



The Journal

60th Anniversary

Journal

SAINT MARY'S UNIVERSITY

VOLUME 60
NUMBER 3
September 21, 1994

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IN THE ABSENCE OF CHEERLEADERS, A FEW SAINT MARY'S FANS GLADLY SHOULDERED THE RESPONSIBILITY OF CHEERING ON THE HUSKIES DURING SATURDAY'S GAME AGAINST ACADIA. (SEE STORY, SPORTS SECTION)

\$100G for Small Business

by Scott McDougall

The Saint Mary's University Business Development Centre (BDC) knows it takes money to make money.

That's why they developed the Micro Enterprise Equity Fund in cooperation with the Atlantic Canada Opportunities Agency (ACOA), the Province of Nova Scotia and the Canadian Imperial Bank of Commerce (CIBC).

The fund will offer loans of up to \$5,000 to would-be entrepreneurs with good ideas, but little cash.

"We often see people with good ideas, prepared to work hard at creating their small business, but they cannot find the small amount of equity capital they need," said Anne Hope, Director of the BDC at a September 15 news conference. "This fund will fill that need."

The Saint Mary's BDC is non-profit business consulting service located in Dartmouth. The BDC's advisory board will decide who gets the loans by assessing applicants' business plans, the energy and

dedication of applicants and their ability to provide an adequate income over a significant period of time.

There is \$100,000 worth of loans available this year. ACOA and the Nova Scotia Economic Renewal Agency contributed \$50,000 and CIBC chipped in another \$50,000.

Halifax MP Mary Clancy, speaking in place of David Dingwall, Minister responsible for ACOA, called the Equity Fund, "an innovative and important initiative."

"These days it's not enough to come up with a good, feasible idea; an idea backed by research and a business plan," she said. "This is for Nova Scotians whether they are unemployed, new graduates or people who simply don't have the savings to invest in a business."

"It is important to note that the Saint Mary's Centre will not only administer this funding, they will also play an important role to those who are accessing the fund," added Clancy. "It will coach and encourage applicants to research their ideas, an-

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'Ad Pirates' Pillage SMU

by Paul Fitzgerald

"A bunch of pirates" are the words Norman Gallant, General Manager of the Saint Mary's University Students' Association, uses to describe external marketing firms he feels threaten the advertising profits of Saint Mary's student publications.

Gallant says that since last week, Target Student Marketing (TSM), a small business owned by Dalhousie Commerce students Mark and Nathan Laurie, have been distributing wall calendars throughout residence and other areas on campus, "illegally" in Gallant's words.

"We told these guys that they were not allowed on our campus... they come here, it's private property, they dump their garbage, and quickly depart with their profits," says Gallant.

"Even though they're distributing wall calendars with information pertaining to Dalhousie and Saint Mary's activities, this is an outside business taking away advertising we use," says Gallant. "The problem of outside businesses stealing profits is only beginning," he adds.

He says that TSM approached SMUSA with a cash offer to distribute their product on campus.

"They offered us \$300 when \$20,000 is at stake for our own advertising... we just laughed at these two characters," says Gallant. "When we told TSM that they weren't allowed on campus to hand out these calendars one of them told me that SMUSA couldn't stop them because they had gone too far in preparing their product."

Gallant says that he has notified Public Affairs, and Security on campus to have TSM canvassers removed from SMU property. "Every time I heard they were on campus handing out these calendars I would try to find them, however they were too fast and usually gone by the time I got there."

He says that between classes and in residence TSM canvassers, "came on campus with garbage bags full of these wall calendars... they went in residence after hours, and they handed their product out during the peak periods of the day when class changes take place."

"I'll be sending a letter to all the advertisers indicating that these individuals did not have our permission to distribute their product on our campus," says Gallant.

When contacted, Mark Laurie from TSM defended the company. "We're a small company, we feel that we've done a job that everyone is more than happy with... I'm sure Norman Gallant wouldn't care if the calendars were in the garbage." Laurie claims

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THE JOURNAL

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The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. *The Journal* is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of *The Journal* staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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 *The Journal* uses recycled newsprint.

Lorraine would like to say **"Thanks"** to all orientation volunteers for a job well done !!!!!

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Councillor Criticizes Frosh Week

by Scott McDougall

Poor organization took the frosh out of Frosh Week for some first time Saint Mary's students, charges SMUSA Residence Representative, Libby Biason.

Biason, speaking at a September 18 Student's Representative Council meeting, said some freshman were left out of activities aimed to familiarize them with university life.

Much of the problem stemmed from the Frosh Packs, she said. All of the 600 packages containing orientation information, a student handbook, advertising and tickets to Frosh Week events were sold on the first day. Biason suspects many upper-class men purchased the kits, leaving some freshmen without.

Biason said that on her floor, Loyola 5th, eight freshman did not receive a pack.

Biason notes, "\$30 was a dear price to pay for an incredible amount of unnecessary advertisements." Some frosh packs were missing tickets, squeeze bottles and handbooks.

"Should we not take a little more care in the organization of these packs?" she added. "It was just a mess."

"Residence Assistants were a little aggravated because they were not allowed to participate with their floor members in the

Frosh Week activities. They were denied entrance because they were upper-class men, yet we still sold Frosh Packs to, and allowed the upper-class men access to the Harbor Cruises."

Biason said that Frosh Week "is a very important time for R.A.'s and frosh. They are new here and they're lonely." She suggested giving R.A.'s free passes to all Frosh Week events next year.

Biason also said the Irish Descendants, the band chosen to play the annual Big Bash at the end of Frosh Week, was a poor choice.

"The concept of the Big Bash is to gather all first year students and let them get a feel for the social activities of university. However the venue for this year's Big Bash was great for returning students who already knew who the Irish Descendants were. But how do we ask freshmen to pay \$12 to see a band they've never heard of before?... After all, how do you justify St. Francis Xavier's 54-40 concert or Dalhousie's Dalapalooza and explain to them that \$12 is reasonable?"

SMUSA President Jeff Young said it his hard to monitor the sale of Frosh Packs.

"It's quite busy when you're selling Frosh Packs," he said. "You have crew volunteers who get carried away...they don't like dealing with money."

Young said Council will consider asking students to show identification to prove they are first year students when next year's Frosh Packs go on sale.

As for the choice of musical entertainment at the annual Bash, SMUSA Vice President Administration Bob Pearson said, "you're not going to be able to please everybody all the time."

"It would be nice to have everybody's opinion," he said. "But there is a danger of getting bogged down with too many opinions."

Council will consider granting student representation on the Entertainment Committee.



FROSH VOLUNTEER LYNDON SAMUEL SELLS FROSH PACKS DURING ORIENTATION TWO WEEKS AGO.

JASON HATCHER/JOURNAL

Students Link With Vietnam Program

by Claudia Gilroy

This past summer Saint Mary's Graduate students found themselves adjusting to the Third World.

Evaluating irrigation systems, being the copy editor of the only English daily newspaper in town, and acting as liaison for students coming to Canada were tasks six Graduate students from Saint Mary's performed while in Vietnam, Asia.

The Vietnam Linkage Project, which is aimed at educating Professors and students from universities across Canada about Vietnam forming a new market economy is a new exchange program being offered through The International Project Office at

Saint Mary's. Manager Heidi Taylor says that the Vietnam Linkage Program funded by Max Bell Foundation, the Asia Pacific Foundation, and the Alumni of Saint Mary's six graduate was a, "memorable experience these students will never forget."

Erin Liley, an Economics student at Dalhousie University, says that culture shock was one of the hardest problems she had to deal with during the first week in Vietnam. She was a copy editor at an English speaking daily newspaper. Post war typewriters and heavy iron presses were among the outdated equipment used for production. She says that setting a time for a production meeting at the paper was difficult as she, "never found staff available. Everyone seems to hold down two jobs and comes and go from the steady job as they desire," says Liley.

Maureen Woodhouse, an

MBA/International Development student, says she had the job of interviewing farmers as to how a new irrigation system changed their lives. She indicates, "One family could now release a child from the burden of carrying water all day, to go to school. Another family has planted a garden of cabbages to sell, adding extra income in the family." However, Woodhouse admits that she didn't expect the employees she worked with to accompany her while interviewing farmers. "Having to interview a farmer with twenty co-workers around you is not the norm," says Woodhouse.

