



The Journal

60th ANNIVERSARY

SAINT MARY'S UNIVERSITY

VOLUME 60
NUMBER 18
February 8, 1995

inside



HALIFAX WENT HIP

The Tragically Hip played to a sold out crowd at the Metro Centre
See Page 8



HEY JERKY!!

See our review of the new Jerry Boys movie
See Page 11



OH THOSE HUSKIES

The hockey Huskies beat Mt. A and DAL this past week
See Page 8

Part-time Faculty Fight For Benefits

by Paul Fitzgerald

Part-time faculty at Saint Mary's want more benefits.

A union organizing campaign, represented by the Canadian Union of Public Employees (CUPE) is underway on campus so Part-time faculty can receive benefits similar to Full-time faculty receive.

Acting President for CUPE, Local 3912, Barbara Moore, says that wages for Part-time faculty has been a problem for too long, and Part-timers want change.

So far this year Moore says there have been problems regarding contracts between Part-time faculty and administration. She says that before the four year wage freeze - a provincial decision that went into effect last year - the Full and Part-time faculty had negotiated pay raises. As a result of the negotiations, Part-time staff received an increase of 7.7%.

The wage freeze then came into play which, in her words, caused the administration to arbitrarily take back the promised raises.

She says this resulted in many Part-time staff at Saint Mary's feeling irate over the administration's decision as the pay increase "was negotiated, signed and ratified before the wage freeze became implemented."

Since the Part-time faculty were given the increase early last summer, Moore says that by Christmas many staff were surprised to find their pay lower than normal. "This really took people by surprise and made them angry," says Moore. She adds that the administration "feels that the pay raises were not legal... the administration had signed a contract for the 7.7% raise and now won't honor their decision."

With many departments on campus not able to employ full-time faculty, Moore says that the administration "knows they can hire Part-time faculty because it is cheaper."

She indicates that most Part-timers are

poorly paid and will make \$2,500 for teaching a half credit course and \$5,000 for a full course. Even when teaching three full courses, Moore says that the amount a Part-time professor makes is a quarter or a third of what Full-time faculty makes teaching the same course load.

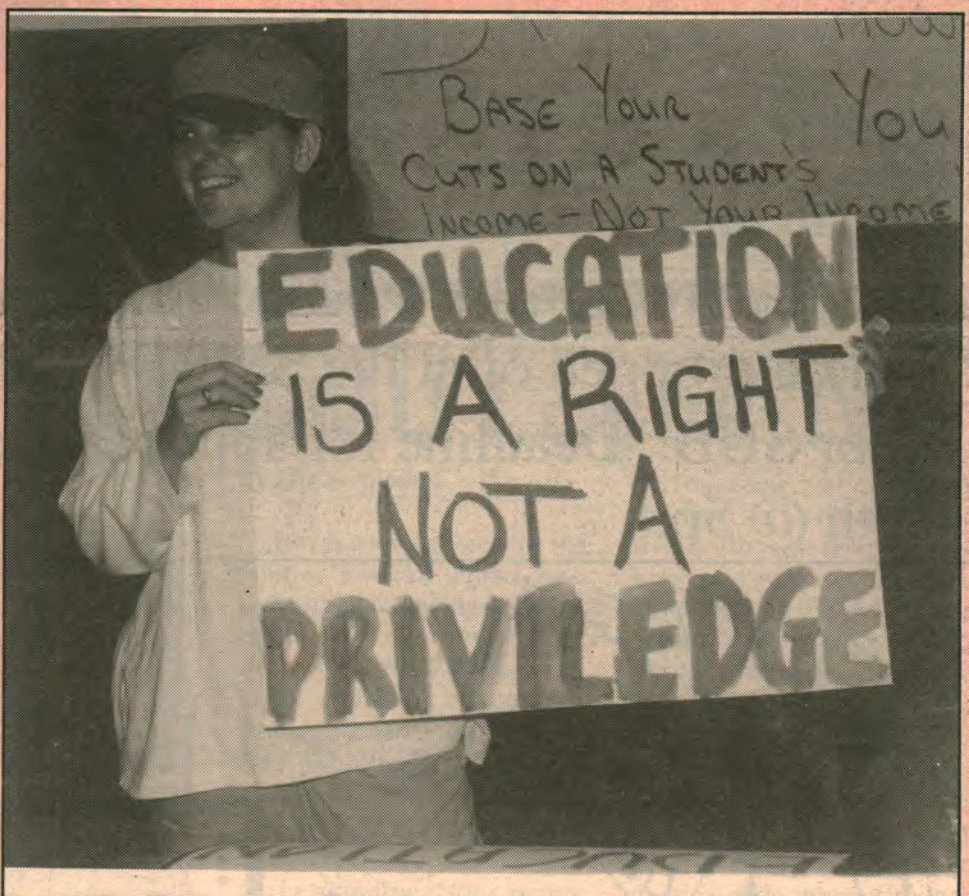
She adds that being a Part-time professor means that "your at the mercy as far as hiring goes with individual departments and department heads. In some instances

she says that a Part-time staff member may work in a department for two to three years and if "someone else comes along the department knows better, they will hire them instead." She adds "so there is not a seniority in place which means there is a lot of room that is problematic."

Privileges for Part-time faculty, are also a "problem." She says "office space, hav-

continued on page 3

Is That Write?



PAUL FITZGERALD/JOURNAL
THIS SIGN, WHICH APPEARED AT THE STUDENT RALLY AGAINST EDUCATION CUTS LAST WEEK, SHOULD HELP TO CONVINCE THE GOVERNMENT THAT CUTS TO EDUCATION HAVE A DIRE EFFECT. THE PRIVILEGE IS ALL OURS.

SMUSA President Busy With Complaints

by Amy Scott

Students irate over residence security, fines and living conditions are just a few concerns that Saint Mary's University Students' Association (SMUSA) President, Boris Mirtchev has been receiving.

Mirtchev has just completed a four week process of floor talks throughout Loyola and Vanier Residence.

Together with SMUSA's Vice President of Administration, Bob Pearson, there is a long list of many concerns from residence students.

"As a student university President it is quite important and beneficial to myself and to the students to be out there and listen to what the students have to say," says Mirtchev.

"There were numerous complaints regarding the residence environment. Students felt residence life is not fun anymore," says Mirtchev.

Regarding residence security, Mirtchev was told by residence students that security are doing a good job with implementing quiet hours. Others however think residence security staff "are rude and sometimes on a power trip."

Mirtchev heard a lot of specific complaints from students regarding Assistant Director of Residence Joe Varner. Mirtchev says "Some students felt that some of the residence policies which he has implemented were not fair to students, and I also had some complaints with the disciplinary system which I am planning to follow up with the Director of Student Services and the University Administration."

"Students felt that the disciplinary system especially the hearings tended to be biased, and students disagree with that and I see where they are coming from. I think that during the hearings there should be some sort of jury made up of students, faculty and administration, and not only by

the Director of Residence," says Mirtchev.

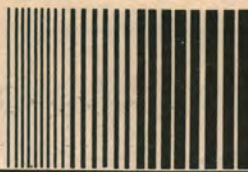
Regarding student concerns other than residence security Mirtchev says "there are concerns about the food services, prices of some food items are quite expensive. A lot of issues regarding customer service could be improved."

"In regards to Loyola, there were some complaints of the installation of the windows on the exterior walls, the heating wasn't appropriate and if you get cold weather the students felt that the rooms weren't very well heated," says Mirtchev.

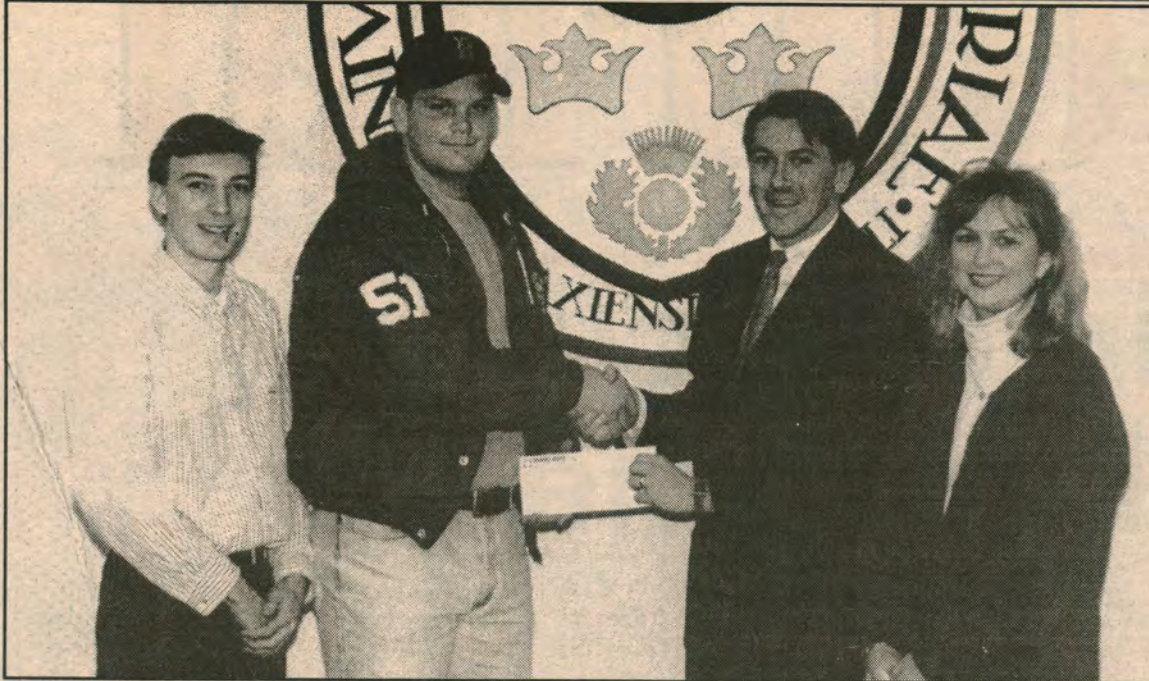
Fines for noise complaints was another concern for residence students.

"A lot of students were fined for noise complaints on a first warning of \$25 and students thought that was unnecessary and I tend to agree with them," says Mirtchev.

Mirtchev has already started following up a few of the students concerns. He will also be meeting with Varner and Director of Residence, Clay Fowler.



M Saint Mary's University Students' Association Inc.



JEFF HUTT, WAS THE LUCKY SAINT MARY'S STUDENT WHO WON A SKI TRIP FOR TWO TO MARBLE MOUNTAIN FOR SPRING BREAK '95, COMPLIMENTS OF MT&T, TRAVEL CUTS, AND SMUSA.

(L-R) - JEFF YOUNG, FORMER SMUSA PRESIDENT, JEFF HUTT, CONTEST WINNER, REG OGILVIE, ACCOUNT MANAGER MT&T, AND DEBBIE NICKERSON, TRAVEL CUTS

THE JOURNAL

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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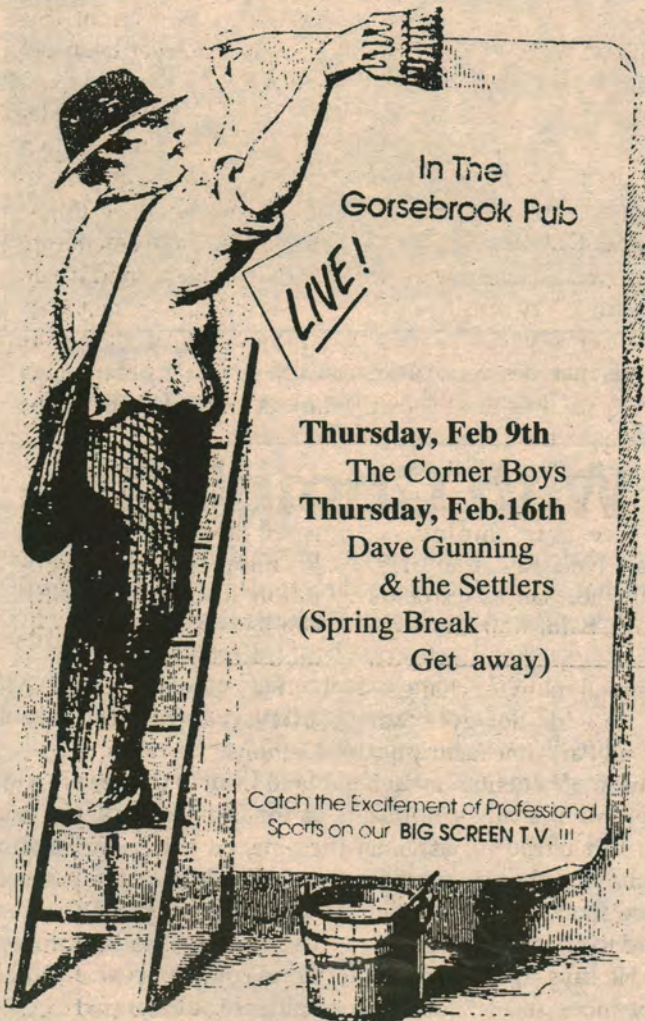
The Journal uses recycled newsprint.

