



# THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

## Journal Notes

### Useless Facts From the Obsolete Crayon Colours Department:

In 1990 Crayola decided to join the name game and display their product as "Now", "Hip", and "Happening" even. They dropped maize, raw umber, lemon yellow, blue gray, violet blue, green blue, orange red, and orange yellow from their box of 64 and replaced them with cerulean, dandelion, wild strawberry, vivid tangerine, fuchsia, teal blue, royal purple and jungle green. Ah, what a tangled web we weave!

## Inside

### RECYCLING

First in a series of guidelines on making the most of the new Campus Recycling Program. Things you never knew! /3

### ELECTION FEVER

The Federals have nothing on us! SMUSA gears up for the first of four annual elections. Check out the platforms/6

### FOOTBALL?

Just what happened at St. F.X.? This game blew the whistle on officiating./13

## Red Tape Blocks Group

by Paul Fitzgerald

Shocking information regarding sexual harassment within Nova Scotia and at local universities has one Saint Mary's student, Lynne Carey, seeking others on campus to form a support group for victims of sexual harassment. However, since Carey initiated the idea he's had problems in trying to get the support group off the ground.

Carey initially contacted Student Services. After speaking with one counselor he was told that in order for his support group to be recognized by the administration he would have to send countless letters. Carey said that even though he tried this approach, he feels it's nothing but, "red-tape." He was also told that because he is a male he would have trouble getting his point across. In response to this a frustrated Carey says, "who in the hell cares who organizes it, I'm just here to get the group started."

"There's not enough awareness on campus about sexual harassment" says Carey. After speaking with students in general about the topic he said not one knew where the office was to accommodate victims of harassment. In the province of Nova Scotia, Carey says there are no support groups who deal specifically with sexual harassment.

Counselor Beth Poulos doesn't comment on the state of sexual harassment at Saint Mary's. "I am in no position to give out certain information due to confidentiality of cases," she says. She will say that, since the beginning of September, she has dealt with eight students in crisis but wouldn't specify what they dealt with. Poulos also says that since the end of August there hasn't been a sexual harassment officer working in Student Services. A new officer will take over the vacant position today.

The Canadian Human Rights



Jason Hatcher/JOURNAL

**BORROWING THE NIGHT:** A group made up almost exclusively of women and children took back the streets of Halifax for one night last Thursday. Groups across the country march after dark in Take Back the Night Marches to demonstrate solidarity against violence against women.

Code defines sexual harassment as verbal abuse or threats, unwelcome remarks, display of pornography, practical jokes which cause embarrassment, unwelcome requests, whether indirect or explicit, leering or other gestures, unnecessary physical contact such as touching in different ways, and physical assault.

Carey's interest on the sexual harassment issue came from a paper he did this year titled, *Sexual Harassment: An Economical, Efficient and Effective Method For Controlling Women*. Carey's paper claims that complaints filed with the Canadian Human Rights Commission, from the late 1980's to 1991 show that 26% dealt with sexual discrimination. Out of those complaints 32% related to sexual

Please see "Harrassment", p.3

## Dal Faces National Condemnation

Cuts Bring Call for Clark's Resignation

by Julie Nicholson

The sound of silence will be the only sound coming from the Dalhousie Music Department if President Howard Clark has his way. Last Wednesday Clark announced plans to cut the Dalhousie departments of Music and costume design. The Dalhousie Art Gallery is also slated to be shut down.

Since the announcement Dalhousie has received a flood of letters and faxes from all around the country - the De-

partment of Theatre and Film from the University of British Columbia, the Wardrobe Department at the Stratford Festival and the television show Street Legal just to name a few. All the letters have praised the current arts programs and expressed both outrage and disappointment with Wednesday's announcement.

Yesterday an open press conference was held in the Sir James Dunn Theatre to let members of the local Arts community

Please see "Dal Cuts", p.3



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*Continued from page 1*

# Dal Cuts Anger, Shock Community

voice their concerns on the proposed cuts. Students in the Arts programs were in attendance wearing T-shirts with the slogan "Dalhousie HeARTless Imagine". These students as well as many faculty and staff filled the theater to capacity.

Dr. Walter Kemp, Chairman of the Music Department, hosted speeches from over 30 people. Kemp pointed out that the music department classes not only benefit music majors but other students as well who take courses such as music appreciation. The performing arts classes were also referred to as being a resource to students not in the programs, most notably Saint Mary's students.

Lynn Sorge, Chairperson of the Theater Department, also spoke, emphasizing the growing cultural employment mar-

ket over the years. She was also hopeful that the performing arts department and other departments within the university could "work together to find a solution" to the current financial difficulties being faced by Dalhousie.

The Director of the Dalhousie Art Gallery, Marion O'Brian, pointed out that the gallery was the oldest in Nova Scotia and expressed sadness that future graduates of Dalhousie may "never see a play performed on their own campus."

Sue Gibson Galvry compared the Arts department to a dying

swan. She then raised the issue of finances, stating that "the gallery costs \$130,000 to oper-

"in serious danger of losing the national reputation it has achieved," if the proposed cuts go through.

Mary Clancy Liberal MLA for Halifax West felt that the cuts should be shared "fairly across the board," by the entire university.

A speaker representing the local Home Owners Association in the Dalhousie area suggested that the university "find another president." This statement was received with thunderous applause from the crowd.

Georg Tintner, celebrated conductor and Resident Con-

ductor of Symphony Nova Scotia, talked about the importance of balance between science and art. The conductor also stressed "imagination and inspiration," as being important to both artists and scientists. He finished his speech by saying that he hopes this "foolish suggestion will not be allowed to pass."

Many others from the performing arts community, such as Neptune, Halifax Dance, Symphony Nova Scotia, and the Kawanis Music festival were in attendance as well

The Dalhousie Chamber Orchestra highlighted the conference with a piece called "The Sound of the Future": students pretending to play their instruments.

*"... the gallery costs \$130,000 to operate per year, the salary of two politicians or one university president."*

• Sue Gibson

ate per year, the salary of two politicians or one university president." She then pointed out that the gallery also generates \$85,000 a year on its own through grants and other funding.

Alexa McDonnagh, leader of the provincial NDP, spoke as well stating that Dalhousie is

## *First in a Series*

# Recycling at Saint Mary's

by Jean-Louis Gaudet

As many of you have noticed, recycling has arrived at Saint Mary's University. But some of you are still scratching your heads wondering "How exactly do I use this program to its full capabilities?" Read on, and all will be explained.

The university is accepting eight different kinds of materials: Tin cans, aluminum cans, plastic pop bottles, plastic bags, milk cartons, glass containers, mixed paper and newspapers. Before you drop off your recyclables, certain preparations have to be taken into consideration. If these preparations are ignored, then strange and unpleasant odors could radiate from the stations as well as a menagerie of tiny flying

pests. This would not be beneficial to you or the university. In order to keep this program in shape, we must all do our part.

**Aluminum cans:** If you are finishing your drink in your residence, then rinse the can before you bring it down to the stations. This will keep the stations cleaner and better smelling. For those of you who don't live in residence or are just quaffing Cola's around campus, we realize that rinsing the cans would be difficult and inconvenient. In this case, just finish them. It doesn't take many half empty pop cans in a bag to create a large mess in the bottom, thus contaminating the whole bag. When a contaminated bag is received, there is no option but to discard it. This, you may notice, goes against our goals.

You can throw these in the bins marked POP CANS.

**Tin cans:** These are the cans most students live out of; they bring us our beans, tuna fish and Irish stew. The preparations for these are simple: remove the paper labels and rinse them clean. It has been noticed that some people are still leaving the labels on. This is not a big problem, but they should be removed.

These go in the bin labeled COMMINGLED RECYCLABLES.

**Plastic pop bottles:** They don't necessarily have to be pop bottles, but this is the most common form the plastic comes in,

the plastic being PET plastic, which is recycling code number one. The code is usually found on the bottom of the bottle.

Preparation is simple: just rinse them and discard the bottle cap. The labels can stay. Flattening is suggested so they take up less space in the bin. Then you can put them in the bin labeled COMMINGLED RECYCLABLES.

**Plastic bags:** Not all plastic bags; just bread bags or grocery bags: bags with the recycling code number four (LDPE plastic). For these, all you have to do is to make sure the bags are not dirty and shake out the bread crumbs. These go in the bin labeled COMMINGLED RECYCLABLES.

(Hint: To kill a few birds with one environmentally friendly stone, you can keep your commingable recyclables - tin cans, PET plastic pop bottles, milk cartons, and glass containers - in a plastic grocery bag, and then put the whole bag and contents in the commingled recyclables bin)

Continued Next Week

*Continued from page 1*

# Harrassment Group Faces Blocks

harassment cases. From the mid 1980's to 1992, 27% of all complaints filed with the Nova Scotia Human Rights Commission were related to sexual harassment.

Victims of sexual harassment who attend local universities were interviewed for Carey's paper. All of the victims remained anonymous for their personal protection. The students told stories of being harassed by their professors, and one interview a professor explains about a situation of harassment by one classmate.

Carey is asking anyone who is interested in joining his support group to call him at 429-2535.



Have you finished your Christmas shopping yet?



More importantly, do you have your way home? If not, you'd better hurry... seats are almost gone!

And remember, if you pay a deposit by Friday (Oct 1st) you will win a prize and be eligible to win a trip for two to Montreal.

