



V.P. Resigns: Council Favours Single Candidate

by David Ryan

Becky Oates resigned last week from her position as the Saint Mary's Students' Association (SMUSA) Vice-president of Administration. The resignation, made official during Sunday's council meeting, has been surrounded by controversial reports from people closely affiliated with the association. The main concerns are that Oates' resignation was not submitted solely as a matter of her own choice.

"She was being forced out," says one student, who like all the others, insisted on remaining anonymous. "She had to decide between staying in and facing impeachment from council, or resigning quietly." The students who are making these complaints say that they wish to remain anonymous in order to avoid repercussions that would affect their involvement at Saint Mary's. They say that certain members of council, along with SMUSA President Chris Webb, were unhappy with Oates' performance.

Shortly before her resignation, *The Journal* was given reports that on two occasions, the V.P. had been discovered working at the Sheraton Casino during her scheduled SMUSA hours. However, Oates adamantly denies that anything out of the ordinary has ever taken place. "I deny these allegations completely," she says. "I did not work at the casino during SMUSA hours: it simply isn't possible. My hours at the Sheraton are all scheduled for evenings and weekends." Oates insists that the resignation was her choice. "It was a personal choice, and a very difficult one. It's hard

for me to do, but my school work comes first, along with my second job. Unexpected things came up which make it impossible for me to continue. It (the resignation) is hard for me, and for the executive, but it is also the best thing for myself and the executive."

Chris Webb's statements mirror those of Oates. He also says that the resignation was her personal decision, and that he and the other council members are on great terms with the former V.P. "Things have been going very well all year, and they will continue to go very well," he says. When asked to comment on Oates' job performance, Webb would only say that it was not appropriate to do so. "In any corporate or job setting, it is never acceptable to say anything about the work of an outgoing person." As to the other concerns, Webb says, "they are only rumors, and I don't comment on rumors." According to Becky Oates, because the resignation occurred before December 1st, Council can not appoint a new V.P. Instead, another election must be called, and it was stated at council that the process is virtually underway. It was announced that nominations would begin on Monday the 28th, and continue until Friday, November 1st. Campaigning would commence on Sunday, November 3rd, and run until Wednesday the 6th. The polls would then be open immediately afterwards, on Thursday and Friday. Webb said afterwards that these are probable dates, not official ones, and may be changed at the discretion of

continued on page 5



"THE PUBLIC WANTS A CHOICE IN THE NEXT ELECTION AND THEY ARE LOOKING AT US TO OFFER THAT CHOICE," SAID TORY LEADER JEAN CHAREST WHILE MAKING HIS WAY THROUGH THE STUDENT CENTRE GAMESROOM ON TUESDAY, OCTOBER 22. HIS PARTY IS PREPARING FOR THE UPCOMING FEDERAL ELECTION, WHICH IS EXPECTED TO BE HELD NEXT JUNE. SEE STORY PAGE 3

PAULUS LACROIX/JOURNAL

CFSM Gets Funding Boost

by David Ryan

Funding for societies at Saint Mary's has been reallocated this year, with a large shift going towards CFSM (550 AM), the campus radio station. The station

will receive \$5,000 from SMUSA this year, a \$3,900 increase from the 95/96 academic year: a change that many students have been advocating for over the last few years. CFSM Manager Kevin Smith is elated. "I am very

pleased: this is an adequate amount of money," he says. "Last year, we only got \$1,100. We can use this to pay for new equipment and our phone bills. It will help us to improve our sound and make it so that everyone on campus can hear us. For instance, we want everyone in the Student Center to be able to pick us up."

Kelly Boutilier, SMUSA's Treasurer, says that the total amount of funding for societies went up this year.

"Some societies did get reduced funding, due to reallocation, but overall, there was an

increase." The most noticeable reduction occurred with the Commerce Society, who are receiving \$1,500 this year, a large decrease from the \$3,000 they got last year. Boutilier says that this cut, along with others, was necessary because of the needs of CFSM, and because *The Journal* received a \$2,000 dollar increase this year, for a total of \$34,000 (this amount is part of a contract between SMUSA and *The Journal*, which was signed three years ago, and allotted a \$2,000 increase for each year of the contract). "CFSM are putting new equipment in there, and are en-

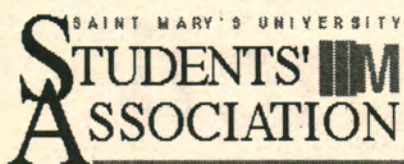
hancing their services," says Boutilier.

Another society that received a noticeable decrease is the Caribbean Society, who are receiving \$250, down from the \$500 that they got last year. Kevin Smith realizes that some societies are getting cut back, and is concerned that some members might be upset that the radio station is getting such an increase. "If anyone complains about us getting too much money, they can come and talk to me. It is absolutely necessary for running a radio station, and CFSM is a very important service at SMU."



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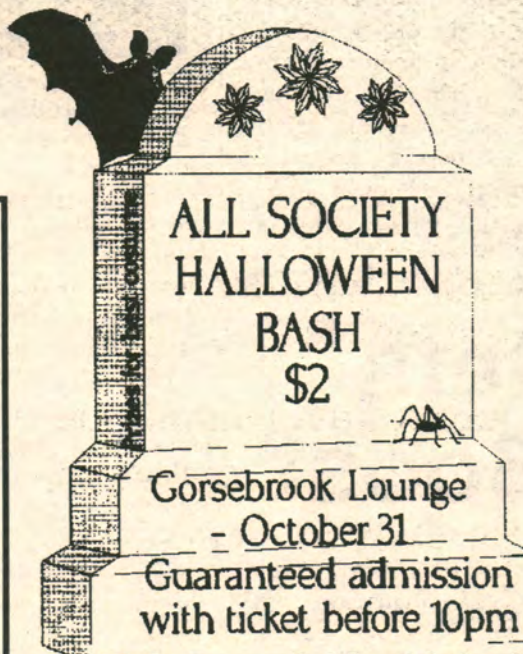
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Jolly Speaks Of Optimism

by Sean Peddle

Over the past three years, the provincial government of Nova Scotia has worked toward attaining a balanced budget. As a result, the provincial government has achieved a balanced budget for the first time in 25 years. Dartmouth MLA, Sandy Jolly, addressed a Management 281 class at Saint Mary's University last Thursday. Jolly serves as a member of Cabinet in the Nova Scotia provincial government as the Minister of Business and Consumer Services. She addressed a number of issues facing the provincial government

regarding business in Nova Scotia. The issues discussed ranged from deficit reduction, the stream lining of government services, to the harmonization of provincial and federal taxes in our region. Jolly went on to elaborate on the benefits of balancing the Provincial budget. She pointed out that similar practices have occurred across the country. "Many provinces have done it and so has the federal government." According to Jolly, this has resulted in some of the lowest interest rates in Canada in over forty years. Businesses who require bank loans have been benefiting from inter-

est rates as low as eight to nine percent as opposed to twelve percent which was the approximate level of interest rates two years ago. Jolly made claim that a common complaint throughout the Nova Scotia business community was that government is difficult and inconvenient to deal with in terms of utilizing various services it provides to promote the business environment. The governments response was to create the Department of Business and Consumer Services last April. The department consists of various services which were previously run by their own separate bu-

reaucracies. They include the following: The Tax Commission, Access Nova Scotia, the Registry of Joint Stock Companies, Department of Vital Statistics and the Department of Motor Vehicles. All of which are used by the

effects on Nova Scotia's export industry by lowering the tax burden on their products from about 18 to 15 per cent. Jolly states that businesses will be able to get complete credit back from provincial and federal govern-

Charest Touts Tory Plan

by Paul Fitzgerald

Charest met with members of the Saint Mary's University Students' Association (SMUSA) and Conservative Party supporters in the Gorsebrook Lounge. From there he made his way around campus, shaking hands and making conversation. He even paid five bucks to join the Maroon and White Society at Saint Mary's. "I'll get my membership now before the BST comes into effect," he laughed.

Charest is promoting the Tories blueprint - a document that is an alternative to the Liberals' 1993 Red Book. The 58-page document suggests ways in which the Tories could pro-

tect the CBC, increase the Canadian Pension Plan, boost employment, and enhance national unity. In addition, their document contains one specific policy which deals with a 10 to 20 per cent tax cut in income tax.

"In the last three years we have built our party structure and that has been very significant for us. We've redone our policy base, and now we're on the third leg our trip which is our policy platform, which will come out in the new year," he said. "We have made some real progress in the polls. We're becoming that alternative for Canadians."

He said that he has made suggestions to Prime Minister Jean Chretien in order avoid any fu-

ture referendums on Quebec separation. "One way is decentralizing some powers of the federal government because we are better served by provincial governments' in some areas. I think the Prime Minister should also look at the way decisions are made in the country and change the decision making process. From these two we could then focus on the larger issue such as distinct society status for Quebec."

He spoke to a crowd of more than 250 that evening, at St. Agnes Church Hall. It was his first town-hall meeting. Charest indicated that he will spend the next while traveling the country in order to increase support for his party.