Volunteers are needed for
Safe Break Week.
Anyone interested in helping
please call 496 - 8700

Society Summit
Friday Feb. 10
1pm L155

Council Meeting, Sunday, Feb. 12th at 1pm
McNally Boardroom

Applications are now being accepted for the Position of Treasurer for the 1995-1996 year. Applications can be dropped of at the SMUSA office on the 5th floor SUB. Deadline for applications is Friday, Feb. 10th @ 5pm



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LIVE!
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The Corner Boys
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Catch the Excitement of Professional Sports on our BIG SCREEN T.V. !!!

Movie of the Week
"The Enemy Within"
8 pm in the pub



M SMUSA Marketing Communications

Concern Over Student Apathy

by Renee Sylvestre-Williams

The Saint Mary's University Students' Association (SMUSA) is now pursuing ways to cure the trend of student apathy.

Recently, SMUSA organized a 'hop' in the Multi Purpose room for students living both on and off campus. However, SMUSA Residence Representative Libby Biason says that even though prizes were offered only forty people attended. For SMUSA members, and Biason, this is yet another example of the apathy that affects the student population.

"It's kind of ironic because we were a little upset at the turnout after the bash so we tried everything we possibly

could to get the students out. We gave away a thousand dollars worth of prizes," says Biason. She did acknowledge that the Road Apples were playing at the Roxbury the same night, and the Hop wasn't a band that students would want to see for four dollars.

However, at the National strike, the turnout was more than the Association expected. As a result, SMUSA wants to find out what would bring the students out and participate in activities. She says that even the younger students who are unable to go downtown, "didn't show up to see a band that usually plays in the pub."

Biason is hoping to focus on activities for the First year stu-

dents next year.

When asked whether the students preferred to entertain themselves, she says "the problem with entertaining themselves is that everybody knows that they can't have a party." But a party on campus "so that nobody would have to go out and nobody would have to get a cab and go downtown" would be just as fun.

She believes that such a gathering would bring everyone together.

Unfortunately SMUSA is facing financial difficulties and will not be having many more activities this academic year.

Biason suggests to start the next academic year with a "really really really big" concert.



PAULUS LACOMBE/JOURNAL

With SMUSA being concerned over student apathy on campus for both part and full time students, plans are underway to find a cure for the apathy trend.

Peer Group Seeks Leaders

by Amy Scott

Leadership and communication skills combined with an interest to help fellow students are the characteristics needed to become a volunteer for the Peer Support Program beginning next year.

"Every year we look for new volunteers for the program to replace the volunteers that are graduating. We are looking for fifteen students that must have completed at least one year at Saint Mary's and have good communication and leadership skills," says Sarah Morris, Peer Program Co-ordinator.

"We are looking for students

who have a real understanding of what a student's life is like, whether that be a mature student or an international student. Someone who is very open and understanding and who can interact with students on a one to one basis," says Morris.

"The Peer Program is an educational, support and referral service. It is about providing education to all students on campus in the topics of study skills, career planning and adjustment to university," says Morris.

There are many benefits to being a peer, but the main reason is to help other students.

"The primary benefit is that you get to help some of the students on campus and that you get to give back some help you were given when you first started out," says Morris.

To provide more information about the roles and responsibilities of a Peer Volunteer, Sarah Morris and the Peer Volunteers will hold an information session Monday, February 13th, 5:30 pm, 3rd floor of the Student Union Building.

Students interested in becoming a Peer Volunteer can apply by filling out an application available at the Peer Office (4th floor SUB). The due date is Friday, February 17th.

Part-Time Faculty Fight

continued from page 1

ing somewhere to eat, talking to students, having phone privileges and having access to general orientation to the university is lacking to a large degree." She also says that Part-time faculty have no benefits and, unlike other universities, no pension plan.

"Part-time faculty are not even allowed to use the faculty parking lot at Saint Mary's," laughs Moore.

She says that when your a Part-time professor your "just coming and going." She adds "you don't have any input to the curriculum, you don't have any input to how courses are structured and you don't have any input period."

Vice President Administration, Guy Noel, calls the issue of Part-time faculty at Saint Mary's wanting more benefits "very sensitive."

Noel says he understands that they want more benefits, but indicates that presently the facilities are not available and the university is not in a position to hire new employees. Also, Noel says that presently the financial restraints facing Saint Mary's leaves the administration with minimal room for change.

He adds however that not all Part-time faculty are in need of benefits. He says "some have outside jobs other than teaching at Saint Mary's, and some do not have other jobs... it is really hard to say."

He says that the agreed pay increase of 7.7% last year, which was eventually removed, "was not a decision by the university."

He says that the wage freeze, decided by the provincial government to be

carried over the next four years, "is a provincial matter," and that is what caused the cancellation of the pay increase. Noel adds "under the wage legislation we were unable to continue with the pay increase. We stopped the increase and recovered the extra money from the Part-time faculty."

Noel says that the upcoming negotiations with CUPE are premature to discuss. He says that CUPE has to follow a regular legal process for certification of Part-time faculty. He says however that "the decision the university will take on this issue at this time has not yet been decided."

He adds "if they are a legally certified union then we can sit down and negotiate... but we have differences. First, agreements are hard to come by and it's an interesting time to negotiate agreements. If there has ever been a time that things are in a little bit of a mess, it's now."

Organizer for CUPE, Mike Groom, hopes that when they go to the Labor Relations Board for certification, it won't be as difficult as "the Dalhousie Administration made it."

He says that when CUPE represented the Dalhousie Part-time faculty "and went to the Labor Relations Board, received a ruling on the bargaining unit, [Dalhousie] fought us the entire way on that."

Groom says that negotiations lasted a year and a half. He indicates that each step of the way in the bargaining process, the Dalhousie Administration interfered. A vote for certification is expected within the next few weeks.

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by David Ryan

If you think that university is challenging on its own, try to imagine how hard it would be if you were a single parent. The typical day of a single parent is often 18 to 20 hours long, and offers few dull moments. The level of stress is enormous. Along with dealing with a large course load, a single parent has to get his or her child, or children, to and from either day care, school, or both. This involves getting up very early, and if the parent lives off campus, may require numerous bus rides. On top of all this, the parent then has to find time to spend with the child, a top priority. Furthermore, a single parent must find time to study, usually between classes and late at night. And as if this weren't hectic enough, the single parent's schedule is regularly complicated by the confusion of family life. Problems involving illness, financial hardship, and emotional strain can strike at any time. Yet despite this difficult lifestyle, which might seem impossible to many, single parents can and do succeed. Saint Mary's has many single parents, both men and women, and to find out just how they do survive and excel, **The Journal** contacted three of them.

One of these is second and third year Arts student Stella Roche. While Stella is juggling five courses, her young son attends the Saint Mary's day care centre. "It does get stressful," she says. "But you have to be able to sit back and look at the whole picture." For Stella, the picture is one of ambition and optimism. "I had three options. I could go back to a job I hated, sit on welfare, or return to

Single Parents Fight for an Education

Facing The Challenge

school and do something I really wanted to." When Stella graduates from Saint Mary's, she plans to either get her masters degree in criminology, or go to law school. "I know I can do it. I don't get to spend as much time with my child as I'd like, but it is still worth it in the long run." Stella says that one of the things that helps her when the stress is at its highest, are her single parent friends. "We're very supportive of each other. If you're ever down, you can just pick up the phone and call a friend. It's like a buddy system." She also says that the service provided by the Saint Mary's day care is excellent, and makes her feel better about being in school all day.

Frances is a third year Commerce student who asked that her last name remain confidential. She is the parent of three children, and takes an equal number of courses at the university. "School is hard work, especially with three children, but it's worth it. It can take you places. I want to make life better for my kids, and set a good example for them, and I know I'm going to succeed." Despite only four hours of sleep a night, Frances is full of drive and energy. Part of this is due to the communication she has with her children. "They understand

how hard I work, and give me lots of support. They also help out a lot around the house. It's a team effort all the way."

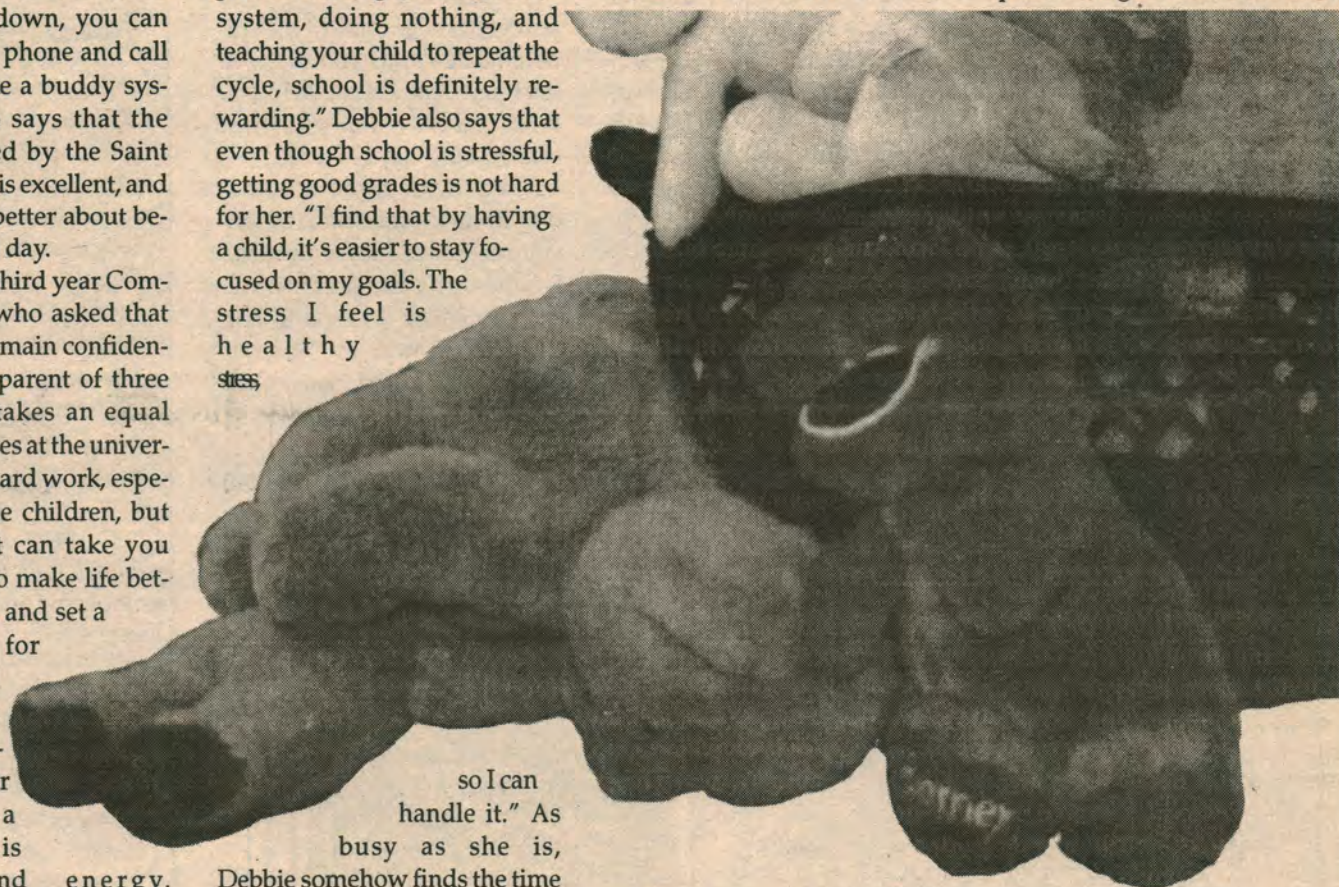
The third single parent contacted is Debbie Grant, a third year Commerce student. On top of taking a full course load, Debbie is raising a five year old daughter. Like Stella and Frances, Debbie has an incredibly positive attitude. "It is difficult, but it's worth it. As opposed to sitting at home on the system, doing nothing, and teaching your child to repeat the cycle, school is definitely rewarding." Debbie also says that even though school is stressful, getting good grades is not hard for her. "I find that by having a child, it's easier to stay focused on my goals. The stress I feel is healthy stress,

so I can handle it." As busy as she is, Debbie somehow finds the time to spread a message of encouragement to single parents. This spring, she plans to speak to sin-

gle parents in high schools across Halifax, in order to show them that getting a post secondary education is an attainable goal, and well worth it. "What we're going to do," says Debbie, "is bring in a successful graduate from Saint Mary's who is also a single parent, and has a good job. We want to show people that they don't have to give up and accept welfare as a way of life. A lot of younger parents are scared, and don't know

what to expect from university. We want to demonstrate that it is not as difficult as they might believe. The high schools are very enthusiastic about it." All three of these students have a lot in common. They are all focused on what they are doing. And though they have high ambitions, they all prioritize the well being of their children before anything else. But the most striking feature that they share is an optimism and inner strength that is nothing short of remarkable. Instead of complaining about the lack of free time, stress, exhaustion, and difficulty that they face, they talk of the light at the end of the tunnel.