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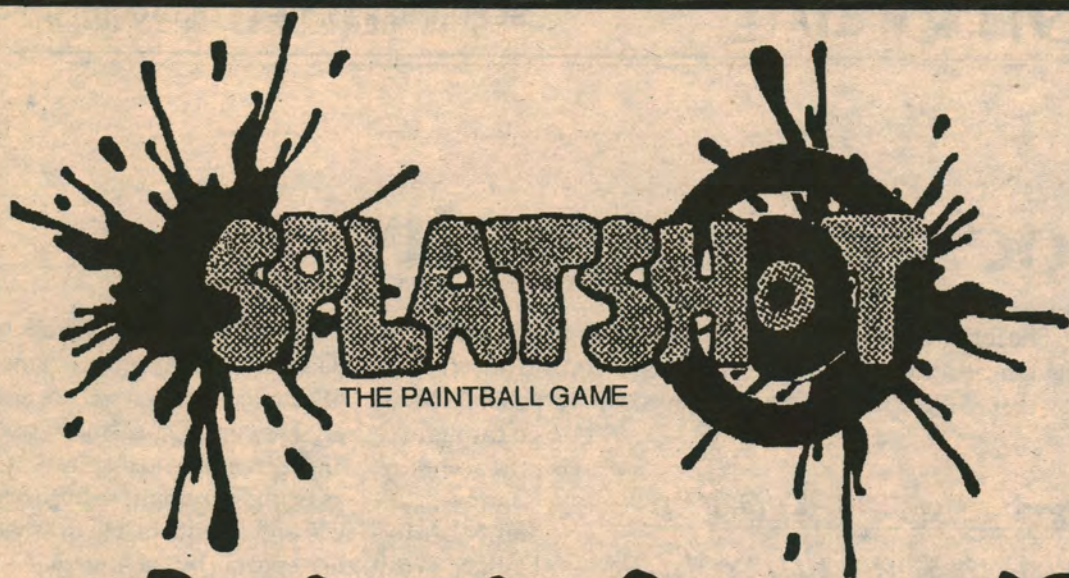
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# The Road to Mediocrity

Howard Clark's recent announcement of budget cuts for Dalhousie has set the university and cultural communities across the country reeling. Aside from the annual 10% increase in tuition fees proposed by the Budget Advisory Council, the university plans on slashing programs unique to Dalhousie such as the theatre and music programs. The council claims that these programs are expendable whereas other programs - such as business - are not. Their reasoning is simple - these faculties are small, are comparatively large consumers of university funding and according to the BAC and administrators, without them the university is still able to maintain the quality of education and reputation traditional of Dalhousie. Without them the university will be able to keep from becoming "mediocre".

Unfortunately, most of the art and cultural communities nation wide tend to disagree with this argument. At a press conference held this week at Dal, protesters spoke for over three hours against the cuts and letters from as far away as British Columbia were distributed, strengthening their argument. The cuts are being condemned by students, alumni and faculty who realize that without Dalhousie's fine arts programs, the province will become a cultural void. Look around you. The university is proposing to close the Art Gallery on campus which caters to the entire city, and the costume design program, the only one on the continent. Advocates of the arts have effectively argued that the university is planning to coldly and swiftly eradicate timeless traditions.

Meanwhile rationalization is still underway - supposedly to make the province's institutions of higher learning more efficient and effective. Most would assume that this would entail canceling programs that are being duplicated at several provincial universities such as education, MBA programs, and engineering. Education programs are offered at three universities within Halifax alone, the nearest comparable music program, according to Dr. Kemp, Chair of the Department of Music, is at McGill. There is no comparison.

These cuts are not only effecting the 250 students or so involved in the fine arts programs at Dal. Students from other universities attend classes only offered at Dal, and Kings students are even lectured by faculty from the programs facing cancellation. Will Halifax have to import professionals to add culture to our city, or will we simply ignore that aspect of society and do without? Imagine life without art and entertainment - without local talent.

Dalhousie threats seem eerily familiar to those of other universities in the past. St. F.X. planned to ax their football team as did the University of Toronto. Two years later and the X-Men are still going strong.

Coincidentally, each of these universities launched capital campaigns soon after. Threats, what better way to inspire philanthropy from large corporations and loyal alumni?

Sheila Taylor

## Mad at NSCAD

I am writing in regard to the article, "The Fine Art of Stealing the Show" which appeared in the September 22 publication. The article correctly stated that Robin MacKinnon represented her own views, yet I take objection to the statement, "Ap-

parently NSCAD doesn't specialize in the fine art of social etiquette". It was totally inappropriate! Even the title infers that NSCAD was represented by MacKinnon's views.

Thersa Malay  
NSCAD student

News Flash: Dal Representatives agree to give yours truly, a quote on the severity of recent cut backs on the numerous Arts Programs...



## Unfair Portayal of Professor?

To the Editor,

David Leach feels that students don't suffer when taking notes for others? Perhaps Dr. Leitch has been out of a classroom with his ass in an office for too long - don't say it unless you can back it up. And I know you can't.

It isn't exactly a hardship taking notes for a disabled student - for the person who asks, the person who expects, or the person who gets. For those of us who can take them, however, it's a different story. I've done it for two different students. That is until I figured out that the only time he would show up to class was to get the notes,

and when my mark went down the toilet for no class participation - I was busy taking notes. And the job is most often expected of a female in the room. Also, why are professors asking? Why aren't the students who need help asking? Who's going to ask for them when they graduate?

My congratulations to Dr. Baker and Dr. Snyder for taking a stand. Let's look at this issue clearly, and how it effects all the students - not just having paid notetakers will on the Atlantic Centre's bottom line. Barry Abbott's quote is probably exactly how the rest of the

Atlantic Centre's staff feel: to hell with students, just make sure you follow the policy we agree with. Thank God there is a professor like Janet Baker who is willing to say no.

Before I finish, let me point out to David Leitch, et al, that Janet Baker was selected as last year's recipient for the Gold Medal for Teaching. According to the article in the *Times* part of this was because of her exceptional caring. I don't appreciate the way that your paper, or David Leitch has tried to portray her. Think what you have done.

T. Richardson

## Notes: To Take or Not to Take

To the Editor,

I am writing in regards to your article on note takers. It would seem to me that this issue is a great point of contention among the faculty. I would like to make a comment from a student's point of view.

I was approached at the beginning of the term by a classmate to take notes for him. I readily agreed because yes, everyone should have an equal opportunity for higher education. My problem with this is: how does this person know what kind of note taker I am, or what kind of marks I get? Sure I have neat writing, but that is

by no means the sign of a good student. Granted, I could have said no if I didn't feel I was competent enough to do the job, but maybe somebody else won't. Also, what about me? Is it my fault that this person does poorly on a test, or if I miss a class and therefore they don't get any notes? That is an awfully large burden to bear on top of my own studies. Finally, I refuse to take notes for a person who does not attend class. If I have to be there (after all I have responsibility to this person), then so should they.

In regards to the entire system, I feel it is the Atlantic Cen-

tre's responsibility to obtain a list of volunteers and allocate partners. How does a professor know who will take good notes and who won't? With the increasing number at this university it must be difficult for the professors to get to know their students personally. Besides, even if they do, it certainly won't be within the first week. The Atlantic Centre needs to look more deeply into this issue. They should be putting out a call for volunteers, informing the volunteers of what is expected of them and providing proper training.

Kathryn Snelson



# Elections Canada Targets SMU

By Patricia Rockwood

Elections Canada paid Saint Mary's a visit last week offering their Target Revision services to any interested student living on campus. Instead of the door to door enumeration process which is the usual custom for Federal elections, Elections Canada devised a new plan called Target Revision, in which the voters are responsible for their own enumeration.

A representative from Elections Canada said that Target Revision was formed to save the government a lot of time and money, targeting certain areas where the population is expected to have changed over a short period of time. These include university residences, apartments and nursing homes.

Leo Gillis, director of External Affairs at Saint Mary's says that if a Federal Election is called up to nine months after a National Referendum, it is not necessary to re-do the whole enumeration process.



Jason Hatcher / Journal

But Gillis thinks that Elections Canada would have had a better response from students if they had gone door to door in the dorms.

Discouraged by the outcome of students, an Elections Canada representative who wishes to remain anonymous said, "We haven't had three hundred kids in three days." But she went on to say that it is

still possible for students to get on the voting list if they haven't already.

Some students didn't know about Target Revision, such as Tim Taylor, first year Arts, who said, "I had no idea". Taylor was expecting door to door enumeration and didn't know that Target Revision had taken its place. Other students such as Phillip Anderson, a fourth

year History major, relied on their professors for the information.

The voting for all Saint Mary's live-in students will take place in the Canadian Martyrs Church on Oct. 25, 1993. "Hopefully the students will participate", Gillis said, "It's important for students to vote."

The Elections Canada office is located on Quinpool Rd. above Wendy's and the phone number is 492-5200. Students can register to vote anytime before Oct. 20th.

## Election Platforms

**Jim Tough**  
4th year science

I would like the chance to use the experience I have gained in my four years here in a political forum, representing other students. I won't back down to the university administration if I don't agree with them.

**Elizabeth Biason**

In this year's SRC elections, I'll be running for the position of Freshman Rep. As a Freshman Representative I will be able to speak on your behalf, addressing issues that concern the class of '97. My residence status allows me to be on call when situations arise that require my attention. So, on election day remember: "Libby's bean there..."

**Heather Dotchin**  
1st year Arts

My reason for running for first year rep are because I want to get involved in the Saint Mary's community with the students, activities and special events. My goal is to be the voice of all first year students, getting to know them, listening to their hassles and also their new ideas.

**David Harris**  
1st year B.Ed.

Having completed a four year undergraduate degree here at Saint Mary's, I hope to make this my fifth and final year, the best yet. I believe my own hopes and expectations of the coming year reflect those of my many colleagues, and wish to represent their needs through closer ties with SMUSA. The B.Ed students have a lot to offer Saint Mary's as a whole, and I hope to further facilitate this connection.

**Duane A. Rhyno**  
4th year Arts

The mature/part-time student population is the fastest growing population on campus. I believe that this group's needs are unique and different and require a strong voice on student council. I believe I can fulfill this task because I have experienced much of the same concerns and am also a mature and part-time student. If elected, much of my time will be devoted to mature and part-time issues that affect this unique group. For a strong voice on council vote for me and I will work for you.

**Eric Franson**  
4th year Arts

Hi. My name is Eric Franson and I am running for the position of mature and part-time representative for SMUSA for this academic year. I am currently in my fourth year of studies at SMU pursuing a B.A. in History. As I work full time on campus I will be available to meet with other part-time students Monday to Friday from 9:45-10:30 and 2:00-2:30 in the Loyola Residence cafeteria to discuss any concerns or issues you would like voiced to SMUSA. On October 5th and 6th I ask for your support in helping me address all concerns on behalf of my fellow part-time students.

