



# The Journal

60th ANNIVERSARY  
SAINT MARY'S UNIVERSITY

VOLUME 60  
NUMBER 5  
October 5, 1994

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JASON HATCHER/JOURNAL

**SHRINER AND FRIEND** - SAINT MARY'S PLAYED HOST TO THE SECOND ANNUAL SHRINE BOWL SATURDAY AT HUSKIES STADIUM. THE EVENT RAISES MONEY FOR THE SHRINER'S HOSPITALS FOR SICK CHILDREN. SEE GAME STORY, PAGE 14.

## Late Charge Angers Student

by Scott McDougall

Ten bucks is ten bucks - especially when you are a university student.

Part-time graduate student Melvin Blake is looking for his ten dollars back after he was penalized for registering late.

"Essentially what the university decided this year was that if you didn't mail in your registration form you registered late, and as a result got charged the traditional ten dollar late registration fee," says Blake. "I don't disagree with late fees... I mean if I had waited until after class started then okay, fine, I'm registering late. But I registered a week before classes started and that is not late registration."

Blake, who is registered at Saint Mary's for his eighth year, says he was never charged a late fee for registering in early September in any other year. He feels that better notification should have been given.

"I've always waited until September to register," he says. "Students were not told. I mean if they were going to make a change like that they should have put a big glowing neon thing in the registration book telling people about it. If you didn't look at the form and look at each thing you were being billed for, you probably wouldn't notice. I'll bet there are people who paid the late registration fee and didn't even know it."

*continued on page 4*

## Ex-Staff Question Res. Security

by Paul Fitzgerald

"He is running a corrupt organization," claim seven former Residence Security Guards at Saint Mary's, who say they, and other students, are concerned over the fact that Joe Varner, Head of Residence Security, has had his employment contract extended to next June. In addition, SMUSA has met with Chief of Security, Carter MacDonald, because of student complaints regarding Varner.

Varner who was hired in the fall of 1992 has been accused by former and current Security staff that he acts on military style power trips, only making life in residence worse.

Many are concerned over Varner's policy of appointing staff positions. Originally, in order for a student to obtain a position as a Residence Security Guard they went through an interview process by a committee. Presently, Varner is the only person who hires employees.

Former Security who still attend Saint Mary's but now live off campus, say Varner is the main reason they moved.

Former Residence Security Guard Chris Henson who filed a complaint with the Labor Board last year feels that he "was fired without proper reason."

"There was a door that was supposed to be locked," Henson says, "and it wasn't my duty to lock it. So at 8:00 P.M. the door wasn't locked and he (Varner) said I wasn't doing my job, and let me go." He adds, "I was pretty pissed off because that was my only income while going to school."

He accuses Varner of making "a lot of jokes at the expense of minority groups...Some of the jokes aren't in the best of taste." Henson adds, "If you were to go into his living room he has this picture of a Nazi Field Officer on his wall that he claims is his great grandfather."

Henson also says that while he worked Security one person on staff was "very much into cocaine." He says that when he was fired by Varner he told him of the individual taking cocaine and stories of other Security sleeping while on duty.

Former Residence Security Guard, Dave Illingsworth comments on Varner's contract extension by saying, "So much for the students; so much for the ones that are just coming to Saint Mary's. Once they meet Joe Varner they are going to move."

Illingsworth is upset at Varner for an incident which occurred last Saturday during a floor party in Loyola. He says, "This girl passed out in the hallway and Joe came up to look at the situation. Varner just

yelled at the Residence Assistant and made him feel humiliated." He adds, "working with Varner is like being in a military organization...If you don't fit in then he'll make sure you're gone." He describes Varner as someone, "who just flips out when something little goes wrong."

Illingsworth notes the turn-over in Security is "just incredible." He says that, "All these people quit because they can't work with Varner...It's just not right." He also indicates that, "I know students are afraid to talk with him about a problem...there scared he'll just yell."

"The workplace is hell," says former Residence Security Guard Mike Peckham who says he was fired, "for no good reason." He says that, "Varner is kind of on the edge...he gets mad so easily and it made me feel uncomfortable working there."

Peckham alleges that his firing was, "planned." "I always took a nap while I had a break. When I asked the person I was working with to wake me on the radio they never did. I woke up an hour later and returned to my shift. The next day I was fired and the person who never radioed to wake me had their boyfriend hired that next day." He feels that the person who wouldn't con-

*continued on page 4*



Artwork for this Advertisement was provided by SMUSA

# SM Saint Mary's University Students' Association Inc.

*The Staff and members of SMUSA would like to wish everyone a Happy Thanksgiving. Eat lots of turkey and have a good weekend.*

## Catch the SMUSA Booth at Campus Fest.

October 7th on the lawn in front of the Student Union Building.  
Come over and see what SMUSA does and services it provides

**VOTE** SRC Elections **VOTE**  
October 4th and 5th  
get out and vote !!!!

International Students' Thanksgiving Dinner ....  
Sunday October 9th,  
5 p.m. in the MPR.  
Please RSVP by Oct. 7th.  
Call 496- 8710

Do you want to help make the 1994 - 1995 yearbook the best one ever ??? The yearbook committee is looking for volunteers for a wide variety of different tasks, such as writing, drawing, and photography.

There will be an information meeting on Wednesday, Oct. 12 at 11:30 a.m. in the Special Functions Facility, 5th floor, SUB.

In The Gorsebrook Pub  
**LIVE!**  
Thursday, Oct. 6th: Gowan Brae  
Thursday, Oct. 13th: Dead Reckoning  
Thursday, Oct. 20th: Incognito  
Thursday, Oct. 27th: Uisce Beatha  
Catch the Excitement of Professional Sports on our BIG SCREEN T.V. !!!

**Movie of the Week:**  
Because of the holiday there will not be a movie in the pub this Sunday. Next week come see...  
**JURASSIC PARK**

WEDNESDAY  
OCTOBER 5, 1994

## THE JOURNAL

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The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. The Journal is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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The Journal uses recycled newsprint.

# SM SMUSA Marketing Communications



## The Long Road To Employment

by Rod McLeod

"Optimism is the key to student employment," says Mary Ellen MacEachern, Manager of the Saint Mary's Student Employment Centre.

"Unemployment is at a high, but, I am an optimist ... I believe there will be a shift toward employment," says MacEachern.

"Our goal is to encourage as many students to come out as early as possible," states MacEachern. She adds that eager students should act early.

She indicates that the Student Centre works to assist unemployed students at Saint Mary's. "I got on the phone and called 39 employers and got 15 jobs ... many were multiple listings." The Employment Centre receives not only single openings from one employer, but, often more than 2 and up to 10. Since September the Employment Centre has already received 132 postings.

"Many students are unaware of the hidden jobs that are out there, and many jobs are not listed in the newspapers," says MacEachern. She adds that students must keep on top of their job search in order to be successful.

The Employment Centre has already received openings for next summer. Some of these job offers are from painting companies and one by the Department of National Defence (DND). The deadline for DND applications is mid November.

The employment Centre has a few helpful additions to the employment scene this year. The Centre has introduced

three new workshops to assist students

"These workshops are designed to help students develop skills in searching for employment," says MacEachern. She adds that some of these workshops include resume writing, and working overseas.

MacEachern feels that students should attend these workshops when they can since there is important information that students need.

Administration has increased the overall bursaries this year. Part of this increase is

going toward the Student Employment Program. Thirty-five new Saint Mary's campus positions will be created and applications are available. However, students will have to demonstrate a financial means for applying. Then a position will be matched to the students skills.

"Keep an open mind, keep optimistic and do the work that goes along with the Job... come early and come often because the earlier you come the better we can help you," advises MacEachern.



PAULUS LACOMBE/JOURNAL

STUDENTS SHOULD START EARLY FOR SUMMER EMPLOYMENT. POSTINGS AT THE EMPLOYMENT CENTRE CARRY JOBS FOR THE SUMMER OF 1995.

**Funding restricted, but Morrison says program will remain a frontrunner**

## Asian Studies Revamped

by Renee Sylvestre-Williams

The Asian studies program is being revamped.

After twenty years of being the forerunner in Asian studies in the Atlantic regions, Saint Mary's Co-ordinator James Morrison feels that certain changes should be made in the University program.

Due to financial restraint, the program only had Asian languages as an elective. Morrison says, "I think what's very obvious is that programs very often left out a good strong language component. We've heard a lot about the Pacific Rim within the last four years, and the industrialized countries such as Indonesia, and Taiwan." When Morrison became Co-ordinator three years ago, he designed the program to focus more on languages.

The program was reviewed by Professor Harold McGee, and two external professors, Harold Coward, a specialist on India from the University of Victoria, and retired Japanese specialist, Peter Swann.

The program also includes cross-disciplinary courses and increased community involvement with groups such as the Japanese drummers who recently performed at the University. These changes have received support from the administration and students.

The program received funding from several foundations. This allowed for the hiring of a full-time language instructor for the next three years. Also, books for the library and teach-

ing resources will be made available. A proportionate amount of money was provided by the University

While development is the link of the Atlantic Universities via electronic media to make the most of facilities available, Morrison feels that Asia will grow both socially and economically. He says that there are opportunities for students to go abroad to study Asian cultures in Japan, and for Japanese students to come across to Canada.

There is also a program which allows students and professors to study in Vietnam. Morrison says that he would like to see many more such programs created. He adds, "It's

tremendous if we can take students out of Nova Scotia, out of Halifax and get them overseas." He feels that it would be a "tremendous experience."

Morrison thinks this program would increase the students' awareness of the outside world.

The program changes will be complete by next year and Morrison is positive it will continue to keep Saint Mary's the fore runner in Asian Studies.

His attitude is "let's get going."

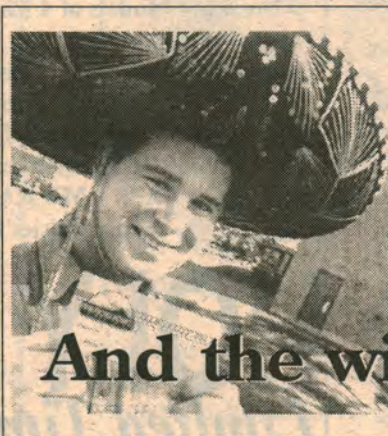
## Erratum

The Journal regrets an error in last week's issue, Sept. 28/94, Volume 60, #4.

Due to a computer error three paragraphs were accidentally deleted from the story, Student Bugged By Meal. The part that was deleted contained comments from Dalton Mather, Food Service Director for Marriot. He explained the reason for the cockroaches being in the Residence Cafeteria.

Mather's quotes are: "The cockroaches are a result of the cafeteria being sprayed by the pest control company this past Saturday." He says that the cockroaches students are encountering come from those that were not exterminated during Saturday's spray. He adds that the chemicals from the spray, "does not act immediately."

Mather also indicates that the majority of cockroaches in the kitchen were in locations that were not noticeable. "In behind walls and places we couldn't reach and couldn't see was where most of the cockroaches were."



Neil Beaton was the winner of a contest sponsored by Counseling Services and Mexicali Rosa's. Beaton won a dinner for two.

**And the winner is...**

## Dartmouth Boys' & Girls' Club Splatshot Challenge Tournament

WHEN: Sunday, October 16, 1994. The Tournament will get underway at 9:00 am

WHERE: The Splatshot Outdoor Venue, near Mt. Uniake, off Exit 3 on highway 101.

COST: A minimum of \$200 in pledges per team including a \$50.00 registration deposit. Teams can register at:-The Dartmouth Boys and Girls Club, Farrell St, Dartmouth  
-Splatshot Inc. (Barrington St)  
-The Lone Star Cafe

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Three Great  
Taste Sensations  
That's Italian!  
That's Chinese!  
That's Jewish!**

Open one door to three worlds of authentic cuisine. Inexpensive and fun, Alfredo Weinstein & Ho is perfect for the whole family. Come on in before or after the game and upon presentation of your game ticket stub, you can enjoy our game day specials.

