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Andy's Caesar
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Know What This Is
Some interpretive views
of football calls. Page 14



The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 62

NUMBER 3

September 18, 1996



PAULUS LACOMBE/JOURNAL

WHAT A WEEK FOR CONCERTS: GARTH BROOKS, THE BARENAKED LADIES AND DAMHNAIT DOYLE ROCKED HALIFAX THIS WEEKEND, WITH A LITTLE HELP FROM HURRICANE HORTENSE. ALL FOUR PUT ON SHOWS THAT LEFT ATTENDEES REELING. SEE STORIES PAGES 7 AND 8.

Debate Erupts At SMUSA Council

by David Ryan

A debate encompassing the constitution of the Saint Mary's University Students' Association (SMUSA) broke out on Sunday, in what was otherwise a quiet first council meeting. The discussion stems back to events that unfolded over the summer, when Adrian McCardle - who was elected as the Off Campus Students Representative in the 95/96 academic year - was removed from that position by SMUSA Presi-

dent Chris Webb, due to what the association's constitution cites as a conflict of interest. The conflict has occurred because McCardle was also hired as an employee of the Gorsebrook Lounge - also managed by SMUSA. Chris Webb states that under the constitution, no council member can simultaneously hold other positions of importance related to SMUSA. "For example," he says, "if there were a problem in the pub, it would be deemed as unacceptable to have one of its

employees dealing with it in council." He adds that, "if I were to allow this (having the two jobs) to happen, then I would be going against the by-laws of the constitution." McCardle, however, is quick to point out that in the past, SMUSA has allowed council members to hold other positions, and he strongly disagrees with the policy that Webb is upholding. "I made a commitment to serve off campus stu-

continued on page 4

New Arts Programs Expected For SMU

by David Ryan

Drastic cuts in government funding won't prevent the Arts Faculty from growing, professors say. Several progressive ideas are being circulated throughout the faculty at large, via a report constructed by the Arts Faculty Program Development Committee. These ideas include proposals for both new programs, and the enhancement of existing ones. Just a few examples of the programs include: a four year Arts Degree; a major, minor and masters degree in Criminology; a major in Biology; as well as major, minor, and certificate programs in Business and Computer Studies. The committee, chaired by Dr. Owen Carrigan of the History Department, was formed last year as a response to the financial setbacks that are effecting higher educational institu-

tions all across Nova Scotia. Dr. Carrigan is quick to point out that the concept of expansion is being shared by the entire faculty, not just the development committee. "The report is the result of a lot of suggestions from the whole faculty," he says. "What we've done is review all of those suggestions, decide which ones were most feasible, and then organize them into the report." Dr. Carrigan believes that the ideas presented will make Saint Mary's more competitive with other universities. "The idea is to give students broader opportunities, and allow them to achieve greater credentials. It will make them more well rounded and educated, as well as helping them gain employment. For example, a Science or Commerce student would be

continued on page 3

Complaints Only Tip Of Iceberg

by Paul Fitzgerald

Even though 27 cases of sexual harassment have been reported in the 1995/96 academic year at Saint Mary's University, Jo Stern says that this is just the tip of the iceberg.

"Sure there are the cases that people report, but there are also a large number of disturbing cases that are left unreported," she says. In fact, she says that a number of recent surveys indi-

cate that almost 40 per cent of women experience sexual harassment in the workplace.

Stern, who is the Sexual Harassment Advisor on campus, is compiling an annual report to the advisory committee that she meets with on a regular basis. The report is expected to reach the University Senate shortly.

Stern's report breaks down

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helping students deal with sexual
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MOMMA SAID KNOCK YOU OUT
and that's what happened at the
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Professor Promotes Women In Politics

by Paul Fitzgerald

Leonard Preyra, Professor of Political Science, knows that he has to focus on the small steps and not the giant leaps in order to encourage more women to run for politics.

Preyra is spearheading a pilot program that offers women the chance to work directly with senior officials and politicians of the Liberal Party. The program will last three months, and candidates, if their department, faculty advisors, and mentors agree, may be granted academic credit for their involvement in the program.

"Most people who have

tried to deal with the issue of having more representation of women in politics at the mega level, such as changing the constitution, have been unsuccessful," he says. "I feel that we should focus our attention at a smaller scale, which will hopefully lead to some change."

Preyra says that he took an interest in developing the program because of the critical shortage of women in positions of political leadership. "I thought of the idea around the last Halifax Municipal Election. But when the City amalgamated, there were no women left on Council. I found this appalling," he says. Over the

past few years, Preyra has given students in his Political Parties course the option of volunteering with the Conservatives, the Liberals and the NDP.

"The program sends a signal to society that Saint Mary's University is interested in giving our students a well rounded education," he says. "There is an issue of representation that needs to be solved, and I think this program will have some

impact."

Students interested in the program must have completed at least one year of university education and must be enrolled at Saint Mary's. They must be members (or prepared to become members) of the Nova Scotia Liberal Party at the time of application.

Those accepted to the program will be expected to volun-

teer approximately ten hours per week during the three month term. Any out of pocket expenses will be reimbursed by the department.

Deadlines for the Fall term is September 23. And the deadline for the Winter term is December 1.

Preyra encourages students interested in the program to contact him at 420-5839.

Arts Reform

continued from page 1

able to gain a certificate in a second language. This makes them more valuable to employers." Dr. Carrigan believes that the allowance for diversification is the most important element of the recommended changes. "The key is the four year Arts Degree," he says. "As opposed to the three year program, it will make it easier and more practical to obtain double majors and certificates, which increase students credentials. Arts students in a four year program could get a certificate in Computer Studies, for instance." On the financial side of the pending development, the text states that the continuing increase in enrollment is the key to lifting new programs off the ground. It proposes that new monies brought in by new Arts students remain in the Arts Faculty, and that: "this pool would



THE UNIVERSITY IS DISCUSSING WAYS IN WHICH IT CAN IMPROVE ARTS PROGRAMS FOR STUDENTS

be used to provide seed money for new programs and courses, to finance retention or additional faculty, and to reimburse faculty for extra work related to program expansion." The text also states that the revenue potential of the new programs is

"significant." The four year Arts Program, it says, would greatly increase the enrollment of Arts students, and, "could generate tuition fees in excess of \$500,000."

Dean of Arts, Dr. Michael Larsen, says that the faculty is still in the preliminary stages of the program, but that, "we will move very actively this semester towards defining the specific improvements that we want to pursue." He adds that, "once we narrow down those programs, I plan to take this to the entire faculty in a formal way- to look for their approval. After that, it will go beyond the Arts Faculty to the university community in general. We are very committed to finding new opportunities for study that will be intellectually challenging and personally rewarding." It is not known at this point when these programs would actually be implemented, but the Faculty seems to be taking a "sooner rather than later" approach. In any event, the word that expansion is imminent is very good news for students. In a time where the federal and provincial governments continually slash programs, it is a relief to hear that growth is still possible.