Taylor says that posters will be distributed around campus inviting students to apply at the International Project Office. She adds that students who are interested in applying for the exchange project are required to write a short story about their life and obtain letters of reference from faculty.

Taylor says that following the application deadline on November 30th, interviews will be held the first week back to school in January. Students accepted will be contacted at least two-weeks following the interview. She adds that those accepted are required to attend orientation sessions to learn about living in Asia.

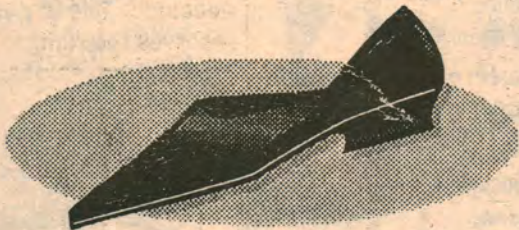
She also says that students are required to pay a fee of \$2,000 and the additional costs for, "air fare, a living allowance, a faculty advisor, medical expenses, are funded through the project."

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"Ad Pirates"

continued from page 1

that the wall calendars are not only for student activity dates, but also, "a yellow pages on your wall... we did market research on students and we found that students don't get phone books, and now if they want to call a place they can."

Regarding the calendars being distributed on campus without SMUSA's permission, Laurie says, "We have friends in residence, and I told Norm that I could have the Residence Assistants hand them out professionally or I can have a friend who goes to Saint Mary's hand them out... there is no Saint Mary's by-law that can stop that."

Laurie also defends the fact that many of the calendar's advertisers also advertise with University publications. "Every company on my calendar is a potential advertiser for Saint Mary's and maybe they feel that I stole potential sponsors."

Advertisers who were contacted indicated that they had not yet received a copy of TSM's wall calendar. One challenged Laurie's claim that everything was open and above-board. "When they contacted us they told us they had written and verbal permission from SMUSA to distribute their product on campus... I didn't know they went against SMUSA's request to not distribute these calendars. They haven't even dropped one off for us yet."

Rod MacLeod, President of the Dalhousie Student Association says they allowed TSM to distribute the

product on their campus. "We keep a pretty tight control on things around here, and we allowed them to have a table in the Student Union Building." He adds, "They followed the rules and everything seems to be all right."

MacLeod says that even though he allowed TSM to distribute their product with the same or potential advertising as Dalhousie publications, the *Welcome Back Students* paper is not allowed on the Dalhousie campus.

Another problem facing universities in Halifax is a publication from *The Chronicle Herald* and Q104 Radio. The two collaborated in a publication filled with advertising geared towards students, but *Welcome Back Students* is currently not allowed on any university campus.

All universities feel that the advertising gleaned for the Herald paper would have immediate affects on student-run publications.

Scott MacKay, General Manager for Mount St. Vincent Student Union, indicates that 4,000 copies of *Welcome Back Students* were dropped off on their campus.

"This could seriously cannibalize the ad revenue we generate through our campus publications," says MacKay. He adds, "They dumped all these publications on our campus and I phoned them up to tell them to pick them up. They did it without our consent."

Student-run publications are non-profit and rely mainly on volunteer staff.

Program Highlights Alcohol Awareness

by Trish Rockwood

If you're going to drink and drive tonight; don't forget to kiss your mother good-bye., is the message that appears on the Saint Mary's University Task Force on Alcohol Awareness key chain. The new Task Force which officially kicked off September 7th is busy preparing for a year of promoting responsible drinking for students at Saint Mary's.

Lorraine Ferguson, VP Student Affairs for Saint Mary's University Students' Association says the idea for the Task Force comes from The Bacchus Conference she attended in Montreal last summer.

"Bacchus is an organization that promotes responsible drinking in Colleges and Universities throughout Canada," says Ferguson. She adds, "The role of Bacchus in regards to the Task Force assists colleges and universities by supplying them with the latest literature and statistics and what's going on with drinking and driving."

Ferguson says the Task Force objective is to promote Alcohol Awareness and to encourage Saint Mary's students

to be more responsible. She adds that the Task Force will visit local high schools for presentations on Alcohol Awareness.

"A Task Force for me would be more like a consistency in promoting Alcohol Awareness instead of just having it compacted into one week, which is what we normally do," says Ferguson. She also indicates that Task Force has a monthly schedule for the school year consisting of one non-alcoholic event per month.

She points out that the first, and perhaps the most impor-

tant event, is the Wall of Life. "We will be asking students to write anonymously their personal experience with any kind of alcohol related incidents whether they be good or bad ones... people will know that alcohol can hurt... it has its abuse" says Ferguson.

Ferguson says that the Task Force will distribute bright coloured pieces of paper shaped like bricks over the next three weeks for students to start filling out their alcohol related experiences.

\$100G for Small Business

continued from page 1

answer questions, provide guidance... The service which the Saint Mary's BDC provides, along with the equity fund, form an impressive combination of start-up assistance and expertise which the entrepreneur can draw from."

CIBC chairman and CEO Al Flood said that his firm, "is a

very proud partner," and that similar partnerships should be formed more often.

"I hope this goes to fill a niche in the market that perhaps we have not been able to fill directly," he said.

Flood congratulated Anne Hope for "coming up with the idea."

SOAR TOWARDS THE FUTURE

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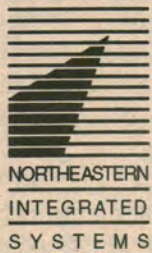
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Money to Burn

Money. Sad but true, it's what makes the world go 'round. Unfortunately student money adds a couple of rotations in that spin. Don't be naive kids, our student dollar is eagerly sought after. Tuition, books... the university is just one place that wants your buck.

To some students are simply an advertising statistic. Someone, somewhere believes we have dollars to burn, and they are intent on fanning the fire.

There are many students, however, who do not have money to throw around. When we actually do manage to scrape together the change from our piggy banks we should think about who will eventually get it.

Saint Mary's policy is denying outside groups access to the campus without permission. The university tries to protect the student market for its own and the student's benefit.

The credit card companies in the Loyola Colonnade that beg you to carry their plastic pay SMUSA for the table space, so in that case money does go back to the students. The Compact Disk peddlers, poster merchants and others pay for their time on campus.

Newspaper and flyers however, are another matter.

Getting advertising for student publications such as *The Journal* and the *Santamarian* yearbook is difficult enough without increased outside competition. The advertisers have paid these calendars and papers believing that they are cornering the student market because the flyers will be handed out on campus. These advertisers not only pay the printing costs, but the publishers get what's left over. Publications like *The Journal*, use the advertising revenue to pay printing costs, the rest is put back into the organization. Money used to keep student organizations open, and self-sustaining so students get the full advantage of advertising dollars. How would you feel if all of the sudden you would have to pay money for the *Bulletin* and *The Journal*, because there are no advertisers left?

The off-campus, non-university calendars and magazines that are being handed out to you take advertising dollars away from student organizations that need your money to survive. Advertising personnel have too much competition getting advertising, without larger, better equipped, richer companies claiming that they can reach the "student market."

Decide on where you want your money to go. To non-student businesses, or back to students, at your own university, so that *you*- not businessmen get the benefits. Businesses don't care about the students they target, they take the money and run. While students are left standing in the dust trying to make the next printing payment; and you end up reading a two page student newspaper, and a Year booklet.