\*ticket stub honoured on day of game only.

**Alfredo WEINSTEIN & HO**

For large group reservations, call 421-1977

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Bring any hockey ticket or stub to the Atrium on Game Day and receive FREE ADMISSION!

He Shoots He Scores Contest for NHL Getaway Weekend!

### Saturday Matinee: Live Entertainment

by **The Hop**  
**FREE COVER!**  
**GREAT PRICES!**

4-7 PM



## Shouldn't Safety be the Prime Concern?

Joe Varner was hired two years ago to help fix perceived problems with residence security. Security concerns with his predecessor were the main problem then. He, and his staff, were accused of being incompetent -- by *The Journal*, yes, but also by students, the sexual harassment officer, and nearly the entire Residence Security force. He was finally let go.

In an 1992 interview with *The Journal* Varner stated, "I think there is a lot that can be done (for residence) which I will do through my security position."

It was assumed that this meant a lot of good. Never assume.

It is painfully obvious that Varner has not changed residence security for the better, but may, in fact, have made things worse. Students did not go to SMUSA to praise the wonderful job Varner is doing, but to complain in an attempt to get the problem fixed. Former residence security has not gone to the Labour Board to gush over Varner's excellent performance. Are all these complaints the result of "improved security?" This must be a new definition of improved.

Students say they have moved out of residence because of Varner, and they have quit their security jobs because they are unable to work with Varner. Is this "improved security?"

Varner also said that "...you can't have an adequate residence life without an adequate security program. Students want a safe environment, where they can feel safe." Students cannot feel safe when several of their residence security officers are complaining about the residence security head. When the head of residence security is being taken to the Labour Board, it doesn't sound like a safe environment to me.

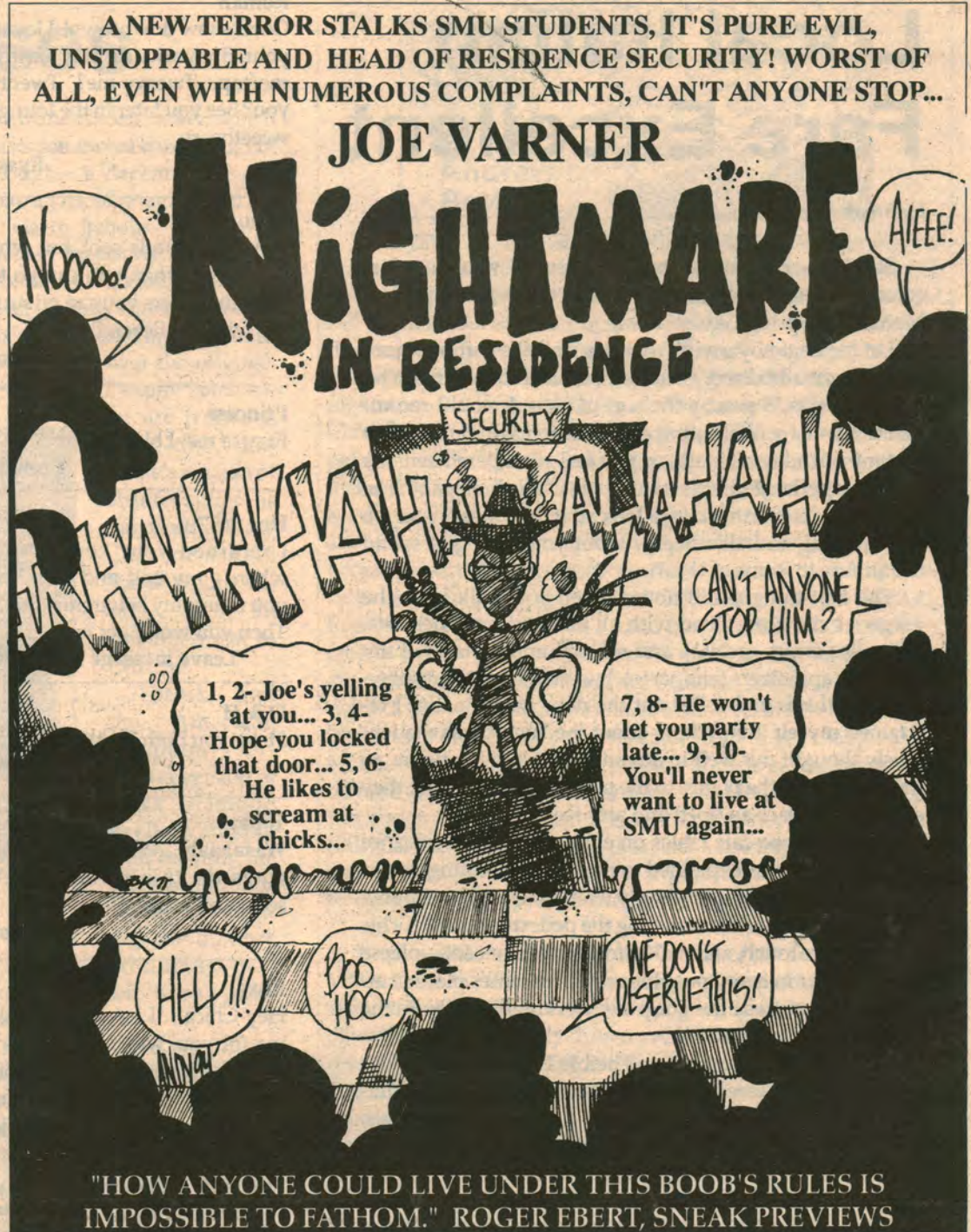
If what former residence security members are saying about Varner's "corrupt" security system are even half true than residence security needs help, now. Will Joe Varner keep his contract extension to July? Let's hope not. But Clay Fowler is satisfied with the job Varner is doing, and he believes that the university is as well. Students, however, are not satisfied. Not even close, and it's the students after all who have to live in residence with Varner's security.

Students' concerns should come first. If there are enough students complaining to the Student Union to warrant a meeting with the campus head of security, Carter MacDonald, then Varner's contract extension should be questioned.

Varner should have a job review, to determine whether these students are upset because of a personal issue or an issue that has - and will - affect student security.

Residence is home to a thousand students. Their safety and well being should not be ignored, but addressed immediately and fixed. Have we forgotten the complaints about Residence renovation conditions that were downplayed by everyone who could have fixed them? That cost the university millions. Residence has been through enough in recent years. Now is not the time to ignore students' concerns.

J.N.



## O P I N I O N Luncheon Meat Of Champions?

by Trish English & Company

Last year SMU was plagued by smoldering ruins and condemned buildings. The first crisis of this year is not one of crumbling brick or nausea inducing fumes, but one of infestation. That's right, the cockroaches are back and they're being sighted more often than Elvis in a suburban donut shop. So what? You may ask. Cockroaches and other pests are not a new concept here at SMU. Well the difference this year is that some of us are not just bedding down and showering with them, now most of us are din-

ing out with them too. No matter how romantic the candlelight (unless your on a date with the Orkin man) they are not suitable dinner companions.

So, exactly how bad is it down in the trenches? We all know about the cockroach in a particular club sandwich. There have also been seen trotting across the tables, crawling along side the baked fish in the entree line, and the salad bar. Aha! Just about everyone has a roach story and these are just the ones we can see.

The cafe has already been sprayed once but it still seems

to have very little effect. Elvis may have left the building, but the roaches refuse.

So, what are our option? We can do nothing, get them to spray again or we can all just consider it protein we did not have to pay for. As for me and many of my friends, cafe food has become somewhat of a hazard. So now instead of trying to guess what you ordered you have to guess what's in it. In any case, the whole situation is disgusting and I hope it can be remedied. Instead of being asked the question; Hold the cockroach?

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Opinion Pieces • Friday by 5:00 pm  
Public Service Announcements • Friday by 5:00 pm  
Letters to the Editor • Monday by 12:00 pm

Submissions to *The Journal* should be typed, and must include the name, and contact number of the writer. Electronic submissions will be printed, but must include a real name and telephone number.

### WRITING SEMINAR

all staff invited



The Journal  
SAINT MARY'S UNIVERSITY

Please call to confirm your space.  
496-8200

10:00 AM  
TOM MCDUGALL  
SENIOR WRITER  
CANADIAN PRESS

11:00 AM  
MIKE CAMPBELL  
NATIONAL FIELD REPORTER  
MIKE&MIKE'S EXCELLENT  
X-COUNTRY ADVENTURES  
MUCH MUSIC

2:30 PM  
STEPHEN PETERSON  
ARTS REPORTER  
CHRONICLE HERALD/MAIL STAR



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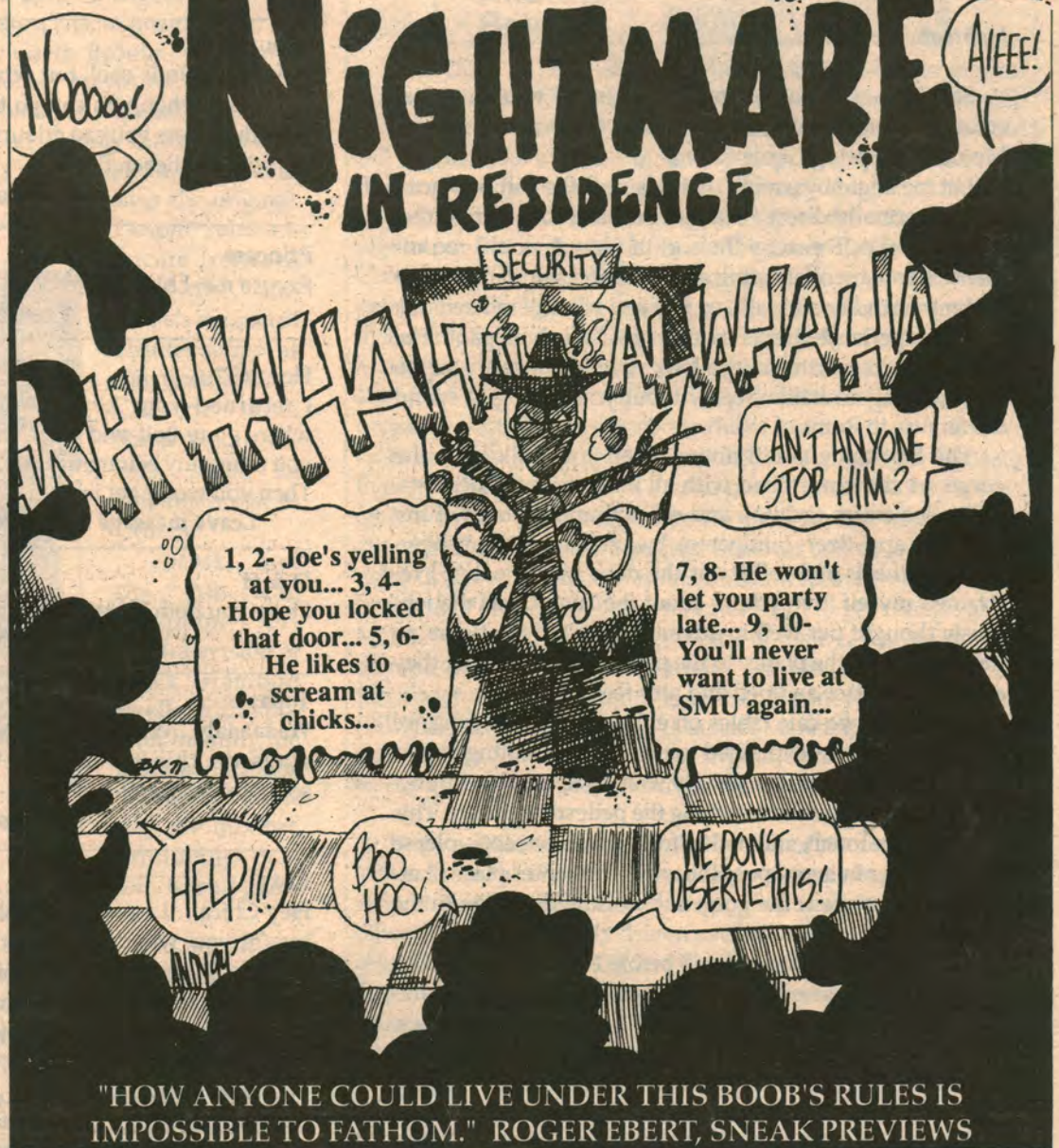
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A NEW TERROR STALKS SMU STUDENTS, IT'S PURE EVIL, UNSTOPPABLE AND HEAD OF RESIDENCE SECURITY! WORST OF ALL, EVEN WITH NUMEROUS COMPLAINTS, CAN'T ANYONE STOP...

