



# The Journal

60th ANNIVERSARY

SAINT MARY'S UNIVERSITY

VOLUME 60  
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inside



**DON'T YOU KNOW THIS GUY?**

To find out where you know him from check out our article on him.

See page 7



**IF ANDY RAN THE ACADEMY**  
Check out his view of the nominees and his predictions on who should be the winners.  
See Pages 10-11

## Gang Of Four Discard Merger

by Paul Fitzgerald

Four Halifax universities disagree with a "University of Halifax," and will stick together with an alternative plan - Partnerships: A Solution for Nova Scotia's Universities and Colleges.

At a press conference on February 17, presidents from Saint Mary's, Mount St. Vincent, the Atlantic School of Theology and the Nova Scotia College of Art and Design (NSCAD) announced that \$4-million will be saved if a partnership model is implemented. Also, the four presidents indicated that amalgamating metro universities - a proposal by Dalhousie as a means to save the province money which some key decision makers favour - would create an ineffective and cumbersome education system for universities.

The partnership model, originally proposed by Saint Mary's President Dr. Kenneth Ozmon, would consist of universities in metro collaborating and streamlining in more joint academic programs, common course numbering, scheduling and grading systems, and shared management systems.

Dr. Ozmon noted that presently the cooperation among universities in the province has been financially beneficial. He indicated that the Novanet system, which is used in university libraries across the province "has electronically and effectively created a library data base accessible to everyone in the province and around the world." He added that Novanet grew out of a common desire to best utilize limited financial resources and to better serve students, faculty, staff and the general public. He said

"it has saved millions of dollars, improved service of library cooperation for systems everywhere."

Dr. Ozmon then indicated how other joint services among Nova Scotia universi-

ties has saved money. He said "each year we (universities) save about \$2-million in group purchasing of products ranging from fuel oil, tissue papers, furniture and com-

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DESPITE A VALIANT EFFORT, THE BASKETBALL HUSKIES LOST IN THEIR BID TO QUALIFY FOR THE AUAA PLAYOFFS. THEY CONTINUE THEIR SEASON AGAINST DAL AND ST. F.X. IN THE COMING WEEKS. SEE STORY, PAGE 15.

## Assault Policy Delayed

by Renee Sylvestre-Williams

Sexual Harassment Officer Jo Stern says that the majority of decision makers at Saint Mary's have a traditional way of thinking, and that a Sexual Assault Policy introduced last January may not pass.

The policy, proposed last year by members of the university community, emphasizes assault survivor assistance. It would develop specific protocols for administering the policy, and how it would be implemented. Such policies would include a solution for suspension or expulsion.

According to Stern, the policy went to the Board of Governors (BOG) several months ago for review. The policy caused so much discussion, voting has been delayed. With the policy being again presented to the BOG this March 28, Stern says that there has been some problems. She feels there is the tendency for people to leave such an issue with the police. Stern however indicates that the Saint Mary's community "should not look away."

She also says that it is uncomfortable for members of Saint Mary's to say that they

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## Assaults Cause Concern

by David Ryan

Saint Mary's Security staff are concerned that three assaults that have taken place on campus this year may be connected. The most recent incident occurred on February 14th at 9:30 AM, when a woman walking through Hen Alley was grabbed in the breast area. The suspect was described as a white male in his mid twenties, approximately 5'5" tall, with a slim build, dirty blond hair, a light beard, and wearing a large, gold cross earring in his left ear. Residence Security Director Joe Varner says that this assault bears similarities with two other attacks that occurred in October of last semester. All three assaults involved a woman being grabbed in the breast area, and the descriptions of the suspects show a strong resemblance. "We can't be certain that the attacks are connected, but there are similarities," says Varner, who notes that the main difference in the incidents lies in the time that they occurred. The two assaults in October took

place in the evening, while the most recent one happened in the morning. Varner says that it is very unusual for an assault to occur in the morning, but that students should keep a good awareness of their surroundings at all times. He says that they checked Hen Alley after the attack, and upped security patrols that day, but that things have returned to normal. "I don't know how the police investigation is going, but I know they're working on it. We also contacted Crime Stoppers after the attack, and that may help. My main advice to students is that they follow basic security precautions. At night, try to avoid walking alone, and walk in well lit areas, where there is a lot of traffic. Preferably, take a cab. And of course, remember to keep your doors locked at home."

Saint Mary's Security also provides a walk home service between the hours of 6:30 PM to 11:30 PM, from Sunday to Thursday. Requests for the service can be made by calling University Security at 420-5577.

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*Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.*

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**M** Saint Mary's University  
 Students' Association Inc.

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 to**

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**Society Drive March 6-7 in the Colonnade**

The Position Of SMUSA Treasurer has been  
 reopened. Anyone intrested can drop off their  
 applications at the office, 5th floor SUB



**Movie of the Week:**  
 "Natural  
 Born  
 Killers"  
 8 pm in the pub

**M SMUSA** Marketing  
 Communications

## Forum Sparks Debate

by Paul Fitzgerald

As professor Mark Taylor from Acadia University talks about the future of post-secondary education in Nova Scotia, his voice begins to sound angry. "What the hell does this government want from us anyway," he stated.

However, Taylor, like over 300 others who attended a weekend forum, Critical Choices, hosted by the Nova Scotia Council On Higher Education (NSCHE) at Mount St. Vincent University, were aware that by this July a decision of cost cutting for all universities in the province will be implemented. But the question still remains: With only minimal time left what decisions will be made?

The only thing official so far has come from Halifax universities themselves and not the government. Saint Mary's, Mount St. Vincent, The Nova Scotia College of Art and Design and the Atlantic School of Theology have announced they will stick together with a partnership model. Also, Education Minister John MacEachern indicated during the weekend forum that Dalhousie and the Technical University of Nova Scotia favor a merge proposal.

In a report released last October by the NSCHE suggests that a way of saving money for post-secondary education is to merge Halifax universities and

make necessary cuts and changes to programs for all universities in Nova Scotia. However, for students, faculty, staff and administrators from across the province, who attended the forum prior to reading week, felt wary of the decisions that will soon fall.

The forum included guest speakers who are top experts in the fields of education, the economy and public policy. Also, focus groups and workshops were conducted in order for members from all universities in the province and officials to attend.

Taylor, who sat with over 20 faculty members in a workshop for Shared Systems and Services, raised his voice at a widely recognized expert on higher education policy, Aimes McGuinness. Taylor asked McGuinness "will faculty be cut or will administration be cut for universities?" He added "come on, just say it up front."

McGuinness said "well both faculty and administration will both be cut in this process."

Faculty Union President for Acadia University Hilda Taylor told the group that "we [Acadia] have been excluded from the rationalization process." Taylor indicated that "when I asked Halliwell (NSCHE Chair) where does collective agreement fit in, she just shrugged her shoulders at me."

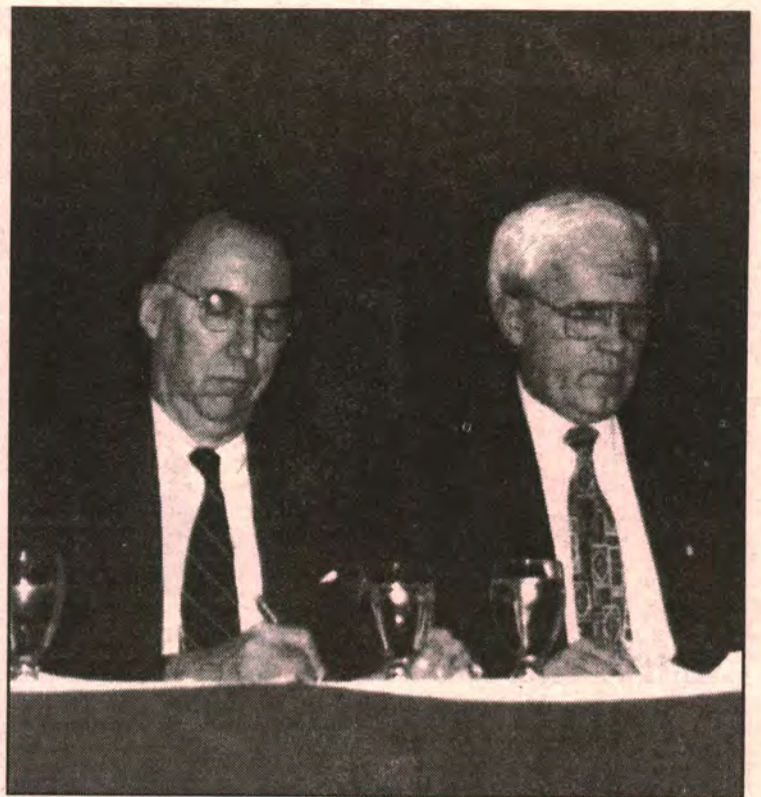
In terms of education for undergraduate students, Saint

Mary's professor Bob McCalla said "I am very worried about the quality of education in this province." He then questioned Halliwell's rationalization process and the merge issue. "Will a better system be created after all this?" He added "I think not."

With a lengthy discussion over Dalhousie's \$22-million debt, McGuinness said that other institutions "must assist each other and cut to the heart of the problem." He suggested that other institutions direct Dalhousie in paying their burden and "make it clear that they have the problem and need to fix it."

SMUSA Director of External Affairs Geoff Brown said that he was forced to break the tension in the workshop he attended. He said that some were uneasy with certain ideas surrounding the rationalization process which sparked the tension.

Brown was among other student union leaders and faculty from the province who attended the workshop, New Paradigms. He said that two main concerns were addressed from that workshop. "Accessibility and quality have to be improved and the other concern is accountability. Since the student is the consumer in the education market it is very crucial that we are involved in every aspect of the decision making process."



WIDLEY RECOGNIZED EXPERT ON THE HIGHER EDUCATION POLICY, AIMES MCGUINNESS AND EDUCATION MINISTER JOHN MACEACHERN JOIN FACULTY, STAFF, STUDENTS AND ADMINISTRATION FROM ACROSS THE PROVINCE FOR A WEEKEND FORUM.

The Senate of Saint Mary's University will be holding a workshop in order to seek a consensus on a reformed and improved structure on higher education in the province. The workshop is open to all members of the university commu-

nity this March 6 in the Theatre Auditorium. Registration forms must be completed by March 2 and are available in the Senate Office, Student Centre Information Desk, the Library and the Residence Desk.