**Erin Sinden**  
4th year Arts

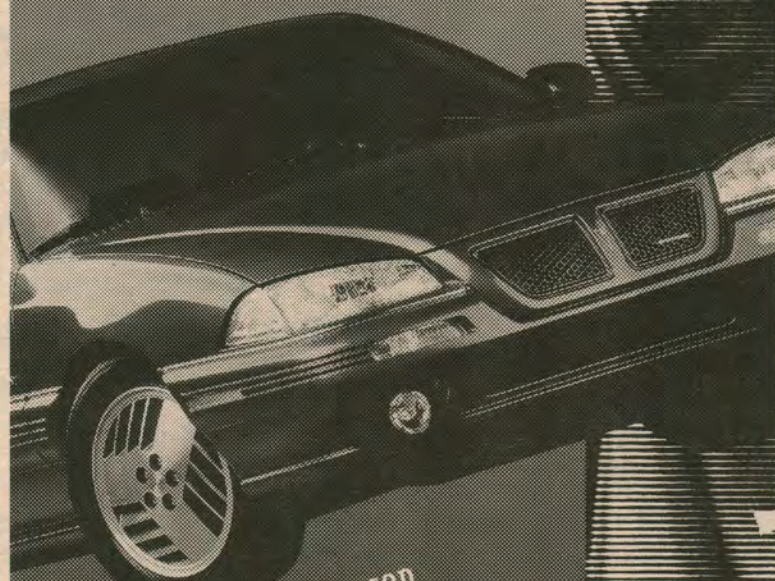
My name is Erin Sinden. I am running for the position of Grad. Rep. This is my 4th year and I have been involved in all aspects of SMU during this time. I have been on Student Council, many committees and societies as a member, have lived in residence and participated in many Intramural teams. I think that I would be a great spokesperson for the class of '94. I hope that I can count on your vote. Thanks.

IN A CLASS BY ITSELF

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## Geology Society

Will be having a field trip to Cape Split on October 3. Paint Ball and Beer Bash will be coming up. New members welcome. Please sign up for events on bulletin board on fourth floor of Science building. Contact: Rosanna Massimi at 423-1490.

## A.C.E.

In association with Burgess Travel, is proud to present a ticket raffle in the Collonade for a semester's tuition. This is valued at \$1250.00 and will be drawn on December 15th in the Gorsebrook lounge. The winner need not be present to win.

## Marketing Society...

Presents "Moosehead's successful international launch of Moosehead Beer". To be held at Moosehead Breweries tonight at 7:00p.m. Contact Rick Knudson, VP Marketing.

## Student Outreach

With regards to the upcoming AIDS awareness week, October 4-10, there will be a couple of presentations: On Tuesday, October 5, there will be a movie presentation in MM 300 at 7:00 p.m. (The Long Term Companions). On Wednesday, October 6, the regular bi-weekly meeting will be forwarded to the Private Dining Room for a Safer Sex presentation by Student Services. Contact: Bryan Campbell at 425-5725

## AIESEC

Will be holding a Marketing training seminar Wednesday, September 29 at 6:00p.m. in L151. Get some practical experience with AIESEC's Marketing team. A second seminar will be held at in the DAL SUB on Saturday from 2:00 to 4:00 p.m. Details at Wed. meeting.

## Biology Society

Membership fee: \$5.00  
Contact 475-1355/425-5560  
Meetings in the Science Building

Goals and Objectives: Our society attempts to inform students of activities and programs available at SMU. In addition to providing the opportunity to meet people and have fun. Ask for the privileges when joining.

Will be having a general meeting Wednesday, Sept 29 at 12:30 in S104. New T-shirts on sale for \$14.00 and hat orders to be taken for \$12.00. Bring deposit of \$11.00 to meeting if interested in playing paintball against Geology on October 3. Softball game Sunday, October 3 at 9:00p.m. Upcoming...Dr. Rand will speak on Bermuda Field course.

## Peer Support Program

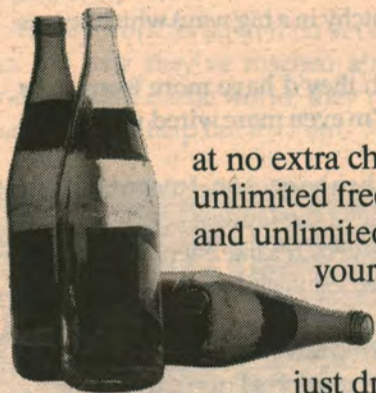
We offer the new student academic and social information as well as support through that sometimes confusing first year. Student volunteers provide information on campus services, academic regulations, events, community resources, etc. New students are encouraged to drop by the Peer Office and talk with or ask questions of a volunteer. Volunteers can help all students with study skills and Choices CT (a career computer program). The Peer Office is located on the 4th floor of the Student Centre and is open Monday to Friday. Drop by or call 420-5400, extension 2170.

## International Students' Association

Goals and Objectives: To promote international understanding and cultural awareness among students of all nationalities. To be a liaison between other international societies and to organise workshops and social activities for students. All are welcome to join. Contact: Lorraine Ferguson or Boris Mirtchev.

The Society Page will be published every second issue pending space and submissions. Each submission should be delivered to the *Journal* offices the Friday before publication and must include a name and contact number from each society.

# Does fabulous wealth mean taking the empties back?



Day-to-day banking charges on your account can add up. So if you're trying to stretch every dollar, drop in to Bank of Montreal where you can get a package of handy banking services, at one low fee of \$2.75 a month, only for students.\*

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## CFSM - Radio Saint Mary's

### Benefit Concert

-Double Duece Roadhouse

(1568 Hollis St.) October 7th, 1993

Bands Playing: Plumtree, Cool Blue

Halo, Bunk

### Bike Raffle

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New members welcome

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Nineteen bands, six gigs, approximately twenty-four hours at the Deuce and the Mc Innis room. Will I survive? If you're reading this then I obviously have.

Seriously though, when you take into account the reputations of the International bands involved and the hype around the Maritime bands involved how could any alternative(?) music enthusiast, including myself, not be optimistic about the Hfx pop Explosion?

Maybe we shouldn't try to answer that one right away. Read on.

Wednesday September 22

The Deuce is packed tonight and quite honestly I'm suprised. After all, it's only the first night of the festival and ten bucks cover is pretty steep for the average local music fan. Nonetheless, the gangs all here (even Jonathan Poneman from Sub Pop records is in the house) and the mood is set for the first and most feminine night of the festival.

Prince Edward Island's STRAWBERRY opens the show with a dreamy set of neo folk alternative tunes. Their four piece line up is unique as they have a guitar player, a drummer, a female vocalist, and a toque wearing percussion guy who sits cross legged on the stage working a plethora of exotic noise makers. That's right folks, no bass whatsoever.

During their performance the dance floor is occupied by people sitting hippie style around the stage. I found this enhanced the bands slightly retro 60's trip in a most cool way.

I want Strawberry to play at my next basement party.

Next up we have PLUM TREE, four young women who are currently attending high school right in Halifax. Having done my research, I can honestly say that this is probably the most original band in the whole festival. But are they enjoyable? Heck yeah!

Their sound is kind of like a quirky Shadowy Men/Zappa/Go Go's type of thing, but even that's an over generalization.

Plum Tree are just a new band on the scene so they aren't the tightest or most exiting band in the world just yet. They are lots of fun though and I highly recommend them. I just hope that all of this instant attention from the Hfx alternative elite doesn't ruin their sound or attitude. But so far so good.

With the first shriek of feedback the floor rises to its feet to greet Halifax's one and only Sub Pop posse JALE.

Tonight Jale deserves the warm reception they receive because at long last they're starting to sound like a band! I guess a little practice and a lot of hype can work wonders.

Don't get me wrong, Jale is still not the most original or intense band around, but they are starting to look a little more alive out there. Last year they had the stage presence of dead sea monkeys. More importantly, their songs are starting to have little sparkley moments where they transcend the marginal cookie cutter grunge pop sound they've come to be known for.

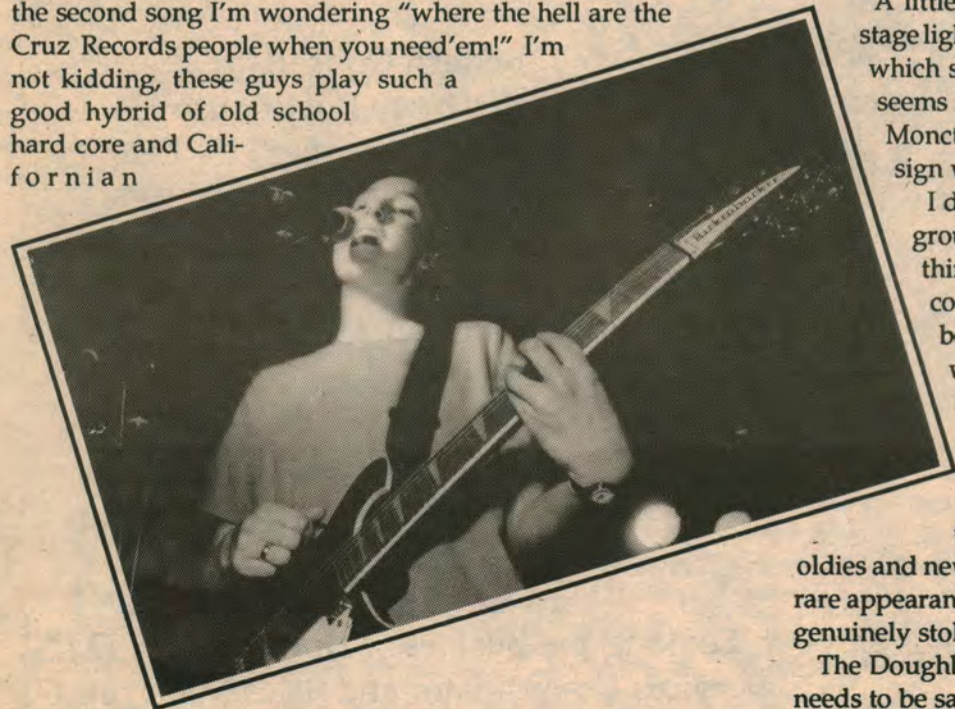
Last up is Sub Pop's VELOCITY GIRL who win the best performance of the evening award hands down. This quintet (four guys one girl) have the floor bouncing for the first and only time tonight. Their sound is a tight mixture of the Pixies and Suguarcubes on speed. Loads of energy and stage presence.