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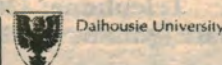
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SPARQS Prepares For Third Year

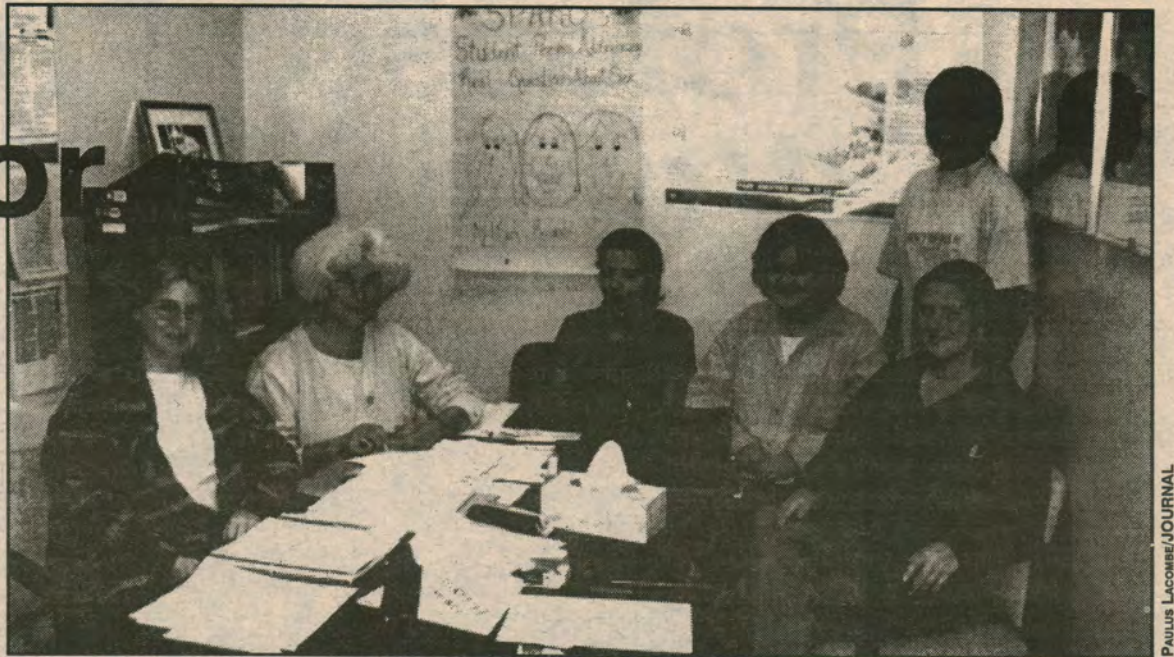
by Paulus Lacombe

The SPARQs group of student volunteers gets ready to embark on the 3rd year of Campus Sexual Assault Prevention training. From the left: Heather Boone, Jo Stern, Jennifer Causey, Carrie Hotten, Kati Kerenge, Angela Richard. Missing from the photo is Shawn Cleary and Erica Wilson.

Jo Stern, Advisor, says the

SPARQs workshop often generates intense discussion between men and women about issues of consent, choice and non-coercive sex. A workshop can be scheduled with your class, team, or society by calling 420-5113.

Student peers are available to talk to any students who need support in dealing with the aftermath of sexual assault. Referrals can be made to off-



PAULUS LACOMBE/JOURNAL

campus service. For confidential assistance, call Rose or Jo at 420-5113.

Sexual Harassment

continued from page 1

the number of complaints against people at all levels of the University. One complaint is against a female staff worker, one against a female student, one against a female (status unknown), three against male staff workers, seven against male faculty members (two of these are the same individual), and nine against male students. There are three cases where the identities are unknown to Stern, and three cases involving non Saint Mary's students.

The reports of sexual harassment range from women receiving threatening email, to unwanted touching or groping, to degrading comments about the opposite sex.

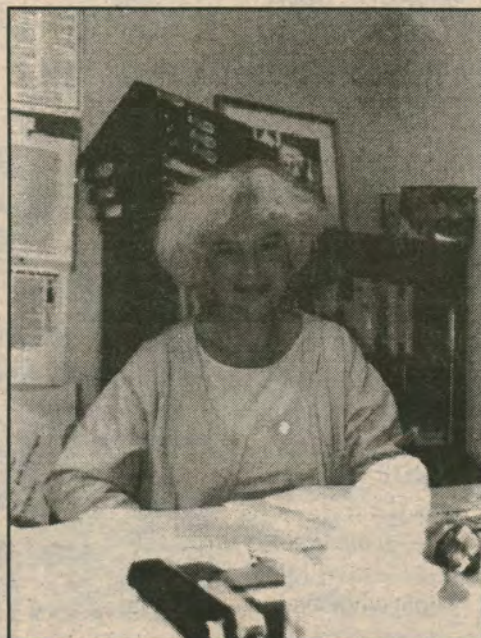
Stern however says that she has found an interesting pattern when analyzing these numbers. "Five referrals, which is when someone calls and refers someone to me, were made by male faculty members, but no referrals this year were made by women faculty. I wonder if the climate is such that women are more inhibited to refer another woman?"

The reports have been slowly increasing since Stern took the position in 1993. But still the number of cases in her report are not significant enough to indicate any trend.

Two factors attributing to the slight increase may stem from the fact that people on campus are becoming increasingly aware that there is a sexual harassment policy in place to deal with complaints, and an advisor who deals directly with the complainant and the respondent. Also, Stern's report speculates that the uncertainty over projected job losses associated with reform to the education system may have contributed to the rate of complaints.

She says that most of the 27 reported cases were dealt with on an informal basis, which is a problem-solving approach in which the goal is to get the harassment to stop. The emphasis is on educating and correcting the offending behaviour. No punitive or disciplinary action is sought for or taken against the respondent. Stern says that only three formal complaints were received, which are still pending resolution.

"The main message is that



JO STERN, SEXUAL HARASSMENT ADVISOR PREPARES HER ANNUAL REPORT

we are trying to promote a friendly environment at Saint Mary's University. These days it's less about sexual advances than it is about the creation of an unwelcome environment," she says. "We should not have an environment that makes people feel unwelcome in the classroom or in a particular field."

Stern encourages students, faculty and staff to submit their comments to the University's Sexual Harassment Web Page.

Council Meeting

continued from page 1

dents," he says, "but basically, I have to pay rent. Students, including council members, have financial obligations that have to be met." It is at this point that things start to get a little confusing. Webb at odds with the constitution says that he agrees with McCardle that council members should be able to have other SMUSA jobs, "but the fact remains that I have to uphold the by-laws. Yes, in the past, SMUSA executive have allowed this to happen, but this is a new executive." And of the suggestion by other council members that they change the constitution, Webb says, "I would have a definite problem with that. It is my job - in fact in the description - that I preserve the constitution." But Mature and Trevor O'Brien, with agreement from other council members, says that they do

want to change it. McCardle is particularly adamant. "I am pretty upset myself, but I also hope that they change this so that no one else gets screwed," he says. Chris Webb says that in any event, it would not be appropriate to deal with the constitution at this time. "There are council members that still remain to be elected on the 18th of September. It would not be acceptable to work through this without them." One of those positions, of course, is the Off Campus Students Rep., which formerly belonged to McCardle. Both McCardle and O'Brien are upset that the issue won't be resolved before the pending election, but council will have to deal with it when its members are complete, and in future meetings. In other news, the council passed a motion which okays the reconstruction of the old Maroon and White Society, which will help to promote school spirit.

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Students Download To Reduce Workload

by Paul Fitzgerald

A group of students have just found a way to reduce their university workload. They talk about it over a cup of coffee in front of the Student Union Building, and all say that while it's an unethical academic practice, which holds undesirable consequences, they're willing to take the risk.

It's all about students downloading essays from the Internet, a fast growing trend that has many professors at Saint Mary's wondering how they'll combat the problem. The only way the University can fight the use of these sites is by not allowing advertisements on campus of such services, and

mouse, students now have access to thousands of essays from numerous Websites. Some are free of charge, and others may cost anywhere from \$6.00 to \$12.00 per page. There are also thousands of topics written, and each range from two to almost thirty pages in length. The authors of most papers are honours, masters and Ph.D. students.

"It's a method that makes things easier. Sure there are people here to learn, but they're also those who just want that piece of paper, and will do anything to get it," says one student reluctant to be identified by name. "I have several essays due this year, and I'll be using the Net to complete them. Why

downloaded. They also argue that students can use the essay services in order to find out more about various courses at university, and to also have a greater understanding of a topic or idea that they may have difficulty with.

The issue on campus brings the question of ethics. Students now have the chance to plagiarize their work at an ever-increasing rate, and there is little anyone can do to stop it.