## Gang Of Four

continued from page 1

puters." He also said that recently joint services has successfully "tendered the employment packages offered to our employees."

Mount St. Vincent Univer-

sity President Dr. Elizabeth Parr-Johnston said "we have a viable an effective solution for the future of Nova Scotia universities and colleges, the partnerships model."

She said that after review-

ing the model of Halifax Universities merging, the partnerships model will instead "achieve our share of the required savings while building on the distinct cultures and strengths of each institution." She then said 93% of undergraduate students stay in the province or come to the province in order to obtain an education. Dr. Parr-Johnston said "students choose our small institutions because of our excellence and distinctiveness... this is the strength we need to build on, not to destroy."

Atlantic School of Theology President Dr. Ed Aitken said that the partnership model creates an effective education system and includes equality for everyone. He then said "any other model suggested for Nova Scotia does not provide the framework of the respect for one another or for our rich academic past."

Following the announcements, reporters pressed the question to the presidents of why the Dalhousie President and the Technical University of Nova Scotia President were absent from the meeting. Dr. Parr-Johnston said "they were invited and are more than welcome to be here."

## Assault Policy

continued from page 1

would do something about sexual assault as it would be admitting that such a problem exists.

Stern feels that since women have only been on campus since 1968, there is a male oriented tradition on campus and this could be a major disadvantage for women. Stern says however that are "many men of good faith who are equally outraged when things go wrong and they want to see something done."

There is also the legal issue with the proposed Sexual Assault Policy of whether the University has any authority to make a ruling under its own jurisdiction about sexual assault cases.

She admits that part of the difficulty with having such a policy implemented is the old

ways of thinking that may exist among the senior administration.

This is merely compounded by the fact that Canada only recently changed its laws concerning women and rape cases. She says that some at Saint Mary's may fear the thought that if the policy is passed then the University will want to go on a "witch hunt." Stern reiterates however that the policy's main emphasis is on surviving the assault.

Despite the problems that have accompanied the policy, Stern feels optimistic that it will pass. The workshop on March 3, in the Theatre Auditorium should give emphasis to this feeling.

If the Policy does pass, Saint Mary's University will be one of the few universities in Canada to have such a policy.

## Sexual Assault Policy Workshop

with Ann Keith, Director, Avalon Centre and Maureen Reid, Counsel for the University

Friday, March 3, 1:30 to 4:00pm

Dealing with sexual assault, sexual violence and abuse in dating relationships. These are all issues affecting university campus life in the 90's. How will Saint Mary's handle these serious violations of conduct?

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## New Job Plan For SMUSA

by Amy Scott

SMUSA Council has passed a motion which eliminates future employees from working within two areas of the association starting this May 1.

"For example, someone could not work at the SMUSA info desk and be a bar manager at the same time. Your couldn't be a member of the executive and work down at the pub," says SMUSA Vice President Administration Bob Pearson.

SMUSA President Boris Mirtchev could see conflicts arising in SMUSA services if the bylaw had not been passed. "If we have an employee, for example a Student Council Representative working the SMUSA info desk who is providing poor service to the students and we must let him or her go. If we let him or her go and then there is a major deci-

sion to be made in student council, this employee will al-



• BOB PEARSON

ways vote against decision or against the vote of the VP Administration and the President and so this is where the conflict arises," says Mirtchev.

There were many pros and

cons to be considered before changing the bylaw. In changing the bylaw, it would spread out the employment for more students. One of the biggest concerns for Pearson was a financial concern. "Is it fair to say to a councillor who is making \$300 a term to say 'sorry you can't work at a part-time job with us as well' to someone who is putting their way through university," says Pearson.

Pearson feels the bylaw is necessary. He passed the bylaw for the students, not for himself.

Ironically, he may have cut himself out of a job with SMUSA for next year. "I didn't run in the executive elections again this year but I would like to stay quite involved with SMUSA and so obviously I wouldn't mind taking a representative position. But at the same time I'm also not going to have a job for next year so I am looking for employment. And one thing I would like to do is to work with the SMUSA Communications office. So all of a sudden I'm thinking the bylaw I passed kind of screws me over. I kind

of just laugh at myself and think 'good one Bob'," says Pearson.

This bylaw will affect one person a year. Unless everyone on SMUSA's council decided they want to work at another job within SMUSA. As for next year, Bob Pearson will probably be the only person affected. "Right now we have one person who it would affect now. I don't think it would have affected anybody last year and I can't see it effecting too many people in the future," says Pearson.

## Environment Week

The Environmentally Concerned Students Society (ECOSS) will raise public awareness next week in order to encourage participation in environmental issues.

From Monday March 6, until Friday March 10, ECOSS hopes to provide information on basic issues that are of concern to the environment.

On Monday, Two superheroes: Recycling man and his sidekick Nature Boy will be visiting Saint Mary's and distributing information on Environment Week activities, the Campus Recycling Program and asking students to sign a petition.

On Tuesday, students will have the opportunity to learn practical ways to reduce and reuse during a display showing

in the Loyola Collonnade from 9:00am until 5:00pm.

From 2:30pm until 4:30pm, on Wednesday, in the Student Conference Centre, an informative question and answer panel will be open to discuss Environmental Illness. Also, from 8:30pm until 11:30pm, in the Coffee House (Residence Cafateria), environmentally themed movies will be shown for free.

By Thursday, ECOSS will host a recyclable sculpture contest with a beach party in the pub. Memebers of ECOSS suggest that "everyone come dressed and ready."

To end the Environment Week, the two superheroes will be out walking SMU's campus on Friday.

## Senate Hosts Forum

The Senate of Saint Mary's University has passed a motion requesting that the Executive of Senate plan a one day workshop to seek a consensus on a reformed and improved structure of higher education in Nova Scotia and how Saint Mary's see its role in that new structure. Starting at 2:30pm, on Monday March 6, the workshop will be open for all members of the university community.

Aims McGuinness and Robert O. Berdahl are the two guest speakers.

McGuinness is a widely recognized expert on state higher education policy and on issues

of governance and organization. He was director of higher education policy at the education Commission of the United States.

Berdahl is presently a Professor and Director of Institute for Research in Higher and Adult Education, Department of Education Policy, Planning and Administration, College of Education, University of Maryland College Park.

Registration forms are available at: the Senate Office, the Library, Student Centre Information Desk and the Loyola Residence Desk. All forms must be submitted by March 2nd at 2:00pm.

## SMUSA Election Winners

By the way folks, just under 17% of the student population voted for the SMUSA Executive positions. Last year only 12% voted. Even though the percentage of voters remains relatively low, it's still a big improvement over last year's election. But then again, those who don't vote usually come into contact first with fresh SMUSA Executive members - those who don't vote are usually the first ones to complain.

### President:

**Boris Mirtchev, 846 votes**  
**Shane MacKay, 369 votes**

### Vice President Administration:

**Libby Biason, 562 votes**  
**Quentin Dexter, 237 votes**  
**Gaurav Mehra, 185 votes**  
**Eric Franson, 179 votes**

### Vice President Student Affairs:

**Fraser Gould, 435 votes**  
**Rod McLeod, 267 votes**  
**Rolando Inzunza, 241 votes**  
**Corey Bell, 212 votes**

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## SMU Neglects Assault Policy

The Sexual Assault Policy introduced over one year ago has been put off for too long. I think that people at SMU need a clear reminder just how important such a policy is. The negotiation process between the Board of Governors and those who drafted the policy has been going on like a broken record. "The policy is being negotiated... the policy is being negotiated... the policy is being negotiated..."

Folks, relax, this policy is simply to prevent innocent members of the Saint Mary's community from being victims. The policy would only deal with survivor assistance and provide a committee to deal with perpetrators accused of sexual assault. Any case presented to the university would be investigated with confidentiality (something SMU seems to be good at) in order to reach a verdict.

Sexual Harassment Officer Jo Stern (a key player in developing the policy) says that legal issues surrounding the policy have been the centre of debate as some feel that sexual assault cases should be left for the police. When you leave it to the system it generally takes months to be sorted out in court. In many situations, the victim usually feels even worse when going through the legal process rather than if they have sought counselling. If we can have a Security force on campus that deals with drugs, alcohol and fights, then why can't we deal with sexual assault? How can anyone debate such a matter for over a year? Furthermore, why can't anyone in this university accept that we may be one of the few institutions in Canada to make such a positive leap for change?

Statistics regarding sexual assault are shocking enough and should make people realize that something needs to be done in order to help survivors. In a survey conducted by Carleton University, a total of 3,142 students, including 1307 men and 1835 women in 44 colleges and universities across Canada were questioned about violence occurring while dating. The sexual abuse rates for the past 12 months indicate that slightly more than one in four college and university women have been victims of sexual abuse. One in 10 college and university men indicated that they had sexually abused one or more of their dating partners in a period of one year. Physical abuse rates for the past 12 months indicate that one in every five college and university women have been victims of physical abuse. One in eight college and university men indicated that they had physically abused one or more dating partners in the past year. Some may say that these statistics are flawed because people tend to give false information while filling out a survey. But remember, the bigger the sample (such as this one) surveyed, the more validity the statistics have.

This policy is not about the university going on a witch hunt and trying to burn every male for sexual assault. A policy such as this protects the men and women of the university community and also provides assistance for those who may be victims.

So far this year, there has been yet another example of ignorance surrounding the issue of sexual assault. With three assaults having occurred on campus, we, *The Journal*, are the last to know about the incidents. The two assaults which occurred last semester was old news by the time we received a press release (but we still printed it).

I'm sure that this policy would be effective for those living in residence. I can also tell you that a young student living away from home might have an easier time completing their education knowing that if they become a victim, they won't have to see their perpetrator each day.

For the administration, this policy can be beneficial when sexual assault cases occur. It could be a way of ending any argument when a person is found guilty and the verdict is expulsion from university or eviction from residence. Having a policy in place is a way for the administration to say "sorry we have a policy implemented and you have been found guilty."

People need to be more educated on these issues in a world that is constantly changing. After all, when over 80 members from the SMU community draft a policy such as this, the importance is definitely there, but the urgency is questionable.

P.F.

HEY KIDDIES, WELCOME TO ANOTHER FUNTASTIC EPISODE OF...

