Dum (deep fried wafer made from ground lentils). Despite its giant potato chip appearance, it prepares your palate for the unique combinations to come.

When examining the menu you might feel a bit intimidated when trying to pronounce the selections. I can assure you that if you just resort back to grade school phonetic pronunciation, you'll do fine. But if you still happen to make a slight faux pas, the patient staff will be eager to assist you. There is a wide selection of appetizers, entrees, soups, salads and desserts from which to satisfy your yearning for a unique dish.

My companion and I, with some helpful advice from our waiter, decided to share an order of Onion Bhaji and Veg-

etable Samosa (both were a mixture of spices and vegetables in a deep fried shell served with a spicy tomato sauce). This was a tasty way to begin the meal. In between courses we observed passersby while we listened to some traditional music in the background.

It was now time for the main dishes. My companion selected Methi Gosht (a beef curry dish) and I decided on Chicken Tikka. The chicken is marinated in a yogurt sauce for over 24 hours and then cooked in a Tandoor oven which simultaneously bakes, roasts, grills and smokes the meat giving it the tender, mouthwatering taste of being well done but still juicy.

After our taste buds finished thanking us, we sampled the dessert menu. I went for the Indian delicacy of Gulab Jamun (fried milk balls in a cardamon flavored syrup), and my mate elected the Borfi (fudge and Indian cream cheese with a hint of pistachio). Both dishes seemed to be a little too sweet for our liking but in a smaller serving they would be a fine conclusion to a truly delicious meal.

The tranquil and serene atmosphere at Curry Village provides a romantic setting for a evening of fine dining with a cherished one, all for under \$50.00. However, due to the many herbs and spices incorporated in the food, you might want to purchase some Breath savers if you intend to conclude the evening with a little love and affection.

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Well, it's been quite a while since we've heard anything from the English duo Go West, but with their silence broken, it looks like they're back on track with the new album, *Indian Summer*. Following the tremendous success of the 1990 single, *The King Of Wishful Thinking*, the band is already doing well with its latest release, *Faithful*.

Richard Drummie and Peter Cox started off sharpening their song writing skills in 1982, signing with ATV Music. They saw it as a platform from which they hoped to perfect their songs. This deal brought them little notice so the duo resolved to record some of their work on their own. The result was a recording contract with Chrysalis Records and their self-titled debut album, *Go West*.

They broke onto the music scene in 1985 with *We Close Our Eyes* and *Call Me*. The fusion of Cox's soul-rendering vocals and their powerful melodies as well as the synthesized dance-beat sound of pop/soul hits like *Don't Look Down* and *Innocence* won them the Best New group Award from the British record industry. Despite fierce competition from bands like Duran Duran and Wham, they were still able to make a name for themselves, with softer melodies such as *Eye to Eye* and *Goodbye Girl*.

After the success of the first album, the duo decided to add a new dimension to their music. *Dancing on the Couch*, (Chrysalis Records) was rich with the Motown influence that is still prevalent in their music today. This



effort was an acoustic step away from the keyboard funk style they had previously delved in. The soul and jazz influence was abundant in songs like *The King is Dead* (which featured Kate Bush on back-up vocals), *From Baltimore to Paris* and *Masque of Love*. There was also a change-the-world-message in the track *Crossfire*, a song deploring the agonies of war and separatism. The lyrical and musical growth of this particular album won them critical acclaim, unfortunately it failed to capture the hearts of their fans.

All the songs from the first two albums were either written or co-written by Drummie and Cox, and after the 'limited success' of the second album the duo decided to go back to the formula that had brought them their initial fame. They took time off to creatively enhance their writing and generate new ideas about their music.



The decision was also made to enlist the help of new songwriters with a different approach, and for this task they collaborated with Martin Page. It was an idea which initially popular with the duo at first.

"We had a lot of resistance to the idea of bringing in other people at first," Drummie told *Billboard* magazine early last December. "But Martin came to us with a willingness to get into our sound. He's a musical chameleon, and is not locked into any one style. He's actually become a part of the band."

"The key in working with anyone is respect," added Cox. "Richard and I have found the same kind of respect in Martin that we have for each other. I think the result is an album that I'm proud to go out there and work like mad to bring across to people."

During this time, Go West had also performed on movie soundtracks, such as *Rocky IV*, *White Men Can't Jump* and, of course, *Pretty Woman* (*King of Wishful Thinking*, the 1990 hit co-written with Page).