Stella Roche was asked if these three were exceptions to the rule. "The general flavor on campus is that most single parents can handle it, and can count on each other for support. You can always pick up the phone and give someone a call."



SCIENCE STUDENTS

This is a chance to voice your opinion.

What? A study, conducted by the University Science Faculty at Saint Mary's, will examine the students positive and negative university experiences.

How? By conducting a questionnaire.

Why? Because it's an opportunity to have an impact on the future of the university.

Where? can be obtained and returned to the Dean of Science Secretaries Office - S (201).

When? Throughout February, 1995

For more information please contact Dr. Serge Desmarais at 420-5860

SMUSA Conducts Student Survey

by Renee Sylvestre-Williams

Saint Mary's University Students' Association (SMUSA) have just received surveys they submitted last week to students. The survey was conducted in order for SMUSA to find out if the student body is aware of services and other related programs offered on campus. SMUSA President Boris Mirtchev says that close to 800 survey's were completed by students. He says "we want to find out what students think of the services such as The Journal, off-campus housing and the Gorsebrook lounge and even the fact that SMUSA offers two scholarships." He adds that the survey was also done to find out how often the stu-

dents used services on campus.

During a SMUSA Council meeting, held January 22, Representatives brought up the issue of validity regarding the survey. Some members were concerned about whether or not the survey would bring accurate results.

But Mirtchev says that SMUSA is surveying 10% of the student population and there is no other way to complete a survey such as this on campus.

Mirtchev says there are no results yet as they are in the beginning stages of compiling the results. He adds that a database program will be set-up in order for SMUSA to have a complete file of the results. Mirtchev says the results could possibly be published at a later date.

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The O.J. Network

Most people who crave it, crave it to no end, and others who don't, continue to hear just as much about it - the O.J. Network. For those of you who sit at home and watch your television sets, or read your electronically designed and sensationalized magazines - get a life and get it quick. The entire trial, being brought to you live by CNN and also reported by every news channel in North America each and every hour, gives me one idea of how some people actually think - they don't.

For me, it suggests that people really missed their baseball and hockey when the strike left the fans without entertainment. So instead, people can join the broadcasters live and watch how O.J.'s team is doing. But no matter how much you watch, it doesn't take a fool to figure out that he was doing much better when he was playing with the Buffalo Bills or even attempting to act in those infamous *Naked Gun* movies.

Anyone who enjoys taking part in this media circus should not only get some education, but think about being committed. The O.J. network of fans are people that need a change in life. The major news networks are taking advantage of these peoples' desire (and need) for mindless entertainment. The audience, which seems to be most of us, are caught up this circus that still hasn't left town. It's a circus that has everyone, no matter what age, eating up the story like a child getting cotton candy.

Even though O.J. is being accused of having one poor marriage, battering his former wife Nicole Brown Simpson, and last summer stabbing both her and her companion to death, somehow he is captured the attention of many. I know what some might say, however, when I refer to O.J. being the "hot topic". I might be told that the trial is on because he is a celebrity and that people are fascinated with the gossip and misfortune celebrities experience. No matter what people say, I will argue this "celebrity" excuse. People who held up signs saying "Free O.J." while police chased him, and others who stood outside the courthouse in Los Angeles, are supporting someone who is being accused of having a sketchy past and being charged for a horrifying crime. I'm sure that if the people who cheered O.J. on during the chase, and those who wait for their superstar outside the trial, may reconsider their actions if it were one of their family members murdered and the accused was O.J. I know for sure that I wouldn't be out there cheering him, or anyone for that matter, if they were accused of killing a person in my family. Most of those people who support the trial by either watching it on TV or hanging out in Los Angeles (similar to the Charles Manson groupies) would condemn the information being publicly displayed if it was their family member or a friend that was murdered. But the thing that really disturbs me, and I'm sure that those somehow moved by this mess displayed live on TV have never considered this, is that this is really just another murder case in the good old U.S.A.. With the name O.J. stamped on every channel however, people don't view it that way. Instead, O.J. was and still is for many this big hero that had everything going for him - money, fame, popularity, etc. People must think that his alleged actions are justified just because he is a celebrity. Celebrity or no celebrity, I find the method of intense coverage and the public demand that causes the coverage depressing.

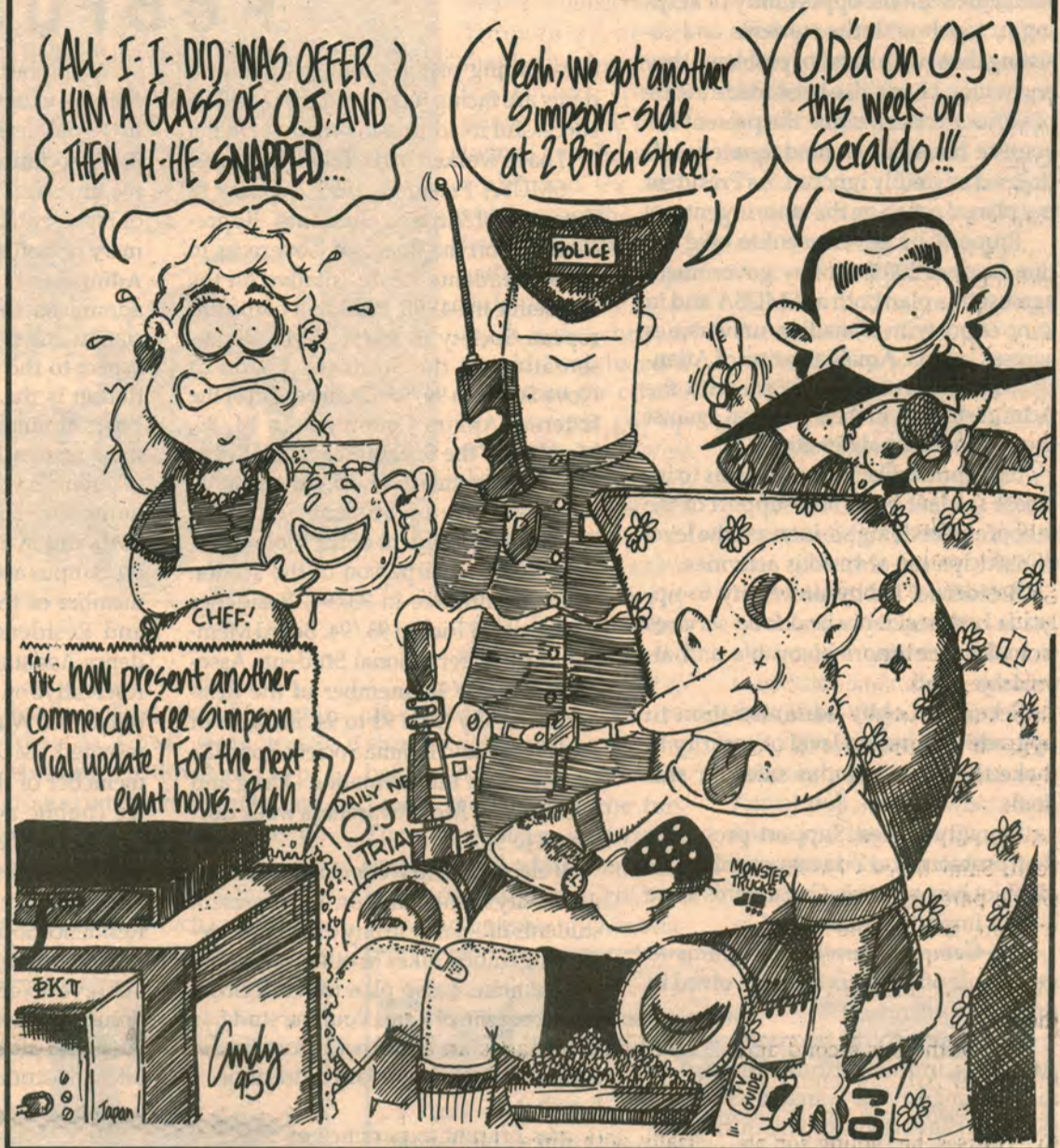
Those in the law profession may say that the trial is setting a precedent for future trials involving celebrities because people can now see for themselves that someone with a lot of money can be set free of criminal charges. However, if someone in our society doesn't know that people, like O.J., can get off by buying a good defense team, know very little about life. There have been other interesting trials, and if not more fascinating than this O.J. mess.

It's fine that the owner of a Chicago hotel claims that he has furniture O.J. sat in the night of the murder. It's fine that somebody will pay big bucks to buy that furniture. It's fine that children will cuddle up with their parents and watch the trial unfold like some endless fairy tale. And most of all, it's fine that they have already released a book and a TV movie on the O.J. Simpson story. For everyone, it just seems to be all right that they, and everyone else, is pursuing the O.J. trail like a serious religion. I'm sure if some people in our society paid as much attention to their children as they do in the O.J. trail then maybe we wouldn't have so many youth problems. I'm also sure that the amount of money generated from the trial on daily basis might even feed a majority of homeless people or a small third world country. No, instead this has become a chance for losers to sit at home and get a quick thrill, and those in the money making business to sit and calculate how much more they can earn from someone else's tragedy.

Folks, this circus has not yet ended and I suspect it won't for a while. But remember, just because everyone thinks it's a good circus doesn't make it right.

PF

When too much Juice is a very bad thing.



Freedom To Speak

As concerned members of the Saint Mary's community, we would like to address the issue of freedom of speech. We are upset and outraged at the defacing and removing of society posters. This violates freedom of speech, and it is simply wrong. For the most part, this has effected a particular society, namely, the Student Outreach. It has been noticed that these posters are removed or defaced shortly after they appear.

Student Outreach Society celebrates diversity with special emphasis on sexual orientation. In a small university that is both athletic and has a Catholic tradition, it is not surprising that the issues which Student Outreach raises are met with discomfort. The goals and objectives of Student Outreach are consistent with the objectives of the University, as defined in the Saint Mary's University Act, 1970, are to: a. promote and disseminate learning and knowledge; b. give special emphasis to the Christian tradition and values in higher education; c. provide an atmosphere of freedom, responsibility, and mutual respect in the University community; d. aid in the improvement of society in all ways consistent with these ob-

jectives. Given these objectives, homophobia and other forms of discrimination have no place here.

Concerned members of the Saint Mary's community will not act passively on the issue of freedom of speech. Students, Professors, advisors and the SMUSA

President, Boris Mirtchev, have been consulted for advice. There is an agreement and awareness that the defacing and removing of any society poster is not acceptable. We are not expecting to change the world or the unique atmosphere of Saint Mary's University. It is our task to raise issues and to speak out against injustices, in an attempt to improve the quality of our lives. If we change one person's perspective, then we are doing our job.

From Members from the
Student Outreach Society:
Stephanie Newroth and
Rolando Inzunza

Dalhousie Complains

Dear Editor,
In reading the report on the NSCHE Forum held at St. Mary's last Friday (Halliwell Committee Gets An Earful, February 1, 1995), I was somewhat taken aback by comments

attributed to Professor Owen Carrigan. If Mr. Carrigan was quoted correctly, it appears that his objection to the notion of consolidation is based primarily on the fact that Dalhousie supports it. He is further reported as bolstering his argument with anecdotal, and demonstrably erroneous trivia about Dalhousie's supposed financial mismanagement. This kind of nonsense would hardly be worth drawing attention to but for the fact that it is a perfect example of the urban myths currently being spread around by the people who should know better.

These are crucial times for universities in Nova Scotia. Hard decisions are going to have to be taken, and the future of our university system will depend on how well those decisions are made. Surely, then, when so much is at stake, debate should be based on fact, not fiction; focused on the central issues, not on trivia and gossip; and directed toward achieving the best university system in Canada, not trying to score cheap shots. We are faced with a unique opportunity to build something worthwhile - let's not blow it.