SANDY JOLLY, MINISTER OF BUSINESS AND CONSUMER SERVICES, TOLD STUDENTS THAT THE FUTURE MAY NOT BE AS GRIM AS PREVIOUSLY THOUGHT

business community on a daily basis. They are now under one administration. According to Jolly, the new department is more convenient because all the services it entails can be accessed from a single source. Vehicles, new licenses, and information on starting businesses in Nova Scotia can be obtained through one account. A new option under the system allows people to pay over the phone with a visa card. The internet has also been utilized as a means of conducting personal business regarding vehicles, licenses, and permits. Jolly addressed the issue of the harmonization of provincial and federal taxes with optimism. She states that it will have beneficial

ments. And reducing the cost of business will make the province competitive with other provinces such as Ontario. "If you don't believe us as politicians, then believe the president of the Metro Chamber of Commerce: almost everybody wins." Jolly claims that harmonization will result in about 3000 new jobs in the private sector. She stressed the point that there will be job opportunities for young people in the future. "We spend a billion dollars a year just servicing our debt. There have been some tough calls and some tough medicine. But without that we'll be getting deeper into debt. We want to get businesses here and jobs here," she said.



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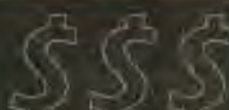
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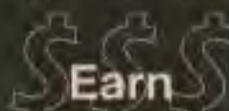
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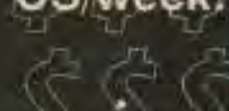
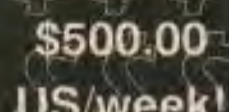
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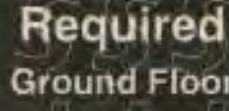
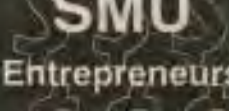
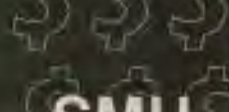
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SMUSA: Dirty Politics?

Some representatives within the Saint Mary's University Students' Association (SMUSA), seem irate over a number of secret meetings and secret agendas that have been occurring since last week. They are now questioning the integrity of their own association. Some of the students employed by the association feel as if they are being left in the dark. It all has to do with the events surrounding the resignation of Vice President Administration, Becky Oates, last Friday, which means that an election will be held next week in order to fill that position in office. The reason for these concerns stem from the fact that SMUSA intends to support a candidate within the association - which is Joe Rogers; the graduate representative. Some suggest that Rogers is being used as a puppet on a string for the existing executive so that they can maintain and promote their self-interests. I was under the impression that SMUSA was a group representing our diverse student body. The tone of this charade signifies how in fact the election is being pre-determined. This means that remaining representatives and students at large do not stand a fair chance at running for the position. In fact, this is a clear indication that SMUSA is more of a political party rather than a students association. Moreover, it looks as though SMUSA's President, Chris Webb, is playing the leadership role and enforcing party discipline, in that anyone within the association caught straying from the pack will be left out in the cold. It is my impression that Webb views those running against Rogers as wasting their time.

It all started with a secret meeting last Tuesday that consisted of council members discussing Oates' job performance. They decided unanimously that she should resign, and that if she didn't, that they would impeach her at the next council meeting. There are a number of reasons that prompted the meeting, including the concern that Oates was working at the Sheraton Casino instead fulfilling her duties as the VP. She gave her letter of resignation to Webb last Friday afternoon. Her letter was short, pointing out that her resignation in no way reflected the integrity of the association. A statement that many find hard to accept. Some even believe that she was forced out of her position, but she denies this.

However, some representatives expressed concern over how the meeting last Tuesday was held in secrecy, and how they were all warned that all information was to remain strictly confidential. Two representatives were not even informed of the meeting, a prime indication, according to some, that the executive wanted to control the outcome of her resignation. They knew that the two representatives might oppose and thereby stymie the process.

Last Sunday, SMUSA tried to paint a pretty picture by holding their Council meeting in the Residence Cafeteria, but in fact Webb later publicly stated that a secret meeting was held following that meeting. When he was asked about the meeting he refused comment. When he was asked why, he explained that it was all a "secret." A further display of how SMUSA acts like more of a political party than is does a student's association. I thought students at Saint Mary's who pay over \$100 in student fees per year are entitled to participate in all functions including meetings. Why did council even bother holding their meeting in the residence cafeteria? I guess they know how to deliver this wonderful facade, but behind it lurks uncertainty.

While some SMUSA managers were informed of the Oates' potential resignation/impeachment, other Managers felt that they were left in the dark by not being informed. These managers and representatives feel like victims of SMUSA's dirty political processes. In fact, disgruntled managers and representatives should collectively support a different candidate, one that is not involved in what some call "greasy tactics."

Some students have been told that a specific representative will be leading Rogers through the election process. This person is known to have a tough and con-

Rodney Roach's SMUSA Dictionary...

...abridged version

Joke - (Jo-K) funny, laughable - not to be taken seriously. See: SMUSA

SMUSA - (Smu-Saw) shifty cult bent on world domination. Like to pull secret meeting behind closed doors.

Puppet - (Pup-It) Inanimate object usually inserted with a free hand. See: Joe Rogers

Testicle - (Test-e-cal) From the latin for bad, under the breath joke. Reference: John Francis' left testicle

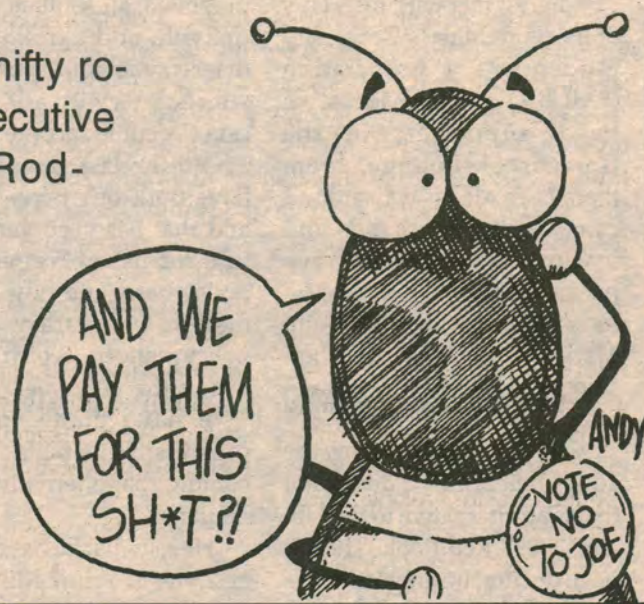
Screwed - (Skru-Ed) Cheated, conned. Your average SMU student

Shaft - (as in getting the shaft - raw deal) See: Becky (denial) Oates. Also 70's blackploitation series.

Weasels - (Wee-Sils) shifty rodents. See: SMUSA Executive

Jo Rogers - (Jo-Rod-Jers) from the latin for puppet. Person already elected by SMUSA

Closed Doors - (cloz-d dors) Where most SMUSA meetings are held.



troversial approach to winning elections in the past. This person is attempting to force the other representatives to heavily campaign for SMUSA's "man." This further gives evidence of how SMUSA works to control its representatives, making it unfair for newcomers who want to board the ship.

When election time comes next week I hope that most students will take another look at their government.

After all, this is a university campus where the students should come first. Every student in this election should have a fair shot at winning the VP seat. It sounds like our organization is a political yard where the gates are only open for those who fit particular standards.

Even though it seems that we all can't do very much about all this, just keep on thing in mind - we are the ones who will vote next week. See you at the polls.

P.F.

AGM

The Journal Publishing Society will be holding its Annual General Meeting this Friday, November 1, at 11:00 am. The meeting will be held in room 301 in the Student Centre.

Off Campus Society

Check out the Off Campus Society Web Page: <http://husky1.stmarys.ca/offcampus/>

CFSM

Tune in to 550 AM Radio for all sorts of music and talk shows. If you're interested in having your

own radio program, then drop by the station. We're located on the 5th floor of the Student Centre

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Economical Edibles

Cheap and healthy workshop Monday, November 4 from 12:30 - 1:30 in the Courtside Lounge of The Tower. For more information contact Michelle Fougere in the Financial Aid Office, 4th Floor, Student Centre.

Letters, Letters, Letter

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

The Challenge Facing Activists

by Stephen Ellis

The biggest challenge for activists on campus is igniting the sense of the possible among the student body, the sense that we can, collectively, build a brighter future for all and ensure an accessible education for generations to come. This is the task we all face and it is a formidable one at that.

I was saddened then angered by Paul Fitzgerald's editorial of Oct. 16. In my mind, it was the most insidious abuse of one's authority as student paper editor I've ever come across.

Fortunately, and no thanks to the editor, the student Day of Action was a resounding success and plans are now in the works for future actions. But I can't just let Paul's "contribution" pass.

A number of words came to my mind as I read the editorial. It wasn't like I could really control the process, they just rattled in my head like an irritating head cold: ignorance, arrogance and intent - all served up in a stew that only Preston Manning could appreciate.

Let's say for the sake of argument that it's important to get the facts straight before going about the business of victimizing a particular group.

