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SMU Cleans Up In Maclean's

NSCHE To Host Meetings

The Nova Scotia Council On Higher Education (NSCHE) is currently making plans to meet with staff, faculty and students through a series of town hall meetings sometime next semester, says Saint Mary's University Students' Association (SMUSA) Director of External Affairs and President of The Students' Union of Nova Scotia (SUNS), Chris Webb.

Last week he met with the Chair of the NSCHE, Janet Halliwell, in order to find out what stage they are at in the rationalization process. The NSCHE - hired by the provincial government five years ago to find sufficient cost savings mechanisms for all universities in Nova Scotia - has made a number of recommendations to the Minister of Education, John MacEachern. They range from amalgamating all universities in Halifax, to having one Metro school of business.

According to Webb, the NSCHE is planning to host a series of town hall meetings next semester in order for faculty, staff and students from all universities to ask questions and raise concerns of how the cuts will effect post-secondary institutions. But Webb says he can't understand why the NSCHE is hosting meetings when MacEachern has indicated that a decision on university reform will be made this December. "What's the point of having town hall meetings next semester when a decision will already be made by the Minister?"

Webb also indicated that the NSCHE will be hiring a student for the remainder of the rationalization process. "They [NSCHE] feel that by having student representation on Council, will give them a perspective on what students think about any proposals or ideas."

by Paul Fitzgerald

According to the fifth annual Maclean's Magazine University Ranking, which hit the stands yesterday, Saint Mary's is one of the best undergraduate institutions in Canada.

"We improved, and that's something which is hard to do these days," says Saint Mary's President, Dr. Kenneth Ozmon. He adds, "we did just great this year and I think that says a lot for our institution. This goes to show that people recognize our name, and people think that we are doing some really great things."

Out of nineteen undergraduate universities, SMU ranked eighth, one point up from last year. However, for the first time in the rankings, SMU placed fifth in the categories of Highest Quality, Most Innovative, Leaders of Tomorrow and Best Overall. According to Dr. Ozmon, "the significant thing overall is that Trent, Acadia and SMU were the only universities to end up in each category out of all the universities in Canada." He adds, "now remember, this is a survey done across the country by guidance counsellors, business people and other academics from other institutions."

Dr. Ozmon says that government funding effects so many of the other categories. "One of the categories is the Student-Faculty Ratio, and if you have less funding, then your not able to hire more faculty." He also indicates that

Coopers And Lybrand Report Released

by Paul Fitzgerald

The Coopers and Lybrand Report that has been causing a stir at all seven Metro universities has just been

another category is the Library Resources for universities. He says, "obviously a school can't buy library books if the funding is low."

But Dr. Ozmon feels that there are some flaws in the actual method of ranking. "What you have is someone in

an office in Toronto weighing things a certain way... their weighting determines how many points we [SMU] or any university receive.

For the most part, Dr. Ozmon says, "I think it needs to be emphasized that from top to bottom we have very good

universities in Canada wherever they're ranked. There is a high degree of uniformity in the quality of our universities, so I would certainly not put a great deal in the differences in the ranking between the various universities."

SPECIAL ISSUE

Maclean's

The Fifth Annual Ranking

Universities

95

AWWWW, WE DIDN'T MAKE THE COVER... BUT WE DID RISE TO THE TOP IN THE LATEST MACLEAN'S RANKINGS. SAINT MARY'S WAS A CONSISTANT FRONT-RUNNER FOR PRIMARILY UNDERGRADUATE UNIVERSITIES.

released.

Coopers and Lybrand, a company hired by the provincial government and all seven university presidents, drafted a report to find further cost savings for non-academic areas in the proposed Consortium Plan, whereby all universities share programs and services. The report, *Metro*

Halifax Universities Consortium: Report On A Proposal To Consolidate Administrative and Support Units, outlines three options for organizing the universities non-teaching functions. However, the presidents will not integrate one specific model of the Coopers and Lybrand report into their Consortium Plan, but

they will adopt various parts of the report in order to achieve the cost savings of \$7-million. Last week, Nova Scotia Premier, John Savage, told the presidents that they have to submit their plan as soon as possible in order for the provincial government to draft

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HOW TALL IS HE?
At 7'1" Craig Tifting is the big man on campus
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M Saint Mary's University Students' Association Inc.

How To Help A Friend With A Drinking Problem

your campus resources can be very helpful. If your friend agrees with you, be ready to say, "great, let's make an appointment at the counselling centre. I will go with you" or "let's start going to the kinds of events where it will be easier not to drink so much."

- ☑ There could be a problem if you injure yourself while drinking.
- ☑ It's a sign that you've got a drinking problem if you go to class or work while intoxicated.

You have the right to ask. Friends are interested in what's happening in each other's lives. Friends hate to see friends in pain. With this in mind, you have every right to ask your friend, "what's going on?", "how are you?" and other non-threatening questions. Don't attack or get revenge for all the pain you have been feeling. For you to tell a friend, "you are an alcoholic, you've totally messed up your life," is just going to make him or her defensive and angry.

Make sure the person sees what you see. You need to be specific about what you see happening to your friend. Perhaps your friend hasn't been aware or has been denying what effects drinking has had. You also need to let your friend know how you've been affected as well.

Be prepared for a negative response.

When you confront your friend, more than likely your friend will not take it well. Here are a few examples of responses you might get, and answers to them:

* **Response:** "Why are you bothering me? You drink too!"

Answer: "Maybe, but I don't drink and then do the things you do. My drinking doesn't cause me to become violent."

* **Response:** "I'm okay. There is nothing wrong with me!"

Answer: "Good. As your friend, I want you to be happy. But if you are really okay, then how come these things are happening?"

* **Response:** "Back off! it's none of your business!"

Answer: "Okay, I'll back off if that's what you want. I just wanted to talk to you because I have been affected too. And that makes it my business. I miss my friend and it's hard to watch someone I care for suffer."



When you talk to your friend, do everything you can to remain calm and objective. Expect your friend to be angry and defensive. Do not take the comments made to you personally. If they respond positively, have a plan. Here is where

WHO HAS A PROBLEM?

- ☑ You might if you always drink to get drunk or until you pass out.
- ☑ You might have a problem if you are encountering financial problems because of your drinking.
- ☑ You have a problem if you drink and drive.
- ☑ You might have a problem if your drinking causes you to become violent.
- ☑ There's a problem if your studies are affected because of your excessive drinking.
- ☑ You might have a problem if you become upset when your alcohol supply runs out.
- ☑ You have a problem if you are experiencing blackouts or memory loss.
- ☑ You might have a problem if you deny that you are drinking too much to your friends.
- ☑ You are at a higher risk of developing a problem if you have a family history of alcohol abuse.
- ☑ You might have a problem if you are finding yourself in unplanned sexual situations.



SAINT MARY'S UNIVERSITY

ALCOHOL AWARENESS WEEK NOVEMBER 13-17
CHECK OUT THE DRUG & ALCOHOL AWARENESS BOOTH IN THE LOYOLA COLONADE MONDAY THROUGH FRIDAY 10AM - 2PM
NEILSON BAR EATING CHALLENGE - TUESDAY, WEDNESDAY, THURSDAY 12PM IN LOYOLA COLONADE

How You Can help Your Friend.