## Mister Martin's Budget Cuts



## Wake-Up Call

Dear Editor,

Why give the socialists all the credit? Personally I find it insulting that the student unions of UNB and St. Thomas University feel that the only people who aren't completely apathetic, and that could organize a worthwhile rally, are this bunch of Marxists (or "silly idealists"). The government wants to destroy the social safety net (contrary to what you may think there are some people who DO need it in order to survive amongst the so called "fit-test") and double our tuition, it doesn't take a genius (or a Marxist) to know that something is wrong.

You will be further in debt so the government can come up for air, probably just long enough to find a way to screw us again, it's that simple. Now, how are you going to go out and fulfill your capitalist yearning with a huge debt hanging over your head?

What these student unions did was scare people into not taking a stand by spreading the word (via posters, leaflets and speak-outs) that the strike was some sort of socialist plot, in other words, if you were there you must be a "commie". (You see, these groups have an

agenda of their own, to win a referendum in March to disaffiliate from the CFS.) Well to be considered a socialist would scare me, I'll tell you, those people are nuts man, fighting for equal rights and all, YIKES! This is the land of the democratic and the free a place where profit and free enterprise are of utmost importance and I for one intend to keep this "machine" going even if it runs us into the ground! AMEN.

Wendy Archer

## Don't Blame

Dear Editor,

Stephanie Newroth and Roland Inzunza, members of the Student Outreach Society, wrote *The Journal* because they felt their rights to freedom of speech were compromised by members, (?) of the university community. The letter suggests, in the absence of a real offender, that athletes and the Catholic

Church are responsible for this perceived loss of freedom. Such a sweeping claim made against any other social body would be seen as an act of bigotry; a leap into virtual reality which ought to make us all a little uncomfortable. I don't believe members of the Student Outreach Society are bigots - perhaps they misspoke.

I suggest the right to freedom of speech is commensurate with the duty to speak responsibly. Members of the society have a right to public discourse as members of the university community. However, the right ought to be exercised with an eye to the truth, prudence, regard for proportion and fairness, and with the intention of making a constructive contribution to Saint Mary's as have so many athletes and Roman Catholics.

Fr. Ronald Cairns  
University Chaplain

## ters, Letters, Lette

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. *The Journal* reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

by Elizabeth McCarthy

Here's a chance for university students to learn of the many benefits of studying dance. I began studying dance when I was five, focusing upon the Jazz form for twelve years. Then, around high school graduation, I left it hoping to save money for university, get a job, take part in other activities and realizing that I just wanted a break. Well, a year off stretched into two-and-a-half, and I have missed it horribly. So running to Halifax Dance, before muscle tone and flexibility disappeared altogether, I discovered plenty.

First, get those ideas of prima donna ballerinas in tutus and images from old "Fame" episodes out of your head. That's not exactly what Halifax Dance (or any real dance school for that matter) is about.

The school opened its doors in 1973, when a small group of dance professionals realized the lack of dancing opportunity in the Metro area. The school at 5435 Spring Garden Road has since expanded to a membership of over 1000 and offers classes in the major dance disciplines, novel dance techniques and fitness.

Any prospective student must realize that Halifax Dance does not simply stop at being a dance school. Financially the school operates not as a business but as a non-profit registered charity. This sort of organization makes a priority of promotion and accessibility of its art form to the community at large.

Halifax Dance fulfills its goals in many ways: it conducts dance workshops, giving the opportunity of lessons with internationally renowned guest artists, as well as more basic community outreach workshops. It also holds numerous lecture-demonstrations and performances for other non-profit and community service organizations. Among them is Jazz Bliss '95, a special dance-scholarship fund-raiser showcasing Jazz dance, coming up in April.

The Young Company, perhaps most commonly known as the dancers who perform in the annual Christmas production of *The Nutcracker*, are a group

## Earn Your Wings: An Introduction to Halifax Dance



STUDENTS BEING SHOWN THE CORRECT FORM.

of Halifax Dance's advanced ballet students. The Young Company spends many long rehearsal hours a week, creating performances which tour local schools and other venues in Nova Scotia. Their visits to elementary and junior high schools are often the only chance for many young students to see a live dance performance. The troupe is currently working on the Home Season performance, which will be in May.

In recent years, Halifax Dance has taken on the duties of presenting many dance companies and performing groups when they come to Halifax. This includes the Danny Grossman Company, Toronto Dance Theatre, and Ballet British Columbia. This outside interest of professional dance tours in Halifax Dance reflects their advancing national reputation as both an excellent dance school and a dance community touchstone for this area.

So, what if you're thinking of trying some lessons? There are two main terms running during the regular university year. They offer the full range of the school's Ballet, Jazz, Modern and Tap classes. There is also a Hip Hop class that has been quite well received. Several other programs like the low-impact aerobics and a "Stretch and Strength" class are useful for both dance and virtually all sport disciplines.

The classes are divided by the categories Children, Teen and Adult as well as by a full range of ability levels. Free trial classes are offered when you start to help you find the form that "feels best" for you. It also helps teachers decide what level you would best progress from. This reduces the possibility of being placed in a class that's wrong for you, whether you're just starting or have been dancing for years.

If you're still wondering what dance can do for you, let

the students speak for themselves. I sat in on two evening classes, Jazz and Ballet. The atmosphere at Halifax Dance is welcoming, though it is an extremely busy school, they are organized and relaxed as well. The rooms of the facilities are attractive and neat. The four dance studios are well-sized with plenty of mirroring, sky lights and warm-up bar space. All except for one studio have a wall of windows.

Everyone seemed to be having fun in the characteristically upbeat, fast-moving Jazz class. The ballet class, by contrast, was more subdued. That

evening they were working on foot positions and later working them into combinations.

Sam White, a NSCAD student studying Jazz and Ballet, focuses on the love of movement that is expressed in all forms of dance, and the conditioning it provides. "The teachers are very encouraging, very supportive of the [students'] various backgrounds in dance," he says.

Natalie Hebert and Aideen Renyolds, both full-time university students, commented on the effect of dance as a stress-reliever. Hebert describes ballet, while disciplined, as "user-friendly" and as having made healthy improvements to "my posture and body awareness." Renyolds feels Jazz "is a stress-reliever, through its energy".

You may have decided to give it a try, but still don't want to think about committing yourself to term payments just yet. Or maybe you simply don't want to wait till the fall! A perfect solution is Halifax Dance's "Chance to Dance" program which runs for three weeks only, over part of the summer. It features guest teachers and offers classes this year in most of the regular-year disciplines. The classes are also grouped by age and ability. "Chance to Dance" provides a great introduction to the school and to dance itself, during a time when most of us are off school for a while.

As for myself? Well, all this researching has helped make up my mind that summer job permitting I'll dust off the old shoes for a class at Chance to Dance. If not, September's not too far away! See you there.

NOTE: Student Novell account holders can access the Halifax Dance newsletter on the Chebucto Freenet. Telnet to cfn.cs.dal.ca and log in as a guest. Look for Halifax Dance under "Culture, Religion and Philosophy".

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## Woodford's World

Alan Frew  
Hold On  
EMI

by T. Paul Woodford

Yes, this is the same Alan Frew who fronted the commercially successful yet critically trashed *Glass Tiger*. Record company executives felt the *Glass Tiger* label was such a stigma they initially sent advance copies of the disc to newspapers and radio stations with no markings whatsoever.

They simply wanted Frew's new brand of music to stand on its own without any of the *Glass Tiger* baggage distorting opinions.

Frew's first solo project presents a much more mellow sound than *Glass Tiger*, his music is easily more reflective and soulful than anything that band ever did. While he is certainly no Sting, Frew proves himself to be a competent songwriter on *Hold On*. The first release, *Healing Hands*, deals with racism, expressing hope

for the future. *I Am With You Tonight* is a touching celtic flavoured love ballad and probably the strongest of the 12 tracks. If the *Glass Tiger* ghosts don't haunt him too badly, Frew's debut disc may be a success. However, that is unlikely to happen as poor reviews have already been pouring in. It's funny though, these reviews talk more about *Glass Tiger* than Frew's new work.

continued on page 9

Creating comedy is no easy task...

# Life After The Towel

by Stephanie Bellini

On a very wet Saturday night, over a plate of tuna pasta made with expert and loving care that was handed down by our Italian ancestors, this Journal staffer had the opportunity to interview television comedy writer, Paul Bellini. His past credits include writing and some appearances on CBC's *The Kids in the Hall*. Bellini has continued on this line with scripting funnies for CBC's *This Hour has 22 Minutes*. Here's some insight into his world...

**Steph-** Would you say that you used your Fine Arts degree at York University as a stepping stone when it came to building up your writing career?

**Paul-** Well, the most important thing about my going to York University, in terms of my career, is that I met Scott Thompson, who of course, became one of the founding members of *"The Kids In The Hall"*. We were at York together from 1978-1982. He was in theatre

and I was in film. Scott was one of the many people I met there at the time, and did some stuff with, some creative stuff. We were in a little play together. We were in lots of films together. But in terms of the actual things I learned, I would say that most of them had absolutely no value what so ever, in the grand scheme of things. Most of my film courses taught me nothing. But I did have one old Russian professor and he was crazy and I hated him. He was always saying, 'You must find the jewel' (he says this in his best Russian accent). I never knew what the f—k he meant, but in later years, I knew exactly what he meant, and luckily, I figured it out. So when I graduated in 1982, I can honestly say, I had very little real experience.

**Steph-** Is this a good business to go into?

**Paul-** Well, if you are talking about the television business I would say yes. Television is a fantastic business for a writer. I get royalties from the

show *"The Kids In The Hall."* God, I love royalties! That is one piece of advice I have to offer to young writers - get representation. Get an agent and a manager if you want to turn it into a business like television. In television you really need representation.

**Steph-** Now... how much money can you make from this business?

**Paul-** Well, I think you can do phenomenally well. The truth is, the more credits you get under your belt, the higher your price goes. Also, the more rewards you win figures in. This is the purpose of awards shows; it is simply to increase your salary. You get nominated and you win, and you double your price. That's a success story.

**Steph-** What advice do you have for someone coming out of a University Creative Writing course, or say, an English or Journalism course?

**Paul-** Honestly, publish as soon as you can! In small papers. In small magazines. I think it's important to work at it. I think it's important to see the fruits of your labour reflected back at you immediately. If you want to become a comedian, start a comedy troupe, do open mike, or write a stand-up act. What ever it is you want to do, when you are out of school you have to start applying it because I think you'll find it's dramatically different. They always describe school as the 'ivory tower', and my God, it is. I also think it's important to establish what direction you want to be lead in. I had no intention of going into comedy.