Sincerely,
W.H. Lord, P.ENG.
Director,
Physical Plant and Planning

President: Shane MacKay

I am a fourth year Commerce student. While at SMU, I have lived both on and off campus. Since 1992, I have had the opportunity to work for Campus Security and have also held the position of Residence Assistant since 1993. Living and working on campus has provided me with the opportunity of keeping in touch with the students and assisting them with some of the problems they encounter. I have also been made aware of various concerns that the present Executive have either inadequately addressed or simply ignored. As President my plan of action on the more urgent are:

Proposal by government to hike tuition to over 200%: Lobby government against this plan both as SMUSA and in joint effort with Canadian universities across Canada. Amalgamation of Atlantic/Metro Universities: Work with the Administration in their position against the proposed amalgamation.

SMU pride: Develop programs to increase student pride and support of the school and in doing so, increase the level of participation at various activities.

Residence: Lobby university to upgrade both residence and food services to make them more enjoyable and affordable to all.

Security: Lobby administration to upgrade the present level of security to make the entire campus safer for students.

Equality Issues: Support programs that promote and educate equality for all. (Not being born in Canada this issue is very important to me).

Off Campus: Develop programs to get people off campus more involved in university events.

Two years ago, the forerunners of this present administration promised to make changes. Ask yourself what they (SMUSA) have done for you during this time. If nothing, why vote them in again? I intend to work closely with students and administration to address all concerns and to develop and implement viable solutions for them. Vote for change. **VOTE MACKAY.**

President: Boris Mirtchev

I am a 4th year Science student. During my four years at SMU, I have been involved in all aspects of student life. I have lived both on and off campus and have been an active member of numerous societies. With the experience which I have obtained, I feel that I have an un-

SMUSA Executive Elections

February 14-15

derstanding of the problems that students are facing today and that I will be successful in addressing many of them.

I have worked in the following areas:
SMUSA President 1995, Director of External of Affairs, Students' Representative on the Board of Governors in 94/95, Students Representative on the Academic in 94/95, President of the European Society in 94/95, SMU Representative on the Students' Union of Nova Scotia in 94/95, Chairperson of the External Affairs Committee in 94/95, Member of the Senate Academic Regulation Committee in 94/95, International Representative on Student Council in 93/94, Vice president of the Biology Society in 93, Chairperson of the Tuition Hikes Committee in 93/94, Residence Assistant for Rice in 93/94. Board Member of the International Students Association in 93/94, member of the Residence Society from 91 to 94, member of the Biology and Drama Society from 92/94, volunteer for orientation - Drug and Alcohol and Aids Awareness week during 92 to 94.

If elected, I will work closely with the university administration and represent students diligently in any discussions regarding tuition hikes or other issues that should arise. I also plan to work closer with government and you, the students at large, so that we benefit from the reforms in Post-Secondary Education. I feel that

my present experience as SMUSA President can help us make a difference.

Vice President Administration: Libby Biason

I am a 2nd year Arts student. As a 2nd year member of the association I feel that the students need a strong representative voice. One which prefers to

speaking for the betterment of the students, not one which adheres to convenience. In the past few years, the students within the Association have been neglected and the time has come to change the format of representation here at SMU. The primary responsibility of the Vice President Administration is to manage, hire and administer the operations of the Association and its staff. Another important aspect to the position of V.P. Administration is the chairperson role on the Entertainment Committee. To both of these responsibilities I bring experience in publicizing, hiring and administering numerous social events both here at SMU and in my local area. As far as my on-campus activities to date I have: Been member of the SRC as both Freshman and Residence Representative, Residence Assistant in 94/95, Student Representative on the Academic Senate, Volunteer for Winterfest in 94 and 95, represented SMUSA at SUNS Conference, member of the Tuition Hike Committee (public awareness and dialogue), member of the Student Affairs Committee, Co-ordinator for student sexual safety project and Co-ordinator of the Residence Social Committee. I am a committed student advocate working to achieve excellence. With my background, my experience, and my "get the job done" attitude, I feel I have much to offer the students of SMU.

Vice President Administration: Quentin Dexter

I am a 2nd year Commerce student. I wish to be elected to SMUSA, as Vice President of Administration, so that I will be able to represent you and your concerns. As the V.P. of Administration, one aspect of my job is to oversee the smooth and efficient running of Liquor

Services, Games Room, and entertainment on campus. If elected I will be there to hear your ideas and concerns, and act on them in anyway that can improve SMUSA services for the better enjoyment of all SMU students. Remember, you want what's best for your school and so do I.

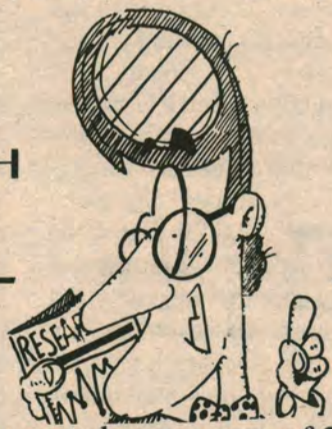
Vice President Administration: Eric Franson

I am a 5th year Arts student. As you are all aware the coming year is one which may prove to be of great consequence to the students of SMU. For not only many proposed changes to Post-Secondary Education and rationalization impact us but could gravely affect all future students of our university. Also, aside from these external pressures on our community, there will continue to be concerns and matters which must be dealt with on a day to day basis by the council executive. I feel my time at SMU, interacting and working with fellow students, has made me not only capable but eager to accept all the challenges of being V.P. Administration. Vote Eric Franson for V.P. Administration... A fresh voice on SMUSA.

Vice President Administration: Gaurav Mehra.

I am a Second Year M.B.A. Commerce student. In working with Campus Security and the Physical Plant, I have been in active contact with students throughout the year. This position will provide me an opportunity to further strengthen my bond with students' and serve them to the best of my ability. My involvement with the past and present International Representatives has made me aware of most of the issues International Stu-

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Nova Scotia Ministère de l'Éducation
L'honorable John MacEachern ministre

dents' are facing. I was actively involved in the Orientation Committee of 95-95 and also helped organize various activities for welcoming the new students at SMU. This position will also provide me a chance to put various administration and policy matters, which I am learning in my M.B.A. Degree, into practice and gain valuable experience. One of my goals is to find to the best of my ability gainful employment opportunities for students. Also, I want to improve the quality of life on campus not only for intentional students, but for every SMU student.

Vice President Student Affairs: Corey Bell

I am a 2nd year Arts student. I am currently running in the SMUSA Executive Elections and I hope to represent you next year as V.P. Student Affairs. If elected I would like to increase communication between SMUSA and the student body enabling the students to have more input in the decisions made by SMUSA. I feel that we as students have little input in the past. Also, there has not been sufficient student activities on campus. In the future we should have more concerts, improve Orientation Week and the Winter Carnival. The revenue generated from these and other events could be used to further fund other social activities such as clubs and societies. Increasing student activities and participation, I believe, would only serve to increase school spirit and make this an even more exciting school to be a part of.

Vice President Student Affairs: Rolando Inzunza

I am a 3rd year Arts students. One thing I believe in is being active, and running for V.P.S.A I feel would be challenging and exciting experience. I want to assure people of my commitment to quality and let my history of involvement speak for itself. I have been dedicated not only as a member but as an organizer with the Student Outreach Society, External Affairs Committee, the campus radio station CFSM, SPARQS (Student Peers Addressing Real Questions about Sexuality), various task forces (Alcohol Awareness, Youth Aids Awareness) and workshops (Safer Sex, both this year and last) on campus, I also started participated in the training of Residence Assistants. I hope to work together with the students', staff and faculty of SMU to show everyone what we can offer not only to the community but to each other. I would welcome the opportunity to become the next VP.S.A, to bring students together in celebration not only for our knowledge and experience but also for our spirit.

Vice President Student Affairs: Rod McLeod

I am a 2nd year Arts student. A good V.P.S.A. is well organized, decisive and works well with others. I know I have these qualities. I am dedicated and willing to my time, effort and heart into what ever needs to be done. I want to put my time into hard work. I am dedicated to both my work, and more important, my co-workers. I know that my personality

contains the qualities of a hard worker: I have already proved it to some. I know that I can represent the students of SMU. I mingle with them; I am one of them. I understand their troubles, anxieties and dreams. It would be an honor to represent them. I am organized, decisive, trustworthy and I have lots of energy. I am ready to step into the shoes of the Executive.

Vice President Student Affairs: Fraser Gould

I am a 3rd year Arts student. I want to ensure the SMU community that, if elected, I will shoulder the responsibilities of the position of V.P.S.A. with en-

thusiasm and dedication. My experience as Vice President of the Student Alumni Association (SMUSA) and as a Residence Assistant would definitely benefit the SRC's Executive, and this past year I have already been representing the entire student body of SMU as a voting member of the Alumni Executive. I feel that a position with the Students' Association's Executive is the next logical step in serving the students of SMU. My main concerns as V.P.S.A. would be improvements to both Orientation Week and Winterfesrt, as well as creating a better line of communication between SMUSA and the students it represents. I encourage all students to get out and vote February 14 and 15. Show you care SMU.



Boris Mirtchev



Shane MacKay

President



Libby Biason



Quentin Dexter



Eric Franson



Gaurav Mehra

Vice President Administration



Corey Bell



Fraser Gould



Rolando Inzunza



Rod McLeod

Vice President Student Affairs

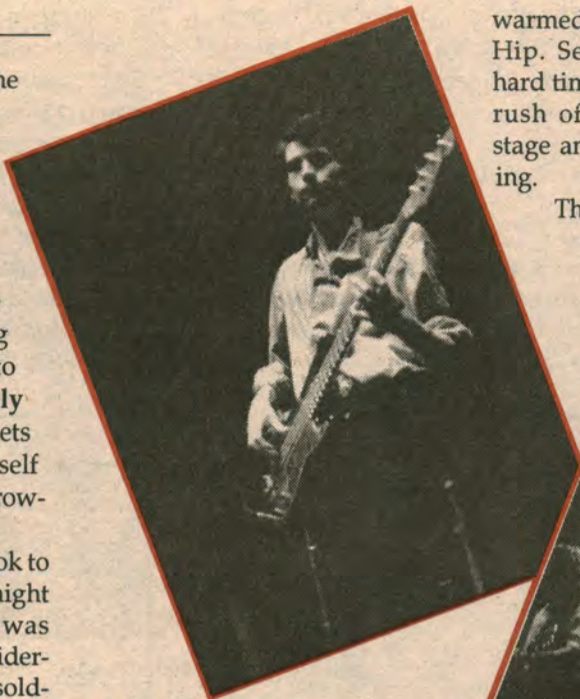
Halifax All Hipped Out

by Jillian Balanyk

Halifax came alive as the Tragically Hip's *Day for Night* tour rolled into town on Thursday. It was the second stop on an extensive Canadian tour with opening bands Change Of Heart and the Odds. This was their long awaited follow-up tour to the 1993 *Fully Completely* tour, one of the hottest tickets around. I considered myself lucky to have gotten a 7th row-floor ticket.

As Change Of Heart took to the stage (and on time, I might add), the Metro Centre was looking rather barren considering the concert had been sold-out for weeks. As much as I wanted to like Change Of Heart's music, they sounded like every other basement grunge band. The audience wasn't very receptive to this basically mundane, guitar feedback with some drums-thrown-in-for-flavor performance. The sound wasn't that great either. You couldn't here any singing over the guitar and this was probably the soundman's oversight.

As the Odds came on, the Metro Centre suddenly began to fill up. The crowd was becoming more and more restless. Everyone, at this point, was wanting the Hip, but instead were treated to the music of the



warmed-up and ready for the Hip. Security was having a hard time trying to control the rush of people towards the stage and finally gave up trying.

The Tragically Hip finally



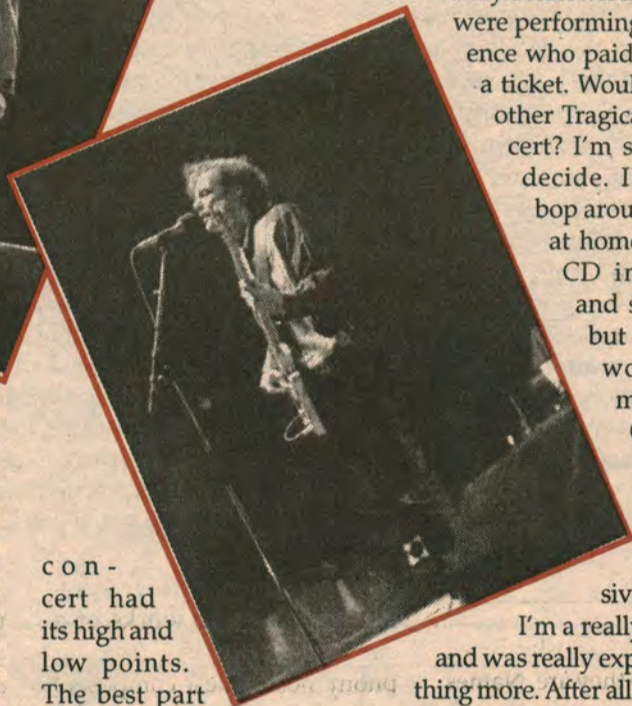
Odds. Wouldn't have missed it for the world! They were fantastic and I even recognized a few of their songs. By this time, my ears were well on the road to recovery. Everyone was glad that they played longer than the paltry 35 minutes Change Of Heart was allotted. The best part of the performance was when they played *Wendy Under The Stars* and everyone started flicking their Bics. The Odds' performance was definitely one of the few high points of the evening.