Submission Deadlines

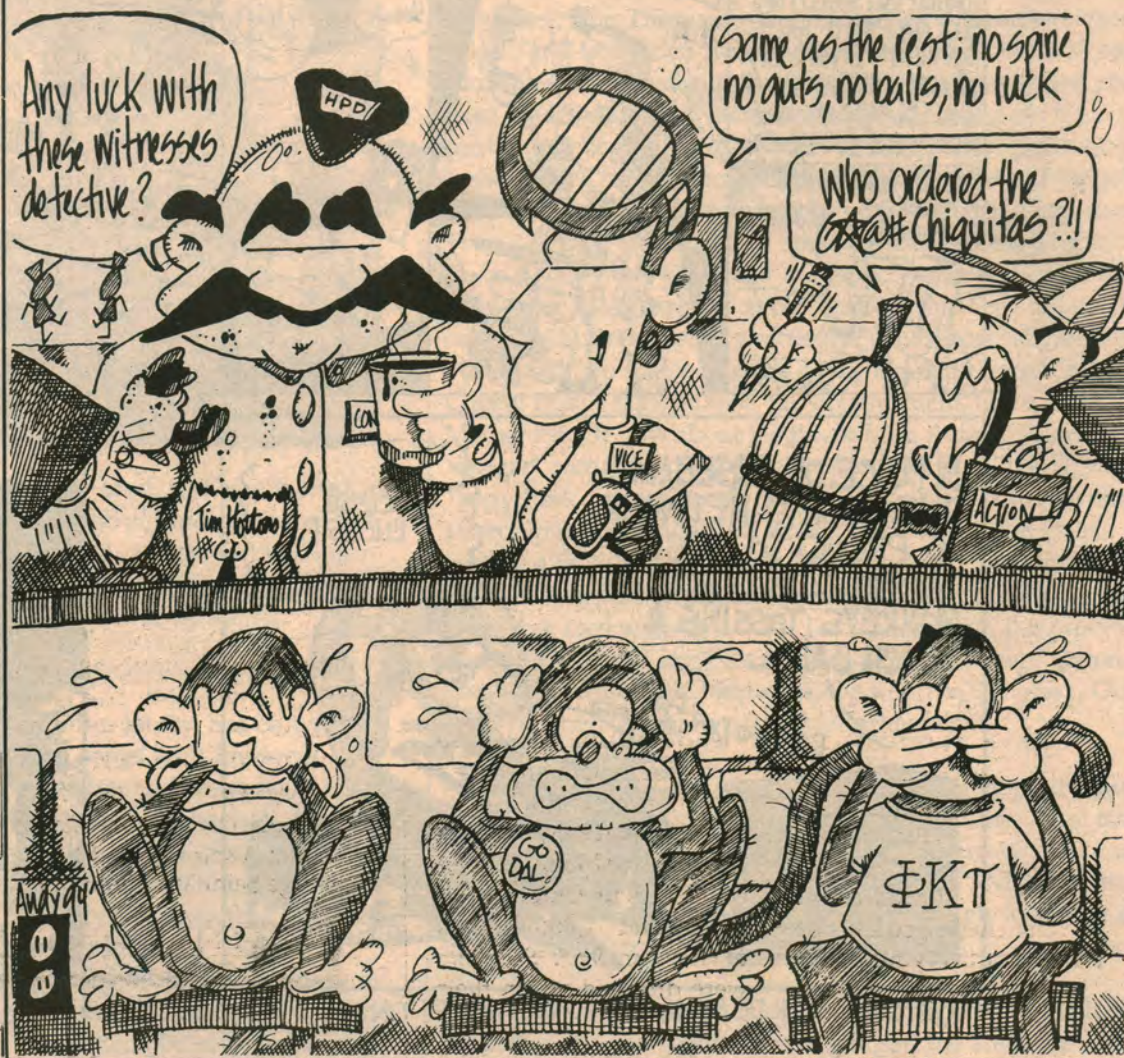
Opinion Pieces	Friday 5:00 p.m.
'Fieds	Friday 5:00 p.m.
Letters to the Editor	Monday Noon

Unsolicited articles must contain a contact name and phone number before publication will even be considered. We request that all submissions be typewritten. Letters must not exceed 300 words. All letters are subject to editing for clarity and brevity. Letters above the 300 word limit may be considered as an Opinion submission upon consultation with the Editor.

Contact individual editors for department guidelines at 496-8200. All letter and opinion piece writers will be contacted prior to publication for confirmation.

WANTED:

One person in this city, with the nerve to point the finger at the persons responsible for beating the stuffing out of Darren Watts at that Frat party fiasco. So far police have no leads because witnesses have suddenly succumbed to the see no, hear no, speak no evil virus. Are we living in a really bad Death Wish movie or is this Halifax? Those of you with a conscience... make the call.



Come to The Journal Open House

Thursday, September 22
12 noon to 4:00 p.m.

Come get to know us and learn how you can be involved with your student newspaper. Everyone is welcome! Refreshments will be served.

How NOT to Stand in the Business Office Lineup

September 30th is just around the corner and that means that your first semester fees are due. In past years this has meant line ups at the Business Office counter because, in spite of the best efforts of the staff, it can get overwhelming when thousands of students wait until the last few days of the month to pay their fees. The good news is that now there's a quick and easy way to pay your fees without having to wait in a line up.

One of the benefits of the new registration system is that

you have the option of paying your fees at the chartered bank of your choice (e.g. Royal Bank, Bank of Montreal, CIBC, Toronto Dominion). There is no charge for this service. Hundreds of students have already opted to pay their fees in this way. If you pay via a banking machine, such as the one located in the north end of Loyola, you can pay at any time of the day or night. All that's necessary is that you know how much you owe and have a payment form.

Along with the registration receipt, a payment form was sent to everyone who registered in August. However, if you happened to have misplaced this payment form, replacement ones are available at the Information Desk located in the McNally lobby (just outside the Business Office).

Finally, however you choose to pay your fees, please be sure to do so by Friday, September 30th so that you will not have to pay late penalty and interest charges.

JOURNAL COMICS

JOURNAL LIFE
 THIS WEEK: THE BJ (Breakfast TV) SNU STUDENT AFTERMATH (Behind the scenes)
 WITH YOUR HOSTS: SINGLE GUY + BIG JOE
 by: *John*

For those of you who missed it last week a SNU student slandered Dal by saying they suck SH*T! on ASN's breakfast television... Tek tek...

Here: in short observations, are the effects this one phrase had on varied innocent bystanders... like SNU public affairs maestro Chuck Bridges

The Hospital for the terminally loopy...
 On God!!! She's escaped!

YOUR basic ASN anchor person...
 ACK! EEEK!

President Ozmon...
 OH SH*T.

IN DEFENCE OF OUR FRIENDS OVER AT DAL- WE'D LIKE TO CONFIRM THAT THEY DO NOT SUCK ANY FORM OF FEELS... BUT THANKS TO HARD COPY WE NOW HAVE EVIDENCE OF WHAT DAL STUDENTS HAVE BEEN CAUGHT SUCKING ON...

PRODUCE...
 Suck! Suck!

Shrimers...
 Mmmph...

ELECTRICAL APPLIANCES...
 HELP! Anybody have a cigarette?

SWISS CHALET EMPLOYEES
 Mph!

Shocking but true!!! These lurid fetishes are a major reason why certain people are admitted to DAL

So we'd like to apologize for the sordid antics of this SNU twit. And sorry for any mental breakdowns at ASN. And anyone at Dal it may have offended...

No tongue NO tongue
 Hey! There's a Dal student here to tell us that they don't really suck Big Joe!
 So where is he?
 He's busy at the moment

APPLICATION TO DAL
 NAME ANDY DOYLE
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 PER M F
 DO YOU SUCK LIVES NO

IN PLACE OF BASEBALL, THE SPORTS NETWORK IS PROUD TO PRESENT TO YOU... SIX CIRCUS MONKEYS TOSSING A BEACH BALL...

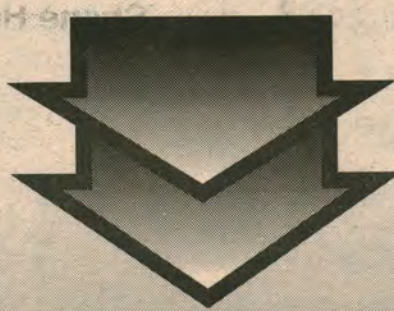
DOO DOO DOO

CLOSE ENOUGH

A BASEBALL FAN DEALING WITH WHAT IS LEFT ON HIS TV...

A LOAN IN THE CROWD

JARDINE 9/94



STOP! LOOK! WIN!