**Steph-** ...do you prefer to write comedy, or would you like to try your hand at drama or something like playwriting?

**Paul-** Well, I'll tell you, ever since I started working for *"This Hour Has 22 Minutes"*, I've actually started to like writing comedy. On *"The Kids In The Hall"* show, it was actually a pretty hard thing to do. They always had so many rules, so it was not a pleasure to write comedy. The good thing about *"The Kids..."* show, was that it had a big budget, and the boys controlled it. So, when we wrote a film, it would get made as a film, and the process was magnificent to behold. Thompson and I would and write a 4-5 page film, the producers went out of their way to make it a spectacular looking film. Scott and I had a great time writing the characters that we developed like Francesca

Fiori, Danny Husk, and Buddy Cole. That was a lot of fun, but *"This Hour..."* is about joke writing. They also do characters, but, I find that for me, it's just a pleasure to actually write jokes.

**Steph-** What do you see yourself doing after *"This Hour..."*?

**Paul-** Well you know, part of me wants to be a big star, and I don't even know if I can do anything. I recorded an album last year that I haven't even released yet, and I'm not sure I can sing, but it didn't stop me. Now my new ambition is to do a one-man show, but I don't have any idea whether I can actually perform! I was lucky I guess in that I finished university, and I didn't do much for a couple of years, but then, Scott and I started a rock band. That immediately thrust us into the middle of the Queen St. circuit, and of course we were a horrible rock band. We were an obnoxious noisy punk band that would strip down to our underwear by the end of the show (he adds amongst peals of laughter). We were ridiculous looking. Scott is crazed, and I'm really fat and round, and our band sucked. But you know, it was great and we met a lot of people. The same thing with the troupe. *"The Kids..."* started performing and they attracted a lot of attention, and eventually they just worked their way up the ladder.

**Steph-** So Paul, what would you like to add, the floor is yours.

**Paul-** I write for television as

a job the way some people teach, or what-ever. It's just really great to work because you get to travel a lot. The best thing about being a writer is that travel is a big part of it.



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# RANTING & RAVING

by Andrew Bowers

Ah... it sure feels groovy to be back at this hip scene we like to call Ranting and Raving. Sure it's been a couple of weeks since I've had a chance to instill my manic mind upon the masses but I recently had an ugly mishap that my shrink says I should share with you, my readers. Seems that after eating one too many cans of Purina Cat Chow and renaming my cat Tuna, I succumbed to a prolonged cat nap that doctors have labeled the Morris Kibble Cat Nap syndrome. During this brief trip from reality I found myself dressed in a Brownie outfit, no not that of frosting and nuts, but of the freaky pint-sized cookie hawkers that parade around each year plying their chocolate and vanilla wafers to Weight Watcher classes everywhere. So I'm ringing a doorbell and who answers but William Shatner, Mr. Star Trek himself. Good old Bill promptly buys three boxes and invites me in. No sooner than I'm through the door when the Shatmeister whips two Tribbles out of his pants and screams "Let's Lamabada (I think it's the forbidden dance!) Unfortunately for Billy boy, he begins to choke on a cookie (ironic, non?) After attempting the Heimlech, a Vulcan Mind Meld and something strangely resembling Country Line Dancing, Shatner, upon loosing his toupee, regurgitates the biscuit in question, trips over a Tribble and falls headfirst into a dish of baked beans. I called 911, fondled a Tribble and left, knowing in my heart... I had done the right thing. You figure it out.

**Justice Leak:** Out of everyone who was in the Justice League of America, didn't Aquaman have the lamest powers? Sure at parties he could drink like a fish, but come on, is the ability to communicate with Giant Squid a valid résumé point? Could Aquaman, if he wished, make the Little Mermaid go out with him? Can he command the will of fish sticks around the globe? What does Captain Highliner think of all this? Superman can stop bullets, Batman has a cool utility belt and well I can make a sawfish saw a hole in a boat. Loser.

**Go Girl:** I often dream of Ricki Lake, as she eats a two pound juicy steak. I think that it would be a mistake, to ask her if all her guests are fake.

**Play Dead:** Pity, the littlest Hobo... you know that wayward German Shepherd that came to every hapless twit's rescue when needed and still plagues us with re-runs every Sunday? What you didn't know is that Hobo suffered from multiple personalities, thanks to the constant renaming by those he offered his services too. One episode he's "Buddy" the next he's "Champ" then you turn around and some boob is calling him "Tiger." No wonder he was recently admitted to the Lassie Home for Disturbed Mutts. One thing he did possess was the coveted Benji Bark Synopsis Syndrome which meant with each bark he could communicate easily with television actors. An example might be, "Woof Woof" which translated means "Billy is trapped under a log in the eastern sector of the National Park. Where he is currently being stung multiple times by killer bees while enjoying a pitcher of Long Island Iced tea which I prepared myself." Spooky stuff.

**Enigmatic Edibles:** If a sandwich is a sandwich and a Manwich is a meal. What the Hell is a &#x26;Q Spamwhich?

**Mail Order Mayhem:** Ever wonder what happened to all those cool retro exclusive television offer products? Well in a recent Current Affair episode it was revealed that because of one hideous incident all the about to be mentioned products were promptly pulled. It seems in a fit of jealous rage Eddie, that good whole wheat Shreddie choked his lover Freddie to death with a Topsy Turvy Tail, but not before shoving a Chia pet half way down his throat and impaling him repeatedly with a Ronco Bedazzler. Tragic use of trademarked material. They found the body two hours, surprisingly and ironically the body had stayed crispy in milk. Eddie eluded the Kellogs police for two days in a Ford Bronco, on loan from a friend in L.A.

**Muppet Mania:** Couldn't Kermit get arrested for some sort of bestiality charge if he had sex with Miss Piggy? What kind of offspring would that churn out? Would the frog legs taste like Pork? Does frog sperm look like tadpoles? If Miss Piggy's dandruff is called Flakes of Ham then would Kermit's sexually transmitted disease be wart related? Brings new meaning to the phrase Pig in the Blanket. Hope he uses Ribbit condoms.

## Waiting On The Watch

by S.Rae Harrison

If you are reading this article and you have checked out the Journal's awesome A&E section before, you've definitely heard of *The Watchmen*, whom I had the privilege of interviewing and writing about last semester and also saw perform at the Grawood. This four man band once again rocked at the McInnis room on the eve of February 16, along with a little help from the Grace Babies. I was their to see it first hand and wouldn't have missed it for the world.

Having met Sammy Kohn (vocals, drums) and Danny Greaves (lead vocals, harmonica) in October I instantly became fond of *The Watchmen*. The band also includes Joey Serlin (guitar, vocals) and Ken Tizzard (bass, vocals) and their sound is unique to the Canadian Music scene.

Even though performance by both bands were very entertaining the concert just wasn't all that (or this for that matter). There was very little spirit in the crowd, save a few very drunk people and a violent mosh pit. The rest of the slim crowd just sort of stood there doing... nothing. There were a few exceptions, like myself, who just kind of danced around the outskirts of the pit, enjoy-

ing the tunes and giving a yell every once in a while. I'm thinking midterms had something to do with the small attendance of varsity students.

The *Watchmen* opened up to a semi-excited crowd and it took a little time to get the room booming.

Tunes off their *In the Trees* CD like *Wiser* and *In My Mind* were really good to hear. But by far, the best performance was their of song *All Uncover*. All around me people were singing and swaying and smiling. It happened to be my personal fav so I was really excited to here them play it in person once again. The band knew I was covering the story and having stood close to the stage it was nice to have Kohn recognize me and give me a



THE MCINNIS ROOM ROCKED WITH THE VOICES OF SIRLING STRINGS!

smile every once in a while. It felt like I had a bond thing happening with these guys. They sang and played for a little over two solid hours, entertainment one cannot deny. I can't help but feel a little disappointed, having expected a bigger crowd and lots of spirit. Not just a downer for myself, but also for the band. These guys are really talented and a joy to listen to. I just hope they come back again soon when midterms aren't going on and receive the attention they definitely deserve.



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# Grave Consequences

by Andrew Bowers

At the start of the new black comedic thriller *Shallow Grave* we meet three really snotty twits interviewing prospective room-mates and getting off on humiliating the lot of them, with demeaning and rude interrogation routines. Now these are my kind of folk! There's Juliet (Kerry Fox), the mousy yet enigmatically sensual doctor, Alex (Ewan McGregor), the tabloid journalist who gleefully relishes his knack for rubbing everyone he meets the wrong way. Then there's David, the brooding asexual accountant, who's everyday routine of nothingness is starting to slowly eat away at his own feeble sanity.

Everything is peaches and cream for the trio, who seem to thrive off each others snarky vision of life and pessimistic outlook of the future. It's a truly bizarre ecosystem that they've carved out in this spacious flat, but now they're looking for a fourth dysfunctional Musketeer to take up residence in their neurotic niche. Along saunters Hugo, straight out of *Unsolved Mysteries*, he charms Juliet, and quells Alex and David by putting up a few months rent straight out. Alex, the slacker of the three, couldn't care less but David -the most consistently paranoid of the bunch- smells a rat. No sooner does Hugo breach all unwritten laws in the invasion of privacy clause

discover their new tenant in question, well... quite dead.

For most people and their morals, this situation wouldn't pose much trouble for one to solve. However, since we're knee deep in a macabre tour de force, the most sensible solution is quickly tossed out the proverbial window. That's because besides a cadaver, the kids stumble upon a suitcase full of dough, enough in fact to make them all stinking filthy rich. Forget happy. Who needs peace of mind and happiness when you can spend gobs of money. So Juliet, Alex and David conspire into an unholy alliance, disposing of Hugo in a most gruesome manner. Their master plan now set in motion, they agree to put the currency away for safe keeping, pending any police investigation or unscrupulous individuals looking for their dearly departed roomie (foreshadowing perhaps...)

The notion of this stashed cash, sitting in the attic, in this untouchable limbo starts to strain the bonds of trust and clear thinking. We soon watch the trio's friendship start to rapidly descend into dementia, madness and murder. To go on would ruin this nifty little thriller's shock value. In every sense, it's a classic piece of film noir. It offers no reasoning for the action of the human mind, nor the outright bluntness of it repercussions. What *Shallow Grave* does offer, is an intelligent film, for those who appreciate and crave the genre.