The lead vocalist is amazing (and she sings really good too!). I'd love to get her phone number but calling her would be murder on my wallet; Velocity Girl is from Washington D. C., you see.

Thursday September 23

The Deuce is pretty full again, and with tonight's lineup, I have a gut feeling that things are going to get a little sweeter than last night.

The home team this evening, THEQUAHOGS, open the and by the second song I'm wondering "where the hell are the Cruz Records people when you need'em!" I'm not kidding, these guys play such a good hybrid of old school hard core and Californian



by Matthew LeBrun

power pop that I can't imagine every skater and snow boarder across the continent NOT liking them. I'll be taking some of their tunes to the hill this year, even if I don't get the hang of riding the white wave. No pit, but we yell for'em...real loud.

No matter what you may have heard from any spiteful asshole journalists out west Newfoundland's HARSHIP POST is not a Nirvana clone band. Sure, the influence is evident as they are a three piece with front man Sebastien Lippo and guitar. And yeah, he does tend to sing with the same apathy to rage dynamics that Kurt Kobain uses; but where the Seattle guy's roar often sounds like a screaming bug, the Maritime guy sounds like your dad yelling at you. And Hardship Post plays an introspective hard rock influenced power pop not a stream of conscience grunge (there is a difference; really.)

The Hardshippers go absolutely ballistic when they hit the stage, and their energy sets the crowd off in a big way. Early in the set a rendition their single "Sugarcane" sparks the first all out pit of the festival. This activity is sustained even by the newer, unrecorded material (instantly catchy in a big way) which seems to take up most of the set.

Excellent show, but I still wish they'd have more from their mood ring e.p.; like most people I'm even more wired when I can sing along.

I feel sorry for LOU BARLOW when he goes on. I mean booking an acoustic solo artist amidst three of the loudest acts was not a wise move as far as pacing is concerned. It's like everyone's juices are pumping and then we're supposed to chill like we're at Cafe Mokka.

I really wish he'd have had his band SEBADOH with him; then they would've rocked as well. As it stands I don't think it was worth the trip from Boston.

A little way into the witching hour the bright, colorful stage lights go out and are replaced by two white light bulbs which sit on the floor of the stage. The center ring now seems like a gloomy basement; the mood is now set for Moncton N.B.'s ERIC'S TRIP, the first Canadian band to sign with Sub Pop.

I dig this band because they have a genuine underground feel and sound, and seem to embody everything that was cool about grunge before it became commercialized. As the band sees it "sappy music is better" and eerily, through their post punk haze of white noise, you can feel and hear hearts bleeding all over the phekng place. I Love it. You'll never hear these guy's on Q 104.

Eric's Trip has a loyal following here in Halifax so the raging pit is no suprised to anyone. They rip through most of their "Peter" e.p. as well as some oldies and newies and end the set with their drummer making a rare appearance on vocals; he sings Circle Jerks song and seems genuinely stoked about it. Good to see.

The Doughboys are down from Montreal tonight. What else needs to be said? Oh yeah, it's Tara's birthday today and since

Halifax

1993



she's the one who turned me on to this b

I suppose I should say something about LEONARD CONAN's been part of t and I hate to say it but they ain't what t a really cool original sound. Nowae grungey (Neil Youngish not Sloanish,

They play their set well. They're a go to give a shit.

Toronto's ONE FREE FALL is up nest about this band. They're more of a headbanging and guitar solos. Although everyone seems impressed. I am. The Sons of Freedom.

By the time our very own BUBAISKU it takes twenty minutes to get to the w Rock'N Roll, gotta love it.

This band sounds menacing in an ind is equally psychotic. Tonight, however the feedback and treble for Christ sake

And now, at long last, the DOUGHBO move in here tonight. From the opening of "Crush" people go phekng bonkers

I can't rave about these guys eno they're great entertainers and they s JUST LIKE THE ALBUMS. My only gr that lead singer John Kastner seems egotistical, but when you have the best p pop band on the planet I guess you cana to be.

Saturday September 25

The afternoon all ages show begins HFX's MERGE. Yeah, well...some peopl do a lot with two chords and one idea; people can't. I'm sure they can skateb real well.

To my absolute shock LOU BARLOW big hit with this smaller, younger cr Everyone sits back and digs his b sappysad tunes in a big way. The appla still strong long after Barlow has left stage. The plane ticket wasn't such a v after all.

I Didn't know a thing about SCARC fore this show and I wasn't expecting n But guess what, this trio from Provic turns out to be the sleeper smash of the e sion.

They've got an excellent bizarrely un set of tunes which are best described as 80's pop warped into the Twilight Zon

And to watch this band is something e well. They are so friggin strange! The





I've ever seen pull off a ballad at the Deuce. In their encore, Redd Cross covers the Kiss song "Deuce" as a tribute to the bar. And then there's Disco Bitch, but she's out of control to describe

Sunday September 26 Here it is, at last, the all ages finally, all I can say is HOLY PHEK THIS IS OUT OF CONTROL!

Things are off to a moderate start with Truro's HIP CLUB GROOVE. although they should play The Beastie and House of Pain small royalty checks, these boys can rock the mikes with the best of 'em.

The pace picks up quite a bit when THRUSH HERMIT cracks open. Despite their Sloanisms most of the audience, myself included, think they're pretty rad.

REDD CROSS hoes over incredibly well and chants for "Disco Bitch" are satisfied in the encore.

When the DOUGHBOYS hit, well...just imagine 800 fans, most of whom were isolated from the rest of the festival because of the day they we're born on, going real wide. Huge pit, lots'o body surfing; me and the boys are in there.

John Kastner pisses me off a bit when he implies that the Halifax scene is bullshit. Look bud, it may be a bit over-hyped, buy it ain't bullshit.

Things get a out of hand in the Doughboys encore when frustration over securities anal ban of stage diving wells up and results in a miniature riot. Kastner redeems himself by physically protesting security's rough treatment of the kids.

This was the best, gig the McInnes room has ever seen or if not at least the wildest; this made the Hip and the Pikes look like Romper Room.

Well that's it. Was it worth neglecting my studies for five days? Hell yeah. I just hope that Greg Clark and Peter Rowan can pull this off again next year; HFX Pop Explosion 93 is gonna be tough to follow.

and I thought I'd wish her a happy one. the bands too so here goes. Halifax scene for quite a while now y used to be. Two years ago they had ys they've been sounding way too that's positive). band. It's sad no one in the bar seems and let me tell you there's nothing POP alternative metal band with lots of the audience sits tight for these guys, remind me a bit of Warrior Soul and L gets on, the Deuce is so packed that throom and everyone reeks of sweat. trial kind of way and their stage show ubaiskull is a menace to my ears; cut 'S. They're the reason why you can't notes of "Shine" their lead single off and stay there for the whole set

player dresses like Betty Boop and has a better bass dance than Flea. And the Guitar player looks and acts like a cross between Yahoo Serious and the Joker. Scary.

I tried to buy their C.D. right after the show but it was sold out. That should tell you a lot.

Fredericton's KAREN FOSTER(A band, not a woman opens the evening show with an interesting yet forgettable set. Just imagine if the Sex Pistols could actually play their instruments and incorporated country, funk, and metal into their sound.

NYC's CHETICAMP sounds to me a lot like Leonard Conan. Do they get the same reception? Yep.

SCARCE takes the again and kicks even harder than in the afternoon. The crowd eats it up. CKDU request lines will be ringing.

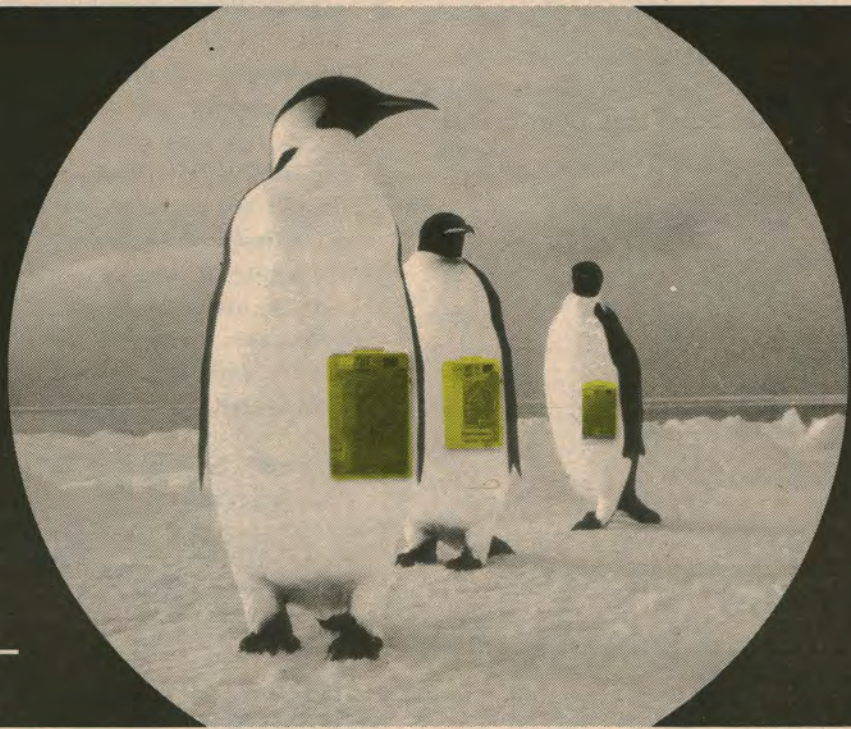
Although I'm sure you've heard this before, California's REDD CROSS really like Kiss, the Ramones, and the Partridge Family rolled into one You have to see it to believe it.

As they work through their set of eclectic Rock'N Roll songs I can see why they've reached almost legendary status in the underground music world; they're just so wacky and energetic that you can't help but love'em. And they're the only band that



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I feel bad for Turkeys. Profound isn't it? Seriously though, here you have a bird that is born into the world one off worse than other poultry. Turkeys probably strive their best to be as good as they can be. Perhaps they even share dreams of aspiring to greatness. Maybe turkeys have set goals and agendas. Could it be that they want something out of life. Could it be that because Thanksgiving is rapidly approaching, I feel sorry for the poor creatures? Certainly. How would you like it if you lived your life knowing what you wanted to be, where you wanted to go and what you wanted to take to achieve your hopes and aspirations? I guess I'll never know that feeling, but ask a Dal student that has suddenly had their dreams cut down by the axe of Farmer Dalhousie. Turkeys and Dalhousie students aren't that different, at least right now. Although I'm sure Dalgoers don't go well with cranberries, but hey, I'm not into that sort of thing. But my prayers go with those students that now find their future in an uncertain limbo. Stand fast my friends, for if you, like the turkeys unite... the farmers cut shall be avenged. Here's what's out on video recently.

