



# McCardle Wins VP-Admin Leadbetter Takes Grad Rep

by David Ryan

Ballots were counted on Friday evening to determine who would win two Saint Mary's Students' Association (SMUSA) positions. The winner of the Vice-president of Administration is Adrian McCardle, receiving 479 votes. In second place was Joe Rogers, who received 160 votes, and the third placed candidate, Peter Mullins, got 114.

McCardle says that he thought the election would have been much closer. He also says that the voter turnout was lower than he anticipated. He suggests that mid-term exams on Thursday might have kept people from the polls then, and that more people might have gone home on Friday for the long weekend. As far as his plans as Vice-president are concerned, McCardle would say only that, "my main priority is to do things that have so far been neglected."

In the other race, Brian Leadbetter defeated Mohammad Yari by a vote total of 525 to 198, to become the new Graduate Representative. Leadbetter says that he will donate his honoraria from the job to a charity group. "It will be up to the students to decide what charity it will be. I just want to send a message that I am here for the students and not for personal gain. I am not going to get caught up in internal politics."

Elections are normally held at the end of each academic year, but in this case, the resignation of former Vice-president, Becky Oates, left the position open. Because the resignation occurred before December 1st, student council members could not appoint a new V.P., and an election was needed. The Graduate Rep. position became vacant when Joe Rogers relinquished it in order to run for Vice-president.

## Alexa Touts Fair Tax Plan

by Paul Fitzgerald

These days the talk from the political arena is all about cuts to the social safety net that will reduce spending and eventually alleviate the country's debt problem. But Alexa McDonough, the New Democratic Party (NDP) leader, said that Canadians should look beyond the "smokescreen" that has been created to see that the only ones suffering from the process are the citizens and not the large corporations.

McDonough was on campus last Thursday where she spoke to large group of students and faculty in the Burke Education Centre. Her party launched a "fair tax" campaign two-weeks ago, which primarily takes aim at ending tax breaks for profitable corporations. She indicated that Canada has the lowest corporate taxes in the industrialized world. McDonough said that as each day goes by, Canada is be-

coming more like the United States, and this worries her.

"The Liberal's are tearing the guts out of medicare and education," she said. "My opponents say that the cutbacks create jobs. But it doesn't create jobs. A lot of the government organizations and profitable corporations are not even hiring," she said.

"We have this pathetic game going on right now. Jean Charest and Preston Manning are both running around showing off their proposed tax breaks. But the NDP is being much more reasonable, and that's why we are promoting a "fair tax" plan that will make corporations pay their fair share of taxes. When the government implements cutbacks, the people end up suffering. It's time that the corporations pay their fair share," she said.

She said that the propaganda from the corporate world also suggests that the social safety net

*continued on page 4*



**MOIST ISN'T JUST A STATE OF MIND:** BEFORE OPENING FOR NEIL YOUNG LAST THURSDAY, MOIST TOOK TO THE STREETS TO SIGN AUTOGRAPHS, AND POINT AT SCREAMING FANS. OH, THOSE GUYS NAMED AFTER A SOMEWHAT DISTASTEFUL FEELING OF DAMPNESS. BOTH MOIST AND NEIL THRILLED THE METRO CENTRE CROWD.

PAULUS LACOMBE/JOURNAL

## Where Have All The Journal's Gone?

by David Ryan

Concerns are circulating about the fate of nearly 5,000 copies of *The Journal* that were distributed at up to 10 pick-up locations on campus. Usually, the paper is picked up gradually throughout the week. However, last Wednesday, nearly all 5,000

copies had disappeared within a four hour span.

Many people believe that a good number of them were stolen in large bundles, due to a front cover story that reported a serious sexual assault affiliated with the university. Never before have *Journals* been picked up by readers so rapidly. Yet when

Director of Security, Bill Promaine, checked the surveillance camera in the Student Center, that is exactly what he saw. Promaine says that people were picking up the paper in swarms.