During the latter part of the Odds' performance, a sea of plaid began rushing the stage. The place was full at this point, and everyone was definitely

found the stage amidst an enthusiastic, pumped-up audience chanting "HIP! HIP! HIP!" and started the concert with *Grace Too* from their *Day For Night* CD. Gordon Downie, the lead singer, looked painfully thin as he convulsed across the stage with beads of sweat flying from his face. Around this time, seeing the stage became impossible and I pretty much gave up on trying.

Standing on my chair, bopping to the music like everyone else around me, I was quite content. We all looked like complete fools, but it was loads of fun.

Among a few annoying things about the Hip's performance was that they sounded too much like their CD and they weren't very entertaining. It was the crowd that made the concert. Don't get me wrong: the



concert had its high and low points. The best part of the Hip's performance was when they played *Scared*

from their *Day for Night* CD. Our entire row started swaying and singing along. It was a very touching moment. The concert was what you made of it because the Hip didn't really entertain the audience. They just sang their songs and left everyone feeling empty and wishing for something more. Perhaps interaction with the crowd?

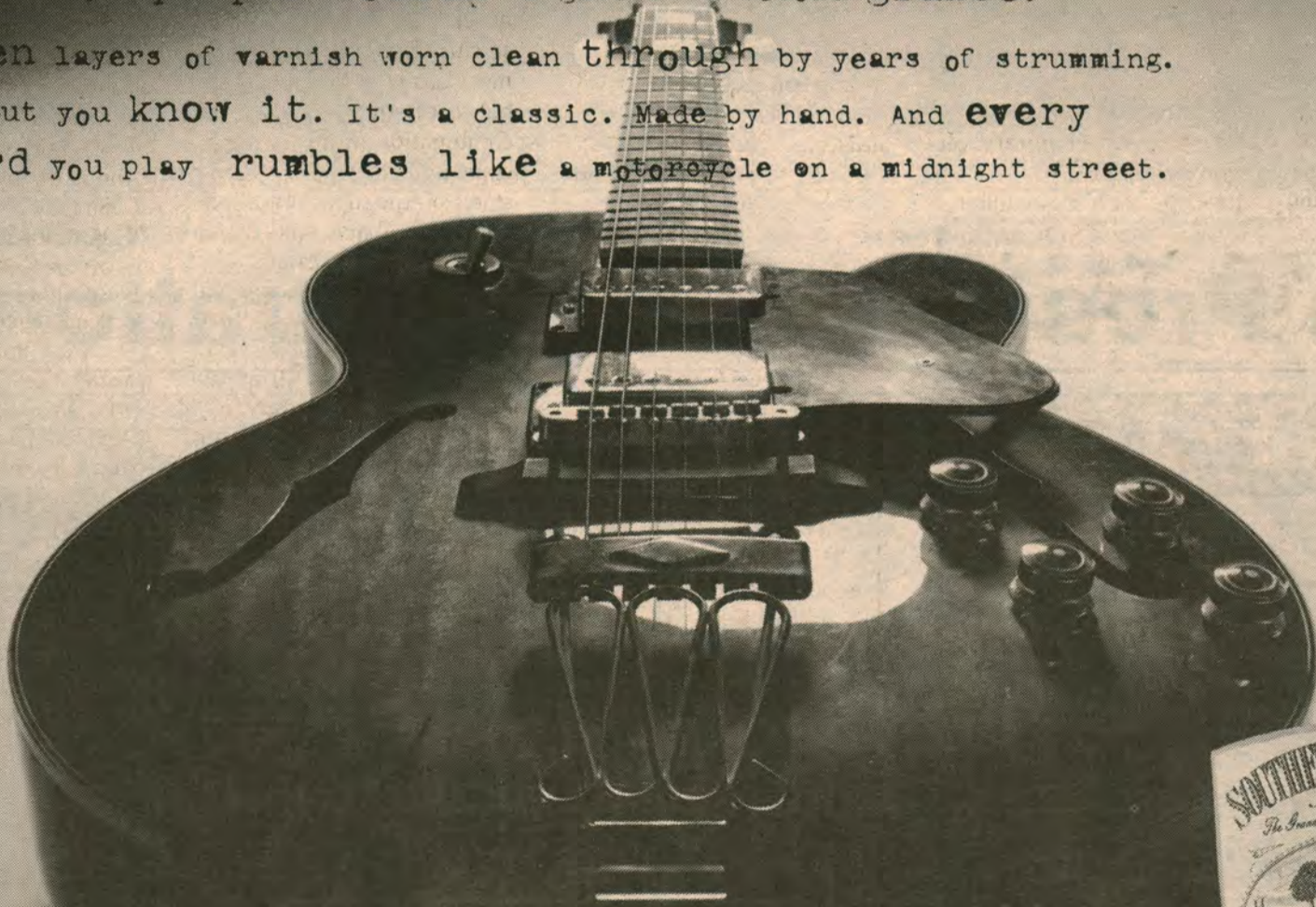
The Hip looked pretty worked-over at the end of their set but managed to pull off a convincing encore after the crowd began to chant once again "HIP! HIP! HIP!". It was the only time during the concert that they actually acknowledged that they were performing for an audience who paid \$30 each for a ticket. Would I go to another Tragically Hip concert? I'm still trying to decide. I can always bop around on a chair at home with a Hip CD in my stereo and save the \$30, but then again, I would have missed the Odds and the amazing experience of being in that massive sea of plaid.

I'm a really big Hip fan and was really expecting something more. After all was said and done, I had a good time, but it wasn't what I expected.

Most people wouldn't give it a second glance.

Seven layers of varnish worn clean through by years of strumming.

But you know it. It's a classic. Made by hand. And every chord you play rumbles like a motorcycle on a midnight street.



Go in' South Tonight?

A Benefit with Heart

by Alan J. Pettipas

Halifax is truly a city with heart. What better way to help our very own IWK Hospital than with some good old fashioned community support. On Valentine's day the Roxbury Cabaret and Symnetics Production and Hoopertown records are hosting the First Annual Roxbury-IWK Heartbeat Ben-

efit. The proceeds raised will go towards the purchase of a much needed Defibrillator. For those of you who never watched Emergency as children or more recently have missed Chicago Hope, a defibrillator is used in emergency situations to shock the heart back into a proper rhythm.

"Every year the hospital comes up with a list of priority

equipment," says Paul Davies, Director of Planned Giving and Major Gifts with the IWK Foundation. With the money raised at the Heartbeat Benefit, he adds, they are "hoping to replace the older machines with the newer, more modern equipment... [the older machines] are not up for being repaired." The estimated costs for upgrading run in the area of \$10,400.

Tracy Hooper, of Symnetics Productions and Hoopertown Records, has previously worked on other IWK fundraisers. She approached Davies about putting together a benefit show featuring the diversity of local music, and the First Annual Roxbury-IWK Heartbeat Benefit was born.

Hooper has organized the line up for this event. She considers the region to be the verge of another musical explosion and that the bands assembled for this benefit will define the scene in years to come. Scheduled for the evening is a steady progression of music, with softer bands such as singer/

songwriter **Brendon Ford, Mur Mur, and Ocean Playground** (formerly Quest), culminating with the decidedly harder metal sound of **Enter Reality**.

Black Elvis and its poignant parody, the extremely talented **Knucklebones**, the Funk upon Funk sound of **Pornographic Funk Station**, and the brash bluesy **Brogues** are all nestled midway.

Bring your neck brace. Covers will be cast aside in favor of originals, the focus being on the bands themselves and their material. All of the bands have waived their fees and donated their time for this musical extravaganza.

Jeff Rogstad of ASN's Lunch



MUR MUR LEND SOME INNOVATIVE STYLES IN POP MUSIC

Television will be on hand to host the event. The cover charge, ideal for the cause, the pocketbook, and the music, is only five dollars. The show at The Roxbury begins at 8 p.m. Don't wait until the future to see what it will be all about, pencil it in now. Help a heart beat thrive.



BLACK ELVIS BRINGS ITS POIGNANT PARODY TO THE IWK HEART BEAT BENEFIT

A Change Of Musical Venues

by Greg Auton

Mozart, Tchaikovsky, Bizet, we know who they are. Names of classical composers, as well as some contemporary composers can be called 'household names'. The actual sounds the artists blend together as a medium for emotion and raw passion, the music as it were of these composers is known intimately only by a few. For those who wish to broaden their repertoire, or are searching for an experience of greater intensity than listening to a compact disc, there is an alternative. Symphony Nova Scotia offers the

opportunity to listen to live performances of the works of a variety of composers. The symphony hosts guest composers and soloists from abroad who bring their own talents and interpretations to the music being played.

Symphony Nova Scotia offers a variety of different types of performances in order to accommodate their audience. They have the Celebrity series which concentrates on the more traditional standards of classical music. The Pops series offers more contemporary versions of the classics, some ragtime, and even some folk mu-

sic. Generally, this music is very upbeat and energetic. The Romantics series highlights the soft overtones used by composers during the Romantic period. Symphony Nova Scotia also offers the Baroque series. Music from the Baroque era is light and crisp, often called the "pops" music of classical. Composers such as Bach, Handel and Antonio Vivaldi are considered of this era.

This classical medium of expression requires no knowledge of history, language or the artists life. The listener can easily understand the general orientation of the message being presented. One merely has to let the music lead the mind into a journey of cerebral ecstasy. Of course, some knowledge of the life of the composer may help to clarify exactly what was meant by the work. It is the degree of excellence with which emotion is expressed in the

music that makes a piece beautiful. The musician must achieve a oneness with the sound and its message in order to communicate the composer's expression to the audience.

Attending a live performance of classical music allows one to become a part of something profound. To watch the conductor and musicians as they conceive a new sound never heard before is awe-inspiring. Perhaps the arrangement has been played before, but that particular sound, that combination of all the musicians and their metaphysical states on the night of the performance... that is original and can be quite intoxicating.

Symphony Nova Scotia will be holding a recital from their Pop series at the Rebecca Cohn on Friday, February 10, at 8:00 PM. Selections from Bizet, De Falla, Ginastera and Villa Lobos will be performed. Cuban born

Odaline De La Martinez, guest conductor/composer, is often noted as giving attention to the less recognized works of women and Latin American composers. Mezzo soprano Rebecca Du Pont Davies, guest soloist, has worked with Martinez before and will be performing during the two selections by Spanish composer Manuel de Falla.

Whether your aim is taste the rich culture of Spain and Latin America, or to simply let your mind escape to warmer climes, Friday evening at the Cohn is the place to be. Some of you may be well advised to bring along some sunscreen. Tickets are \$28.50 and the symphony offers a special deal to students where they see 4 concerts from the "U-pick" series (sort of a hodge podge of concerts held at the Cohn) for only \$30.00. For details, call the Symphony box office at 421-7311.

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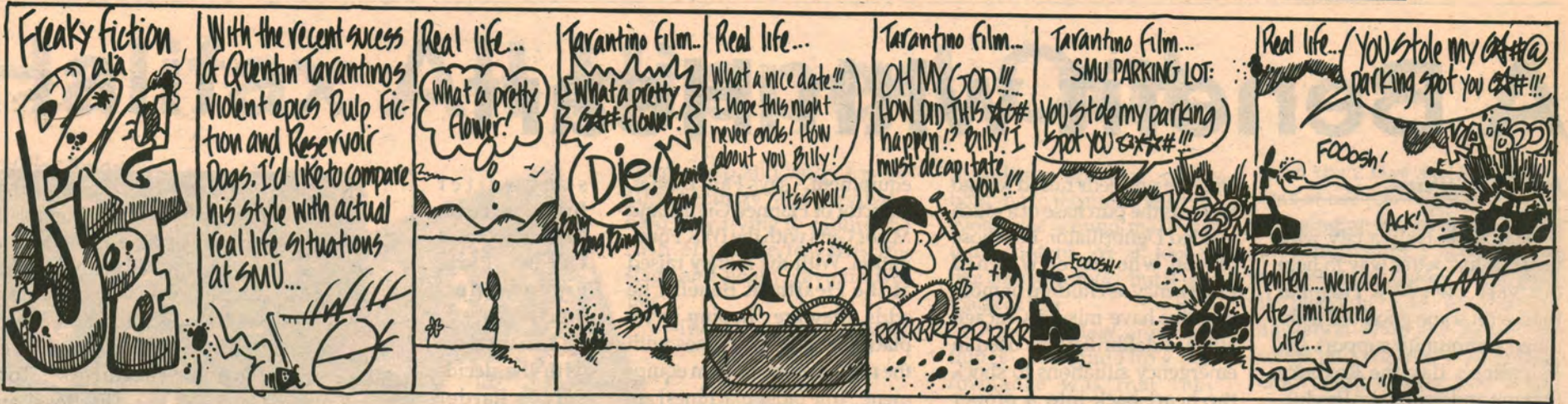
Have you got a case of the Roommate Blues?