First, decide to do something. Doing nothing doesn't help your friend, and you remain concerned and worried.

Don't keep it a secret. You need to express your concerns and frustrations to someone else, maybe a close friend. It might be good to talk to someone who knows your friend. Perhaps you will find out you are not the only one who thinks your friend is having trouble with his or her drinking. The campus counselling centre is often a good place to start. The people who work in counselling offices understand what you're going through and are trained to help you make a plan for confronting your friend.



Custodians Blamed For Dirty Residence

by Kate O'Rourke

The level of cleanliness in Loyola has many students concerned.

Saint Mary's University Students' Association (SMUSA) Residence Representative, Trevor O'Brian, says that the custodians don't do a good enough job, and that there is no one to replace the custodians if they call in sick. O'Brian says, "if one of the maids calls in sick, there's usually no replacement for them and they get the individuals that are in charge of basically the ground floor (to replace the maid) and they're not properly trained." He explains that, "for example, the washroom facilities, the showers, they just do a quick going over because they're on a time restriction too, and sometimes they do a very poor job. I've seen it done before on our floor where maybe they'll spend ten minutes cleaning the floor, yet the floor is still sticky." O'Brian states that while this does not occur too frequently on his floor, on others it can be a big problem. "It varies, depending on the cleaning of the maid, so I would have to say, depending on the floor and depending on how often the maid is sick, for example." He goes on to say that "some maids

will refuse to clean the floor if it is too dirty," explaining that "every maid has a certain amount of floors they have to do in a day, and if one takes too much time, the others might get neglected."

Manager of University Custodial Services, Stu Auld, feels that although there may be room for improvement, the custodians do a good job. He does not feel that the absence of custodians is a big problem, stating that "generally, the absences are no longer than a day or something like that." He says that at times, floors may not be cleaned due to a party occurring and the residence staff may ask the workers not to clean it so that they can view the damage. Also, at times the residence staff may give students the option of cleaning the mess themselves in order to avoid fines, and this creates a delay in getting the floor cleaned, but other than that the floors always get cleaned. "To the best of my knowledge," says Auld, "they should be cleaned to a reasonable standard." According to Auld, each custodian in Loyola has four floors to take care of.

In Loyola, O'Brian explains, the custodians are responsible for the cleaning of all areas except the bedrooms, and that

if these areas are not cleaned properly it can be very disturbing to the lives of the residents. He points out that "it is our home, the students pay a great deal of money, and when they don't have a clean environment it is kind of hard, I know that for some students it is bothersome." O'Brian adds that "we have cockroaches accumulating if there's too much garbage laying around, just going out in the hallway, there's a lot of dirt on the floor," and that these conditions are not acceptable.

"In my mind, the maids should be more thorough," says O'Brian, who adds that "when there is a great deal of mess, I can understand where the maids come from, where it is hard (to get all the floors cleaned), but at the same time it is their job." He also recognizes students' responsibility, and says that, "I believe that students should have a moral ethic where they should really clean up after themselves, and not intentionally leave things lying around because that is just abusing the privilege of having a maid." He says, "when a maid is out sick for more than two days they should find a replacement for the maid. They should have something where



OVER THE LAST WEEK STUDENTS LIVING IN RESIDENCE HAVE EXPRESSED CONCERN OVER CUSTODIANS NOT PERFORMING THEIR JOBS PROPERLY.

the floors do get cleaned adequately, so students are pleased." Believing that there is a way to resolve the issue, O'Brian says, "have less floors per maid... I'm sure there is

something (that can be done), or perhaps have students meet the maids half-way, for example, in the common areas, they clean up their beer bottles or anything like that."

Martin's Spending Cuts Stalls Job Growth

by Journal Staff

Government spending cuts are responsible for nearly half the decline of the economy in the second quarter of this year,

according to a new analysis released today by the Alternative Federal Budget (AFB) project.

The impact of fiscal restraint on our economy

becoming measurably negative," said economist Jim Stanford, a co-author of the report. Stanford gave a brief overview of the paper's conclusions at a press conference last Friday.

The paper shows how the massive cuts the federal government announced in its February budget, along with cuts made by other levels of government, have sharply reversed Canada's economic growth, directly accounting for 48% of the decline in GDP in the second quarter of this year. This, in turn, has hampered deficit reduction efforts, and

brought job creation to a virtual standstill.

"Governments that propose cuts as the only solution to our economic problems should be more honest about negative macroeconomic consequences of such policies," said Stanford.

Professor John Loxley, Co-Chair of the projects, points out

that providing a "better way" is just what the Alternative Federal Budget sets out to do. "Spending cuts are clearly not working as the antidote to our economic problems. There are alternatives to these slash-and-burn policies, and we will continue to put them forward," he said.

The Horn Of Plenty Food Bank Is Hard At Work Again!

Saint Mary's Food Bank is a service for all faculty, staff and

students that provides non-perishable food-stuffs available.

The hours of operation are: Tuesday, 6:30-8:30pm, Thursday, 6:30-8:30pm. The Food Bank can use everyone's help. If you would like to make a food donation, they will be accepted at the Chaplaincy Office, Loyola 145 and in a collection box in the Colonnade. Any questions just call Father Cairns at 420-5502 or Cynthia at 429-0773.

Any support is greatly appreciated.

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IN STOCK YEAR 'ROUND!

Students Pick Profs In Handbook

by Sean Peddle

By next summer, those who register at Saint Mary's will have the opportunity to pick and choose their professors through a publication that gives feedback from students previously enrolled in the same courses. The course evaluation survey's that are filled out by students each year following the completion of each course, will now be made into a publication titled, *The Course Evaluation Handbook*.

Under the current system of

course evaluations, students can't access the results freely; they can only do so with the authorization of a professor. If a student does acquire permission, they can only view information in regards to one particular course.

However, the Saint Mary's University Students' Association (SMUSA) has been successful in making the course evaluation data public information. Since September of 1994, SMUSA members have lobbied the Academic Senate in order to amend the current

course evaluation survey which allows for the publication of all data gathered.

SMUSA President, Boris Mirtchev, says that this year, he and other members of SMUSA have heard concerns from students that they were not able to look at feedback from past years. He stresses that the purpose of publishing the results of the course evaluation survey is not to "dig up dirt" on professors. "The main objective is to aid students in making informed choices when they register. It is not a matter

of picking the easiest courses. Each professor has their own individual teaching style and each student has their own methods of learning. By publishing the information students can chose the courses that suit their needs more effectively," he says.

SMUSA anticipates that the project can be undertaken as a joint venture between SMUSA and the Academic Senate. In order for SMUSA to make the publication work, they have acquired a grant from the federal government to hire a

student to serve as a Course Evaluation Officer, who will also oversee the implementation of gathering and publishing the data provided by the course evaluation surveys.

According to Mirtchev, the limited time left in preparing the results means that this years first semester half credit course evaluations will not be available for publication. Instead, full-year and second semester course evaluations will be ready for publication this summer.

The ideal method of collecting and organizing the massive bits of information that such a survey produces would be to utilize the Scantron facilities at Dalhousie University. This would be a less time consuming method of measuring the data; however, the idea is tentative because it would cost several thousands of dollars. The other alternative is to enter the data manually. This would be a momentous task to undertake. The data would be taken from 20,000 surveys which contain information from 750 courses. Regardless of the method of data collection, 100% participation will be required of every student to fill out the course evaluation sheets which are essential to the project. It is hoped that a student can be hired by the Academic Senate for a period of two weeks to compile the data.