Questions as to why reader-

*continued on page 4*





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## Alcohol Awareness Week

by Sean Peddle

The "Wall of Life" on display in the Loyola Colonnade was one of many features around campus during alcohol awareness week. It was an interactive display that gave students the opportunity to write about their bad drinking experiences.

The SMUD.R.A.F.T. Team are a group of students who have taken it upon themselves to promote alcohol awareness to students at Saint Mary's University. The group was largely responsible for organizing last week's events in alcohol awareness week.

According to member Jody Oikle, the car wreck which was on display outside of the east wing of the McNally building was donated by Colby's Auto Re-cyclers in Blanford. It served as a visual reminder of the tragic consequences which can result from driving while under the influence of alcohol.

The group put on a skating party in the Alumni Arena here at Saint Mary's. Admission was free. T-shirts, mugs, and Cantel cellular minutes were some of the prizes available to be won. Marriott food services donated hot dogs and hot chocolate. A table was set up in the Colonnade for three days where pamphlets were given out along with: responsible drinking posters donated by Labatts; key chains and coupons from The Loan Star Cafe and Park Lane Cinemas; and prizes which were donated by Shoppers Drugmart.

The book store provided a T-shirt for a free raffle. A banner was provided for students to sign their name if they'd ever arranged to have a designated driver. The Gorsebrook Lounge donated supplies to make "mock tails" in the Colonnade. Marriott also donated a large cake and refreshments.

Two members of an Alcoholics Anonymous group came to Saint Mary's to speak to students about their experiences with alcohol. Oikle points out that the speakers were not promoting or recruiting for Alcoholics Anonymous.

"We're not an A.A. group or anything like that, were not against drinking, we'd just like to see more responsible drinking throughout the campus."

According to Oikle, the D.R.A.F.T. Team are planning on organizing events throughout the year. Such events could include another skating party and a coffee crawl. Oikle put forth an observation that Alcohol plays a big part in many social and society functions throughout campus, such as pub crawls and floor parties in the residences. The SMU D.R.A.F.T. team would like provide alternatives to alcohol related events by organizing events where students can have fun without alcohol being involved.

Students who are under the age of 19 are excluded from events like pub crawls and most nights in the Gorsebrook Lounge. Oikle feels that this segment of the student body

haven't been offered much in the way of alternatives. Dry nights in the pub are an effective way to provide these students with the opportunity to relax and have a good time.

The group is working toward establishing a designated driving program for the pub. At this time it's just an idea. The group faced a minor set back in this area when the Vice-president of Administration of the Saint Mary's Students' Association, Becky Oates, resigned earlier this year. According to Oikle, she was their connection through SMUSA to the pub.

The program, if successfully implemented could entail some one getting a bracelet or a stamp from the pub when they declare themselves to be a designated driver. Other ideas include providing free coffee or pop for designated drivers. Oikle stresses that these are just ideas at this time.

Oikle states that the group can offer a minimal level of counseling regarding alcohol. "We're more than willing to sit down and have a little chat with you. But again were not an A.A. group so we can't offer that kind of support. We can offer numbers, and refer them to places they can go." If a student has a serious problem there are professional counselors here on campus. The SMU D.R.A.F.T. Team are affiliated with the Saint Mary's University Student Peers (SMUSP) and can be found on the fourth floor of the student building.



JOHN FRANCIS, SMUSA VPSA, BELTS OUT THE WORDS TO "YOU ARE NEAR" AT THE REMEMBRANCE CEREMONY ON MONDAY

## SMUSA Hosts Remembrance Ceremony

by Paul Fitzgerald

Students at Saint Mary's University gathered in the Art Gallery last Monday morning to remember those who served our country. The Remembrance Day ceremony, which was organized by members of the Saint Mary's University Students' Association (SMUSA).

Also attending the ceremony was Dr. Kenneth L. Ozmon, President, Saint Mary's, Mrs. Elizabeth Ozmon, and Dr. Colin Dodds, Vice President Academic.