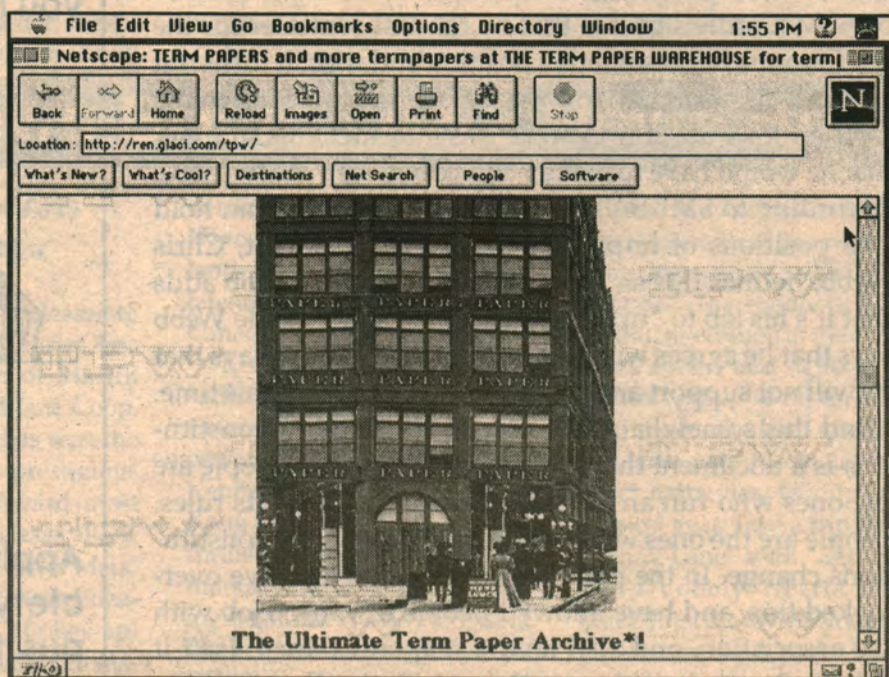
It boils down to the professor obtaining enough proof, which is difficult to do. Some professors do not assign enough writing assignments that would detect a student cheating. And, there are also professors that would never read their students essays because their teaching assistants mark them.

"We have a policy on plagiarism and it will still be used for people who obtain their essays this way," says Dr. Colin Dodds, Vice President Academic at Saint Mary's University.

like a sore thumb. A professor can look for patterns and even a break in patterns."

He says that the trend from professors might be to cut down essay work and increase the exams. Another way is pro-

But Dr. Dodds stresses that the penalty for plagiarism can be quite severe. "If you are



THE TERM PAPERS WAREHOUSE IS ONE OF MANY ESSAY SERVICES AVAILABLE FOR STUDENTS

"...I'll be using the Net to complete them. Why should I have to struggle?"

Saint Mary's Student

stressing to students of their large financial investment they made in order to receive an education.

With a few clicks of the

should I have to struggle?"

The operators of these essay services argue that it's their right to provide students with essays that can be easily

"We have a policy on plagiarism and it will still be used for people who obtain their essays this way."

*Dr. Colin Dodds
Vice President Academic
Saint Mary's University*

essors having more oral presentations whereby a student would be forced to defend their work.

"Instructors are not stupid. They have been around and are aware that this sort of thing goes on," he says. "They were students themselves and they do keep their ears to the ground. The professors know that when they look at their mark-sheet and see the students who didn't do well on assignments but did well on tests. And they can also see the language styles sometimes don't square up with previous assignments. This sticks out

thrown out of school for non-academic reasons, it could very well hamper future opportunities. Let's say for example that someone is removed from university for non-academic reasons and an employer finds out. This raises a red flag, and chances are that the employer won't want to higher that person. It brings up the whole issue of ethics and integrity," he says. "Anyone with this on their transcript certainly won't get a job with the R.C.M.P., and certainly won't get a job with the public service."

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The Constitutional Debate

When Adrian McCardle showed up at last Sunday's Council meeting, he didn't look too pleased, and either did other Council members. McCardle's beef is that he ran last semester for the Off Campus Representative position and won. It turns out that he was also hired to work a part-time position in the Gorsebrook Pub. However, he was informed this summer that he would have to make a choice between the two jobs. According to SMUSA's constitution, no person can hold two positions of importance. SMUSA President, Chris Webb, defines this as "a conflict of interest." Webb adds that it's his job to "uphold" the constitution. While Webb says that he agrees with McCardle's case, he also says that he will not support any constitutional change at this time. I find this somewhat difficult to understand. A constitution is a document that sits on a shelf, and the people are the ones who run an organization that follows its rules. People are the ones who change, and that's why constitutions change. In the past, SMUSA Executives have overlooked this, and have allowed people to work a job with the association, and also hold a seat on Council. Isn't it time to change something in the constitution that will benefit the students?

There is one main argument that is being used. It goes like this: If there is a problem in the pub, whether it be a theft or staff handing out free booze, then a staff worker who also sits on Council may express their own bias, which therefore leads to a "conflict of interest." But the argument against this example goes like this: If there are extreme problems in the Gorsebrook that deals with someone or some people breaking the law, then the assumption would be made that it's not necessarily Council who makes the decisions. Instead it's the SMUSA President, the SMUSA Operations Manger, and the police that are called in to investigate such a matter.

When I hear this "conflict of interest" argument sway back and forth, I look at the real world. Take for example Saint Mary's Head Football Coach Larry Uteck. "I live and work in Ward 1," was his campaign slogan during the Super City Elections. He was successfully elected, and still works in his Ward. Now Halifax Council may not have the same constitution as the student government, and there are probably some very good reasons for that. After all the City of Halifax governs almost 400,000 people, and SMUSA governs almost 8,000 students. But the main thing is that people need to work two jobs, and if someone is interested in holding a seat in office, and working, the results might in fact be for the better. Someone working two positions may be more involved, and have a better understanding to what's happening on our campus.

Someone like McCardle needs to work a number of jobs in order to pay rent, pay tuition, and pay for additional expenses. After all he was told before the summer break by the outgoing Executive that holding two positions wouldn't be a problem. Now he is forced to leave his post as the Off Campus Representative. I this very unfortunate. He would have done a great job.

I think it's time for our Council to make some amendments to the constitution. A constitution should meet the needs of the people.

P.F.

Letters, Letters, Letters

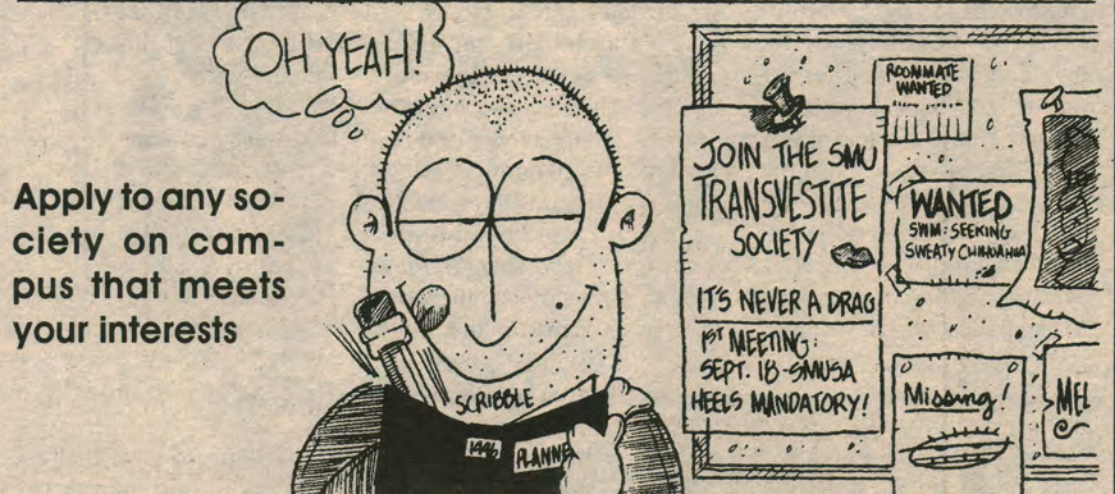
Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

Andy's Quick Tips On How To Join A Society Here At Saint Mary's...

Find something you like to do



Apply to any society on campus that meets your interests



Have a fun and interesting year, and meet new friends... (or something like that)



Condom Praise

Dear Editor,

Since I imagine you will be receiving a few negative responses to the recent article "Wanted-Condoms," I thought I would send a note of support to you.

