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Gaining valuable experience. Page 4



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Plethora Of Soccer
Three home games in three days. Page 11



The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 62 NUMBER 6 October 9, 1996

Minister A No Show

by David Ryan

Educational Awareness Week at Saint Mary's is just around the corner, but one of the key persons in the province won't be attending this year: the new Minister of Education, Robert Harrison. Ephrem Abraha, the Director of External Affairs at SMU, says that he and SMUSA President Chris Webb have tried to contact him for some time, hoping that he would speak to students during the info-week which will run from Tuesday, October the 15th, to Friday, the 18th. "We don't know why he isn't coming, but we are very disappointed," says Abraha. "We have yet to learn anything about him, which is not good when you consider that we represent 15% of his constituency." Abraha adds that in the past, SMU has had an excellent relationship with the Education Minister. "With the last Minister (John MacEachern), we had great communication. He would always come to the school to talk with us and speak to students. We just want to know why Harrison isn't showing the same interest." Abraha says that he sent a letter to Harrison on the 17th of August, asking him to attend. He

says he got a reply on the 27th of that month, stating that the Minister could not make commitments that far in advance. Abraha got another letter on the 18th of September, stating that Harrison could not make it, due to other commitments. "Dr. Ozmon, the President of Saint Mary's, will be there, and he's really busy himself," he points out. "The least he could do would be to send another representative. That would have been nice." Harrison was not available for comment. Educational Awareness Week is designed to provide students with information about student loans, career options, and academic counseling. Dr. Kenneth Ozmon will speak to students about how rationalization will affect SMU, on Tuesday, October the 15th, at 5:00 PM in the Student Conference Center, which is located on the 3rd floor of the Student Centre. During the week at large, there will be displays and representatives located throughout the university, representing banks, interest groups, societies, and Student Council.

For more information, students can contact the Students' Association on the fifth floor of the Student Centre.

Fee Increase Angers Drivers

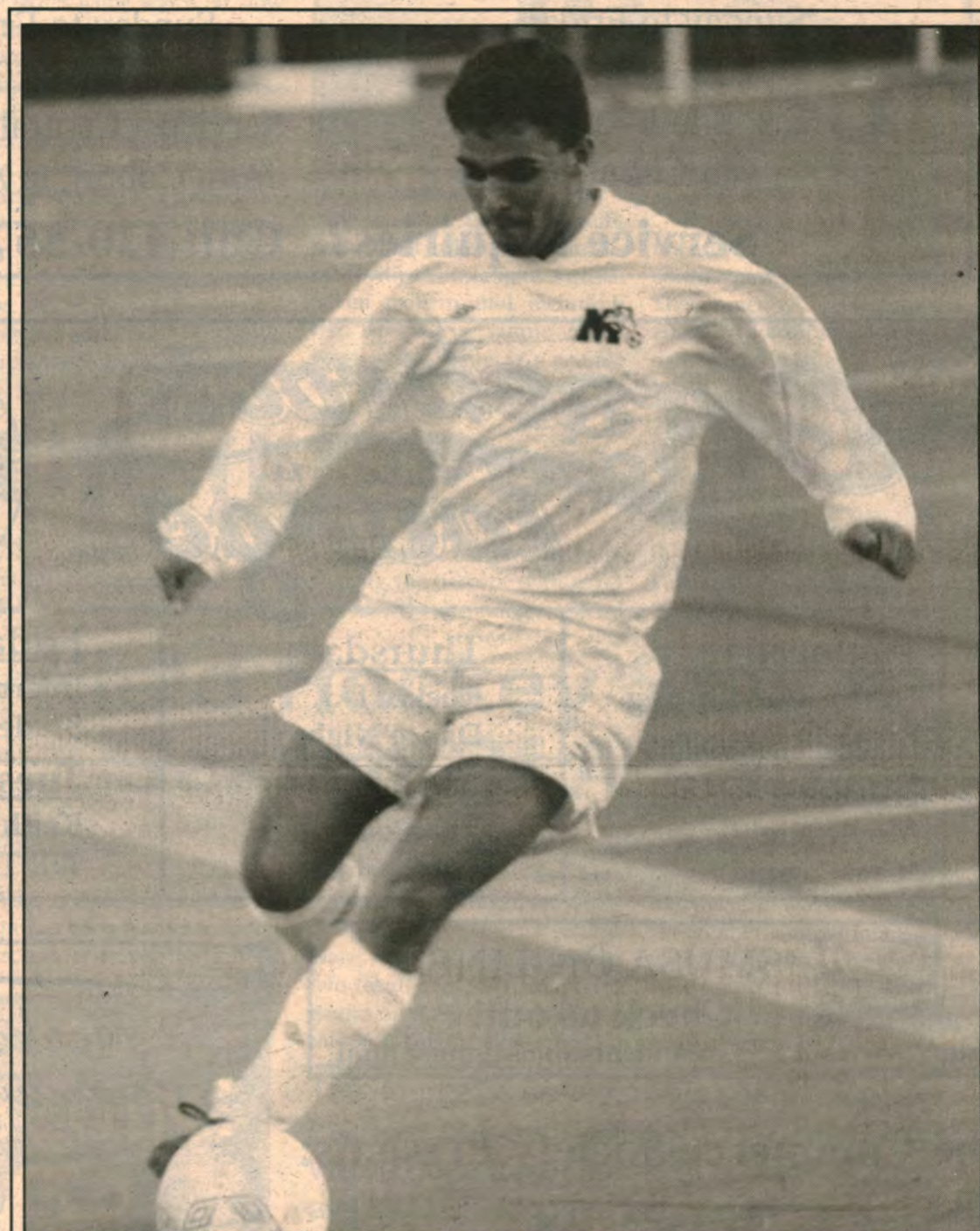
by Paul Fitzgerald

There are some faculty, staff, and students at Saint Mary's University that aren't very pleased with this year's increase in parking fees, and they are asking the University to justify reasons of why the cost has taken such a leap.

Last year the cost to park was \$110, and this year it's \$130. In comparison to other universities

in Metro, parking at Saint Mary's is the highest. At Dalhousie, students pay \$100, and staff and faculty pay \$115. All persons who park at Mount St. Vincent pay \$74.90. The Atlantic School of Theology would not release information regarding their parking fees, and other metro university officials were not available for comment.

A group of 29 maintenance workers at Saint Mary's have



PAT WRIGHT/JOURNAL

WHERE NO MAN HAS GONE BEFORE - SOCCER HUSKIE KEVIN O'CARROLL SCORED THE LONE SAINT MARY'S GOAL SATURDAY AGAINST THE MEMORIAL SEAHAWKS. THE GOOD GUYS ENDED THE GAME TIED WITH THE NEWFOUNDLAND TEAM. FOR THE FULL STORY, SEE PAGE 11.

sent a letter Dr. Kenneth L. Ozmon, President. The letter asks him to intervene in the situation. It states: "The University staff have been informed of an increase in parking fees. We realize too well what restraints the University has been under, but this increase represents a 44% increase over the 2 year period since 1994. Our restraints have been a 3 percent wage rollback to end in 1997."