JOE VARNER

# NIGHTMARE IN RESIDENCE



## O P I N I O N

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# 'Fieds

## Local Italian Fare Excellent

by Stephanie Bellini

Still hankering for an Italian fix since I wrote my last column, I grabbed my best friend Nel, and headed out to Il Mercato on Spring Garden Road.

Let me begin by saying that this isn't the sort of place I would normally direct a student in search of a bargain to. However, this IS exactly the sort of place I would recommend if you are celebrating a special occasion (and heh, it was my birthday after all), or you feel you are in need of a dining experience that is casual, yet a touch elegant. The decor alone is worth taking a look at; it does a very nice job of conveying an Italian feel without you having to spend the air fare to Rome.

The first thing you'll notice when you walk in, is the gorgeous showcase filled with all kinds of fresh desserts, Italian ice cream (gelato), and oh so yummy plates of my favourite appetizers (antipasto). I wanted to put that showcase on wheels and roll it out the door with me, but I restrained myself. Everything about the layout was meticulously thought out well in advance from the tile floors, to the patterns on the plates, to the paintings on the wall: they all gave the place an open and airy feeling.

There are two cafe tables on either side of the entrance door. The waitress explained to me that this seating area is available to patrons who simply wanted to enjoy a cappuccino and dessert while watching the pedestrian traffic. This is a very nice touch, and makes for a novel concept—please the customer in every possible way! The center piece of attraction for me was the gorgeous working fountain in the middle of the restaurant.

I must comment on the staff before I begin to talk about the menu. They were courteous, attentive, and properly uniformed. There is a blackboard listing of the daily specials, and though I didn't drink alcohol that night, but I did notice a rather large, beautiful bar with a good wine list on a separate blackboard.

The menu is basically divided into three sections: appetizers, pastas, and main entrees. We started with the antipasto plate which is an assortment of different types of cheeses, meats, and grilled or pickled vegetables with a sprinkling of olives. The waitress brought a basket of delicious Italian bread to our table, and thankfully, served it with olive oil, not butter, for in proper channels, one dips their bread in olive oil and wine vinegar instead. I devoured my portion of the dish (we split it), but Nel was a bit weary of the saltiness in the meat. Be forewarned, Italian cold cuts can be heavy on the seasoning.

It was a difficult decision to pass up the pasta, but I went for the Foccacia instead. Nel had the mussels with garlic aioli (a garlicky sauce) instead of having a main entree. Foccacia is a grilled bread, and mine was spread with a combination of grilled veggies, tomato sauce, Provolone (a mild cheese), and Capocollo (cured pork, thinly sliced). It was damn good, but I warn those who might order it that it is salty. The menu is not too extensive at this point (perhaps they will extend it at some point), but the variety and non-Italian items should please every palate. My dish came with a generous serving of tossed green salad with a nice fresh vinaigrette dressing.

My entree was priced at \$6.25; the antipasto dish was roughly \$5. Nel's mussel dish was adequately priced at around \$4, but let me not bore you with all those details, and let's get on to the good stuff—dessert!

We barely could manage to hoist ourselves off of the chair to check out that oh so lovely dessert showcase. They had this chocolate triangle-shaped cake that my thighs were just screaming out against, not to mention all the fresh fruit with cream delicacies, I decided on the ice cream. Because we chose it as our dessert, we were entitled to three, count em, three scoops (and they were quite generous), so I had the mocha, nougat, and banana gelato. The coffee gelato had real chunks of espresso beans in it, so it is not for the faint-at-heart. I lovingly ate it up.

All in all, it was a thoroughly enjoyable afternoon. We decided not to finish off our meal with a nice Italian coffee, but the choices on the menu were quite good. I'd gladly go back there again, and urge you to give it a glance, even if it's only to sit in the front window sipping a fancy coffee and watching the world on Spring Garden go by.

### Roman

Good show downtown! I loved your fireworks display on the rooftop. Twenty me? Twenty you? See you later in the lounge sweetheart.

Ryssa

### Shoop

Daytona sounds cool, but why stop there when you can go to Kokomo where you can go surfing with the Beach Boys.

1st of four

### Princess

Excuse me, I blossomed.

Convict

### Hey 5657

I returned your keys. Now where's my belt and shirt? If you return my belongings soon. Then you won't get hurt.

Leave message at Journal

### D & H

I love you both. Is that wrong?

M

### Topaz

Waaaaaah....Why does he always do this to me? He's sooooo confusing!!! MEN!!!

Shoop

### Roxy

Hey Chica! I have been looking for you, where is ya? Pick up your Blue Sponge and join me in the Goosebeak sometime.

Hook?

### Wal-mart Crew

Let's all get together in the Pub sometime to celebrate the good times at Wal-mart.

There Guy

### Midnight Touchfootball Gang

Soccer's cool but we miss our party-football nights! Phil, when are your parents going back to England? I feel a party coming on....

Amos and Pinky

### Tish

I'm not walkin' 500 miles - it's not that good. Ha Ha

PisKup

### M & H

Ca ca can can't st st sto stop sha sha shaking.

D

### Ann and Christian

So when are we going to get that Coed Naked Touch Football team going?

Suzie Q

### M & H

My Back my Back OH god my Back

D

### D

Any more friends and our bedroom will look like the Olympics.

M

### Needledorf's uncle

So I was wrong about the Mad Anthropologist not entering the cafe, there are people even worse than him.

1st of four

### Yam

Let's hear it for Huskies Pride! When are you going to stop gimping yourself? Go for the McFly! It's much easier, and more fun to squish.

Turnip

### H

Watch the teeth.

D

### Ms. Sommers

You keep saying that you'll come up to see me... and yet I haven't seen your face around. You must stop these lies... it's not very becoming.

Journal Buddy

### Shajuakuada and Avil

I'm planning the future, please join me in this endeavor. Adventure calls and the set is cast. It's time to

take destiny into your own hands! Drakis is waiting...

D. Strolk

### M

What do you think H would do with a can of Crisco and 6 feet of shoe string.

D

### One Redhead woman versus the guys

Please forgive my apparent eavesdropping, I wasn't trying to but it was sounding like so much fun. Sorry you were alone in this venture and argument, please forgive this poor ignorant peasant.

All smiles, Chis Qib

### Chessman from CB

She's not stuffed! We've got to find more external stimuli on campus. Try to stick around this year! You're missing everything!

Turnip

### D

Go ahead Romeo, do your thing.

M

### Fritter Freak

HEEEELLPPP! Your expert advice is required pronto! I'm still trying to figure out where I got that "smelly" present the other day - Any ideas? Up for a Fritter on Mon or Tues?

Shmoo

### George

Shall we try to understand our collective ignorance? I'm too confused as it is. Why are you studying critical theories of life, existence and religion? My brain hurts. Calgon take me away!!

A fellow mindless victim

### H & M

One more weekend like this and "something" is going to get burnt out.

D

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# Gershwin Tribute Got Rhythm

**Various**  
The Glory Of Gershwin

by Alexander Graham

So. You're celebrating your eightieth birthday, and you happen to be best friends with a rock star. What do you get for your birthday?

How about a CD dedicated to the music of someone else?

Sound a little off the wall? Well, not if you're master musician Larry Adler, your best friend is Sting, and you both share a respect for Gershwin.

You may not remember the Gershwins - George and Ira, but I guarantee your parents and grandparents do. They're probably the most successful

composers of all time... and, while you may not know the composer, you definitely know the artists: Cher, Kate Bush, Jon Bon Jovi, Meatloaf (*Meatloaf???*), Oleta Adams, Chris De Burgh, Sinead O'Connor... the list goes on and on.

Fifteen of rock's most distinctive voices combine with fifteen of the Gershwin bros' best ditties to form... well... it has its ups and downs.

Alright, you can't say anyone is bad on this album. Peter Gabriel singing Summertime isn't bad, he's just... well, a rock singer faking it. Gabriel's good at techno-type music and dream-sequence videos - really good - but I haven't heard much of his voice since his late

eighties duet with Kate Bush.

There's been a sudden upswing on the famous-rock-stars-band-together-to-sing-someone-else's-songs albums and, while we could accept the all-star tribute to Elton John and Bernie Taupin, it's hard to read emotion and sympathy into Robert Palmer slogging through *I Got Rhythm* - yeah, right Bob.

On the up side, Sting hits almost the right note with *Nice Work If You Can Get It*. Although it's tough to picture Sting in a depression era bread-line belting out a love song, especially after the *Ten Summoner's Tales* album, he at least seems to understand what he's talking about and catches the

rhythm well. The two songs that follow, Lisa Stanfield's *They Can't Take That Away From Me* and a surprisingly soulful Elton John with *Someone To Watch Over Me/Love Is Here To Stay*, hit the mark right on with torchy, soulful renditions of the Gershwin classics. Oh, and I'll bet you stop dead in your tracks when Carly Simon whispers *I've Got A Crush On You*.

The women definitely outdo the men on this album and that may be due to the Gershwin leaning of writing powerful songs for powerful women. Cher is incomparable with the gospel/bluesy *It Ain't Necessarily So* and Oleta Adams is oh, so silky and se-

ductive with *Embraceable You*.

The album's first release and video will be Kate Bush with *The Man I Love*, a bit of a departure from the often-strange, incredibly-successful British fringe singer.

In all, this CD may just convert a few rock fans to the music of the golden age of the popular musical. If nothing else it certainly carries the timelessness of a musical form that paved the way for rock... and conveys the essence of songs of hope and love.

As the popular Gershwin song goes "... in time the Rockies may crumble, Gibraltar may tumble - they're only made of clay," but Gershwin is here to stay.

# Psst, Maybe You Should Drive

**Barenaked Ladies**  
*Maybe You Should Drive*  
Sire Records

by Mary Ruth Morris

When I first heard that the Barenaked Ladies had released a new CD, *Maybe You Should Drive* (MYSD), I became ecstatic. I bought it with the anticipation that it would live up to *Gordon*, the band's first full length CD. I was not disappointed.

*Maybe You Should Drive* showcases the same qualities of the Barenaked Ladies that made their fans love them in the first place. They kept their unique blend of melodies and lyrics and *A*, is the perfect example of this. It is an upbeat song which has Steven Page, who also wrote it, singing such original lines as:

"A is for angry which is

what you are at me

A is for adult which is what I'll never be

A is for applesauce, my favorite meal

A is for Adam, which is how I sometimes feel

Like I'm the only man on earth and I've forgotten what that's worth."

Or as in the more sedate, *You Will Be Waiting* (also written by Page):

"You say you cannot live with me

you need your own identity and now we air our laundry on national TV."

His vocals on both songs (and any other songs he sings for that matter) has an amazing impact on the soul, his throaty voice gives each lyric and melody a very sexy quality.

*Maybe You Should Drive* is perfect for listening to in the car-which also reminds me of

*Gordon*-because it never left my car stereo all summer- *MYSD* made it just in time for the fall.