What do you do when you find your roommate dead in his bed? What if he left behind, say, a lot of money? Do you call his parents? The police? William Shatner? To find out what Alex, Juliet and David did, tell us your roommate woes and you could win a double movie pass to the Alliance premiere of the upcoming thriller *Shallow Grave*.

We know living with others isn't always easy, so take a break and see a movie on us! Just send your common dwelling nightmares to WIN!!! We have many, many passes to give away (translation: tons).

Name
ID#
Phone

Show time is 7:30 P.M. on Monday February 13, 1995 at Park Lane Cinemas. Call us (496-8205), write us, (mail it in, or drop it off to the Info desk or the Journal office), fax us (496-8209), e-mail us!! All submissions MUST include Name, Student ID# and Phone# and reach us by Sunday February 12.



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Very Angry At Those Little Jerks

Caravan/Buena Vista Pictures
by Andrew Murphy

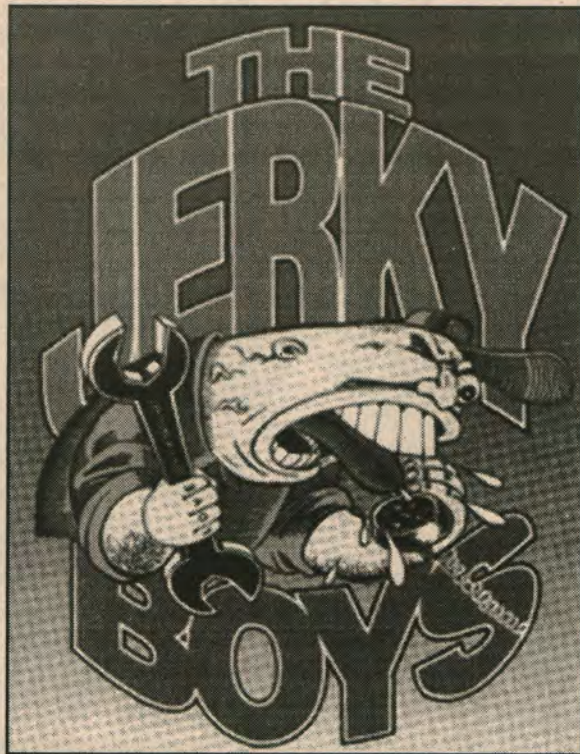
All right, listen up tough guys; **The Jerky Boys-The Movie** was released this past weekend. For those living under a rock, the two famed phone pranksters Johnny Brennan and Kamal now have their own dilly of a movie. The Jerky Boys star as, surprise! themselves, along with Alan Arkin (*Glengarry Glen Ross*) who plays a mob boss, and Brad Sullivan (*Prince of Tides*) who portrays a crooked New York police officer.

The curtain went up, but unfortunately the crowd density did not. To my surprise, the theatre was two-thirds empty, the faithful one third being teenage Jerky cult members who hurdled over seats for pre-show entertainment while belting Jerky Boys catch phrases. My two silly rubber-necked friends and I felt like wrapping their heads in with a ratchet.

Nonetheless, the film began with Brennan and Kamal under arrest at the police station. The balance of the movie revolves

around how they got themselves into this predicament in the first place. Bear with me, sweetie pants, and I'll try to give you the scoop without giving away the "brilliant" story. The film proceeds in flashback mode and we see the Jerky Boys making prank phone calls as kids, especially to the household of a neighborhood goody two-shoes, Brett Weir. We are thrust forward twenty years to see the Jerky Boys still sitting on Brennan's mother's sofa making prank phone calls.

The feeble-minded plot thickens as these two silly asses get mixed up with the Mafia. They fool Lazarro (Arkin), New York's notorious mob boss who runs Baby Cakes Diaper Service, a front (no kidding) for the mob. Lazarro is soon distraught, for he thought they were ruthless mobsters, too. The Jerky Boys are discovered and kidnapped by thugs,



thanks to Brett Weir. They are taken to a beef warehouse where they're threatened to be ground into wiener franks that will be sold on the streets of New York.

And to think, all of this outrageousness, which included a Tom Jones concert, began be-

cause the Jerky Boys were merely looking for jobs via Brett Weir's "connections." Through all of this mayhem, the crazy, trademark prank phone calls are intertwined into the script, which was the only good part of this Hollywood catastrophe. I gather some liver lips did not enjoy it as much as the others, or should I say hated it more than the others, for a couple got up and left part way through. I guess they had to get the hell out of the area.

Now for some true-to-life Jerky trivia: The pranks began when Brennan had nothing better to do on a day off from his construction job. It wasn't too long before his pal and confidante Kamal joined in on the fun. Their tapes began to circulate underground which soon led to a record deal, two gold albums, and a grammy nomina-

tion. Movie producer Roger Birnbaum heard one of their tapes while on location for the "Three Musketeers" and immediately wanted to make a film about them. Director James Melkonian (*The Stoned Age*) was brought in, along with executive producers Tony Danza (*Who's The Boss*) and Emilio Estevez (*Young Guns*) and quasi magic was made.

Even though the only intelligence in this movie was Brennan's creativity with voices, I have to admit to you noogie lickin' occultists that this film is good for a few laughs. However the stereotypes of people such as cab drivers was not amusing. If you appreciate Jerky Boys humour then give this movie a whirl honey pants, but for God sakes, go on a cheap night. If you are not familiar with them, do not waste time and money - borrow their discs from a friend and enjoy the warped humour. We can only hope that Brennan and Kamal will stick to what they know and that sure is not the big screen. The words "rent it" are ringing in my ears - catch ya later nitz!

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Beef it up, Jerky!

You must have heard of the Caravan Pictures/Alliance release *The Jerky Boys* by now! Are you curious? Read the article, frizzhead! Scared? Don't be! Just a little wacky? Then call us, if you dare...

The Journal Contest Line @ 496-8205 is accepting *your* own, original version of those pesky crank callers. We have another 15 Jerky Boys Sampler cassettes to give away. Call now, jerkface! But remember:

- Contest continues all hours of the day but closes on Sunday, February 12, 1995 at midnight
- There is a ONE MINUTE time limit per call
- Judging will take place on Monday February 13, conducted by Journal Staff
- Be sure to give us your NAME, STUDENT ID# and PHONE # FIRST so we can get back at you - er, we mean get back to you...

• The first in Interactive A&E

Commercialfest

by Andrew Bowers

Another annual dose of achievements in television advertising has wrapped up at Wormwoods with Thursday night's final screening of *Cannes Ads '94*. A salute to innovation and imagination, the two really big "ion" words of the telemedia circus, Cannes offered up over an hour of celebrated ads to the amusement of a packed house.

I'm not really sure, but I think this year's selection was a tad shorter than previous years, although the crowd seemed genuinely pleased with the end result. However, I'm sure that I wasn't the only one leaving the theater thinking this wasn't really worth

the seven bucks I shelled out to see it. Sure, there were a few really cool foreign ads like a seal hawking toilets in Japan, but for every one of them there were three American ads I've already seen on TV. I can do this at home. That's not much of a novelty. I was also extremely disappointed that the serious message advertisements or public service announcements were seriously dwarfed by the cutesy, effect-laden crap. Not that this reflects anything about society, perish the thought. All in all this year's Cannes was overpriced, a tad disappointing in length and a burden on my wallet. Let's pray for a better year in that wacky world of infotainment!

Big Fish On The SMU Seashore

by Faith Koskei

Thursday night at the Gorsebrook lounge, saw another stormy performance by Great Big Sea. This four member band consists of Darrell Power on bass guitar and vocals; Alan Doyle lead vocalist and acoustic guitar, and the one who provides the humour on the side; Sean McCann on acoustic guitar, the bodhran - a Gaelic hand held goatskin drum, tin whistle and husky back-up vocals supporting the ballads. Soft-spoken Bob Hallett is the premier instrumentalist, switching from the Mandola (similar to the mandolin), to a German accordion, tin whistle and the violin with a Celtic edge. In between sets, we had a chance to talk about their music.

"Good clean fun is what we are getting here", says Darrell Power while commenting on their style.

"We don't sing a lot of pop songs or love songs, a lot of music we have is grounded in the folk culture of Newfoundland," remarks Hallett.

Their Celtic mix with a hint of pop added with the group's enthusiasm is certainly catching to any rowdy crowd. The Thursday night scene wasn't any different.

Starting up at around 10 p.m., the elevated crowd was as rowdy as ever. Their performance gave a homey kind of feeling to the pub. Hallett describes the essence of their sound as "...happy. This is a music that comes from a drinking and pub culture in Newfoundland. It's associated with good times, people being together, parties, families, dances, that sort of thing. We try to get this atmosphere that we learnt the music in across to our audience."

"The Band played several hits from their self-titled debut album, which has sold over 13,000 copies. Often inviting the crowd to sing along they need not have as a great number of the crowd could hardly keep their feet still and readily sang along. "Whether you've seen us a hundred times or for the first time, join us and sing along. It's an invitation to everyone, regardless," explains Power.

"The idea is to have people enjoy themselves, no matter where they come from, what their background is. This is our music, we love it and we want others to love it as much as we

do," adds Hallett. And that's exactly what the crowd did. It would have been the perfect picture, if the dancers had sported "plaid" skirts.

Excursion Around the Bay, played in the first session, was a lovely maritime number enjoyed by all. The band also played a Celtic version of the classical *Phantom of the Opera*, such a shame they had to cut it short. Some other highlights were *Black Rum* and *I'se the B'y*.

Another great number was the second session Newfoundland greeting *What Are Ya At* which had some French thrown in, making it all so exotic! It also included revivals of old high school hits such as *Summer Loving*, *Summer of '69* and a little *Stairway to Heaven*, which the

crowd adored.

In between songs the band

sociables, "Cause we're way better, when you are drunk"



(L-R) - SEAN McCANN, DARRELL POWER, ALAN DOYLE, AND BOB HALLETT
A CELTIC NEWFOUNDLAND SOUND THAT'S BEEN AROUND FOR HUNDREDS OF YEARS

members took turns in leading the house in a round of

joked Doyle. At around midnight the band played the

Drunken Sailor to wrap up the night and the free spirited gathering caroused till the last note.

They have had great success in Canada, as well as in the Maritimes and England, Scotland and Ireland. They are set to perform in the East Coast music awards this weekend and from there they hope to start recordings for their second album due in the spring. If you loved their debut album, you are sure to love the new one too, as it gets better all the time. Thursday night was their fourth performance here at SMU and has been a number one stop in Halifax, since their first performance way back in November of 1993. Keep your eyes and ears open, these guys are sure to return again.

going to get europe?

the basics

by March 31st

The best deals to Europe this summer are available exclusively from Travel CUTS/Voyages Campus.

Student Class™ air fares are your ticket to maximum savings and flexibility. Bon Voyage™ travel insurance - designed specifically for students - is comprehensive yet inexpensive. Eurailpass, flexipass, Europass, point-to-point and country passes - we have them all. Our agents will help you choose the right one, and then issue it to you on the spot! Finally don't forget your ISIC (International Student Identity Card) and Hostel Card for even more savings once you're on the road.



and we'll throw in some of the essentials

Book your flight, rail pass, insurance, ISIC, and hostel card with Travel CUTS/Voyages Campus by March 31, 1995* and we'll throw in a free Berkeley Guide to Europe, the budget traveller's handbook, PLUS one free night (including breakfast and dinner) at The Pink Palace - the

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Jerky Boys Winners

Kelly Leahey
Brent Evans
and that "cartoonist
guy"

Huskies show plenty of heart in their biggest win of the season...

McCabe McBrilliant In Wins

by Lawrence Livesay
& Derek Voycey

It was a rather small crowd Sunday night at the Metro Centre, but the fans that did attend were treated to 60 minutes of



PAULUS LACOMBE/JOURNAL

TONY McCABE- 2 GAMES: 7 GOALS, 2 ASSISTS

hard hits, end to end rushes, big saves and a surplus of goals. Tony McCabe paved the way for the Huskies in the 6 to 5 victory over our cross town rivals, the Dal Tigers. Tony McCabe has been on fire this past week-

end firing home 7 goals in the past two games.