Mirtchev says that if the Senate decides not to take part in the project, then SMUSA will produce their own publication.

The Course Evaluation Calendar will either be attached to SMUSA's Handbook, or will become a separate publication.

Coopers And Lybrand Report Released

continued from page 1

its budget for next year. But the dollar figures continually rise as each step of the process moves closer to its due date. Those involved in the reform process have indicated that following the federal governments cuts to the Canadian Health and Social Transfer Payments to the provinces, Nova Scotia could lose up to \$20-million for university financing. A loss that large would mean a further increase in cuts for the non-academic areas, and at least \$10-million in cuts from teaching areas.

The first model in the report was not proposed by Coopers and Lybrand. Those involved in the non-academic areas from all institutions decided to draft their own cost savings mechanisms that would appear in the report in order for the presidents to review. Model one would consist of some activities to a centralize consortium service, and would allow for most services to continue operating. While this model proposes some cuts in jobs and services, Coopers and Lybrand felt that the cost savings of \$3-million in this model wouldn't be effective enough.

Model two pushes model

one to a savings of \$6.2-million. This model would integrate the physical plants, computer services, libraries registrars offices and public relations

specific location. The savings in this model add up to \$8-million, and is the one plan scaring those who either work or are enrolled in one of Metro's

changes in the ways our teaching, research and related activities are conducted."

His message then indicates that the seven universities

The All In Model			
Summary of Cost Savings			
TEAM	TEAMESTIMATE	C&L ESTIMATE	ALL INMODEL
Institutional Advancement	\$150,000	\$250,000	\$250,000
Computer Services	\$950,000	\$1,050,000	\$1,200,000
Finance and Administration	\$588,000	\$1,038,000	\$1,588,000
Human Resources	\$295,000	\$400,000	\$500,000
Libraries	\$479,000	\$854,000	\$879,000
Physical Plant	\$170,000	\$2,000,000	\$2,000,000
Registrar and Admissions	\$147,000	\$397,000	\$1,147,000
Student Services	\$203,000	\$203,000	\$353,000
TOTAL	\$2,982,000	\$6,192,000	\$7,917,000

departments and various administrative services. However, since this model was introduced, the presidents indicate that a model such as this would be too difficult to manage and would take away from the universities traditional roles.

Model three, the "all in model," takes model two one step further. It proposes that the non-academic areas merge into one centralized body at one

seven universities.

According to an electronic computer message from Dalhousie University President, the portion in cuts for the teaching units "may amount to \$10-million." His message then states, "Cuts of this magnitude - which will be required because of government funding cutbacks, whether we enter the Consortium or not - will require careful thought and creative

"academic vice presidents and deans will work with their units to determine how they will absorb these cuts."

The Consortium Plan will be submitted to the government within two-weeks time.

Rationalization Will Affect You!!!

- How bad could it be...?
- The size of your classes may increase dramatically.
 - The programme you are in could disappear next year.
 - Your athletic budget may be cut by a minimum of 10%.
 - Your tuition may increase a minimum of 30% starting September 1, 1996.
 - You could have to travel to other universities (Dal, MSVU, etc.) to take the courses you need.

The SMUSA EXTERNAL AFFAIRS COMMITTEE is working to represent your concerns. If you want more information on Rationalization, or you want to get involved, please call 496-8716 or drop by the fifth floor of the Student Center.

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Liars Beware

For those that lied about the amount of income they made during the summer on their loan forms may be in for a big surprise. Last week, the government announced that they are going to drastically increase random audits for students that have received loans for the 1995/96 academic year. This means that if your estimated amount of earnings is lower than the amount you actually made, then you will be penalized. In this day in age, and with all the announcements of cutbacks, the penalty comes as no surprise. If you get caught for cheating in order to get a larger sum of money, then you will not be eligible for a loan the following year. Also, when you get caught, the monthly payments for paying back the amount borrowed immediately begins. Therefore, if the amount borrowed is already at \$500 or \$12,000 or any figure, the pay-back installments, whatever they may be, is removed from your bank account.

At the University of New Brunswick, the random audits have gone from a handful of students to well over a thousand.

The thing I don't understand is, why are the number of random audits increasing? The government claims that it will decrease the amount of defaults on loans made each year. They want to burn the story tellers early simply to avoid any problems after graduation. If the banks and the government want to save money, then why are they spending more on increasing the audits. Increasing the amount of random audits means hiring more people and spending more money. Then again this is the day and age, if you want to save millions, you simply have to spend millions. I think we should hook up those bureaucrats with the Coopers and Lybrand firm, who think that they can enhance university reform by installing a underground hot water pipe from Dalhousie to Saint Mary's in order to save millions. I don't usually buy underground pipe, but I can imagine the dig and the whole process would be in the seven digit figure. I'm also sure that hiring more people to perform audits costs a lot of money, probably somewhere in the thousands.

The Student Council President at UNB, Kelly Lamrock, is one of the people who just got burned for telling fibs on his loan form. Lamrock gave the New Brunswick government a wrong estimate on his loan form, and now he has to not only start paying his loan back, but also won't receive one the following year. Lamrock isn't the only one at that school in the hot seat. Doves of students are under the ultra close-up microscope, and will soon have to start producing answers of flaws that arise in their audit.

When the phone rings anytime over the next couple of week's, just remember my Editorial. However, if we have to start paying back our loans, we can call Dr. Ozmon. I hear he's a good reference for that pipe diggin job that Coopers and Lybrand suggested.

PF

Learn How To Spell

Dear Editor,

I have one question for you. Does anybody know how to spell correctly any more or, at the very least, know how to use a dictionary? The spell checker in a P.C. will not correct a wrongly used word if it is spelled properly. I was totally amazed when I read a letter written by Sandy Ryan and printed in *The Journal* on September 27, 1995. Sandy accused Paul Fitzgerald of making VISCOUS attacks. Were they thick and sticky attacks? I believe that Sandy meant to write "vicious" attacks. Please people, if you are not one hundred percent sure of the correct spelling or usage of a word, then look it up. There is no shame in a student in any Canadian university being unable to spell correctly or use a dictionary or thesaurus.

I have had the opportunity to review resumes and conduct interviews for job applications

and I would not consider hiring a person, for a position that would involve either oral or written communication with the public, if that person could not speak or write correctly. The lack of these abilities reflects poorly, not only on the individual, but also on the company, agency or school they represent.

For the record, and to not single out Sandy Ryan, in the last few years there have been many errors of spelling and usage in *The Journal* and they are becoming more and more frequent. I suggest that the editor invest in a good dictionary. I find *The Concise* write. I do not claim to be perfect, or even close, but I am not writing for or editing for a newspaper I do know how to use a dictionary and, perhaps more to the point, I am not afraid to use it.

Sincerely,
Brenda Andrews

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

Plans by the Government to incorporate a new fangled recycling tax (10 cents per can or bottle) comes under scrutiny by Cola consumers and pop-a-holics alike.



