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Universities Can Expect \$20 Million In Cuts

by Paul Fitzgerald

Time has run out for Metro's seven university presidents as Nova Scotia Premier, John Savage, demanded last Monday night that their Consortium Plan - shared systems and services for all seven institutions - must be submitted immediately, causing many at all campuses to worry over the proposed \$7-million cuts to faculty, and \$8-million in cuts to non-academic staff.

But it's the upcoming cuts to the federal transfer payments that is making things worse for Savage and those enrolled or working at all seven universities. The Canada Health and Social Transfer (CHST), which is the block funding, means job losses and higher tuition fees starting next year. From the reduction in the CHST, Nova Scotia is expected a drastic cut of \$72-million, leaving the provincial government with no choice but to cut funding from all universities by \$20-million.

Even though the Minister of Education, John MacEachern, has allowed the presidents extensions on two occasions for their Consortium Plan, the Savage government is indicating that budget plans for the next fiscal year are well under way, leaving those involved in the reform process to drop their pens and submit something immediately.

According to Saint Mary's President, Dr. Kenneth Ozmon, "we are working hard to put something together." He adds, "It looks pretty grim for the province. If the cuts are passed

then it will be grim for Saint Mary's... the province isn't sure yet on how much will be cut, they [government] only have an estimation."

Over the past three weeks,

the presidents have been reviewing the Coopers and Lybrand report, which is a consulting firm's analysis of cost savings in the areas of non-academic staff. One proposal,

the "all-in model," has many faculty and staff worried about their jobs. Originally, non-academic teams had estimated

continued on page 3

Student Mugging A Hoax

Following an investigation of a mugging that was reported early last Thursday night on the corner of Tower Road and Atlantic Street, Metro Halifax Police have discovered that the whole story was false.

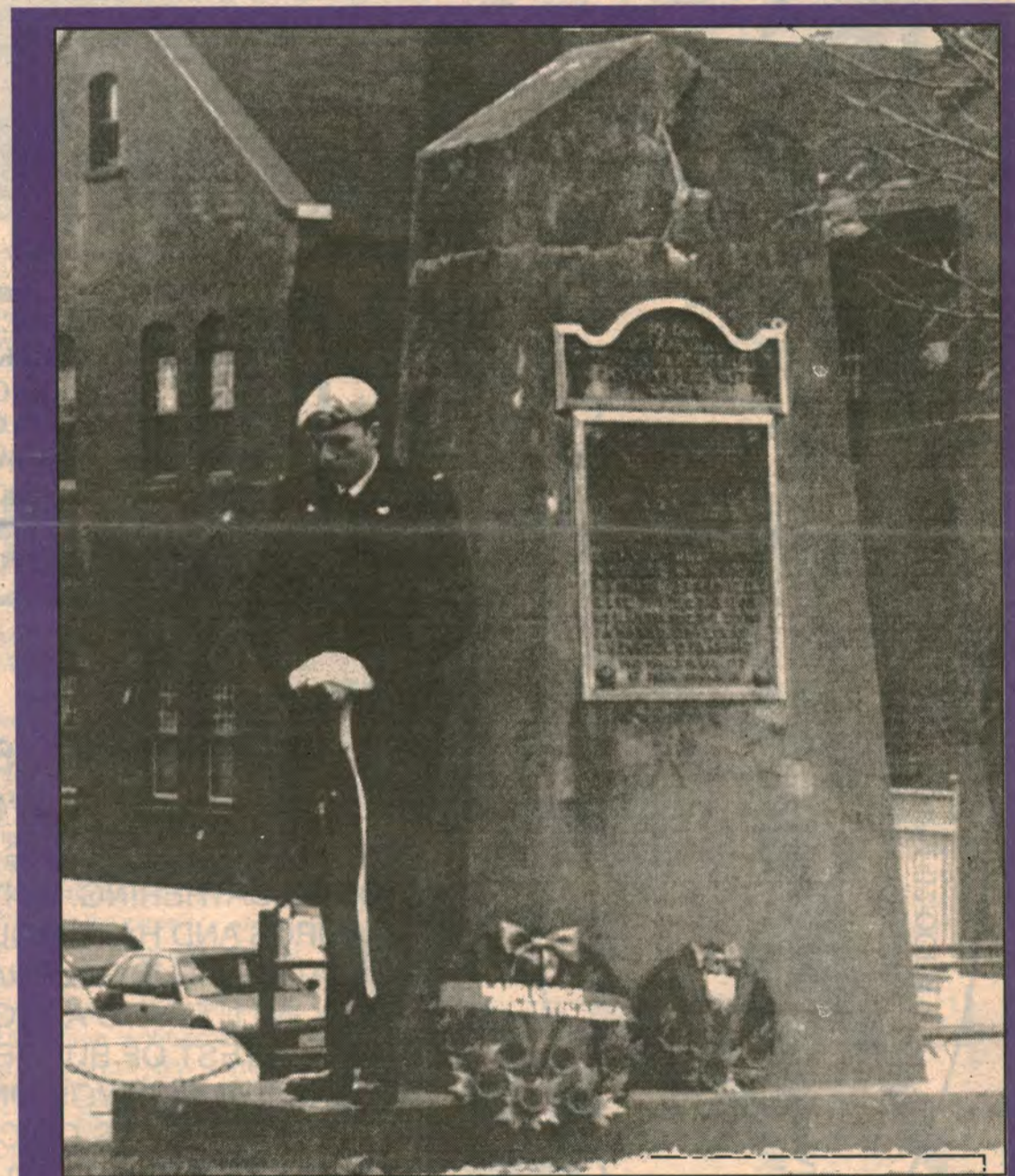
An ambulance, dogs (canine units) and police cruisers were out in full force searching for the phantom suspects. That night, a man reported that while getting into his car he had been struck by a large object and robbed by two individuals at approximately 7:30 p.m..

The Police immediately issued descriptions of the two "suspects" to the media. However, when Police recovered the money the man had said to be stolen from the trunk of his car, the man was then charged.

Charged with public mischief is 28 year-old Jeff Burden.

Police are also investigating another mugging case that also seems suspicious. Four nights earlier a man reported to police that he was mugged on the corner of South Park and Inglis around 10:30 p.m.. The suspicion stems from him going to have coffee with friends and not mentioning anything about the incident. He called police an hour later to report that he was held at knifepoint by two individuals.

Police are still investigating the incident. However, students are still encouraged to use the Huskie Patrol service, which is free of charge.



PAULUS LACOMBE/JOURNAL

...SHORT DAYS AGO, WE LOVED... AS A NATION STRUGGLES TO MAINTAIN A UNIFIED CANADA, WE ASK THAT YOU REMEMBER THOSE WHO STRUGGLED TO GIVE IT FREEDOM.

Tuition Likely To Increase Says Minister

by Kate O'Rourke

Students at Saint Mary's yesterday had a chance to hear the Minister of Education, John

MacEachern, talk about the harsh reality of tuition increases and the proposed changes to post-secondary institutions in the province.

MacEachern stressed that where cuts will be made is something that will be decided by the universities themselves and reminded students that the Coopers and Lybrand "all in one" report is a recommendation on how to change, not a confirmed solution. He said, "there will probably have to be increased tuition," but the "focus of all of the discussions has been to

protect the student," and that the rationalization discussions are attempting to find places other than academic courses to make cuts. MacEachern said, "the quality of the programming in the universities of Nova Scotia is, I would argue, high on the average and world class in many cases. I don't think that

continued on page 3

INSIDE

SMUSA	2	A&E	7-10
News	3-4	Comics	11
Opinion	5	Fiefs	12
Editorial	6	Sports	13-16

A SPEECH ABOUT EDUCATION from convocation's valedictorian See Page 5

WE DIDN'T MAKE IT for the first time in nine years, SMU isn't in the football playoffs See Page 14

M Saint Mary's University
Students' Association Inc.

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since 1974
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Tall Tin Tuesday

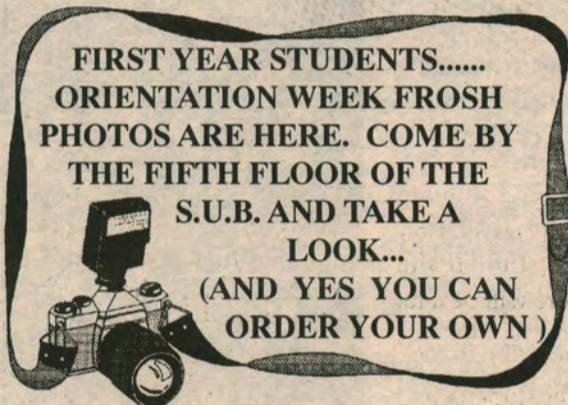
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THE JOURNAL

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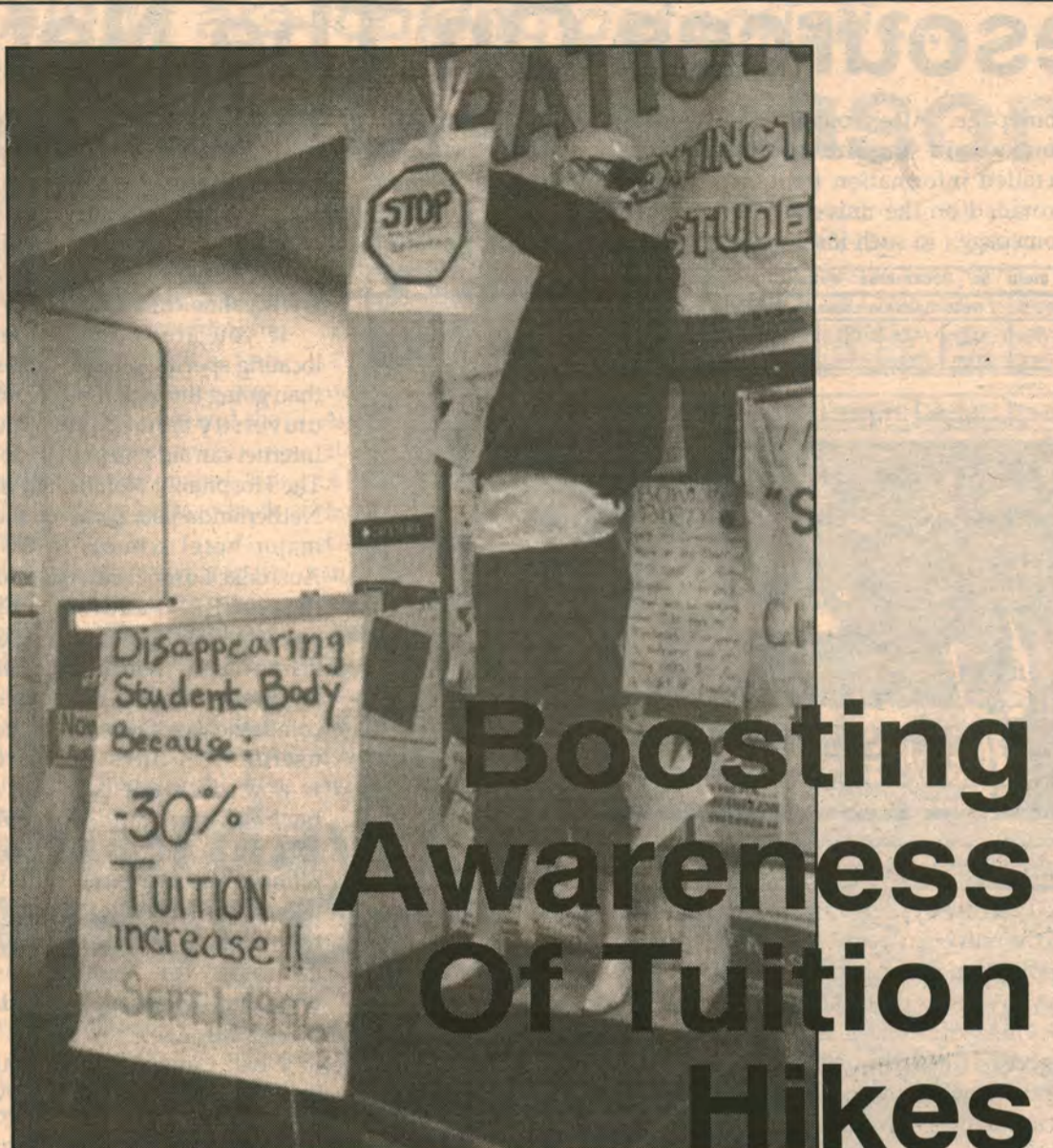
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Boosting Awareness Of Tuition Hikes

PAULUS LACOMBE/JOURNAL

by Alan Pettipas

The Saint Mary's External Affairs Committee has wasted little time informing the students of the possible 30% tuition increase and the overwhelming amount of reform in the university system that will occur by next September.