The letter also points out that outside groups that come to campus for special events or lectures, and students attending night classes, all park for free. *continued on page 3*

Council On Residence

by Janet Ayles

Executives of the SMUSA council and members of the SRC will be visiting residences. The purpose of the residence floor talks is to find out what the concerns of the students are, and to allow the students to get to know the council members. Many students have not seen or heard from members since the elections. Michael Zinck, Arts Rep-

resentative, says, "that's normally the only time students see us." The council members will be visiting the Rice, Vanier and Loyola Residences this week and next week. All members of the council will be in the residences taking part in this campaign. Everything is predicted to go smoothly, but one possible problem may be a lack of interest. Students are encouraged to attend *continued on page 3*

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AMAZING GRACE

The Grace Babies brought their tour to the McInnes Room this past week
See Page 7

OUR FIRST LOSS

The football Huskies drop their first game to Mt. A
See Page 11

SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



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The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. The Journal is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal staff, its members, or advertisers. Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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Masters Program In Women's Studies

by David Ryan

This year marks the beginning of a new era in education. For the first time in Nova Scotia, students may obtain a masters degree in Women's Studies. And what makes the program all the more interesting, is that the program is a joint venture between three universities: Saint Mary's, Dalhousie, and Mount Saint Vincent. Dr. Linda Christiansen-Ruffman, the graduate coordinator at SMU, points out that the concept of combining the three schools was not the result of the recent amalgamation. "We have been working towards this program for five years," she says,

"and the reason we wanted to do it this way is because of the advantage of combined resources. Students work in all three schools, and have the benefit of enjoying the unique courses that the different institutions offer." The program requires that students earn 5 credits: 2 of which are granted upon the completion of a successful thesis. 3 others are elective and required credits. Furthermore, there is a field element. Students will at some point work in the community with a particular women's organization. It has yet to be determined which those will be. Dr. Christiansen-Ruffman says this is the result of innovation, and

that the program is a model of how future grad programs in all disciplines could be constructed. Sandra Gabriel is one of 5 students currently in the program. She says she chose it because of the wealth of resources available in 3 schools, and for the field based element. "This is a new way of educating people," she says. "I can chose my thesis advisor from 3 schools, which gives me a broader range of options. And it enlarges the forum for feminism in general, making it more valid." Gabriel says that

she is interested in going on to do her Ph.D., and would like to work in the media. Other career options include various forms of gender analysis, working for ei-

ther government offices or private corporations. Interested students can apply for the program through either SMU, DAL, or MSV.

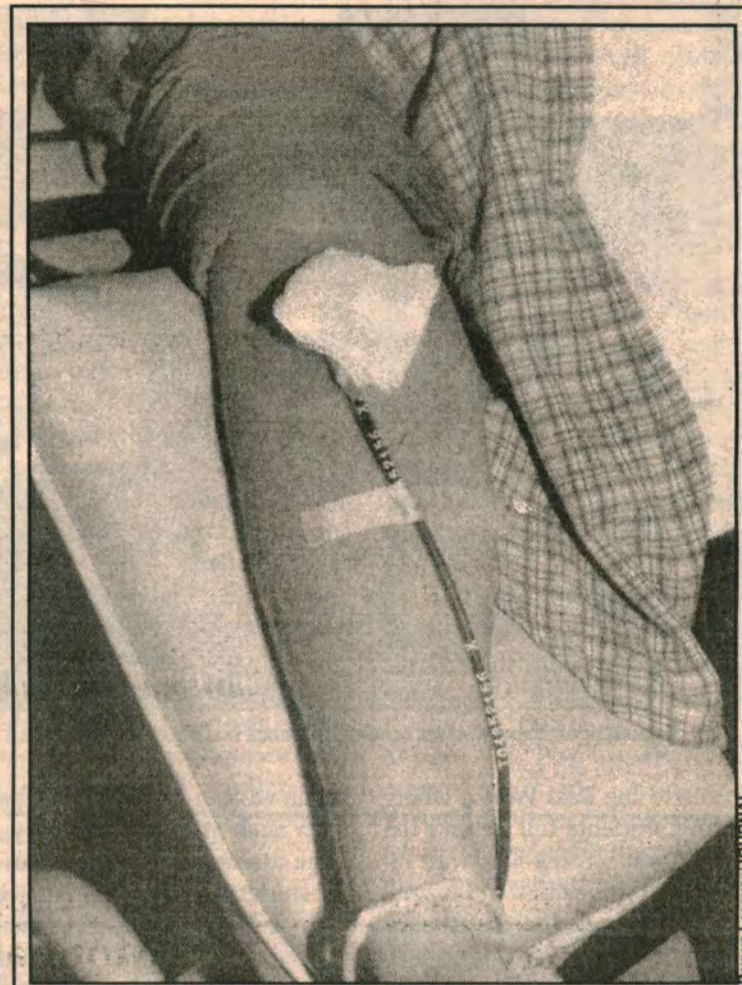
Parking Increase

continued from page 1

The letter also questions why deductions to pay for parking is made from five pay periods and not the whole year if they wish.

Dr. Ozmon has written a response to one of the maintenance workers. In it he says, "Consequently, I am not able to do anything about this in the short-term; however, I have taken note of the comment regarding the effects of the wage rollback and the lack of any increase in wages. We have attempted to mitigate the effect of the wage clawback." On the matter of deducting fees over the whole year that over a five pay period, he says that he is seeking ways into having that changed. Overall, he indicates that the increase in parking fees was a recommendation of the Board of Governors.

Guy Noel, Vice President Administration, says the decision to increase parking fees was made almost six years ago. Back then it cost \$65 to park. He says that a



DROVES OF STUDENTS AT SAINT MARY'S SHOWED UP LAST THURSDAY FOR THIS YEAR'S ANNUAL RED CROSS BLOOD DONOR CLINIC IN THE MUTLI PURPOSE ROOM. A QUICK BEVERAGE AND A SMALL SNACK WERE TWO TREATS FOR THOSE WHO GAVE THE GIFT OF LIFE.

Finance Committee set up by the Board recommended that fees be doubled. The Board agreed, but still felt that the increase should be made gradually over a number of years. Noel points out that this is why the fees this year are higher.

"Right now there is no plan

to increase parking fees for next year. When increases occur there are a large number of reasons why. Right now we don't have those reasons," says Noel.

Council Members

continued from page 1

talks and ask questions. The most expected question to be asked according to Ephrem Abraha, Director of External Affairs, will be "what do you do in SMUSA?" However, all questions are welcome. According to Zinck, "it's a new idea, and hopefully we will get to know students." After the residence campaign is over office hours will not only be held in the SMUSA office, but downstairs in the Student Union Building and in the Collonade in Loyola Abraha remarks, "we feel that up here we are not always accessible." The hours outside of the SMUSA office are also aimed at discovering and dealing with the concerns of the off campus students, in addition to what the Off Campus Society does. All council members can be reached at their individual e-mail addresses. Besides e-mail, SMUSA has its own home page on the internet. It can be accessed at <http://www.stmarys.ca/smusa/smusa.html>

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Out In The Real World: CO-OP

by Andrea Plas

Picture it: You have managed to struggle through four years of university and, armed with a laser-printed resume, and briefcase, you confidently venture out to seek your fame and fortune, only to find...nothing. Wel-

work terms off campus with academic terms at the school. Saint Mary's program has retained a small student base. Mary Ellen MacEachern, the manager of Co-operative Education at the university, believes that this intimacy provides for a higher-quality program. "Because we're

stay on with a company for longer than the traditional four months, and/or focus on the academic side of their program. MacEachern notes that, while there are many reasons why students sign up for co-operative education, the most important one is a desire to gain experience