Calling All Students

Dear Editor,

Contrary to your opinion as expressed in your November 8th Editorial regarding the discussion with the Education Minister, John MacEachern; I myself was extremely surprised and in a state of disbelief that only 15 individuals felt that the issues were important enough to warrant attending such a discussion. These numbers look even worse when four students, including myself, are members of the SMUSA External Affairs Committee. Two others were SMUSA Executive members, and one other guest is the head of the Faculty Union. As a co-ordinator of the discussion, I take partial responsibility for poor advertising. Yet what truly baffles me is the fact that no SRC (Student Representative Council) members were present. For some reason SRC members and dozens of other students felt compelled to attend the meeting regarding changes to *The Journal* Constitution. Don't get me wrong, *The Journal* is important; but so is the future of post-secondary education.

The issues of rationalization affect every student and faculty member at Saint Mary's. yet no

one seems to have the time to become informed on the issues. I sincerely hope that student apathy has not deteriorated to the point of no return, but I am afraid it will. Therefore, I find it necessary to invite all students and faculty to become part of the solution rather than the problem. We, the External Affairs Committee are diligently working on behalf of all Saint Mary's students to ensure that your concerns are both voiced and heard. If you want to regain control of your educational future, contact our committee, your SRC Representative or a SMUSA Executive member; demand your voice be heard. Students must stop passing the buck, by saying, "it doesn't involve me," or, "I am only one person." These excuses lead to an uniformed apathetic student body.

Extremely Concerned
Brian Leadbetter
External Committee
Member

Simpleminded Article

Dear Editor,

I was surprised to read Mark Burgess' review of Jack Secret's show at the October 18th RAFA Showcase. I hate to

think someone might read his simpleminded article and believe what he wrote about the band. Hopefully, people will question the opinions of an entertainment writer who doesn't know the real title of Buddy Holly's "Oh Boy" and who confuses castanets with canasta, among countless other mistakes.

Mark's review is pretty unfair. I saw the show and thought the band did a great job despite continual problems with their sound monitors, a fact Mark neglected to mention. The band clearly enjoyed performing, had a lot of energy and played better original tunes than most local bands I've heard lately. No-one should prejudge them just because Burgess writes they're untalented. Judging from his column, Mark's views on talent are about as valid as Hitler's views on world peace.

Jack Secret didn't deserve any of the comments in that article. Next time Mark reviews a band, he should take better notes and try not to drink so much during the show. Accuracy, fairness and good writing skills would work wonders for his credibility as a journalist.

Sincerely,
Michelle Newman

Beyond The Surreal

by Alan Pettipas

Anyone who has attended the Busker festival has seen the art work of Frank Lively. However, very few people know the man behind the art. Last Friday I had an opportunity to converse with the enigmatic artist, as well as see many of his latest works. He considers Salvador Dali and Picasso to be his favorite artists. In regard to Dali, Frank conceded, "I like the way he sees stuff." Like Picasso, he has gone through several periods in the five years that he has been painting. "I went through a period where I used pretty well red, yellow, and blue." Lively, who currently resides in Halifax, studied graphic design at NSCAD in 1987, studied oil painting with B. Hubley in 1992, but is essentially his own teacher. Frank wants people to react to his art, whether their reaction be negative or positive. When I asked him to describe his art Frank replied, "I would say almost surreal, although I don't like to pigeon hole it." Annie Co, who has been Lively's publicist for the past five years, considers him a genius, "Picasso reincarnated." "They have compared him to Chagall." Frank, who produced posters for the Buskers Festival in 1993 and 1994, started painting with

crayons at the age of four, although he didn't begin painting upon canvas until 1989, his first painting entitled **November Men**, the characters decidedly more rudimentary than his subsequent characters.

don't make sense? That is what I want to try and get back to when I'm sitting here in front of an easel. I want to try and get that dream state on to the canvas. Frank gets inspiration from "life basically." Annie Co

people try to read really deep stuff [into the paintings] I mean, I don't know what I see. I don't struggle with profound issues or anything. I just paint what shows up. It doesn't have to make a statement or a point. It doesn't even have to make sense. In fact the less sense it makes the better."

Frank possesses an impish quality, as the following excerpt amply illustrates. "I like to unsettle people with my art, and [I] take great pleasure [in] watching someone trying to read deep meanings into my work. Like [it is] my

little prank on humanity. So, I guess what I'm saying is don't read anything into this [the paintings] that isn't there. If it's there, it's there, and you'll see it. Or will you? I'm a dark shadow from the past."

His most recent work is **Milmi Knows**. There are a few galleries that are exhibiting his work at present, **Spectrum** on Barrington Street and **The Dunk City Show** on Spring Garden Road. One devoted fan is none other than Halifax mayor Walter Fitzgerald, who, according to Annie Co, has been a long time admirer of Lively's art. "He has always liked what Frankie's done and that is quite an honor in itself." There are several very discriminating art aficionados in Halifax with similar

fondness for the esoteric artist. Connoisseurs of surrealist art will undoubtedly praise Lively's work, since, despite his penchant for not wanting to be pigeon-holed, his pieces are the quintessence of surrealism, his characters vivid and frightening, friendly and frolicking, often disturbing, but above all, always instilling an emotion in the patron.

Frank has designed the cover for the yet to be released CD by local rockers **Full Circle**. "I'm always working on something" In addition to painting, Frank sculpts and has designed a piece entitled **Pressure**, an extraordinary and complex creation that defies a description that would do it justice.

Annie Co revealed, "you rarely find someone who is willing to part with a Frankie Lively original." There are only three such paintings that have come on the second market, which means that the original buyer wants to sell them. Two of these paintings are **Walk On The Boardwalk** and **Loonies From Heaven**. "He is definitely born to be a painter. The Bank of Frank would benefit from investors who believe in him as much as I do. All he needs is exposure. Investing in Frankie would be a very wise business decision."



Annie said, "he always works from sketch, always has a pen or a pencil, something in hand. His humor is extraordinary, but you wouldn't call him a comedian." Lively stated, "you know when you dream sometimes things

sees his art as "a little bit of distortion of life's issues." The abstruse painter said, "I'm not trying to say too much of anything. I try not to make too many political statements." He has only one such painting, entitled **Separation**. "Most

Fieds Fieds Fieds Fieds Fieds Fie

Journal Lunch Gang,
Pierre is a fledgling member... he has seen our most secret ritual. I think a vote is in order at our next lunch meeting.
Member # 4

Cowgirl and Mad Scientist,
You belong together.
Hippy

Erin,
Enter your PIN number.
M

Toon,
Alpha - bits
Frisbee Guy

Peter,
Don't take things for granite.
Me again

Fitz,
Yeah buddy! Same ol' thing pal, eh? Same ol' thing.
Hev

Old Man,
Thanks, you know why.
Socrates

Bazil Hibbeldorf,
Shou got scharp schort man.
Poppa Dopalas and his blunt nose dolphin friends

Blue Lagoon,
I know you're thinking about acting out those movie scenes with you know who!!!
Partner in Crime

Evelyn,
Large fries with a caterpillar on the side.
Mom

Scotty,
Let's get drunk and disorderly.
Maggie

Boris,
Do the cops always show up to your parties? Poor Larry in Ward

I never gets any sleep.
Stereoman

P.J.,
This will put you on your patoote!
J.