*Gordon* was one of the most fun CDs to come out of 1992 and because of its success, the band made an impact on the international music scene-Conan O'Brien had the Barenaked Ladies on his show several times- lets hope that their latest effort gets the same positive recognition.

So if you enjoyed *Gordon*, I guarantee you will love *Maybe You Should Drive*. If I am wrong, may I be condemned to listening to *Barney* tunes the rest of my life.

For those die hard fans, the Barenaked Ladies will be performing a concert at the Halifax Metro Centre, Monday December 5, 1994. Tickets are available at the Metro Centre box office or any ATS outlet



(cash only, plus a \$2 handling charge). Ticket price is \$27.50

and there are a lot of great seats available.

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## Tribe Called Quest

A Tribe Called Quest  
Revised Quest For The  
Season Traveller  
Jive

by I.Y. Adhami

One of Hip-Hop's most well-known groups in the past and probably for many years to come, 'A Tribe Called Quest' were inspired and helped early in their career by De La Soul and The Jungle Brothers. The Tribe need not look to others for inspiration anymore, most up-and-coming Hip-Hop artists look towards the Quest and it's members for musical inspiration and direction. They have gained the respect of many, and deservedly so, peers and fans alike.

After great success with

their first three albums, 'A Tribe Called Quest' have now released a remix compilation of their most successful songs from their first two albums. Originally completed in 1992, the Tribe felt it was finally time to release the compilation, after the success of their latest album entitled 'Midnight Marauders', in May of 1994.

The Quest break away from the traditional habit of groups releasing their remixes at the 'low' or tail-end points of their careers. With the three successes, such as 'Low End Theory' (2nd album), there was really no need to release a compilation four months after the release of 'Midnight Marauders'. The bright note in this story is, however, that this is an excellent remix. If you are a Tribe fan or just a regular Hip-Hop lis-

tener, you will soon come to appreciate the hard beats and revised edition of their first two classics.

The remixed songs range from hits like *Bonita Applebum* and *I left my wallet in El Segundo* from their first album 'People's Instinctive Travels and the Paths of Rhythm' to *Can I kick it?* and *Scenario* from their album 'Low End Theory'.

A Tribe Called Quest are Q-Tip, Phife Dog, and Ali Shaheed Muhammed. Lyrically, the content of their remixed songs remains the same, however, the songs are more up-beat, and jazzed-up to attract the attention of the 'not-so-familiar with rap' listener

Their latest album, *Midnight Marauders* is also an album you should soon check out.



# Dreams Come True At Club Exotica

by Harris Foley

Truly great films can provoke, entertain and even educate the viewer, and "Exotica" can join the ranks of the great films of our day. This film was made independently by one of Canada's great 'new wave' filmmakers, Atom Egoyan. Remember that name, it will be one to watch out for on the international film scene.

Premiering at the Atlantic Film Festival, "Exotica" is like a breath of fresh air. It unravels a world of *real* people, with *real* problems, who communicate with each other in a way that is honest, captivating, and very real.

The movie is about an upscale club "Exotica" and the people whose lives are touched by it. This club sells fantasies for "five bucks a pop" and exotic dancers perform on stage.

The club is bequeathed to Zoe, who, tries to live up to her deceased mother's high management standards. The story follows her burnt-out announcer, Eric, the nubile young Christina, a dancer, and Francis, who pays a little too much attention to her.

It is one of the most original I have come across in years. The story, written by Egoyan, has all the trappings of a good whodunnit. As soon as you think you have figured out exactly what is going on, the story goes in a completely different direction. In retrospect, I can almost see Egoyan sitting at his typewriter cackling to himself as he gives us just enough information to keep us interested, but not enough for us to catch up.

The last scene in the movie is startling. I was completely unprepared for the conclusion of the film. I was compelled to see it again (for the benefit of my readers, of course) to see if I could have figured it out. Sure enough, plenty information was given to piece the puzzle together. I was at once satisfied by the writer's perfection, and ticked off at my own short attention span.

The acting in the film was subtle yet powerful. The all Canadian cast was led by Bruce Greenwood as Francis, the troubled Tax auditor overwhelmed by guilt and remorse. I cannot divulge the reasons for his pain without ruining the story, but his character is central to the story.

With her role as Christina, Mia Kirshner has delivered on the promise she showed at last year's Festival with the lead role in "Cadillac Girls", shot in Halifax. Her role required a delicate balance of raw sexuality and innocence. With her "schoolgirl!" costume slowly being peeled off, she is both the girl next door and the slut. Her risqué performance is never betrayed by Egoyan's camera.

Striking images are presented, and it is up to us to react to them. In this way, the audience is the voyeur. I felt like I was

there, watching the proceedings from the front row.

The cast is rounded out by Elias Koteas, as Eric, and

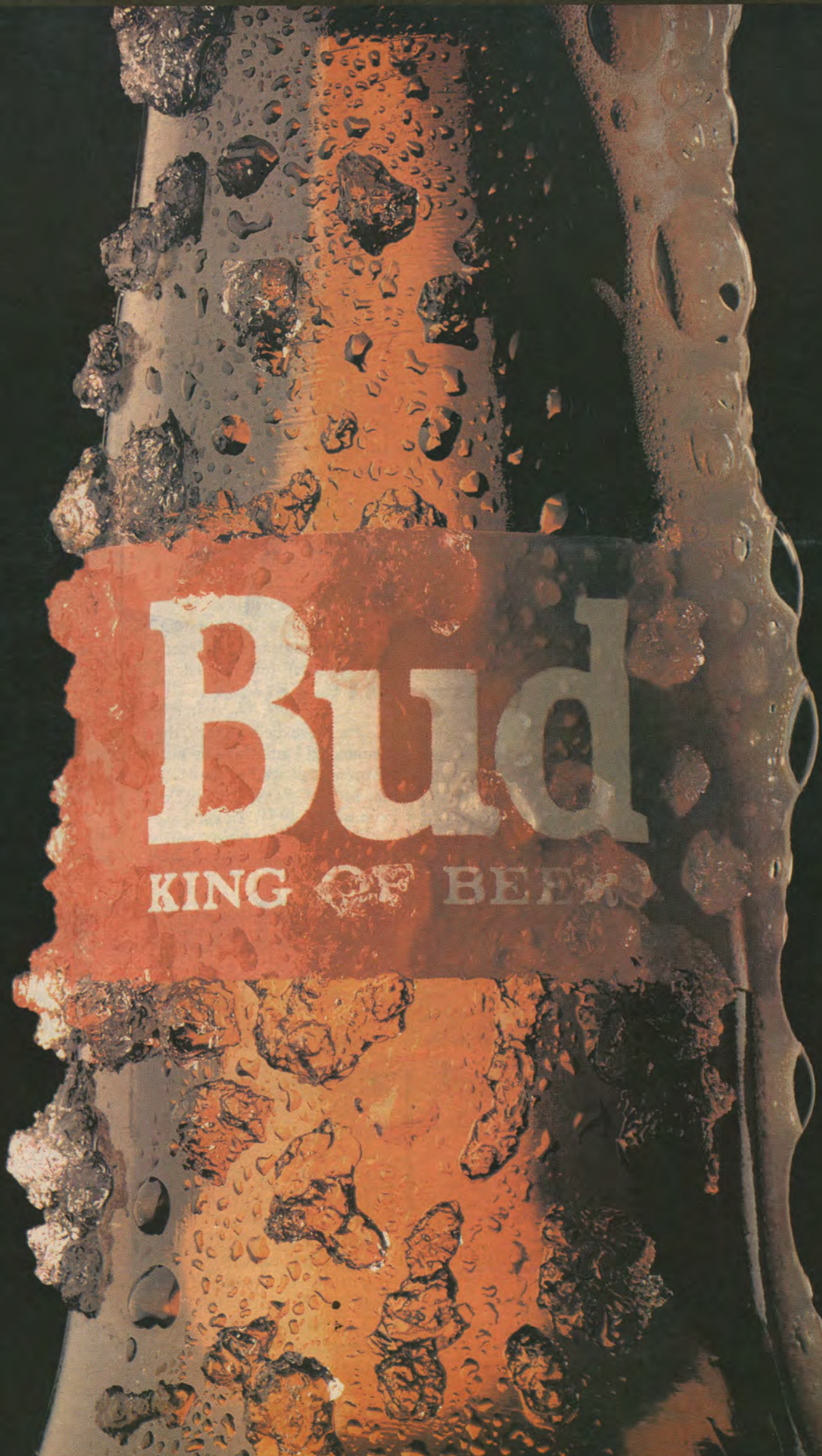
Arsinee Khanjian, Egoyan's real-life wife, as club owner Zoe. She also appears in his other films, and excels in this

relatively small role.

The real star of the film is director, Egoyan. Being unfa-

*continued on next page*

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# An Idealistic Innocence

by Pete Mitton

The Atlantic Film Festival was in town last week and I decided to see *Henry & Verlin*, directed by Gary Ledbetter. I was impressed.

Set in Ontario farm country during the depression, the film is about an autistic child Verlin, played by Keegan MacIntosh, and his huge, simpleminded uncle Henry, played by Gary Farmer.

The film is all about their friendship, its uniqueness and simplicity. It is their innocence that makes the relationship so special. Henry reaches out to Verlin when his only friend is taken away to the local sanitarium. His distrust for society and Verlin's inability to talk or form close bonds with people give the friendship a

slow start.

As the trust builds, it suffers many obstacles. In one scene, Henry's carelessness sets a barn on fire. His simplicity, overwhelmed by the complexity of society, leads him to be institutionalized.

MacIntosh deserves credit for his realistic performance of an autistic child. Verlin appears hollow inside, almost blank, until Henry brings his hidden feelings to the surface.

The amazing thing throughout the film is how the two communicate without any speech. Henry understands Verlin, and as Verlin learns to convey emotion, they grow to read each other's expressions. The relationship is special because they understand and respond to one another so well.

Ledbetter does an excellent

job maintaining the audience interest. If I had one complaint, it would be with the relative ease with which Verlin comes out of his shell. Where some autistic children need extensive therapy, Verlin needed only Henry... a little too idealistic for me.

Idealism aside, the casting for this film was well done. In particular, Farmer as Henry, who reveals his character - without any dialogue. As a result of good direction and Farmer's performance, Henry appeared so real that even now I can remember him, vividly.

The film is excellent in its technical and entertainment merit. Ledbetter also does a good job of inserting the comic relief, not allowing the film to weigh too heavily on the audience. I was surprised and im-

pressed by this light humour.

The premise of the film, that life would be better if lived more innocently, is certainly

tional journey. The ending doesn't come as a shock, but is truly fulfilling.

Usually I try to avoid



NANCY PALK AS MARY SILLIMAN WITH TOM MCCAMUS AS REVEREND ELLIOT IN THE FILM *MARY SILLIMAN'S WAR* THIS WEEK AT THE FILM FESTIVAL.

noble and probably true, exemplified by the other characters who are tangled in their respective emotions and misconceptions. It captures the audience and takes them for an emo-

buddy-buddy movies because Hollywood produces them practically every week. But, this film is so good on its own merit that I would recommend it.

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## Dreams Come True

continued from page 8

miliar with his work, this movie inspired me to search for his other films, like "Family Viewing" and his most recent video release, "The Adjuster". As writer, producer, and director, he oversees almost the entire creative process of his films. He uses primarily the same crew for

each of his films, and the familial working environment produces a winner.

Exotica will be getting a strong Canadian release through Alliance Pictures. Within a few weeks, you will all get a chance to see this wonderful film at a multiplex near you. "Exotica" gets my highest rating.