**Loaded Weapon I (Comedy):** Emilio Estevez...hmmmm... perhaps enough said. This bargain basement Naked Gun wannabe strives to lampoon the buddy cop antics of the Lethal Weapon series. But really how do you make fun of a series that never really took itself seriously? Next.

**When the Party's Over (Drama):** Somewhere between Melrose Place and Beverly Hills 90210 lies this sappy saga of a houseful of California yuppie larvae. Aspiring to achieve their set goals in life and have numerous affairs they meet with both success and failure. Fisher Stevens (Short Circuit, Super Mario Bros.) steals this flick as a spaced out guru, trying to win over the heart of socially reclusive Sandra Bullock (Vanishing). Worth a look if you can find it.

**The Skateboard Kid (Comedy):** Dom Deluise as the voice of an enchanted skateboard. What's next, Burt Reynolds as the voice of a magical pair of Depends? Pass.

**Fire in the Sky (Sci-fi):** True life story of alien abduction. If your an Unsolved Mystery kind of person, or enjoy a drawn out drama masking as a science fiction flick, by all means enjoy. While the first and last fifteen minutes of this film are intriguing, your left with an hour of dull boring drama.

**Indian Summer (Comedy):** A group of summer camp kids return for a reunion numerous years later, each carrying some sort of emotional trouble as baggage. Sort of a Meatballs meets thirtysomething, this film is a nice enchanting, did I say enchanting? Comedic drama that is sure to please a tissue owning viewer. Great performances from an underrated cast including Alan Arkin and Kevin Pollak.

**Remote (Comedy):** Holy Home Alone rip-off!! Follow this mind numbing comedy, as a cute tyke foils the planned escape of a trio of inept bank robbers. How will he do it? Well with the aid of his remote controlled toys, including a mechanical yodeller!! Hey neat... I use my remote while watching this film too... I pressed the button that said STOP. For lobotomy cases only.

**Sidekicks (Chuck Norris Movie):** Yes Mister Norris tries a Pg rated film. Well obviously he didn't learn from Arnold mistake this summer in the Last Action Hero. So here we have this fantasy like film with a young boy day dreaming about saving the world with his role model, Norris. There's your first mistake kid... pick somebody that has a career. For Monster Truck lovers everywhere. Next we'll be seeing VanDamme as a lovable ass kicking Leprechaun looking for his pot of gold, with the help of an orphanage. Blech.

From atomic wedgies to zipper jobs...

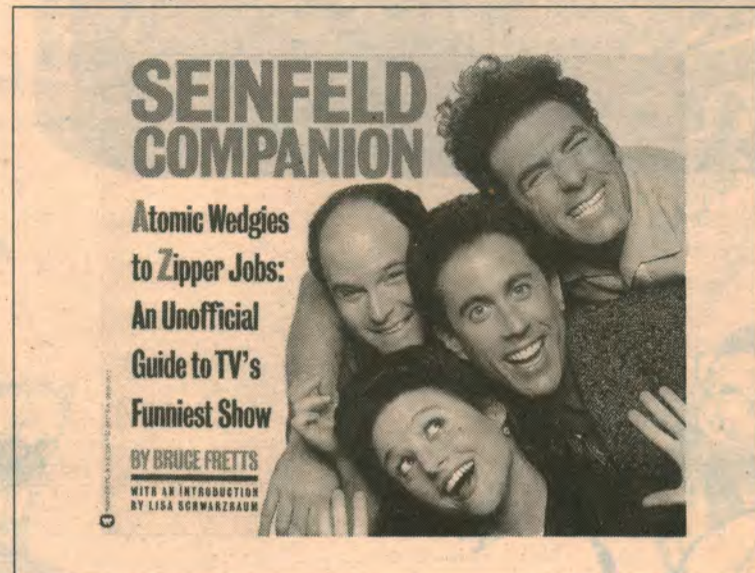
## It's Sein Language

by Andrew Bowers

Now that Seinfeld has successfully carved a niche into our television diet it seems only appropriate that we become bombarded with pins, T-shirts and yes, even greeting cards adorned with the likenesses of Jerry and his merry band. But to offset these mindless trinkets of marketing greediness, comes the official *Entertainment Weekly Seinfeld Companion* (Warner Books \$9.99).

Subtitled *Atomic Wedgies to Zipper Jobs: The Unofficial Guide to T.V.'s Funniest Show*, this soft cover dictionary lists every pertinent person, phrase or item, used abused spoken or eaten on Seinfeld. From Snapple to Pez dispensers, from Ted Danson to Joseph Stalin this book covers it all! To some this information may seem trivial or even useless, but to the die hard Seinfeld addict the companion offers an in-depth wealth of knowledge to all the in jokes and obtuse references mentioned in the first sixty one episodes. Sure this book may seem like nothing, but like the show which delves into subjects about nothing, it's just plain silly fun.

As an added bonus, we also get in depth character profiles



on Jerry, Elaine, George and Kramer. Aliases, likes, dislikes, habits, date of birth. For instance, did you know that Kramer believes that Federal Express delivery should be outlawed because burglars pose as Federal Express employees? I thought not. Or that Jerry will not allow any soft cheeses in his refrigerator? Wealth of knowledge I'm telling you.

Admittedly this book won't propel you in the same status as Einstein or Prosperous, but hey they're both dead. Some of the alphabetically listed references are pretty obscure (the Snub for instance is a cold

shoulder technique Kramer claims drives women mad with desire or Triangle Boy - Jerry's contemptuous nickname for one of Elaine's boyfriends, an artist who paints triangles are relatively forgettable.) However that's where the fun of Seinfeld lies, in it's obscurity.

Definitely for rabid fans of the series. This book is not much more than a knock off to cash in on the shows popularity, and recent Emmy wins. Although it's guaranteed you won't retain any information from this comedic Encyclopedia, it's definitely much wittier than the pages of Websters.

## Film Fest Update

by Andrew Bowers

In case any of you rabid movie types haven't noticed, we're knee deep in the midst of the 13th annual Atlantic Film Festival. Premiering this past Friday with David Cronenberg's *M. Butterfly* and a gala reception, it's been steadily offering streams of Canadian and Atlantic filmed gems and oddities, accented by other interesting foreign fare.

Intricate in showing that Canada does exist in turning out quality films and television the Film Festival has fast turned into one of the most anticipated

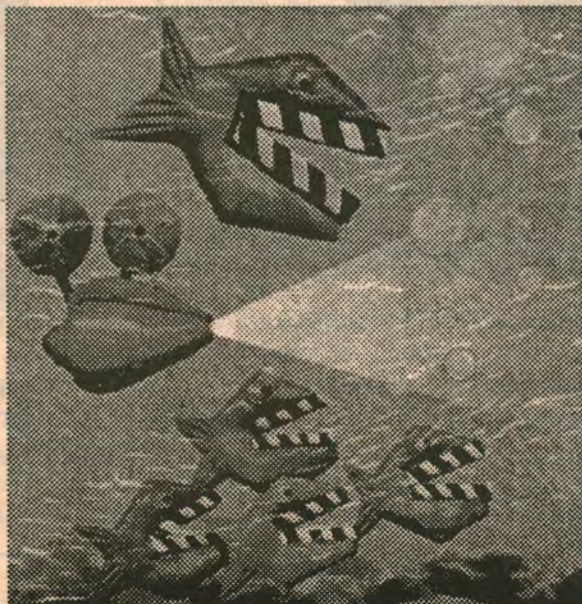
events each year. It also gives us the theater dweller a chance to see a film that wouldn't normally benefit from a large distribution or even a release in a major film market. Most of these films would end up at Wormwoods in a limited run or be broadcast on CBC (Not that there's anything wrong with that). With the Film Festival, you get to experience the film the way its makers intended it.. on the big screen. Most importantly the festival gives a glimmer of hope to those creative aspiring film makers in Atlantic Canada to pursue their dreams and that someone

out there recognizes them as a valuable contributor to their country's identity.

Films are playing constantly straight through to the third of October. From animation to

feature length films and to television programming, the fest offers something for everyone. The festival is even broken down into categories to make it easier for you to choose, ranging from Atlantic Focus to Scottish Perspectives and even the more appreciative Local Heroes. Even horror buffs can get a fill of odd foreign horror flicks in the form of the festival Midnight Madness. In fact you can catch two more fright flicks this Thursday and Friday. Even the normal hour films offer interesting titles samples like *My Left Cyst* or *Thank God I'm a Lesbian* (Art Gallery Of NS Oct. 1, 7:00pm). My pick for the remainder of the week however is a true life murder mystery in the Gala screening of *Life with Billy* (Rebecca Cohn Auditorium Sept. 30, 7:00pm). Stick around after for *Breaking the Silence*, a panel discussion on the making of the film, for anyone who's read the book, this film is a must.

Tickets are always on sale at the entrance of each venue and of course each year the ticket price is more than affordable. For film and ticket price information you can call 422-6965.





*Mi'kmac Art opens at Nova Scotia Art Gallery*

# Let Me Tell You A Story

by Geoff Whitman

As a further instalment of the *Journal's* focus on local galleries (didn't know we were doing that, did you?) I took a trip to the Art Gallery of Nova Scotia to see what was up. So, here's what's up:

Now showing at the gallery is an exhibit called *PE'L A'TUKWEY*, or *Let Me Tell You A Story*. This mixed media exhibit is being shown in the lower gallery from September 11 to November 14 and is sponsored by Canada Post with additional support given by Air Nova.