DEVIN BROOME: CONFIDENT THAT HIS CO-OP EXPERIENCE WILL MAKE HIM A VALUABLE ASSET TO EMPLOYERS

come to the Real World, where many students toil behind the counter at Mickey D's, wait tables, and drive taxis. In the Real World, knowledge and theory are all too often ignored by employers, unless they are accompanied by relevant job skills, work experience and proven dependability. In recent years universities have attempted to address the issue of youth unemployment by creating links between businesses and post secondary institutions. One of the most successful initiatives has been cooperative education, where students alternate paid

small, we can work one-on-one with each student," she says. "The academic advisors know the students well and can match them with a job that utilizes their personal strengths." Unlike some universities that have set work terms and study terms, Saint Mary's allows its students to work during any one of three semesters (i.e. winter, fall and summer), for a total of three or four work periods. In addition to this, students may choose to complete back-to-back work or school terms, and may forego either of them for a year or more. This flexibility allows students to

in their chosen field. "The majority of students come to school to get job skills so that they can eventually find a job, and co-op provides this". Although students must pay the regular course fees for their co-op program, they are also given an hourly wage by their employer. In general, the pay scale is between \$8 and \$13 per hour. Devin Broome, a third-year student enrolled in the Computer Science/Business Administration department, agrees that the promise of relevant job experience was what initially lured him to the co-op program. "Your studies can only take you so far", he says. "Co-op lets you get out into the real world and exposes you to the new technology". In addition to providing students

with the necessary skills and experience, the co-op program can also provide them with future contacts in their field. Mark Deptuck, a fourth year Geology student, has been working with researchers at the Bedford Institute of Oceanography in Dartmouth. His position at the institute provided him with a mentor and has allowed him to gain research experience in his chosen field of Marine Geology. Broome also feels that his employment with the Canadian Coast Guard has earned some valuable future contacts. He notes that some co-op students have been offered jobs while enrolled in school, and have had to decide whether to complete their studies or accept the offer. Both Broome and Deptuck note that their job placements have helped them mature a great deal. "One work term is the equivalent of two years of school", says Deptuck. Broome expands on this. "You have to go buy the groceries and do the cooking. Mom can't help you. It certainly made me mature". Dr. Georgia Pe-Piper, the Co-op Coordinator for the Geology Department, believes that all students can benefit from such a program. "Some students believe that, if they want to go on to graduate studies, co-op is not for them," she says. However, she points out, "globalization has arrived. Students need to understand the local markets if they're going to be a part of this globalization. Co-op allows students to explore

the work world and helps them develop people skills. You don't always know what you want to do when you're 18 or 19 or 20". Dr. Pe-Piper also believes that co-op students also add a new dynamic to the classroom, since they are able to show their fellow classmates the relevance of what they are learning to the world of work. "Co-op students can act as links to students within their program," she says. Saint Mary's cooperative education office has recently contemplated expanding into the Faculty of Arts. Mary Ellen MacEachern stresses that nothing has been decided as of yet, and notes that "expansion just for the sake of expansion is not our desire". Both MacEachern and Dr. Pe-Piper would like to see the development of a follow-up program, that would allow the university to track the progress of its co-op graduates. It is Dr. Pe-Piper's belief that all of the Geology co-op graduates are currently either employed or pursuing graduate degrees. Dr. Pe-Piper strongly feels that Saint Mary's co-op students benefit the school, since they are the school's "advertisements". "Employers need to know that our students have the skills and the knowledge they need. Students who are interested in learning more about Saint Mary's Co-operative Education Program should call 420-5641 for more details, and/or visit the co-op office in the Student Union Building.

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Dear Mr. Harrison: A No Show Is A Low Blow

I am disappointed to hear that the newly appointed Minister of Education, Robert Harrison, won't even bother showing up for this year's annual Education Awareness Week at Saint Mary's University, which begins this Monday. There are many issues that need to be discussed, and he has yet to give an explanation into why he is not attending. In fact he is not even sending someone in his place, a common practice when any Minister is unable to be somewhere at least half important. I find this hard to believe. In fact, students at our University find this down right insulting. After all, we, the students, make up a good portion of his constituency, 15% to be exact. Are we not good enough? Or does Harrison feel that there is little to be discussed, and that there are absolutely no concerns and issues worth addressing at this time? One can only wonder. We tried to find answers to these questions, and we have called a number of times requesting to speak with him. It has been three days now and we have not received any response.

Ephrem Abraha, the Director of External Affairs for the Saint Mary's University Students' Association (SMUSA) has given him plenty of notice of the event. And he has still declined to make an appearance. In the middle of August, Abraha sent Harrison a letter inviting him to the event. Well, Harrison notified Abraha two-weeks later indicating that he was unable to make any commitments that far in advance. And towards the end of September, Harrison sent another letter saying that he was not able to attend. I wonder why?

Saint Mary's University, like other Canadian universities, has a diverse enrollment. We have students attending our school from around the world, students that are single parents, students that are poor, students with large debts, and students who are afraid to graduate because the work force has rapidly diminished. I know that these students have questions and concerns that they would like to inform Harrison of. They're the ones who tell me about them all the time.

Take for example single parents. They receive small loans to come to school and still have to look after their children. Life is hard enough as it is. Most Single parents today cannot afford the time to have a part-time job. They have children and their studies to look after.

Also, we need to look at another growing concern that some students this year have already addressed. That is while tuition is constantly increasing, the loans for students seem to be getting much smaller. How can people survive with smaller loans while having other costs, such as books, rent, and food. The price tag for all of these things mentioned increase every single year.

But there are also students on our campus that want to know more about the future of education in this province. What direction will it take? What will universities in Nova Scotia be like in the future? I am sure that there are students who want to know more about the rationalization process that has just completed, and the reform that is yet to come. And we all know that reform is on its way. The government has endorsed the consortium plan, which will have all universities in metro sharing programs and services. What are the pros and cons that this will have for students, faculty, and staff at all universities? The government has also kicked in millions for a new school that will house The Frank H. Sobey Faculty of Commerce. Is the government making any recommendations in the development of this state-of-the-art facility? What sort of business school does the government vision? And will the government contribute more funding to the school?

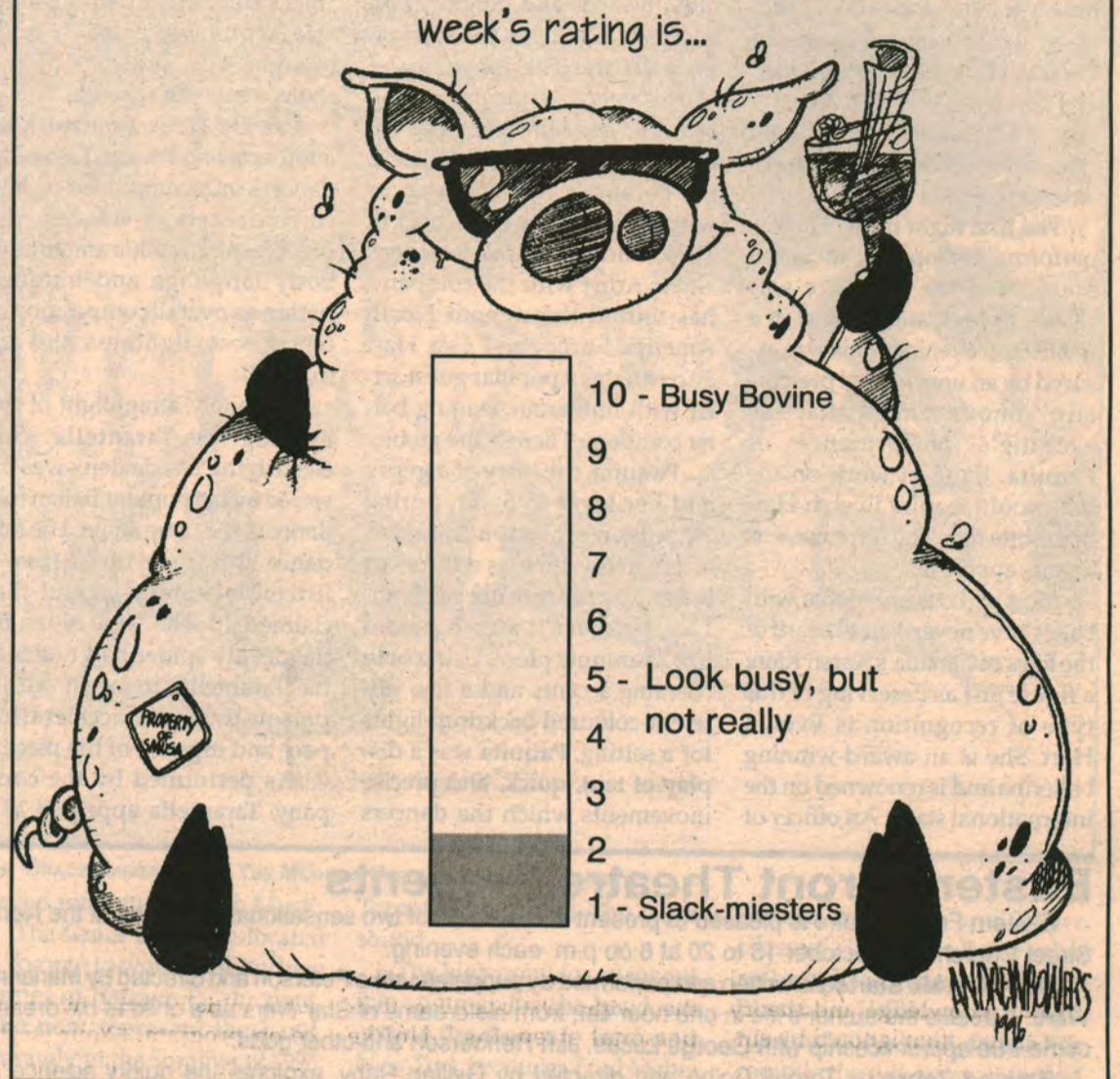
I have posed a large number of questions in this article, but they're also the questions being raised by students on our campus. I find it unfortunate that Harrison can't be here to answer them.