The third album, *Indian Summer* is a body music made up of the

formulaic structure taken from the first album and the soothing R&B heart of the second. The dance-beat tune of the first single, *Faithful*, is reminiscent of their earlier music. The and the R&B rhythm of *What You Won't Do For Love* holds the group to its "modern motown" image. Some promising prospects for future hits are the funky upbeat number, *I Want You Back* and Cox's charismatic blues ballad *The Sun and the Moon*.

Although the band was recently doing promotional work for the album in Canada and the US late last year, Go West has no immediate plans for touring. Fans wanting to get a look at their performance technique can catch their hijinks on video. The band hasn't altered its rollicking lunacy on the jumpy dance tracks, or its sultry appeal on the slow numbers: either way, you're in for an arresting exhibition.

Go West has made a habit of sticking around, even if it isn't in the forefront, and it looks like this time they're here to stay...and maybe we won't even have to wait another two years for the next album.

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Filled with witty dialogue, a healthy dose of slapstick, and a humorously intelligent narrative style, *Myth Adventures* brings about a breath of fresh air in a genre which has too long thrived on rehashed and redone plot ideas in settings which have long since lost their charm.

SMU salvages season after dismal 1-5 start

by T. Paul Woodford

The sooner you fall behind the more time you have to catch up and the Saint Mary's Huskies are living proof.

After stumbling out of the blocks to a dismal 1-5 record to start the season the Huskies looked destined for specator status at the Atlantic Universities Basketball Conference playoffs after going all the way to the national final last season. However, an 11-3 finish has earned them third place and a number ten national ranking.

After a strong recruiting season the Huskies entered the season with high expectations. After their slow start people were wondering why the talented Huskies were floundering on the court.

"I'm sure a lot of the guys got tired of hearing the question 'what's wrong?' We never really tried to harp on what was wrong because there never really was a whole lot wrong," said Huskies coach Ross Quackenbush.

"We were definitely down," said fourth year guard Richard Sullivan. "I mean there wasn't too much to be thankful about. We weren't playing well and we weren't playing hard. We just made up our minds and said 'we have to do it now or there's no post-season' so everything started to come together for us."

"We had big expectations with all the new guys coming in. We didn't live up to the billing at the start and people were wondering what was going on. But things came together well and I don't think many people are doubting us now," added the AUBC second-team all-star.

Huskies, Axemen to battle in AUAA's

by T. Paul Woodford

The Saint Mary's Huskies will be out to defend their Atlantic Universities Basketball Conference title this weekend at Metro Centre. The third place Huskies will face the second place Acadia Axemen Saturday at four o'clock while the first place Cape Breton Capers face St. Francis Xavier at two o'clock. Sunday's championship game will tip-off at two o'clock.

The Axemen bolstered their confidence and improved their national ranking (7th) with a 73-67 win over Saint Mary's last Saturday at Metro Centre. The two teams split their four regular season meetings. Acadia forward Kevin Lee feels last weekend's win gives his team a psychological advantage heading into the playoffs.

"They have to go into practice this week knowing that we beat them and they have to look at what they did wrong and why they lost," said Lee after last Saturday's win. "For us it's just a matter of building on this game and taking it to another level next weekend."

Taking it to another level during playoff time has been the Axemen's trademark over the past five seasons. The Axemen play their best basket-

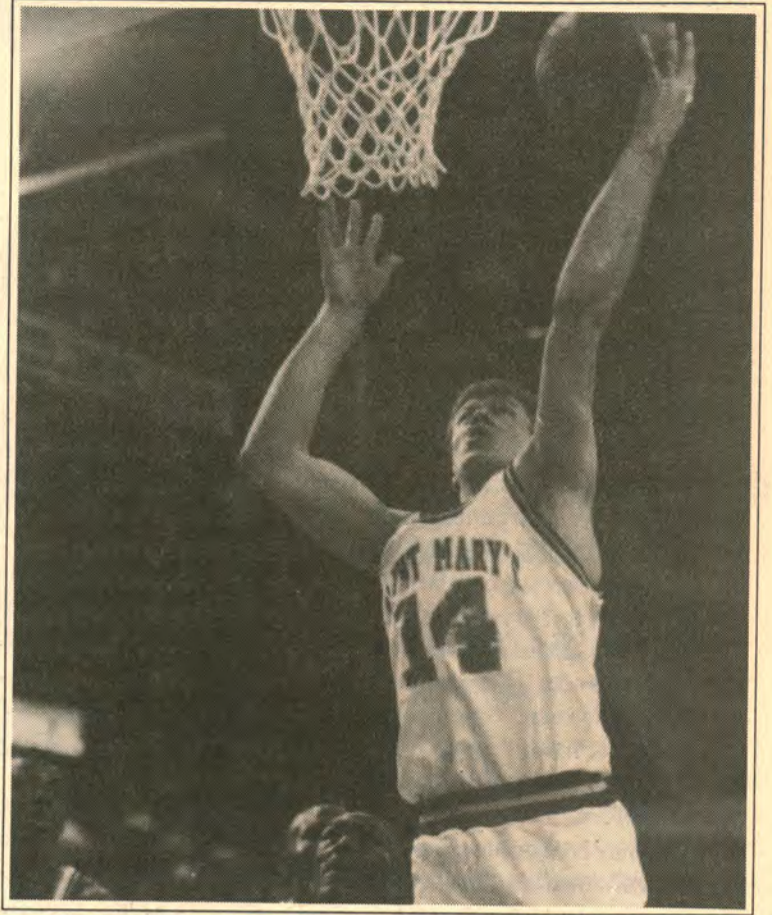
ball in the post-season when their aggressive chainsaw defence becomes even more effective.