I am a long-time member of the International Socialists, not the International Socialist Party nor the ISP Paul so glibly throws around. We are a socialist organization, not a political party.

Next, the CFS rally was well organized as evidenced by the hundreds of students who took part. I wonder how our *Journal* editor contributed to the day. Was it more than zero?

Then, he has the audacity to

suggest that another reason why turnout will be low at the protest is because students don't realize it when tuition and student debt goes through the roof. Certainly if daddy pays your ticket you won't notice the difference, but how many of us are in such a fortunate position? It's not lost on the rest of us that tuition costs hundreds of dollars more each year at a time when youth unemployment hovers at around 18%.

The blatant arrogance of his piece is nothing but a half-hearted attempt to compensate for the appalling lack of real information in the editorial.

What I'm preoccupied with is the question of the actual intent of the writer. I sincerely believe the purpose of Paul Fitzgerald's editorial of Oct. 16 was to discourage participation in the student Day of Action. But why would he do such a thing?

From the outset he sets the tone by saying "demonstrating won't change much". Then, he goes on to suggest that "some" student leaders won't take part because the "too radical" IS might "possibly" be involved. Here, Fitzgerald engages in good old-fashioned mudslinging. Also, all quotes just happen to be anonymous. Convenient, hunh?

If you want to know where Paul's head is really at, check out this quote. "I thought the organizers wanted an effective march, one that attracts the eye of politicians who make the change that people ask for."

This is the old "Great Men of History" understanding of how real social change is made. It's certainly the history taught in school, it just isn't true that's all.

History is made by the masses of people whose names you'll never know. The reason that we have social programs and a measure of accessibility at the university level is because earlier generations chose to struggle and secure a future for us. Never in history have politicians or rulers of any kind simply handed us the rights we currently enjoy. They were taken by force by people like you and me from below.

And the latest issue of *The Journal*? Watch Savage drive a backhoe; watch Savage attack people on welfare; watch Savage promise a tuition-freeze, then renege; watch Savage lie about not closing hospitals. The coverage was completely uncritical of Savage's record on education, healthcare or anything else for that matter. Instead of coverage of the Pan-Canadian Day of Action we are subjected to a dewy-eyed portrait of professional liar John Savage. In this respect, *The Journal* would find itself at a level of subservience to establishment thinking as Pravda was in the USSR.

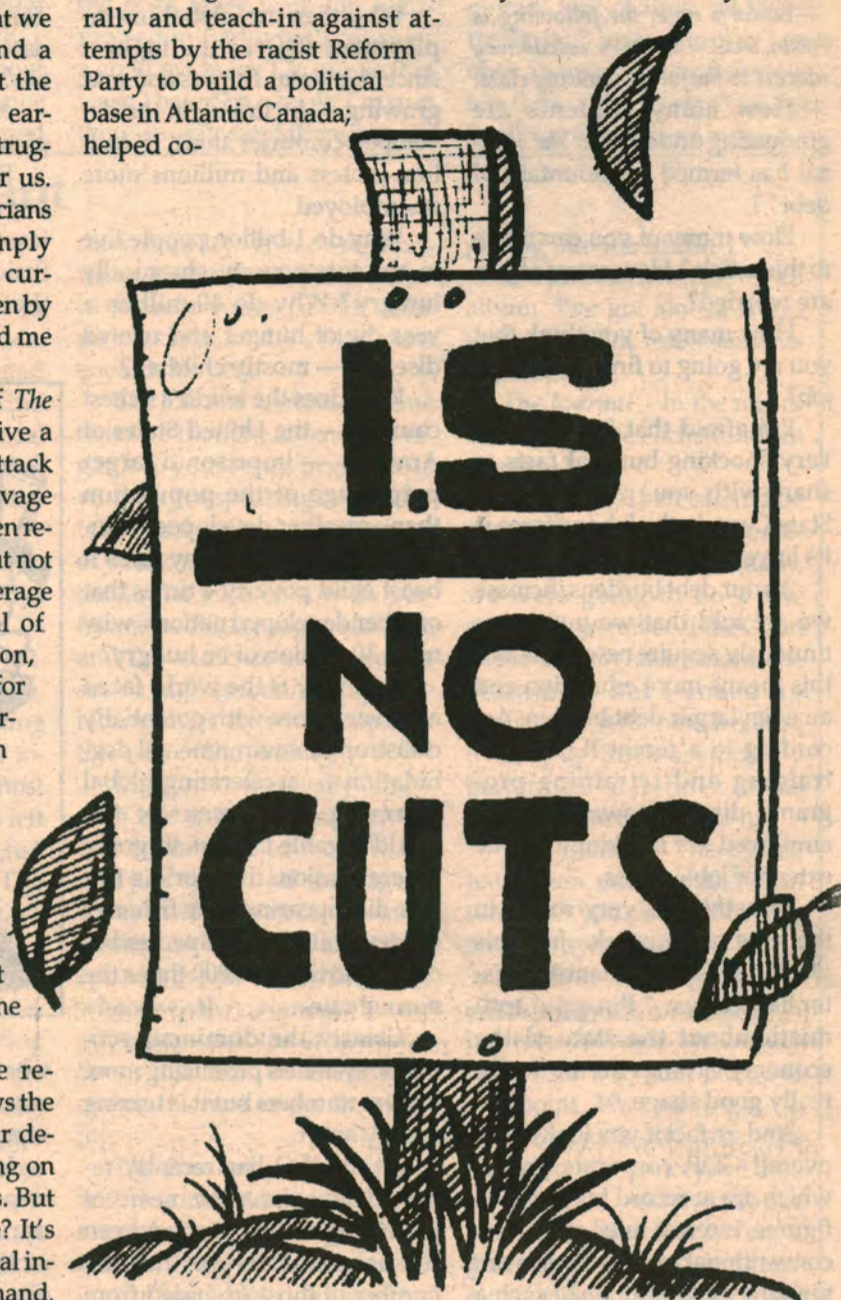
Noam Chomsky once remarked that whoever throws the mud always wins. And our detractors are clearing banking on it's continued effectiveness. But what is it's actual purpose? It's an attempt to discourage real inquiry into the subject at hand. Paul isolates our organization because it just wouldn't wash to say that he thinks the Liberal government will stop the assault on post-secondary education. It's a smokescreen for opinions he'd rather not reveal.

But let me finish by saying who we are by what we've done over the last number of months.

The International Socialists have: organized strike support for striking refinery workers in Saint John, NB; built trade-union

support for last years Gay Pride March; organized a successful rally and teach-in against attempts by the racist Reform Party to build a political base in Atlantic Canada; helped co-

tion, that is, revolution, can remedy the ills in our society Yes, our



ordinate the occupation of the Canada Employment Centre on Gottingen St. for continued employment services and; helped organize a rally and occupation of Liberal MP Mary Clancy's constituency office in support of 20,000 postal workers slated to lose their jobs.

Yes, these are radical actions, but these are desperate times No, we're not the NDP and we don't believe that anything short of fundamental social transforma-

membership is open and we encourage anyone who wants to fight the system to join us. No, despite what your trusted MP or editor may say, we don't have horns and eat little children. We're ordinary folks building links of solidarity with many groups in the community. We're committed to building a world free of exploitation and oppression.

What about you, Paul?

V.P. Resigns

continued from page 1

the Elections Officer. Remarkably, the announcement of an election has not settled or resolved the controversy surrounding SMUSA. It seems to have only enhanced it. Shortly

after the official council session, a secret meeting was held in the SMUSA office, during which a vote was made to support only one SRC member, Graduate Representative Joe Rogers, in his bid to become the Vice-president. The disgruntled students

believe that it is unfair for the whole council to support only one SRC member when other members and students are also interested in running. One student said, "it is a student V.P., and a student government, so why should this be done behind closed doors? Why shouldn't the students be told? If they are going to do this at all, it should have been done in the public council meeting." On Monday, signs were posted by SMUSA around campus. They indicate that not only is the Vice-president of Administration job available, but also the Graduate rep. position.

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The Harsh Facts: A Global Perspective

by Paulo M.C. Eusebio

Editor's note: the following is Paulo M.C. Eusebio's valedictory address to the fall graduating class.

How many students are graduating under what *The Journal* has termed a "mountain of debt"?

How many of you can relate to this article? How many of you are worried?

How many of you think that you are going to find a full-time job?

I'm afraid that I have some very shocking but real facts to share with you. According to Stats Canada the labour force is its lowest point in 20 years.

As our debt burdens increase we are told that we must continuously acquire new skills and this means more education and an even larger debt burden. According to a recent ILO report training and retraining programs directed toward the unemployed are masking the true extent of joblessness.

Something is very rotten in the state of Denmark. Just this week, our federal finance minister has told us: "I'm quite optimistic about the state of the economy. Things are in really, really good shape."

And, in fact if you look at the overall GDP, corporate profits which are at record highs, trade figures, interest rates and other conventional measures, you can see why he would make such a mind boggling statement. But is he unaware of the increasing rate of unemployment, especially among the young, the declining real incomes of most Canadians, the fact that people are working longer hours just to make ends meet.