According to SMUSA Director of External Affairs, and President of the Students' Union of Nova Scotia (SUNS), Chris Webb, the idea of putting up mannequins around campus with signs attached is a

positive tactic to increase awareness. "It is a good way to make people informed," says Webb. He adds, "Tuition will increase and there will be a lot of changes made to the system... I think it's only fair that we inform the students and get them more involved in the process."

He also says that, "the committee has been working hard. We [External Committee] have come a long way in four years. Everyone this year has really come together and we are learning a lot about the changes, and these changes look scary."

Jon Anderson, the committee member who thought of the idea of mannequins promoting awareness, says that, "we all sat down as a group and tried to find a way to increase awareness. The committee over the last four years has been weak, but now its really building with all the involvement."

Anderson adds, "I see students looking at the mannequins, so I know we've done something to increase awareness."

Universities Can Expect \$20 Million In Cuts

continued from page 1

a cost savings of \$4-million, but the "all in model," instead proposes that merging the Libraries, Physical Plants, Computer Services, Athletics, Registrars Offices, Human Resources and other administrative services, into one centralized body would instead achieve the cost savings of \$8-million. Even though the Coopers and Lybrand report has been criticized by faculty and staff at all campuses, the "all in model," is a possibility as both Savage and MacEachern have stressed that they want the most savings possible.

The Coopers and Lybrand report states: "The actual reduction could be higher than the \$8-million." In addition, the report also indicates that, "It is clear that there will be a significant cultural shift no matter what model is adopted."

Dr. Ozmon says that the Coopers and Lybrand report is "something that hasn't been endorsed by the presidents. We still have to sift through it and use the things we think are useful."

During an interview, MacEachern indicates that, "I

won't sign anything until all areas of cost savings are met." He adds, "I want a system where we can save money." MacEachern also made it clear that he wants a post-secondary system that allows for "a student to register at one institution, but also take courses without any problem at another institution."

While the presidents have been working diligently to avoid a merge, many have lost hope. With the possibility of all institutions being cut \$20-million, the Coopers and Lybrand "all-in model," for some, seems to be the only possible solution.

After contacting three faculty members at Saint Mary's, who are also involved in the reform process, a total of \$7-million in cuts for the area of academics is anticipated by next September.

One faculty member, who preferred not to be identified, says that, "I have been here for a while, and the people around me will soon be leaving. It is really a sad thought... it's a tough time, and some people are having a hard time dealing with all this."

The presidents final report will be submitted in two-weeks time.

continued from page 1

will change because of this (rationalization)."

He said that the provinces financial situation is the "biggest problem we've had since the war," MacEachern thinks that "right now, we have to cut back to grow." He admitted that the universities will inevitably be caught up in the cut-backs, and goes on to say that "we are working now

towards a new understanding about how universities should be funded. We're arguing four principles: there should be global formula funding for basic undergraduate courses, there should be global funding for graduate programming of a particular kind that's agreed upon... thirdly, there should be targeted funding for a particular thing, and fourthly, there should be some kind of envelope for innovation excellence."

MacEachern pointed out that the Government is slowly changing it's role in post-secondary education, saying that "up until now the role of the government has been to give universities money so that they can spend it." That is changing and in the future he believes that "we (the government) have to find ways that, in fact, the public interest and the student interest is honored in the way the money is spent." Above all, he stressed that it is vital to the rationalization process that the government continues to develop this new role with the universities.

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Educational Resources On The Net

by Gaurav Mehra

The commercialisation of the Internet is fairly recent, and its major use so far has been for educational and research purposes. One of the services of Internet, the Gopher was originally developed at the University of Minnesota in the United States and it lets the user browse information arranged in different categories by a series of menu-driven choices. Gopher is mainly text based and the development of the World Wide Web provided the opportunity to the Universities to develop their own homepages and incorporate text as well as graphics. Having pictures of different areas and departments, and the school logo is much more attractive than simply putting the academic calendar in text form on the Internet.

An excellent resource page I found which organizes the homepages of all the universities in the world is the one by Yahoo and the URL address is www.yahoo.com/Education/Universities/ This is one place where you will find

the most comprehensive listing of University homepages around the world. The information is neatly organized under countries listed in alphabetical order which makes it easier to navigate. If you are planning to go for higher education or attend a school abroad, Internet could prove to be the fastest and cheapest way to search for the right school. You save on the huge mailing costs in writing to these universities and also the telephone costs in following up on your application. You can always send an email to these schools which would cost nothing and at the same time, would also be much faster than the 'snail mail'. The development of homepages for some of these universities is still in its infancy and all the departments or programs might not be listed on the

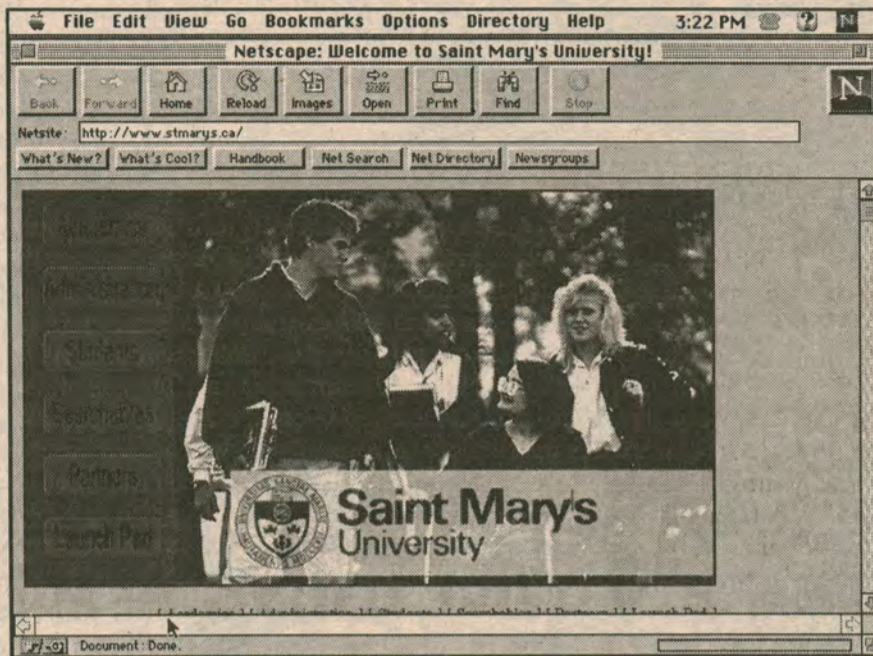
homepage. Also, sometimes you would require more detailed information than is provided on the university's homepage. In such instances,

admission to its MBA program. The URL address for that is <http://www.bus.sfu.ca/mba/mbaform.html> After completing the application

via email. The yahoo index is also useful for exploring financial aid opportunities, which is one of the choices listed under its educational resources (<http://www.yahoo.com/Education/>)

If you are interested in locating specific schools rather than going through the general university homepages, the Internet can aid you in that too. The Hospitality Net located in Netherlands lists some of the major hotel schools in US, Australia, Europe and Asia and the URL address is www.hospitalitynet.nl/index/school.htm The listing for business schools is more comprehensive and some of the useful links are www.finweb.com/bschool.htm and <http://acusd.edu/~karenb/schools.htm> An excellent link to business schools is located in the United Kingdom the address for which is www.cranfield.ac.uk/som/cclt/links.html

Next: Canadian (and that includes Quebec too!) WWW sites on Internet.



you can always send an email to the university requesting an application package to be sent to you at your postal address.

One of the Canadian universities, Simon Fraser University, is using the Internet in an innovative way by having an online application form for

form the applicant clicks on the submit button and within seconds the form reaches the admissions office at SFU via electronic mail.

Sometimes, you would find the financial aid opportunities listed on the homepage but if not, you can always request it

Grim Future For Students Seeking Jobs

by Erin Wilson

Professionals and students gathered last Monday for career night, an event arranged by Saint Mary's Student Placement/ Co-op Service. The event, organized to give students an edge on the expectations of the job market, included a key speaker and many professionals ready to share their insight.

According to the keynote speaker, Craig Wilson, "focus, flexibility, and a personal line of sight", are the keys to success for university students. Wilson, a ten year university graduate and Vice-President Human Resources for Irving, contends that although the job market is "the most challenging and demanding in years," success is still an inner struggle that depends on virtues such as planning, motivation, and individuality. Wilson also effectively defended this theory when asked of the job market differences between 1985 and 1995. Wilson accepts that jobs were more plentiful in the mid 1980s, yet feels his success is from personal accomplishment, driven by a number of qualities that students in any job market can maximize. Wilson emphasized the need for students to be realistic and aware. "Fellow classmates are not the major source of competition. People already in the job market or unemployed graduates are the real threat," he said.

Career Night catered to a host of possible career options. One on one conversations were offered with professionals from many fields including writing, law, social work, and communications.

Harold Beals, a veteran in social work and Executive Director of the Association of Social Workers, is realistic about the job market for future graduates, but offers that optimism and creativity go a

long way. Though Beals does submit that when he graduated, his biggest job was, "to pick which job I wanted." Beals still believes that students must find a "niche" for themselves and find a way to get there agreeing with Wilson's theory on planning and motivation.

Ron Foley Macdonald, a writer with a long resume including free lance writing with Halifax's Daily News and

a 14 year career with the NFB(National Film Board) is a little more weary.

Macdonald offers that the present generation got the "demographic booby prize," and no area of employment offers security. Macdonald describes a job market where a specific talent is the key to longevity. Not unlike Wilson and Beals, Macdonald contends that job security in today's market is an inner struggle that

is mainly a given.

Though the professionals spoken to offered individual perspectives regarding their own concerns, there was one resounding message: students must be optimistic but realistic. Motivation, focus, and flexibility are as much as can be asked from soon-to-be graduates in an economic period that is a product created by the last generation.

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Making The World A Better Place

The Role Of Education

by Paulo M. Eusebio

Valedictorian Address

Imagine turning on the 6:00p.m. news, the announcer stuns you with the headline: "300 jumbo jets crashed today. There were no survivors. Half of the passengers were children." How would we react? How did this happen?

But How would we feel if suddenly we realized that 300 jumbo jets were crashing everyday of our lives?

Would we accept this as just an unfortunate fact of life or would we be so upset as to want to get up and do something about it?

No jumbo jets are crashing, there are no flashy headlines beaming into our homes, no massive media fanfares with analysis and expert opinions.

Yet, everyday 100,000 people die from hunger and related diseases, almost half of them are children. This figure is equivalent to more than 300 jumbo jets crashing everyday.

2-billion people - that is more than twice the combined populations of Europe and North America - suffer from malnutrition, which produces consequences beyond physical suffering and misery. It retards physical and mental development and leads to nutritional deficiency diseases and half a million children go blind each year.

I didn't know this before I came to Saint Mary's. International Development Studies is unusual to say the least. Generally, our studies have become increasingly specialized, with millions of

people ill-informed of what is going on outside the narrow confines of their own discipline.

In a highly complex, rapidly changing world - where the buzzword is globalization - this fragmentation of knowledge has emerged as a major obstacle to understanding. By contrast, an interdisciplinary approach like that of the International Development Studies Program at SMU can show the interdependence between a variety of disciplines and themes. For example, I was able to discover the relationship of world hunger to the world debt, to trade patterns, to ecological and environmental concerns, and to politics and education. Knowledge and genuine education are the means to make our lives, our communities, and the world a better place. Little did I know, when I picked up, at the Canadian Embassy in Lisbon, the pamphlet describing the IDS program that brought me to this university, that my vision of the world and the way I would see myself in it would be radically changed. It is not an easy task, as other mature students will certainly agree, to return to formal education after being away for a while. The experience can be quite frightening especially when a career change is taking place. Balancing family life with school can be a major challenge especially when your two year old decides to test the new crayola crayons all tow dozen shades on your textbooks. Despite the challenges, my experience at SMU continues to be deeply rewarding and much more than acquiring a degree.