Some movie 'critics' exiting the theatre were complaining that the violence was excessive and much too graphic in nature. When was violence anything but? To tone down the scenes involving such acts would certainly have downplayed their shocking and out-of-place nature. Watching three normal people suddenly be reduced to cold blooded conspirators is warped enough, but director Danny Boyle puts you directly in their bloodied shoes, doesn't pull the punches and that's what makes it so unsettling. Not the blood.

Not the gore, but the uncertainty of a once safe environment becoming a place of queasy uncertainty. Sure there are times were an over abundance of violence is unnecessary, like say a *Friday the 13th* film, but in *Shallow Grave* it's used effectively to convey how

greed can change the best of people and the truest of friends into cold, calculating killers. One person leaving this movie summed it up into "Money is the root to all evil, but you still need the seed; the desire; the mind to make it grow." Well said.

## CD Reviews

continued from page 6

**Lush  
Split  
Polygram**

Although split is their third disc, Lush remains an obscure band in North America. They have been met with moderate success in their native England and Europe due, in large part, to the success of their sophomore disc *Spooky*. For those not familiar with Lush their sound is similar to The Cranberries but with more of a punk rock edge.

split continues the band's tradition of chiming guitars, biting songs and angelic vocals. Another trademark of the band has been a strong rhythm section which gives the 12 tracks on split a beat which borders on hypnotic. Unfortunately, this disc doesn't mark an evolution for the band, split sounds very similar to *Gala* (1990) and *Spooky* (1992).

**Various Artists  
Beat the Retreat: Songs by  
Richard Thompson  
EMI**

During Richard Thompson's highly successful career he has written touching, emotional, and insightful songs on just about every subject imaginable. Few songwriters have gained as much respect as Thompson (Neil Young, Bruce Springsteen and Leonard

Cohen come to mind). It only seemed fitting that a long overdue tribute disc would feature artists as diverse as Thompson's songs. *Beat the Retreat* is a genre-jumper's paradise. Included on the disc are traditional folk artists June Tabor and Maddy Prior, veteran punk rockers X, grungers Dinosaur Jr. and mainstream stars like Bonnie Raitt and R.E.M.

Highlights include *A Heart Needs A Home*, a bare bones acoustic duet by Shawn Colvin and Loudon Wainwright III while Los Lobos does a mellow and haunting version of *Down Where The Drunkards Roll*. The strongest of the 16 tracks is R.E.M.'s cover of *Wall Of Death*. When you combine one of the best bands in the business with a legendary songwriter great things are bound to happen. The same can be said for most of the 16 tracks.

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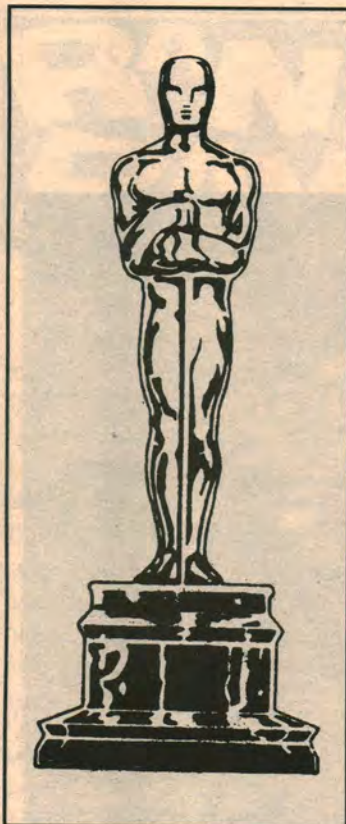
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## AT THEATRES SOON

# Andy At The Academy



by Andrew Bowers

Another year of cinematic offerings have produced another fine crop of Oscar hopefuls for the upcoming Academy Awards being presented March 27. Nominations withstanding, this year's batch of hopefuls come off the heels of what has been a less than stellar year for Tinsel Town and the junk they've been churning out. For every *Pulp Fiction* that saun-



DEPP PERCEPTION: JOHNNY DIDN'T GET NOMINATED FOR ED WOOD, BUT HIS COSTAR MARTIN LANDAU DID AS BEST SUPPORTING ACTOR.

Weddings and a Funeral nod. Alas, after much debate and bribes, ahem, I mean deliberation here are the creme de la crop of Hollywood's best. The nominations and my predictions are as follow (please no wagering.)

**Best Picture:** *Forrest Gump*; *Four Weddings and a Funeral*; *Pulp Fiction*; *Quiz Show*; *The Shawshank Redemption*.

**What Will Win:** *Gump*, not because of its stellar special effects, not because of Tom Hanks and not because of its tremen-

sappy romantic comedy but the nomination really echoes the drought that currently exists in Tinsel Town. *Pulp Fiction* deserves it just for the script. *Quiz Show* does for its acting talent, especially that of *Northern Exposure's* Rob Morrow and Robert Redford's direction. But out of all the contenders, *Shawshank* deserves the Golden Guy, for sheer dramatic power, direction and impressive talent of its actors, most notably Tim Robbins, who was snubbed in the Best Actor category.

**Best Actor:** Morgan Freeman, *The Shawshank Redemption*; Tom Hanks, *Forrest Gump*; Nigel Hawthorne, *The Madness of King George*; Paul Newman, *Nobody's Fool*; John Travolta, *Pulp Fiction*.

As of print I've not seen Hawthorne in the *Madness of King George*.

**Who Will Win:** Hanks, because it's year of the *Gump*. I thought last years win with *Philadelphia*, might indeed hamper a win this year, but to those who have seen *Forrest Gump*, you can't deny the talent is there, especially from someone who made *The Burbs*. With the Golden Globe and Screen Guild awards firmly under his belt, it would

seem he's the sure bet.

**Who Should Win:** While Travolta gets uzi'd half way through *Pulp* and his shoving a large needle through a rib cage is presently being considered acting, I don't buy it. Let's count the days before Mr. *Saturday Night Fever* is back making *Look Whos Talking IV*. Newman, getting away from the salad dressing business was crusty and charismatic in the little seen *Nobody's Fool*. It is definitely Freeman who should win, as his turn as an aged, battle weary con sentenced to live out his life behind bars in an innocent soul. Since Tim Robbins, Freeman's costar,

wasn't nominated I'd love to see at least one award be captured on *Shawshank's* behalf.

**Best Actress:** Jodie Foster, *Nell*; Jessica Lange, *Blue Sky*; Miranda Richardson; *Tom and Liv*; Winona Ryder, *Little Women*; Susan Sarandon, *The Client*.

As of Print I've been unable to see Richardson in *Tom and Liv*.

**Who Will Win:** Since there is a lack of competition in this category this year, I'll wager on Foster for her backwoods recluse drawl in *Nell*. Richardson is always an Oscar wanna-be nominee. Since Holly Hunter won last year as a mute in *The*



BLOOD CLOT: INTERVIEW WITH A VAMPIRE HAS TO SETTLE WITH A NOMINATION FOR BEST ART DIRECTION...YIPEE!

tered in and out of the Multiplex, we were treated to a dozen films with a serious lobotomy complex.

*Forrest Gump*, which garnered thirteen nominations, did so perhaps because of the limited quality films out in circulation in the last twelve months. The Academy must have really been bound up in a knot trying to find five films worthy of Best Picture status, hence the *Four*

dous direction and supporting characters. It'll win because of the twelve other nominations it's received. The momentum will carry it, you just watch. After *Schindler's List*, it's only right that the Academy pick a feel good horse for this race.

**What Should Win:** Well, how the hell *Four Weddings* showed up here is beyond me, perhaps it was Pity the British Week. Sure it was a cute and



FOSTER CHILD: JODIE FOSTER HAS BEEN NOMINATED FOR HER BACKWARDS MUMBLING IN NELL.

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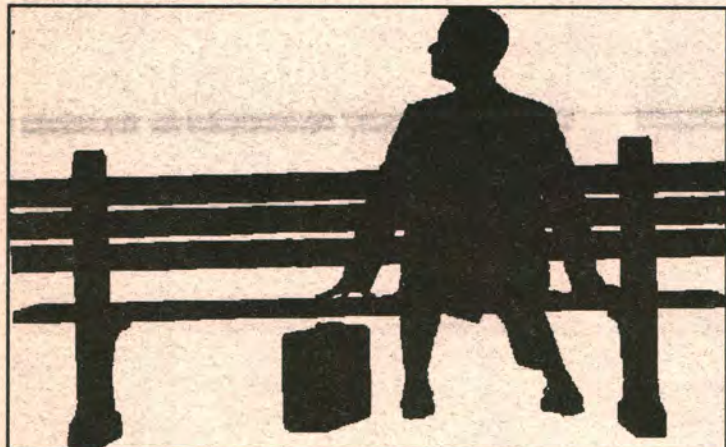


**GO WEIST:** ANOTHER OSCAR NOD FOR *BULLETS OVER BROADWAY* WITH DIANE WEIST'S BEST SUPPORTING ACTRESS PERFORMANCE.

Piano, my suspicion is that of another handicap win in this award for 1994.

**Who Should Win:** Who was sniffing glue and nominated Susan Sarandon for the *Client*? God, nominating Tommy Lee Jones for best actress would have *made more sense*. Jessica Lange was great in the here one

Women. With the range of talent she possesses, and for being overlooked in last year's nomination for *An Age of Innocence*. One can't deny the depth she has, playing period pieces one day and playing a slurpee sucking slacker in *Reality Bites* the next. She certainly has a long future in the



day gone the next *Blue Sky* which, coincidentally, co-starred Jones as well. I'd love to see Ryder clinch it for her subtle performance in *Little*

business.

**Best Supporting Actor:** Samuel L. Jackson, *Pulp Fiction*; Martin Landau, *Ed Wood*;

Chazz Palminteri, *Bullets Over Broadway*; Paul Scofield, *Quiz Show*; Gary Sinise, *Forrest Gump*.

**Who Will Win:** Martin Landau for his turn as legendary monster actor turned heroin addict Bela Lugosi in Tim Burton's ultimate ode to B movies, *Ed Wood*. With the aid of some makeup and a thick Hungarian accent Landau stands out a dead ringer for Lugosi. In fact, if you watch an old *Dracula* movie, I challenge you to see the difference between the two.