"One newspaper had recently asked people why Remembrance Day was important to them. Some people had said that it was a day off. But for all of us at SMUSA, the day

means a lot to us, and that's why we felt it was important to hold a ceremony here on campus," said Chris Webb, President of SMUSA.

Members of SMUSA performed the song: *You Are Near*. Webb played the piano, Chris Rector, Engineering Representative played the guitar, and John Francis, Vice-President Student Affairs, sang.

Along with the playing of the *Last Post*, and the minute of silence, Mike Zinck, Arts Representative, and Adrian McCardle, the newly elected Vice President Administration, gave poem readings. Joe Richards, Commerce Representative, gave the scripture reading.

The opening and closing prayer was read by Father John Gahan.

### Caribbean Quiet Night

On Sunday November 17th in the Art Gallery, the SMU Caribbean Society are presenting an evening for appreciating Caribbean poetry and other short works. All are invited between 5pm and 7pm. Admission is free.

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# SMU Students In China

*Two SMU students gain credit at Xiamen University in China*

by Andrew Rankin

The chance to travel, live, and study in another country is something that most university students only dream about doing. England, France, Mexico, or Australia are a few places that most think about—not the People's Republic of China, which up until recent times was unattainable for most travelers or students. Having one of the oldest known histories and civilizations, China seemed exciting and adventurous. Not only did the idea of traveling to a foreign country and culture appeal to me, but the opportunity to do it

## Alexa

*continued from page 1*

deserves slashing because of those who abuse it. However, she feels that the abuse of the social safety net doesn't even come close to abuse from corporations.

McDonough also indicated that her party supports a tuition freeze for universities and colleges in Canada. "Education should be seen as a right, and it should be publicly funded," she said.

The NDP have had some success in the polls this year. This summer they won the provincial by-election in Halifax-Farview, and also won the British Columbia provincial election. McDonough anticipates that her party will make a substantial leap in the next federal election.

McDonough will be traveling across the country for the next while promoting her party's "fair tax" plan.

## Journal's

*continued from page 1*

ship would increase so quickly, are numerous. Some people are suggesting that the previous issue, which reported controversial issues concerning the students association, had people expecting further investigations. Others say that the sexual assault article in the issue in question, prompted interest in the paper, rather than inciting others to steal it.

In any case, only one pick-up spot on campus is in range of video surveillance. Most people feel that it is unlikely that what was seen by Bill Promaine to occur in the Student Center, also happened at other locations. At the very least, the mystery has created a fair amount of interest. Reports of the matter have been aired on the radio, and *The Daily News* printed a story about it in their Sunday edition.

on a Saint Mary's scholarship for 2.5 university credits made it all the more enticing. Myself (a recent honors graduate in philosophy), along with Jake Whalen (a third year honors history student), were the two lucky SMU students to receive the scholarships to study Chinese language and culture for 2 months at Xiamen University, in Xiamen, China.

Xiamen, a very comfortable city of about 1.2 million people, is located on the South China Sea, about 500 kilometers from Hong Kong and 200 kilometers directly across from Taiwan. The sub-tropical climate endured daily summer highs of 40 degrees Celsius and humidity like you wouldn't believe. Our living accommodations were better than satisfactory in the international residence, overlooking the university campus on one side, and the ocean on the other. Of the 150 students living in our building, more than 90 of them were from Japan, 30 from Taiwan, South Korea, Singapore, Malaysia, and Thailand, and another 30 from European and Middle Eastern countries, such as Germany, Italy, the Netherlands, Kuwait, Morocco, Turkey and Russia. Excluding Jake and I, there were only 3 other North Americans, one from Manitoba and two from the United States.

Our class consisted of Jake, a South Korean girl who arrived after 2 weeks of classes, and myself. Having a very small class made it easier to learn the language due to the intensity and concentration. Class was from 8:30am to 11:00am, Monday to Friday, leaving plenty of

time to explore the city and country. In fact, many students often went on weekend trips around China or even to other countries such as the Philippines. The school also put together trips where you were excused from class in order to experience more of Chinese culture.