"Over the course of the year the guys get a little smarter in how to play defence," explained Lee, "coach really starts pushing us down the stretch especially in practice the week before playoffs. I think every guy on the team knows defence is going to win games for us."

Saint Mary's guard Richard Sullivan said the Huskies simply got a bad game out of their system last weekend.

"It was an eye-opener if anything but we're not going to push any panic buttons right now, we just didn't play well Saturday. We've been under a lot of stress since Christmas and the bubble finally burst and we had a bad game. Finally we were in a game that wasn't a must win situation and we came up flat," said Sullivan.

In last year's AUAA final the Huskies downed the Axemen 57-52 in a defensive battle. Once again this season, the Huskies have given up more points than the other three playoff teams (76.2 ppg) but have also scored more points than Cape Breton, Acadia and St. F.X. SMU has average 78.6 points per game. William



SMU guard Jason Darling poured in 22 points in the Huskies 73-67 loss to Acadia Saturday.

Njoku (25.3 ppg) led the conference in scoring while Richard Sullivan finished fifth (16.7 ppg). Fifth year SMU forward Jason Darling had one of his best outings of the season Saturday against Acadia. Darling went 8 for 11 from the floor including 3 of 4 on three point attempts and finished with 22

points.

"I feel good right now and I always enjoy playing in the Metro Centre," said Darling. "To me that was a big game and I tried to respond. We know what we are capable of doing against Acadia and the rest of the league so we feel pretty good going in"

'Cool-hand' Quackenbush AUBC's top coach

by T. Paul Woodford

Saint Mary's basketball coach Ross Quackenbush has been named Atlantic Universities Basketball Conference coach of the year for the second time in his four years as coach of the Huskies. The award is voted on by all eight AUBC coaches.

Despite the honour, Quackenbush is not exactly bubbling with excitement.

"This year we shot ourselves in the foot, fixed it up a little bit and everyone thinks it's great," said Quackenbush, referring to his team's 1-5 start. "I'm flattered and honoured but of all the awards you can win this is probably the least significant. It's nice to win the award

but I would far rather win the AUAA's."

While his peers clearly recognize his coaching abilities, the respect Quackenbush commands from his players is considerable.

"I think because of his past experience-- he's played on two national championship teams and the Olympic team-- we have a lot of respect for him because those are goals that we would like to achieve," said SMU centre William Njoku.

Quackenbush has earned a reputation as a coach who remains calm in tough situations. His cool-hand approach has worn off on his players, says Njoku.

"He's really calm in many situations where you wouldn't expect that response.

When things don't go our way on the court we don't get too upset about it unless he does and it helps us to relax and put things in perspective."

"He also plays with us a lot, as well as coach he puts on the sneakers sometimes and runs up and down the court with us. From that we see the amount of desire he has just in a scrimmage and we feed off of that," added Njoku.

The 36 year old Quackenbush proved he could still play the game last summer when he received a stint with the Halifax Windjammers of the World Basketball League.

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Athlete of the Week

JASON DARLING

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Blue Bombers bag Burke in CFL draft



FILE PHOTO

Trevor Burke (10) was picked by the Winnipeg Blue Bombers of the Canadian Football League at their annual draft over the weekend.

by Jody Jewers

Trevor Burke has become the latest player from the Saint Mary's Huskies to be selected in the Canadian Football League's entry draft. Burke was chosen in Saturday's proceedings by the Winnipeg Blue Bombers in the fifth round, 37th overall.