Increasing job insecurity, including growth of part-time, seasonal work with no benefits — many go to work one day without knowing whether they will still have their jobs the next — the higher stress levels and poorer health, the ever widening gulf between rich and poor, the 51% increase in child poverty since 1989, the growing dependence of more than 2-million people on food banks — most of whom are young people.

Which of these worlds is a figment of someone's imagination?

And how do we explain two apparently disparate realities?

If you're puzzled, the good news is that you're not alone.

What is true of us here today — about our worries, fears and stress — are not just a Canadian issue this is very much a global issue.

World trade has never been higher, the world's gross product continues to expand. The profits of the world's largest cor-

porations are skyrocketing. All good news? — so it would seem.

Why then are global unemployment figures the highest since the Great Depression and growing — including in the developed countries alone 35-million jobless and millions more unemployed.

Why do 1-billion people live in absolute poverty, chronically hungry? Why do 40-million a year die of hunger and related diseases — mostly children?

Why does the world's richest country — the United States of America — imprison a larger percentage of the population than any other developed country in the world? Why does it boast child poverty 4 times that of other developed nations, why must 30 million of be hungry?

And why is the world faced as never before with potentially catastrophic environmental degradation — accelerating global warming, 35 percent of the world's arable land undergoing severe erosion, the world's forests disappearing, our fisheries overexploited, and species becoming extinct at 1000 times the normal rate.

Clearly the dominant economic system is producing more in pure numbers but it is tearing society apart.

As the ILO has recently reported never have the means of producing consumer goods been so successful. Never has the number of those excluded from sharing the enjoyment of these goods and services been so high. How many times have we heard the cliché "this is an unfair world." But its does not have to be so. Its is unfair because the minority insists on controlling a

very large chunk of the pie at the cost of excluding the majority. This is the case internationally, nationally, and in our communities.

Again, which of these two pictures of the world is real?

But we cannot understand our debt, our job insecurity, our fears about the future, our confusion here at Saint Mary's and that of our fellow graduates



whether in Tokyo, Nairobi, Caracas, or Lisbon, as if they were separate from the global picture.

In fact, as we plan our next step into the world we must understand that our very motivations, goals, aspirations, our measure of success of what is worthwhile and what is worthless is shaped and pervaded by the way the global economy is measured. The universal measuring stick of which is the gross domestic product — the GDP.



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The GDP measures all market activity, all goods and services exchanged for money. When the GDP grows our political and business leaders trumpet the good news. So why are most of us not cheering with them?

Firstly, its a dumb measure. It cannot distinguish between economic activity which causes benefit and that which causes harm. All economic activity whether it produces bombs, cigarettes or oil spills, like the devastating Exxon Valdez which generated \$2 billion dollars worth of economic activity in the form of legal fees, detergents, media coverage, labour, and equipment or the gruesome Oklahoma City bombing credited by the Wall Street Journal with producing a boom for firms making anti-crime equipment — or even child labor and sex trade. All of these are counted as growth.

The GDP cannot distinguish such harmful, even murderous economic activity from something as benevolent as producing baby shampoo or paying professors salaries. There is no disincentive to destructive economic behavior.

Secondly, not only is this conventional way of measuring growth dumb it literally omits most of the world's productive activity.

Because it measures only money transactions it does not count most of the work done by women including child rearing, household work, and growing food for the family, or volunteer work, including care for the sick

and elderly, literacy programs, charitable activities, all forms of batter, sharing, and non-monetary exchange. For example, in Sub-Saharan Africa women grow 80% of the food for their households. For the GDP this work does not exist because no money is exchanged.

Nor can the GDP measure non-money quality of life indicators like health, leisure time, environmental quality, crime rates and social peace or divorce rates. In fact, higher divorce rates are good for the gdp if they provide more work for lawyers. It cannot measure increased stress levels due to longer work weeks nor the loss of free time spent with children.

Thirdly, the GDP is simply bad business accounting. No business person would count the depletion of capital reserves as gain or profit. Yet overfishing, clear cutting of forests and depleting our natural resource base is measured as growth. Only short-term gain is counted — thus the obsession of our politicians, economic analysts and reporters with monthly changes in the GDP. Long-term costs are ignored and even passed on to the next generation. Cigarette sales are positive growth long term health costs for increased incidents of lung cancer are ignored.

The GDP measure actually encourages short-sightedness and discourages political accountability.

I am very grateful and honored to share these facts. This is after all what I have learned and experienced at Saint Mary's

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The Man From The Island

The Journal Speaks with Lennie Gallant

by Elizabeth McCarthy

On Friday, October 18, Juno and East Coast Award-winning singer/songwriter Lennie Gallant performed with Symphony Nova Scotia, in a sold-out 96/97 season debut of the Mostly Maritimes Series (see The Journal, October 23). This past weekend, I caught up with Lennie on his return from a performance with Prince Edward Island's symphony orchestra. We spoke about past albums, musical influences, and what's in store for him over the upcoming year.

The Journal - To start off with, what are your roots as a musician-your musical background from early on in life?

Gallant - Well, my mother played piano by ear, and was a bit of a raconteur [story-teller] in the community...my uncle was a big Bob Dylan fan, and had a box of Bob Dylan albums, and I used to go up there and get into the collection and learn these songs, and became very interested in singer/songwriters right off the

bat. I remember when I got my first guitar, the first thing I started doing was writing songs, instead of learning songs.

The Journal - Skipping ahead to your last release, *The Open Window* (1995), in terms of airplay and its presence in the record stores and media, it seemed a sort of "breakthrough" album for you. How did you feel about its reception by the public?

Gallant - Very good, it received very good reviews, and I'm very happy about that. I don't know if I see the album so much as a breakthrough as I do another step in my career, in terms of making my music more visible to the general public. Certainly *The Open Window* garnered quite a bit of airplay...from a songwriter's point of view, you always want to reach as many people as you can with your music...it was great like that.

I hope that my next album will be even more visible.

The Journal - Which categories do you think best describe what your music is? What direc-

tions do you feel you're going into?

Gallant - I've always been a fan of singer/songwriters who break down barriers in terms of musical styles. Most of the people who've done this are Canadians. Leonard Cohen, Joanie Mitchell, Neil Young, bands like Blue Rodeo...these people are very difficult to fit into any particular musical genre. I think that it's very healthy, musically speaking, to be able to cross over and borrow from pop, folk, whatever...on an album, I think the important thing is that there's a sense of continuity, in terms of the writer having a sense of who he is and what he's writing about. If you want to use different colors and textures for how you paint the songs, that's great. So, if you ask, "what category" it is difficult to say, because I am influenced by different genres. At the same time, I do think that the [*The Open Window*] album hangs together...according to the reviews, I guess other people think the same.

The Journal - You've mentioned Bob Dylan. Aside from him, what other types of music have influenced you, past and

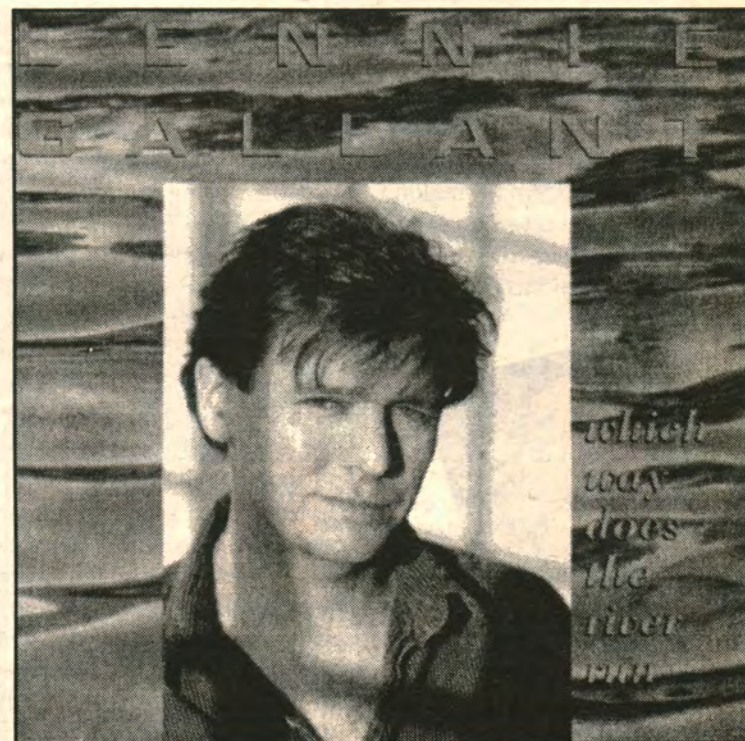
present?

Gallant - I listen to every-

thing from jazz to Nirvana, and everything in between! I suppose people who grab my interest are ones who care about what they put into a song...some are consistently great...aside from that, I also am somewhat influenced by music from other cul-

tures, I was interested in what was going on in Quebec about ten years ago...I used to play in Celtic bands which were quite popular around here, one was called Speed The Plow, and one was called Taylor's Twist. I thought the band had great play-

continued on page 11



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The Ribbon Unfurled

Stars Came Together In The Fight Against AIDS

by Elizabeth McCarthy

The Ribbon of Dreams unfurled in Halifax last Wednesday evening at the Halifax Metro Centre. Two years in the making, this event truly set a new standard for benefit extravaganzas held in this province.