It has been a rude awakening - a realization that a great deal of what I had learned in the past had to be unlearned. Much of what I thought I knew was based on myth. For instance, I had heard that hunger was due to overpopulation, or not enough food being grown. At SMU, I discovered, to my surprise, that more than enough food is grown to feed every person on the planet, that most starvation is not drought of famine related but a chronic daily fact of life. Even more shocking, I found that one North American consumes 50 times as much as someone in India or Pakistan, so that one person born here depletes the world's food, energy, minerals, and natural resources 50 times as rapidly as one born in South East Asia. Clearly the problem is not just population growth or lack of food.

The more I studied, the more surprised I became. It seemed that hunger sprang from chronic poverty and from a widening gap between rich and poor both at home and abroad. While 30-million Americans go hungry every year, 25% of food in the U.S. is thrown away or rots. According to OXFAM, over 2-million Canadians rely on food banks, including 900,000 children. But the most shocking thing was that I learned that none of the suffering, tragedy and misery is necessary at all, that all of it is preventable, that you and I sustain it and keep it going by our ignorance. And above all, that by cutting through the myths, by seeing the world more clearly - in short through our knowledge and education

- we know what to do to end the world hunger, poverty and disease and alleviate the needless suffering of so many. For example, I learned that at a cost of \$5.00 per child, a tiny fraction of what we spend on arms, the 15-million babies and young children that are dying each year from preventable diseases can be saved. Education should allow us to understand how our actions will benefit or harm others and it gives us the freedom to make choices that will benefit the world. Suddenly what appear to be hopeless problems like hunger and poverty can be resolved. As we leave here today, with our degrees in our hand, are we concerned only with jobs that will get us, cars, stereos, and mortgages, on endless path of consumption? Are our degrees just another product we have consumed or have we really made knowledge a tool that allows us to make decisions in an educated manner reflecting on whether our actions will increase the pain and suffering of others or will they help. I feel that I have a long way to go but I am grateful that my experience at SMU has expanded my understanding to the world and how my role in it affects other people, not only in my own community but across the world. I now know, for example, that the coffee industry generates multi-million-dollar-profits which the 20-million people who actually produce the coffee never see.

I cannot alleviate the poverty of millions of people but just as the thousand mile journey begins with that first step, so too, I can make a small

contribution in the right direction and can share what I have learned with others. As Martin Luther King JR. said: "Before you finish eating breakfast this morning you will have depended on half the world. This is the way our universe is structured... we aren't going to have peace on earth until we recognize the basic fact of the interrelated structure of all reality."

We buy food grown in poor countries to supply our varied tastes. Farmers in poor countries sell their produce to us rather than their won people. Bananas grown in Guatemala, beef fattened in Brazil, and coffee picked in Africa are exported to the more affluent parts of the world. Meanwhile the poor people in these areas where the food is grown go hungry because they cannot pay the prices we can easily afford. We do not live in a vacuum, everything we do has consequences. I used to work for companies that replaced hundreds of employees with new technology - even when profits were achieved - with no thought for social and moral consequences. Much like the scientists who are currently developing bio-coffee in the U.S.. Laboratories, not thinking for two seconds of the enormous detrimental affect their new invention will have on the livelihood of millions of people already living in poverty. I too was just doing my job, by firing people to ensure that profits were met.

Education is not just about joining the wave of consumerism. It must be about making things better for ourselves and the world as a whole. It must be about opening up our minds and allowing us to realize that we live in a global community where our actions affect others. Education gives us the ability to make ethical choices. Is this not why judges awarded the Nobel Prize to the Pugwash Conferences that scientists recognize - that there are ethical implications to our actions and that we can use our education, our knowledge to make choices that can look beyond ourselves and at the future of humankind.

As I think about those 300 jumbo jets crashing everyday, I am struck by the fact that we are all flying around in the same precarious airspace we still call the global economic system.

To borrow the words of the famous suffragette, Lucy Stone, I would leave this message for all of us: "Make the world better." I can only hope that we will put what we have learned at SMU to that test. Thank-you.

The Nancy Rowell Jackman Chair in Women's Studies

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political scientist

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Any support is greatly appreciated.

Honesty Is The Only Policy

It comes as no surprise that only 15 people attended the talk by the Minister of Education, John MacEachern. (I am not knocking the External Affairs Committee nor the Political Science Society, they worked hard). It comes as no surprise that, when the society funding was released, the Political Science Society was given less than they normally receive. It comes as no surprise that our campus radio station has made virtually minimal progress over the last five years. It comes as no surprise that the Editor of the student newspaper, *The Journal*, is informed weeks later of an issue that concerns the staff, students and 10,000 of its readers, about someone else writing the Editorial column on a regular basis, and having the ultimate control of the content and the daily activities of this newspaper. But that's the way it is, according to some members of the Saint Mary's University Students Association (SMUSA).

Student Council as a whole is effective in many ways, and I have been a witness to many positive tactics used to raise student awareness, as well as to increase student involvement. But there are a few members that aren't too sure about responsible government.

When I talk about responsible government, I am saying there are instances that occur from time to time that keep students in the dark about certain issues. I, along with those who missed the Minister's talk, the Political Science Society's cuts and almost 50 members of this newspaper who weren't informed about concerns from students about this newspaper, all share something in common: We weren't properly informed.

Some SMUSA members never pulled other active leaders aside when the Minister was coming to campus and say, "this is an important function a society is hosting, we [SMUSA] need your support." They also never pulled other active members aside to say, "hey, let's improve that radio station... they need our help." Those things would be just too important to deal with; too important for the students to get their money's worth. But what they will do is go behind the newspaper's back and explain to every living soul on campus that the Constitutional Amendments that are being proposed today for *The Journal* consists of some flaws. It would be just too logical to call the Editor and say, "hey, let's talk about this face to face, and resolve it properly." It doesn't matter what happens to the proposed Amendments, some of SMUSA's members have gone behind the back's of everyone. Why couldn't they call everyone into one room and discuss what problems they have, and what concerns other students have? All that time and energy put into telling the students' one thing and not informing the Editor about anything. I ran into one student that was pulled aside from one SMUSA member. This student told me that, "I was told I wasn't allowed to say anything... I am sorry."

With the news of \$20-million in cuts to universities in the province, with the news of tuition rising almost 30%, I am not sure why active students or just any student wasn't pulled aside and told, "hey, we have some problems here, let's figure out what we can do to fight for the rights of students."

I never saw some of SMUSA's members pull people aside to tell them how bad life will be here on campus when the cuts hit us, the issues concerning campus date-rape, and unemployment issues that students may face following graduation. If some of SMUSA's members went about every issue the way that have in informing the students about the flaws in our Amendments, then I'm sure I, and close to 10,000 students would call them responsible. Being responsible might even mean more students voting in the annual SMUSA elections. Wouldn't it be nice to have more than 13% of our students vote in an election? Wouldn't it be nice to have people in the community who could turn on the radio and hear a SMU radio station? Wouldn't it be nice for the Minister to see droves of students at his speech last Tuesday.

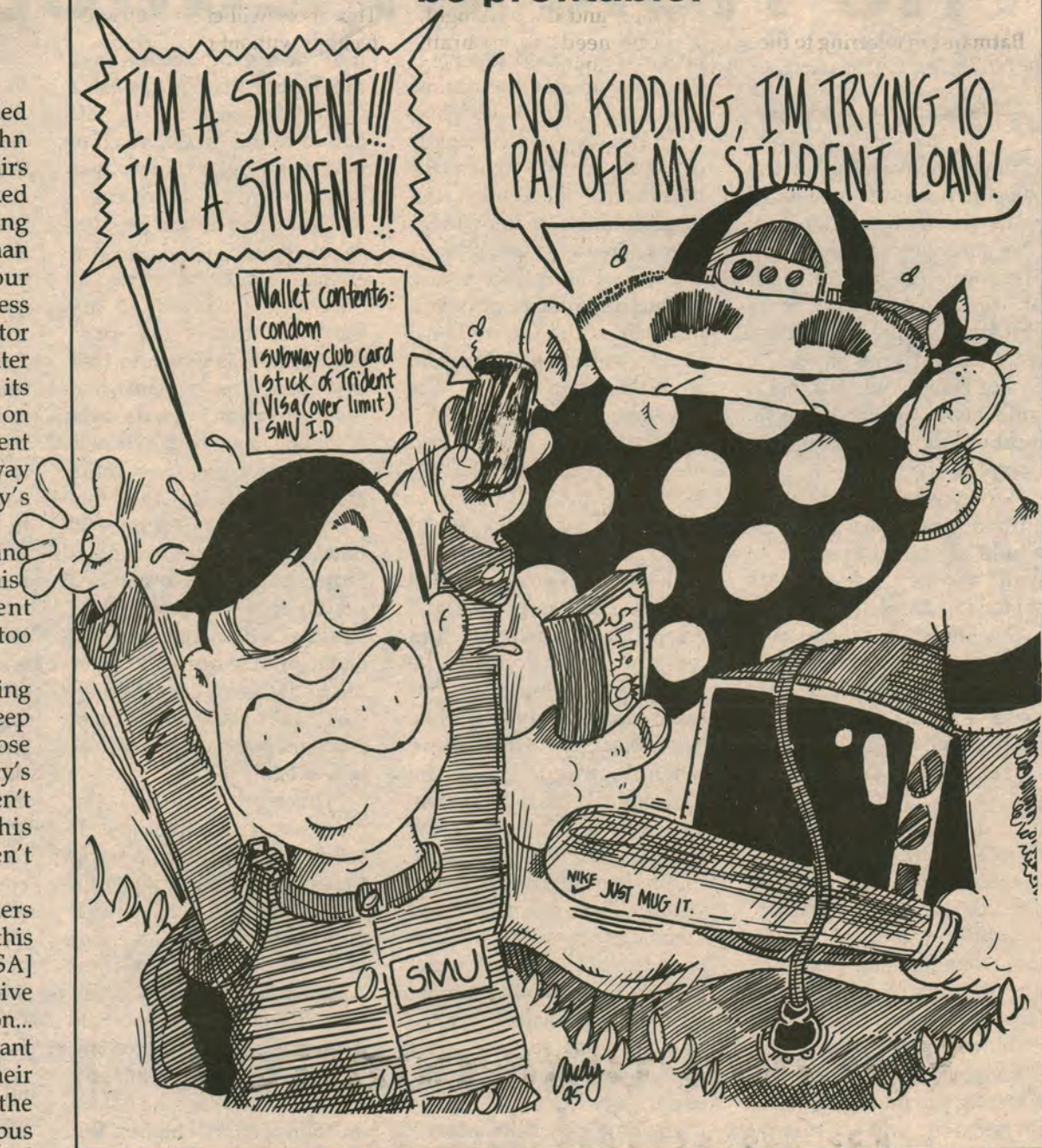
I don't need to mention any names in this Editorial, I'm sure everyone knows where my finger is pointing. If there are any problems with anything, then why don't all the societies work together? Why can't some of SMUSA's members be honest?

I like the society as a whole, but some of its members don't know anything about being responsible.

Honesty should be the only policy.

P.F.

HEADLINE: Student mugging turns out to be a hoax... like robbing a student could be profitable!



A Scathing Review?

Dear Editor,

I would like to offer comment on Mark Burgess' scathing review of Jack Secret in the last issue of *The Journal*.

I was also at the Club Pacifico the night Jack Secret and The Love Dogs played. My impression of the band was of three musicians having a great time doing something they love. Mr. Burgess' article neglected to mention the technical sound problems they were obviously having, nor the fact that once The Love Dogs began to play, people left in droves - a comment in itself.

Mr. Burgess failed to critique this band, he merely criticizes them. He did not write about how well they played within their chosen musical genre; instead, he concluded (illogically) that Jack Secret is comprised of poor musicians because he did not like the type of music they played. (This type of fallacious reasoning would lead someone to state that Mozart was musically inept because one did not enjoy classical music.)