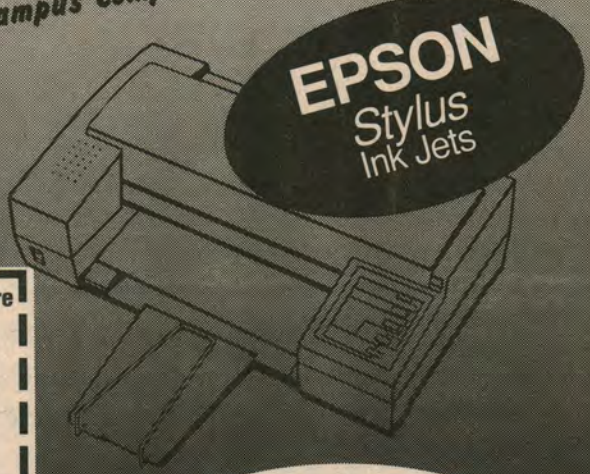
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HOW TO WIN:

- To enter, complete the Official Entry form and deposit it in the Official Ballot Box located in your participating campus computer purchase centre.
- Maximum one entry per week. Entries are valid only for one weekly draw. Mechanical facsimiles or reproductions are not acceptable. For additional ballots, drop by your participating campus computer purchase centre or fax your name and complete address to (416) 498-4574.
- To be eligible for a weekly draw, all entries must be deposited in the ballot box no later than 5:00 p.m. on the business day preceding each draw date. To be eligible for the GRAND PRIZE Draw, all entries must be deposited in an official ballot box by 3:00 p.m. on the final day of the contest: October 28, 1994.
- The contest begins August 29, 1994 and ends October 28, 1994.
- Each Friday starting September 9, 1994 to October 28, 1994 inclusive, at 12:00 noon, a draw for a weekly prize of a denim jacket (MSRP \$150.00) will take place within each participating campus computer purchase centre, from all eligible entries received.
- All qualifying weekly entries will automatically be entered in the national GRAND PRIZE draw for an EPSON ActionNote 500C colour notebook, to be held on Friday, November 18, 1994.

ANSWER THE FOLLOWING QUESTION:
 "EPSON's exclusive Stylus Ink Jet Technology produces what type of Resolution?"

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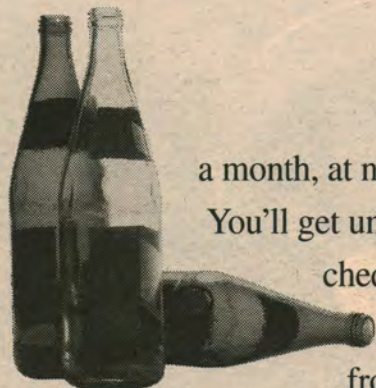
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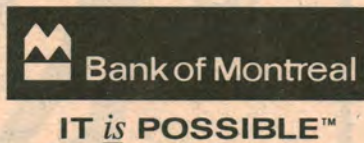
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Question:
What do you want to be when you grow up?



Stephen Walsh
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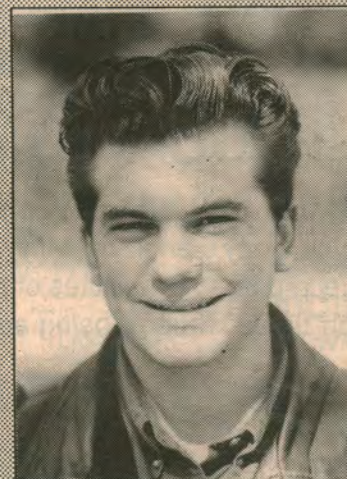
Trish McCount
"I want to go into counselling with children..."



Shane Horne
"I'd like to be a social worker."

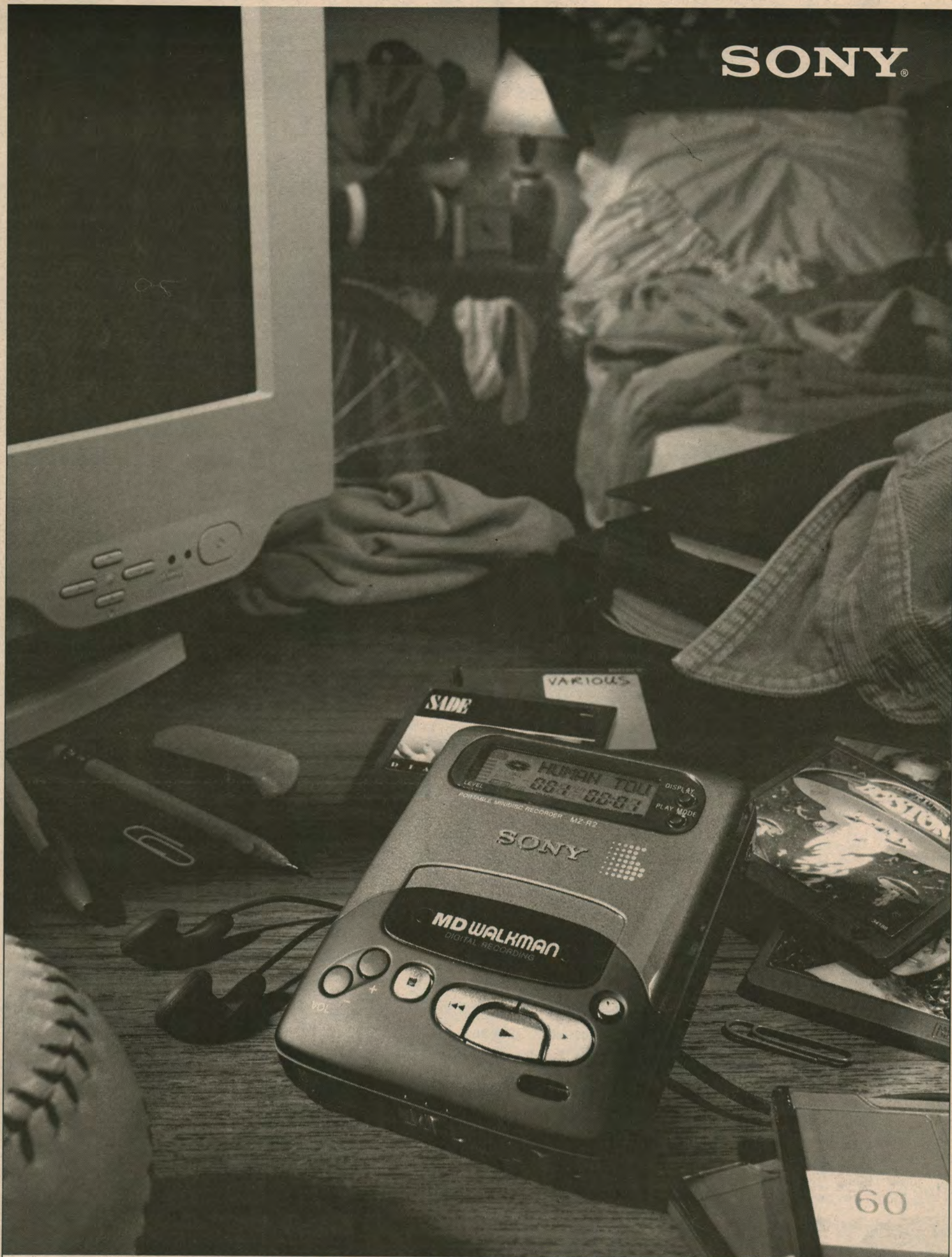


Jennifer Illsley
"I'm going to win the lottery and...I guess I'll be rich so it doesn't matter."



Todd Smith
"I wanna be a fisherman...I work with fish. I'm a seafood expert for Clearwater, I sell fish..."

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Students Unearth Black History

by Julie Nicholson

It could have been a scene out of an Indiana Jones movie. Square pits dug in the ground, people huddled over them searching for any sign of previ-

Birchtown, Nova Scotia, this past July when a group of Saint Mary's students participated in an archeology fieldwork summer course.