With the score 5-3 very early in the third period for Dal, it was time for SMU to do a heart check and they came through with flying colours.

Team scoring leader Steve Kluczkowski scored two goals, including the winner and R o d d y MacCormick popped in the tying goal at 11:34 of the third period. Kluczkowski's two goals took him to within six goals of the AUAA all time scoring record.

The Dal-SMU game was marred by verbal antics from both benches.

Coach Boutilier was unofficially given the Liver and Beaker's turning point award when he returned to the ice during the second intermission to break up an unwarranted conversation between Dal

coach Darrell Young, a couple of his players and the Referee. Boutilier was quick to point out that this little meeting violated the proper procedure in discussing an infraction, with the officials. The SMU team responded in the third by scoring three goals to beat Dal for the first time this year. The win also put the Huskies into a third place tie with the X-Men. In all, this was the team's biggest victory of the year and the best team effort to date this season.

SMU 9 MTA 6- Saint Mary's began the weekend with a home game against the lowly Mount Allison Mounties on Saturday afternoon. The Mounties have only four points this season and sit at the bottom of the heap in the MacAdam division. This weekend the Huskies treated Mt. A like the last place team

that they were, defeating them 9-6 in a rough going affair.

At one point during the game a fight broke out near the Huskies bench. In the ensuing scurmish a Saint Mary's player jumped the boards to come to the rescue of a fellow teammate who was subsequently

given a two game suspension. This players name has been withheld until famed lawyer of OJ Simpson, Robert Shipiro has some free time to comment. Tony McCabe was able to steal the show in lieu of the big brawl, scoring four times to begin a seven goal weekend.



PAULUS LACOMBE/JOURNAL

THE FANS AT THE METRO CENTRE WERE TREATED TO A TWIN-BILL EVENT ON SATURDAY NIGHT. NOT ONLY DID THEY SEE SMU BEAT MTA 9-6 BUT IT WAS ALSO FIGHT-NIGHT. NO WINNER OF THAT AFFAIR WAS ANNOUNCED.

All-Star Game : A Good Night For The AUAA

by Lawrence Livesay
& Derek Voycey

The first annual Tim Hortons Cup was a first class success. Nothing derogatory can be said about the night on a whole. The game was a fast-paced, highly skilled affair that was not your average run of the mill all-star game. The fact that TSN was there to showcase our talent to the country was the biggest bonus of all. For the first time in years, the rest of the country was able to see where the best university hockey (AUAA) in the country.

A definite plus to the event was that the entire evenings show was not merely just a hockey game. Rather, the event was well organized in order to keep the crowd going for the entire night. One such example were the Mighty Timbits, the

regions finest future stars. These young masters of the ice that stood no taller than four feet, however what they lacked in height and weight, they made up for in heart and showmanship. The Timbits entertained the crowd of 4,520 during the first intermission of the game with two four minute periods of their own.

During the second intermission, the crowd was again held captive as the star from Breakfast Television Scott Boyd, commentated a show down that featured the top goal scorers from both divisions, as well as Lunch Television host Mark Sholtz and eventual winner (Mighty Timbit), eight year old Sean Forrester. Overall both intermissions provided many laughs and kept the audience geared for the main attraction.

The MacAdam division be-

gan the third period with a 7-5 lead over the rival Kelly division All-stars. However by the end of regulation play, both teams had scored eight times forcing a five player shootout. The star of the shootout was MacAdam goalie Jean Frantz, Bergevin, who was able to shut-out the Kelly All-stars, giving the MacAdams the win. Both teams had numerous candidates for MVP's but the two winners were Dalhousie's Keifer House from the Kelly division and UPEI's John Nelson from the MacAdam division.

The most important stars of the night though, were the organizers and fans. Hopefully with all the success of this, the first annual Tim Hortons Cup, the AUAA All-star game will continue for many years to come.

Women's Hockey Play-off Schedule

Best of 3 semi-final vs. Halifax
All games will be played at Alumni Arena

Gm.1- Saturday, February 11th, 5:15pm
Gm.2- Wednesday, February 15th, 4:30pm
Gm.3- Saturday, February 18th, 5:00 pm
(Game 3 if necessary)

The team appreciates the support of the fans in this crucial play-off series.

Varsity Sports

Volleyball - Tonight

Last time to catch your Huskies at home!

7 p.m. vs Dalhousie

Cheering contest!! Prize for winners!!

HOCKEY

Saturday, February 11

2 p.m. vs St. Francis Xavier

Last home game - battle for the playoffs is on!!

LIVER & BEAKER'S WACKY SPORTS TRIVIA

1. How many dimples are on the Top Flite Plus model golf ball making it illegal on the PGA tour?
2. What former Oakland A's/Toronto Blue Jays all-star pitcher danced his way to the way to the lead role in the Nutcracker Suite (for charity)?
3. What Canadian University's mascot is the Raven?
4. What former Leaf fan-favourite insured his famous nose for over one million dollars?
5. What was the name of the last Toronto based Pro-basketball team?

Answers to TRIVIA

1. 492
2. Dave Stewart
3. Carleton University
4. Eddie Shack
5. The Toronto Huskies

"Kash" Keeler Kills UNB

by Imran Adhami

The Saint Mary's men's basketball Huskies seemed like they were having a great time on Saturday. The simple reason was: They were winning! Not too long ago SMU was stum-



KEVIN "KASH" KEELER- WHEN HE SHOOTS FOR THREE ITS MONEY IN THE BANK!

bling with a 1-7 record to sit in last place in the AUAA. After Saturday's win over the Varsity Reds of UNB, the Huskies are now in 5th spot with 16 pts. That puts them ahead of UCCB, UPEI, and UNB who all have 12 pts.

SMU 93 UNB 83 - On Saturday, the Huskies hosted UNB

at the Tower and sent the visitors out of the dog pound very unhappy. It was Kevin "Kash" Keeler who proved to be the difference as he meshed six treys (four in the first half) to tally 22 points for the game. Jason Medford also had a monstrous game with 20 points and 12 rebounds.

The score read 49-38 in favour of the Huskies at the half as the undisciplined UNB squad racked up 13 personal fouls. Luckily for UNB, SMU only shot 50% from the free throw line. Andrew Mackay would lead UNB with 25 points

while lead point-getter Stanleigh Mitchell was held to just nine points.

"They played a very physical game, but our big guys in Bobby, Medford, Lawrence, and Luinstra were much stronger" commented player of the game Kevin Keeler. Keeler who likes to be noted for his

"all-around play, defence, and not just 3-pointers" also attributed the win to the return of 4th year forward Chris Lawrence. "His return has really boosted our confidence, he is respected not only by the team but also around the league" added Keeler.

With six of the eight AUAA teams making the play-offs, it's a tough race to stay out of the basement of the standings. A number of reasons can be pinpointed as SMU's revival to their winning ways:

Being a young team, SMU has just reached the point in the season where the players have started to gel; rookies such as Micah Bourdeau and Kevin Keeler are more comfortable with their roles as starters; Jason Medford has established himself as a powerhouse in the post position; and there is no doubt the team is high in spirits with the return of Chris Lawrence from what was thought to be a season long injury.

The spirit of the Huskies can be noted in Keeler's confident words, "when we make the playoff's, we will cause a lot of trouble!" Note: he didn't say "if" but "when" they make the playoffs. The schedule does not



BRIAN LINSTRA (52) AND THE HUSKIES DEFEATED UNB SATURDAY TO GRAB 5TH PLACE IN THE AUAA

get any easier ahead though as 6 of the remaining 8 games are against teams with winning records.

SMU will now embark on a

tough five game road trip taking on St. F.X. on Friday, UCCB on Saturday, and Dalhousie next Tuesday. All games are 8pm starts.

Charity Hockey Challenge kicks into gear at SMU...

Looking For a Good Time?

The residence All-Stars will take on the Off-Campus Society in the First Annual Off-Campus Society Charity Hockey Challenge. The game will take place on February 11th, 7pm at Alumni Arena.

The charity of choice this year is Phoenix Centre. Phoenix Centre for youth is a drop-in centre for kids 16 to 24 who need a place to go. The Centre offers support, health care, food, shower, counselling and other services for youth such as referral services for youth in need of shelter.

This game promises to dazzle you with some of the best hockey talent SMU has to offer. This event will be sponsored by the off-Campus Society with the help of the Residence Society. The game will feature an all-star hockey team comprised of players from residence pitted against

members of the Off-Campus Society.

The Off-Campus Society will also sponsor a skills-competition between both teams at 7pm. The game will be played in two 20 minute periods with stop time. After the game the Off-Campus Society will sponsor a keg Party at the Pacifico at approximately 9:30pm. The whole affair seems to be a pretty rocking time and is a great follow up to the success of the Loyola-Rice Challenge.

Tickets for the game and skills competition will be \$2 each. A package deal of the skills competition/game and Keg Party with six complimentary beverages will be available for a rate of \$10. Both deals are attractive for all students. Tickets will be sold in the Loyola colonnade and the SUB from February 6th-10th from 10am to 4pm.

You can take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to do something about genital herpes outbreaks. A greater understanding of genital herpes — plus the

availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

All-Stars Phillips & Clinch play final collegiate home game tonight...

Huskies Beat X On The Road

by Gordon Pictou

2-15, 15-12, 15-13, 15-13 SMU over SFX. "We came out really flat as the score shows" Lori Welsh-Hawley (SMU head coach) said "we really didn't play our best match. I guess that's a good thing, you know, to beat someone not playing our best." The Huskies didn't lose their confidence after being soundly beaten in the first game. They battled back and

won the second game 15-12. The third game they were behind in the beginning but once again fought their way back to win 15-13. The Huskies repeated the same trend in the fourth as well falling behind several points and then finishing really strong with another 15-13 win. That gave SMU the match 3-1.

Dana Olsen returned from an injury and played an exceptional match winning player of

the game honors. Nadine Sinclair had a great passing game and Tracy Clinch served extremely well. SMU played with a lot of heart and intensity to pull out a win against a second place SFX team. "We really worked to win more than they did," Rhonda Phillips said. Rhonda will graduate along with Tracy Clinch this year so tonight will be their last home game as SMU players and it will be your last chance to come

out and support your Huskies regardless of a play off berth because the play-offs are in N.B. this year.

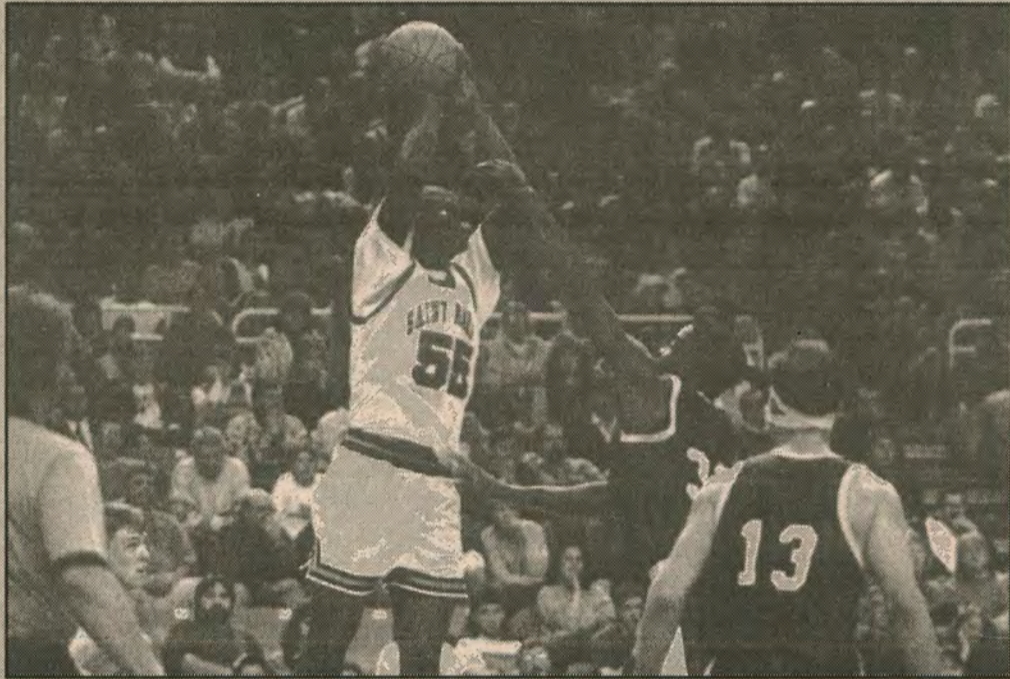
SMU is caught up in a fight with three other teams for the remaining two play-off spots. The Huskies could eliminate the Tigers(6th) with a win tonight which would leave them to contend with University of Moncton(3rd) and Mount Allison (5th). SMU is currently in 4th spot and will go up against Dalhousie tonight, Moncton next Saturday and MTA on Sunday. SMU can still finish third or fifth as very lit-

tle has been decided yet. The play-off picture may not be completely decided until all the games have been played. SMU is a strong team this year and is finally 100% healthy for the first time in a long time.