But then again, if he gets that angry over this article, then he can submit a letter to the editor justifying his absence, and maybe answer some of these important questions. So far, Harrison seems to be a lot better at writing letters than showing his face in public.

Your absence Sir, is not accepted.

P.F.

Starting this week in The Journal, we'll be monitoring everybody's favorite Students' Association work output. Ten being high, and one being not a hell of a lot. Stay tuned as this meter switches to the cartoon page in future issues. At The Journal we care about you, the students.... somebody has to. And this



What Are They Talking About?

Dear Editor,

In the women's article, Paul Meek said that the turf at Dal was like the "fake plastic grass that one might find at the trailer park." Well excuse me, Mr. Meek, but don't let your beloved Huskies play on turf as well. In fact it has been said by most players that Wickwire field is a lot easier to play on than Huskies stadium. If the players are intimidated by such a big field, then maybe they should go back to playing High School soccer.

I also have to wonder about writers who infer that the refereeing was biased. Being a referee myself, I saw nothing wrong with the official [Van Roy Tobitt] who called a very consistent game. In fact he was very lenient towards the Huskies when Doug Inman, who had just received a yellow card, kicked the ball out of bounds long after a whistle. He was lucky not to receive his second caution and to only to escape with a scolding. If the Huskies had the talent that Dalhousie did, then they would not have had to foul the Tigers as much as they did. Even the Tigers were surprised that the Huskies were fouling as much as they did.

The last point refers to "Dave McFarlane's Oscar winning

dive." Anyone that plays with or against Dave knows that he doesn't dive, and that it takes a lot to knock him down. I don't know where Ms. Sloan was sitting, but from the stands, everybody could see that Coulter blatantly pushed McFarlane in the back and tripped him with no attempt for the ball.

So maybe next time you could concentrate on the high points of the match, although I realize that there won't be many for the Huskies this year if they continue to play like they did.

David Finlayson

It's Just Criminal

Dear Editor,

Let's applaud our Metro City Police for serving and protecting its citizens. I mean this in a sarcastic sense.

Recently, my car broke down on a street, and being a university student with limited resources, and knowing no one here in Halifax, I violated the 24 hour parking restriction on city streets.

As to protect its citizens, the Metro Police Department decided to have my car towed. I am sure of the harm that a broken down car could impose on society and how it could have immense and detrimental effects on the lives of many.

Without any notification at all

my car was gone. I would like to apologize to the citizens for placing them in such grave danger, and to let them know that they can all rest easy at night knowing that there are no cars permitted for more than 24 hours on city streets.

Lisa Hayden

Correction

In last week's Journal, October 2, Volume 62, Number 5, we ran a feature titled, "University Touts Responsible Drinking." In that story Scott Rye, Deputy Chief of Campus Security was quoted as saying the following: "Social control and peer pressure is far greater than social cohesion."

However, the quote should have stated: "Social control by means of peer pressure is far greater than that through coercion."

Letters, Le

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

Dance The Night Away...**Winnipeg Ballet Returns To Halifax**

by Elizabeth McCarthy

This Thursday and Friday past, the stagelights of the Rebecca Cohen shone once again upon the touring company of Canada's Royal Winnipeg Ballet. The company and its orchestra visited Halifax as a part of a ten stop, three week, four-province Atlantic Canada tour.

The first night of the Halifax performances opened to a full house, and the audience was clearly in high anticipation of a wonderful evening. This was assured by an unexpected pre-curtain announcement that the evening's performance of *Paquita*, the first work on the bill, would feature Evelyn Hart in the title role. The response was joyous applause.

Most of those unfamiliar with ballet have nevertheless heard of the likes of Canada's Karen Kain; a figure just as deserving of this type of recognition is Evelyn Hart. She is an award-winning ballerina and is renowned on the international stage. An officer of

the Order of Canada (who in 1994 was promoted to Companion, the highest rank possible), Hart has also received numerous other awards and honours and is one of Canada's most treasured artists. The longevity of Hart's career as one among the best is no less significant than the magnitude of her talent itself; she became a Principle Dancer with the Winnipeg Ballet back in 1979, and today, as Resident Guest Artist with the company, has toured throughout North America, Europe and Asia. Hart also remains a popular guest artist with numerous leading ballet companies across the globe.

Paquita, the story of a gypsy and her lover in Spain during Napoleon's occupation, was originally written as a three-act ballet. For the touring performance, however, it was shortened to a 25-minute piece. Using only costume accents and a few different-coloured backdrop lights for a setting, *Paquita* was a display of taut, quick, and precise movements which the dancers

kept from appearing rigid in contrast to the work's exuberant, Latin-flavoured music. A highlight of the performance was Hart's stunning multiple pirouette sequence, a feat which brought wild applause by the sixth or seventh rotation.

Pas De Deux Romantique, another work, featured a pair of dancers unaccompanied by any corps dancers or soloists. The piece featured subtle amounts of body language and humour within an overall composition of tenderness, lightness and romance.

Definitely a highlight of the evening was *Tarantella*. This electrifying pas de deux was inspired by the popular Italian folk dance of the same name. The folk dance, in turn, evolved from a fifteenth-century legend that claimed all who were bitten by the deadly spider had to dance the *Tarantella* to sweat out its poison—thus, the accelerating pace and urgency of the piece.

As performed by the company, *Tarantella* appeared as a



CANADA'S ROYAL WINNIPEG BALLET GAVE SPECTACULAR PERFORMANCES AT THE COHEN LAST WEEK

flirtatious and showy dance between a young woman and a young man. An impressive feature of this performance in particular was both dancers' use of the tambourine, which they expertly shook and beat around their own fast-paced, "folk-steppy" ballet movements, appearing to make the instrument an extension of their own body. It was a not only festive, but saucy compliment to the Taran-

tella dance—and it finalized on exactly this note, with the young man's clever steal of a kiss from his sweetheart.

The touring company of Canada's Royal Winnipeg Ballet have long established themselves as a premier performing group, from Halifax to Tokyo to Paris to all of the other 534 cities the company has visited. Last week's performances were a continuation of that tradition.

Eastern Front Theatre Presents

Eastern Front Theatre is pleased to present a double bill of two sensational comedies at the North Street Church from October 15 to 20 at 8:00 p.m. each evening.

Don't Get Me Started is written and performed by puppeteer Mike Peterson and directed by Marianne Ward. It details the author's life in one hour flat, from his dreams of Star Wars as a child to his dream-come-true apprenticeship with George Lucas, Jim Henderson and other gods.

Beyond Zebra by Torquil Colbo and directed by Gyllian Raby, explores the quirky science of cryptozoology. Our hero Muckle Muggerridge, who is shipwrecked off the coast of Newfoundland, searches for hidden species, his own identity, and inspiration from his mentor Dr. Seuss.