Is Mr. Burgess' opinion of his own musical genius and background so vast he considers himself qualified to judge musical talent or lack thereof?

Regardless of whether or not Mark Burgess liked Jack Secret, his remarks were unnecessarily malicious. He owes this band an apology.

Sincerely,
K.A. Veinot

Biason's Comments Disturbing

Dear Editor,

I was very disturbed by the comments of SMUSA Representative Libby Biason in last week's issue of *The Journal*. The article of interest was concerning the results of the Quebec Referendum. Miss Biason was a member of the Nova Scotia contingent which travelled to Montreal for the No Rally. She is quoted several times in the article, voicing her view that Quebec's separating would be an "excellent thing for Nova Scotia," and that she is tired of the whole deal. She also said that if separation is what Quebec wants, then let them go.

Now, I am not to judge the

opinions of others, but what does bother me is that Miss Biason would make these comments on the heels of returning from the No Rally. A trip that was paid for by the federal government. What was her purpose at this event? And better yet, wasn't it Libby Biason's voice that was heard very clearly at the beginning of the school year concerning wages for some members of SMUSA, being unjustly increased during orientation week. A move that she considered unfair, and to be an unjust distribution of funds. Isn't that what we are dealing with here? Someone using funding to attend an event that she clearly didn't support.

So we see the other face of Libby Biason. I hear there is an opening in the Premier's office in Quebec, perhaps she should consider. Her mandate seems similar, and her public address would obviously be consistent with what we have come to expect from Quebec leaders.

Frustrated with political double standards.

Dan Turner

ters, Letters, Let

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

May I Have Some Cheese Please?

by Kate O'Rourke

Batman-I'm referring to the '60s series here, not the cartoon. This is my favorite show of all time, tied with **Star Trek**. Yes, it's campy, but what's life without a bit of cheese, huh? Adam West does mightier-than-thou Batman better than anyone...and how about the fact that he never once raises an eyebrow at Robin's pathetic puns and atrocious alliteration? The bad guys and gals are just so damned gleeful about being bad that you can't help but like them. And nothing attracts me more than a show where the bad guy is the hero...Psych majors, feel free to analyze that one-I'd like to hear it.

Star Trek-I love this show. Disgusting colors (on people as well as clothes), bad acting (I am James...T...Kirk...of the starship...Enterprise), good acting, impossibly short skirts, and generic plots all in one. Plus, as an added bonus, it's **Star Trek**. Who could not love this show?

Beverly Hills 90210-It is biologically impossible to utilize any brain cells while in earshot of this show. I like that.

Look, after a long hard day of tests, labs, and deep thought, everyone needs to go brain dead for a while. And it's not like this show's hard to watch, I mean, everyone's so damn beautiful...

Melrose Place- see above

Forever Knight- For a self-confessed vampire freak, the news that there would be a series on about vampires was just too heavenly(hellish) to be true. Well, it is true, and because it is the only vampire series on, I love it. In spite of the inconsistent acting, dubious science, and inaccurate historical scenes.

The Addams Family-This is a sacred institution. I am willing to fight anyone to the death who dares defile this show. It's campy, preternatural, badly acted and in black and white. It's got it all.

The Monkees-I have never watched a more ridiculous, unrealistic, self-promoting show in my life. And that includes **BH90210**. Simply by virtue of this fact, it deserves a place in my Hall of Fame. This show is so damn cheery that I refuse to watch it unless I'm depressed. I think it should

come with a label- "Warning: This show will create suicidal feelings without provocation." But being the enigma that I am, I like this.

Entertainment Tonight-Mary Hart should be sacrificed to the gods of intelligence in order to appease their wrath that a creature such as she was ever allowed to walk the face of the planet. This sacrifice should be very cruel, perhaps involving shaving her head, stripping all the makeup off her face and forcing her to let her leg hairs grow. This is negotiable, of course, I'm open to more inventive suggestions. That said, **ET** is still the most respectable tabloid show on TV...which isn't saying much, I know. OK, I confess. I love the show because they have Jim Carrey on with the greatest frequency. Any show he graces with an interview is sacred.

Unsolved Mysteries-You know it's bad when the host of a real-life-crime-horror type show scares you more than the show does. As a host, he sucks, but we are drawn into his macabre appearance and aura nonetheless, and thus the ratings appear. It's kind of like



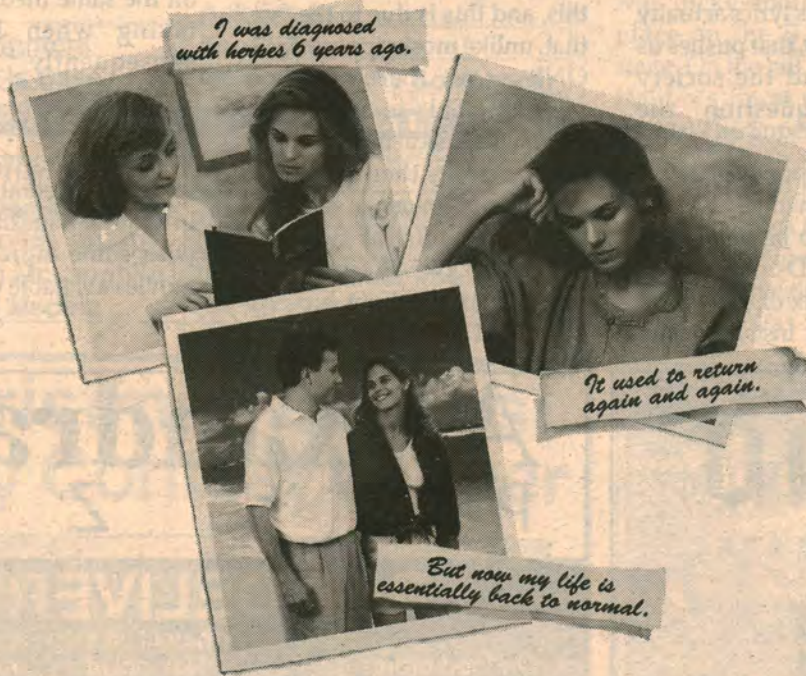
• ANDREW SHUE OF MELROSE PLACE - CHEESE OR NOT YOU GOTTA LIKE IT

when there's a really gory car accident and dozens of people gather around to cluck about how awful it is, and how they'll have nightmares about this for weeks, but refuse to leave anyway.

Hercules-Two-dimensional animation, bad voice-overs, and repetitive storylines. It's so

bad it almost hurts to watch it...but we did anyway. Refer to last sentence above. Also, to my knowledge, Hercules never needed any ring to give him power. It's this kind of tampering with our cultural background that has degraded society to what it is today.

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The Saint Mary's Drama Society (SMUDS) are currently accepting the following:

- Submissions for play titles and director's resumes for their major spring production. Cannot be a musical, a cast of at least six people, reasonable split of male/female roles, 1 1/2 - 2 hours in production length
- applications for director
- auditions for actors/actresses will be taking place at the beginning of next semester
- anyone interested in production aspects are welcome

All submissions, resumes, inquiries can be dropped off at the Senate office in McNally Main during regular office hours. Any questions or ideas, please contact: Jennifer Silverman, President SMUDS, @ 422-1983

The Sun Room Reading Series
Friday, November 10, 1995 at 8:00 p.m.
Mark Abley of Pointe Claire, Quebec, has published two collections of poetry, *Glasburyon* (Quarry 1994) and *Blue Sand, Blue Moon* (Cormorant 1988). He has worked as a contributing editor for *Maclean's* and *Saturday Night*, and wrote and narrated several series' for CBC's *Ideas*. Now he is a features writer for the *Montreal Gazette* and poetry reviewer for CBC's *The Arts Tonight*. He has also edited *The Parting Light: Selected writings of Samuel Palmer* and published the widely acclaimed book *Beyond Forget: Rediscovering the Prairies*.

Obscure Dejour...

Some Lesser Rented Movies

by Michelle L'Heureux

You know when you have those extremely rare nights, when you have nothing to do, yet don't feel like going out? I know, I know, the key word here is rare. Well, why not spend some relaxing time watching a few movies on videotape that you've never seen before?

But why rent the same, old, big-production films every time? There are literally tons of hidden gems out there, motion pictures that you may have heard of but never had the time nor motivation to actually see. This is where I can help. I have a few suggested titles for your consideration.

Dogfight 15, a little movie that surfaced in 1991, to great reviews but low audience turnout, stars the late River Phoenix (*Stand By Me*, *Mosquito Coast*), and virtually unknown Lili Taylor (*Mystic*

Pizza). The premise is fairly simple here: four army buddies are having their last hurrah before being sent off to Vietnam. They hold their annual betting contest, called a dogfight, where each goes out and tries to pick up the ugliest woman they can find. Whoever shows up to the dance, later that night, with the ugliest date, wins a cash pot of 50 dollars. Phoenix (Eddie) finds Taylor (Rose) and deems her ugly enough. Yet, as the film progresses (and Eddie loses the bet), Eddie finds himself being drawn to Rose, and he starts to see her as a beautiful woman. It turns out that Rose is the love of his lifetime.

If this all sounds too sappy, don't worry, it isn't. The material is handled in a serious manner, and the ending is quite sudden, which is a nice change from the usual, long, drawn out, everything is resolved endings, seen in many other

films. It's nice to see Taylor here, as well, instead of an actress whose face you could associate and confuse with too many other movies. She was funny in *Mystic Pizza* (another movie I'm sure not many people have seen), and she's emotional here, but even better. Phoenix handles his part with the characteristic subtlety he brought to every part he played. There is a maturity that is evident in his acting, and even when he was fifteen, swearing up a storm in *Stand By Me*, he made us think, "Damn, this guy is convincing." Unlike some of the other young actors of his time (the two Coreys - Haim and Feldman - for instance), Phoenix refused to be typecast in the typical dreary things that passed for teen movies. It's a shame he isn't still around to show us some more of that special magic he possessed on screen.

Anyway, on to *Where The*

Day Takes You. This movie came out in 1992 and features the acting talents of a pretty well-known, young cast; Dermot Mulroney (*How To Make An American Quilt*), Lara Flynn-Boyle (*The Temp*, *Twin Peaks*), Kyle MacLachlan (*Blue Velvet*, *Twin Peaks*), and Sean Austin (*Rudy*). Appearing in smaller roles within the movie are Ricki Lake (goes without saying), James LeGros (*Living In Oblivion*), and Will Smith (T.V.'s *Fresh Prince of Bel Air*). The story is basically about how all of these kids cope with living on the streets, without cars, homes, or all of the other stuff that so many of us take for granted. There is more of a story here, concerning the police searching for Mulroney, and Astin's growing drug dependence. But the most gripping scenes are those in which we see the crowd of them huddled together beneath an overpass, relying only on

each other for their safety and warmth, knowing next to nothing about what it must really be like to be homeless. I would say it at least looks pretty real to me. I mean they wear the same clothes day in and day out, they look scruffy, so that seems realistic to me.

The last movie I'm going to mention here is *Raising Arizona* (at least I'm pretty sure that not too many people have seen it). This features Holly Hunter, Nicholas Cage, and John Goodman, back in the mid-eighties, before they became the really high-profile stars they are now. It's the story of an ex-con (Cage) and an ex-cop (Hunter), who get married, and then decide to have a baby, to round out their new family existence. When they find out that conception is an impossibility, they decide to steal themselves a baby, one of the Arizona quint, born to big-time furniture entrepreneur Nathan Arizona and his wife. The rest of the movie is one hilarious misadventure after another. My father and I have a special bond with this movie (we both know every single word in the script, and no matter how many times we have seen it, we've laughed ourselves into tears) The humor is just too witty to describe - a definite must-see. Trust me on this one (don't worry, I am not on the same medication I was taking when I saw and subsequently reviewed *Showgirls*).

So, overall, I hope I left you with a few ideas for your impending rentals. I'll be back in a future issue of *The Journal* with some more rarely-seen movies available on video.