**Who Should Win:** Landau. Sinise might clinch for his computer altered limblessness as *Gump's* buddy. Scofield a seasoned theatre veteran was subtly powerful as the understanding but embittered father in *Quiz Show*. Samuel Jackson should, if anything, be happy with the nomination as should Palminteri.

**Best Supporting Actress:** Rosemary Harris, *Tom and Viv*; Helen Mirren, *The Madness of King George*; Uma Thurman, *Pulp Fiction*; Jennifer Tilly, *Bullets over Broadway*; Dianne Weist

As of print I've seen neither Rosemary Harris in *Tom and Viv* or Helen Mirren in the *Madness of King George*... damn this mainstream town we live in! Where's Wormwoods when you need them?

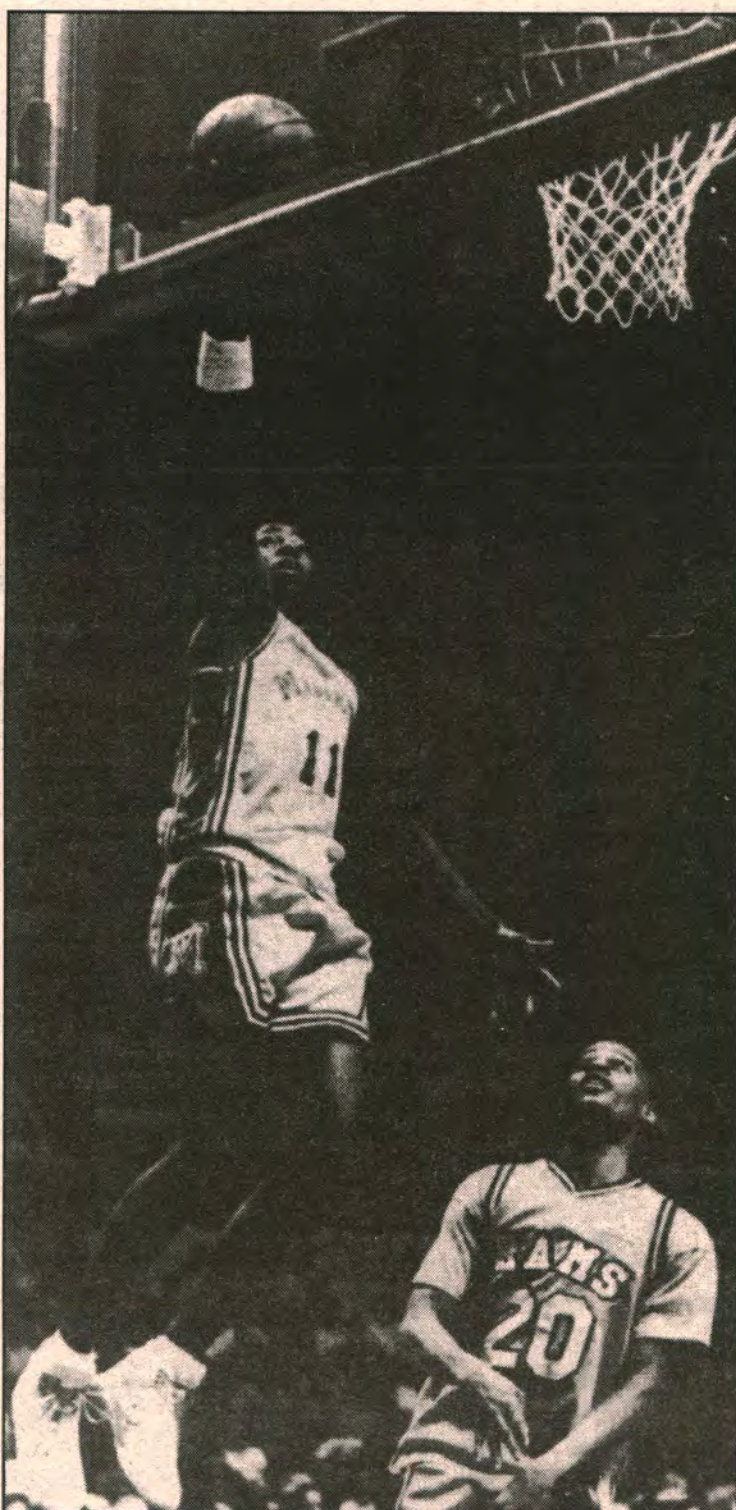
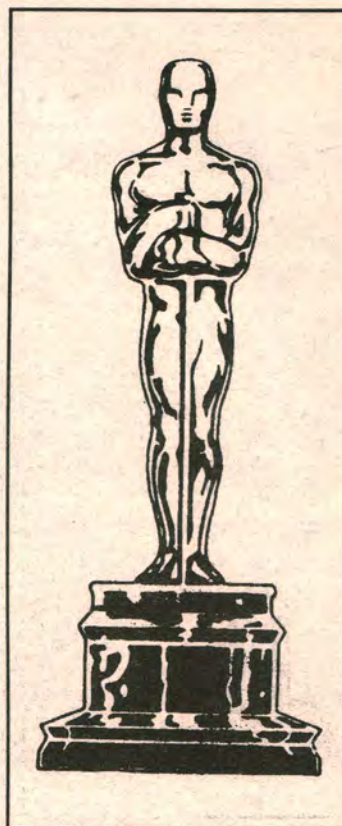
**Who Will Win:** Uma Thurman for her coke snorting routine in Tarantino's *Pulp Fiction*. Because if the Academy has shown me anything in the last two years, it's that this category is always an incredibly f\*\*d up melee (shall I point out Marisa Tomei for *My Cousin Vinny* and that Pacquin kid who at eight won for *The Piano* last year.)

**Who Should Win:** Dianne Weist for her over the top and consistently hilarious portrayal of an over the hill diva in Woody Allen's *Bullets over Broadway*. With three out of its five nominations coming from

the best supporting categories it proves once again that Woody's a maestro at picking an ensemble cast. Tilly should be thankful for a nomination since her last movie was *Bodysnatchers* where she played an alien pod person.

**Best Director:** Woody Allen, *Bullets Over Broadway*; Robert Zemekis, *Forrest Gump*; Quentin Tarantino, *Pulp Fiction*; Robert Redford, *Quiz Show*; Krzysztof Kieslowski, *Red*

**Who Will Win:** If *Gump* rolls I predict Zemekis, since he did have a lot of stuff to contend with, like special effects. But if the Academy feels like the public and still thinks that the



**HOOPLESS IN HOLLYWOOD:** OSCAR IGNORED THIS YEAR'S MOST FANTASTIC DOCUMENTARY *HOOP DREAMS*.

audience enjoys a smart script, brilliant action and original soundtrack then Tarantino's the man. But he's the new kid on the block so let's not hold our breath, with just two films under his gun holster, it's not exactly in the cards.

**Who Should Win:** Tarantino.

One aspect is a sure thing with the Academy Awards this year my friends, David

Letterman will turn the joint upside down, *Gump* will rule and the Academy will have to hang their heads in shame for not nominating such a great film as *Hoop Dreams*. Documentary or not, it was one of the best films pumped out of the States in a long, long time and unfortunately that's not saying a whole hell of a lot.