The students, under the guidance of Stephen Davis, a

In fact they are digging on the site of a Black loyalist community. The Birchtown site was home to Black Loyalists, in the late 18th century, between 1784-1791. They consisted of free slaves, children of slaves, and free Blacks for Africa. According to Laird Niven, the archeologist assisting Davis on the site, "it was the largest settlement of free Blacks in North America at the time." The settlements decline started in 1791 when over 500 left for Sierra Leone. Eventually they all left. Some may have gone to nearby Shelburne or elsewhere in the province, Niven speculates. The community was the largest free black community in North America at that time.

The students stayed in the Birchtown community hall during the week. The hall is an old elementary school, and provided the 7:00 am buzzer for each morning. The students are at the site by 8:45 and work until about 4:00 pm. The ten students had to take all the gear to the site each day, including

the surveying gear, water, boxes to hold the pieces they found, as well as essentials, such as lunch and fly repellent.

The day was spent with each student working on his or her individual piece of site, or test site. The main site, which all 10 students have dug in is approximately 1 metre deep, while the test sites varied from 15 to 20 centimetres deep.

The archeology lab is still doing analysis on the objects found at the site, but the "vessel count," says Davis is when "you take all the little bits and pieces and you start putting them together. We are up to twenty-two vessels."

Some of the students who took part in the course did so without really knowing what to expect. Barb Boates an anthro-



PETER FOOTE

ous human life. The reality check comes when the students start swatting at flies, a piece of glass, not an ancient tomb, their glory.

This was the scene in

Saint Mary anthropology professor, spent three weeks in Birchtown digging in what looks like the middle of nowhere for artifacts of human civilization.



PETER FOOTE

Archeology field work is not for everyone. Davis admits that there is a "kind of romance attached to it." "I've had some students that have only lasted a week," he says.

The Project was sponsored by the Canadian government. Unfortunately the funding for the project was late, so the project went ahead with money from Saint Mary's. Government funding was not received until after the dig was over.

The dig unearthed a small house "roughly a metre and a half by just over two metres," says Davis describing the site. Near the house they found a midden. "When they broke things," Davis says, "they would discard them there, it's like a garbage dump." A number of the artifacts from the dig came out of the midden.

pology major says "now I know what it's like instead of imagining what it's like." Now that she has had the experience she is sure that archeology is the field she wants to work in.

Stephanie Edge, fourth year Anthropology student decided to take the summer course because it is "an opportunity for fieldwork."

Una Hubbard was curious to know what fieldwork would be like, saying "I had absolutely not idea what to expect." Dave Lewis commented that "it is better than I thought it would be. I thought it would be more tedious than this."

Davis feels that the goals of the course were achieved, "one day out here," he says "students learn more than they would in two weeks in the classroom."

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Feast Yourself At The Film Fest

by Faith Koskei

The 14th. annual Atlantic Film Festival is set to run from Friday, September 23 to October 2, featuring a diverse selection of over 120 films and videos from Canada and as far as the Niger, West Africa.

The Gala opening at the Oxford theatre features Phil Comeau's *Le Secret de Jérôme*. A local production based on a true story, it is set in a mid-1800's Acadian community. This presentation will be followed by the Opening Gala party, at the Cornwallis Junior High school, 1787 Preston Street. Stick around, the fun will go on till 2:00am.

Due to the diversity of the audience this year's festival has two main categories: Adult viewing and Screenscene.

Apart from activating interest in films the Screenscene aims at generating discriminate viewing among youth. The program, in effect since last year, has movies scheduled during school days to accommodate teachers and their students. University students and faculty are also encouraged to take advantage of the \$2-a-show screenings.

Global Film Extravaganza

Although these are not Hollywood-rated movies, "Most of the shows are outstanding", says Connie Moffit, the Festival's Executive Director. "Besides the very best of the Atlantic and Canadian work, the Festival has expanded to include many very fine International offerings."

International films include, the Oscar-nominated *Hedd Wyn* from Wales, which chronicles a young poet's journey through love and war and the

exotic Japanese *Tibetan Book of the Dead*, which explores ancient wisdom of life and death. The Award-winning German production, *Kaspar Hauser*, is the tragic, but true, tale of a German prince whose life changed through a bizarre twist of fate. *Hoop Dreams*, is an American documentary of two young kids aspiring to become pro basketball players.



SQUANTO: A WARRIORS TALE WILL BE PLAYING AT THE ATLANTIC FILM FESTIVAL.

Based in urban Chicago, it also provides an inside look of their families and lives.

Canadian Content

Canadian highlights include Atom Egoyan's *Exotica*, winner of this year's Critics Prize at Cannes. This movie examines human relationships through intertwining family, sexuality and voyeurism. *Whale Music*, based on the Paul Quarrington novel, is also featured in the Toronto International Film Festival. Through understanding the misunderstanding, a reclusive ex-pop star gives shelter to a young Toronto runaway and learns about love and life. *Henry and Verlin*, directed by Gary Ledbetter, delves into the world of an au-

tistic child, Verlin, and his simpleton uncle, Henry. The difficulties and triumphs make for a tender film, touching in its description, of human dignity. *Doctors with Heart* explores a myriad of issues surrounding AIDS. In an effort to understand this contemporary plague, and increase awareness, this film follows the doctors who attempt to compre-

hend, cure and conquer it.

Moffit hopes the Festival will encourage and educate Atlantic film makers and inspire the public to better appreciate the art of film making. She considers the Festival a learning experience, with the goal of teaching us (the Atlantic Canadian audience) to take more pride in the quality in of our film making, and to be a more discriminative audience.

Organizers also hope to create dialogue among renowned writers and directors and local aspiring film makers. The Festival will hold a seminar on the development of films, entitled "From premise to Premiere-Writers talk about their work" (\$10), which describes the process of creating a screenplay and turning it into a feature film.

Writers and directors Atom Egoyan (*Exotica*), Peter Sehr, (*Kaspar Hauser*) and Paul Donovan (*Paint Cans*) will be in attendance. Moffit hopes many students and up-and-coming film makers will attend the seminar as well as the other workshops. A reception is scheduled to follow, which will allow participants to talk one-on-one with those who are already well versed with the field. The Gala closes with a celebration of film on October 1, following the highly-anticipated *Paint Cans* by local director Paul Donovan.

The Atlantic Film Festival is carving a niche for itself among other international film showcases, with its extensive line up. It runs from September 23 to October 2. The venues for the shows are: Art Gallery of Nova

Scotia, Cornwallis Junior High School, Education Media Services, Halifax Main Branch Library, Linda Joy Busby Brunch, Murphy's on the Water, National Film Board, Oxford Theatre, Park Lane Cinemas, Pier 22 Ocean Terminals, Roxbury Cabaret, Ryan Duffy's, Shambhala Centre, Sheraton Halifax, Saint Mary's Boatclub and Wormwood's Cinemas. Regular admission is \$7, students' special \$ 5 with ID, but university students can also attend the Screenscene shows for \$2. For those of you in monetary straits, all screenings at the Halifax Main Branch Library are free.

For more information you can pick up a film schedule or call 422-6965, or visit the Festival's 1549 Lower Water Street office.

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Hear And Now

by Jason Hatcher

Heart, Soul & A Voice
Jon Secada
SBK Records

In 1992 Jon Secada hit the music scene with a self titled release that earned a Grammy and international fame. The long awaited follow up promises to establish Secada as a true talent for years to come. *Heart, Soul & A Voice* is filled with the romantic passion of the first album, Jon Secada, displaying Secada's growth as a singer and writer. Secada also had the opportunity to help produce this album which allowed him to surpass everyone's expectations. The compilation is raw, moodier and inevitably more soulful and allows us to feel the power and talent contained in his voice, (in case you didn't notice it the first time around).

The tracks range from simple and soulful *Don't Be Silly*,

to the sexy and intense *Whipped*, and contains Spanish versions of *If You Go* and *Take Me*.

The album is also available under the name *Si Te Vas* for the Spanish speaking audience and lovers of the language alike.

Altogether, the album is perfect for when you want to kick back and relax. If you enjoyed the debut album, this one is a must listen. If you're not familiar with Jon Secada, it is certain to make you a fan for life. The only thing wrong with the Jon Secada experience is that peo-



ple are likely to borrow the CD and not give it back.