I found the article very amusing and well-written. While I can't exactly relate to the writer's need to find a condom, he certainly made it an interesting journey for the reader. My final point is that you can promote safe sex in a fun and interesting way.

Mary Anne Daye

Graduating?

Apply now for Spring Convocation 1997, which is scheduled for Monday, May 12, 1997. Deadline for receipt of the application for Graduation is Friday, September 27. Forms are available at the Registrar's/Records Office. The \$20.00

graduation fee can be paid directly at the Business Office anytime before April 18, 1997.

found in the academic regulation 16-b, 1996-97 Academic Calendar.

Students Not Properly Registered

Your attention is directed to the fact that with the automated registration system, all students were provided with a Registration Receipt as well as a Statement of Account which shows a detailed list of all courses (with applicable section numbers), labs and recitations for which they are officially registered in the 1996-97 academic year. These are the courses for which grades and, if appropriate, withdrawals will show on their official University record and hence on any transcripts or official documents produced by the University. Students who are attending a course or section of a course for which they are not officially registered will not receive a grade or possible credit for the course for which they are registered, an automatic "F" will be assigned both at Christmas and at the end of the academic year. Further information on this matter is

Welcome Back

It's that time of year again. Summer ends and school is already starting. But remember one thing: this is your school, and your student fees pay for many of the operations on this campus. The Journal, for example, is your newspaper, and circulates 10,000 copies all around town each week. If you are interested in writing news, sports, Arts and Entertainment, or even photography, just drop by and get involved.

There is also a large number of societies on campus, such as: CFMS Radio Saint Mary's, Political Science Society, the Caribbean Society, and the Commerce Society. The list could go on.

But the main thing to remember is that being involved in activities on campus is an experience on its own. Try it. You'll enjoy it.

Garth Brooks Explodes Into Halifax

by Michael Zinck

Garth Brooks exploded into Halifax last Thursday to kick off the last four shows of the entirely sold out Canadian portion of his world tour. In a press conference prior to the show, Brooks fielded questions for almost an hour from media representatives from all over the province. Mayor Walter



GARTH BROOKS AT THE PRE PERFORMANCE PRESS CONFERENCE

Fitzgerald presented Brooks with mounted keys from the Halifax Regional Municipality. "Those are the first ones

ever," remarked Fitzgerald.

Barry Kent, promotional representative with EMI, Garth Brook's record company, suggested that the press conference had the largest media turnout of all the conferences that Brooks has conducted on this Canadian tour.

Before answering questions, Brooks apologized for his brief delay, and also commented that he is not comfortable with opening statements, hinting that he wanted to start immediately.

Although Brooks has sold over 60 million albums, he remains a sincere individual and feels very fortunate for his success. "I've never had a difficult time, it's not because of any talent level. I've just always been looked out for."

Brooks went on to say how he was completely shocked with the audience response

in Saint John, site of the Brooks shows previous to Garth's Halifax dates. As for Halifax, Brooks said, "We'd like to be knocked



GARTH BROOKS PLAYS TO A SOLD OUT CROWD AT THE METRO CENTRE

on our butts, to tell you the truth."

The tour is scheduled to take him around the world over the next three years, but Brooks said that it is very possible that it will go on longer, as they have already had to add more dates to accommodate his huge fan following. This means that we may have to wait a while for his next album, but Brooks did hint at a live recording release in the future.

The concert itself got underway at approximately 8:00 p.m. and actually started

off by featuring performances by two songwriters who have written some of Brooks' biggest hits. Standing around a simulated campfire with Brooks' lead guitarist, they performed a great rendition of the Hank Snow classic, "I've Been Everywhere Man", as well as a tribute to John Wayne that they had written. By the time they finished their set, the overzealous crowd of 10,000 were standing on their seats in anticipation for Brooks.

At a few minutes to nine, Brooks made a grand entrance in the grandest of style. As he came up through the center of a white grand piano, he began to sing the first cut off his Fresh Horses album, "The Old Stuff". The excited crowd rose to their feet as Brooks asked them whether or not they were fired up for an amazing night, no matter how long it may be. He also warned that much of the concert would contain his earlier material, easily pleasing everyone present.

After about 35 minutes and a string of hits, including "Rodeo", "Shameless", and "The Beaches Of Cheyenna", Brooks began to introduce the seven members of his perfectly skilled band.

Encouraging audience participation, he broke into one of his biggest hits, "American Honky-Tonk Bar Association", but made it even better by changing it to the "Canadian Honky-Tonk Bar Association."

It seemed as if Brooks was receiving a continuous standing ovation as he performed such hits as "The Dance" and "Unanswered Prayers". As he sang "If Tomorrow Never Comes", it was clear that the song was not only emotionally moving for the crowd, but for Brooks as well.

Brooks pleased the crowd even more when he sang "The

Thunder Rolls" and "Friends In Low Places". For both of these songs, Brooks has written additional versions which have never been recorded or released on any of his nine albums. While singing "Friends In Low Places", Brooks announced a possible live album in the works, much to the crowd's delight. Apparently shocked at the overwhelming response of the audience, Brooks apologized to his band and to the crowd for taking so long to come to Halifax. "We should have come here a helluva lot sooner than this," he stated three quarters of the way through the concert.

After nearly twenty songs, Brooks showed little signs of weariness as he left the stage and returned for an electrifying encore of "Ain't Goin' Down (Til The Sun Comes Up)". Racing around the stage, he climbed and dangled from a ladder not far from the rafters above. Moments later, Brooks climbed the spaceship pod-like structure which was encasing the drummer. As it rose at least ten feet in the air, Brooks slid off its front to the stage below. The concert came to a wonderful conclusion with a breathtaking version of "American Pie".

Unfortunately there was no appearance by Brooks' wife, Sandy. Brooks explained that he had sent his family home earlier due to an illness with their infant daughter. Brooks assured the crowd that she was doing well.

Garth Brooks, in my opinion, is one of the most spectacular entertainers the Metro Centre has ever seen. Will Brooks return to Halifax in the future? If Brooks' appreciation of his Halifax fans' love and enthusiasm for him is any factor, there is a definite chance.

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BEARLY'S

Damhnait Doyle Comes Out With The Ladies

by *Trish English*

Garth Brooks wasn't the only show in town this past weekend. Damhnait Doyle put on a fantastic show as she accompanied the Barenaked Ladies this past Friday night at the Rebecca Cohn Auditorium.

This was the first time I had seen her perform live, as well as the only time I've heard her material outside of radioplay. I can't tell you if she has improved as a performer since she first came on the scene last year,

but if she started out this good a performer, then wow. With just her and her band onstage, there was nothing to make your attention stray- and Doyle was definitely the centre of attention. While mostly performing songs from her debut album, *Shadows Wake Me*, along with her singles, "Whatever You Need" and "A List of Things", she also presented a great funk version of the traditional tune "As I Roved Out" (and it was better than the Rankin's version!)

Doyle has wonderful stage presence, and she established a friendly rapport with the audience from the beginning. Whether this is a natural ability or an acquired one, it has probably been enhanced by her recent stint as the opening act for Steve Earle on his recent Canadian tour.

Those concert goers who stayed away for the opening performance should be kicking themselves as they missed a great show from Doyle. As well, the certain individuals who left during the intermission and subsequently missed the Barenaked Ladies should also have their music lover licenses revoked.

Now, a question. Who made up the law of no standing permitted at the Rebecca Cohn? Imagine if you were the performer. Either you really suck, or your audience is hopped up on Valium. This is a very annoying situation as a spectator, especially when you are trying to stay in your seat during a performance by a band like Barenaked Ladies. Every time someone tried to dance, the Cohn Police would prevent it. The ushers lost their power in the end as most of the crowd cheered for the three encores. What were they going to do, throw us all out?

The Ladies' performance was funny, exciting, happy, joy-



THE BARENAKED LADIES PUTTING ON AN ENERGETIC PERFORMANCE

ous, exuberant- all of those nice adjectives. A great mix of old and new, from "If I Had A Million Dollars" and "Enid" to "Apartment".