Peter,
Seen any naked apes lately?
Victoria Principal

Squeegy,
Having guy problems lately or anyone else for that matter? Call

me sometime.
Lucchini

Frank,
Do you have stucco ceilings?
Madonna

Alexandra's

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Coopers and Lybrand,
Your next assignment is to merge
all fast food restaurants in metro
- the "all in one" model you
know...

Frank,
You're no Fabio.

Patriots Patriot,
I'm not alone in the NFL
basement? I suddenly feel so
much better about myself... Drew
for president
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Original Pats Patriot,
We're on the right track. Miami
couldn't handle them, and all
others shall fall short. When was
the last time they were in the
Superbowl???

Frank,
Get a life!

Wayne,
You quack me up!

O.J.,
Sorry.

Valthae,
One shall stand, one shall fall.

No longer Shaggy,
Drat, and I would have gotten
away with it too; if it weren't for
those darn kids and their mangy
dog.

Pippa,
all is not right with the world,
and they will take me away.

Don S.,
Let us win on Sunday. It would
mean a lot to Drew and me.

Caesar Salad - no cheese,
Hold Me, Thrill Me, Kiss Me, Kill
Me.

Blue Sponge,
Sometime in the near future,
definitely!

Fiedmeister,
There is a price on your life! You
have gone too far.

Billy,
Fine, I'll stop sawing already!

Partner in crime,
Ahhhh! He knows I'm alive!!

Tash,
Six months. Wow. Yee haw. Let's
go line dancin'.

Betty Crocker,
What in the kitchen?! My
frustrations need more than
consultation.

Fabio,
I'm glad we stopped at fourteen.
Roman is right. Sixteen is way
too dangerous.

J.T.,
Bet you wish you had these,
don't ya? Huh? Sucks to be you
doesn't it.

Pablo Picapiedra,
Forget about Pebbles!! She is too
young for you!! What about a
date with me?

Rune,
Eh, sexy, how's the spouse? Oh,
well, you know where to find
me...

Cmdr. R. Hill,
I'm still waiting...

Cowgirl,
So, have you found any Mad
scientists lately?

SMU,
SMUSA is now referred to on
campus as SMUSWAHD; Saint
Mary's Students Wanting
Another Hundred Dollars.

Single Bitch Babe,
A sandwich sounds like fun. But
why stop there. We can have

dinner and breakfast too. If we
remember to stop with lunch.

Bagheera,
But what it all comes down to, is
that everything's gonna be fine,
fine, fine...

Moosehead Crew,
Aren't you just sooooo happy that
Philly's leaving. Boo Hoo!

The Salvador - Dali weapons
depot is now open for business.
Bring your Trojan architecture.

Hey sweetie!! It's me, your
"Macarena" princess... can I have
a date with you?...

A&E Editor,
Why didn't you visit us in cell
C18911?

Single B.B.,
Is that peanut butter and jam? In
the sandwiches that is...

Partner in Crime,
I am planning to go every single
weekend at least once. The more
I go, the more I get excited.
SMASH!

Law Mistress,
Tell me more. Our network
proves successful so far. I wonder
what they know about Princess
Rasheen?

Wonder - Derrick,
What is your location? Oh - lunch
again? We'll meet you in the Rice
lobby before lunch #3. Recieved.

T - man and Beer Boy,
When do we all get to bash?

Hippy,
So, who's Mr. Misterio you were
out with that Tuesday night?

Tasha M.,
I just thought I'd give you
something to talk about at break.

SMUSWAHD,
Can I join?

Squeegy,
Having guy problems lately?
Mined you we all are.

China Doll,
No retreat, no surrender! Bitches
rule!

Geoff (Dal),
How's that guys hair going? Do
you need to borrow the hedge
clippers yet?

Jughead,
S'up with the fro? Has it reached
it's fighting weight yet?

Paulie,
I'm still waiting to see the dance.

CFSM TOP 10

FOR THE WEEK OF: November 5th

POS	ARTIST	ALBUM
1	Len	Super Star
2	Smashing Pumpkins	Melloncollie and the Infinite..
3	Monoxides	Out of the Marsh
4	Big Sugar	Dear MF
5	Super Suckers	Sacrilicious
6	KRS One	KRS One
7	Wild Strawberries	Heroine
8	Hole	Ask For It
9	Bass Is Bass	Memories of the Southshade..
10	Brad McInnis	Solid Gold Brad

POS	ARTIST	SINGLE
1	Greenday	Geek Stink Breath
2	The Dambuilders	Teenage Loser Anthem
3	Smoking Pops	I Need You Around
4	Econoline Crush	Close
5	N - Trance	Stayin Alive

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Welts

by James B. Dunphy

Charley filled his mind with a
fairy tale
And prayed for good memories
all night long,
It was fireflies and sunshine
and lit cigarettes,
It was ladies on horses and
welts on his back

He lay in the garden and stared
at the sky,
He sang and he whistled and
whispered out loud,
It's airplanes and eagles and lit
cigarettes,
A woman with ribbons and
welts on his back

He sat for his supper and
started with grace,
He uttered amen and looked at
his plate
It was carrots and gravy and lit
cigarettes
A woman with terror and welts
on his back

He sat in the classroom and

sorted his desk
And was then asked to answer
and stood up and
Cried, it was night-time and
cold and lit cigarettes
It was whiskey and women and
welts on his back

Imagine My Horror

by Margaret Harris

It was awful, the worst I've ever
seen, pieces of metal, hideously
intertwined, some were even
upside down. Red stains were
everywhere. Everything I
touched was sticky. To my left I
saw nothing but steam. The
background noise was
horrifying.
How can this be?
In one corner everything was
dripping
Glass was strewn about.
I didn't how I was going to cope
with all of this.
In all my years on this earth, I
had never seen a dining room
table look so bad.

The Apartment

by Alan Pettipas

I. The Haunting
While my newborn neurosis
whines in the cradle
The apartment shivers with the
haunt of mommy's voice
I lay crimped in the corner
memory crawling closer
Mommy's here!

My body clenched in fetal
assembly
her shadow clinging to me
my womanhood seeping
as mommy's words puncture
and prevail
I am child
swarming chill
creaking
amid the musty remains of
mommy's crimes
I binge upon morsels of ridicule
I hold clumps of sanity
between my fingers

I scan closets for a glimpse of
God
no more artificial confession
for every sophomore Jesus
sprinkling flakes of forgiveness

In the window
inheriting faces only known to
memory
Its glass corrupted by true
refection
upon the pane
past is poised in present
posture
each room straining
atmosphere
to atrophy.

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Doin' The Ghoul Thang

by Dan Henderson

I got off the ferry at around 5:00 and walked up Portland street, the anticipation was already setting in... what would happen tonight? Welcome to the Crimson Moon, home of mystery and intrigue, danger and the fantastic, the unimaginable and the unexplainable. You enter the building, a relatively benign looking one, but one look at the display case, two glasses overturned filled with a red liquid, a hammer and wooden stake covered in a red substance, and you begin to wonder if there isn't more than meets the eye. Next is the owner and operator, Rod (I still to this day don't know his last name), he too appears normal enough given the surroundings.