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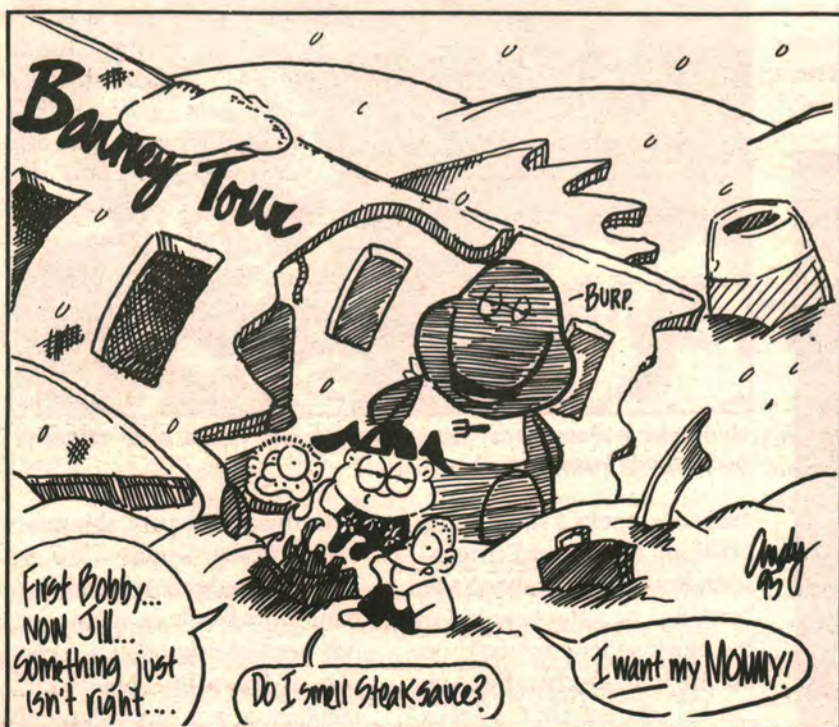
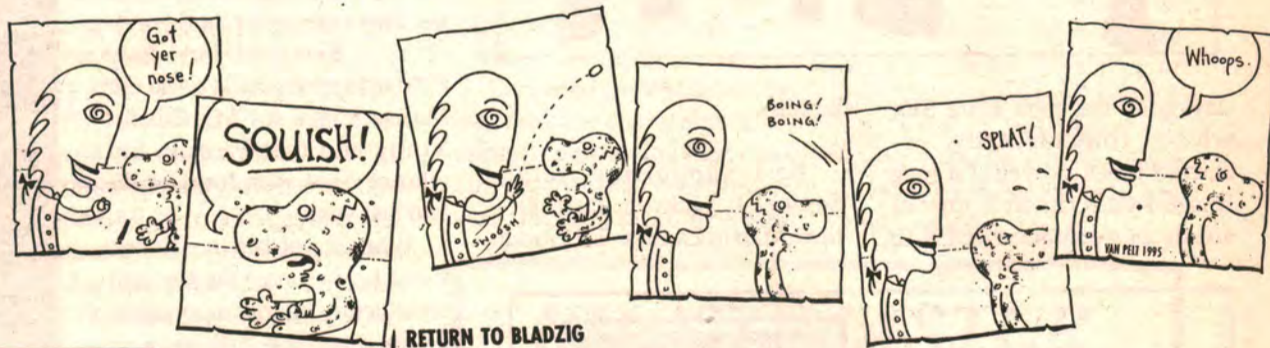
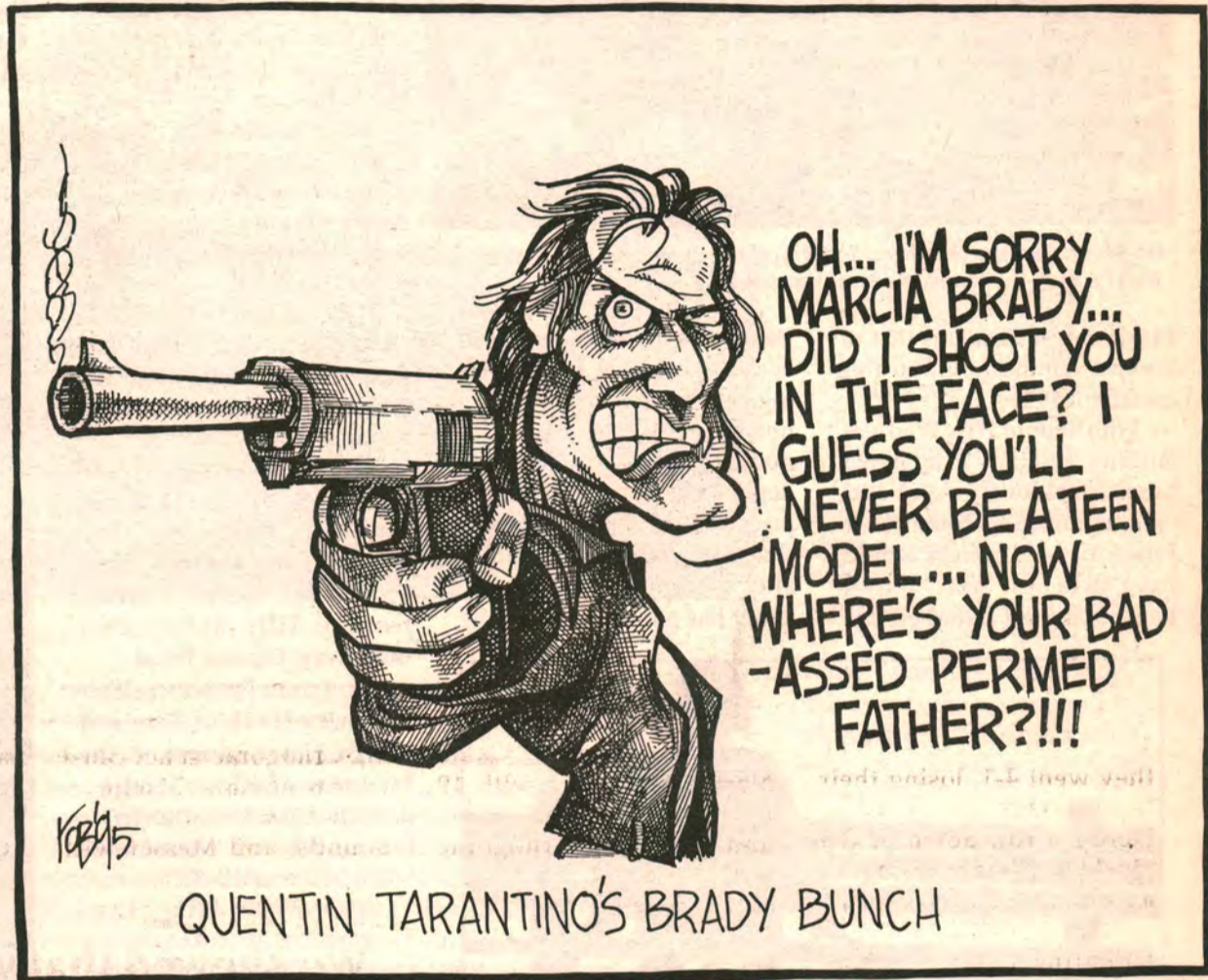
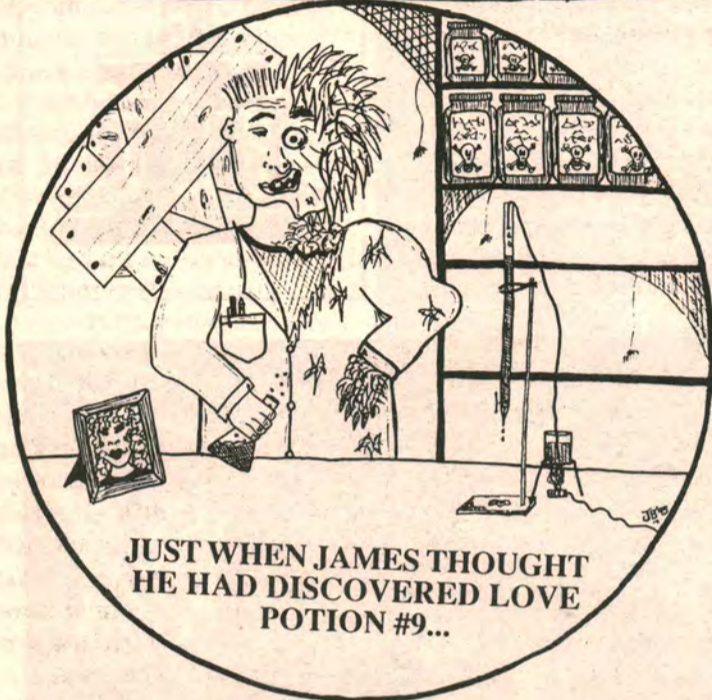
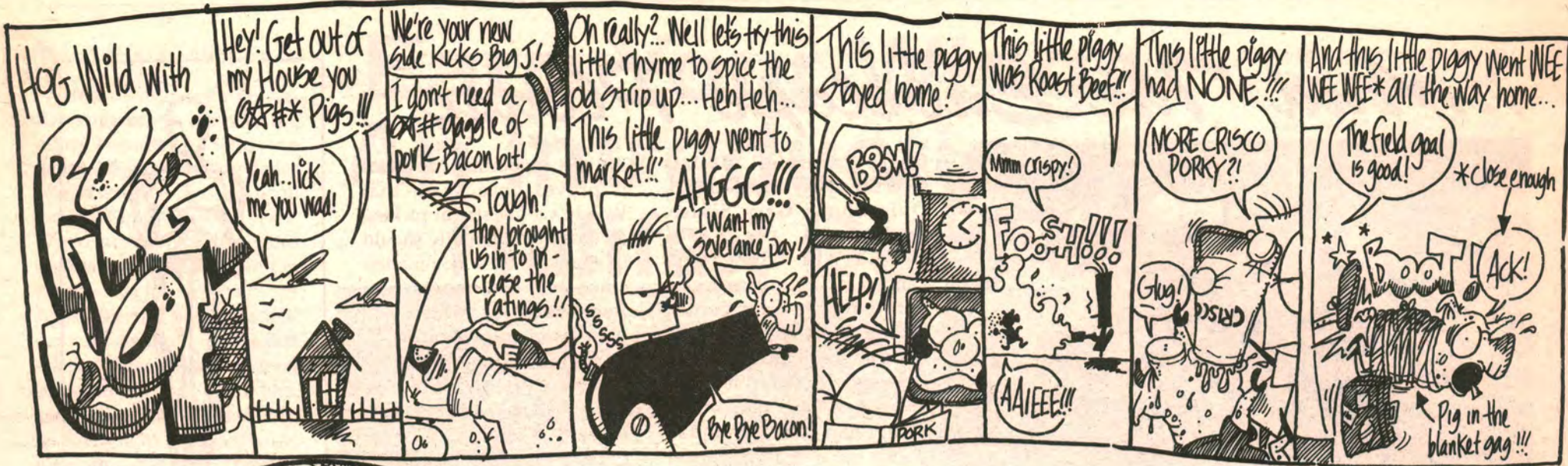
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# Huskies' Hoop Dreams Vanish

by Suzanne Hobin

It might not have been the ending that women's basketball team wanted, but for their last game of the season, it couldn't have been sweeter. The Huskies trashed crosstown rivals the Dalhousie Tigers for the second time this season, 74-57, in front of 200 cheering fans at the Tower this past Sunday. Despite the Huskies' taming of the Tigers, they were nonetheless two points shy of capturing the last playoff spot. Saint Mary's ends the season with a 11-9 record. This past weekend was a real nail-biter for the girls, who were counting on UNB to win this weekend over St.F.X. in order to snatch the last playoff spot. St. F.X. won that battle by ten, and convulsated fourth spot. This leaves the Dal Tigers, UPEI Panthers, Memorial Seahawks, and the St.F.X. X-Women to duel it out for the AUSA Championships this weekend at Dal.

Leading up to this intense past weekend, the girls had five games, where they went 4-1, losing their lone match to Acadia. Here's a run down of the Huskies' climatic ending to a roller coaster season:

**SMU 58 DAL 48** It was Valentine's Day, so naturally the Huskies were expecting something sweet - and that's just what they got - thrashing the Tigers on their own turf by ten. SMU played aggressive man-to-man defense to send the hosts to the locker rooms with their tail between their legs. Scoring leaders for the Huskies



NORMA MACINTYRE, @ DAL FEBRUARY 14TH, TAKES IT TO THE HOOP AGAINST DAL'S CAROLYN WARES. PAULUS LACOMBE/JOURNAL

were Player of the Game Norma MacIntyre with 19 points and 10 rebounds, and guard Jad Crnogorac with 16 points, 6 assists and 5 rebounds. Dal's main buckets came from Carolyn Wares who had 16 points and Jennifer Clark with 12.

**SMU 59 UNB 54** Out rebounding the Varsity Reds 33 to 19 in the paint, the Huskies signed, sealed and delivered this win with the help of Player of the Game Jad Crnogorac. She recorded a game high 20 points, along with 5 rebounds and 5 assists. Aid-

ing Crnogorac in her cause were teammates MacIntyre with 13 points and 6 rebounds, and Messer with 10 points and 7 rebounds.

and Cavell Burley with 12 points.

**SMU 90 ST.FX 71** Don Cherry would've been proud of these Huskies as

**We showed that we knew how to win, and I think we showed a lot of character in these last couple of weeks. We'll be back next year.**

*coach - Jill Healy*

Erin Savage led the Reds with 15 points.