Listen to *Heart, Soul & A*

Voice once, and you'll hear a powerful and mature Jon Secada. Listen to the album more than once, and you won't want to live without it.

by Andrew Murphy

Keven Jordan
Keven Jordan
Columbia

Keven Jordan, whose name may be ringing in your ears from previous radio-friendly hits *Just Another Day* and *No Sign of Rain*, has recently released his self-titled sophomore effort. Jordan remains true to his friendly and personable style with ten superb tracks.

The first single, *Broadway Joe*, had the honor of reaching C100's 'overplay' list.

In these days of monotonous dance music, it is nice to hear an artist who is still using real instruments. Jordan's speculative voice seems to glide through each track without effort. Highlights include the philosophical *More Than Enough* and the pessimistic *Mistaken*, with guest vocals by Vivian Williams, (Canada's answer to Tina Turner). For this

album, Jordan has co-written the songs with producer Rob Friedman. The tracks, along with his Michael W. Smithesque five-o'clock shadow, should reward him with a well-deserved nook in the Canadian music industry.

This album is certainly a worthwhile addition to your collection. Be sure to read the inspirational dedication on the inside cover of the disc jacket-it will make you feel like writing Casey Kasem.



The world of potato chips used to be a simplistic realm of plain, bar-b-que and the occasional rippled varieties. Then one day, the chip gods created a new species of flavors, like sour cream and onion, ketchup and the inevitable, yet mysterious "Cheezie". Fine. The masses were content with these new-found, calorie-and-fat-ridden friends. Then the mischievous Hostess Munchies sauntered into the fray. These rainbow-tinted elves from Hades concocted combinations and species of chips that continue to boggle the taste buds and accost the gastronomic senses. Sour Cream & Bacon, Pizza, Tangy Cheddar and the questionable Taco flavor. Potatoes didn't deserve such a bad name. Then one day, the Munchies spiked some Hostess executives tea and soon, the "Flavors of the World" were spawned. Basically, these flavors were old combinations that the public hated originally, but since being repackaged, would now salivate heavily for and pop many antacids over - at a later date. Chili and Cheese from Texas, Yahoo!! My breath smells like a week old Manwhic! Or how about the flavor from Rome... "Garlic and Vinegar" mmm, nothing says sodium overdose like Hostess!! Tangy Ribs, Smoky Bacon (from Canada no less, damn these stereotypical bastards!) and others, soon were upon us like locust on a field of ripe wheat!! This, however, does still not explain Cheezies. Their origin is too lurid to describe, and my lawyers have recommended that I not elaborate on the process... Needless to say, it involves an air pump and a large gallon of orange tinted asbestos. Next week: the scoop on Pringles.... Oops gotta run, here is what's out on video these days...

PCU (Comedy) Take out the "C" and you've pretty much summed up this juvenile offering of collegiate bliss. A frat must save it's hallowed hall from foreclosure by throwing an enormous bash while avoiding the sinister antics of SNL hack David Spade, who much like the movie, walks through with little energy, wit or purpose.

Evil Within (Horror) Badly dubbed nightmare, centering the antics of a gap-toothed circus girl and the alien she's been impregnated with. Just about as tasteless as it sounds.

Threesome (Comedy) Twisted yarn of sexual escapades amongst a trio of confused university types and their quest for meaning, love and a justifiable destiny. Sort of like a demented Three's Company, minus Mr. Furley, Threesome is a likable comedy, with more than a few shocks. Josh Charles, Lara Flynn Boyle and Stephen Baldwin lend interesting quirks and mannerisms to a film that could have been reduced to no more than another "smut fest". Highly Recommended.

Fly By Night (Drama) Inspiring tale of a young man, who gives up all he's worked for to return to the streets and pursue a life as a rap star. Along the way, he's slowly dragged into a seedy world of violence, drugs and betrayal. Sounds like fun.

The Crow (Action) Can you say 'exploit' boys and girls? The unexpected, and highly over publicized death of actor Brandon Lee brought more attention to the Crow, then maybe it deserved. A stylish, Blade Runner-Highlander-Batmanesque clone, the Crow tells the story of Eric Draven, who after being murdered, rises from the grave to avenge his and his fiancée's death. Pretty standard Deathwish fare no? If anything is exceptional, it's the soundtrack, which at one point can produce harmonious swaying harps and piano and then do a total departure and clash into tracks by Pantera and the Cure. The Crow is now a notch more eerie to watch on cassette, because the brilliant exploit boys at CFP distribution have tagged and promoted the final Brandon Lee interview on the beginning of each video cassette... for shame.

Killer B of the Week

Primal Rage (Horror) This movie has everything going for it! Crazy Baboons, genetic experimentation gone awry, Rob Lowe's ugly no-talent brother and gobs of red splattery goo! After being bitten by a stray and deranged lab animal (Baboon attack!!) a nosy school reporter starts spreading a nasty virus around (Crazed Art Student Attack!) that reverts humans back to their original stages in evolution... Lowe and his perky no-talent girlfriend, (Unemployed Actors Attack!), track down and disperse the unfortunate few with varied levels of ingenuity and skill (Hack script writer Attack!). Just as bad as it sounds. But Man!!! The cheese factor...

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Bloom County bound...

Penguin Dreams And Stranger Things

by Andrew Bowers

A few years back when the news arrived, I was mortified. Berkeley Breathed, the Pulitzer Prize winning cartoonist and all around wild and crazy guy, was hanging up his talented pen and retiring his daily cartoon

"Bloom County was never about children or cats or penguins. It was about a perspective - my dubious legacy to the world..."

**Berkeley Breathed
March 1992**

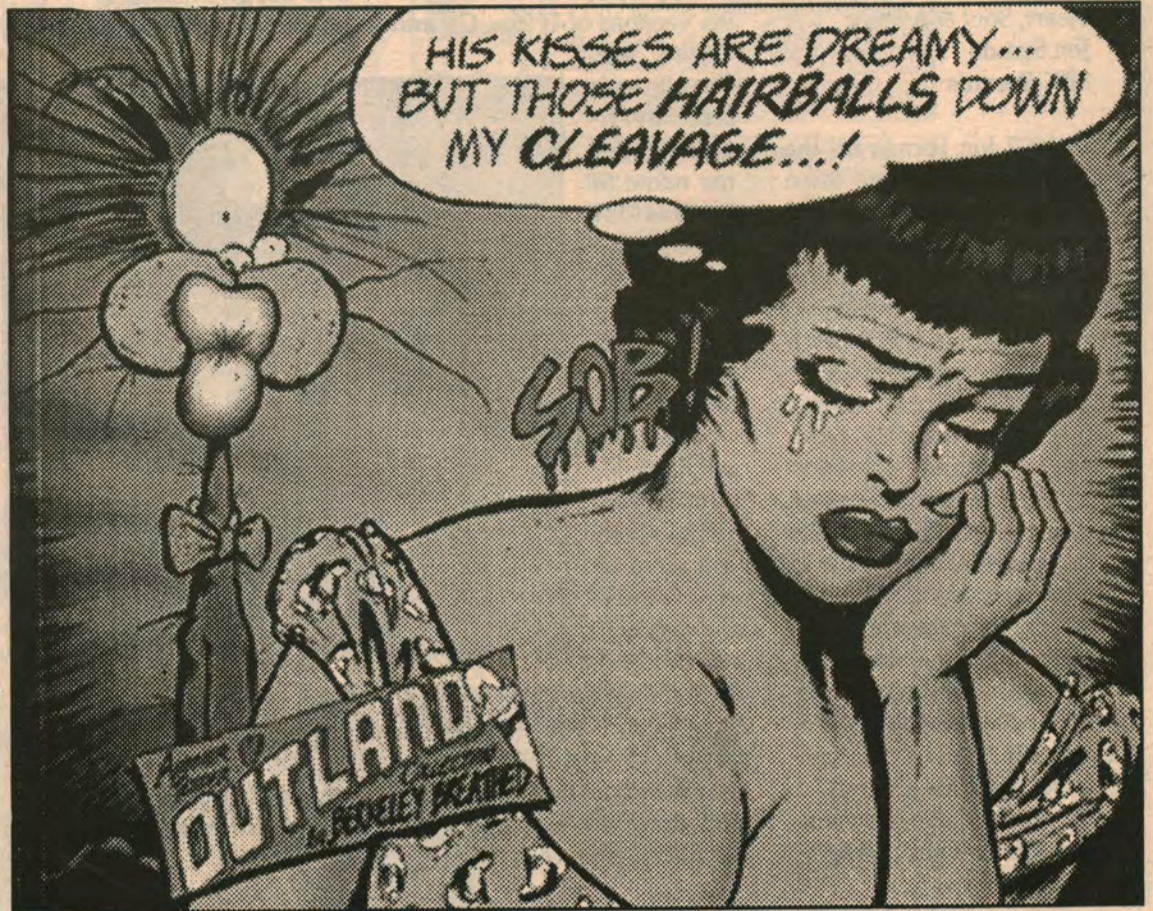


strip, Bloom County, for a more leisurely life of contemplation and relaxation. He did, however, promise us - the rabid fans - a weekly Sunday feature. Obscurely entitled Outland, the strip slowly delved into another

whacky, undiscovered region of his mind. Now, a good four years into his venture and one previous collection, Outland has spawned a second culmination of his Sunday best.