East Versus West

by Jon Anderson

Both of the CDs I decided to review are released by Jive Records, one of the first and best rap labels. KRS-ONE is from the East and Souls of Mischief are from the West. Although Souls of Mischief are from the West, it's hard to tell. It always surprises me when someone tells you that their favorite group is from the west. This tells me more about the listener than the group i.e. you're all fake ass motherf**kers. Souls of Mischief should take this as a compliment. Who wants to be associated with a bunch of ganster wannabe's. Does this mean that I think most West coast is garbage? Yes, it does. Oh well, you'll have to live with it.

Souls of Mischief second CD is out. Called *No Man's Land*, it is a worthy addition to 93's *'Til Infinity*. With this new CD they are trying to keep a hold of the stake they claimed in hip-hop with their first compact disc. With cuts like *Do You Want It?*, *Secret Service*, shows us just how to blend the old school style with the new school. Another cut, *94 via Satellite*, features Del and The Funkee Homosapien. One of the surprising things about Souls of Mischief is that they move from slow, low end beats, to a mellow style, with nothing too heavy either way.

Although they are from East Oakland, they have a surprising amount of soul for a group from out west. I think has to do with their association

with the Hieroglyphics crew, which includes other west coast groups such as Del, the Funkee Homosapien, Casual, Pop Love & Jay Biz and Extra Profile. They focus just as much if not more on the backbeat than the usual fast talk, no meaning crap that usually comes out from the West. Tajai, Opio, A-Plus, and Phesto, have created a CD that would be an awesome experience live. I'd recommend picking this one up.

KRS-ONE's new CD and style is out, and man it is Dope. His self-titled CD is, in my opinion, one of the best ever

done, far and above his CD *Return Of The Boom Bap*, which was in itself a good CD. KRS-ONE has been one of my favorite masters of hip-hop ever since *Criminal Minded*. Not only were its beats awesome but his lyrics actually carry a message, that pushes us to look beyond the society norm and question the community.

With guest appearances like Das EFX and Channel Live, the CD promises to be one of the true hip-hop CDs of the year. This is not a mix of old-school and new-school. Instead, it is an

evolution of old-school. KRS-ONE always surprises me when I listen to one of his CDs. Unlike other rappers, he changes his style every single CD, and there have been eight of them. No other star can claim this, and this is due to the fact, that, unlike most rappers, KRS-ONE is out there giving a message. This is a must for anyone's musical library. If you don't buy it, then you'll be missing out on one of the most influential musical minds of our era, no joke. In fact no one who is serious about hip-hop can afford to miss it.

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Dressed To Thrill

by Jannah Purchase

As everyone should know by now, by the people walking around campus, with their hair still dyed an arrangement of colors, **GreenDay** played in Halifax Halloween night. A majority of the audience dressed up for the occasion, including an assortment of costumes from the movie **Batman Forever**, to the movie **The Mask**. Billy-Joe Robinson, the lead singer of the band, dressed up in a mask (which was a lot more than what he wore during the show that they played in Fredericton, where they played their show nude).

Once one got into the concert; it was a chore just to get into the building. You had to wait half an hour outside, just to be frisked by the cops once you entered. Pockets were emptied into a plastic bag, legs were spread, and the cops went to it. Everyone had to be

checked to make sure they weren't trying to bring in alcohol. Once you passed that



test, you had to listen to the opening band, the **Riverdales**, a nineties' version of the **Ramones**.

As soon as **GreenDay** came on stage, the crowd went wild, starting when Billy-Joe said "the media said all of you would

be on drugs tonight," as he passed a wave over the audience. This was followed by cheers, yelling, and the band's opening song. They played songs that are released and unreleased, from their CDs new and old.

The band had no trouble getting the audience excited by playing such familiar songs as *Longview*, *Basketcase*, *When I Come Around*, and their newest release *Geek Stink Breath*, which is on their latest CD *Insomniac*. Even though all seemed to be going well, with the moshpit increasing in size with every song, and the crowd throwing shirts, caps, water bottles, and even shoes, someone made the mistake of throwing a sparkler. The band, seeing the act of stupidity, stopped playing in the middle of a song, cursing at the person who threw it, saying

that his or her parents would not be proud, and that they, as a group, would beat the



#%^&# out of whoever threw it; if someone from the crowd would pick out the culprit. No

one was accused, and the band carried on with the show.

All in all, the concert went well. The only downfall was that the security was too strict. There were security guards surrounding the divider between the floor and the seating area. They all checked for a floor ticket before someone could enter the floor. If anyone tried switching seats with someone on the other side, he or she would automatically get caught, and have to go back to his or her seat. This sucked for all of us who did not think of getting floor tickets, or who could not get tickets on the floor when purchasing tickets for the show. Maybe we'll get better tickets next time, when they [**GreenDay**] came around.

Mosh 'til You Drop

by Sean Peddle

The venue was **Cafe Ole**, there was not an empty seat to be found, and floor space was quickly disappearing. Even before the doors opened, a crowd of people had gathered outside well in advance of the gig. The phrase "wall to wall people" took on a whole new meaning for me as I searched for somewhere to sit or stand. I was lucky enough to find a place on the floor near the stage. On the bill were some of Halifax's finest underground talents. The **Superfriendz** were launching their national tour. The band has enjoyed frequent airplay on **Much Music**, which will only add to what I expect will be a successful tour. Also on the bill was **Saint Mary's**

own **Brad McInnis**, who has a release on vinyl entitled **Solid Gold Brad**. The record is a departure from his earlier acoustic material. Brad plays a clean rock/alternative sound. **Jennifer Pierce** of **jale**, who needs no introduction, was also scheduled to perform.

Mat Murphy of the **Superfriendz** joined **Jennifer Pierce** in kicking off the show with an acoustical jam. Most of the songs were of their own creation, except for one song which was a **Bill Munroe** cover. The two talented vocalists entertained the crowd with beautiful harmony and acoustic melody. As I looked around at the faces in the crowd, I noticed that all of their attention was directed toward the performers, unlike crowds I've

witnessed in bars, who tend to be more concerned with the drinks in front of them. The crowds at all age shows tend to be more energetic and responsive.

The show shifted to a more up beat nature when the **Brad McInnis Band** hit the stage. Brad had many fans in attendance. When I was outside getting some air, two young women, who happened to be walking by, stopped to read a promotion poster. Upon realizing that Brad was playing, they went right in. Brad's guitar sound was rather clean, with little if any distortion, yet it still had a little rawness to it, which added to the overall sound of the band. What impressed me most about Brad was his apparent song writing abilities. All the material he performed was of his own creation. My favorite one was entitled **Wrong**.

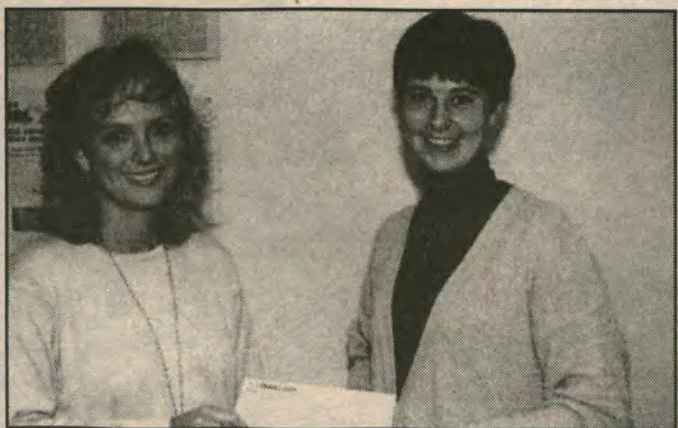
The crowd, many of which were seated on the floor, suddenly rose up. Some began to mosh, while others retreated to the sides of the mosh, which had erupted like **Mt. St. Helen**. One mosher I observed, was jumping five feet into the air. The **Superfriendz** had picked up the pace and the crowd was responding. The seasoned musicians played with a tightness only achieved by bands who have been playing together for a long period of time. Vocal talent in this band is abundant. Guitar players **Drew Yamanda**, **Mat Murphy**, and **Charles Austin** on bass, shared the vocal responsibilities. The **Superfriendz** are touring in support of their release entitled **mock up, scale down**. My favorites on the disc include **Restricted**, **Rescue Us From Boredom**, and **Fireflies**.

CFSM TOP 10

FOR THE WEEK OF: October 30th

POS	ARTIST	ALBUM
1	Monoxides	Out of the Marsh
2	Rev	If the Colour Hurts...
3	Taste of Joy	Trigger Fables
4	Big Sugar	Dear MF
5	Varga	Needlestack
6	Supersuckers	Sacrificious
7	KRS One	KRS One
8	Hole	Ask For It
9	FooFighters	FooFighters
10	Base Is Base	Memories of the Soulshack...
POS	ARTIST	SINGLE
1	The Pharcyde	Runnin'
2	The Dambuilders	Teenage Loser Anthem
3	Econoline Crush	Close
4	Sarah McLaughlin	I Will Remember You
5	Carol Medina	Secret Fantasy

Christmas Comes Early Contest Winner



Debbie MacMillan (left) of Travel CUTS presents the winner of the Christmas Comes Early contest, Krista Hilton, with her prize.

Krista Hilton will be flying home to Montreal for free. Krista was the winner of the **Travel CUTS Free Flight Home for the Holidays** contest. **Travel CUTS** offers flexible payment options and changes, so call now and reserve your seat.

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Student #:

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THE WAY IT IS

IT'S A REALITY TRANSCENDING DAY IN THE NEIGHBORHOOD PART II

by Alan Pettipas and Marni Offman

Marni: The entire neighborhood was always fascinated with all the nutcakes my father paid to take care of us (my brother and I). We had some really strange housekeepers. Some would stay for a year or two, others would flee after a couple of months. One of the craziest nannies we ever had used to give us half a glass of Schooner beer every day before we went to school. It was supposed to cure colds (this probably explains my tipsy, lippy behavior in grade one). This nanny liked to chug her morning beer with garlic pills, and watch Jim and Tammy Baker preach and sing their little hearts out on T.V. She foolishly donated large amounts of money to the P.T.L. Nanny threw out my fluffy, white kitten blanket, which almost sent me to therapy, and she made this soupy mess, which she swore was Kraft Dinner (I still won't let anyone make me Kraft Dinner to this day).

Instead of bedtime stories and sweet lullabies, my brother and I were forced to fall asleep to the blaring sounds of country music. It was pure torture listening to depressing songs about how my wife left me, how my friends hate me, and how my dog left me—get the point? How I wished our neighbors would have called the police to complain about the loud music our country hick of a nanny was playing. Why didn't my father ask the country bumpkin to stop playing the music? He worked late at his office so he wouldn't be forced to eat any boiled meat dishes she prepared. Instead of broiling steak like a normal person would, she boiled it until it was a grayish color.

We also had a nanny who was a gourmet cook, and most of the time my brother and I liked what she made for supper, except for this cheesy fish dish, which resembled the soupy Kraft Dinner. We would refuse to eat this and her big, mean navy boyfriend would make us stay at the table until we ate this fish dish. I think he was having a flashback of some war he participated in, because I always felt like I was in bootcamp.

I had a nanny who grew her own marijuana. I also had the drunk and disorderly nanny. One time she stumbled into the house and couldn't even walk a straight line. I had to drag her into the bathroom, where I spent the rest of the night holding her head out of the toilet while she puked. I had

never seen her or any other adult that drunk. It was disgusting.

But as I grew up some nannies came in handy for



those important things like going to the liquor store for my friends and I when we were in junior high. A little tip for present and future parents: always run an F.B.I. check before you hire someone to take care of your children, or they could end up as messed up as me.