Aside from traveling, most days were spent soaking up the rays at the nearby beach playing volleyball, or playing basketball at the courts on campus. Like many university residences, it was always easy to find a few people sitting around chit-chatting and listening to music while enjoying a few beers. For those of you who enjoy the odd ale every now and again, the beer was as cheap as 10 cents a bottle Canadian, and was actually quite good. Surprisingly, there were 3 dance clubs and many other bars in Xiamen that were as familiar as some in Halifax, except that the music was 1 year old and the clientele was 99% Chinese. With a cover charge of over \$10 Canadian and a pitcher of beer \$18, frequent visits to Firefox or XO2 were kept to a minimum. It was always easy to find people around our residence, and an excuse to have a party on the roof of the building. With a wide range of international students, there was always an occasion to celebrate something or another, such as Swedish Mid-Summer festival or the dragon boat festivals.

Aside from carousing with the students, there was always plenty to see and do, in and around the city. You could al-

ways find a unique store where the shopkeeper was always more than happy to have you come in and browse. In fact, the owner of a local variety store,

ways found the people to be friendly and polite.

The main focus of my stay in China was to learn Chinese language and culture. However, I



ANDREW RANKIN (LEFT), AND JAKE WHALEN STAND OUTSIDE A BUDDHIST TEMPLE WITH THEIR TOUR GUIDE

which sold everything from CD's to socks, was always glad to see my Western face, offering me cigarettes, fruit, and beer while I browsed his store. Having a very small population of Westerners, you could always find yourself the center of attention. Having never seen a western person before, some people would politely stare or even approach you to say hello with what little English they knew. During my stay, I found the Chinese people to be very curious towards me but also very generous and hospitable. While touring the nearby Buddhist temple, an elderly gentleman graciously gave us a free guided tour. During the tour, two young women stopped to talk with us (through the translation of our guide) and gave us cold drinks and food. Wherever I went in China, I al-

also learned a lot about other cultures due to the many nationalities of people in my residence. Learning about others and adapting to a different way of life is invaluable experience for anybody. Discovering that many of us had similar interests, and were familiar with such things as Budweiser beer, McDonald's, the Cranberries, or the X-Files, made me realize how small the world has become. The memories I have and friendships I have made will never be forgotten. I hope to see some of these people again, as I am making arrangements to return to Asia to live and travel. Anyone who is interested in applying for the Xiamen scholarship may contact the International Activities office in the Burke Education Center, or Dr. James Morrison, the Coordinator of Asian Studies.

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## And Where Did Those Newspapers Go?

I assume that most people have heard that 5,000 copies of our newspaper went missing last Wednesday. It should be known that I use the word "missing" with great emphasis. Our total circulation is 10,000, and 5,000 of them are distributed throughout our campus. The strange thing is that when we put them on the stands at around 11:00 am, there wasn't a newspaper to be found by 3:00 pm. That's 5,000 copies gone in a four hour span. It only makes us wonder. Our newspaper pick-up is always good, and it normally takes about a week for our bins on campus to empty out. The story, which we thought was intriguing, even caught the attention of the local media. *The Daily News* and local radio stations included the story in their line-up.

So where did those newspapers go anyway? At this time, one can only assume. Our staff would be absolutely flattered to find out that thousands of people rushed to the pick-up spots on campus and grabbed a paper. However, our staff must also deal with any suspicions. Were they all stolen because of a story we printed that week or the week before?

After receiving a number of calls later on that day that there wasn't a *Journal* to be found on campus, we called Bill Promaine, Chief of University Security. Since the Student Centre lobby has a video camera in it, I asked Promaine to view the tape from approximately 11:00 am to 5:00 pm. He did, and told me that the only thing he saw was droves of students walking by the bin and each grabbing a newspaper. Then again, it is doubtful that someone would be dumb enough to steal about five or six bundles in front of a video camera. But we thought the tape would be worth checking. From this we can assume that it may have been an extremely worthwhile issue, and the pick-up in the Student Centre mirrored that of the entire campus. But maybe everyone went to the Student Centre to obtain a *Journal* because there weren't any others around. Again, one can only wonder.