The creation of producer/director Darrell Simms, Production Manager and Artistic Director for Brookes Diamond Productions, Ribbon of Dreams' very concept was incredible; classical, popular, and country music artists, comics, dancers, and opera singers, talent both young and old, international and local, performing together on one night. And yet, it was done. Done very well.

The gala opened with the first scene from the show's central idea; that of a mystical fairyland. This was a very convincing construction, thanks to the orchestra's (featuring members Symphony Nova Scotia) musical score, the lighting, the amazing costumes, and other special effects. On a mist-covered stage, a sprite creature silently danced with a large, scarlet sash. It was the red ribbon, the symbol which stands for the struggles of people against AIDS everywhere.

In the next scene in this fantasia-like environment, a procession of helmeted male dancers marched the ribbon up a central aisle to a young fairy who was seated on the stage. The fairy, through her confusion over the offering, is symbolic of those of us who misunderstand or know little about what the ribbon stands for. Her companion the

showmaster, however, and an older fairy, stands for those of us who do understand the red ribbon's significance. Throughout the evening's performances, their intermittent dialogue demonstrated the importance of education, awareness, understanding and compassion towards those with AIDS if the disease is to be conquered.

Next up was Cape Breton comic Bette MacDonald, who acted as MC for the night. As a part of her humorous monologue, she thanked the many contributors to the event, in particular the sponsors, whose donations of services, facilities, and equipment made it

possible to donate all of the night's proceeds to the Health Fund of the AIDS Coalition of Nova Scotia.

tarian has spent the last decade using his many talents in the fight against AIDS. On this particular night, the current coordi-

nator of support services with the AIDS Coalition of Nova Scotia appeared in evening attire—sequins, in fact—as his well-loved stage character, "Lulu La Rude." Accompanied by performers from Halifax Dance, Gillis performed a cabaret-style number to a voice over of



PAULUS LACOMBE/JOURNAL

HALIFAX DANCE STUDENT VICTORIA DIAMOND PERFORMS AS THE SPRITE

Next onstage was Rick Mercer of 22 Minutes fame. His stand up act focused upon poking fun at those who discriminate against gays and their rights as members of society, using the viewpoints of MP Rosanne Skokes as a prime target. His perspective brought many laughs from the huge audience.

The next act featured the 60-voice, interracial Nova Scotia Mass Choir. This assembly of singers, known across Canada and internationally, gave a perfectly harmonized gospel performance both powerful and uplifting in its message.

The next performance featured the man to whom the entire event was dedicated—Mr. Charles Gillis. Diagnosed as HIV-positive in the mid-eighties, this activist, actor, and humani-

Julie Andrew's "Jazz Hot."

The next performance, though on a more serious note, was also memorable. Michael Burgess, who portrayed Jean Val-Jean in the Toronto production of "Les Miserables," sang one of the play's most moving pieces, "Bring Him Home." In the context of the story, the song is about the love and concern of a father for a young man whom he loves as a son. On an evening dedicated to recognizing both the uncertainty and the hope surrounding the AIDS epidemic, the work's sentiment struck a resoundingly appropriate note.

Rising star Kim Stockwood's song, "Jerk," dedicated to everyone who's suffered at the hands of someone else's ignorance, was

continued on page 10



A PERFORMER FROM RIBBON OF DREAMS

PAULUS LACOMBE/JOURNAL

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COMIX

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EDITORS NOTE:
NO SMUSA EXECS WERE FIRED BY CHRIS WEBB IN THE MAKING OF DIS CARTOON (WE'LL MISS YOU DECK)

ONE HALLOWEEN AT THE GORSEBROOK: SCUMCKS PRESIDENT WEBB I THINK THEY KNOW OUR SECRET

GEEZ THE CAESARS ARE WORSE THAN CASH EVER!!!

GAG!

NONSENSE, GORSEBROOK IGOR!

CHRIS WEBB REALLY!!

THESE ROTTING PUMPKINS FROM LAST HALLOWEEN WILL SUPPLY US WITH PLENTY OF CHEAP CAESARS!!! DAMN THESE MEDDLING JOURNAL FREAKS! IGOR, RELEASE THE ZOMBIES!

CAESAR MR.

HOLY ROMERO!! ZOMBIES! ... ZOMBIES!

SURE THEY AREN'T DAL STUDENTS?

NO LOBOTOMY SCARS...

OH. BRAINS!

TIME TO RUN!

AS LUCK WOULD HAVE IT... HEY! THIS ISN'T THE CFSM PARTY!

BRAINS

ARGH!!!

GEE, I TOLD HIM ABOUT THE DANGERS OF COLLEGE RADIO

HEY GUYS! WHAT'S UP?!! EEEEEEEK!!!

GOTTA BUY SOME DEPENDS

THAT'S GOING TO STAIN.

THE ZOMBIES WANT SECONDS!!!

HAAAAH SOON THE JOURNAL WILL BE MINE!!! QUACK!

QUICK! INTO THE GAMES ROOM!

WHAT SHOULD WE CASH DO?!!

I SAY WE HIDE AND CALL 911!!

I SAY WE SPLIT UP AND LOOK FOR HELP!!

Yeah, that s-s sounds like a... HEY!!! Wait one second here.

STON IT DOUGHBOY

THEY'RE BREAKING THROUGH THE DOOR! I DON'T WANT TO DIE A VIRGIN!

DON'T LOOK AT ME FREAK

BRAINS

TIME TO CALL OUT THE BIG GUNS!!

ACME BAG-O' TRUCKS

THIS LOOKS LIKE A JOB FOR THE...

Gorsebusters

NICE OUTFIT

SHUT-UP.

BLACK+WHITE!? WHAT'S WITH THIS? A SALUTE TO NIGHT OF THE CASH LIVING DEAD?

I DON'T THINK SO TIM.

BRAINS

THAT'S BETTER

CLICK

NOW IT'S TIME TO KICK SOME ZOMBIE ASS!!!

HAAAAH IT WOULD SEEM MY PLAN HAS RUN FOWL.

TIME TO GO!

HEY MR PRESIDENT, HOW ABOUT A LITTLE HEAD?

COME BACK YOU UNDEAD SLOB!!

SHIT!! I MEAN QUACK

IGOR!! TAKE CARE OF THEM!

IGOR!! SO ARE YOU NEW AROUND HERE BABY?

HELP ME!!!

WELL BOYS! THE WEBB'S BEEN SAILED... WOODY'S GOT A DATE AND THE CAESARS ARE BACK TO NORMAL! GOOD WORK!

BUT WHAT DO WE DO WITH ALL THESE ROTTING PUMPKINS?

I'LL BE BACK!!

BIG DE?

ONE WEEK LATER... AT ANOTHER UNIVERSITY...

MAN, THAT'S ONE TASTY CAESAR!!

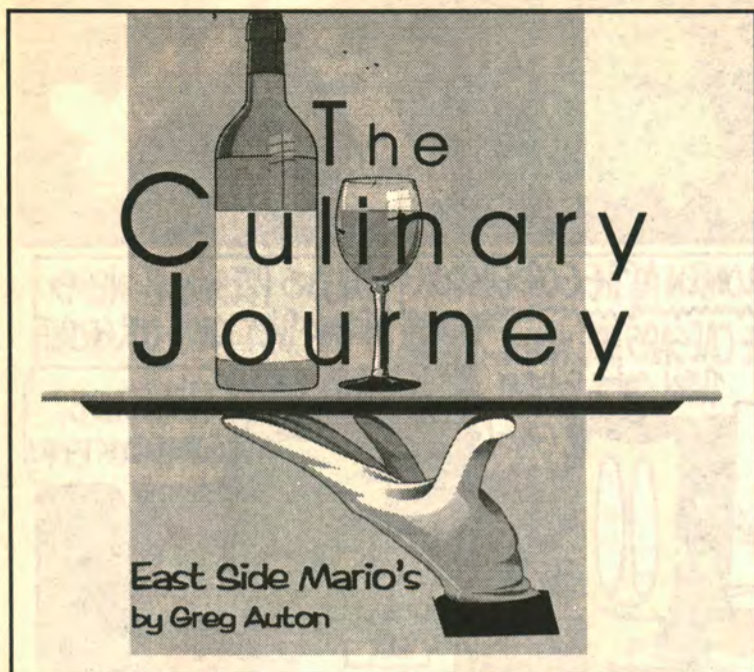
HOW DO YOU DO IT WALLY?!

ESCAPED!

CONNECTIONS.

VINNIES PUB

END



It's an overcast autumn afternoon, and I am walking down Bedford Row in downtown Halifax. The smells of wondrous foods waft along the street, as many a restaurant are preparing and serving their luncheons at this time of day. And so, it was in this cross-roads of olfactory delights that I came upon East Side Mario's. Suddenly, I am awash with the scents and the sounds of little Italy.

Walking through the foyer, I am greeted with some Louis Armstrong; a little Sach'mo to keep a fellow cool on a day which would otherwise be bland; a little relish with your potatoes, as my mother used to say.