At the North Street Church, in the North End of Halifax, from October 15 to 20 at 8:00 p.m.

Ticket prices are \$14.00 adult, \$12.00 students and seniors. For more information contact Eastern Front Theatre at 463-PLAY.

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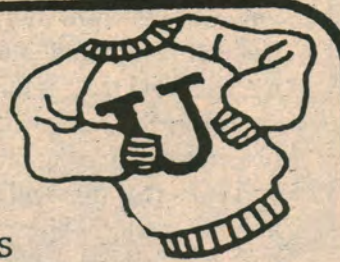
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The Amazing Grace Babies: A Brief Biography

by Sean Peddle

Most of the crowd in the McInnes Room on the night of Saturday, September twenty-eighth were mingling toward the back of the room in front of the bar as the **Grace Babies** hurried onto the stage. Previously that evening, the **Grace Babies** had performed on another stage, at the all ages venue Cafe Ole. According to the band, they wrapped up their performance at Cafe Ole only twenty minutes before hitting the stage at the McInnes Room as the opening act for **The Watchmen**. It was apparent that the **Grace Babies** had a new crowd to win over.

The band had kept themselves on a hectic schedule that weekend in Halifax, as they made three appearances at three different venues. On Friday the twenty-seventh, they completed a tour of eastern Canada as the opening act for **FurnaceFace** at The Birdland. According to band member Damion Dunphy, the two bands got along really well. Halifax was not the first stop on the Nova Scotia leg of the tour. They also performed at a sports bar in Kingston, Nova Scotia. The band indicated that the show went well-despite some requests for country music.

The **Grace Babies** were founded by Damion Dunphy (vocals, guitar), who is a former

Saint Mary's student, and Kevin Hilliard (drums, vocals) in 1994. They quickly hooked up with Chris Loane (guitar, vocals) and Brad Schroeder (base, guitar) who was replaced by an Ontario native by the name of Stu Whitehead just before the tour with **FurnaceFace**. Whitehead informed me that over a period of twelve days he practiced various **Grace Babies** songs for hours on end. Seeing them perform, one wouldn't be lead to believe that his base playing was out of sync with the rest of the band. In fact, it's as if he'd been in the band all along.

The **Grace Babies** wasted little time in releasing their 1994 EP on cassette, entitled *Duct Tape*. It met with a great deal of success locally, peaking at number two on Sam The Record Man's indie chart and reaching the top spot on the CKDU chart. Following the success of their EP, the **Grace Babies** released their first full length release on CD, *Lure*, co-produced by the **Grace Babies** and Laurence Currie (Sloan, Jale, Inbreeds). *Lure* fared very well locally. Like *Duct Tape* it rose to the top of CKDU's chart. It also attracted attention nationally from publications like Impact Magazine, who placed a single from *Lure* titled "Superbright" on their volume II compilation CD. *Lure* was accompanied by two videos for the singles "King" and "Modern", which re-



THE GRACE BABIES PLAYED THE MCINNES ROOM LAST SATURDAY NIGHT.

ceived rotation on Much Music.

The **Grace Babies** re-located to Toronto to work with Andrew Turner of Batcave Productions, who now represent the band. Throughout the Summer of 1996, the **Grace Babies** played numerous shows throughout southern Ontario. Every Monday of the month of August, The **Grace Babies** were the house band at a

Toronto club called The Ultra-sound.

The high point for an incredible summer for the band was getting the chance to work with New York producer Fred Maher, who produced Lou Reed's *New York* and Matthew Sweet's *Girl Friend*. The band had mentioned to Batcave Productions how much they liked the sound of the *Sweet* album. On a whim, they sent Fred Maher a **Grace Babies** CD. Maher liked it so much that he offered to produce a four-song demo for free, excluding tape expenses. The songs recorded in New York are as follows: "Simple One", "Sick",

"There You Are", and "Wore Glasses". The **Grace Babies** also recorded two songs with Ian Blurton, "Philosophy" and "Traitor". The band decided to compile the two songs recorded with Blurton with the four songs recorded with Maher into a six song EP, titled *Igor* (named after a former roommate of drummer Kevin Hillard!). *Igor* will only be available at the **Grace Babies** shows.

It will indeed be interesting to watch the successes of *Igor* and of promising Halifax band the **Grace Babies** over the upcoming year.

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Announcing... A New A&E Column



Sometimes, we overlook being introduced to new music because we may not understand it fully, or even because we are intimidated by the very fact that it is different.

By discovering the world through its wonderful music, however, hopefully we can become more compassionate to one another and accepting of our differences. Is this in fact possible?

Many would say this could never occur. I myself would like to explore the notion. I believe

that we should expand our musical interests from rock, country, R&B, rap, and alternative to include music from as many different countries and cultures as possible. Perhaps by breaking down our own self-imposed limitations on music, we can build on unification and continue towards the global peace process. It might be a small step, but it's a start.

So, over the coming issues, I invite you along with me on my journey to discover what the world can offer us all...musically.

The Sounds Of Korea

by Michael Zinck

Korean music? you may ask. Why not? Consider opening up your minds and ears to a new cultural experience. Put away your Garth Brooks and Damhnait Doyle CD's and listen to something with a soft sound and fresh voice. Travelling to Korea this past summer allowed me to acquire a liking for both the traditional and more modern pop sounds of Korea. **Nanjang, A New Horizon** offers a wonderful variety of traditional Korean folk music. *Nanjang* is the Korean word to describe the site at which people would gather to sell their wares, perform music, eat, and drink. Songs like "Things Change", "Rabbit Story", and "Mother Child" mix the sounds from Korea farm bands with that of soft rock, jazz, and R&B. Through in-

struments like the clarinet, flute, and saxophone, and a few strong sense of peace and reconciliation. This is clearly felt vocals, the songs present a flowing display of extraordinary expression. In a general sense the compilation of songs creates a mood of relaxation and meditation.

The song "Celebration" is to commemorate the 50th anniversary of Korea's liberation from Japan. In fact, the album was recorded and released in conjunction with the anniversary. Furthermore, the album's purpose is to promote a



after listening to the album. **Exhibition 2 (Stranger...The**

continued on page 9

One Night In The Cinema

by Kate O'Rourke

It's rare that I will see a preview for a movie only once, and then feel compelled to go see it as soon as possible. Watching the preview for **2 Days In The Valley** was one of these rare occasions. I'd only seen one preview for it. So I wasn't really sure what to expect when I went to see this movie, but I had an idea that it would be strange. I was right.

The movie starts off with what seem like the stories of many different and completely separate people, then slowly begins to intertwine them together. Almost everyone in this movie looked eerily familiar-I was positive I'd seen them in something before, but I couldn't figure out what. The exception to this was Teri Hatcher, who portrays Lois on **Lois and Clark: The New Adventures of Superman**.

The characters in this movie include a man who gets his kicks from giving people exactly one

minute before he kills them; a suicidal writer/director who cares more about his dog than himself; an obnoxious, self-centered art dealer and his under-appreciated and much maligned secretary-Becky, an obsessive Olympic athlete (Teri Hatcher); a gorgeous blond Norwegian chick named Helga; and an Italian man who hates dogs. Helga and Becky get into a fight in a hotel room. I mention this because it's the only fight I've ever seen between two women in a movie where they actually beat the crap out of each other.

2 Days is not really a comedy, although it has instances of dark humour throughout. The big reason to see this movie is for the ingenious ways the writer has woven the characters' lives together. As with **Pulp Fiction**, you're not ever really sure what's going on. You'll think you understand at times, but then something else unexpected happens. Now, don't misunderstand me, I'm not saying this movie is as good as **Pulp Fiction**. It's not. **Fiction** was brilliant (if sick) cinematic art; **2 Days In The Valley** is a pretty good movie. This

movie also has a quirky outlook on life, with unexpected things happening at the strangest times. It is this which makes the funny parts funny.