We took a look at the reasons of why 5,000 copies of *The Journal* would disappear in such a short amount of time. One reason was that the front page story dealt with an alleged sexual assault, which involved a Saint Mary's University student. Now, did everyone on campus want to read this story? Or, was it the members of the floor involved who took the newspapers? Will we ever know?

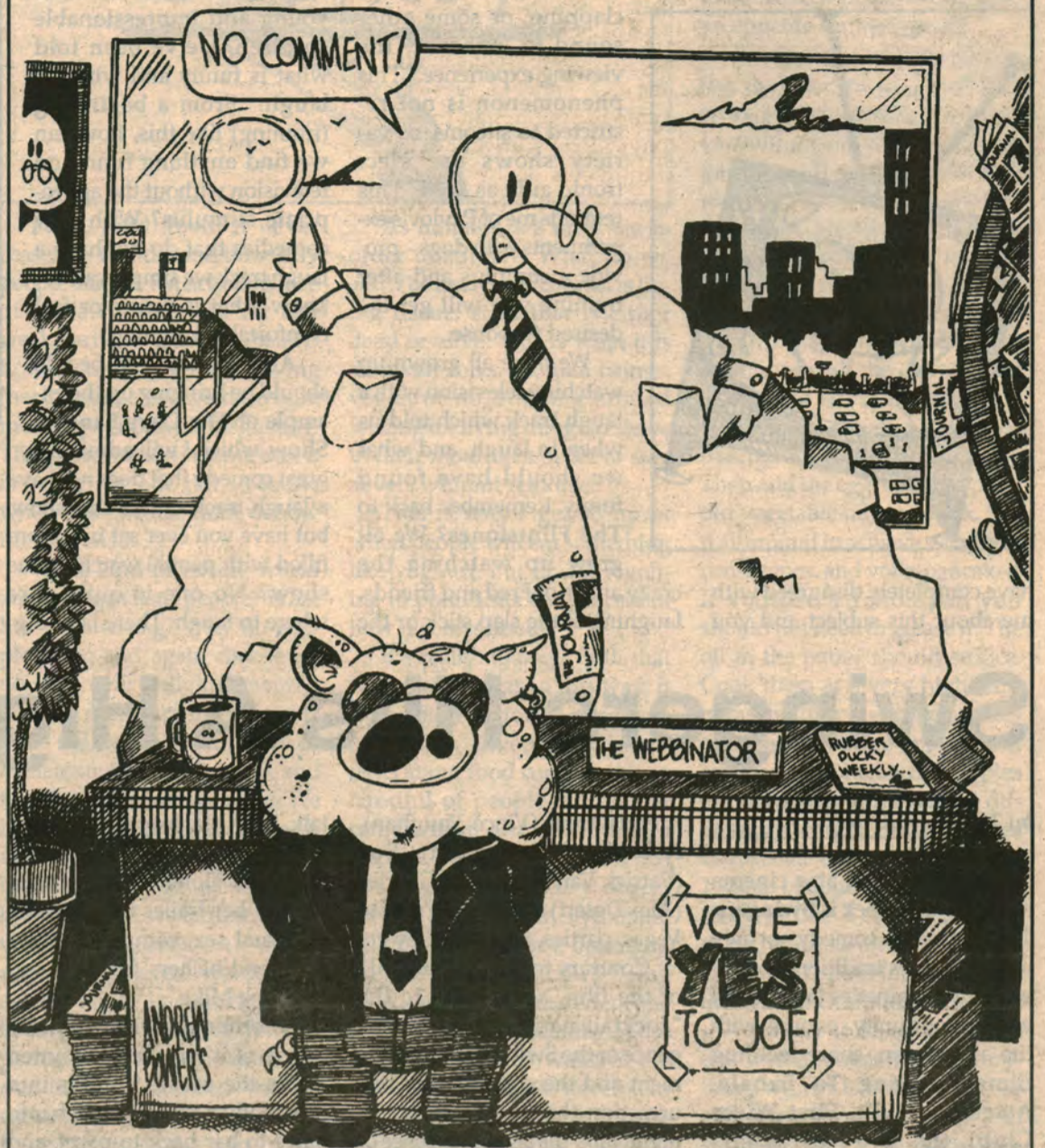
Maybe the newspaper was such a wonderful piece of work the week before that thousands of people rushed out to get a new edition. People might have thought that there was more information into the controversy surrounding the resignation of Becky Oates, the Vice President of Administration for SMUSA. Some members told us a week before that Council voted in a secret meeting to support one candidate in the by-election. Joe Rogers, the former Graduate Representative, was the candidate they wanted to back. Our cartoonist had a little fun with Rogers. In the corner of his editorial cartoon there was a "Vote No To Joe" button on the cockroach character. Some members of the SMUSA Executive even asked us to print a retraction. Our lawyer told us we didn't need to. "It's all about freedom of the press," he said.