Despite the pre-hurricane mess that was Friday night, lots

of fans both young and old, smart and silly turned out for the featured performance at the Cohn. So, all in all, it was a happy, if slightly damp, night out.



DAMHNAIT DOYLE PERFORMING SONGS FROM HER DEBUT ALBUM, SHADOWS WAKE ME



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On The Edge Of Canadian Music

Sloan
One Chord To Another
MCA

by Elizabeth Burton

In a local studio earlier this year, the band **Sloan** recorded their latest release, *One Chord to Another*, their finest album to date. Away from the high pressures of the big American recording labels, the group settled down in their hometown of Halifax to produce an album of which they are extremely proud. Formed in 1991, the past five years has seen **Sloan** touring Canada, Europe, and the United States. The band's successes have won them numerous award nominations and many awards, including a CASBY award. More recently, at the 1995 East Coast Music Awards, they picked up an award for Best Alternative Band.

After a few years of dealing with American high-pressure recording contracts, persistent rumors of a breakup, and the struggle for recognition from MTV and American radio, **Sloan** came home in 1995 and wrote *One Chord to Another*, an album written as the result of their own musical interests and ideas.

Twelve latest compositions have original lyrics and melodies. Unlike their past albums, which have been inspired by groups like R.E.M. and The Minutemen, *One Chord to Another* sways towards the both energetic and mellow sounds of the sixties and seventies.

The variety of musical styles in the new album is pretty broad, ranging from a number of punk rockish tunes to more softer sounding songs, as well as a couple of jazzy songs, such as "A Side Wins" and "Everything You've Done Wrong". **Sloan's** lyrics deal with the

band members' personal life experiences, thoughts and interests. The songs are often amusing, lively and all are very enjoyable to listen to.

If you are not a **Sloan** fan now, you should give this Halifax phenomenon a try. The music, at least on this album, is not annoyingly loud like some of today's more hard core alternative groups. *One Chord to Another* is fun and entertaining—a definite recommendation for people coming from a variety of musical tastes.

Wendy Lands
Angels & Ordinary Men
EMI

by Trish English

Wendy Lands is a new name for Canadian fans. While she has been on the scene as part of one musical venture or

another for some time, *Angels & Ordinary Men* is her first solo effort, destined to garner more praise than the heaps it has already received.

Angels was originally an Indie offering, released only in

album has the emotion and intensity of Alanis Morrissette, **Wendy Lands** musical and lyrical representation are far more subtle and gradual, leaving a real lasting impression.

Wendy Lands' musical and



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Toronto. It caught the attention of EMI Canada and ultimately led to the album's re-release as **Lands'** major label debut.

The first time I listened to the album I admit I really didn't like what I heard. It sounded very dark and promised a truckload of depression. The second time through was different as I realized it went beyond the trendy wailing and whining over the unfairness of life and the insincerity of men. The songs still discuss lovers, friends, fear and hate, but they also involve elements of acceptance, forgiveness and hope, making it a slightly happier listening experience. While the

lyrical talent is fully evident throughout the CD, from the title track "Angels and Ordinary Men," where **Lands** urges patience and forgiveness, to the more soulful and reflective "Sanctuary" and "Polarized," both songs which pray for guidance.

I highly recommend *Angels & Ordinary Men*, especially if you are looking for great Canadian talent. Though the album will be most attractive to "young females in angst," I hope it will move beyond that temporary level. **Lands'** music and writing certainly reach beyond those restrictions.

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COMIX



VISITING VINNIES
avec...
BIG JOE
by Andy

IN LAST WEEKS PICARO GOOD OL' WALLY NOWLAN GAVE US 10 GOOD TIPS ABOUT THE MOUNT... ESPECIALLY THE FACT THAT HE WORKS AT VINNIES PUB AND THAT ALL THE STAFF AT VINNIE'S ARE GOOD LOOKING ESPECIALLY WALLY! BIG JOE THOUGHT HE'D DROP BY VINNIES AND CHECK OUT ALL THOSE SWANK BARSTAFF...

WELCOME TO VINNIE'S WHERE WE'RE ALL BEAUTIFUL PEOPLE!
YOU MUST DRINK ALOT!!!

CAN I GET YOU ANOTHER DRINK?
DON'T DRINK AND DRIVE!!

HI I'M WALLY NOWLAN YOU MIGHT HAVE READ ABOUT ME IN THE PIC!
Yeah Wally you inspired my new drink recipe!!!

I CALL IT THE FLAMING SCHMUCK... hehheh 2 PARTS GASOLINE, 1 PART ARROGANT FREAK
AIEEEEE!!!
FOOSH!!!
Cheers!

INSTITUTE of HIGHER

13th FLOOR RULES!
WHAT THE #*%!!*# HAPPENED TO PETE?

HE SAID IT WAS THAT CAN OF PUE ALE ON THE FLAME THERE!
13th floor No Fire Arms
ENTER AT OWN RISK!

WHAT'S WRONG WITH THIS? IT'S JUST AN ORDINARY CAN OF DOMESTIC ALE! MY BRAND, IN FACT! PETE'S A WUSS!

... BUT NOTHING! IF PETE CANT DRINK LIKE A REAL MAN, THEN HE DOESNT BELONG ON RESIDENCE! WHAT DO YOU KKOW, LOSER?

... you've been using that can as an ashtray for the last three days.

ALL RIGHT, TOUGH GUY! DRINK UP! Pete just wanted to remind you that...

DRINK UP!

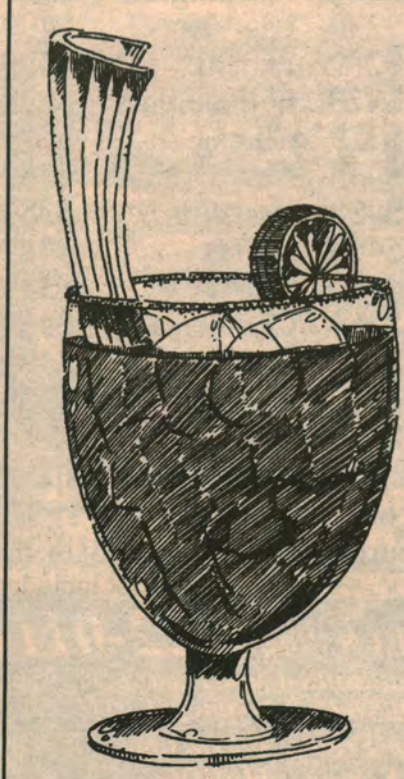
Attention all student's, please flush twice to make sure it reaches Dal's cafeteria

Grumpy

FRIENDS DON'T LET FRIENDS DRINK + WRITE STUPID COLUMNS...

NEXT WEEK ANDY'S CAESAR CHECKLIST TOUR VISITS VINNIES PUB AT MSVU... WE HEAR WALLY IS A REAL CUTIE...

Where the Weekend starts on Wednesday my ass...



Andy's Gorsebrook Caesar Rate Card

Bartender: Heather (short blonde)
Date: Monday September 17/96
Time: 5:35pm
Ordered By: Andy
Rating: 8.5
Comments: tip given \$1.00

- Ingredients**
- Clamato
 - Vodka (I think)
 - Celery Holyshit!!!
 - Lemon
 - Celery Salt
 - Tobasco (could have used more!)

Bartender: polite, yet suspicious, not very talkative...
I'm baffled, could this be the end of the staple Gorsebrook crappy Caesar... I can only pray

The Culinary Journey: A Prelude

by Greg Auton

Eating is a wonderful thing. Essential for existence, it is a daily event for people of all walks of life. This is the reason for the title of my column, for it is my belief that food is the doorway to experiencing the many different cultures and nations of our world. Food is history made tangible; land and geography made palatable. We all must eat in order to survive. One of the most wonderful things about being human is that we have the means to make just about anything edible. For this reason we have, arguably, one of the most potentially varied diet of any species on earth.