His Kisses Are Dreamy... But Those Hairballs Down My Cleavage...! (1994 Little Brown & Company), represents two years in the life of one seriously deranged, creative mind. Certainly being able to appreciate such madness on a higher scale than most, I jumped over the nearest book shelf at my local Coles store and snatched the last available glossy-filled book of fun. Outland, (the surreal landscape of talking cheese, pink clouds, a penguin named Opus, a cat named Bill and a diminutive cockroach eloquently named Milquetoast), has slowly reverted from the hallucinogenic realm of it's initial look, back to the familiar landscape of dandelion patches and anxiety closets that is, and will always be, Bloom County. Over the years, the familiar faces have slowly returned to the fray. Cutter John, Steve Dallas and Oliver, the nefarious computer hack, have popped in and out of the toon, which faithfully injects a rabid deja vu for the good old days.

One aspect that hasn't changed in the least, is Breathed's satirical appetite,



and the many tasty targets that readily make themselves available to the razor sharp political zings. He furiously takes aim at Clinton, Disney and Barney, who comprise just a short list of the sitting ducks crammed in the barrel of Breathed's brain.

Fun and constantly politically incorrect, this book is crammed full of topics wretched from the headlines of

today: Bill the Cat's sordid affair with President Clinton's pet cat Socks, who later is exposed to be a feline of the masculine persuasion. Television commercialism: The shocking revelation that certain celebrities use cat hairballs for toupees... I could go on... Certainly a valuable addition to any Bloom County fan's collection, Oh My His Kisses, But That Hairball

Down My Cleavage...!, is undeniably entertaining and at \$13.95, is worth every damn penny. My only problem is that I have to wait another two years for the next one. (For those of you of the cheap variety, who can't spare the coin to buy this book, Outland is published each Sunday in the Daily Newsfor a mere seventy five cents)

The aspiring, the already published and the yet to be discovered. A reminder that a meeting will be held for all A&E people at *The Journal* office (Suite 517 SUB) at 1:00 p.m. Call Asna for details at 496-8200.

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One Day In The Life Of...

by Dave Ryan

"We're 0 and 1, 0 and 1, so we're going to keep going," shouted football Head coach Larry Uteck, as we raced up and down the concrete stairs of Huskies Stadium. It was the last and perhaps most punishing drill, in what was a very unusual afternoon.

What made this practice so different, is the fact that I am not a football player. I am merely a first year Arts student who, aside from a little sand lot ball in my teenage years, has no experience in the game. But I am a fan, and as such, I have always wondered what it would be like to suit up and walk on to the field with a high caliber team like the Saint Mary's Huskies. When coach Uteck granted me permission to practice with the team and write about my experience for *The Journal*, I realized I had a great opportunity.

To say I was a little nervous while waiting outside the locker room for team manager Paul Mason to fit me with a helmet and shoulder pads is an understatement. Down at the end of the hall, one player

lurched by on crutches. Against the wall opposite me, injured running back Sean Mongey was relating to another journalist the details of his knee injury; I didn't want to hear. I had the eerie feeling that I was awaiting my own funeral. Surrounded by players, who, on average, probably outweighed me by at least 100 pounds, I was quickly beginning to regret my idea.

When I first saw the shoulder pads, I had no idea as to how to put them on. "Which is front, and which is back?" I asked. Paul explained as best as he could, but still had to give me a hand with the elastic straps. Another player had to help me get the jersey on over top of them. Immediately, I felt the lack of mobility in my arms, and wondered how anyone was supposed to catch or throw anything while so constrained. With the helmet on, I felt like an astronaut.

As I walked on to the field, my life began to flash before my eyes. I was just standing there, disorientated, when coach Uteck said "Over here, David." He led me over to wide receivers Charles Ashe and Steve



FIRST YEAR STUDENT AND ROOKIE REPORTER DAVID RYAN TAKES ONE LAST LOOK BEFORE JOINING THE SMU FOOTBALL HUSKIES FOR PRACTICE LAST WEEK.

Sarty, "You'll be practicing with these guys today..." Uteck continued, "...Just follow them."

I introduced myself. "Don't worry," said Sarty with a grin. "You'll be doing receiving drills today, we'll take it easy on you." Although his friendly countenance made me feel a little better, I was still edgy. I was beginning to mutter about how crazy I must have been to even think of this idea in the first place, when the practice began.

The warm up consisted of various stretching exercises. "Not bad" I thought; I followed as best as I could; Steve Sarty was an enormous help, "Keep in line, five yards back" he would say. Then we broke up into our specialty units. "Let's go!" said Sarty. "We're just going to line up and catch passes." And I did catch a few. After all, no one was covering me, and you can't go wrong when you have an expert quarterback putting the ball right on the

money time after time. This was starting to get fun. Other players were giving me encouragement, and I was starting to see that these guys were a lot different than I'd imagined them to be. After watching them play the game so violently on TV, it is easy to picture them as being rather nasty. I was experiencing another aspect of football altogether.

It wasn't just the players that were helpful. Receiving coach Bill Scollard took the time to give me instructions in the art of catching the ball. "Eye in on the ball" he said. "What you want to do is follow the ball with your eyes, right until the moment it enters your hands. If it approaches you at one side, or down low, snap your head towards the ball, keeping your eyes locked on it at all times."

After the receiving drill, the team lined up for a scrimmage. It was my turn to watch. Once again, Scollard was a big help.

With his playbook, he carefully explained how the many complex plays that the Huskies run work. The plays are planned on paper, with characters representing the various players. Lines are drawn and arrows indicate where each player will move during the play. Most people don't realize just how intricate these plays are. Many times, player's paths cross. It gave me an idea of how hard these plays must be to rehearse.

After this introductory scrimmage, we broke into specialty units again, for a much more intense practice. It was my turn to catch passes again; this time, under coverage. For those interested in the statistics, I went 0 for 4. Oh well, what did I expect? I was just happy to have the opportunity.

As the practice continued, I began to get a sense of how strong the bonding and spirit is among these players. It helped me to understand why anyone would want to play a game that is so filled with injuries. They seemed almost like a family, constantly giving each other support and encouragement. The intimidation I had felt at the beginning of the practice had dissipated. The team was very sympathetic towards my position. It was clear that I didn't belong on the same field with them. Had any one of them tackled me, I'm not sure I would have gotten up again. Instead of driving me into the ground, they taught me a lot about the game, and made the whole experience an enormous amount of fun. After we had run our last flight of stairs, they included me in the center of the spirit huddle that begins and ends every practice. "SMU, SMU, SMU!", we chanted. I couldn't have asked for a better climax to an afternoon that I'll never forget. I have officially retired from college football, but no one can say I didn't try. Who knows, maybe the intramural league...!

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- ◆ **TONIGHT @ 7 p.m. - Men's Soccer vs Acadia**
- ◆ **Field Hockey - vs UNB**
 Sat. September 24 @ 4 p.m.
 & Sun., September 25 @ 12 noon
- ◆ **Women's Soccer vs Mt. Allison**
 Sun., September 25 @ 2 p.m.