Maybe our newspaper was so disliked the week before that it prompted someone or a group of people to steal 5,000 copies of our edition. We can only wonder?

So, the mystery into why 5,000 missing newspapers is still not solved, and I doubt it ever will be. However, I have a few copies in my top drawer. They're only five bucks a piece.

P.F.

The Mystery On Campus: Where the hell did all those *Journals* disappear to? We contacted our beloved SMUSA Pres to see if he had any ideas on where they went...



## Making Us Aware

Dear Editor,

After reading your issue last week, I have realized how good your newspaper has been at informing the community of the good news and the bad news.

There are some unfortunate situations that occur. The alleged rape story is one example. I feel that you should have at least mentioned the services on campus that are available for people who are victims of sexual as-

sault. However, you did inform the community of the incident. This makes more people aware of the issue, and much more conscious to those around them.

Glen Richards

## Calling A Spade A Spade

Dear Editor,

Congratulations, and bravo for being able to call a spade a spade. I was honestly quite shocked to read in last week's *Journal* of the alleged "rape" of a Saint Mary's student.

I do not remember the last time I read the word "rape" in any publication. Everyone in the media seems to be afraid to use this word, preferring instead to

choose "sexual assault." This can mean anything from a verbal insult to a violent rape.

I am concerned, however, about the effect this story may have on the victim. Jo Stern, the University's Sexual Harassment Advisor, may be correct in saying that reporting this story can do damage to the alleged victim. Also to be considered in the future is the way University Security handled, or rather did not immediately handle, this incident.

Kathy Morrison

## Notice

MP Svend Robinson will be on campus November 19, 1:00 pm, in the Student Conference Centre, 3rd floor Student Centre.

Rock and Roll Diner Night is on November 16, at 8:30 pm, in the Coffee House.

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## Letters, Letters, Letter

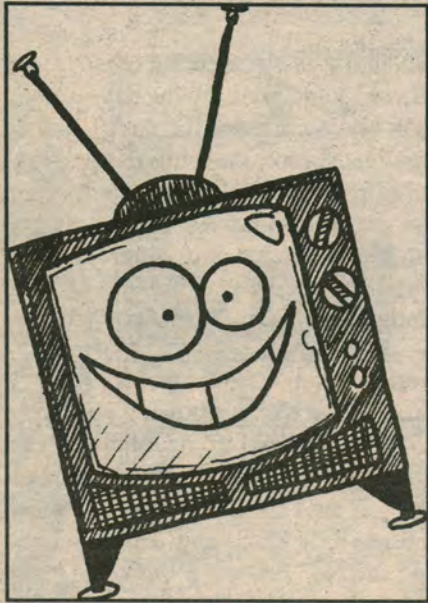
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# Trapped In A Can Of Laughter

by Ali Zaheer

Let me begin this article with a thought which is completely my own opinion. A few people



have completely disagreed with me about this subject and you

may be among them. This article is about the power of a laugh track in contemporary television. Almost every sitcom you see has added some laughter, clapping, or some other sound to 'enhance' the viewing experience. This phenomenon is not restricted to sitcoms, as variety shows use electronic aids as well. This reminds me of Pavlov's experiments with dogs - provide a stimulus and after training you will get the desired response.