**SMU 54 ACA 60** Saint Mary's tried to go for four straight wins over the Axettes in their meeting up in Wolfville last week, but they couldn't clinch it. According to the Huskies, it was a tight game from start to finish, and Acadia just simply out played them. At half, Acadia was only up by a hoop (33-31), and only outscored the Huskies 27-23 in the second half. Leading the Huskies were MacIntyre with 16 points and Crnogorac with 18. Pacing Acadia was Lynn Robertson with 23 points

they risked life and limb to aggressively take control of boards last Friday night and put a pounding to the X-Women. It was a team possessed. They out-rebounded St.FX 31-19, out-shot them with a 65 percentage from the field, and had three players score over 20 points. Player of the Game Lori Messer sank 29 points, had 8 rebounds and went 11-11 from the free throw line. Teammate Crnogorac had 21 points and sank 3 treys, and MacIntyre had 23 points and 9 rebounds. Theresa MacCuish of St.FX had a game high 36 points.

**SMU 74 DAL 57** Obviously the Huskies can't stress enough the importance of winning. They closed their season with a bitter sweet victory over the number one ranked Dalhousie Tigers at the Tower on Sunday. It was 'Messer Mania'. Along with her 8 rebounds, she had a game high 26 points, two treys, and was named Player of the Game for the second time that weekend. Huskie Crnogorac also put in an awesome effort, sinking 18 points, with 16 of those coming from the second half. MacIntyre and Wright contributed 8 points each to seal the win. In a losing cause, the Tigers had Danielle Moe shoot for 12 points and Carolyn Wares for 10.

Coach Jill Healy, despite her obvious disappointment about missing the playoffs, had this to say about her squad: "We showed that we knew how to win, and I think we showed a lot of character in these last couple of weeks. We'll be back next year." For Lori Messer, it will be season she won't long forget. "It was a frustrating season. It was up and down a lot. We went away from our game, and got separated... but we regrouped and won all together." She added after the Dal game that "it's a great feeling to end on a such strong note. It was a sweet ending." Messer had one of her best performances this weekend, and it could be assumed it was because of the presence of one very important person - her Dad. Gordon Messer has been watching and coaching Lori since practically birth, and so it's not hard to miss the hunger for the game they both share. "I taught Lori how to shoot with both hands. I believe that if you can't do that, you're a lot weaker than the person who can." When I asked him to describe Lori in one word, he came up with two - intense and unselfish. "She loves the roughness and aggressiveness of the game, and she hates to lose."

Looking ahead to next season, the Huskies are in good shape. Most, if not all, the players will be returning to the lineup to make another attempt at winning the AUSA Championship. A sincere 'thanks' to the girls for an outstanding effort this weekend and, and also for taking time out to talk and give me something to write about!

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## Stopped In Semi-Finals



PAULUS LACOMBE/JOURNAL

by Gordon Pictou

**UNB 3  
SMU 1**

SMU's best season ever ended with a 3-1 disappointing loss to UNB (1) in the AUSA semi-finals. The Huskies were confident going into the battle: "I'm not worried about who we play because everyone's beatable," Lori Welsh-Hawley said before the play-off picture had been decided. Saint Mary's had beaten UNB

once out of two meetings this year and were confident they could do it again. They won the first set 15-11 but it would be the only one they would win. They lost the next three 15-4, 15-9, and 15-7. Tracy Clinch was named to the first All-star team and Dana Olsen and Karen Sloan were named to the second.

Although they lost the big game they can still pride themselves in being one of only two teams to beat the reigning AUSA champions, the UNB Varsity Reds, in the last two seasons. It was a season of many

firsts for this young team. They won 10 games in a season for the first time in university history. They were the first team to beat UNB in almost two years. The team itself was comprised of four rookies, four 2nd year players, one fourth year and only two 5th year players. Lori Welsh-Hawley was honoured for her efforts when she was chosen Coach of the Year in just her first season as head coach. This young team is already one of the best and should only get better with experience.

### LIVER AND BEAKER'S WACKY SPORT TRIVIA

1. What NFL team's blockers were dubbed the Electric Company?
2. Who was the first Washington Capitals sniper to reach 50 goals in an NHL season?
3. What two Canadian Universities share the mascot name of Redmen?
4. What's the name of the white target ball in lawn bowling?
5. What baseball legend stole home more than any other Major Leaguer?

Answers:

1. Buffalo Bills  
2. Dennis Maruk  
3. McGill and Royal Military College  
4. Jack  
5. Ty Cobb

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ATHLETE OF  
The Week



It was 'Messer Mania' this past weekend at the Tower. She was named Player of the Game in both matchups this weekend against Dal and St.F.X. In the pounding of Dal (74-57) she had 26 pts, 8 rebs, and 2 treys, and against St.F.X (90-71) she had 29 pts, 8 rebs and went 11-11 from the free-throw line.

## Hockey Loses Two

by Lawrence Livesay  
and Derek Voycey

The men's hockey team could not stop the black and gold scoring machine that exploded for 19 goals in just two games. The series that Liver, Beaker, and Sports Line's Doug Vaesson predicted to be one of the most entertaining playoffs to date proved to be nothing more than a pond hockey game gone awry.

The inexperience of the Huskies shined through in

team took penalties that on any other night just would not have been there. The result was two Husky wingers dropping their gloves after a face-off to fight the two opposing Dal wingers. When asked why the skirmish took place, second year forward Dave McIntyre said that "Dal was breaking an unwritten rule about running up the score in a playoff game. It seemed that with the score already 7-1, Dal coach Darrel Young still felt it necessary to put out his number one power

**Dal was breaking an unwritten rule... with the score already 7-1, Dal coach Darrel Young still felt it necessary to put out his number one power play unit.**

*Huskie Winger - Dave McIntyre*

game one as the Tigers were able to smother SMU's defence in their own end. The result was an 8-1 victory for Dal. Saint Mary's showed a lot of discipline in the first game and never let the frustration result in stupid penalties. Instead, the Huskies seemed to want to use their energy to play a strong second game.

Game two was an eventful match. With SMU taking questionable calls in the first five minutes the refs took the Huskies physical presence and used it against them. Dal turned the two penalties into a quick 2-0 lead from which they never looked back. The Tigers were able to use their offensive prowess to net another nine goals before the end of the night. With the score already out of hand, the Huskies began to show their frustration. The

play unit." In the end, Dal took the game 11-3, knocking Saint Mary's out of the playoffs.

Although the season ended in disappointment the Huskies hockey program has seen nothing but steady improvement. Next year the team will be stronger than ever combining a well balanced attack with such players as Tony McCabe, Dave McIntyre and Paul McCallion, with a steady defence and top notch goal tending from Rob Dykeman.

One final note from Liver and Beaker. We would like to take our hats off to Steve Kluczkowski, one of the classiest hockey players in the CIAU who will be leaving us this year. His sportsmanship, leadership and overall talent was a bright spot on the Saint Mary's Huskies Men's hockey program. Thanks Steve.

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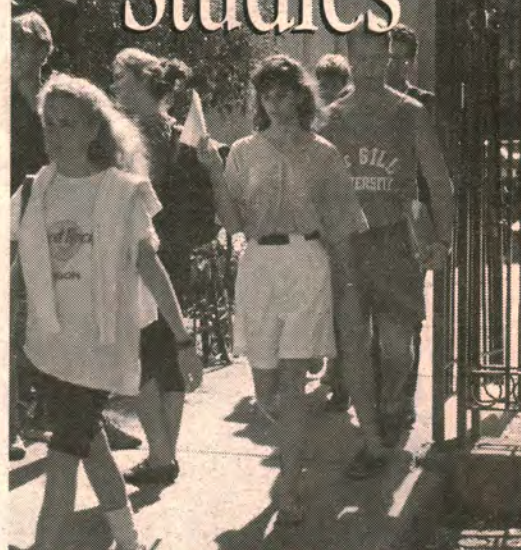
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## Huskies Drop Two More

by Sean Franco

The Men's Basketball team have had their share of problems throughout the season and this past week wasn't any different.

SMU 43 ACA 70 Acadia's defense seemed to be the name of the game by not allowing the Huskies time to set up for quality shots. Huskies Bordeau and Medford led SMU in scoring with 10 points each. Coach Quackenbush had said that even though the score was lopsided, the Huskies refused to quit and kept digging despite what the score board showed.

## Semi Final Tiebreaker Tonight

by Imran Adhami

The women's hockey Huskies have finally done what they couldn't do all year, and that is beat their rival Halifax club. After losing the first game of a three-game playoff series 5-2, SMU came back to defeat Halifax by the same score.

Saint Mary's had lost their two regular season games this year and their first playoff game to lose all their matches with Halifax, a much more ex-

perienced team. SMU 83 ST.FX. 85 Saint Mary's didn't show any signs of defeat, however, when they matched up with St.FX last Friday. Right from the opening tip-off the Huskies went to offence. Arguably their best half of the year, Saint Mary's went to the locker room at half time with a 21 point lead: 57-36. Micah Bordeau had 13 points and Bobby Hurdle had 16 at the break. But something went wrong in the second half, and the Huskies came out flat. St.FX out shot the Huskies 49-26. The game ended with X's Merrick Palmer hitting a 15 foot jumper with 35 seconds left, tying the

game a 83 a piece. The Huskies then played for the final shot but Brian Lee forced the turnover and went down for the lay-up. He missed, but his teammate Clarke was there for the tip in. At game end, Piers and Bordeau had 15 each, while Hurdle sank 19.

This was a tough loss for the Huskies especially when their first half was so impressive. Unfortunately, the Huskies don't qualify for the AUSA playoffs on March 10-12, but they still have games left to play on Feb. 28 against Dal at the Tower and on March 4 against St.FX in Antigonish.

perienced team.

Terynn Boulton had the performance of her career tallying three of SMU's five goals. "It was just a matter of everyone stepping up and taking their level of play up another notch" commented SMU coach Lori Hannay.

The game was played on home ice at Alumni Arena as both defence and offence stepped up, "It was a totally different team...our defence played excellent and it wasn't

a matter of improving, we just simply played well."

When asked what the game-plan will be for tonight, Hannay said, "The same plan...and everyone will have to contribute. We're not looking to any player in particular.

The final game of the three game series is set for this evening at 4:30pm at Alumni Arena. Acadia beat the Shearwater Flyers in two games in the other semi-final.

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