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# Money And Friends

by Cheryl Grant

The setting is Crystal Inlet, a cozy beach-side settlement near Sydney, Australia. On the scene comes Margaret, (played by Nicola Lipman), a divorced, middle-aged academic woman, who exudes an assertive, brassy attitude, tinged with cynicism. She tells a story of four couples who are 'vacationing friends', describing the shady Lawyer Alex (Louis Del Grande), his wife Vicky (Elizabeth Richardson), the aspiring socialite, Stephen (Hugo Dann), the neurotic surgeon and his submissive wife Penny (Nicole Evans). Conrad (David Renton) the media-crazed environmentalist, Jaquie (Gay Hauser) his third wife and Peter (Bryan Foster), Inlet inhabitant all lend their individuality to the clique. Margaret's narration provides a realistic interpretation of the complications that honesty brings to relationships.

I had the pleasure of interviewing two very charming members of the cast, Bryan Foster and Tom Barnett, who were particularly interested in performing in the play. Foster is originally from Australia and relished the chance to play an

Australian character. Barnett, who trained in New York, had played the part of Justin in a previous production of Money and Friends. It is easy to see why they were cast.

Foster, plays Peter, the nice guy who doesn't try to upset his friends with his honest opinion. He describes his character as the guy everyone can relate to. It is also interesting to note that Foster finds that he is not like Peter at all, even though his portrayal was very real. He sees himself similar to the character of Margaret, who is exactly the opposite. *Just an example of how good the acting really is!*

Tom Barnett, plays Justin, Conrad's estranged son. According to him, Justin's rugged style adds the element of sexual tension to the set. Barnett explains Justin's originality by referring to the footwear of the cast; the other characters are wearing sandals and comfortable shoes, then Justin walks onto the set in boots... cowboy, for those of you that need visual aid.

I feel compelled to mention the set of the play, since a lot of work goes into making the most out of a rotating stage (yes, it rotates!). One can get a

complete sense of where and how the characters live by the houses they live in; which were all created on that one amazingly versatile stage. Every time you visit Neptune, you marvel at how you could be seeing the same stage you saw last time.

The play ends with laughter from every corner of the audience, thanks to the satirical humour that the actors bring to their characters.

Once again, Neptune provides a vastly entertaining production, delivered by a colorful

and multi-talented cast. I don't want to say too much about the plot except that I give it a definite 'thumbs up' and that you'll have to see it to take my word

for it. Ticket prices aren't too extravagant on opening weekends (for those students who are starving and crave a little culture!)



MARGARET (PLAYED BY NICOLA LIPMAN) AND PETER (PLAYED BY BRYAN FOSTER) SHARE A TOUCHING MOMENT IN THE MOVIE MONEY AND FRIENDS.

# The Sweet Sounds Of Africa

by Faith Koskei

A compelling performance, with a near full house of cross-cultural diversity, Black Umfolosi surpassed all expectations at the Rebecca Cohn. Zimbabwe's answer to Ladysmith Mambazo is certainly a promotional cliché, for these guys have talent, spirit and energy. Their touching "imbube" a cappella songs range from covering many contemporary issues to the celebration of life. Not only in Africa but all over the world.

The rhythm and harmony in their voices convey an aching awareness that is hard to overlook. Breaking all cultural barriers, the group talk of a global village through cultural understanding and exchange, one of the underlying purposes for their world promotional tour. The sheer energy, versatility, and enthusiasm with which they perform the dances is catching. Sporting traditional attires of loin cloths, feather caps, spears and shields, certainly nostalgic to a number of people present.

The show included singing and performing war dances, and of course, their version of the highly acclaimed "Gumboot dance". This traditional dance is famous among mine workers in Southern Africa, who despite exploitation will

not have their spirit eroded. As such, the 'gumboot dance' is a blend of satirical humour and a grandiose hope of better times. At one point I found myself centre stage involved in an impromptu "Gumboot dance".

"There is no separation between the drummer, the dancer and the audience. It was wonderful, uplifting and spiritual," said Harvey Millar, a professor at Saint Mary's who is also a musician. He found out about the show only two days before - and loved it.



THE SWEET SOUNDS OF AFRICA ECHOED THROUGH THE REBECA COHN SATURDAY - BLACK UMFOLOSI BRINGS GUMBOOT TO HALIFAX.

Opening for Black Umfolosi was a local group the "Big Picture", playing a kind of "world pop" unlike the usual Celtic and Grunge music associated with traditional Nova Scotia. The lead vocalist, Benjamin Fong, "felt it was an honour" to open for Black Umfolosi. For Asif Elias, vocalist and bass guitar, it was great to be able to meet with the performers and watch them backstage, as he loves African music.

Black Umfolosi is all male group of former high school students who needed to enter

tain themselves and are fast gaining recognition. Currently on a world tour, they have already had successful performances in Europe, the United States, and were also featured at the Victoria Commonwealth Games. Black Umfolosi hopes to raise over \$200,000 US for a cultural project in their hometown of Bulawayo. They are also actively involved in an

AIDS awareness campaign and other communal projects.

So, if you loved the show, you'll definitely love their cassette, available at Sam's. If you missed it, you just might have another chance sometime next year. Big Picture's "Just Passing By" cassette is currently available at Sam's records and will be all over the country in November.

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## Sealed With Kisses

Various  
Kiss My Ass  
PolyGram Records

by Alan Pettipas

With vocals that could scare the fur off a dog, the Mighty, Mighty Bosstones dip Detroit Rock City in a metallic ska concoction and emerge with a rendition possessing tremendous musical value. The mingling of styles, while not entirely unique, is still noteworthy, each style complimentary to the other.

Lenny Kravitz takes Deuce to a funkier musical terrain, with strong vocals and a perky harmonica insertion, both of which make this effort enjoyable and musically stable.

Shandi's Addiction riffs and roars its way through an industrialized reading of Calling Dr. Love, the combination of technology and rawness not to be played at any volume less than ten, the energy level over the top- Earphones mandatory.

Dinosaur Jr. renovate the obscure Goin' Blind with imagination and style. Toad the Wet Sprocket slow down the ultimate anthem of hedonism Rock and Roll All Nite, to a tempo that changes the party mode from a three-day-rage variety to a clambake on the beach

Christine Sixteen cover, which rocks somewhat harder but not enough... a decent cover despite a lack of imagination.

Garth Brooks- yes, Garth Brooks' version of Hard Luck Woman is regrettably note for note, the only difference being his vocals, an improvement over the original. Despite some intricate fretwork by Nuno, Extreme's version of Strutter suffers as the result of Gary Cherone's Paul Stanley-esque vocals- an embarrassment to Extreme.

Yoshiki and the American Symphony Orchestra version of Black Diamond swells with sporadic intensity, the more mellifluous moments haunting, the mixture producing passionate emotion. A truly mesmerizing effort.

Kiss my Ass is by far the most original of all the tributes I've heard. A few lowlights but redeemed by several very cutting-edge acts, making this CD more than a novelty.



gathering. Mellow, but at least it displays some imagination.

The Lemonheads save too much of the original Plaster Caster to be considered imaginative, the playing strong, the vocals lethargic. A similar fate occurs with the Gin Blossoms'

## A Jewel For All Fares

Marcella Detroit  
Jewel  
PolyGram Records

by Andrew Murphy

Marcella Detroit, formerly one half of the eccentric pop duo Shakespears Sister, has recently put forth her London/PolyGram solo debut, **Jewel**. This *jewel* certainly sparkles in multitudinous directions, the thirteen tracks show her creativity as a singer, songwriter and an actress.

Detroit began her career at fifteen with a band in, where else, Detroit. Born Marcella Levy, she re-named herself after her hometown because Detroit had such an impact on the beginnings of her career. Along with her former 'sister', Siobhan Fahy, ex-member of the now defunct Bananarama, she was talked into forming Shakespears Sister in the

1980's. Despite the fact that they were like night and day, their differences enabled them to collaborate well- who can forget their 1992 smash *Stay*? However, the contrariety could not hold them together forever.

Detroit moved on and, comfortable in her new-found freedom, concentrates on her own ideas, compromising for no one. Her songs are based on real experiences and are driven with emotion. It is easy to tell that she's the one in the driver's seat, even though she co-produced the album with Chris Thomas, who co-produced Shakespears Sister's second album, **Hormonally Yours**.

Her songs extend past the realm of her own voice, for she has written songs for the likes of Chaka Khan, Belinda Carlisle and Eric Clapton (she co-wrote *Lay Down Sally*).

Her "ideal record" is a conglomeration of tracks reflecting

her influences; The Beatles and Sly and The Family Stone. In fact, she does a groovy rendition of Sly's *I Wanna Take You Higher*. The album includes a synthesised version of the classic *Ain't Nothing Like the Real Thing*, which stays true to the original. It was recorded as a sweet duet with Elton John and appears on his **Duets** album as well.

Detroit has an incredible vocal range that assists her in dabbling into all styles of music. She moves from pure pop tunes, such as the title track *Jewel*, to the dramatic *Art of Melancholy*, to the mellow sounds of *James Brown*. Her vocal talent is most evident on the tracks *I Believe*, (the first release off the album), and *Prima Donna*. *I Believe* went top ten across Europe and was well received here in North America.

The album is a theatrical experience that infiltrates the listener song by song, like an audience captured by a play, anxiously awaiting the next scene. Marcella Detroit is a very talented songstress who has hit it big overseas and the stylish diversity in *Jewel* makes it an album for all walks of life. Let us hope that she can achieve such well-deserved success in her native North America. This album is a gem that no jewel box should be without.



Now that I've successfully matured from the teenage angst of Beverly Hills 90210, I've found solace in the form of the next step in the evolutionary chain of melodramatic slush. Some would call me mad, but at least I'm not walking into postal outlets and flogging people with a large bag of cherry Twizzlers. Melrose Place has changed from the sappy soap to the tasty, hell bent nightmare that makes 90210 look like a trip to the land of the Care Bears. The back stabbing is only shadowed by the weird personality changes the main characters have been through. Remember when Jane and Michael were the perfect couple? When Matt was the token homosexual with one line per show? How about the sugar laced antics of Billy and Alison: the two nicest people on earth? Then somebody threw in Amanda, a vindictive cross between a pitbull and Joan Collins character on Dynasty. Everything went to Hell in a hand basket. Much to the viewers glee. We don't want perfection. We want broken relationships, attempted murder and naughty liaisons. Soon we had Jane's twisted, sis Sydney in the fray and the show hasn't been the same... it's better. For those of you who can't seem to get enough of the Melrose cast, you can discover some of their early appearances on tape. Most of the films are turkeys and some of it isn't pretty. Just to let you know, Laura Leighton (Sydney), Andrew Shue (Billy) and Douglas Calbora (Michael Mancini) have yet to appear in film. Come with me for a brief history into the events leading up to their present success on the small screen.

**Daphne Zunigna (Jo):** Probably one of the most successful actresses on the show, Zunigna's career spans back as early as 1984. In the schlock horror flick the Initiation, she gets bumped off early and is promptly driven over by a car. Quarterback Princess (85), Vision Quest (85) and Rob Reiners cult teen comedy the Sure Thing (85) starring opposite John Cusack. Since then she's starred in a string of less than marginal films including Modern Girls (86), Last Rites (88) opposite Tom Berenger and Mel Brooks spoof Spaceballs (87). Then it was a return to general B movie damnation in such gems like Staying Together (89) Gross Anatomy (89) and the not needed sequel the Fly II (89). Her most recent efforts Eyes of the Panther (90) and Prey of the Chameleon (91) have both been direct to video fare.

**Grant Show (Jake):** Not much on the filmatic junction here kids, your favorite hunky handyman has appeared in only two films to this date. Treacherous Crossing (92) starring opposite the Bionic Woman, Lindsay Wagner. Then there's A Woman, Her Men and Her Futon (92) an artsy fartsy flick with Jennifer Rubin as a woman who has many sexual conquests and muddled relationships, Show being one of them.