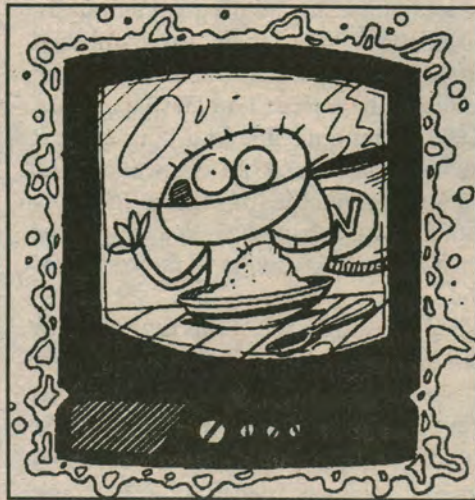
We have all grown up watching television with a laugh track which told us when to laugh, and what we should have found funny. Remember back to *The Flintstones*? We all grew up watching the crazy antics of Fred and friends, laughing at the slap stick or the

stone-age versions of then modern conveniences. When you stop and think back, you will realize that this show had a laugh track. Since we were young and impressionable children, we've been told what is funny and when to laugh. From a beginning (training) like this, how can we find anything funny on television without the appropriate stimulus? With new comedies that do not have a laugh track we simply can not know what is funny, or feel comfortable laughing.

At this point you people should be bringing up the example of *The Larry Sanders Show*, which I will admit is a great comedy that does not have a laugh track. I like this show, but have you ever sat in a room filled with people watching the show? No one is quite sure where to laugh. There is no sig-

nal to laugh until someone finds something amusing and laughs, signaling that everyone should

see the indecisiveness on peoples' faces as they strain for any signal of where it is appropriate to laugh.



Now, when I watch television shows without a laugh track, I am saddened that we have all lost our sense of humor to the point where some American producers dictate what we find funny. Am I the only one that finds it disturbing that we all react to some stimulus without thinking? If this trend continues we can wave goodbye to some of the odd humor we have come to like, somehow I can not

laugh. Everyone is afraid to laugh first, fearing that no one else found anything amusing and that they will wind up looking like an idiot. In this situation it is painful to look around and

see another *Kids in the Hall* in a future where all humor is pre-packaged and all we do is react when the puppet-master tugs the strings.

# Swingers Hits A High Note

by The Journal Staff

One new flick at a cinema near you this week is *Swingers*. This release is a comedy not only in the nineties tradition of comedy, but the nineties tradition of equal opportunity - enough with the all-women, share-feel-hug films (*Waiting To Exhale*, *American Quilt*, *First Wives Club*), this is a "guy film" - Liman's answer to the "chick movie." *Swingers*, which follows the adventures of one heart-broken guy and his buddies, presents itself as the quintessential peek at the Secret Life of Guys.

Jon Favreau is Mike, a struggling actor/comic who's left the love of his life back East to pursue Hollywood fame. Months later, Mike is still (in an amusingly male inability to grasp consequences) in despair over the fact that she's not calling him, but actually getting on with her life. Sick of his moping, his

friends Trent (Vince Vaughan), Rob (Ron Livingston), Sue (Patrick Van Horn) and Charles (Alex Desert) intervene-it's off to Vegas, parties, and bars they go.

Contrary to the up-front title of the film, a reference to the "cocktail nation" - the resurgence of the Swing dance movement and the cigar-martini resurrection that is sweeping U.S. nightclubs-the actual presence of these elements is vague. What instead constitutes the settings of the film are a steady stream of glittering casino shots, crowded, who's-who house parties, and bars-all of which are studded with "beautiful babies" (women).