Before August 1994 Rod was doing what he does now, but the situation was different. Picture it, if you will, around 20 people in a small apartment in downtown Dartmouth, all in appropriate gothic garb, taking part in what can only be described as one part Method acting and one part role playing game, and a certain other something that combines to form what is known as mind's eye theater. But in August Rod, got it into his head that this

could be a good business venture, and it would get the people out of his apartment. The first location was small, maybe a little bigger than the original apartment, but it was something. At first there were complaints from the neighbors about the sheer number of youths in black jackets hanging around the neighborhood, and the police were brought into it. Upon inspection, the police were rather happy with what the 'Moon did for the local kids, giving them a place to hang out that was free of drugs, alcohol, and violence, and this is true for the actual club. The neighbors original fear was eventually quieted, and they learned to accept their new neighbors. Since then, The Crimson Moon has moved 3 times, until it reached its current location (27 Portland), and each time the place has gotten better. When I asked Rod why he started the 'Moon he responded, "To give the freaks and weirdoes a place to hang out, because we're all family." This pretty much sums up Rod's general attitude toward life. At present there are around 100 paid members and around 30 "drop ins," participating in a storyline that has more twists than a soap opera crossover.

Mind's eye theater is based on the popular conception of

vampires, more specifically the vampires located in Anne Rice's fiction work, such as "Interview With The Vampire" and "The Vampire Lestat." The players are (mainly) playing the roles of either vampires or mortals and through this they experience another persons life (or unlife.) They experience the highs and lows of being undead (well about as close as you can, given the circumstances) and the conflicts between different factions of said undead. As if this wasn't enough there are other factions including Lupine and the ubiquitous vampire hunter who are all in conflict over whose influence will prevail over the unsuspecting mortal population of the city.

The Crimson Moon has also hosted other events outside the actual location, for example, the "Fox Hunt" in Point pleasant park. They got together around 30 people and went about hunting down the "fox" (a Lupine who had found out too much.) The fox hunt took place while Shakespeare by the sea was performing. As the vampires (the players) went out looking for the "fox" they were ambushed (in a friendly way) by the actors of Midsummer Night's Dream, the initial fear was replaced with laughter and a good time was had by all.

This event too did not go without some serious planning, after all the police would

staged for the camera.

The game is exiting and dynamic, not only taking place



GAVIN CARUTHERS/JOURNAL

HEAD GHOUL ROD, OUTSIDE CRIMSON MOON.

certainly get worried about over 20 young people dressed in black tromping around in Point Pleasant park after dark and would probably move in to do something about it much to the players (and Rod's) chagrin. But careful planning, on Rod's part, in telling both the police and the park authority what was going on, allowed the event to go off without a hitch, and a great time was had by all. The more noteworthy events on the hunt were recorded, and the combats that took place were

within the confines of the building but (occasionally) in Sullivans park, the Peace pavilion and in an undisclosed restaurant nearby. This is another aspect that separates the game at the 'Moon from an ordinary role-playing game. For those of you who want a role-playing experience that you won't soon forget, I suggest that you make your way to the 'Moon (27 Portland St.) and join in the game, new players are welcome and no experience is required.

Too Many Ballads

by David Ryan

Yes, he's back. The man who once dethroned Mick Jagger as rock'n roll's Prince of Darkness, has recorded yet another album- his first studio project since *No More Tears* in '91. That album had been slated as his last, leaving die hard OZZ fans with a feeling of loss and desperation. But as its famed tour came to a close, Osbourne admitted that the idea of going into retirement was not even remotely imaginable. When a MuchMusic VJ suggested that he might enjoy fishing at the end of a dock, he jokingly replied, "Yeah, you know, I might use depth charges!" And that was that. It just became a matter of waiting...until now that is. The new release is called *Ozzmosis*- an appropriate title to say the least, for this is definitely a different Ozzy Osbourne album, and in the way that the title suggests. The majority of its songs are slow and melodic, a complete turn around from recordings of the past. There are metal tracks on it, but now they seem to serve the purpose of creating a balance, rather than defining the record itself. And while there are moments that are reminiscent of the old days, there is a new sound too, one

which seems to stem from a surprising influence- Lenny Kravitz (and of course, if you want to go back further in that lineage, the Beatles). Yes, it's a different Ozzy album all right. And there are those who will surely find that it is not to their liking, and who will condemn it as a commercial sellout. And that raises a good question: is it a project largely inspired by greed? I have to admit that my stomach turned when I opened the package and discovered an entire jacket leaf devoted to merchandising. There is a definite commercial aspect here, not only on the jacket, but in the songs themselves. But being commercial does not necessarily mean that an album is bad. And *Ozzmosis* isn't a poor record, it merely reaches out for a new audience (or for an old one that has mellowed out a little). There is always the risk of losing fans, of course.

But that comes with doing something new, and *Ozzmosis* has that feeling to it. While it is a commercial venture, it still has a large degree of integrity, whether you like the final result or not. The first single to air on the radio (and also the first track on the CD), is rather an oddity, entitled Perry Mason, which reflects Ozzy's infatuation with American culture. It is one of the faster numbers, but with the exception of some fine guitar playing by Zakk Wylde, it is rather a trifle. A bouncing power rhythm provides background for lyrics which are similar in their intent to those in *Miracle Man* (a song about the corrupt evangelist Jimmy Swaggart, from *No Rest For The Wicked*). It is a black comedy which appears to over lie great distraught over

continued on page 9

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continued from page 8

murder and criminal behavior, an aspect of human nature that Ozzy has dwelt upon since his days with Black Sabbath. And while the concept itself is interesting, the lyrics are almost indecipherable. You almost have to speculate their meaning. Coupled with music that isn't in any way original, or for that matter interesting,

and you have a song that is not just representative, but encompassing as a sample of the albums speedy tracks. The slower pieces are another matter. The lyrics are predictable and typical- in that sense, Ozzy hasn't changed. The self-tortured artist remains. References to demons, spiders, haunting inner voices, and hypocrisy are prevalent throughout. But the songs are

catchy, and Ozzy's voice is still riveting. And as mentioned above, there is a new sound, dominated by heavy reverb and wah-wah effects, making Ozzmosis a true album of the

nineties. One of the most interesting aspects of Ozzmosis, are the musicians who appear on it. The familiar Randy Castillo is replaced by Deen Castronovo on drums. And the keyboard work is shared by both Rick Wakeman (of the group Yes), and the albums producer Michael Beinhorn. However, it should be noted that the use of keyboards is so minimal on Ozzmosis, that with the exception of the CD's final track, Old L.A. Tonight, it is impossible to distinguish who plays what, or for that matter, why anyone would even want keyboard credits on it at all.

Another surprise stems from the appearance of Steve Vai, the guitar great who was once criticized by Ozzy Osbourne himself, as being no more than a mechanic. He plays on a



HAS THE CRAZY TRAIN RUN OUT OF STEAM? MAYBE RETIREMENT WOULDN'T BE SUCH A BAD IDEA.

ballad that is about fathering a young son, in which Ozzy vows to protect the child from the demons that have plagued him during his lifetime. The guitar playing is pleasant enough, but unfortunately, the song is repetitive and lacks originality-Vand is ultimately one of the weaker tracks on the album. That being said, I'm left

with the task of evaluating the recording as a whole, and to do so, I must ask this question of myself: would I buy it? An honest answer would be no. It is not a bad record by any means, but it isn't a great one either. As an Ozzy fan (though an unlikely one), I have never liked one of his albums in its entirety. However, all those previous works have had their share of classics Ozzmosis does not. There are no really memorable moments, and since last playing it for reviewing purposes, I haven't had any particular desire to listen to it again. Those who only enjoy Ozzy's faster music certainly won't enjoy this album as much as his previous efforts. Zakk Wylde doesn't have the opportunity to shine, like he and the other great guitarists from Ozzy's past have on previous records. And Osbourne himself merely repeats the themes he has embarked upon too many times in the past. The ballads are interesting, but at the going price of CDs... This may be just a transitional album for the Ozz: better things may come from the legendary master yet. But if Ozzmosis is the beginning of a new trend, then maybe retirement wouldn't be such a bad idea after all.