Ribbon Of Dreams

continued from page 8

not only refreshing but cathartic—especially when she invited the audience to sing along, adding in the “jerk” part.

After an intermission, Companion of the Order of Canada Maureen Forrester sang a piece from “Samson and Dalila”. The aria delivered by this national treasure stunned the audience and garnered Forrester the first standing ovation of the evening.

Next came a comedy spot by Bette and Ed MacDonald. They performed their “Beulah Claxton & Manager” routine, which had Bette-as-Beulah drunkenly singing a naughty lounge number and flirting with a photographer by the stage.

The next performer was one many in the audience had been waiting for; special guest star Trisha Yearwood. The Nashville superstar sang a set of works, including “Everybody Knows,” and her breakthrough single, “She’s In love With The Boy.” In between sets, Yearwood took time to say how honoured she was to be invited and to thank all for coming. She finaled her appearance with her version of a favourite, “Somewhere Over The Rainbow.”

Another highlight, taking place as a finale to the evening, were Ashley MacIsaac’s numbers. He sung, rather than fiddled, his first song, a self-accom-

panied piano ballad featured on his latest album, *Hi How Are You Today?* This set eventually evolved into a stomping, twirling performance which had MacIsaac darting around on fiddle, the Halifax Regional Police Service Pipes and Drums, and a legion of light-footed Amethyst Dancers all onstage at once. An unusual and memorable spectacle, and one which wrapped up the evening with roaring applause and a standing ovation.

In his speech at the after-performance reception, Simms addressed the importance of sponsorship and awareness for making events like Ribbon of Dreams successful. In his turn at the podium, Premier of Nova Scotia John Savage praised the progress of AIDS research everywhere, and attributed awareness of the need for such research to benefits such as Ribbon of Dreams. Colin Latham, President and CEO of MT&T, remarked upon the cooperation between all performers in the event and on the importance of breaking down what he termed “knowledge barriers” about AIDS.

If Ribbon of Dreams has been as much of a success from the point of view of audience, performers, and sponsors as it appeared, then it is safe to say that “the dream of Ribbon of Dreams” is not over yet. As Michael Burgess put it, “I’m looking forward to next year.”

Over the hum of the crowd I hear a great cry, “Pizza and Salad!!!” from one of the cooks in the open kitchen, and instantly I am consumed by the hustle and bustle of the joint.

The angle East Side Mario's takes is that of the little Italy restaurant. However we're not going to the old country - everything is New York style at East Side Mario's.

Neon lights abound, and lots of street signs and the like give an ambiance of the urbane. Perhaps in another setting these types of decorations would seem rather gaudy, but they seem to fit the bill in this restaurant.

In any case, I went there for lunch, and I must say I was

pleased with the service, speed and food. The prices were also well within the student range. Lunch should cost anywhere from \$3 to \$8, with most of the dishes falling somewhere in the middle. Of course, at night the entrees are more expensive, though I'd assume the meals are somewhat more extensively prepared—and perhaps the portions are greater. This would be a great place to drop into if one were to meet a few friends and have a couple hours to spare at lunch. In addition, they also have a large number of domestic and imported beers and wines... in case one were to have a number of idle hours on a given afternoon...

The dish served me was “penne pasta and Italian sausage with hot peppers.” This dish was served with a complimentary loaf of garlic bread, made fresh at the restaurant. In fact, most of the luncheon plates come with a

complimentary loaf. The pasta was just hot enough, and left me feeling sassy for the rest of the day.

Well folks, in addition to a review, this week I shall instruct upon how to make yogurt. What's needed is a thermometer (registered for 100 degree Celsius or so), and a thermos capable of holding one litre (I use one of those things for keeping drinks cold - made by Rubbermaid I think—it cost me 3 bucks). The thermos is needed for the milk.

The procedure is quite simple. Take a litre of milk (it doesn't matter what kind of milk, skim, 1%, 2%, homogenized, even powdered will work—that's what I use 'cause it's dirt cheap & tastes fine) and bring it to a boil. Let it cool to 50 degrees Celsius (I usually speed this process by placing the pot of boiling milk in the sink with some cold water). As soon as it hits 50, put it

in the thermos. Next we can do one of two things. Add some yogurt culture (you buy this stuff in health-food stores) or simply put a few (2 or 3) tablespoons of plain yogurt in with the milk (it doesn't matter if it's skim, 1%, 2% or homogenized). From my experience, using a couple tablespoons of yogurt makes a better batch. If you do use the latter method, you'll find that when you use the yogurt which made this batch to make a second batch, it will taste a lot better, and generally be thicker as well.

This is a wonderful, cheap thing to do, and keeps one running over the lean months.

When the yogurt first comes out of the thermos, or “incubator” it will be a little lumpy, so give it a few stirs to achieve a better consistency.

That's all for this week, so remember: food is our friend, and there's no shame in crying over a spicy meal.

CFSM Radio Presents... The Top Ten Albums

Rank	Artist	Title
1	Various	More Of Our Stupid Noise
2	Phono-Comb.	Fresh Gasoline
3	Winnie	Harper's Woods
4	The Cranberries	To The Faithful Departed
5	Various	Bassments of Badmen
6	Big Sugar	Hemi Vision
7	Another White Male	Cattle
8	Punchbuggy	Grand Opening. . .
9	Sarah McLaughlin	B. Sides. . .
10	A Tribe Called Quest	Beats, Rhythms and Life

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Mind Candy For The Masses

by Ali Zaheer

Every week there comes a time when there's nothing on television. No shows, news, sports or even obnoxious infomercials. Instead, we are subjected to the mindless torture of Made for T.V. Movies. Everyone's seen previews about them at least once a week. Lately, the trend has been converting Danielle Steele novels into movies; and if this isn't the case, then it seems like some movie has been ripped off and converted to the small screen. This wouldn't be all that bad, except that it appears that as the screen size shrinks, so does the quality of acting-along with just about everything else.

There have been some good T.V. movies, yes, and I'll even admit to watching some of them,

but these few quality items are outweighed by the crap that didn't get filtered out before reaching our television sets. Some examples of bad made for T.V. movies: **Family of Cops**, starring the desperate-for-work Charles Bronson as the head of a family of cops. The usual plot line of someone close to the family being murdered, and how everyone else avenges the death. What scares me is that there was apparently such an audience for this that they are currently filming a sequel! I cite this as an example of how bad T.V. quality has become. We cancel good shows and bring back bad movies. Personally, I blame this sequel on the same gang that brought us the second **Brady Bunch** movie last summer.

Further examples of bad T.V. are the B. L. Styrker movies, star-

ring Burt Reynolds as a detective. Very rarely have I seen anything that devoid of praiseworthy elements. A more contemporary example would be the current rush of alien or extra-terrestrial movies. The current leader for airing this filler is NBC, which gave us the classic about Markie Post and Candance Cameron both being abducted

and impregnated by aliens.

From many years ago there's Robert Ludlum's **The Bourne Identity**. I can still watch this and enjoy it. Good story, good acting, and if nothing else it followed the book fairly well. I'm hard-pressed to find what I consider a good made for T.V. movie that wasn't based on a book. I'm sure there are some out there, but it's

just that no one, including myself, pays attention to these films anymore.

As we go on through the year, we can rest assured that many things remain constant: lack of money, lack of time, and some really bad movies on at least once a week... Oh, and more often than not, it's starring Tori Spelling, the brilliant actress.

Lennie Gallant

continued from page 7

ers, the best Celtic players in the country. It was Celtic rock, before Celtic rock was popular!

The Journal - With that kind of experience in your musical history, how do you feel about the Celtic rock bands on the scene today?

Gallant - I like Ashley's [MacIsaac] band. I really like his album [*Hi How Are You Today?*], what they've done. I almost had a cut on that album, actually. When he was putting it together, we wrote a tune together, and it made it almost down to the wire, but was left aside for other things! [laughs]. The Rankins and The Barra's [MacNeils], Rawlin's Cross are also good.

The Journal - I find that one theme of your writing in *The Open Window* is of looking back, past regrets...but at the same time there's no bitterness, the songs don't sound angry.

Gallant - Well, let's see how you'd find my second [previous] album! [laughs] It's much darker...there's a real school of songwriting out there right now that believes in airing its

dirty laundry. There are times when it's the best, effective way to express yourself, but some people do it...and it's like, okay, enough already.

The Journal - Another theme that I've thought about with regards to your songs in general is your way of speaking out on certain social issues...I'm thinking of your song "Steel Man" in particular, because of how its performance Friday night blew me and the audience away...there's such a high emotion that you're hitting right on with people in this part of the country.

Gallant - I was really happy with the way the song turned out. It was one of those tunes that just spilled off the page...I wrote it after watching a steel worker on T.V. I get a lot of response from steelworkers... whenever they come up to me and tell me that the song moves them, I feel like I've hit the right chord. It's nice to get that feeling.

The Journal - Any band(s) with whom you're planning on touring soon, or are you planning on going on tour yourself?

Gallant - Not right now, no. Right now I'm just focusing on

getting into the studio. I

feel like I'm overdue for an album. I've got a lot of songs ready, and I'm really anxious to get started.