The soundtrack is another great thing about this movie: It's not necessarily something that I

would go out and buy, but the music fits the atmosphere of the movie so well, it's almost...well, strange. Overall, I'd say if you don't mind a little violence and **Pulp Fiction**-like explicitness, go ahead and see it.

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 Montreal, Quebec H3B 4L8
Do not send resumes, faxes please.

The Consulate General of Japan at Montreal in cooperation with Dalhousie University and St. Mary's University invite you to attend information sessions about the JET.

Date: Monday October 7th 1996

	Time:	Place:
Am Session:	10:00-12:00	Room 307 Student Union Bldg. Dalhousie University
Pm Session:	14:00-16:00	Student Conference Center, 3rd floor of Student Union Bldg. St-Mary's University

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Canada **NOVA SCOTIA**

The Granite Brewery
1222 Barinton Street
by Greg Auton

My friends, there is nothing like steak and kidney pie on a Saturday afternoon... and what better place to have it than the **Granite Brewery**. One of the few English-style pubs in Halifax, it offers a number of true limey

dishes for those such as myself, who have a little dash of English blood mixed into an otherwise mongrel lineage; or those who simply want something different.

The Granite Brewery is the

only bar in Halifax which makes its own beer. They make three different English-style ales. The *Peculiar* is a dark ale, with a slightly sweet but dry palate. *Best Bitter* is a copper-coloured, full bodied ale. Lastly, there is *Keefe's Irish Stout*, a black bitter stout with a buried hint of sweetness. While these three ales are fine on their own, they are also quite nice when served in combinations. An example of this is *Black and Tan*, which mixes the bitter and the stout. One of my favourites is the *Amber and Tan*, which combines the peculiar and best bitter. For those new to these ales, or who are learning to enjoy beer, I would suggest the *Shandy*, which mixes an equal amount of bitter and lemon soda; or the light and bitter, which combines Moosehead Alpine Lager with an equal amount of *Best Bitter*.

This pub has a warm atmosphere with friendly, attentive service. Their menu offers a large selection of wonderful dishes for reasonable prices. The potions are just right (large enough to satisfy my 6'4" metabolism) and there seems to be a good deal of attention paid to getting the food done properly, with style and flair.

I ordered Steak and Kidney Pastie. Please, good people, refrain from turning up your collective noses. It is quite insane to hold the view that one part of an animal's anatomy is preferable, or more palatable, than another. Why should an arm or a leg be more preferable than a kidney? When one considers the things we like in comparison to the things we (stereotypical North-Americans) find repulsive, reality reveals the potential silliness of people!

Let us think about this for a moment. What if we consider *loin* chops... has anyone ever wondered about where, exactly, the *loins* are located? What about *rump* roast? Perhaps if we were to replace the subtle euphemism with the label, "ass-roast," peo-

ple would change their opinion of what is and is not food! In any case, whether we are talking about arms, legs, eyes, feet, hands, butts, hearts, kidneys, brains, lungs, etc... these are all animal parts. If one is to call oneself an omnivore, it is necessary come to grips with this reality: We kill animals and eat them because it is easier to eat a cow than a whole field of grass. The nutrition from the grass is stored throughout the body. In order to truly assimilate this nutrition, it logically follows that the entire body of the animal in question be consumed. Now, I'm not saying one must eat a whole cow in one sitting. I'm merely trying to get the point across that variety is the spice of life. I mean, how many damn times can one eat chicken breast, pork chops and roast beef before getting bored to death in this culinary vortex of monotony?

This is why I salute the **Granite Brewery**, for it has saved me from the vortex with such a wonderful dish. Steak and Kidney pastie is a pastry shell filled with steak, kidney and mushroom in a dark savory ale sauce... and it is very, very delicious and filling! My companion had Bangers and Mash. This dish consists of sausages, mashed potatoes and sauerkraut. A true English pub

continued from page 8

Lonely Flight Towards Eternal Freedom, is more of a soft pop/easy listening album. Not unlike *Nanjang*, this album displays a wonderful sample of Korean music, but with more of a modern sound. The majority of selections are in Korean. Unfortunately, this results in a lack of understanding of the lyric for most people. Although this may be the case, the album still seems to stimulate much enjoyment. As a whole, the mu-

standard.

I would recommend this place to anyone. Located at 1222 Barrington St. (Near the train station) it has two floors (the lower the more informal-though it is a very informal place anyway) and old style-stone masonry walls which give the place a character all its own.

While we are on the topic of pubs, here's a tip of the hat to Eric at the Gorsebrook, who was kind enough to serve dinner to a friend of mine 10 minutes after the kitchen had closed (thanks to the cook, too). In a bar where the service usually sucks, Eric... you're like the flower that grew out of the trash can.

On a similar note, I must say that last Saturday night at Birdland, after having had a number of drinks (and tipping the bartender well), the putz refused to pour me a glass of water, though he did offer "bottled water". You can't imagine how hard it is to smuggle a drinking glass into the bathroom! Birdland, your water policy blows!

Well folks, that's all for this week. While I usually like to end my column with some enlightening little message, I believe this week I've truly said all I should say. Bon appetit mes amis!

sic tends to engulf the listener and invites them to discover



what the world is about.

Lyricaly, the songs present emotional feelings of being both happy and sad. Some of the songs make you feel as if you have just had your heart ripped out. On the contrary, other songs emulate the notion of being in love.

Such instruments as the trumpet, flugel horn, cello, oboe, and piano not only accentuates the strong vocals, but also serve as a wonderful flow between verses and choruses.

Listening to these songs seem to take you away from reality. They allow you to sit back and daydream. For some reason, they stir up wonderful memories of places you might have been or things you have done. They also set your sights on goals you may want to accomplish or allow you to express feelings you may have for someone.

The inviting sounds of both of these albums is just a small sample of the growing popularity of world music, in Korea and beyond.