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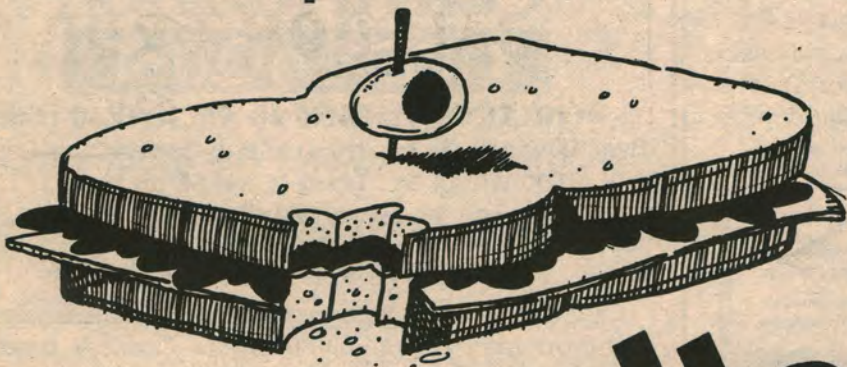
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Big Man On Campus

by Paul Meek

Q: What is it that Shaquille O'Neal, Hakeem Olajuwon and Craig Tifting have in common?

A: They are all over seven feet tall and play basketball.

The first two you are probably familiar with, but some of you are probably asking who the third guy is. Well he is 7'1, from Agassiz, B.C. (near Chiliwack) and plays basketball for Saint Mary's. What's that you say, you didn't know that we had a man of such size, well my newly educated sports fans, we do (the crowd goes wild).

When deciding where he would go to school this year, Craig took two things into consideration; a chance to play basketball and the proper academic program, SMU had both. The opportunity to play at a higher level of ball was attractive but being able to pursue his Criminology certificate helped him to make his decision on where to go to school this year. Steve McGilligan, assistant coach, first contacted Craig on March 13, 1995 and eventually was successful in recruiting the big man and convincing him to travel four time zones to come and play for the Huskies.

When he was younger, being a lot taller than other

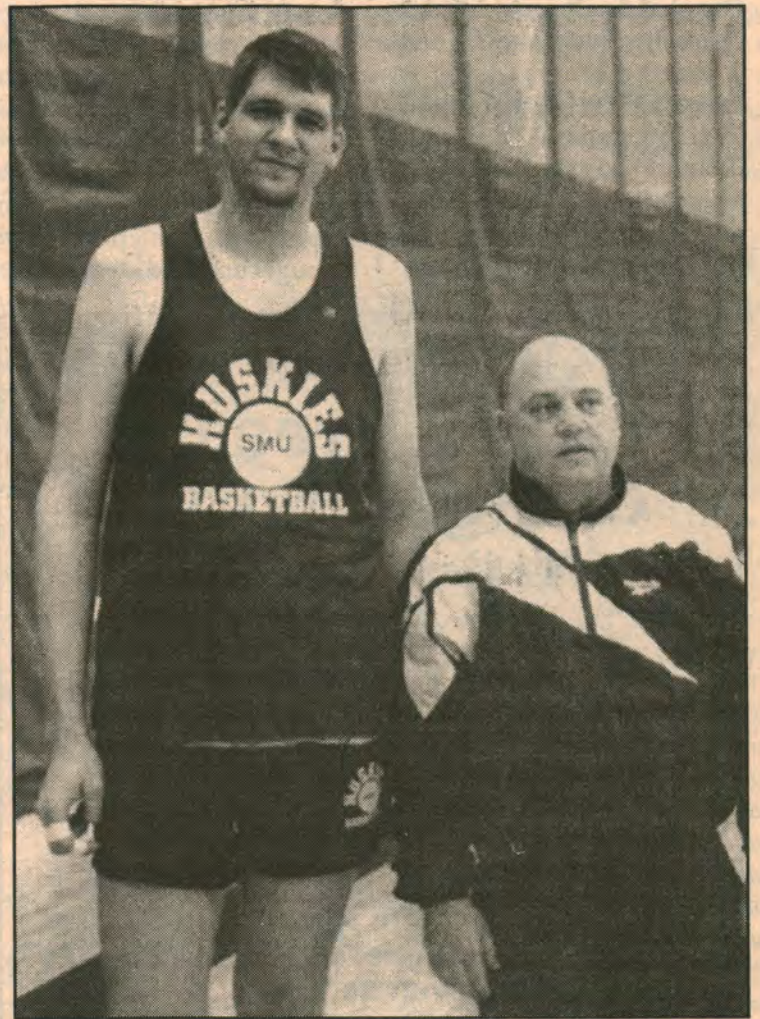
people his age proved to be a challenge as he sometimes felt a little bit out of place. The attitude that he carries with him now can be attributed to this, with the fact that it really doesn't bother him when people comment on how tall he is. Due to his height, there are going to be comparisons made between him and former AUAA big men such as Wil Njoku or Richard Bella of St.F.X. So far he hasn't felt any pressure, but he will undoubtedly be compared to former players at a university where we have grown to love, and at times rely on our centers. As for the pressures of being the tallest player in the conference this year it really hadn't occurred to him. This of course could only mean one of two things; either this guy is extremely relaxed while playing here, or this reporter has no idea what he is talking about.

As an individual, Craig will obviously be able to contribute some strength and size in the middle but the fact that he has already played in a formal league should prove to be an asset for the friendly giant as he enters his 'rookie' year dressed in the maroon and white. The fact that Craig played two years of hoops out west means that he only has three years of

eligibility left, in which he can play at this level. As with any athlete, staying healthy is important and on October 26 at the Acadia Tip-Off tournament, the team received a little bit of a scare as Craig fractured his finger. The injury proved to be rather minor and he was back practicing soon after the incident. This past weekend was a small test on the status of his finger but it proved to be no contest as he was able to contribute on the court as the men finished off their exhibition schedule in Waterloo, Ontario.

Craig seems optimistic about the possibilities for the team as he prefers the style of coaching that he is receiving here. At Fraser Valley there was more of a unity oriented approach to coaching, but the team oriented style of coaching seems to be much more to his liking. Among the goals that this "stretched limo" has set for himself are to make the National team and for the team, he obviously wouldn't mind a CIAU championship, come to think of it, I don't think that Coach Quackenbush would mind either.