The Journal - In the meantime, any dates scheduled in this area?

Gallant - There should be some dates around here sometime in the new year. Actually, we were going to do a few dates in September at the Cohn and at concert halls around the Maritimes, but I ended up postponing it for now, because it ran up against the symphony performances in three towns that we were doing that in.

The Journal - There must have been much preparation wherever you planned to play with the symphony.

Gallant - Logistically speaking, yeah, we were playing two different symphony concerts in a 40-hour period at one point. We had to get up early the next day [after the Halifax performance] and then drive to P.E.I. and then do the next show. But it was fun, a great opportunity. I feel honoured to be able to play in that kind of scenario.




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I am.



CANADIAN

Hockey Huskies Kick Some 'Axe'

by Paul Meek

A week ago the Men's hockey team traveled down to the valley to battle with the defending



Kelly MacDonnell/JOURNAL

THE HUSKIES WERE ON TARGET, AS THEY KNOCKED ACADIA FROM THEIR #1 RANKING IN THE COUNTRY

national champion Acadia Axemen. The Axemen have traditionally been a force in the AUAA and playing them at home is never something favorable.

The arena was standing room only and the home town fans were anxious to see their be-

loved team continue their winning ways. What they hadn't anticipated was the determination that the Huskies were prepared to put forward in this

left in the opening period, Ken Tasker absolutely flattened an opposing player with a menacing open ice hit. This seemed to spark a lot of things. SMU stepped things up a little, Acadia started retaliating, and the fans started screaming. Later on in the period, Casey Walsh of SMU and Paul Doherty of Acadia had a little confrontation and shared a couple of double minors. Before the period could die, Acadia managed to squeak one in behind Tyson Johnson to even the score.

The remainder of the game followed along much of the same script as the hits continued to fly and

match up.

The scoring started in the first period when Matt Hill was able to slide one past the goalie down low after breaking away from the defense. Now that the Huskies had put themselves on the board, it was time to put some people into the boards. With 4:20

the goals continued to rack up. The hits were pretty much even for both teams while all but one of the goals were courtesy of the Huskies. Ken Tasker received a little redemption for an earlier check and captain Roddy MacCormick was fuming that the referee was not calling a ma-

ajor penalty for the collision. Halfway through the third period things turned into a little bit of a circus. Was it a bird, was it a plane? No: it was Trevor Fraser, #13 for Acadia, flying through the air with very little ease thanks to the quick thinking of Marcel Pineau. Pineau ducked as Fraser came in for a hit and sent the Axeman for a free flight courtesy of Huskie Airlines. I think that Fraser should have fastened his seatbelt and returned his chair to the upright position.

With time winding down, Johnson grabbed the loose

puck in front of the net and Greg Clancy started to show his frustrations as his fists were swinging. When the buzzer rang and the game was over, SMU had proven themselves worthy with a 6-2 victory over Acadia.

This SMU team seems to have built up a little bit of confidence in training camp. There exists a good balance on the team this year. Examples of this are the scoring line of MacCormick, Redmond and Hill; the toughness that Tasker is dishing out; and the goaltending of Tyson Johnson. The team plays their first home game tonight at the Metro Centre at 7:30 against the always hated Dalhousie Tigers.

On The Road

The women's volleyball team started off their season with a match against Acadia this past Sunday. Saint Mary's was able to sweep the best 3 out of 5 match with scores of 15-9, 15-8, 15-9. Karen Sloan led the team with seven kills and Dana Olsen had five to earn her Player of the Game honors. The team has their next game at University of New Brunswick on November 9 and their first home stand is a double header against UCCB starting on November 16.....The women's basketball team was up in the Great White North for the Saxon Classic at Lakehead University. The women had a tough time up in Thunder Bay as they lost their first two games: Lakehead 67 - Saint Mary's 53, Alberta 76 - Saint Mary's 57. The final game went into overtime but did not end up in the women's favor as they lost their last game to the Brandon Bobcats by a score of 71-67.....The men's basketball team was at Acadia for the Annual Tip-off tournament. Their first game had them up against the X-men. Medford collected 29 points and Lloyd Thomas brought down 8 rebounds in the 85-68 loss to Saint Francis Xavier.

The second game was nothing other than a total disgrace as Acadia left the Huskies crying for mercy because of the 80-31 embarrassment that they had just been through. There aren't too many positive things that can be taken from this game.

One thing is for sure, if a loss like this is going to occur, it is prob-

ably better that it happened in the pre-season.

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The Bottom Line

by Signa Butler

"Winning was the bottom line." That's what fifth year linebacker and player of the game Dan Bosset said it all came down to. The Huskies, led by Bosset's two interceptions and an exceptional SMU defense, kept Acadia, one of the best passing teams in the country, to only 10 points Saturday in Wolfville.

With three teams still battling for one AUFC playoff berth, SMU put all questions about their recent play into the history books. They eliminated Acadia 24-10 to put themselves in contention for the final spot against regular season winners, St. FX. SMU will host Eric LaPointe and the Mount Allison Mounties in the "semifinal" match-up this coming Saturday at the Huskies Stadium.

Paul Donkersley put the Axeman on the board first near the end of the first quarter on a two yard touchdown run. Immediately after Donkersley's touchdown, SMU tied it up in the next series via a 24 yard pass to full-back Glynn Hall who ran it into the end zone. Acadia's Jason Williams would fumble Domenico Bartolacci's kickoff, and Saint Mary's rookie Michael Crooks would recover the ball on the Acadia four yard line to give SMU excellent field position. James MacPherson would make no mistake in taking the ball in for the major. Midway through the second quarter, MacPherson took advantage of a punt fake play to run the ball

25 yards setting up Bartolacci's first field goal of the season. With Acadia pressing late in the half, defensive backs Steve Scott and David Bottrill knocked down potential touchdown passes to keep the Axeman off the scoreboard.

In the second half, the jinx seemed to stay on Acadia's Williams. His touchdown run in the third quarter was called back because of a clipping call on Donkersley. Will Godfrey would counter a field goal to bring the Axemen to ten points on the day. Williams would fumble a punt in the fourth quarter deep in the Acadia zone which was grabbed by SMU's Chris Merrit. Marchese would connect with a diving David Kameka for the touchdown. Kameka, SMU's sensational rookie receiver, showed his versatility by spending time on defense at the corner position. The score would remain 24-10 for the maroon and white, but there were some Acadia opportunities late in the game. Those fears were put to rest with "big play" sacks by Bottrill, and Brad Dusome, as well as Bosset's second interception of the game.

Saint Mary's Dan Bosset felt that the defensive corps haven't been completely "on their game" in their last three outings, "The difference on defense today was that we were prepared to play. Coaches Gus (Karouzakis) and (Wayne) Kirk were directing and keeping us focused all game. Overall, we were ready to play." The offense, led by pivot Perry

Marchese and a strong backfield, has been working hard in recent weeks to create more scoring. Marchese hinted that the offense has some tricks up its sleeve, and are ready for this weekend's tilt versus Mount A, "This point was the turn-around for us, and now we have to keep the positives going for next weekend."

"Hits and Misses": It tentatively looks like the Huskies will have kicker Mark Dalla Riva (ankle), linebacker Mathieu Demers (knee), and tight end Chris McAndrew back in the line up for the final regular season game this Saturday. They were all injured for last weekend's contest....Coming into last weekend's game, SMU had given up a whopping 122 points in three straight losses. Looking to get out of this recent skid, coach Larry Uteck and his staff made "a few" adjustments to rectify their situation. These changes meant that certain Huskies would have to play both offense and defense. James MacPherson was one of those players. He showed his flexibility on the field by playing both halfback and slotback on offense, free safety on defense, and just about everything on special teams....8 yards minus 3. That's how much Acadia's Aubrey Cummings gained (lost) when Chris Merrit punished him with a crushing hit in the fourth quarter. Even the crowd groaned in sympathy....The tricky kicking of St. Patrick's High School grad Domenico Bartolacci led to two crucial Acadia turnovers on

kick-off and punt returns. "I've heard 'funny' things happen when he kicks," commented QB Marchese in reference to the

strange spins and bounces Bartolacci put (intentional?) on the ball.



SMU Hosts Field Hockey Playoffs

by Journal Staff

The women's field hockey team hosted the AUAA playoffs this past weekend and were facing off against the UPEI Panthers. In front of the largest crowd this year, the girls were unable to earn a spot in the finals as they went down by a score of 2-0 and ended their 1996 season. The final game saw UPEI take on UNB on Sunday and it was obvious right from the start that the Varsity Reds would not settle for runner-up. A final score of 6-0 for New Brunswick gives them a birth to the CIAU championships in Victoria this weekend.

The home squad will need to really improve on things next year and there is really no reason why the team shouldn't be a lot better. Sabitha Masih is the only player on the team that

is in her fourth year and the majority of the players are still sophomores. With a full year of playing together and the possibility of not losing a single player, the Huskies have a lot of potential to make their presence know in a league where the winning colors have lately been red. For now, I think that the team needs to invest in a drawing board.