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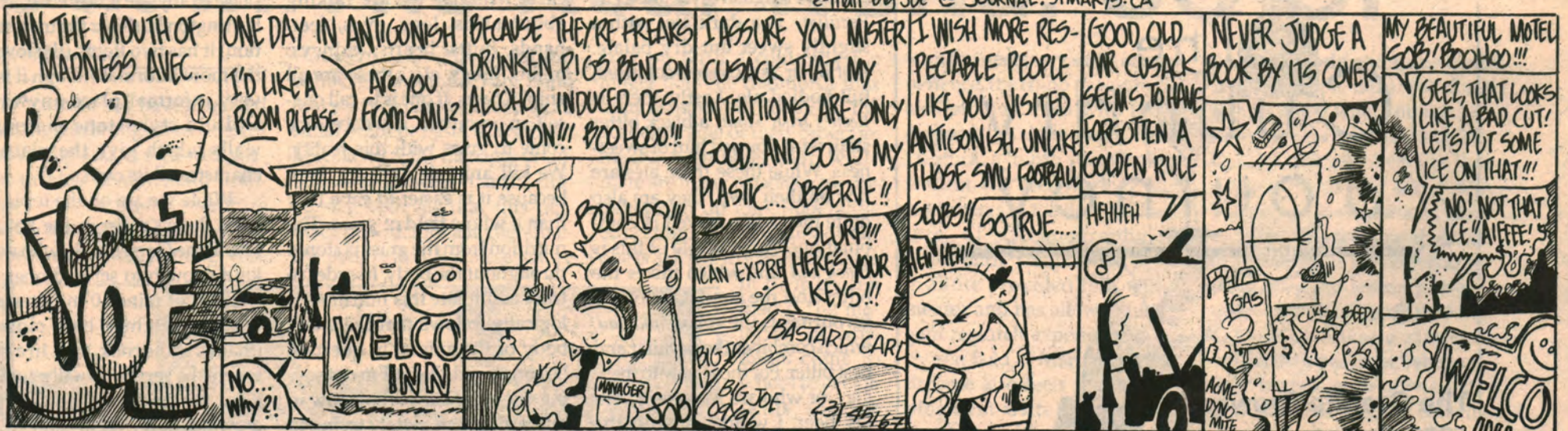
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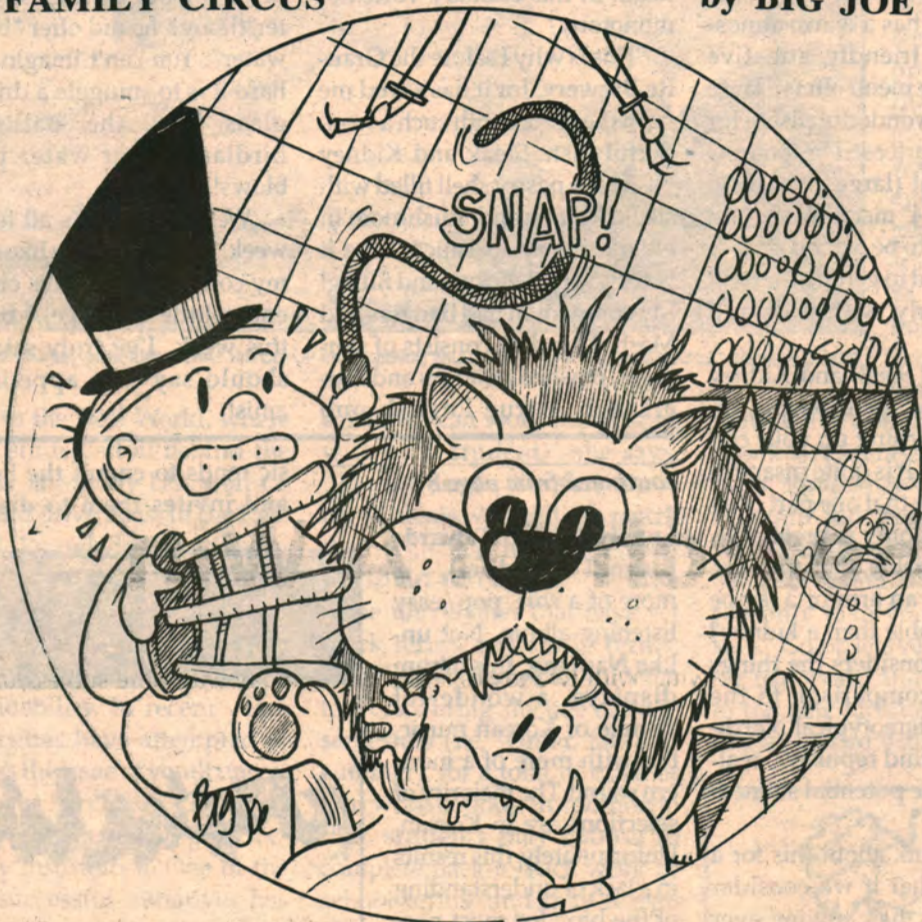
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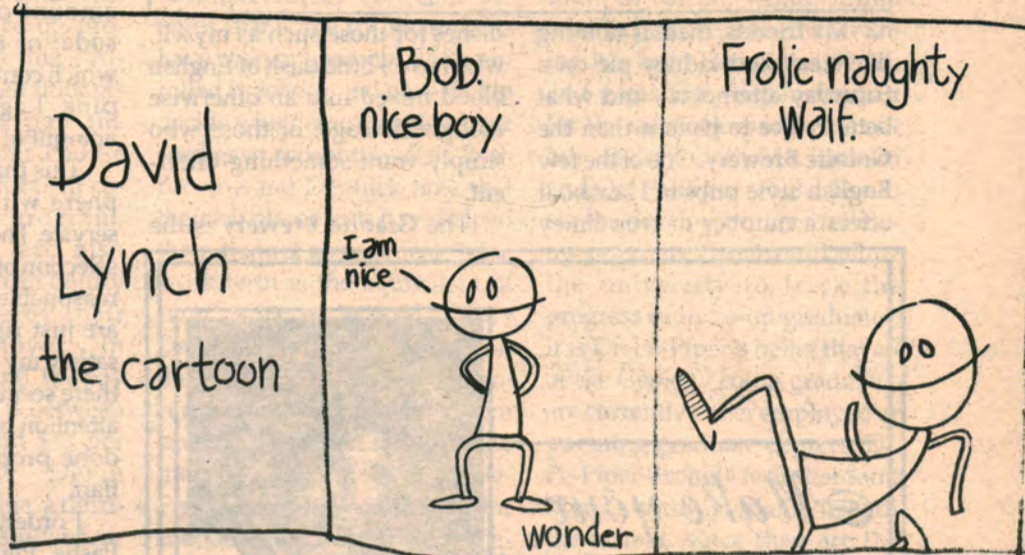
Dedicated to those brave kids on the bus....

The FAMILY CIRCUS

by BIG JOE



BILLY!! Nooooooooooooooooooooo!!!!



Andy's Gorsebrook Caesar Rate Card ★

Bartender: John-o-vision
Date: Oct 1/96
Time: 5:40 pm
Ordered By: Andy
Rating: 9/10
Comments: Tip given \$1.00

I don't think I'd ever admit this in print but...
 Damn, that was by far, the best ~~caesar~~ Caesar I've ever had at the Gorsebrook
 It was almost better than sex... sort of. OK it wasn't that good but they've topped themselves

Ingredients

- Clamato
- Vodka
- Celery
- Lemon
- Celery Salt
- Tobasco little too much.

Un-canny Baby!

★ of course, he knew it was for me.

A Whole Lotta Soccer

by Paul Meek

This past weekend the men's and women's soccer teams played over nine hours of soccer combined. Basically, that means three home games in three days.

Both teams started off the weekend with games against X on Friday. The X-women were going into this one ranked second in the conference and were able to uphold this placing with a 1-0 win over our Huskies. The men were in tough as they too trailed St.FX. in the standings. This game was deuces wild as each team received 2 yellow cards and the X-men scored two goals to beat the men 2-0. Too bad.

Hopes were high on Saturday as the Seahawks were in town. The first game had the Huskie women dominating

most of the play. As time winded down, it looked as though they would squeak this one out 1-0. This is where things didn't go as hoped. The defense seemed to slack off just enough to give MUN their first goal with just a minute left in the game. The women seemed very disappointed in themselves as they walked off the field knowing that they should have been getting four points for a win instead of settling for a two point tie. The men were next in a game that, according to the standings, should have been won by the Huskies. Memorial came out fairly strong in the first half as Trent McClelland opened the scoring to put his team up 1-0. The second half had Kevin O'Carroll netting one for the good guys to end the game in a 1-1 tie with the visiting Newfie squad. Gareth Smith had a very

strong game in this contest which earned him Player of the Game honours.

The final contests of the weekend were with the Capers on Sunday as they too were finishing off a busy weekend. The soccer program at UCCB has returned to the field this year and so far neither of their teams has recorded a win. The first half of the ladies game was a bit slow at first as no team was able to score. SMU had a couple of attempts on penalty shots but were unable to get on the board. The next forty-five minutes were carried by the maroon & white as Marie Rasmussen netted the only goal to give SMU the 1-0 win. The men's side from UCCB were not only searching for their first win of the season but also their first goal. The entire bench erupted as Robert Crowe scored this first goal of the year for the



RUTH WILKINS, AND THE HUSKIES WEREN'T ABLE TO STOP THE ST. FX WOMEN THIS PAST WEEKEND

visitors. This seemed to really bother the Huskies as they retaliated with an onslaught of goals. Seven goals in total, including two from Idris 'Vinnie' Mert, were scored in the win against the Capers.

Both teams have a week off until their matchup against their counterparts from the valley. The women will be visiting the Axettes in Wolfville while the men will be hosting the Axemen here at Huskies Stadium.

Huskies Get The (La)Pointe

by Paul Meek

On the bus ride up to Sackville, N.B. on Saturday, the football team was expecting an easy win over the Mounties. After all, they had already beaten them once this year. On top of that, Eric Lapointe and a bunch of other players had quit the team. The plan was to dominate the first half and then send in the second string to get some playing time.