ALL GAMES AT HUSKIES STADIUM!!

Department of Athletics & Recreation

SMU Running Game Grounds Axemen

by Jody Jewers

The Saint Mary's Huskies literally ran the Acadia Axemen into the ground Saturday at Huskies Stadium, amassing 415 yards rushing en route to a 37-13 win over the Axemen in Atlantic Universities Football Conference action.

"We were motivated from last week's (loss to St.F.X.)," noted Huskies' fourth-year offensive guard Alex Westwater, part of an offensive line that opened up huge holes in the Acadia defence all afternoon. "It was really frustrating last week what happened because we did move the ball last week but we couldn't punch it in. This week we wanted to execute all our plays to the fullest and that's what happened today."

SMU opened scoring early when third-year running back James MacPherson galloped 58 yards for a major just 2:41 into the game. Mark Dalla Riva tacked on a 23-yard field goal six minutes later and Scott Rye ran 88 yards up the middle to put the Huskies up 17-0 with only 12:36 expired on the game clock.

"It was just a matter of what was going to work," offered Rye, a native of Peterborough, Ontario. "I think they were keyed on shutting down our pass because we didn't have

Field Huskies At UNB

by Imran Adhami

The field hockey Huskies started their season this past weekend at UNB. The Huskies lost their first matchup 2-0, but then succeeded in keeping the second game scoreless, it ended in a 0-0 draw.

The first half remained scoreless with most of the game taking place at or around the midfield position. It wasn't until there was 15 minutes left in the game when UNB scored their first goal. Shortly after which, the disorientated Huskies took the blow of another goal. The final score read 2-0 in favour of the Varsity Reds.

The Huskies came into Sunday's game looking for revenge. Although not too many shots were taken at either end of the field, the Reds did apply pressure and tested the Huskie Defence in the final minutes of the game but the outcome was a scoreless draw.

"We play much better on turf than we do on grass" commented Coach Sharon Rajaraman about their luck on the road.

The Huskies will host the UPEI Panthers this weekend at Huskie Stadium at 4pm on Saturday, and 12 noon Sunday.

much success last week against X. We put in a few more plays this week and it just turned out to be a running game."

Dalla Riva added field goals from 18 and 27 yards to send the home side to the locker room up 23-0. Rye then continued his torrid pace with a 63-yard TD romp 8:35 into the third quarter. The Axemen got on the board when Larry Jusdanis hooked up with Grant Davy on an 18-yard touchdown pass at 11:07.

Saint Mary's pivot Matt Finlay, who threw the ball all of nine times in the game, fashioned a 25-yard major of his own on a pass-and-run with Mike Messam five minutes into the final quarter. Acadia's Jason Williams ran a punt back 75 yards to for a TD with 1:38 left

to complete the scoring. A failed convert by the Axemen kept the score at 37-13.

"We wanted Jusdanis bad," added SMU defensive

tackle Tom Fleet, part of a swarming defensive front that sacked the Axemen quarterback five times. "We knew from playing him last year that when he gets hit, he gets worried. He gets really soft, so we came at him early, gave him some licks, and got him a little worried today."

"Saint Mary's was more ready to play than we were, I give them that," said Williams, a freshman running back from Brookfield, N.S. "What you saw on the field today wasn't what the Acadia offence can do. We just didn't show our stuff but I can assure you throughout the rest of the season that you'll see a much better product from our offence."

The win improves SMU's record to 1-1 for second place in the AUFC. The Huskies travel to Sackville, N.B. to meet the 0-2 Mount Allison Mounties this Saturday. Game time at Varsity Field is 2pm.

NOTEBOOK - "The o-line was just awesome," exclaimed fallen comrade Ted MacLean,



BRING DOWN THE HUSKIES WAS ONE THING THAT THE ACADIA AXEMEN WERE NOT ABLE TO DO AS SAINT MARY'S DEFEATED ACADIA 37-13

who was forced to watch his mates from the sidelines after suffering a broken leg in two places last Saturday. "We really miss Teddy MacLean," added

Westwater. "He's a major factor in our o-line and when he went down last week, it really hurt. We wanted to win it for him."

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Soccer Huskies Drop Home Opener 4-1

by Tammy Walters

Coming into their home opener, the men's soccer team spirit appeared to be up, that is with the decision about their Wednesday game against St. Francis Xavier. What was believed to be a 1-0 win for St.FX. was reversed in favour of the Huskies. With the finding of an ineligible player on the St.FX. team, the Huskies earned the win, but failed to capitalize at their home opener against the UPEI Panthers.

The weather at Sunday's game against the Panthers

summed up the entire tone on the game: DEPRESSING! The hint of rain between the dull skies was about the only element that was consistent at Sunday's game. What started out to be a rather fast paced, aggressive effort by the Huskies, ended up being a somber display by the second half. With the driving force of Midfielder Desmond Lambert and Forward Idris Mert, the Huskies appeared to be on the path hunting panther. Showing themselves as the authority in the first half, the Huskies rushed the goal with constant

possession of the ball, but came up short in the scoring department. The only goal of the game came late in the first half, but the Huskies came up empty. Still late in the first half the officials called an illegal rush for the ball on the Huskie men, allowing for a penalty kick by the Panthers to tie the game going into the second half. With both teams looking at a brand new game, the Panthers took advantage of their bench which aided them just 30 second into the half when they scored their second goal....then came their third...., and then their fourth...putting

the games grasp out of the Huskies' reach.

The outstanding effort by Keeper Chad MacDonald seemed to be blanketed by what appeared to be inconsistent officiating. With absolutely no stoppages in the first half, one has to wonder why the officials let the clock run long for 5 minutes. This allowed for the Panther penalty kick in the first half, at which point, the Huskies appeared to give it away. Head Coach Stewart Galloway seemed less than impressed with his team's showing and stated that "...they didn't come

to play and were inconsistent as well as inexperienced."

Unfortunately, official's decisions cannot be reversed in this case, but the Huskies men's soccer team should look toward the next game with the Panther experience as just that, an experience.

The Huskies will be looking forward to their next home game against the Acadia Axemen on September 21 with a 7:00p.m. start. The following two games are scheduled away against Mount Allison on Saturday the 24th and at UNB the following day.

Unlucky Huskies Lose Close Game

by Mark Hayes

UPEI 2 SMU 1

It was simply a case of a lot of missed opportunities for the women's soccer Huskies on the weekend. Saint Mary's played very well at UPEI against the Panthers but it was a story of not being able to finish that led to SMU's defeat in their season opener.

In this contest the Huskies controlled as well as dominated most of the play. The first half saw SMU take a 1-0 lead at the

17th minute mark. The half also saw the Huskies hit a crossbar but fail to put any more numbers up on the scoreboard. Halftime score read 1-0 in favour of the Huskies.

The second half saw Saint Mary's controlling much of the tempo of the game but not being able to find an insurance marker. This left the door open for the Panthers who in the 83rd minute capitalized on a controversial call which led to a penalty shot for UPEI. After converting the penalty shot, the

Panthers struck another goal into the back of the net a few minutes later to take the lead. The game ended in a heart breaking 2-1 loss, where both of PEI's goals came in the final fifteen minutes of the game.

Saint Mary's Coach Linda Whitehead felt as if the team "Dominated the game, but missed their opportunities." The coach went on to add that the Huskies "have no superstars and will win or lose as a unit."

The Huskies also geared up

for the UPEI game with a matchup against SMU Alumni last Tuesday. This game finished in a 0-0 draw with Goaltender Shelley Whitman making her first appearance for the Alumni.

The game against the Panthers saw Rookie Goaltender Heather Richards get the start in nets over third year Goalie Jillian Hockey. Fullback Stephanie Lovett has also returned after a hiatus to complete her studies and a fifth year with the soccer Huskies. The

Huskies this year, also sport two Ontario players on their roster after carrying an all Nova Scotian squad last year.

For the upcoming season the main competitors for the Huskies will be their cross-town rivals from Dalhousie who are favoured to win the conference. This year the team will be definitely looking to improve upon their 6th place finish from last season. SMU take to the field against Mount Allison at Huskies stadium on Sunday at 2pm.

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