**Doug Savant (Matt):** Debuting filmatically in the pseudo entertaining thriller Masquerade (88) opposite the wealthy talent of Rob Lowe, Savant hasn't exactly had much luck in Hollywood starring in a successive string of B film. The quirky thriller Paint it Black (89), Red Surf (90) an action vehicle co-starring Kiss veteran Gene Simmons. Then came the thirty something Shaking the Tree (92) and the horror flick Maniac Cop 3 (93).

**Heather Locklear (Amanda):** Aside from stints on the William Shatner camp-fest T.J. Hooker and Dynasty, Locklear has a few albeit unmemorable roles in film. An enigmatic role in the weird world of baton twirling in Twirl (81). Then as the loving mom to Drew Barrymore's pyro-nut daughter in the Stephen King adaptation Firestarter (84). Then comes the drought: City Killer (87), Return of the Swamp Thing (89), the soft core thriller Illusions (91), the Big Slice (91) and Body Language (92). Not exactly a string of wise career choices.

**Josie Bisset (Jane):** A trio of films are graced with the brief acting abilities of Bisset, the first being All-American Murder (91) starring opposite Christopher Walken as a psychotic cheerleader (which ones aren't). Then it's in a teenage American Graffiti rip-off the Book of Love (91). To cap off the career before Melrose, she gets electrocuted by a pint size psychopath in the thriller Mikey (92).

**Courtney Thorne Smith (Alison):** Doing a brief stint on Family Ties as one of Michael J.fox's many love interests, Smith's debut on film in the kiddie-love triangle Lucas (86) starring opposite such soon to be stars like Charlie Sheen, Winona Ryder and even Corey Haim. She's a love sick teen in the Carl Reiner cult comedy Summer School (87) with Mark Harmon and Kirstie Alley. Then it's knee deep in crap like Revenge of the Nerds 2 (87), Welcome to 18 (87) and the volleyball epic Side Out (90).

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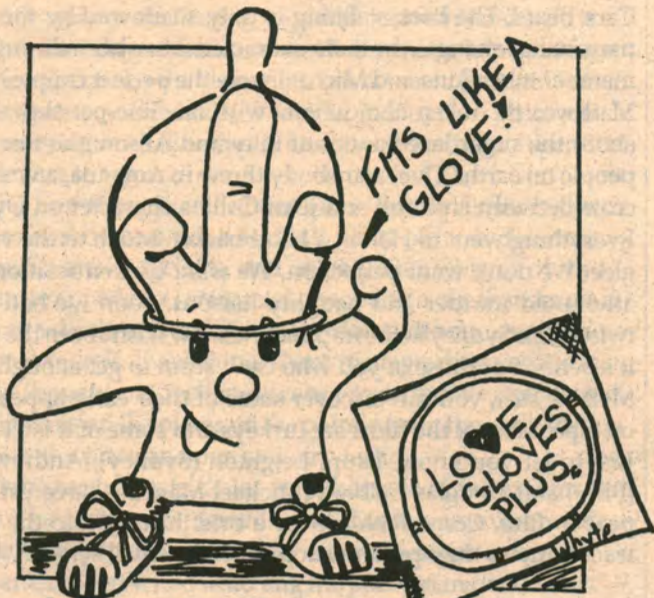
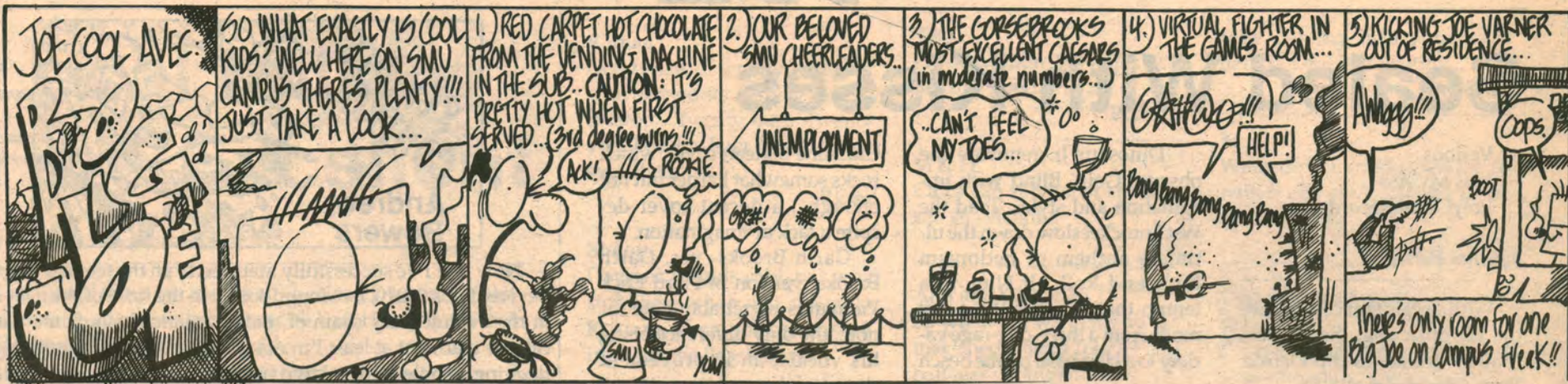
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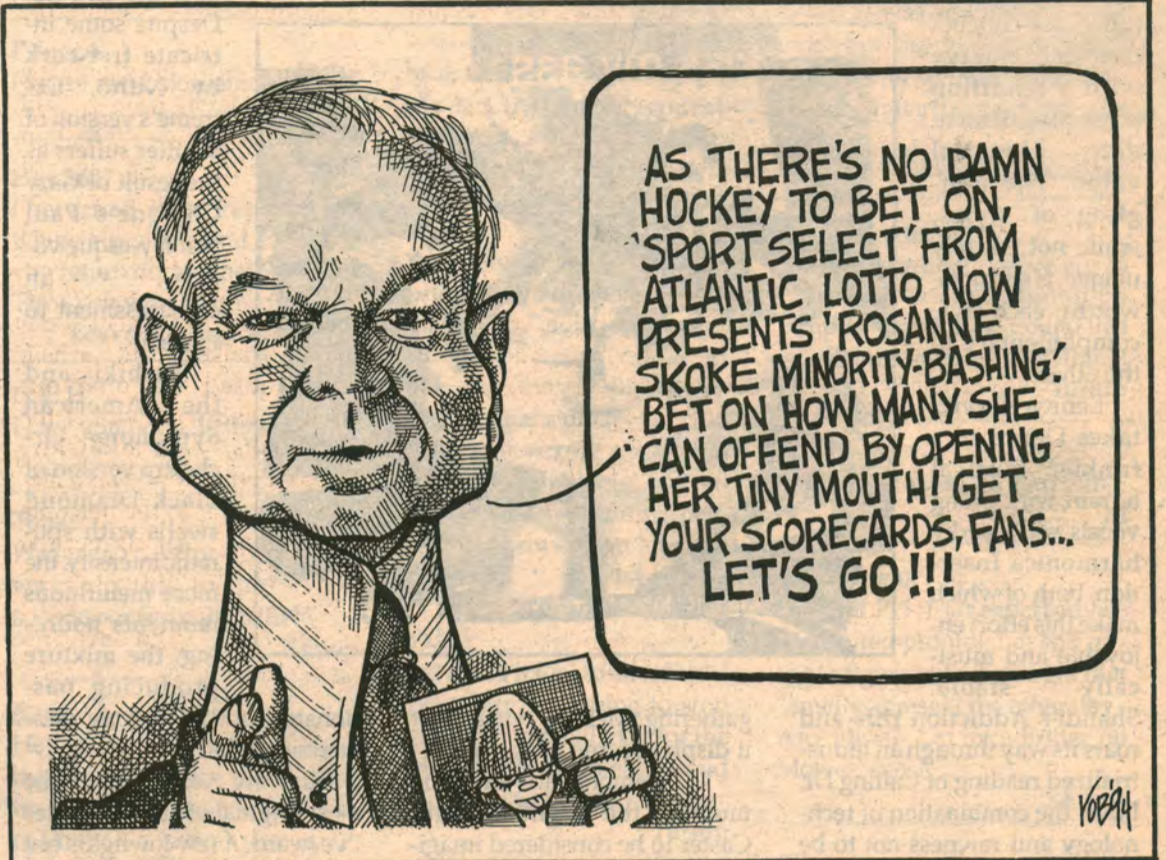
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## Soccer Huskies Wrap Up Home Stand

by Christian Miller  
& Suzanne Hobin

The Saint Mary's Huskies entered last Wednesday night's game against Acadia trying to make it two in a row. The Acadia team, who was described by Huskie Coach Linda Whitehead as "always a tough game", proved to be just that by battling the Huskies to a scoreless tie.

Playing conditions were less than ideal as the game was hampered by heavy rain throughout the first half. Whitehead described the weather as a "distraction", and "hard for the players to play in." As the score indicates, the game was a tight defensive battle. The Huskie defense was led by Backfielder Stephanie Lovett who played an excellent game thwarting the Acadia attack whenever they challenged.

SMU's best chance of the game came 15 minutes into the first half as Player of the game Debbie Pottie showed some great moves getting behind the Acadia defense. "That is where Acadia is the most vulnerable," said Whitehead after the game. Pottie had the goalie beat, but an Acadia defender was able to

get back in time and kicked the ball away before it could enter the net.

The Axettes came out strong in the second half, and Keeper Heather Richards was forced to make some great saves. They had the best opportunity of the half when Emanuelle Plourde was sent in alone, but was just offside. SMU had an opportunity to break the tie late in the game on a corner kick and applied some great pressure on the Axettes, but were unable to capitalize. There was a scary moment for Huskie fans minutes later when Midfielder Terynn Boulton was on the wrong end of a heavy collision, and looked like she might be hurt. Fortunately she got up, and was able to finish the game.

Richards, who was kept busy in the second half, felt the team played superb. "The weather bothered us," explained the rookie goaltender "but we played an excellent game."

The game was a battle to the finish with neither team able to solve the others defense. Whitehead was pleased with the hard work of her team, but "would've liked to have won."

SMU might have been short a goal, but they weren't short on energy in their game against the

visiting St. F.X. squad Sunday at Huskies Stadium. A goal late in the second half by St. F.X. sophomore Shawna Baldwin gave the visitors the win over the home team. It was a disappointing loss for the Huskies who had just come off a busy week with a win over the Mounties and a tie against the Axettes.

"We were unlucky, and they were lucky today, I guess," said Head Coach Linda Whitehead about SMU's 1-0 loss against St.F.X. Although the game was evenly matched for the most part, momentum did sway more to the St.F.X. side in the second half. "We came out flat today. We talked about it at half, and wanted to come out stronger and win more of the 50-50 balls," said midfielder Debbie Pottie. Wind was a major contributor to the outcome of the game, making normal crosses either carry too far, or fall too short.

The Huskies did have ample scoring opportunities com-

ing from several crosses made by Lynn Wright and Terynn Boulton in the first half. Both Debbie Pottie and Lisa Reid cracked shots from the eighteen, only to have the wind carry them over the crossbar. SMU's one great scoring opportunity came from a quick shot from Debbie Pottie in the first half off a feed from Lynn Wright. Forward Lisa Reid played a great offensive game, giving ST. F.X. goaltender Wanda Chisholm a lot of worry in the first half. SMU midfielders fed their Forwards well in the first half, particularly Kelly Hiltz, but came up short.

St.F.X., ranked third in AUSA standings, has a lot to be proud of so far this season, making their win against the Huskies yet another shut out. They have yet to be scored upon this season. Forward Shawna Baldwin was named Player of the Game and had this to say about her teammates: "We mark well as a team, we've been working on our compo-

sure this year and concentrating on taking the shots when they are there. We basically took advantage of our opportunities today."

Coach Susan Stevenson felt that the wind was to their advantage because they are more of a "kick-and-run" type of team. She felt, as did Linda Whitehead, that each team should have used more of a passing game. "We didn't play our game today. There was no control. We put the ball in the air too much, and didn't follow through on the chances. We beat ourselves more than St. F.X. beat us today."