Field Hockey All Stars

Tina Cormier	UNB
Tracy McGee	PEI
Charla Currie	UNB
Jolene Bourgeois	UNB
Anne Mamyne	PEI
Lori Creed	PEI
Tami Jones	SMU
Sabitha Masih	SMU
Paulete Poirier	UNB
Rachel Bartlett	UNB
Sarah Bell	SMU

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Soccer Women Make The Playoffs, Men Don't

by Paul Meek

There seems to be a bit of a theme with our varsity teams this year in that they don't want to clinch playoff spots until the last game of the season. The women had two home games left in which to advance, and their first chance would come against Acadia last Friday. Earlier on this season, these two teams had tied, so this reunion

growing old, a shot on net by Marie Rasmussen of SMU bounced up and down on the goal line and was announced a goal by the referee. Emotions erupted at this point: the SMU team and fans were celebrating, while the Tiger supporters waited to see if the Dal goalie was okay as she favored her already braced knee. With the maroon & white up by a goal the girls held tough and almost dou-

UNB this Friday at Dalhousie for the AUSA playoffs.

In order for the team to have any success this weekend they will need to play the kind of game that works for them. A consistent mix of teamwork up field, and the continued magic of Heather Richards should help the girls in the playoffs.

The men were in a similar situation in that they needed to win this weekend in order to make it out of the regular season. Last Friday had them up against a menacing Dalhousie team that had only lost one game so far this year and had allowed only three goals. The Huskies were no match for the Tigers in the first half as the visitors went up 2-0. By the end of it, Dal had made their point with a total of five goals and yet another shutout to finish off their regular season.

The last breath of hope was with Acadia on Sunday. SMU had already beaten this team once, and there seemed no reason why they couldn't do it



THE HUSKIES WILL NEED TO RELY ON YOUTH, SUCH AS GARETH SMITH, IF THEY HOPE TO IMPROVE ON THINGS NEXT YEAR

again. That reason turned out to be Sheldon MacIsaac who shut out the Huskies and forced a 0-0 tie with counterpart Simon McNeil. The tie leaves the team in eighth place and out of the playoffs. The unfortunate part of the story is that SMU lost two points for unknowingly using an ineligible player against UCCB.

Those two points are huge right now because that would have placed them in sixth, which would have meant a trip to the post-season. An eighth place finish is disappointing for this team, but with a lot of young players, they will only improve in the next few years.



THE WOMEN WILL NEED TO CONTINUE BEING STRONG ON THE OFFENSIVE SIDE OF THE BALL IF THEY HOPE TO HAVE ANY SUCCESS IN THE PLAYOFFS

was expected to be a close one. The Axettes surprised the Huskies as they poured in three goals, including a pair from Tanya Colasundor and shutout SMU. Suffering this loss meant that the fate of their season would come down to the next ninety minutes of play

Dalhousie came to visit the home squad on Sunday in some very cold weather. The history between these two teams was that Dal had taken an earlier match 1-0 at Wickwire, so it only made sense that the Huskies would seek redemption. Both teams came out strong and kept most of the play in the midfield. Some decent shots were put on net but neither goalie was about to let a cheap one get in with a game like this. The first half finished with no score and that left forty-five minutes to decide whether or not they would make the playoffs.

Much of the same style of play continued in the second half, with some excellent corner kicks and some fantastic goaltending. With the game

bled their pleasure with a strong effort by Stephanie Wilson late in the game. When full time was called, the entire home team ran on the field and began singing as they celebrated their efforts. The win gives them a 6th place finish and will see them face

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Intramural Corner

Men's Soccer

The men's soccer tournament ended October 15th and the two teams originally favored to meet in the finals squared off, Homebrew and Internationals. This was the second time they

side up 1-0. Later in the half, Homebrew managed to tie things up with All-Star Jason Herod capitalizing on a last minute penalty shot.

The decision on how to finish the game was left up to the captains, Mark Ferguson and

Mike Smith. The way in which it would finish would a penalty shoot out. The temperature crept lower and lower because of a slight altercation earlier.

Both teams took their five mandatory shots but the score was still tied so the shoot out went into sudden death. This lasted for half an hour until finally one of the shooters for

the Internationals missed his hot which would have tied things up again. Homebrew ended up with the victory and will be back next year to defend their title. Unfortunately, for the Internationals, Ephrem Abraha (a key player for their side), was out on account of injury in a previous game. All-Star rookie, Yonis Abah did what he could to pick

up the slack in the veterans absence. Tournament All-Stars Homebrew: Jason Herod, Rodney Hutchings Internationals: Mike Smith, Yonis Abah

Golf Tournament

This year's tournament was played at Grandview Golf & Country Club with a two person scramble format. There were 23 competitors that made the event quite competitive. The winning team of David Chery and Peter Chandler shot an impressive 75 for the par 72 course. Dave Dervan and his partner Wayne Ritsy came second with a score of 78.

The longest drive went to Jamir Skinner. He must have used a bazooka for his shot because after being measured it came out to be 319 yards.

Other Scores:

Jason Malloy, Dave Mader - 79
 Jamie Skinner, Dave Walsh - 79
 Nathan Horne, Bobby Taylor, Mark Wiscombe - 81
 Bill Perry, Rob Nasarallah - 82
 Ryan sherry, Mike Wetzal - 90
 Debbie Gibson, Judy Richard - 94
 Aaron Taylor, Clayton Willie - 99
 Cyril Ryno, Tim Ryan - 99

Coed Broomball

Playoff Schedule
 Friday November 1
 10:00am Theo's Fleury vs SMUMACS Game 1
 11:00am Rodents Revenge vs

Eds Revenge Game 2
 12:00pm Commerce Repeats vs My Neighbors Dog Game 3
 1:00pm MBA's vs Velvet Elvises Game 4
 2:00pm Winner Game 2 vs Winner game 3: Game 5
 3:00pm Winner Game 1 vs Winner Game 4: Game 6
 4:30pm Finals: Winner Game 5 vs Winner Game 6

Ball Hockey

The playoffs began last Friday morning with Ripped like Milkbags facing off against Alexandra's. There was a lot riding on this game as Adrian McCardle brazenly guaranteed victory for the Milkbags Thursday night. With little help from McCardle, the Milkbags still prevailed 11-3. Sean Brown picked up 7 points and Conal Tackney contributed 6 points. Curtis Davies had 2 goals for Alexandra's. The second matchup saw the MBA's playing the Metro Bulldogs. This looked like a solid matchup on paper but the MBA's were too strong on this day. Rob Pulling picked up the hat trick and added 2 assists while Tim Dolan and Andrew Little both added 2 goals apiece as the MBA's routed 9-1.

The second round got underway with the red hot MBA's playing the Chiefs. The MBA's got off to a fast start leading 2-1 going into the final period. Rob Pulling and Aaron Taylor were the early scorers for the MBA's. In the end, the Chiefs pulled out a 4-2 victory thanks to goals from Doug Mollon, Jeff MacLean, Danny Magee and Kyle Murphy. The most interesting match up of the day saw Ripped Like Milkbags facing the Naked Bundle. The Bundle got down early and were forced to play catch up all game. Time

proved to be against them and they lost 4-3. The Bundle put pressure on the Milkbags in the final three minutes of the game but were unable to get another goal past Shayne Trewin to tie the game up. Sean Brown picked up two goals for the Milkbags and Ryan Lawlor and John Lamond picked up the singles. For the Bundle, Chris McCarthy scored two and Craig Lerge had the other.

The championship game was set, two old rivals would meet, The Chiefs and Ripped Like Milkbags. The Milkbags came out quickly but after the first period the game was still close. The Chiefs turned on the pressure in the next two periods and found several rips in the Milkbags. They poured on the offense and won the game 7-3.

Coed Softball

The final night of regular season play found only six games on the schedule. The Commerce Society found themselves to be unhappy guests on the Dinner Party. The Dinner Party served up 11 runs in the first inning to win 18-9. Jason Walsh hit two home runs for the winning team. The Buckle Heads ended the season undefeated by winning against The Beer Nuts 12-4. The Buckle Heads continued to get solid play from their entire team while the usually hot hitting Beer Nuts found their bats icy cold. Other matchups saw the Wild Bolognies defeat Fremengish Loras 10-8, So do Like Stuff annihilated the Happy Gilmore's 17-0, Jabba's Palace won 10-5 over the Bay Bombers and the Ballbreakers beat 17th Loyola 12-10.

The playoffs begin this coming weekend and the matchups will be posted on the second floor of the Tower.

Velvet Elvis 2 Commerce Repeats 6



had faced each other in the tournament. The first game saw Homebrew in the victory circle, winning by penalty kicks. The second game was quite similar.

In the early going, the teams were tied at 0-0. At about the 10 minute mark in the second half Deuntary Darrell took a shot from about 25 yards out and scored putting the International

the Internationals missed his hot which would have tied things up again. Homebrew ended up with the victory and will be back next year to defend their title. Unfortunately, for the Internationals, Ephrem Abraha (a key player for their side), was out on account of injury in a previous game. All-Star rookie, Yonis Abah did what he could to pick

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