Once they got off the bus,

things quickly changed. It turned out that all of the players, including Lapointe, were going to be playing. The Mounties walked all over the Huskies in the first half as they went up by a score of 35-0. The second string came in for the Huskies, not only to get some playing time, but to try and do what the starters couldn't do in the first half. In the end, SMU lost by a score of 42-7 and walked on the bus still in a state of shock.

The standings are pretty tight now after this weekend with SMU and St.FX. tied up with a

3-1 record. Acadia and Mt.A are sharing the bottom with a 1-3 record. This upcoming weekend

the Axemen will be visiting the Huskies for a game at 2pm on Saturday.

Field Hockey Still In Search Of A Win

by Journal Staff

The women's field hockey team has been having a strong season so far despite the fact that

they have yet to record their first win. With two losses and four ties, the Huskies find themselves one point behind PEI for second place. This past weekend these two teams met for a couple of games on the island. Saturday saw SMU suffer their second loss

of the season by a score of 2-1. Sunday was more successful in that the team was able to record yet another shutout in a 0-0 tie with the spuds. The Huskies will see action again during homecoming weekend as they take on first place UNB.

The Journal is selling movie posters for \$2 each. All proceeds will go to The United Way. We've got a ton of the most current movies available. First come first serve.

LET THE GAMES BEGIN!

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VS

ACADIA AXEMEN

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SATURDAY, OCT. 12. 2PM

Saint Mary's University

Department of Athletics & Recreation

Intramural Corner

MEN'S TOUCH FOOTBALL

1st Game: Player of the game Pauly Flynn quarterbacked the Alcoholics to a 13-0 victory over the Bucket Butts. Mat-Foo and Dope Boy caught TD passes in the game.

2nd Game: After falling behind 8-0 during the first play from scrimmage, the Beernuts battled back to tie the Nine Inch Males 8-8. Player of the Game for the Nine Inch Males was Marty Smith who produced all of their points. For the Beernuts, Christian Miller received the honours for his circus catch in the end zone.

3rd Game: The Bay Packers got touchdowns from three different players while shutting out Speed-Strength-Grit 18-0. Quarterback Jason Murphy was Player of the Game for the winners. Paul Trainor received the honours on the losing side.

4th Game: John Hayes threw a touchdown to Mike Robinson on the last play of the game, then hit Doug Ferguson for the two point conversion as America's Last Stand posted a 15-14 victory over Air Attack. Dave Gallant was Player of the Game for the losers with two touchdown re-

ceptions.

Point Leaders

Shane Nadeau, Kilted Yaksmen 14pts
 Joey Koziel, Kilted Yaksmen 13pts
 OJ Croox, Kilted Yaksmen - 9pts
 Mike Robinson, America's Last Stand 8pts
 Marty Smith, Nine Inch Males 8pts

WOMEN'S TOUCH FOOTBALL

The Women's Touch Football League began their season Tuesday, October 1st. Although the Bruisers and the Lions each had a win Tuesday evening, the Cougars with 2 wins seem to be the team to beat. The Cougars won both their games with scores of 60-0 and 20-0. Dawn Tingley of the Cougars leads the league in touchdowns scoring 3 against the Lions.

MEN'S SOCCER

Friday night's games went as follows:

Game 7 - Titanic Terranium defeated MBA's.

Game 8 - Homebrew defeated International (This game went into sudden death overtime and finished in penalty shots.)

Game 9 - 22 Chopsticks defeated Orlando's (This game was a defaulted game by Orlando's.)

Orlando's and MBA's are now out of the tournament.

BALL HOCKEY

Ball Hockey continued its tradition of having yet another beautiful Friday to have its games. The action heated up quickly when the Naked Bundle faced off against the Chiefs, a rematch of last year's exciting overtime championship game. This game belonged to Brett Clair as he registered the hat trick in a 3-1 victory for the Chiefs. Doug Ferguson was the lone goal scorer for the Bundle. This was the second consecutive game that Clair, who has quickly found his scoring touch, has scored a hat trick. The Naked Bundle rolled in their afternoon game 12-2 over the Tallahassie Warthogs. Darren Hansford picked up 4 points and Dave Grant finished with 5. Keith

Smart, General Manager of the Warthogs, is in jeopardy of losing his job as several disgruntled players are threatening a walk out. The Metro Bulldogs and the MBA's continue to quietly creep up in the standings. The Bulldogs picked up 2 victories while the MBA's were able to secure one win. The six playoff spots will not be determined until the final day of the season. All eight teams are still in contention for a playoff spot, so the action should be pretty heated on Friday, October 18th.

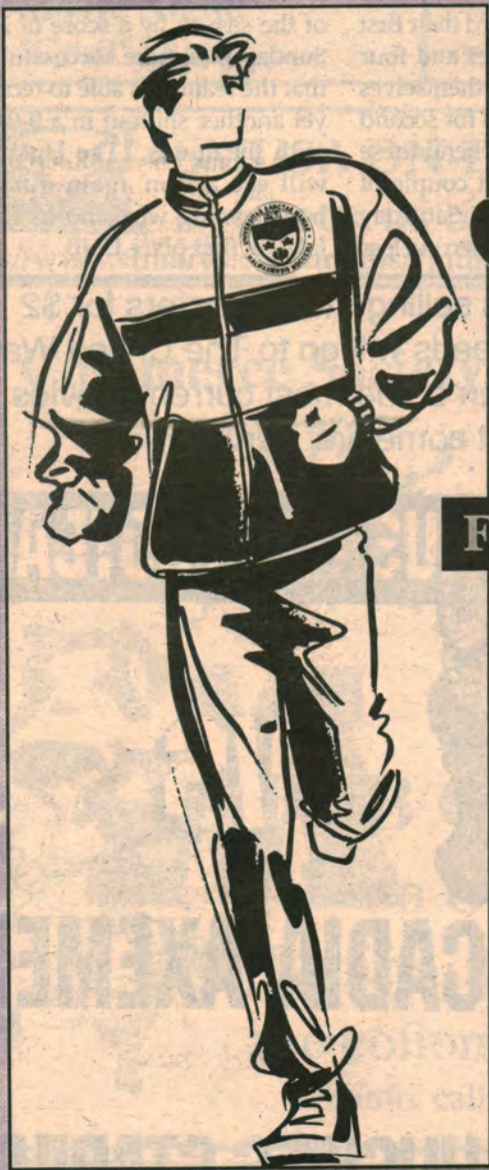
COED SOFTBALL

It was a brisk night for coed softball and the Faces of Fear left their own chill on three unsuspecting victims. Asked to take the field for an unprecedented three games, the Faces of Fear created a trail of tears from their challengers. They dismantled a hobbled Bobby Orr's team 15-4, they were then an uninvited guest to the Dinner Party - who they ate up 20-6, and finally when you thought they were vulnerable, at 10pm So do ya like...Stuff choked in the 7th inning, surrendering 7 unanswered runs to lose 13-11. The

Faces of Fear are for real and very well could leave many more victims in their wake.

Another interesting match-up saw Jabba's Palace suit up against the Loyola Lightning. The Lightning looked as though they might have had the Force on their side when they took a 6-5 lead into the bottom of the fifth inning. The bottom quickly fell out and Jabba's Palace unleashed the Rancor Monster on Loyola Lightning as the heart of their line-up quickly manufactured 2 runs to take a 7-6 lead, so Jabba and his crew survived another encounter.

One other interesting game featured the Beer Nuts and the Moosehead Marauders. Some players wondered if the umpires were on strike as the game was being officiated by a replacement. After a few blatantly horrible calls, the Beer Nuts corralled the Marauders and rode them like a cheap bull 10-1. Dissention quickly set in on the Marauders as several players refused to take the field, quoting that their "star players were taking all of the playing time and still could not perform".



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