**NOTEBOOK:** The game set for this Wednesday against Dal has been rescheduled for Oct. 31 because a majority of the team will be playing in the Nationals. Huskie forward Tara Timms, who injured her knee in last Sunday's game, will be out for at least two weeks. The doctor will reassess the injury and determine if she will be able to play.

## Rookie PROFILE



**Lynn Wright**  
Women's Soccer  
Age: 18  
Position: Midfield  
Faculty: Commerce  
High School: Halifax West  
Hometown: Halifax

**Q:** When you decided to come to SMU for the commerce program, how much of an influence did Huskie soccer have in your decision?

**A:** I always know I'd play soccer in university, it was the university I had to decide on. Having played with most of the girls on the SMU team did influence my decision a bit.

**Q:** What kind of advice would you give a rookie coming to play soccer at SMU?

**A:** Don't be intimidated, get to know people. As long as you try your hardest and budget your time, you'll do well.

Head coach Linda Whitehead is very impressed with Lynn's play so far this season. She is especially impressed by her ability to come in as a rookie and handle the midfield position. "Centre half is a big position to fall into your first year. She's proven herself worthy of starting in this position," commented Coach Whitehead.



**David Bottrill**  
Football  
Age: 19  
Position: Slot back / Running back  
Faculty: 1st year Commerce  
High school: Gloucester H.S.  
Hometown: Ottawa

**Q:** Did you notice the difference between the calibre of football from high school compared to University?

**A:** "It was a huge leap in the level of play, In high school I was a big offensive lineman; the first time I got hit in University I was put on my back by Alex Eliopoulos."

**Q:** Having two touchdowns under your belt, do you expect a lot of playing time in the near future?

**A:** Playing time is very limited, when you're a rookie you have to pay your dues, learn the system and wait for your moment to come.

David has definitely proved himself worthy to the Huskies through his versatility, playing at both the Running back, Slot back, and now on special teams. He has also shown flashes of a future star scoring two touchdowns in a 52-19 victory over Mount Allison University.

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## Football Back "On Track"

by Imran Adhami

It was the Shrine Bowl, the Robe Bowl, the game to be televised all the across the country, the rematch of Acadia and Saint Mary's as the Axemen visited the turf for the second time this year.

The Axemen came into Halifax knowing that they haven't won a single game at Huskie Stadium since 1986. Their latest reminder of the 'turf-jinx' came two weeks ago as the Huskies defeated Acadia 37-13.

Hot off a 52-19 thrashing of the Mount Allison Mounties in New Brunswick and sporting a

CIAU ranking of fifth in the country, the Huskies came into this game with high expectations from the home crowd. A three-way tie for first place in the AUSA was sure to be broken as the Huskies squared off against the Axemen last Saturday afternoon.

The big matchup of quarterback's Larry Jusdanis versus Matt Finlay or the much anticipated running-game versus Acadia's air-attack started out slow as the scoreboard read 0-0 at the end of the first quarter.

Not without incident though, as Jusdanis injured his

right knee in a quarterback sneak play on an attempt to convert a 3rd and inches play, this only seven minutes into the game. Second year Pivot Robert Ronberg would assume the duties of leading the offence after Jusdanis' departure. This was followed by a Mark Preyma's great play to block William Godfrey's 32 yard field goal attempt.

More bad news for Acadia came when Offensive lineman Brian Thrasher had to leave the game with an injured ankle.

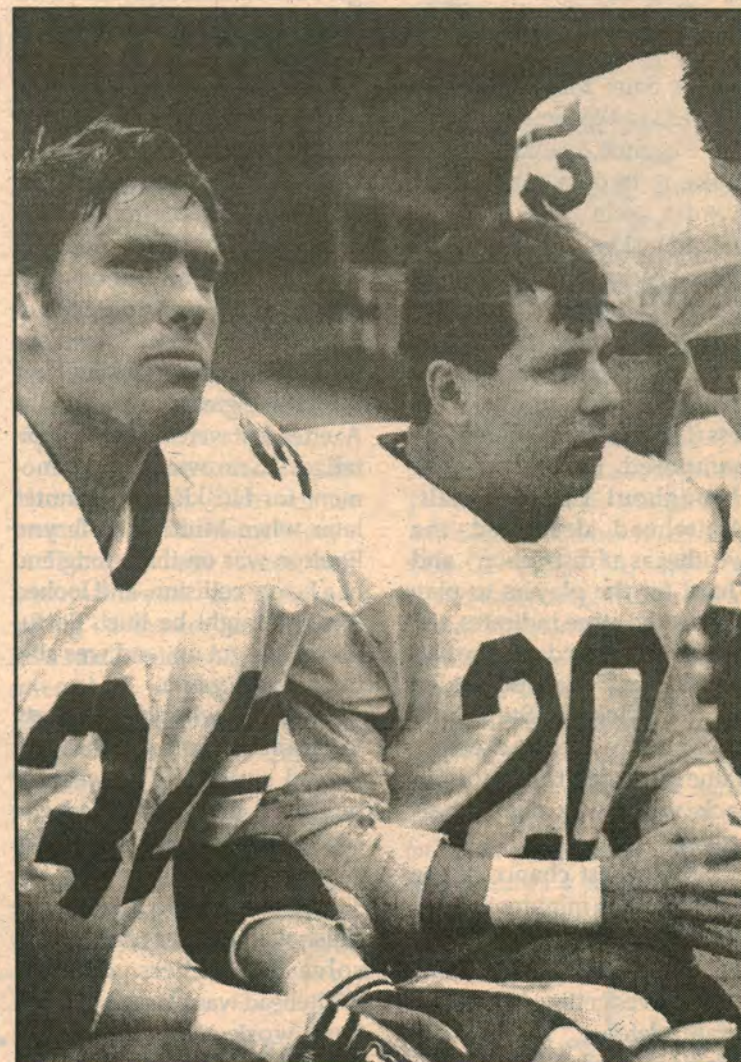
The opening of the second quarter also saw the opening of the scoring with a 30-yard field

goal by Godfrey to put Acadia up 3-0. Saint Mary's got on the scoreboard a few plays later, forcing Acadia back into their endzone to concede the safety for 2 points. This was followed up by two more safety's to make the score 6-3 late in the first half.

With 1:38 left in the first half, special teams came through again as Dana Segin's punt was fumbled by Acadia in their own endzone and recovered by Receiver Mike Messam for the touchdown which made the score 13-3.

The second half would see the Axemen strike right back in the early goings as Ronberg would complete a 12 yard strike to Dave Stefnitz for the TD to close the gap to 3 points.

Both sides began the fourth by missing a field goal each which made the score 14-11. An impressive drive was put together by Sean Mongey who is playing his final year of eligibility and finally returning to the Huskies lineup after missing last year entirely. Finlay would cap off the drive with a



WITH THE RETURN OF SEAN MONGEY FOLLOWING SURGERY, THE HUSKIES NOW POSSESS ONE OF THE MOST POWERFUL TEAM OF RUNNING BACKS IN THE CIAU.

quarterback sneak into the endzone for a touchdown with 3 minutes left in the game. A forty yard field goal by Mark Dalla Riva made the final score 24-11 in favour of the Huskies.

"We're satisfied to get the win...we didn't enjoy the success we did before against Acadia but we can attribute that to a few narrow misses, which could've changed the outcome of the game considerably" were the thoughts of SMU Head Coach Larry Uteck about the win.

When asked about the more than abundant availability of

Running backs with Mongey's return, James Macpherson, Scott Rye and a few rookies as well Uteck replied, "it's nice to have a luxury such as this but we will dress the best two and we'll find out who that is this week"

**Notebook:** All 13 of SMU's 1st quarter points came from special teams...Larry Jusdanis who left the game in the first quarter will return next week against Mount Allison...The Huskies now sit on top of the AUSA standings in sole position of first place with three wins, one loss and six points.

### AUFC STANDINGS

Atlantic Universities Football Conference

	W	L	T	FOR	AGN	PTS
SMU	3	1	0	120	51	6
ACA	2	2	0	91	103	4
STF	2	2	0	69	73	4
MTA	1	3	0	62	115	2

### AUSC STANDINGS

Atlantic Universities Soccer Conference

(M)	W	L	T	FOR	AGN	PTS
SMU	6	1	0	14	7	16
DAL	4	0	1	12	5	13
UDM	4	1	1	12	7	13
SFX	3	2	1	12	6	13
PEI	2	3	1	10	14	10
MTA	1	3	1	4	7	3
ACA	1	4	1	8	11	3
MUN	0	4	2	3	11	3
UNB	1	4	0	5	14	2

### AUSC STANDINGS

Atlantic Universities Soccer Conference

(W)	W	L	T	FOR	AGN	PTS
ACA	3	0	2	23	1	14
DAL	3	0	3	20	3	13
SFX	3	0	1	5	0	11
PEI	2	2	0	6	9	6
MUN	2	2	1	6	13	5
SMU	1	2	1	3	3	5
MTA	1	4	0	9	8	2
UDM	0	4	0	1	31	0

#### SMU Baseball

SMU 15/MTA 0  
SMU 7/MTA 7 (Game called due to darkness)

## VARSITY FIELD HOCKEY

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UNB REDSTICKS  
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SUN., OCT. 9, 12 NOON  
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DEPARTMENT OF ATHLETICS & RECREATION



# Autumn Intramural Corner

**Coed Soccer** - Updating the Coed Soccer season for games on September 20, 1994 the results are as follows: **The Baggios** killed **Teen Spirit** 4 to 1. **Benzene Ringers'** Yoko Nonaka and Danielle Silverside scored to make a 2-0 victory over **12 Rice**. The **Funky Chickens'** Darren Flynn also scored to make a 1-0 victory over the **Trojans**. Curtis Guildart scored to bring **The Lighthouse Staff** a victory over **Team Aiesec**. Shane "poogy" Willager, Glenn Goudey and Michaela Rodd of **The Dream Team** all scored for a 3-0 win over the **Dones**. Both Dave Illingworth of **Heaven's Angels** and Mignel Elizondo of the **Dirts** scored to bring their teams to a tie of 1-1

The results for the Coed Soccer games played on September 27th are as follows: **Heaven's Angels** and the **Dirts** tied at 0-0. Claud Bertilier of **Fried Rice** and Darel Marshall of the **Doghounds** both scored to bring their teams to a 1-1 tie also. Curtis Guildart of the **Lighthouse Staff** scored for a 1-0 victory over **Team Aiesec**. **Jerry's Kids** were defeated from the goal scored by Peter Chandler of the **Untalented**. The **Funky Chickens'** Mike Westhaver scored for a sweet victory over the **Trojans**, while Quoe Quach and Mike Dauphinee of **Benzene Ringers** both scored for a 2-0 win over **12 Rice**.

**Men's Softball** - A balanced offensive attack and stellar defense led the **17th Squeeze** passed the **Pack of Crazy Dogs** 8-1. **Detox**, led by Ryan Lawler's homer, breezed by the **Trojans** 8-0. The **Fishsticks** got out of the gate early by scoring

5 runs in the first and second innings. From then on, they never looked back and walked all over the **21 Gunmen** 12-1. In a one-sided affair, **Last Call** beat **Who's Rollin** easily by a score of 12-1. The **16th Sizzlers**, with a shaky defensive squad anchored by Andre Leblanc's 3 errors in the infield, lost to a powerful **Boyz on Bottom** 18-5. Paul Stackhouse had 2 homers and the all around all-star shortstop Todd Benjamin also homer'd for the winning team. The **Unknowns** defeated a less than impressive **Commerce Society** team 12-5. In a marathon game, the **Rangers** and the **Boyz on Top** had to end in a 6-6 tie after 8 innings. Depending on league standings, the game could resume.