So, I am perplexed... for I am aware that there are a great number of people on this earth (or at least on this campus) who do not take advantage of this wonderful gift that is our birthright. The "meat & potatoes people" if you will, are a prime example of this mentality.

There are also people who would argue that new food can get one's stomach a little twisted, or that it is too hot, too cold, too spicy, too different, too crispy, too mushy etc. These people drive me insane! They are missing out on life!

I believe that most people, given the choice between seeing with one eye or two, would choose the latter alternative. So it is with trying new food. This is one of the few indulgences will never hurt anybody's feelings. We should partake of a meal with mind, body, soul, and the senses. There are few things like it (short of good art and, of course, "la creme de la creme" - sex (though I must admit I am stretching the comparison somewhat with the latter term).

In any case, this column, which I shall endeavor to make a weekly occurrence, is my attempt to help the reader overcome the initial anxiety of trying a new restaurant which: of-

fers food that some may find intimidating; makes one afraid they will not know what to order; makes one afraid they will not know how to order; makes one unsure how much it will

cost; makes one unsure how to dress - etc. I will be your test-pilot, your guinea pig, a selfless guide to point the way to new experiences.

Next week, I shall visit

Chicken Tandoor, an East Indian Restaurant. Until then, remember: food is your friend, and picky eaters are the scourge of the planet!

&E News Briefs...A&E News Briefs

Du Maurier Arts Presents...

Debut Atlantic is pleased to announce the Du Maurier Arts Ltd. Presentation of Martin Beaver, violin, and Jane Coop, piano. Mr. Beaver has won the Canada Council's prestigious Virginia P. Moore Award (most promising young classical artist) and captured a Silver Metal at Belgium's 1993 Queen Elizabeth competition. He has appeared in Europe and with major orchestras across Canada and the United States, performing all the repertoire from Bach to Prokief. Mr. Beaver has re-

corded on Rene Gailly and Naxos labels. For his Debut Atlantic tour, he has paired his talents with Jane Coop, one of Canada's leading pianists.

Ms. Coop's exceptional versatility makes her equally at ease in the recital hall or in concert with an orchestra. From the Kennedy Centre to the Hong Kong Cultural Centre, she has thrilled audiences with her remarkable artistry. Her recordings of Mozart Piano Pieces and Piano Quartets (with the Oxford String Quartet) were both nominated for Juno Awards. Debut wishes to acknowledge the generous support of Du Maurier Arts Ltd., Canadian Airlines/Air Atlantic, and the Canadian Broadcasting Corporation. Saturday, September 28, St. Andrews United Church, Halifax, at 8:00p.m. call 420-4376 for more information.

Mystery is a 2 hour concert that promises to treat the audience to an unforgettable musical experience. The production is a faithful re-creation of the excitement, sound, and sights of the greatest group of all time, the Beatles. Meticulous attention has been paid to details from exact hairstyles, to duplicate musical gear. Take a trip down "Penny Lane" with "Sgt. Pepper's Lonely Hearts Club Band". Tell the love of your life, "I Want to Hold Your Hand", and "Come Together" for an evening you'll never forget. You "Can't Buy Me Love" but you can buy a ticket to Beatlemania. **One show only, Saturday, October 5, 1996 8:00p.m. Queen Elizabeth High School Auditorium. Ticketnet Box Office is open "Eight Days a Week", 24 hours a day. Call 479-0321.**

NASCAD Presents Individual

The CDS (Communication Design Studio) 1 group of the Nova Scotia College of Art and Design presents *Individual*, an entrance portfolio exhibit. Exhibit Period: October 1-5, 1996 Tuesday-Friday 11:00a.m.-5:00p.m. Saturday 12:00p.m.-4:00p.m.

Holly Cole Releasing CD

Alert Music Inc. is gearing up for the worldwide simultaneous October 29th release of Holly Cole's *It Happened One Night*. This will be Ms. Cole's first Enhanced CD release and Alert is making it available at a specially low list price of \$16.99. The audio portion consists of live material from a single concert in Montreal on June 28, 1995, at the St. Denis Theatre, thus the title. Pick it up!

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Sex, Lies And Deceit: She's The One

by Kate O'Rourke

She's The One is a surprisingly good movie. After the flops that the rest of the

Mickey's ex-fiancee and Francis's current mistress, does a commendable job of portraying a woman who is determined to get what she wants at

all costs. She's not particularly likable, but I don't think she's supposed to be. Her lover, and Renee's husband, Francis, is actually Heather's perfect counterpart.

They're both out to please themselves no matter who might be hurt along the way. Again, Francis is an almost completely unlivable character, but he does have one or two redeeming qualities. I won't tell you what they are, or I'll spoil the ending.

Mr. Fitzpatrick (John Mahoney) plays the perfect quintessential Irish father. He loves his sons dearly, and tries to offer them the best

advice he can, although his advice is at times a bit misguided. He's lovable, fallible, and isn't afraid to admit when he's wrong. If only we could all have dads like him!

All I can really say is that in spite of what you might expect from this movie, it's worth seeing. It's not a great piece of cinematic art, but it's worth the eight bucks.



SHE'S THE ONE: A MOVIE THAT FOLLOWS THE TRIALS AND TRIBULATIONS OF TWO BROTHERS

"Friends" cast ended up in, and the unremarkable previews for this movie, I was not expecting anything great. That said, *She's The One* is a very funny movie. The reviews are calling it a "wry romantic comedy", and I'd say that's just about right. The movie follows the trials and tribulations of two brothers' romantic lives, while giving almost equal time to the women's side of the story.

Edward Burns is the writer/director/star (he plays Mickey Fitzpatrick) of the movie. Apparently Burns did the same sort of thing in *The Brothers McMullen*, but not having seen that movie I wouldn't really know. At any rate, he has done a great job with this movie. It's funny, fairly well directed, and Mickey is an extremely likable character. A bit confused about where his heart lies, but definitely likable.

One of the best characters in the movie is that of Renee (Jennifer Aniston of *Friends* fame). Renee is a strong woman who knows what she wants and isn't getting it. Her husband Francis (Mike McGlone), a high-paid something-or-other (they never really say what he does) on Wall Street is entirely emotionally distant and unavailable. Not one to take disappointment in stride, Renee spends much of the movie trying to understand what is wrong in her relationship and how she can fix it. Although it would have been easy to make Renee into a needy, clinging, whiny character, Burns avoids this and in the process makes Renee the most independent, clear-headed character in the movie.

Heather (Cameron Diaz),

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The Queen Of The Paranormal

Servant of the Bones
Anne Rice
Alfred A. Knopf Publishing

by *Kate O'Rourke*

Picture this scene: I am innocently strolling past the bookstore minding my own business when all of a sudden a glimmer of gold catches my eye. I stop dead in my tracks, staring at that glimmer with a look of rapture and awe on my face. Yes, finally, it is a new Anne Rice book! I immediately grab one and rush into the store to shell out the \$30-odd dollars required to possess my very own piece of genius.

All this is just my way of telling you that I have a strong bias when it comes to Anne Rice. As far as I'm concerned, everything she's written under her own name is great literature (well, of varying degrees of greatness, perhaps). The stuff she has written under pseudonyms is crap. Don't bother. That said, *Servant of the Bones* has the makings of another cult classic for Ms. Rice, right up there with *The Vampire Chronicles* and *The Lives of the Mayfair Witches*.

According to the dust jacket,

Servant is the beginning of a new series of books focusing on the paranormal. Gee, that sounds familiar. But anyway, if you like that sort of thing, you'll love this book. It chronicles the life of Azriel, who at the beginning of the story is very much human and living in Babylon just before it is conquered by Cyrus the Persian. The story, narrated by Azriel, then moves through the trials and tribulations of becoming and being "the Servant of the Bones" and in the end leaves more questions unanswered than answered. Which, of course, is the point. If you have read either the *Vampire* series or the *Mayfair Witches* series, you will know that each successive book in a series by Rice fills in parts of the story until, finally, the story is done. This is not usually done in chronological order, but more like a jigsaw puzzle, with pieces being fitted in here and there until finally the whole picture becomes clear. *Servant of the Bones* sets up the base for this sort of series admirably. You'll have to read the book to fully understand, but there are barely noticeable spaces throughout the book where you are left thinking

"but I want to know *more*." Well, that's where the other books come in. Trust me on this.