Saint Mary's have a really good chance at winning a play-off spot and even a championship. "It's not important where we finish because both teams(UNB and SFX) are beatable," the coach said. As long as the Huskies make the play-offs they have a legitimate chance at leaving New Brunswick with it all.

Where Are They Now???

A weekly column featuring former Huskie athletes, answering the question Where are they now?



by Imran Adhami

William Njoku is a name that will always be synonymous with the Saint Mary's basketball program. The 6'8" Center who played four years with the Huskies earned Most Valuable Player of the country honours and went on to be drafted by the Indiana Pacers of the National Basketball Association. He also represented Canada in the World Championships this past summer in Toronto.

Where is he now you ask? Will has been back at home in Halifax "getting in shape for NBA training camps in July and spending time among family and friends". After a brief stint with a professional club in France, Will decided he

wanted to come home and work on getting into shape and putting on some weight for NBA tryouts.

Meanwhile, he has also been volunteering at a daycare center and coaching a Bantam boys team called the Norwood Knights to keep busy. He has also been "weight training with Steve Benton (former WindJammer) and practicing with the Huskies to keep my Cardio up".

Currently, Njoku will travel to Rapid City in South Dakota to play the remaining 20 games with the Rapid City Thrillers of the CBA (Continental Basketball League). The CBA has consistently produced NBA notables such as New York's John Starks and Miami's Kevin Gamble. William has received a taste of the NBA, having

talked to Reggie Miller during the World Championships, a possible future teammate.

"That was the best experience of my life to be included in the world's best players and is a great achievement" says Will. William is represented by his well-known agent Steve Kaufman who handled disputes for the players in a NBA-Players union dispute this past summer. Kaufman also represents such players as Dominic Wilkins of the Boston Celtics.

As for what the future holds for Will, "This is a big challenge to see if I can do it (play in the NBA). But it's like the coaches say 'It's not about winning, it's the effort you put into it and I'll be happy working my hardest'".

Good Luck Will!

Volleyball Standings

	MP	MW	ML	PTS
UNB	13	11	2	22
STX	14	11	3	22
UDM	14	10	4	20
SMU	13	9	4	18
MTA	13	8	5	16
DAL	13	7	6	14
ACA	14	3	11	6
PEI	16	2	14	4
MUN	14	1	13	2

SMU Loses Two

by Imran Adhami

It was a tough week for the women's b-ball squad who went from a winning to losing record after two games. After dropping a 69-67 decision to St.F.X. and 56-51 loss to New Brunswick, SMU went from 6-5 to 6-7 allowing X to inch ahead of them in the standings.

SMU 67 SFX 69- Saint Mary's now occupies sixth spot in the standings, four points behind UPEI and X who are tied with 20 points each. It was a tough and close loss to the Saint Francis Xavier X-women. SMU's 10 point lead at intermission (34-24) was short lived due to Theresa MacCuish's outstanding effort of 19 points just in the second half. Her hoop with only seconds remaining in the game gave the X-Women the win by two. Scoring leaders for the Huskies were Norma MacIntyre and Lori Messer each with 18 points, and guards Jad Crnogorac with 14 while Shawna Wright had 13. For the victors it was Theresa MacCuish with 19 and Abigail Tramble with 12.

SMU 51 UNB 56- On Saturday, SMU hosted UNB who are third in the league this year so far and bettered their record to 9-5 with a win over SMU. The Varsity Reds showed no signs of weakness after losing leaders Laura Swift, Jackie Flieger, and Bonnie Hail from last year.

This game was odd to say the least as UNB took eight minutes to score their first baskets of the game as SMU jumped to a 15-0 lead. However a couple of timeouts and 12 minutes later, the Reds managed to climb back into the game as the Huskies lead 23-17 at the half.

In the second half, it was Saint Mary's that couldn't score as UNB went on a 10-2 run in the first eight minutes to lead 33-25. Jad Crnogorac would hit three free throws with two minutes left to bring SMU within four points (46-50) but UNB pulled out the win.

"We weren't expecting a zone defence from SMU in the first half and that's what slowed our offence down" offered player of the game and UNB Post Krista Foreman. "We're a young team and its tough being the only fourth year player" she added.

The UNB Post admitted there is a lot of pressure involved to keep winning when you play women's basketball at UNB. "The winning tradition of women's sports at the university is one thing that keeps the team going."

Saint Mary's will try to put things back together to their winning ways as they head to X to seek revenge on Friday, travel to the dismal Capers on Saturday and visit the Tigers next Tuesday.

Lisa Ward

of the women's hockey team has been labelled by her coaches as the "most consistent defensive player on the team who is tireless, committed to the team and a leader by example". These words and a brilliant season earn Lisa this week's athlete of the week honours.



SORRY NO PICTURE AVAILABLE!

MOOSEHEAD PREMIUM
DRY

Athlete of
The Week

Gimps, Spew Crew, Los Mutantes - Win!!

COED BASKETBALL In the recreational division, the Funky Cheetahs pounded the Flying Rabbits 61-21. Lisa Ward led the Cheetahs once again, this time with 26pts. Jay Kelleher and Heather Richards also added 10pts each for the Cheetahs. Top scorers for the Rabbits were Jean MacKenzie (8pts) and Heather Bonnel (6pts). In other action, Heaven's Angels defeated ACCSOC 64-42 thanks to Jody Harris and Tracy Arsenault from the Angels who had 30 and 18 point performances respectively. John Young and Paul Ryan led the ACCSOC team scoring 12pts each. In the competitive division the SMU Staff took on Quick and Painless hoping to snag their first win. Quick and Painless jumped to an early lead and held it for most of the game, however, the Staff team tightened the score near the end of the game to finish with a 34-34 tie. Jill Healy and "Kid Sis" Jayne Jeffrey led the Staff team scoring 14 and 12 points respectively. Teammate Kathy Mullane also chipped in for two points for the Staff. Jodi Flieger was the top scorer for Quick and Painless as she put 12 points on the board. Teams for Coed Basketball are reminded to check the Intramural Bulletin Board, 2nd Floor of the Tower, for updated standings.

MEN'S BASKETBALL (COMPETITIVE) The powerful Minute Men squad downed the More and More Money team 71-60. The Minute Men jumped out to an early 19-2 lead and never looked back. Jim Charters had 23, and Patrick Lahey netted 20 in order to lift their team to victory. Jay Kelleher had 15 points, and Pat Muise had 13 in a losing cause. The Bombers evened out their record to 2-2 by defeating Ruff "E" Nuff 55-41. Derek Leopold powered his team to victory by scoring 22 points. Joel Rayne had 17 for Ruff "E" Nuff in a losing effort. The Minute Men squad managed to win their second game of the night by manhandling the Unknowns 65-59. The dynamic duo of Lahey and Charters made its presence felt again by netting 18 points a piece. This win brought the Minute Men's record to 4-1. Daniel Williams led his team with 15 points, in which he saw his team's record slip to 2-2. The Blues kept their perfect record in tact by defeating the Bombers 55-43. Matt Finlay led his team with 16 points (4 -3pointers), while Germaine Mumberquette netted 9 in a losing effort. The win brings the Blues' record to 4 and 0.

MEN'S BASKETBALL (RECREATIONAL) On Mon-

day, January 30th, the Killed Yaksmen continued their winning ways with a 56-49 win over the Spew Crew. Benji Hill led the way for the Yaksmen with 27pts and Kevin Jensen replied with 21 for the losers. Larry's Legends won a tight game over Slam Jam Bam 44-41. The Legends were led by the big man John Kelleher who scored an ever impressive 30 points. The slumping Trojans lost 33-27 to the awe-inspiring Los Mutantes. Dave Copp led the scoring with 12 for Los Mutantes, but this team has a huge pool of talent and can hurt you in many different ways. The Rapid City Thrillers defeated Dr. Pepper 44-36. Tuesday night started out with the Spew Crew all over the Washington Generals in a 38-15 victory. The Spew Crew just

smothered the Generals' big scorer Trevor O'Brien, who was held to two points. Somebody finally told Chad Veinotte that basketball has started, as he led Slam!Jam!Bam! to a 47-31 victory over the Pitbulls. His 14pt effort brought back visions of his glory years on the 15th, excellent show Dunder. The last game of the night saw Bulldogs defeat ACCSOC 42-38 in a thriller. Wayne Harvey and Chris Wright were the big stars for the Bulldogs, scoring 34 points between them.

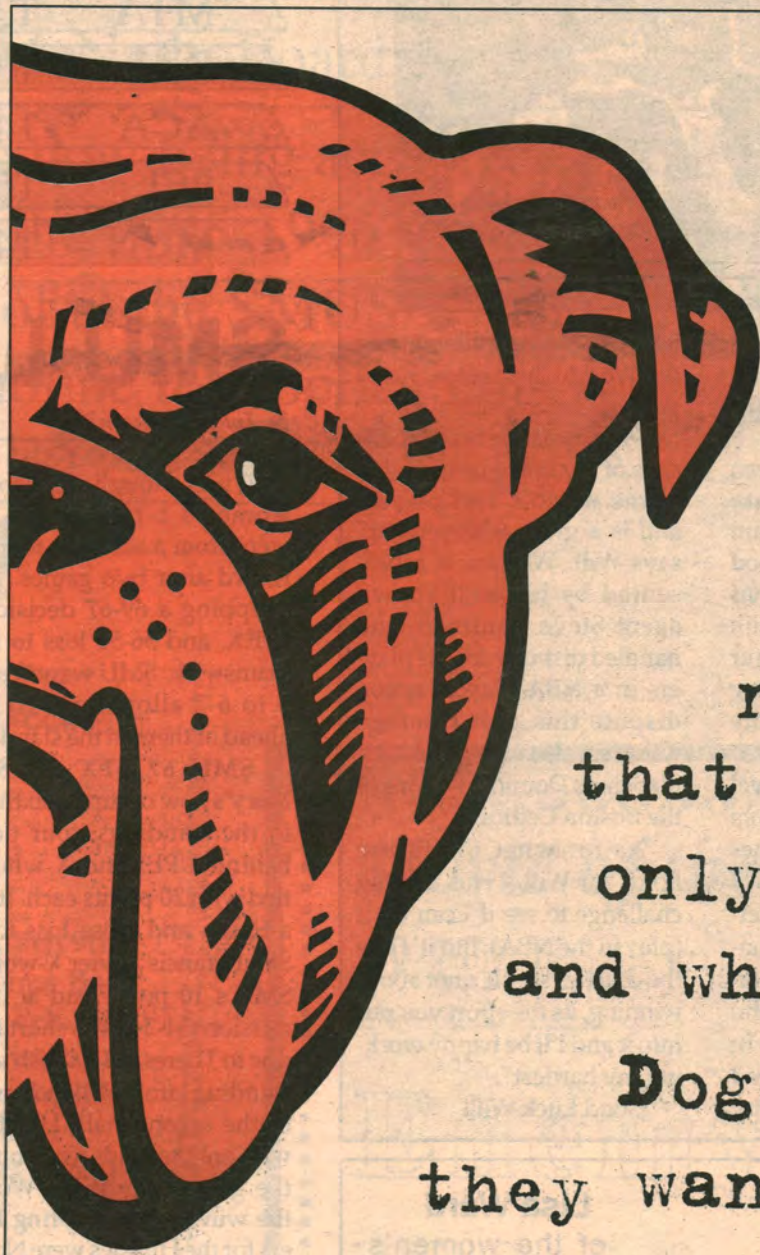
WOMEN'S VOLLEYBALL Updating women's volleyball for January 30th, the results are as follows: The Gimps beat Where's the Beef? 2-0 and B-House Bombers beat Big Dog 2-1, while Big Dog beat Where's the Beef? 2-0 and the Wanderers beat B-House Bombers 2-1.

INTRAMURAL HOCKEY TOP 10

1. Chiefs
2. Dazed & Confused
3. Red Army
4. Cadbury Colts
5. Premium Dry
6. Your Mother
7. South Shore Pride
8. House League All-Stars
9. Diets
10. Doughboys

Men's Basketball Standings- Competitive

	W	L	P
Blues	4	0	8
Minute Men	4	1	8
More and More Money	2	2	4
Bombers	2	3	4
Unknowns	2	2	4
Mustangs	1	3	2
Ruff "E" Nuff	0	4	0



"It's
not true
that dogs see
only in black
and white.

Dogs see what
they want to see."

You are your own dog.

Red Dog Beer.



Unleashed in Nova Scotia at local beer prices.