**Men's Touch Football** - Alan Campbell and Kevin Ferguson both returned interceptions for touchdowns, pacing the **Foul Tempered Rodents** to a 20-0 win over the **20th Tacklers**. The **Trojans** defeated the **Frosh Flames** 6-1 in a tight defensive battle. Ed Steeves and Doug Ferguson each scored a touchdown to lead **America's Last Stand** to a 15-6 victory over the **Grizzlies**. The **Grizzlies** lone touchdown was scored by Jeff MacLean on a poor defensive play by the **Stands** Jim Hayes. The **Freaks of Nature** easily defeated **Running Scared** 20-0. Doug Nugent scored two touchdowns and a two point conversion with Sean "give me a H" Murphy scoring the other touchdown. **Mary Jane** had three touchdowns from Joey Koziel and one from Jason Boone to cruise to a 27-0 victory over **Boyz on Top**. **Saturated Lucifer** was victorious, shut-

ting out **Last Call** 12-0. Chris Gaudon and Steven Lombard scored the touchdowns.

**Coed Softball** - The second week of coed softball took place on Sunday, with some very close matches occurring. The **Boutouche Brawlers** defeated the **Lab Rats** by a score of 10-9, it was the **Suns** over the **Pub** 11-10, the **Running M's** defeating **Ball Bashers** 12-10, **Pangea** first losing to the **Fish Sticks** 10-4 and then rallying in the second game to beat the **Dirt Devils** by a score of 14-12 and **Pack of Crazy Dogs** beat **Heaven's Angels** 6-2. In addition to the close matches there were also a few blowouts. These games saw the **Boozehounds** defeat the **Sharks** 12-2, **Rice Rug Rats** over **Daryls Strawberries** 19-1 and the very strong **Hit & Run** defeat **Trojans** 5, 16-0.

**Women's Touch Football** - The **All Blacks** claimed their first victory over **Seventh Heaven** with a score of 14-1. Scoring for the **All Blacks** were Paula MacNeil and Carolyn Sim with a touchdown a piece and Michelle Dennehy and Shelly Ball scoring singles. The only point scored for **Seventh Heaven** belonged to Crystal Jones. Meanwhile on the adjoining field **Dream Team 3** managed to hold on to their 19-14 lead in the intense last minutes of play over the **Cats**. Scoring for the **Dream Team 3** were Nadine Sinclair (2 TD's, 1 convert) and Allison Shadbolt (1 TD). The **Cats'** scorers were Marie Thibeault (2TD's) and Christa Spicer (2 converts). The **All Blacks** once again came out on top with a 12-3 win over the **Wanderers**. Scorers for the **All Blacks** were Ann Sarka and Lor-

raine Grant with a touchdown each. The **Wanderers'** points went to Angela Williams (2 converts) and Kristine Hachey (1 convert). On the next field, since the **B-2 Bombers** failed to show up, the **TKO's** won by default. The **Freaks of Nature** defeated the **Screw Ups** 16-6. The scorers for the **Freaks of Nature** were Trisha Conrad (2 TD's) and Sarah Bell (2 single coverts and one double). The only points scored for the **Screw Ups** went to Lisa Boutillier (1 TD). The **A House Warrior** held on to **Beat Rice 1304** in a very

close game, final score 12-8. The 2 touchdown passes for the **Warriors** were both caught by M.J. Nahrgang. Krista Tobias caught the only TD for **1304 Rice** and Jennifer Bowen claimed two converts. **Hot II Trot** failed to show for their game and the **Schucks** claimed the default win. Elsewhere

the **Screw Ups** defeated the **TD's** 13-6. The scorers for the **Screw Ups** were Lisa Boutillier (1 TD, 1 convert), Heidi Hanham (1 TD) with Ann Henderson catching their only TD pass.

## Intramural Update Men's Football

**Foul Tempered Rodents** defeats **20th Tacklers**



# Huskies Rock The Rock

by Lawrie Livesay  
Tammy Walters

Going into their last 4pt weekend, there must be a slight

feeling of Deja-vu for the Saint Mary's men's Soccer Huskies. For the second time in as many weeks, the Huskies have won back to back games on the road.

With the Huskies travelling to "the ROCK", the latest team to fall victim to the Huskies winning ways were the Memorial Seahawks. In the first match-up on Saturday, the Huskies went hunting Seahawks to come up with a three-nil win. Supplying the scoring for the Huskies in the first of two game was Midfielder Richard VanHorne, Rookie Midfielder Chris Matheson and Veteran Midfielder Desi Lambert.

In the return match on Sunday, the Huskies pulled out their second win of the weekend notching a solid two to one victory, with vets Desi Lambert and Lewis Page leading the way with single markers. The tough weekend with two losses

drop Memorial's record to 0-4-2 which is good enough to put the Seahawks next to last place.

With the incredible showing of the soccer Huskies this past weekend coach Stewart Galloway said, "The team played well on the weekend and I am happy to come away with both victories. Its a tough place to win because you never know what to expect from Memorial, let alone the weather of Newfoundland." Coach Galloway went on to comment that "Our next task will making some adjustments for our game this week against Dal."

It appears the Huskies men are invincible especially with the efforts of Lambert, Page, and Mert. Desmond Lambert is tied for second spot in the

AUAA scoring race with four goals, only three behind Rich Tobin of St. F.X. Lewis Page and Vinnie Mert also follow closely with three goals each.

Saint Mary's having won five games in a row, puts them on top of the Atlantic Universities Soccer Conference with 16 points, closely followed by our cross town rivals the Dalhousie Tigers with thirteen points.

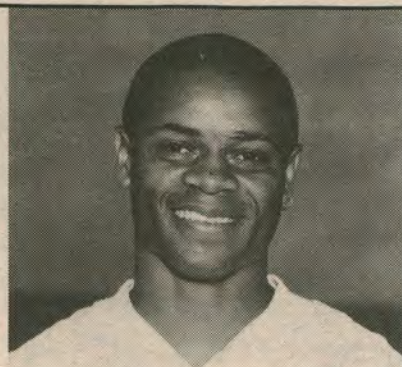
So as you can see the stage is set for one of the most important games of the Huskie soccer season. Saint Mary's wrap up their five game road trip as they play the Tigers of Dalhousie tonight at 4pm. The Huskies are at home to host the University of Moncton on Friday, October 14th at 4pm.

## Women's Hockey Open Practice

Will be held on Wednesday October 12th between 3 and 5 p.m. and Saturday October 15th between 5 and 6 p.m. at the Alumni arena. Goaltenders are especially needed. For more information, please call 876-7748.

MOOSEHEAD PREMIUM  
**DRY**

*Athlete of  
the Week*



**Desmond Lambert**

Desmond Lambert of the soccer Huskies is a fourth year arts student who has contributed 4 goals towards the Huskies winning cause. He scored a goal in each of the wins over Memorial this past weekend. As SMU is in sole position of first place in the AUAA.



# SAINT MARY'S UNIVERSITY BOOKSTORE

## PRESENTS:

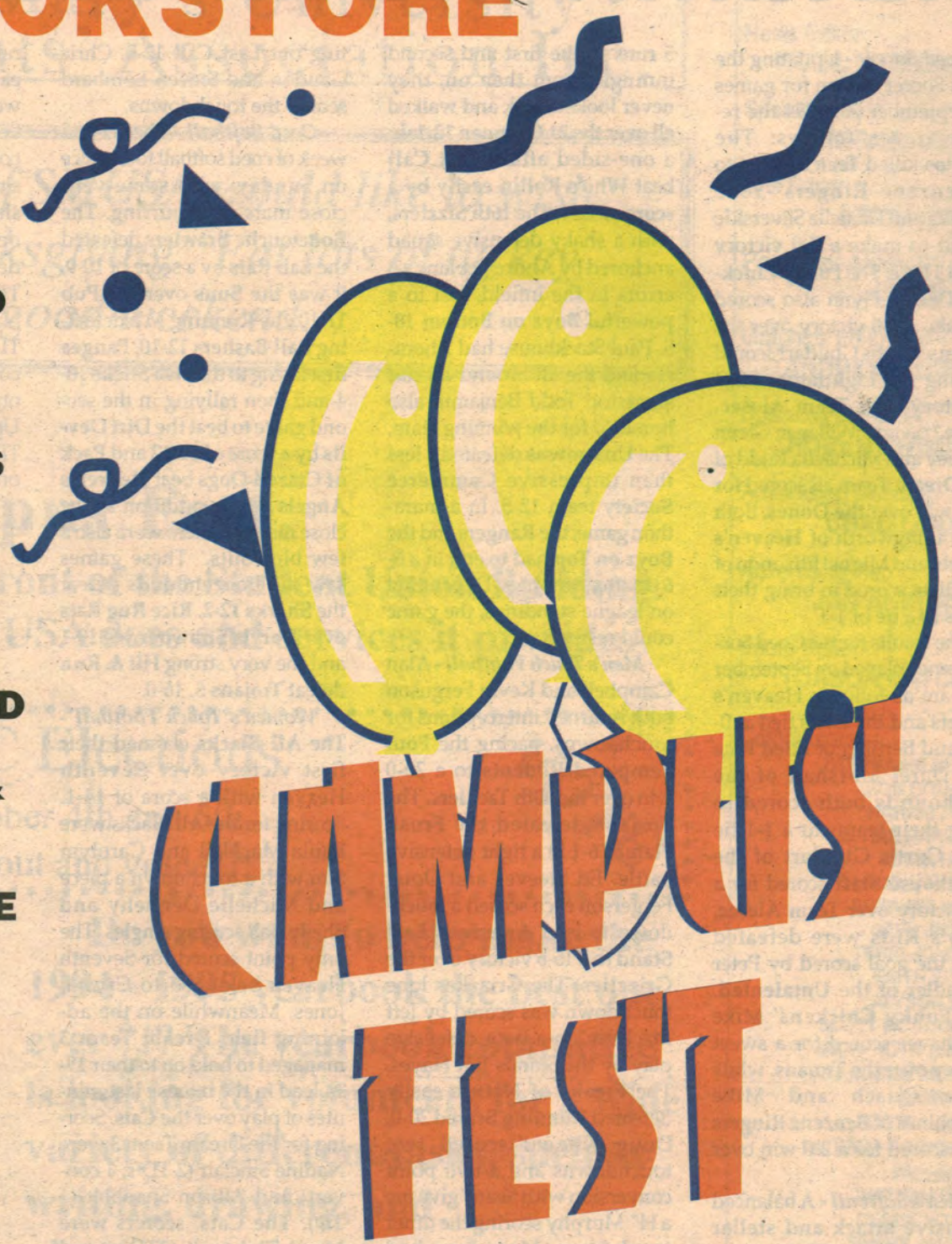
**1 DAY OF FREE FOOD AND PRIZES!!**

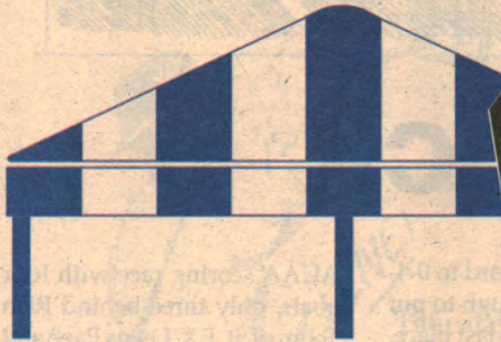
**GREAT GAMES, TERRIFIC TUNES & SUPER SAMPLES ALL DAY LONG!!**

**LIVE PRODUCT DEMONSTRATIONS!!**

**EXPERIENCE THE FUN AND EXCITEMENT OF SUMO WRESTLING, MINI-PUTT & PITCHING CAGES!!**

**ENTER FOR YOUR CHANCE TO WIN A EUROPEAN EXPERIENCE VACATION.**





**DATE:** Oct. 7

**TIME:** 10am - 4pm

**PLACE:** Student Centre Lawn