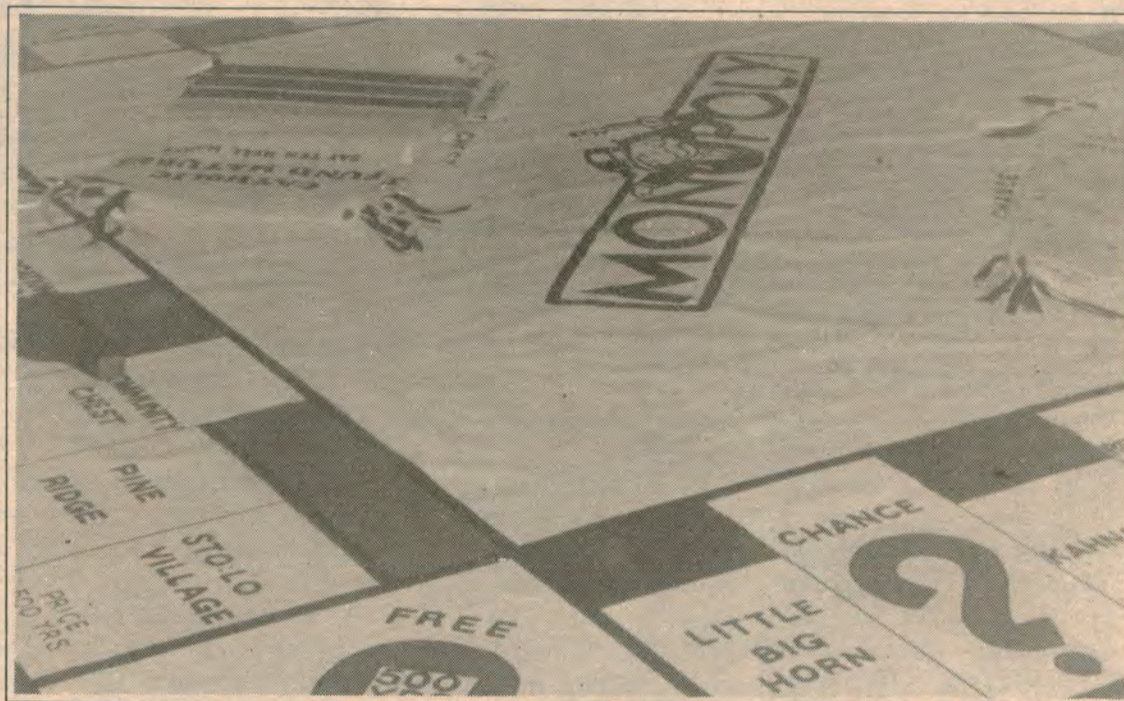
As we all know, it is difficult to live in Halifax or Dartmouth without running into the name Mic Mac at least a few times daily. From Mic Mac Mall in Dartmouth to Mic Mac street in Halifax, signs of a culture all but gone are evident in our daily life.

The exhibit follows the artistic expression of seventeen Mi'kmaq and Maliseet artists as they try to reconcile expression of their native culture in the modern world. From oils on canvas to video, these artists have put a face to this struggle.

As you walk through the exhibits you get mixed feelings. One display like Alan Syliboy's *Birth Of A Red Crane* or Peter Clair's massive room-sized display entitled *Cusp* which portrays an ancient Mi'kmaq ritual you get a feeling of celebration of a culture and its history. As

you view these displays you are given a quiet appreciation for the culture presented in these displays.

This feeling fades quickly when you are faced by Teresa Marshall's exhibit, *Monopoly*.



A giant size Monopoly board, by artist Teresa Marshall

Robin Harvey / Journal

This display consists of a giant Monopoly game board, several hand-woven chance and community chest cards and some hand-carved wooden playing pieces.

This however is no ordinary game of monopoly, the railroads have all been renamed to Relocation Railroad and Indian Act Railroad while the chance cards read "You Inherit Smallpox" or "Advance Token

To Equality - Go To Jail Again". As you look at the game board, you see that the price for each property is 500 years. The game pieces themselves are symbolic in that they are carvings of soldiers, tanks, crucifixes and up-

phorical manner. Leonard Paul's painting, *Tractor and Raven* is a prime example of the quiet realization that the Mi'kmaq way of life has been forever changed by the intrusion of an alien culture.

extremely fluid style is also evident in his piece entitled *Lost Souls Of The Arawak* in which he uses intricately carved maple and walnut to but a physical shape to an ancient tale.

In the rear corner of the gallery stands perhaps the most impressive piece of sculpture in the exhibit. Mike MacDonald's, *Electric Totem* uses five video monitors and VCR's arranged one on top of the other in a manner very similar to a totem pole. As the videos progress, you are presented with images of native carving intermixed with scenes from modern day Mi'kmaq ceremonies. The use of the televisions in the form of a totem when mixed with the scenes of the modern ceremonies is a wonderful example of native culture finding a place in the current culture.

As an additional part of the display, the gallery is also presenting *From The Young*, an exhibit of native artwork done by both native and non-native children alike. This is an art-in-the-schools project in which artist Alan Syliboy conducted workshops with children in grades six and twelve.

Many of the displays are created from materials found in most classrooms. Felt markers and pencils are put to use as children put on paper their own visions of native culture. These children have created some works which could possibly rival works by older, more established artists. Also, it is heartening to see both native and non-native children alike explore a world which we almost let be destroyed.

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side-down Canadian flags.

It is impossible to look at this without feeling some of the anger and desperation that the artist must feel in being part of the Mi'kmaq culture in a post-Colombian world.

Another prime example of these feelings is Alan Syliboy's mixed media painting entitled *1492* which features a lone tree stooped and bent by four metal numbers from which drips blood. These numbers are, of course, 1492.

There are, however exhibits which present us with the clash between the two cultures in a more restrained and meta-

While not as profoundly expressive, there are many displays which simply celebrate this way of life and the history of its people. Margaret Johnson's silk rug which entitled *Dawn* is a beautiful example of an ancient art which has not lost any of its beauty over the last five centuries.

Another part of the exhibit is the collection of wooden sculpture. Ned Bear's wood ceremonial mask *Hunter Shaman* is a highly intricate piece of carving which employs not only wood but feathers and horsehair to create a powerful caricature of a native Shaman. His

## Graven Images At The Sub

by Joseph Desjardins

It's Thursday night and I'm at the Duece. On stage, Eric's Trip is turning the Halifax pop explosion into a fizzle. I can't seem to keep my mind what is happening before me. A short story that I had read earlier in the evening keeps on invading my consciousness. Writer Audrey Thomas has started a series of connections in my mind that refuse to leave me alone.

It was that word, that place, that event; Hiroshima. The story - "The Wild Blue Yonder", from the collection of the same name - wasn't about that event, but the thought of that event and how it had shattered the delicate mental equilibrium of its main character.

No...he wasn't the main char-

acter; I had made him that. The story centered around this man's daughter but now all I can think about is Hiroshima...which leads me to Bach traveling over garden fences and down to the crematorium...which leads me to human lampshades and gold fillings. I've got to get off this but ahead of me all I see is a hundred baseball caps bobbing in unison. A hundred thousand more and I'm at Nuremburg. Did I say the story is about mass insanity. It is for me anyway.

Someone from the *Globe and Mail* used an extended metaphor of baking bread to describe Thomas's work. They borrowed the metaphor from a passage of *Graven Images*, Audrey Thomas's latest work. After reading "The Wild Blue

Yonder" I can only see that metaphor as wholly inadequate (Its adequate for Eric's Trip if we say that someone forget to include yeast).

What assorted adventures lead Audrey Thomas to Galiano Island. Galiano Island, the home of aging hippies with lots of cake. But that can't be her. A Canadian via United States, United Kingdom and Ghana. Everyone says she is heavily autobiographical so I just have to read more and then I will be able to see her. I doubt it.

Ask yourself: Is there anything of importance in my late night communique? Did I mention that when everyone dresses the same it can never be described as "cool". In fact it can become extremely annoying. Just a Duece induced observation.



# Radio Station Makes Waves

Asna Adhami

After months of planning and weeks of delays, CFSM (550 on the AM dial), Saint Mary's radio station is finally scheduled to begin broadcasting on Monday. The new administration is taking a fresh approach in organization this year, starting with the creation of the position of Program Manager. According to the newly appointed Tony White, the radio station is off to a late start this year because "...[it has] been hard to get DJ's, not everyone is back from last year....We had to train a lot of new people, and getting their schedules together was tough". "I am surprised we're actually starting on Monday."

The station is showcasing a newly overhauled format, moving away from the old mainly top 40 menu by introducing a variety of special interest shows. Some of the changes include BBC news broadcasts three times a day, live remotes from the sub twice a month, an Optamus show focusing on Mature and part time students, more music from the heavy metal and al-

ternative scenes and a twenty four hour open request line. Rumour has it that the station managers are tailoring this new lineup to meet the CRTC's requirements for an FM cable licence. After reviewing the old application for an FM licence, which was rejected by the CRTC in 1990, programming changes have been made accordingly. "We saw our folly, we had too much mainstream music, which was over the Campus licence requirements," says Peter Lynch, CFSM General Manager. The station is hoping that this year's diverse lineup will build a good prerequisite standing for the FM cable program.

Their 75 person strong membership is ready for a new year and better quality programming. This year's lineup includes show such as: Generation Zero (Tuesdays, 11:30a.m.-1:00p.m.), DJ's Rob Dalrymple & Mark Bishop, mainly hard core metal; Sticky Tables (Thursdays, 10:00a.m.-11:00a.m.) DJ Matthew Robinsin, Highlights the local music scene; Campus Spotlight (Thursdays 3:00p.m. and Fridays 11:15a.m.), newscaster



Asna Adhami / Journal

DJ Trevor Adams hopes to see all of Saint Mary's tuning in for the, improved format.

Yetta Withrow, features up and coming campus and society events.

DJ Rob Herritt will be bringing you the weekend warmup, a high energy, dance-enticing comedy show and Andrew Bowers along with Yetta Withrow will host Reel Rant and Rave, bringing you up to date with the movie soundtrack music scene, movie reviews, what's playing in town...and lots more.

Programming begins Mon-

day with reception in Loyola, Vanier, the Residence caf and - after a two year absence- in the Sub cafeteria. Due to problems with the linear booster, it is not clear when reception will pick up in Rice.