This new recruit will no doubt make quite a stir in the AUAA and I wish him and the rest of the Huskies the best of luck in their 95'96 season (does



PAULUS LACOMBE/JOURNAL

7'1" CRAIG TIFTING SHOWS OFF HIS HEIGHT BESIDE 5'6" ASSISTANT COACH STEVE MCGILLIGAN

anyone have a tissue). Craig is obviously the big man on campus, but we will have to wait and see if he can be the big man on the court as well. The season home opener for the

guys is this Friday, November 17 at 8pm with the ladies just before at 6pm. Hope to see you all their showing your Husky pride and cheering on your team.

Volleyball Huskies Show Promise

by Journal Staff

This past weekend saw the official home opening of Saint

of 29 digs proved effective. Co-captain Jocelyn Wade dominated Saturday's games

blocks, 11 perfect passes, 4 digs and 2 aces. This above average player earned Wade Player of the Game honors for the second time since season started. Rightside player Dana Olsen added some much needed net-play with 7 kills and 3 blocks.

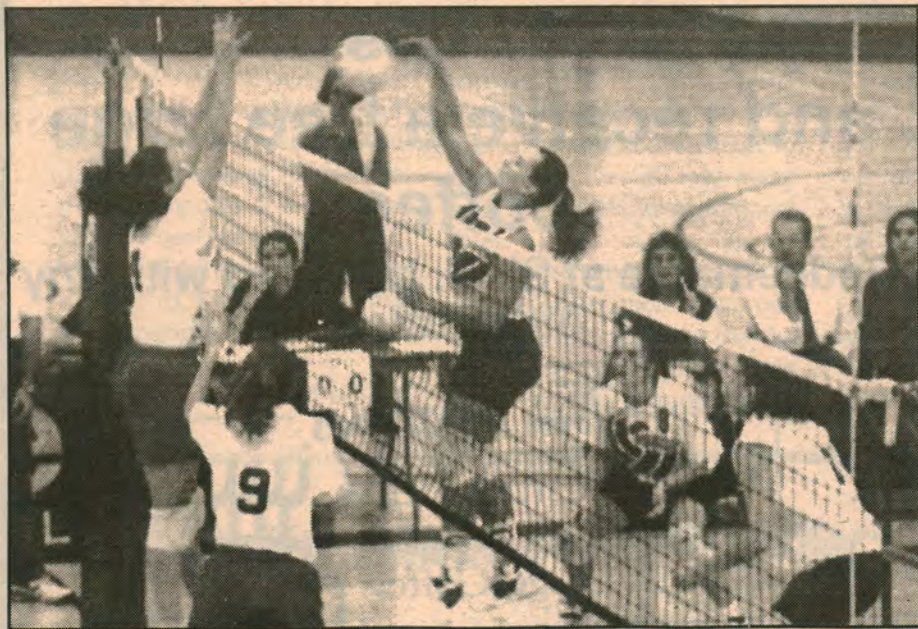
If it can be said that Saint Mary's let-up on Saturday, then they practically went to sleep on the court during Sunday's match. the Huskies fell victim to the scrappy, pick-up style of

volleyball team, they certainly didn't play like one. The usual dominant Huskies looked visibly frustrated during the final two games of Sunday's match. With scores of 15-9, 17-15 and 16-14 they obviously didn't play up to their full potential.

One spectator and UNB-alumnus summed up Sunday's match quite accurately: "It's obvious that Saint Mary's is the stronger team ...it's that classic scenario of playing up your competitors. Take last week at

UNB, for example, you've got two talented teams playing at a high level this week, however SMU obviously played down to the level of MUN."

With 16 kills, 13 perfect passes, 8 digs, and 1 ace, Player of the Game, Dawn Tingley summed up the weekend by saying, "It was good to finish the weekend with a clean sweep. We still haven't begun to play up to the caliber that we are capable of. As the season progresses, I expect everything to fall into place."



PAULUS LACOMBE/JOURNAL


DAWN TINGLEY GOES UP FOR A SPIKE AGAINST A SEAHAWK BLOCK.

Mary's Varsity Volleyball. The Huskies hosted Memorial University of Newfoundland in back-to-back matches.

Saturday evening's matchup saw the traditionally weaker Seahawks fall to the Huskies 15-6, 15-12, 15-12. After the first game, Saint Mary's seemed to let-up slightly resulting in scores which were a lot closer than the actual play dictated. Although the Husky offense was hot and cold, their defense with a total


both offensively and defensively with 10 kills, 9

Memorial; and although SMU, at times, looked like a good



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Upcoming Women's Volleyball Games

Nov 18	SMU @ MTA	7:30 p.m.
Nov 19	SMU @ U de M	1 p.m.
Nov 24-26 - U de M Invitational		
Nov 29	SFX @ SMU	7 p.m.
Jan 6	Dal @ SMU	7 p.m.
Jan 12-14 - Carelton Tournament		
Jan 20	SMU @ SFX	6 p.m.
Jan 24	ACA @ SMU	7 p.m.
Jan 26	SMU @ PEI	8 p.m.
Jan 27	SMU @ PEI	11 a.m.
Feb 3	U de M @ SMU	2 p.m.
Feb 7	SMU @ DAL	7 p.m.
Feb 10	MTA @ SMU	7 p.m.
Feb 16-18 - AUAA Playoffs @ MTA		

SPORTS TRIVIA

- 1) Whose No. 37 was retired by both the New York Yankees and the New York Mets?
- 2) How many seconds long is a NHL time out?
- 3) What city briefly boasted a major league team named the Blue Jays in the 1940's?
- 4) Who filled King Clancy's shoes as Toronto Maple Leafs coach following the 1955-56 NHL season?
- 5) Which former NBA star is portrayed on the NBA's symbol (Hint: he played for the Lakers)?
- 6) How many points did Wilt Chamberlain hit from the foul line in his highest scoring game?
- 7) What two defensemen won the NHL's James Norris trophy a total of fifteen times between them?
- 8) What group, angered by suds sales at ball parks, foamed at the mouth and denounced baseball as "beer-ball" in 1957?
- 9) What NFL team did O.J. Simpson last turn on the juice for?
- 10) How many home runs did Mickey Mantle hit the season Roger Maris belted 61?

1) Casey Stengel 2) Thirty 3) Philadelphia 4) Howie Meeker 5) Jerry West 6) Twenty-eight 7) Bobby Orr and Doug Harvey 8) The Women's Christian Temperance Group 9) The San Francisco 49ers 10) Fifty-four

INTRAMURALS DATES TO REMEMBER

Wednesday, November 22nd

• INTRAMURAL SOCIAL & AWARDS NIGHT

- All students invited - \$2.00 each
- Championship Teams, All Stars and Teams with no defaults - no charge!



- SMU Feud Cash Prizes!!
- Refreshments
- Chicken Wings
- Nachos

• Default Fee Returns



• Officials Payday (last one for fall sports)

Tues., Nov. 28th & Wed., Nov. 29th

• Winter Sports Captain's Meetings

Atlantic Bowl '95

Huskies Stadium

AUAA Champions Acadia Axemen

V.S.

OUAA Champions Western Mustangs

Saturday November 18th, 1995
Game starts at 1 p.m.

Tickets
\$12 General
\$15 - \$20 Reserved

An Atlantic Canadian Tradition

HUSKIES ACTION

Basketball Home Opener

Doubleheader vs Acadia

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Hockey Doubleheader

vs UCCB

Saturday - 2 p.m.

Sunday - 2 p.m.

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