"I went to Winnipeg for the evaluation camp and made a good impression," noted the fourth-year Arts student in a telephone interview from his home in Halifax. "I don't like the cold so I would have liked to go to Toronto or B.C. (and the indoor stadiums) but I'm

not too disappointed."

The 5'11", 198-pound Burke was the only defensive back chosen by the Blue Bombers, who were apparently impressed with his quickness. The four-time all-Canadian was slightly dismayed with being passed over until the near-midpoint of the draft.

"I thought I could've gone higher. I ran a 4.7 (seconds in the 40m sprint) and they were looking for speed. Winnipeg didn't have a third or fourth round pick so I was their third choice and their only DB so my chances (of making the team), I think, are good."

SMU head coach Larry Uteck, while happy that Burke was picked, was not as pleased that other members of his club were not as fortunate.

"I think he certainly deserves to be drafted but I was a little disappointed that Andre and Anthony Williams weren't drafted," said Uteck in a phone conversation on Monday. "Anthony and Trevor did spend parts of the season with injuries but all three deserved to be drafted."

Should Burke not make the team, the chances of his returning to Saint Mary's for a fifth and final year are questionable.

"Right now I've applied to the O.P.P. (Ontario Provincial Police) and I'm waiting on them. If I get the chance to go through there I'd rather do it. I won't know for certain until after the training camp in June so everything is up in the air right now."

McCauley resigns as hockey coach

by Jody Jewers

Citing both financial and family reasons, Norm McCauley has resigned after four years at the helm of the Saint Mary's hockey Huskies. The former high school teacher from Alliston, Ontario will officially step down after his contract expires on June 30th.

"It was more of a combination of family and finances," noted McCauley in a telephone interview from his Halifax residence. "We're trying to crack the house market and we just can't afford to do so at this time. Patty (McCauley's wife) can make more doing the same job in Ontario that she does here."

"This was by no means a snap decision. This kind of decision would not have been easy to do this year or the next or the next after that but the program has come along well. There's a good group of core players who should be able to keep the program developing."

McCauley guided the Huskies to two playoff berths during his tenure and posted his best season last year, as Saint Mary's finished third in the Kelly Division of the Atlantic Universities Hockey Confer-

ence with a 12-13-1 record. His overall record behind the bench was 35-56-8 in the regular season and 1-4 in the playoffs.

"There are a good group of skilled players here who have for the most part done a good job academically," said McCauley, 33, "and who are reasonably mature young men and these sometimes tend to get lost in the wake of wins and losses."

"I'm the kind of coach that, in my mind, first place is where we ought to be and it was obvious we couldn't do that, not with the resources that other schools have," added the ex-Laurentian Voyageur captain.

McCauley has not ruled out a return to the game in a coaching capacity and will continue recruiting players for the upcoming season and participate in the annual hockey school hosted by Saint Mary's. Rumors concerning a successor include former SMU coach and current Dartmouth Senior mentor Bob Boucher, Halifax Junior A coach Jim Bottomley, Danny Flynn of Hockey Nova Scotia (an ex-Ontario major junior boss), and ex-NHL'er and former Huskies' assistant coach Paul Boutilier.

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One

One is actually eight guys who make some of the grooviest, sweatiest, horn-powered dance music this side of the West Indies (where they actually recorded and mixed their latest release). With a string of awards and a list of venues as long as a trombone, this young Toronto-based band has been stirring up crowds across the continent for the past three years with their reggae-rocking sound. Check it out on One's 4-song EP and 10-song cassette.



Tea Party

There's something psychedelic in the powerful concoction this Windsor trio serves up on their self-titled debut CD. Drawing on the timeless influences of Jimi Hendrix and Led Zeppelin, the Tea Party mixes in plenty of other sounds, like folk and Eastern flavours that make their music an intriguing, exotic rock brew.

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3. The contest is being run at 25 campuses across Canada with 3 Hitachi CD/cassette players model CX-W300 and 50 CD variety 5-packs to be awarded. Retail value of players is approximately \$250.00 each, value of CD 5-pack is approximately \$75.00 each. Contest draw will be held on May 12, 1993 in Toronto, Ontario at 11:00 a.m.
4. The Provincial Liquor Boards and Commissions are not connected with this contest and are not liable in any way in regard to any matter which relates to this contest.



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