Alan: While we're on the topic of messing up children, in the early nineties, I was living next to a married couple who had a predilection for romping about au natural, while their children, fully clothed, ran around the living room with cabbage patch dolls in tow. I'm sure both of these children will relive those wonderful memories in their extensive years of psychoanalysis. I dubbed Mr. and Mrs. Carnal the Kuma Sutra wonderkids, the copulatory contortionists, because, well let's just say, they were physically demonstrative and unbelievably agile. My roommate at the time, a recruit from *Perversion Central*, informed me about the gurus of gyration, after he had given them the proper visual attention. I would close the curtains at night, and awaken to find them wide open. Tim became a bit too obsessed with the dynamic duo. After an inaugural glimpse I chose to forego any future observations. Being a dedicated voyeur is not something I wish to put on my resume, but Tim, whose girlfriend was carrying more than her share of emotional baggage (it was more like the deluxe Samsonite collection),

decided that they, as a couple, should observe my naked neighbors strictly for research purposes. Rita, Tim's girlfriend, had a penchant for

story, which culminated with a 45 minute flexing of her emotional muscles concerning the men she had dated, all of whom were control freaks.

and I of being lovers. Talk about your generalizations and reverse realities. That's how their kinkiness began. In order to convince her of his heterosexuality, Tim had to be the kinkmeister, becoming progressively more perverse, for Rita would eventually return to her initial assumption, forcing him to engage in the raunchiest of coital escapades. She insisted that they challenge my naughty neighbors to a contest of copulatory competence and ingenuity, an Odin Olympics, voyeurs versus voyeurs, no holds barred. These denizens of Debaucheryville even wanted my girlfriend Sara to participate in some sort of sexual preliminaries to the main event. Sara told Tim that the only thing that prevented her from smacking *Freda Fornication* silly, was that doing so would probably turn *Miss. Flaky Pastry* on, since earlier *Wanton Wilma* had expressed more than a passing interest in the workings of B&D, and I don't mean Black and Decker. I stayed at Sara's house for the next three weeks, while they and my nasty neighbors chose to engage in this decathlon of decadence. When I returned Tim and Rita had broken up, but the deviant duo next door were still

exploring new forms of depravity.

telling my house guests (including girlfriends) about her need to combine exotic food with exotic sex. This woman had some issues. After parading her perversions, she would launch into a recapitulation of her entire life

Rita told one of my girlfriends that she thought I was gay, and I was only with her to put on a show. Apparently one of her boyfriends had been gay, and she became suspicious of every man who had a girlfriend, even going so far as to accuse Tim

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COMIX

RETURN OF NINJA MIDGET ON...

Panel 1: A character with a large 'R' on his forehead and 'MIDGET' written vertically next to him. He is shouting 'HAI!!! YAAA!'.

Panel 2: The character is being cut by a 'SWAT' team. He says 'MAM!'.

Panel 3: A character asks 'Hey Ninja Midget... could I have a word with you?'. The 'Ninja Midget' replies 'yes Honorable Big Joe-san one moment!'. A character in the background says 'AIEEE! SLICE!'.

Panel 4: A character says 'You've got the Wrong room...'. The 'Ninja Midget' replies 'you mean this isn't the meeting of those evil - flesh eating Zombie squad?'. The character replies 'Nope'.

Panel 5: A character says 'Actually this is the meeting of Marriott Food Service campus reps who are responsible for the food served in residence...'. The 'Ninja Midget' asks 'So what I did was wrong?'. The character replies 'Well...'.

Panel 6: A character says 'Let's just chalk it up as luck Heheh'. The 'Ninja Midget' says 'This is for that \$1.85 bottle of apple juice!'. Another character says 'This is for putting actual Husky in the Husky Burger!'. A character in the background says 'Workers Comp!'.

David Lynch the cartoon
written by Quentin Tarantino

Panel 1: A character with a large 'D' on his forehead and a chef's hat. He says 'Doughboy smiles.' and 'content'.

Panel 2: A character says 'your bakeness undying'. The 'Doughboy' replies 'POPPIN' FRESH!'.

Panel 3: A character says 'A tease. A jester. Icon to many'. The 'Doughboy' replies 'HMMM! HMMM!'.

Panel 4: A character says 'no remorse'. The 'Doughboy' replies 'P'.

Panel 5: A character says 'Die.'. The 'Doughboy' is shown with a knife and a sign that says 'Property of Sata Lee'.

NOT JUST A BUNCH OF GUYS IN SPANDEX... CHAMPIONS OF CAMPUS JUSTICE... THEY ARE:

THE JOURNAL LEAGUE
of Saint Mary's
by Andy

Panel 1: A character with a 'W' on his chest says 'LET'S ROLL TEAM!'.

Panel 2: A character says 'TO THE GORSEBROOK!!!'.

Panel 3: A character says 'CAMPUS-MAN HERE!! LITTLE IS KNOWN ABOUT SMU'S OWN ELITE FORCE OF COSTUMED DO-GOODERS. BUT BY SENDING IN ALL MY BAZOOKA JOE BUBBLE GUM COMICS I GOT A FREE SECRET ORIGINS BOOK! FOLLOW ALONG!'.

Panel 4: A character says 'MASTER OF FACT FINDING AND CHAMPION OF EXPOSING OTHERS IN EVIL DEEDS... SAUL FITZHERALD IS...'. The character is labeled 'The MASKED EDITOR'.

Panel 5: A character says 'A-HA!! SO EVIL LUNCH LADY! the rumors are true!!'. Another character says 'I smell a story!'. A third character says 'Bite me!'.

After consuming many contaminated sirloin steaks Stallion Pettipasted realized his extra ordinary control over beef products... Call him:

A-1 Steakman

MOM, DAD. I'D LIKE YOU TO MEET MY FIANCE.

WE THOUGHT YOU WERE A VEGETARIAN!

Moo.

Nonsex is reduced to calling 1-900-THROB!

Reach out and touch THIS!!!

Yeah - I'm so thrilled!

CELLULAR-KID

Let's not forget the founders of the team - Big Joe and Super Single Guy. Crime Fighters extraordinary!!!

Do we have to fly by the girls Dorm again?!

Is this ethical?

Shut up and fly!

Artist Sandy Towers: Sniffed a bad jar of Elmers glue and was changed into:

CRAYOLA Dude

Who writes these ~~off~~ ORIGINS!!!?

I'm gonna kick Bazooka Joe's ASS!!

The Pillars of dignity and respect... Dober't Woodwind and John Sanderson were both bitten by a radio active roach!! Now they fight Campus Crime as...

Obnoxious Avenger
HAHAHAHA SNORT SNORT

Look at my Lunch!

WONDER WOODY

This SPANDEX is giving me a ~~off~~ wedgie!!!

NEXT TIME: THE EPIC SAGA BEGINS!!!

'FIEDS

To everybody who's called us or asked us about the H in the Montreal Canadiens emblem, It stands for HOCKEY not habitants like all you people thought. We called the Canadians head office to make sure. We checked our sources, did you?

The Journal

CJ,
Don't get too down... Osaka's not that far away...

Bagheera

Banshee,
Eh, chick - watch your back. I don't take prisoners...

China Doll

Shoelace,
So, what do tall girls do on their weekend? They work and leave all the cute boys at home. You missed out on a great show. Of course I didn't go, not without you... I didn't have any money.

Shoelace II

Number 58,
Like I said, it's not just because you're varsity.

The Birthday Girl

Sam,
If you've never met her, how do you know so much about her?

Wondering

Robert,
Wonder Woody is alive and well. Long live Wonder Woody.

Us

Tete d'original,
Il faut que tu te leves pour l'hymne nationale! Juste blaguin!

Coach

Prez & Friend,
Joy rides to Acadia in the Husky Patrol van. Shame on you!

Onlookers

Commander Hill,
Some lead. Some follow. So where are you?

M.S. Satori

Ed,
Those Chiefs are hot... but look at who they're playing.

Patriot

Liver,
I still don't believe you. Saying that the H stands for hockey is like saying the Leafs are the best in the league.

Across the table

Patriots patriot,
Better start praying. All your interventions last time fell flat. Try lighting a candle.

Game day addict

Game day addict,
That's not funny. We're on our way back. Watch out for us.

Patriots patriot

Sammy,
Love those sideburns.. freak.

Buddy

Ninja Nymphos,
Who are you?
Uninformed admirer

SMUSAPS,
You're not all you think you you're cracked up to be. There's joking around, and then there's insulting. Get them straight.

Alia

Peter,
Get out of my room.

Philosopher

Libby,
We couldn't leave you oout.

Fans

Jughead,
I couldn't see the forest for the fro. Cut that thing would you.

Mac User

Geoff (DAL),
Hope you're feeling better soon... somebody has to keep an eye on that guys hair.

Bro (SMU)

Archie,
When I want/need your opinion, I'll give it to you.

Amethyst

Loser,
You're still a loser.

Winner

Old man,
Want to theorize?

Freud

Helliant,
I only have one thing to say, "WOW"!

Spawn

Shoelace,
Look deep into my eyes. You're getting sleepy, sleepy. When I snap my fingers you will profess your love for chicken fingers.

Shoelace II

SMUSAPS,
Why don't you clean out your ears, then they won't be so virgin.

Ninja Nymphos

Ninja Nymphos,
We tried explaining, but you all had toungues stuck in your ears. It's hard having a battle of wits with unarmed opponants. Ba bye.

SMUSAPS

Cookie-Man,
B.A. in the kitchen. "Daily consultation for your frustrations..."

Betty Crocker

Vin,
I think a nice table wine is in the books for this Saturday. A fine choice don't you think?

Wine

Ben H,
Take my advice, get a hobby!

Concerned

Scotty,
Remember that spot...

Red

Fitz,
Take two aspirin and call someone who cares.
Patriots patriot

T-Man and Beer-Boy,
Fourteen what?
Thirteen (en francais)

Stormin Norman,
Want some toast and jam?
Life Network

Forrest Rump,
Watch out for bug bites on said rump!
Insect Protection Services

Adman,
Chicken wings are the way to salvation. Eat and ye shall go to that big basket in the sky.
I ate 50 wings

Bitter Boys,
How about a sandwich for lunch? Or after lunch?
Single bitch babe

Captain Bugle,
I feel so cheap and used... dirty. I hope you're happy...

Scorned

Crissy (Maine),
Can't wait for that ski vacation. What's new in Calais? Fax me.

Chris

Balky,
I will have the hand of your sister.

Stain

Spanish fly man,
Bread sale at Sobey's.

Me

Flag, CJ, Archie,
We've got to do something this weekend... another trip to the Dome?

Bagheera

Biker babe,
I do miss you.

Sponge

Cal,
Where were you last Saturday, or do I want to know? You missed a real hum dinger of a party. Heh, heh, heh I said hum dinger.

Butthead

Forrest,
What is a rump anyway, some sort of growth?

Buzz

GOMOSM,
I would play with your sheep, but unfortunately they are too tired after you're done with them.

Becky

Shoelace,
Come on, you know you love me. Don't you? I hope you do. Maybe you don't. I could be wrong. I probably am. Forget I said anything. Hey, what's new?

Shoelace II

Frank,
For God's sake man, don't procreate.
Students against babblers

SMU,
You rule
Dal

Cafeteria Karate Club,
I can appreciate that you are proud of your abilities, but I find it dishonourable and disrespectful to martial arts in general to display our skills in public. Keep it in the Dojo.
Fellow martial artist

Dear Vic,
Are you my Daaaahhhhdyy?
Mary's Little Lamb

The sedated wife,
How much is Prozac?
Tetley

Spam,
Lucky for you that she didn't show up. Actually that would've been funny.

Pez

Valkyrie,
You first.

Bagheera

Forrest Rump,
Where's my thong?

Fabio

Geoff (Dal),
S'up in the hood? Remember, those who live in glass houses better not get undressed. Something to think about.

Bro (SMU)

SMUSAPS,
Beds are for beginners, talk to me when you reach bicycles.
Ninja Nymphos

Becky,
Getting lonely? I got a newf man 4 U.

Newfie Girl

Lawrie,
I heard that the Maple Leafs were moving to Florida.

Production

Vic,
Sheared any sheep lately?
Maggie May

Lisa,
You have to be the most beautiful girl I've ever seen.
Guy in your ECO class

SMUSAPS,
We know that there are too many of you, that's why we date off campus.
Ninja Nymphos

Frank,
I would love to see you in a thong. Dance for me baby.
Roxanne

Wade Boggs,
Did you check out my new poster. Pretty impressive eh.
Patriots patriot

Skid,
The Bell cracked.
M

Marie-Claude,
Que pasa chica?
Henri Leduc

Jean Pierre,
What's up with the do? A little relaxed this week. Couldn't get it up?
Vancouver Buddy

Maggie May,
Knowing Vic, sheep are more preferable.
Mary

Hey,
If yes is yes and no is no, yes, no, banana.