Having said all that, *Servant* is an excellent book all on its own. It is well written (of course), and the main characters seem as real as your best friends. The story flows along fairly smoothly, with significantly less interruption from the "interviewer" than was

seen in *Interview With the Vampire*. Rice also avoids the trap of over-description that she is sometimes prone to. Sometimes writers take far too many words to describe the setting of whatever event is currently taking place, and lose the reader's interest in the process. If you've ever read any Stephen King, particularly his more recent works, you'll know what I

mean. Rice manages to include just the right amount of description in this novel and the result is fantastic. The novel's historical settings come to life as if Rice had visited there and is speaking from experience. Some of Part III is a bit hard to take, but this is one of the things that I expect to see explained a bit better in subsequent books. An excellent read.

At The NS Art Gallery...

At The Nova Scotia Art Gallery

Far & Wide: The VANS 20th Anniversary Exhibition. The exhibition is organized by Visual Arts Nova Scotia and sponsored by Nortel.

Nova Scotia provides a rich and varied environment for the creation of visual art. From the urban sophistication of the Nova Scotia College of Art and Design in Halifax to the folk art of rural Nova Scotia, a broad range of styles, subjects, and techniques can be found.

This edition of Far & Wide includes the work by seventy artists from all parts of Nova Scotia. Their works run the gamut of visual arts media, including painting, prints, photographs, ceramics, bookworks, fibre, jewelry, sculpture, installation, mixed media, and video. The styles, themes and underlying ideas are equally diverse.

The exhibition runs from September 14-November 10, 1996.

Nova Scotia in cooperation with the Atlantic Film Festival.

A Flash From The Past

Lights...camera...action! Explore the world of Motion Pictures at the Art Gallery of Nova Scotia this fall. To celebrate the 100th anniversary of the film industry. The Art Gallery of Nova Scotia and the Atlantic Film Festival have joined forces to create a hands-on exploration of film. Explore early animation devices to present day state of the art technology. Organized by the Art Gallery of

Flashes from the Past: Film Series (Sunday Series: as a part of the New AGNS Family Sundays) September 22- Back to God's Country, a 1919 silent film shot in Canada; starring Neil Shipman 1&3p.m.

October 20-Across Canada With Ford, 1925 and early amateur films by Nova Scotians of the Halifax area 1&3p.m.

November 17 - Buster Keating in The Rail Rider, 1965 1&3p.m

ds...Fieds...Fieds...Fieds...Fieds...Fieds...Fieds...Fieds...

All fieds must contain a student number and contact name. We will not print full names or room numbers. We reserve the right to edit fieds at our discretion. All fieds can be dropped off at The Journal offices, on the fifth floor of the Student Centre.

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And In This Corner...

by Jason Meek

This past Thursday the Citadel Amateur Boxing Club hosted a number of bouts at the Halifax Civic Center including

one with Malcolm McDonald. For those of you that aren't familiar with this man he is a fourth year Sociology major here at SMU and quite the boxer in his spare time. Origin-

nally from White Point, Malcolm began fighting four years ago in Bridgewater before joining the Citadel ABC.

The evening saw 14 bouts taking place with boxers from Nova Scotia, PEI, Quebec and the U.S. Marines. For me this was an exciting experience because there were things that I watched on T.V. that I really didn't think took place. You know those girls that walk around the ring between rounds to let you know what round it is. Well, they actually

had them parading around in bikinis much to the delight of all the gentlemen in the stands. The Canadian team entered the venue with the song 'We are the Champions' playing in the background which seemed to get the crowd ready to go. Malcolm fought in the sixth match in the 67kg category against one of the members of the U.S. Marines. He had the crowd behind him the whole way as he came out quick in the first round and was obviously too much for his opponent to

handle. Before the round could finish and save this poor soul, Malcolm had done some serious damage to his opponent's eye and was declared the victor.

Talking to him after the fight he was pretty happy with the win as it has been almost two years since his last fight. For those of you that have never been to an amateur match, be sure to check it out in the future and keep an eye on Malcolm because he sure knows how to box.



PAUL MEEK/JOURNAL

LET'S GET READY TO RUMBLE: MALCOLM McDONALD - HE WAS, AND HE DID

What the call means... What it looks like...



No Yards on Kick
Ref trying to look nonchalant



Illegal Interference
Hey, Macarena...



Illegal Receiver
I'm telling you, that fish I caught was this big



Ball Illegally Put in Play
So, do these pants fit okay or are they a little bit too tight in the seat



Penalty Refused
Can I pleased be excused, I have to go pee-pee



Rough Play
The Gorsebrook is over that way

Overtime Victory

by Journal Staff

The football team travelled down to the valley this weekend to take on the Axemen (without Jusdanis). These two teams were expected to be pretty even this year and if you watched the game, that is exactly what they were. At the end of regulation the two teams were tied up at 18 points each but the Huskies were able to score a TD in the OT, which if you ask me is O.K. The key to the

eventual success of the team was doing the things that they are supposed to do. Perry Marchese had a good game with a 50% completion for 255 yards. The favorite "receiver of the year" seems to be Kameka who caught 7 passes for 5 first downs and 2 touchdowns. The team will hopefully be able to keep their winning ways as they travel to Antigonish to redeem themselves after the pre-season loss to the X-men.

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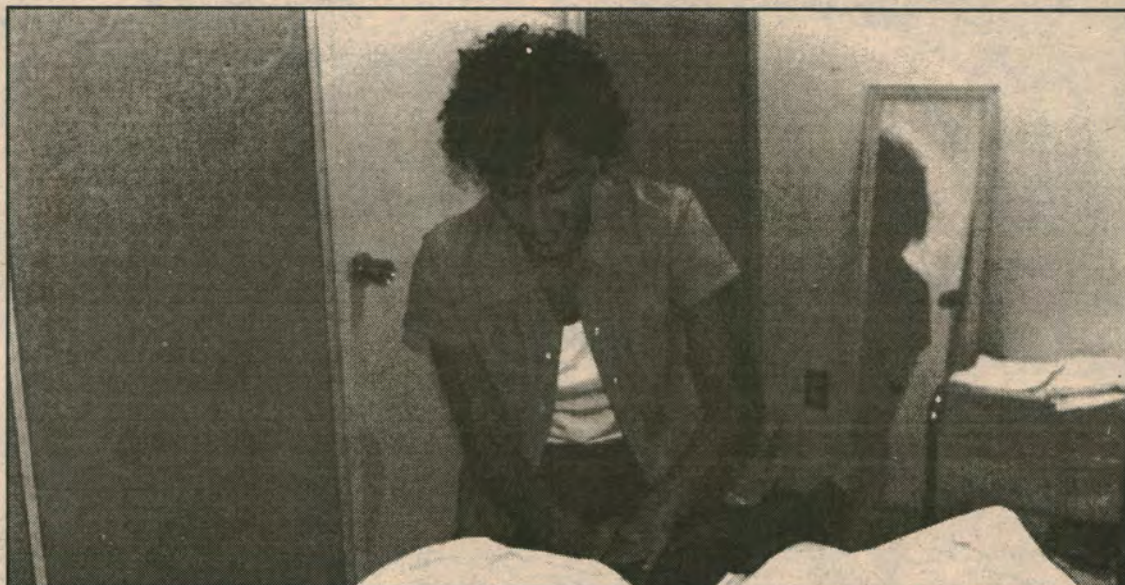
A Little Lower, Yes That's It

by Paul Meek

For those of you that question what a proper massage can do for your body, I've got somebody that can let you know. Danielle Smith has recently come aboard as the Registered Massage Therapist for the Sports Medicine Clinic at the Tower. Danielle is originally from the picturesque town of Kenora, Ontario and grew up participating in such activities as gymnastics and skating. After two years of a Bachelor of Science degree and a member of the track & field team at the University of Toronto, Danielle had realized her calling. Through her involvement with track she came to realize the importance of massage therapy and decided to enroll in the Sutherland-Chan school of

Massage Therapy. Her job here at the Tower is her first since graduating this past June, and so far she is really enjoying it. The job itself started off a bit slow, but has picked now that people know she is there. For those of you who have never had a massage, and are wondering if you need one, Danielle points out that you should, "listen to the pain of your body." If you still aren't sure if you should have one, go on down to the clinic and ask Danielle. While you're there, tell her I say "hello".