The radio station is also looking for news and sports writers or broadcasters, DJ's, Sales Manager, Business manager and a DJ Services Coordinator. Anyone wishing to become involved can contact can contact Tony White, Programming

Manager, at 423-1739, or drop up to the office on the fifth floor of the student center.

CFSM will be hosting a fundraiser on Thursday, October 7, at the Double Duce Roadhouse on Hollis Street, featuring local bands, Plum Tree, Cool Blue Halo, Nebraska and Bunk. Show starts at 9:00 and for a menial cover charge of \$3.00, you can soak up some of the explosive pop sound that Halifax is rapidly gaining ground for.

## The Awful Son

by Harris Foley

What a mess! *The Good Son* is nothing more than a series of conflicts, with an occasional twist in an otherwise routine film.

Macauley Culkin plays Henry, the terrible tyke who enjoys inflicting pain on those around him. Seems he's upset that he doesn't get enough attention from those around him, including his mother, father, younger sister (played by Culkin's real life sister, Quinn) and new house guest (Elijah Wood, from last year's "Huck Finn" and "Forever Young"). Wood's character Matt feels guilty over the death of his mother, and - what a coincidence - the family who's looking after him is mourning over the death in their past! That's as far as the story goes. The rest of the film is one giant Mac - attack; see Mac run; see Mac hide; see Mac shish-kebab a dog. You get the idea. Does anyone see through the angelic looking Henry's disguise? Do people believe Matt when he tries to warn them? Of Course not! This is a formula movie, so if anyone were to actually think

on screen, the story would grind to a halt. Instead we're treated to a lame finale in which one of the characters must make a bizarre life - or - death decision. What fun.

Culkin is believable as the homicidal Henry, but his dialogue is so lame that it strains his characters credibility. When he utters the line "Don't fuck with me," part of me was shocked and part amused. Imagine how grounded he'd be if Kevin McAllister said that to his mom - "Home Alone 3: Lost in the Shrink's Office."

The one thing that saves this film from being a total washout is the performance of young Elijah Wood. This guy has an amazing screen presence, and is wonderful as the victim. He is going to be remembered long after Culkin's voice starts to change.

This film would be very, very disturbing to Culkin's younger fans, due to the sadistic nature of his character. Mild language and some violence should keep the kiddies away. Hopefully my review of the *Good Son* will help everyone out by warning them to stay away from this junk.

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# Wild Finish Leads to SMU Victory

by Jody Jewers

Dana Segin's 14-yard field goal with no time left on the clock put the finishing touch on a roller-coaster 29-27 victory for the Saint Mary's Huskies over the Saint Francis Xavier X-Men at Oland Stadium in Antigonish on Saturday.

The win vaults SMU into a three-way tie atop the Atlantic Universities Football Conference with Acadia and Mount Allison at 2-1. The Mounties defeated the Axemen 20-17 in the other AUFC matchup.

Saint Mary's dug themselves a deep hole early, as a fumbled punt return and an interception led to a pair of X-Men touchdowns, the first coming on fullback Kevin Ho-Young's four-yard run 5:43 into the game and the second on Michael Rees' 13-yard interception runback at 9:18 of the second. Saint Mary's responded with a Segin 26-yard field goal set up by James MacPherson's 78-yard punt return and MacPherson's nine-yard run with 59 seconds left in the half.

Sandy Walker upped the Xavier lead on their first series after the intermission, taking the pitchout on third-and-one and going 53 yards untouched for the major at 1:52. Todd Sarty tacked on another six points when X-Men quarterback Jamie Cole's pass was tipped by a fellow teammate into a diving Sarty's arms. A failed convert kept the score at 27-10 after three quarters.

The Huskies comeback began with pivot David Sykes (25 of 37 passing, 284 yards) hitting Charles Ashe on a six-yard TD pass on SMU's first possession of the final frame. Segin then launched a 65-yard kick that was conceded for a single point to cut the deficit to nine at 2:16.

After Xavier went two-and-out on their next series, Sykes engineered a six-play, 70-yard march culminating in a 10-yard strike to Ashe with 7:41 remaining to make it 27-25. SMU's defence held St.F.X. to two plays again, allowing the offence to drive into X territory where Segin's attempted 43-yard try for the lead sailed wide for a single point with 4:17 left to play.

An objectionable conduct penalty to the Huskies gave Xavier possession on their 45 and, on the second play of the drive, Cole nearly had his helmet handed to him as he was clotheslined by SMU's Sean Marriott. The resulting 25 yards in penalties put the home side on the SMU 40. Cole was sacked on the next play to bring up second-and-16.

The rookie signal-caller then found Bino Cesario just inside the sideline and it appeared that he would be home free as cornerback Brian Walker had slipped and fallen on the play, leaving Cesario with a clear path to the end zone. However, an official thought that Cesario stepped out of bounds on the 14 and blew the play dead.

"I don't think he was (inbounds), personally," remarked SMU defensive end Tony Bailey, who was on the field at the time of the incident. "I was looking the whole time and I saw the ball go and I watched and it looked like he stepped out of bounds and he stopped - and when he stopped he was out of bounds for a second - then he just kept running."

"I just talked to the officials and they admitted that he was inbounds," said X-Men head coach John Stevens after emerging from a post-game meeting with his players. "The call was an inadvertant whistle. They

admitted they made a mistake."

Given a second chance, the SMU defence stopped Ho-Young on third-and-one from the five with just under two minutes left only to cough it up when Sykes threw his third interception, this one to J.T. Smith on the SMU 39.

The defence came out for yet another encore, forcing St.F.X. to turn the ball over with 31 seconds on the clock. Sykes then put together four straight completions to set up a Segin 37-yard try for the win with six seconds left.

The fourth-year kicker

pushed the attempt wide right and into the arms of Xavier's Lee Hoyt, who punted the ball out rather than concede the single point to tie. St.F.X. failed to give up five yards on the punt return, leading to a no yards call and Segin's game-winner.

"There's not much to say (to the players)," added Stevens. "The only thing I told them was not to quit on themselves, not to quit on the program, and to prove next week that we're a better ball club."

"They're just a great team," noted Cole, who completed 11 of 26 passes for 203 yards. "We

should've won but these things happened. They're just a great team and there's nothing more I can say about that."

"I thought we just basically took our heads out of our butts and said 'We've got to win this game'," said Bailey when asked about the fourth quarter surge. "We've got to start playing like a team. The offence has to give us a rest and defensively we have to go work in there so the offence can come out and play."

The two clubs will meet in the back end of a home-and-home series this Saturday at Huskies Stadium at 2pm.



Saint Francis Xavier X-Man Bino Cesario attempts to elude SMU's Dwayne Provo during Saturday's football game in Antigonish. The Huskies rallied to edge Xavier 29-27.

ROBIN HARVEY/JOURNAL

## Page Pegs Two For SMU

by Paul Hollingsworth

The Saint Mary's Huskies men's soccer team split a pair of games this past week, defeating Acadia 2-1 on Wednesday, while being shut out to St. F.X. in Antigonish on Sunday. The loss to the X-Men dropped Saint Mary's record to a somewhat mediocre 2-2-1, third place in the AUAA.

At home last Wednesday, Third year Arts student and Forward Lewis Page paced the Huskies with a pair of goals as the home squad doubled the visiting Axemen 2-1. Chris Moore tallied for the lone Acadia goal who led 1-0 at the half. Page's two goals raised his season total to four to put him in a tie for the league lead in scoring with Gray Zurhide of the University of New Brunswick.

The win was the only one for the Axemen this year who are assured a spot in the CIAU national championships but would surely like to better their 5-4-2 record from 1992. They

currently occupy the next to last spot in the basement of the AUAA standing.

On Sunday, ex-pro George Rodriguez's first half goal proved to be enough as the Xmen downed the Huskies 2-0. Rich Tobin added an insurance marker, his third goal of the year, in the 44th minute to seal the victory. The game itself was not without controversy as five members of the Huskies were handed misconduct cards, while three X-Men were penalized.

The 1-5-5 Xmen from last year

have missed the playoffs three seasons in a row and are impressive this year with a 2-1-1 record. The squad hasn't lost a single player from last year's roster which will certainly help their chances of a playoff berth this year. Another change that may fair in St.FX's favour is the fact that four teams will make it to the playoffs instead of just the top two from each division advancing.

The Huskies next two games are at home when they host the Mount A. this Saturday at 5pm and the UNB on Sunday at 1pm.

### AUAA Men's Soccer Standings

	W	L	T	PTS
MUN	3	0	1	10
UDM	2	0	2	8
SMU	2	2	1	7
SFX	2	1	1	6
UNB	1	0	1	3
DAL	1	1	1	3
MTA	1	3	0	2
ACA	1	3	0	2
PEI	0	3	1	1

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*It's not just time for the SMU Field Hockey season opener it's time for...*

# The Barbineau and Masih Show

by Imran Adhami

It sounds like a great name for another new talk show, but actually is a perfect way (in my mind) to sum up the season opening games for the SMU field hockey Huskies.

Saint Mary's opened another season at home, hosting the AUAA defending champions, University of New Brunswick's Varsity Reds. Red hot off their two game sweep of the UPEI Panthers, the varsity reds were much more than confident coming to Huskie Stadium.

Head Coach, Donna Hornibrook and her UNB squad not only saw AUAA action against UPEI to gear up for their series with SMU, but had also played six preseason exhibition games on a road trip south of the Canadian border. The preseason warm-up has just seemed to strengthen the already powerful UNB team.

The SMU squad definitely has potential to better last year's record of 1-5-2 and strongly contest for an AUAA championship. With veterans like AUAA All-stars Erin O'Brien and Alana Spicer returning to the squad, SMU's new additions will find the guidance they need to improve throughout the year. SMU will again play host to the AUAA Field Hockey championships on the week-



Huskie forward Karen Doyle checking hard as SMU tries to generate some offense against the always tough UNB Varsity Reds. Charla Currie (15) on defense carries the ball for UNB.

end of October 30th and 31st. This suits the team just fine as they will surely use the artificial turf to their advantage. Do not however count the UPEI Panthers out who tied the huskies for second spot in the three team league over the regular '92 season.

Sharon Rajaraman comes back in her second year as head coach of the field hockey Huskies bringing a list of credentials and coaching experience that would make any opposing

team quiver. Accompanying her is assistant coach Micheal Andrews, who also is in his second year. The SMU team also added six new players to its team. "They all haven't clicked yet but will by the end of the year," commented Coach Rajaraman.