Spaz,
How come when I get in the car with you, I get this uneasy feeling in my stomach? Probably because I don't know if I'll make it to where I'm goin.
Scared passenger

Donny,
Yes!
Larry



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Things are looking optimistic...

Volleyball Season Opens

by Journal Staff

The Saint Mary's women's varsity volleyball team are "off to a good start" according to second year head coach, Lori Welsh-Hawley. For their season opener this past weekend the women Huskies were in Fredericton to take on the UNB Varsity Reds in back-to-back matches.

Memories were vivid for the veteran Huskies as the team entered the UNB gym Saturday evening for the first time since the end of their 94-95 season. The women had played their final match last February against the Reds in AUA

semi-finals at UNB. The new team, including rookies Sherri Aylward, Nicole Leblanc and Debbie Johnstone, felt they had a lot to prove.

The team came out with new uniforms, positive attitudes and confidence in their potential for success. Although the teams fought hard, luck seemed to be on UNB's side in the best of five match. "Too many unforced errors and lack of emphasis on defense had a lot to do with the loss. When you think about it, we really beat ourselves," said co-captain and starting setter Nadine Sinclair. The Huskies wouldn't die though, as they

took the match to a full five games: 10-15, 15-9, 11-15, 15-8, and 14-16. Second year player, Kristine Hache chipped in 10 kills for the Huskies with an impressive 42.9% spike efficiency.

"I'm disappointed with the loss, yet not with the way we played," said co-captain and fifth year player Jocelyn Wade. "We used the match to gel as a team and put a new serve receive into action. We made the necessary adjustments for Sunday's match and came out hungry to win-determined not to let them take us again."

Their added desire and determination was obvious from the start of their second match on Sunday. The volleyball Huskies took the Reds in 4 well played games: 15-12, 15-12, 14-16, and 15-10. Added emphasis was placed on defense and blocking, which proved to be the key in this win. Wade led the defensive strategy with a 2.7/3 passing record, earning herself the well-deserved player of the game honors.

The support of the non-starters also proved invaluable to the Huskies fight both

Saturday and Sunday. Third year player Dayna Maclean stepped up in several crucial situations to pull the Huskies out of a lull with her refreshing energy and smart thinking. Saturday's fight and Sunday's win were both, without a doubt, a full team effort.

Welsh-Hawley expects the team to get stronger with every match as the volleyball Huskies play their next two matches on Saturday and Sunday here at SMU against MUN at the Tower. Come out and support the Huskies as they hope to improve on their record

Saturday's A Rugby Day...

by Leona Burkey

The Saint Mary's Women's Rugby Team's impressive 1995 season came to a close in the division final game this past Saturday, against the Halifax Wanderers at Graves Oakley field. In cold and non-stop rain, the Wanderers scored an early try and the score remained primarily in a defensive game, until the whistle blew, giving the Wanderers a 5-0 win. The game demonstrated the high caliber rugby skills of both teams, despite the muddy conditions.

SMU moved to the division final after finishing the regular season in second place, at 5-1, and solidly beating Acadia in the division semi-finals; SMU's first win against Acadia in three years.

Thanks to a new coaching staff, the almost 100% return of veterans from last year's team, and a talented rookie crop, SMU Women's Rugby has enjoyed their best season since

the team was started three years ago. The coaches, and experienced players themselves, have introduced new skills to the team resulting in the higher level of ability shown by the girls this year. The close final loss was not much of a disappointment after the long sought after win against Acadia, and the 110% effort the team members made in the final game. "Sometimes you do your very best, but it's just not good enough, that's all," said the coaching staff. The team will take a well deserved post-season rest, and begin practicing for the annual Truro 7's Tournament in the new year.

SMU Women's Rugby would like to thank the coaching staff for their dedication, patience and support. Also, thank you to all the fans who braved the rain to come to the games, especially the faithful SMU Men's Rugby cheering squad. Thanks guys. We'll get 'em next year.



The Times They Are A Changin'

by Wade Banks

Vern Creighton is not a name you hear in everyday SMU society, but anyone who knows the man will tell you that he has been a fixture and still is a great contributor to Saint Mary's tradition.

Although he was never a student at SMU, Creighton has spent his life in Halifax and has been a cornerstone of athletic pride for over 25 years at Saint Mary's.

For the university, Creighton worked as an ice maker for the Huskies arena and he was also a painter and dealt with the upkeep of the field (before the installment of the astroturf) for over 20 years.

During those twenty years while Creighton established himself as a hard worker, Creighton's love for sports (and especially the Huskies) has not diminished. Being one of SMU's longtime, hard-core fans, Creighton with his own "Basement of Memories" remembers the times when he went on road trips with

legendary sports director Bob Hayes and Father John J. Hennessey.

Some of his other favorite memories include watching the 1972 Huskies hockey team, led by coach Bob Boucher, win the AUA championship against UPEI. The women's basketball championship which was also won back in 1978 along with the Vanier Cup winning football Huskies also stand out as great moments in sports for Creighton.

Because of his outstanding dedication and perseverance to Saint Mary's sports, Creighton has a number of things to remind him of his importance. Back in the 1960's when Saint Mary's renovated the gym, the school honored Creighton by giving him his own #1 jersey along with "the old bench" from the basketball team. Another symbol of his importance is his "honorary doctorate in cheerology" which he received for cheering on and encouraging the SMU teams. The other way in which

Creighton was honored was during what he called, "One of the biggest advancements for Saint Mary's sports". Vern Creighton got to cut the ceremonial ribbon as the sods were turned for the initial beginning of the Tower.

Sadly, Creighton feels that the glory days are gone. "The school spirit isn't there like it used to be," says Creighton, "Everyone was together back in my day."

But fortunately for SMU tradition and pride are becoming restored with the aid of the Saint Mary's Hall of Fame and Heritage Center and maybe one day, the center will hold a place for Vern Creighton, a man that will be remembered as "the legendary Huskies fan".

Creighton would also like to acknowledge the passing away of former basketball coach, Les Goodwin. Goodwin was good with the kids and a real father figure and he will be missed by all.

Huskies Action This Weekend

Women's Volleyball
Saturday, 7 p.m.
Sunday, 1 p.m.
vs Memorial

Blame It On The Rain Huskies Fail To Make Playoffs

by Wade Banks

The Huskies were put into a dire situation on Saturday afternoon; it was either 'Do or Die' for the SMU Huskies who were in search of their tenth consecutive AUSA playoff game. The Saint Mary's squad were looking for lady luck to be on their side, but unfortunately for the Huskies, the game was played on a rain drenched field and the elements proved to be a key factor in the 29-23 Mounties win.

The first quarter pretty much dictated just what kind of game the Huskies were in for, as 3rd year quarterback, Colin MacNeil was intercepted by Mt. A's Todd Demone. Then a few plays later a Mark Dalla Riva fumble near the goalline saw the ball in the Mounties possession and in rookie running back, Eric Lapointe's hands (22 carries/311 yards) as he got the early touchdown and the Mounties would take off with a 6-0 score.

In the second quarter SMU would not be denied as James Macpherson broke a few

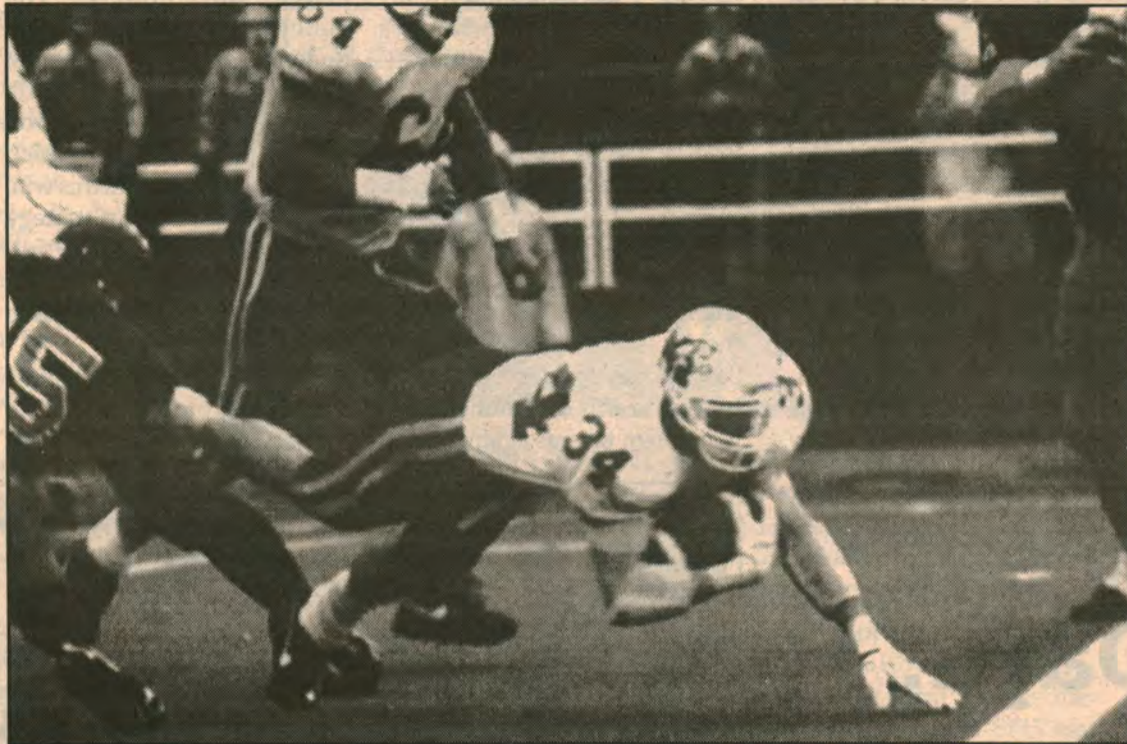
tackles and rumbled into the end zone for the Saint Mary's TD, giving SMU a 10-9 lead

be the bearer of bad tidings as the Mount Allison pressure would win over the Huskies

The Huskies did make it really interesting though as they needed a touchdown to

handed, behind-the-back grab and ran in for the touchdown. Like the rest of the day for the Huskies, things just got worse, as the Hall touchdown got called back due to a Huskies penalty. With the called back TD, the Huskies did manage to gain some momentum. With the help of Hall and Macpherson (24 carries/134 yards), and a number of Mounties penalties, the Huskies almost staged a tremendous comeback in front of the home crowd. In the fading seconds of the final quarter, the QB Perry Marchese aired the ball out to the left side of the field, but the Mounties defense proved to be too much as the Huskies were upset 29-23.

The Huskies endeavors on the year were to no avail, as the season ended Saturday. Sadly the varsity careers of many of the Huskies players came to a sudden end also as a number of Huskies players played their last game in a SMU uniform. From The Journal and the fans- Thanks for the memories.



PIERRE LEBLANC/JOURNAL

JAMES MCPHERSON WAS ONE OF THE BRIGHT SPOTS FOR THE STRUGGLING HUSKIES THIS YEAR.

going into the locker room at the half.

Unfortunately for the Huskies, the second half would

with the Mounties scoring two touchdowns in less than a minute to give the Mounties the lead for good.

come up with the win. Rookie fullback, Glynn Hall almost fulfilled these wishes as he made a spectacular one-

Hockey Huskies Split

by Lawrie Livesay and Derek Voycey

This past Thursday night the Saint Mary's Huskies played their home opener against the Acadia Axeman. The event was a disappointment as the Huskies lost for the second time to the Axemen this season, this time by a margin of 4-3. The Huskies fell behind early as Axeman forward Jason Weaver was sent in on a breakaway while shorthanded and slipped the puck past Huskie goalie Rob Dykeman. With the score already one nothing for the Axeman, a defensive miscue and a funny bounce of the puck resulted in Kevin Tucker capitalizing on the turn of events and making it 2-0. Still in the first period the Huskies were rewarded for their hard work around Axeman goalie, Trevor Amundrud as Rod MacCormack tipped in a shot from the point and brought the Huskies to within one. Alex Herbison and Casey Walsh drew the assists on the play. The Huskie's then tied the game up just minutes later as Tony McCabe played Johnny on the spot and capitalized on an Axeman defensive miscue, to tie the even the game at 2-2. This is how the teams went into the first intermission. As part of the home game festivities Crazy man Paul Meek, our beloved All Sport Rep, hosted

an apple shoot out that proved to be an embarrassing experience for our sports editor, as he was out-scored 4-2 by a lady from Vanier.