Massage has always had that negative stigma about it in that people have not always taken it very seriously. The fact of the matter is that there is only one way to determine if the massage you are getting is a proper one. The therapist must



DANIELLE WORKS HER MAGIC ON STEVE SCOTT, OF THE FOOTBALL TEAM

be certified. The Massage Therapy Association of Nova Scotia (MTANS) is an organization that upholds the standards of the massage therapy certifi-

cation and Danielle is a member with them. If you are interested in booking an appointment just give her a call at 496-8186. The regular rates are \$50

for a full hour and \$35 for a half hour. For students there is a discounted rate of \$45 for the full hour and \$30 for the half hour.

Intramural Corner

Last night a new era was brought about as the Men's Softball season started without last years champions, The Foul Tempered Rodents. The Rodent squad was decimated by selfish players as all but two of them chose graduation over the continuing success of the franchise. The two remaining players, Tyler Waugh and Andrzej Poray, have joined the Grape Smugglers who already boast fleet footed Paul (Fibre) Glass and slick fielding Doug Mollon at third base. The question remains, who will be the new champ.

Last Nights Scores: Men's Softball

Highlight Reel 18
Wild Baloney's 0
Beernuts 10
MBA's 1
Grape Smugglers 14
Doors of Perception 6
Boots Boys 19
Chuckles & the Rippers 11
Moosehead Marauders 18
WWSU 1
McKenzie Detox beat
Rice Runners (default)

Football Schedule: Tonights Games

8:30pm Kilted Yaksmen vs Bad Boys
9:20pm Velvet Underground vs Dumptrucks
10:10pm Greasy Pigskins vs 20th Loyola
11:00pm MBA's vs Steelers

School Spirit Reborn

Pep rallies, cheerleaders, bonfires & homecoming weekend. All of these things describe some of the scenes in the movie *Grease* but this could also be the way things are at SMU as well.

The Maroon & White Society is back in existence after being one of the prominent societies back in the 60's. The prime objective of this society is to bring back the glory days

when school spirit could be felt throughout campus and Huskie Pride was something that all of us had. They will be having their first meeting tomorrow night in the Special Functions Facility (S.F.F.) at 5:45pm. This meeting will be an opportunity for interested students to come and find out how they can be involved in boosting school spirit.

School spirit has always

been a really important part of this school whether it be with athletics, in residence, off campus or with the alumni. If you think that you know of a way to help get things going or you think that this group can help you out then just show up on Thursday evening and share your ideas. Stay tuned for the the first home football game on Sept. 28 and the official kickoff party for the society on the 29th.

All Tied Up

by Paul Meek

The Women's field hockey team got their season underway this weekend as they hosted two games against the UPEI Panthers. Game one on Saturday was played despite the storm, and saw the women end the match in a 1-1 tie. Tracy McGee scored the lone goal for SMU and received the player of the game honours in recogni-

tion of her efforts.

Game two saw the weather conditions improve and the play itself pick up as well. The team went up early on a really sweet goal that seemed to confuse the goalie. The Huskies kept the lead for awhile but eventually gave it up as the spuds scored on a corner shot. This one also ended in a 1-1 tie. The women seemed to have really improved themselves from

last year and will stay competitive with PEI, but it seems as though UNB will once again dominate the league.

The Womens Soccer team travelled to New Brunswick this past weekend to challenge for a total of eight points. Saturday saw a 2-0 victory stretch the win streak to two games against the Blue Eagles. On Sunday the Huskies finished their battle with UNB in a 0-0 tie. The team now boasts a record of 2-0-1 which gives them a share of first place with Acadia. The other thing in common with the Axettes is that neither team has allowed a goal to be scored against them yet.

The Men shared the bus ride to our neighbours to the west and played well against their male counterparts. The guys decided to be a little different and tie their first game 2-2 against Moncton. In order to follow suit for the weekend they had to beat the Varsity Reds and they did so with a score of 1-0. The men are playing good defensive soccer as well but will have to pick up the fire power if they hope to hold on to their second place standing in the AUAA.

Varsity Schedule for Sept. 21 and 22.

Football

Sept. 21. SMU @ StFX 2 pm

Field Hockey

Sept. 21. SMU @ UNB 4 pm

Sept. 22. SMU @ UNB 1 pm

Men's Soccer

Sept. 22. SMU @ Dal 3 pm

Women's Soccer

Sept. 22. SMU @ Dal 1 pm

Club Schedule

Men's and Women's Club Rugby

Sept. 21 SMU @ Dal 11am-Graves Oakley

Sept. 21 SMU @ Dal 12.30pm-Graves Oakley

Men's Club Baseball

Sept. 21 SMU @ Dal 3 pm - Beazley Field

Sept. 22 Acadia @ SMU 12 pm - Beazley Field



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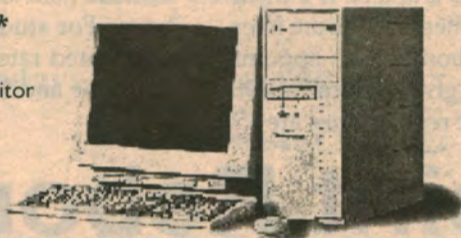
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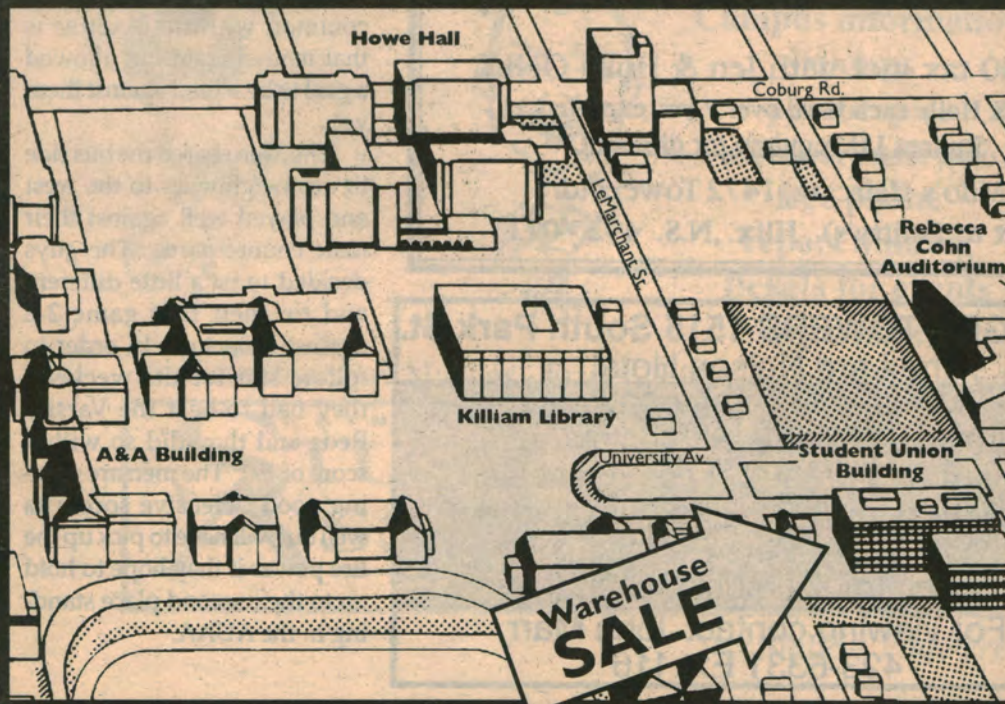


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