The Varsity Reds came into SMU on Saturday to start the first leg of their two day doubleheader. Both teams showed intensity and eagerness to play as the game got off to a

fast and somewhat rough start. The first half went scoreless and not much offense developed until the twenty-five minute mark of the second half as veteran forward Josette Babineau manages to get one on a penalty stroke. In the second half Saint Mary's goalie Sabitha Masih was bombarded with a flurry of shots and was tested time and time again. The rookie goalie stood her own and put on an excellent performance to keep the game close. There

was no further scoring as UNB went on to 3-0 on the season with a 1-0 win. Sabitha Masih earned the well-deserved player of the game honors. "SMU worked very hard and they definitely had great goaltending to back them up" said coach Hornibrook.

The Huskies came out Sunday with a good sense of the UNB squad having played Saturday, but nothing could have prepared them for the blistering shots from forward Josette Barbineau. The Huskies were outplayed in every aspect of the game in the first half, not managing a single shot on the UNB net. Meanwhile the Varsity Reds managed to tally off one goal in the first and another early in the second to seal a 2-0 victory and sweep of the Huskies at Huskie Stadium. "It doesn't get any tougher than them" said the SMU coach referring to the runner-ups at last year's CIAU championships. Both goals were scored by Barbineau who has already tallied an amazing nine goals in just four games for which she earned the AUAA athlete of the week honors.

A well played series by the Huskies in which Barbineau and Masih put on an exciting show for the crowd. SMU goes on the road to take on UPEI this Saturday and Sunday at 4 and 1pm respectively.

## SMU Soccer Season Starts Slow

by Imran Adhami

If the Women's soccer Huskies didn't have any idea of what the competition in the league would be like this year compared to last, they definitely have an answer now...a lot tougher! The 8-1-2 huskies of last year are already 1-2-1 this year.

Saint Mary's began their season with a surprising loss to Acadia, although they did win their second matchup against St.FX. This week the huskies matched up against the Dalhousie Tigers at Studley field on Wednesday, and the UPEI Panthers at home on Saturday. These are the same two teams SMU beat in the 1992 playoffs 2-0, and 4-1 respectively to capture the AUAA conference title.

The rematch of last year's playoff's spiced up the games, as the losses suffered by Dal and UPEI were probably still lingering in the back of some of the player's minds.

The Tigers, confident from their 8-0 pounding of Mt. Allison to open the season

coersed the Huskies into playing a defensive style of game. "We really went into the game playing a defensive style but their was great intensity and everyone on the team came out to play...I was very pleased and our squad had a good game" commented SMU coach Linda Whitehead. The only goal of the game came late in the first half from Dal Striker Kate Gillespie, her fourth in two games. As for the goal scored by the Tigers, "Shelly (SMU goalkeeper) was fouled right before the goal and a whistle should have been blown" added Whitehead.

The SMU coach did however give the Tigers credit for their play, "Dalhousie is a very strong team with its Canada games players and is a very favoured team...we have to play better to get a chance to beat them".

The UPEI Panthers were next who started the season out with an impressive record of 3-0 but surprisingly dropped a game to St.FX on Friday. Recouperating from the loss was made tough by the SMU

squad who came out gunning shots at the Panther goalie and dominated play in the scoreless first half. With fifteen minutes left in the game, Terynn Boulton chased a ball down the goal line and centered it to Kelly Hiltz for a spectacular score, but unfortunately the play was called out of bounds before Boulton's centering pass. The game ended in a scoreless tie after SMU failed to capitalize on numerous chances down the stretch.

Head Coach for UNB, Vince Mulligan, was impressed by the play of the Huskies, praising them on their game, "The Huskies played a good game, especially their fullback's." He also complimented the hustle of midfielder Debbie Pottie and forward Kelly Hiltz. "They wanted the ball more and they were that much quicker...we were lucky to get out with a tie" added Mulligan.

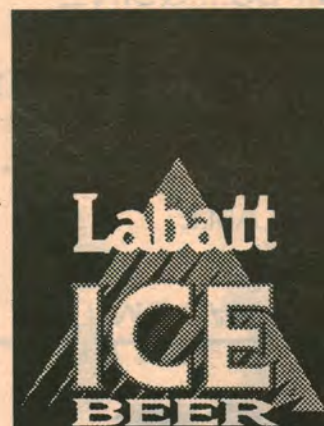
Whitehead on the other hand was a little hesitant to compliment the performance of her team, "It was not our best performance, we didn't come out with the same intensity as we

did against Dal...however our back line was playing very well." The SMU coach also pointed out that Midfielder Susan Roach has been a bright spot for the Huskies and has shown the consistency the Huskies need this year.

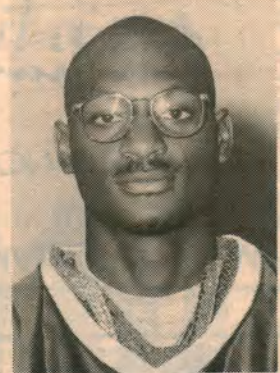
Third year commerce student and Fullback for SMU Colette Levangie was named player of

the game. SMU now occupies last place in the east division and fifth spot overall in the eight team AUAA league.

The women's soccer Huskies battle two west division teams this weekend. They will travel to the University of Moncton on Saturday and to UNB to take on Mt.A on Sunday. Both games are 2pm starts.



**Athlete  
of the  
Week**



**Charles Ashe**

This week's Labatt Ice Athlete of the Week is Charles Ashe of the Football Huskies. The second-year Arts student scored 2 touchdowns in the 4th quarter against the St.FX. to lead the Huskies to a 29-27 victory.



# SMU Intramurals Kicks Off

## WOMEN'S TOUCH FOOTBALL

In intramural action last Thursday night, 17 teams displayed their football talent as 9 games took place to give the women's touch football league a good beginning.

Two games took place in Thursday night's action at 6:30pm. The Bruizers defeated the Naughty Girls 22-8. Erin Murphy led the Bruizers with two touchdowns, while teammate Carolyn Sim added a touchdown and a 2 pts conversion. Jen Jones also chipped in for the Bruizers with a 2 pts conversion. Jennifer Coleman scored the only touchdown for the Naughty Girls while Jenny Thibodeau added 2 pts on a conversion.

The Cats had a convincing win over the Screw-Ups with a score of 54-0. Erin O'Brien and Jen Hatcher were the top scorers for the cats with 20 pts and 12 pts respectively. Also scoring for the Cats were Lisa Polito (2 pts), Christa Spicer (8 pts), Melissa Cummings (6 pts) and Shelley Cummings (6 pts).

The Cats also went on to win their second game of the night against the Running Rebels, 33-0. Melissa Cummings led the Cats, both offensively and defensively, with 2 touchdowns, a 1 point conversion and two interceptions. Also scoring for

the Cats were Jennifer Hatcher, Shelley Cummings, Kim Porter and Erin O'Brien.

In other action, Howie's Hellians defeated the Wicken Women, 19-0. Bridget Kendall led Howie's Hellians at both ends with 2 touchdowns and 2 interceptions. Also scoring for the Hellians were Carmen Muise (1 pt) and Melanie Shupe (6 pts).

## CO-ED SOCCER

Co-ed Soccer got off to an exciting start Tuesday, September 21st with sixteen teams in action.

The season opener saw Kick Their Butts defeat Benzene Ringers, with the only goal scored by Amy Scott, and the Maranders losing a hard fought battle to Mercury. Other games saw the 13th Horsemen defeating the Ozone Layer 2-0 with singles by Mike Anderson and Laurie Livesay, US!! beating Aisec 3-0, the Guzzlers with two by Brad Nusome defeating the Norsemen, T& A with a two goal stellar performance by Simon West over Two Drunk Rumrunners 4-1, Kick This!! with a last minute Pele-like goal from Warren Hassanali defeating Pele Power and 5th Rice losing a heartbreaker to the Strikers 1-0.

Friday's games had 25th Loyola and the Muppets led by Bern Makey play to a 2-2 tie,

Grover's Confusion going down in defeat to Co-ed by Nature 1-0 with Greg Sours scoring the single, and The Itchy & Scratchy Show controlled most of the play in this game but were repeatedly denied by goalkeeper Kevin Bruum.

## MEN'S SOFTBALL

In Men's Softball last week Aaron Stevenson and Chad Veillotte did most of the damage as the Foul Tempered Rodents handled the Sidewinders 13-4. Home runs from Tom Griffin, Rob Finn, and Kyle Langille along with a graceful diving catch by Paul Briffett helped the Runing M's defeat Beer 9-3. Despite a last minute 6th inning surge by Overdose, In Yar-Mouth held on for the victory by a score of 9-6. The 17th Squeeze came out to hit five homers from Dave MacMullin, Rich Terfry, and Kevin Tracy helped them to an early 10 run lead. They defeated the Loyola 96's 13-2. Peter Marshall blasted 3 shots as the balanced attack of Slaski Fitemanhandled Blue Nuit (15-4). The Rice Raiders opened a wound in 21-Gun Salute in the 3rd inning. They scored 8 runs and went on to an easy 15-4 romp. Despite a late in the game comeback from Opiated, Bases Drunk, led by Jamie Blackmore's grand slam home run, held on to win 8-7. A mix-

ture of consistent hitting and relentless defense made it look easy for Armed and Dangerous, they destroyed Corky's Demons by a score of 13-1.

## MEN'S TOUCH FOOTBALL

In football action Wednesday, September 22nd, 4 games were played on the opening night.

21 Gun Salute got past the SMU Hurricanes by a score of 12-6. Kevin Copeland had a touchdown and threw for the other. For the Hurricanes, Trevor McGuire (Twit) had

the lone TD.

In the second matchup, the Trojans blanked Da Bears 6-0 with the lone TD scored by Jason Henderson.

Top 10 Men beat Run and Shoot 14-8 with TD's by Justin Longhart and Mark March. Tim Taylor scored the TD for the losing cause.

In the final game the Liverpool Gang defeated the Chiefs 20-14. For the Gang it was Jason Bogart with a pair of TD's and another single TD for OJ Croox. The Chiefs', Jason Todd did all the scoring for the losers.



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