As the teams took to the ice for the second period another costly defensive give-away for the Huskies proved to be fatal as Axeman player of the game, Jason Weaver, scored his second goal of the game giving the Axeman a 3-2 lead. Once again though, hardwork resulted in a power play goal for Paul McCallion from MacCormick that evened the score at 3-3. Throughout the game Rob Dykeman continued to stand on his head for the Huskies as after the second period the Huskies were being out shot 25-15. There was only one goal in the third period when Mike Daniels scored on a slapshot from the hash marks, giving Acadia a 4-3 victory over the Huskies.


On Sunday, the Huskies were able to pull off a gutsy

performance in a victory over the UPEI Panthers. The Huskies, playing without an injured coach Boutillier, scored three unanswered goals in the later stages of the third period to win the game 5-4. Shawn Redmond's game winning goal has lifted the Huskie forward to second in scoring for the AUSA. The Huskies next home game will be played Nov. 18th against UCCB.




PAULUS LACOMBE/JOURNAL

SMU FACED OFF AT HOME LAST THURSDAY NIGHT AGAINST ACADIA



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Soccer Huskies Talk the Talk But Can't Even Crawl

by Ron Smith and Jason Kyme

Coming off a two-week layoff after the regular season, the Saint Mary's Huskies went into the playoffs, determined to show that they were better their fourth place, regular season ranking had indicated. On Friday, November 3rd, the Huskies traveled across town to Dalhousie to take on the two-time defending champions, the St. F.X. Xmen. The first half of the match was fierce, but evenly contested, as the teams went into the locker room at half time tied 0-0. Saint Mary's, however, came out in the second half with a little more fire than the Xmen. The turning point in the match came on a free kick by George Kyreakakos, whose rebound was hammered home by Kevin O'Carroll. This was a great boost for O'Carroll, who had been sidelined for over a month with a broken wrist. When the final whistle blew, Saint Mary's had secured the 1-0 victory over the Xmen, thereby advancing to the semi-finals to be played on

Saturday. The next day, Saint Mary's took to the field to face their semi-final opponents, the second-ranked UNB Varsity Reds.

The Huskies came out on Saturday with something to prove. The previous meeting between the two was a rather lop-sided victory for UNB by a score of 4-1. Unfortunately the soccer gods were not with the Huskies as they played a hard fought contest that resulted in a 3-2 victory for the Varsity Reds.

With the first half remaining the way it started at 0-0, several Huskies forwards had to be shaking their heads as chance after chance were not capitalized upon.

The second half scoring burst started out with UNB scoring first on a bullet shot from Gray Zuurheide, who is a perennial goal scorer in the summer league here in Halifax. This lead for UNB was short lived as Idris Mert replied just minutes later for the Huskies. In the celebration of the goal, Mert was given a yellow card



"VINNY" MERT TRAPPS THE BALL AS SFX DEFENDER IS AT CLOSE MARK.

PIERRE LeBLANC/JOURNAL

for taking of his jersey and waving it in the air.

Things began to look up for the Huskies as George Kyreakakos found the back of the net on a converted header

inside the UNB 18 yard box to give SMU the 2-1 lead. As time wore down in the game so to did the Huskies as UNB scored 2 goals -15 minutes apart from each other- to steal the game

from the Huskies. One fan described the Huskies season as, " a major disappointment and this team had more talent than in years past."

Women B'Ball Huskies Open Season

by Trish English

This past weekend saw the official opening of the women basketball Huskies season with the 3rd annual Sparkling Springs Tip-off Tournament.

The eight teams competing for this year's title were the Saint Mary's Huskies, Acadia Axettes, UPEI Panthers, Dalhousie Tigers, McMaster

Marauders, Bishop's Gaiters, Windsor Lancers and the Queen's Golden Gaels.

The Huskies opened their weekend on Friday with a quarterfinal 56-51 win over the Bishop's Gaiters. Jad Crnogorac had 21 points, followed by game star Stephanie English with 16, and Bonnie MacLean with 13. The win advanced them to the semi-finals

Saturday night against the McMaster Marauders.

Saint Mary's foul trouble led to a 17 point McMaster lead at the end of the first half. The Huskies played hard in the second half bringing the score to within 2 at 52-50. Despite the hard team effort, McMaster pulled ahead again, eventually winning the game.

In the other semi-final game, the Queen's Golden Gaels defeated the Dalhousie Tigers in an exciting comeback. With only a few minutes remaining on the clock, the Golden Gaels began eating at Dalhousie's lead to win the game

Saint Mary's last game of the tourney was in the consolation game against conference rival Dalhousie. The Tigers steadily built a 15 point lead to end the half at 39-24, but SMU again had a great second half showing how well they play as a team. They briefly took the lead near the end of the



SMU'S BONNIE MACLEAN AND STEPHANIE ENGLISH FIGHTING FOR POSITION AGAINST THE GAITORS.

PAULUS LACOMBE/JOURNAL

game until Dal managed to squeak by the Huskies 69-67. Jad Crnogorac again led team scoring with 22, Shawna Wright followed with 12, and

Marianne Berry netted 11.

The championship game saw the McMaster Marauders beat the Queen's Golden Gaels by the score of 85-83.

Saint Mary's Jad Crnogorac, McMaster's Shelley Vanderbeld, Queen's Jaylene Morrison, Queen's Angela Von Richter, and Dalhousie's Carolyn Wares were the tournament all stars.

SMU's next game is on Friday, November 17th, 4 o'clock at Dalplex. The Huskies will play Winnipeg in the first round of Dalhousie's tournament.

10¢ WINGS!

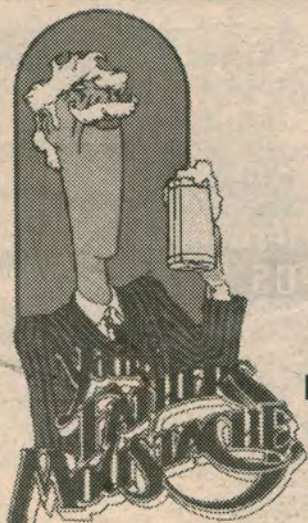
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Liver and Beaker's Wacky Sports Trivia

Before we start this weeks trivia, Liver and Beaker would like to thank all of those Habs fans who sent letters and made phone calls to us at The Journal regarding the question: What does the "H" stand for on the crest of the Montreal Canadiens uniform? The "H" according to the head office and the public relations office of the Montreal Canadiens stands for hockey, not habitants. Nice try though, but one should never question the trivia gurus.

- 1) How many NHL games did Don Cherry play in his active NHL career?
- 2) What number did Joe Montana wear when he quarterbacked the Notre Dame Fighting Irish?
- 3) What type of wrestling restricts competitors to holds above the waist?
- 4) How many of the 9 NFL seasons did Cleveland Browns great, Jim Brown lead the league in rushing?
- 5) How many ounces does a soccer ball weigh?

Answers

(1) 1 game (2) 3 (3) Greco-Roman wrestling (4) 8 seasons (5) 14-16 ounces

Winter Schedules

Women's Basketball

Nov. 3 - 5	Sparkiing Springs Tournament @SMU (X)	
Nov. 10-12	Dalhousie Subway Tournament(X)	
Nov. 17	ACA @ SMU	6:00 p.m.
Nov. 22	SMU @ DAL	6:00 p.m.
Nov. 25	UCCB @ SMU	6:00 p.m.
Nov. 26	UNB @ SMU	1:00 p.m.
Nov. 29	SMU @ SFX	6:00 p.m.
Jan. 2	SMU vs Alberta in Florida (X)	
Jan. 3	SMU vs Manitoba in Florida (X)	
Jan. 4	SMU vs Ryerson in Florida (X)	
Jan. 7	ACA @ SMU	8:00 p.m.
Jan. 10	SMU @ DAL	7:00 p.m.
Jan. 12	SMU @ ACA	6:00 p.m.
Jan. 19	SMU @ UNB	6:30 p.m.
Jan. 23	SFX @ SMU	6:00 p.m.
Jan. 27	SMU @ PEI	2:00 p.m.
Jan. 31	DAL @ SMU	6:00 p.m.
Feb. 3	MUN @ SMU	6:00 p.m.
Feb. 4	MUN @ SMU	1:00 p.m.
Feb. 8	SFX @ SMU	6:00 p.m.
Feb. 1	DAL @ SMU	6:00 p.m.
Feb. 13	SMU @ ACA	6:00 p.m.
Feb. 17	SMU @ SFX	6:00 p.m.
Feb. 18	SMU @ UCCB	1:00 p.m.
Feb. 24	PEI @ SMU	6:00 p.m.
March 1-3	AUAA Playoffs	
March 7-9	CIAU Championships	

Men's Basketball

Oct. 27&28	Acadia Tip Off (X)	
Nov. 10-12	Waterloo Naismith Classic (X)	
Nov. 17	ACA @ SMU	8:00 p.m.
Nov. 22	SMU @ DAL	8:00 p.m.
Nov. 25	UCCB @ SMU	8:00 p.m.
Nov. 26	UNB @ SMU	3:00 p.m.
Nov. 29	SMU @ SFX	8:00 p.m.
Dec. 29&30	Hall of Fame Holiday Classic (X)	
Jan. 5-7	Dalhousie Rod Shoveller Memorial (X)	
Jan. 12	SMU @ ACA	8:00 p.m.
Jan. 19	SMU @ UNB	8:30 p.m.
Jan. 23	SFX @ SMU	8:00 p.m.
Jan. 27	SMU @ PEI	4:00 p.m.
Jan. 31	DAL @ SMU	8:00 p.m.
Feb. 3	MUN @ SMU	8:00 p.m.
Feb. 4	MUN @ SMU	3:00 p.m.
Feb. 8	SFX @ SMU	8:00 p.m.
Feb. 11	DAL @ SMU	8:00 p.m.
Feb. 13	SMU @ ACA	8:00 p.m.
Feb. 17	SMU @ SFX	8:00 p.m.
Feb. 18	SMU @ UCCB	3:00 p.m.
Feb. 24	UPEI @ SMU	8:00 p.m.
Feb. 28	ACA @ SMU	8:00 p.m.
March 2	SMU @ DAL	8:00 p.m.
March 8-10	AUAA Championships	
March 15-17	CIAU Championships	

Hockey

Oct. 5	SMU @ STU @ Chatham	
Oct. 6	SMU @ Moncton (X) @ Campbellton	
Oct. 7	SMU @ UPEI (X)	
Oct. 8 & 9	SMU @ DAL	2:00 p.m.
Oct. 18	SMU @ ACA	7:30 p.m.
Oct. 21	SMU @ SFX	7:00 p.m.
Oct. 22	SMU @ UCCB	2:00 p.m.
Oct. 25	SMU @ DAL	7:30 p.m.
Oct. 29	SMU @ MTA	2:00 p.m.
Nov. 2	ACA @ SMU	7:35 p.m.
Nov. 4	SMU @ PEI	7:00 p.m.
Nov. 18	UCCB @ SMU	2:05 p.m.
Nov. 19	UCCB @ SMU	2:05 p.m.
Nov. 25	DAL @ SMU	7:35 p.m.
Dec. 3	STU @ SMU	3:05 p.m.
Jan. 4	SMU @ ACA (X)	
Jan. 6	UNB @ SMU	2:05 p.m.
Jan. 11	DAL @ SMU	7:35 p.m.
Jan. 18	UDM @ SMU	7:35 p.m.
Jan. 26	SMU @ STU	7:00 p.m.
Feb. 2	All-Star Game	7:00 p.m.
Feb. 3	MTA @ SMU	7:35 p.m.
Feb. 10	ACA @ SMU	7:35 p.m.
Feb. 10	SFX @ SMU	2:05 p.m.
Feb. 11	PEI @ SMU	2:05 p.m.
Feb. 14	Playoffs begin	

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