It is here, in order to make the premise of the whole film (getting laid) work, that Liman rather dangerously wields the gun of sexism; on their initial caper to a deserted casino, Trent gives the 25-cent tip insult to a barmaid along with a heavy dose of condescending sweet

talk. Does she leave and not return? Hell, no. She serves him the drink along with an invite back to her trailer for a session of casual sex, complete with a girlfriend of hers for the long-suffering Mike.

Another drawback to this movie is it's rather disjointed action-the movie unfolds into essentially a ramble from bar to party to bar back to party, and the guys, even if they don't have

jobs, seem very idle. On the other hand, perhaps this was an attempt by Liman to cinematically suggest the seat-of-the-pants, haphazard nature of the typical single guy's lifestyle.

Despite all this, *Swingers* is saved from being a flop by dialogue from all actors that is humorous and insightful. A strong performance in particular is given by Vaughn. It is his char-

acter's flippant confidence which serves as the contrast against that of the other characters', and he is both believable and absorbing.

The swingers in *Swingers* are a bunch of guys who, essentially, are laying themselves before the alter of tinseltown. This premise echoes well the movie's subtext; that in love and relationships, we all do just that. Go see it.

## CFSM Radio Presents... The Top Ten Albums

Artist	Title	Label
1. Various	More of our Stupid Noise	Indie
2. Winnie	Harpers's Wood	Indie
3. Various	Bassments of Badmen	Indie
4. The Inbreds	It's Sydney or Bush	Indie
5. The Cranberries	To the Faithful Departed	Island
6. Phono-Comb.	Fresh Gasoline	Indie
7. Another White Male	Cattle	A&M
8. Tool	Aenima	BMG
9. Various	Urban Watch 5	Polygram
10. I Mother Earth	Scenery and Fish	EMI

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# The Dynamic Voice Of Cuba

by Michael Zinc

In my first column I focused on music from Korea. In my second column, I reviewed a band from Denmark. This time, I shall shift my focus once again, engaging in the popular sounds of

Cuba. Armando Garzon offers a unique interpretation of traditional Latin American songs. His voice is clear and crisp, creating a clean sound unlike most artists today.

The album is entitled *Boleros*. Essentially, as described in the

CD jacket, bolero refers to a long descriptive line sung above a rhythm influenced heavenly by the habanera. Apparently, this style of music started in Mexico and Puerto Rico, but is now very popular throughout Central America and Cuba.

Garzon has had a major impact in shedding new light on *Boleros*. Songs like "Dos Gardennias," "Juramento," and "Contigo En La Distancia" seem to offer a poetic emotion. Further songs like "Y Tu Que Has Hecho" and "Si Liego Besarte" present pictures of street festivals with the young and old alike dancing to the mellow yet rhythmic sounds. For some listeners, Garzon stirs much delight. It would be safe to suggest that in Cuba, he is one of the top entertainers. On numerous occasions, Garzon has opened the gala concert at Cuba's annual Caribbean Festival. When first listening to Garzon, one may not make the Caribbean connection. Many often associate Caribbean music with the spicy salsa sounds of the steel drums. Armando Garzon simply offers more than this. As I mentioned in my first column, I would like to explore the notion of whether discovering world music can assist in the global peace process. This is certainly a difficult concept to comprehend, but is something to be considered. If anything, this journey is making us more aware of our neighbors around the world. If not peace, I hope that we can become more compassionate to one another, and to our diverse cultures. Although we have only discovered three cultural sounds so far, I believe that we are on our way.



# RANTING & RAVING

by Andrew Bowers

When's the last time you actually saw something on an infomercial that actually amazed you? Long gone are the days of the Juice Tiger, Bedazzler et al. Oh how I crave for the days I could channel surf and find at least one station slopping the newest Beef Jerky dehydrator (mmmmm... Jerkyyyy) on the unsuspecting masses. Now I no longer get giddy in anticipation. I don't have a sweaty palm grasping my Visa and pounding out that magic 1-800 number for my newest 6-8 week delivery of Made in Taiwan magic. Don't get me wrong, I loved a ton of that crazy three easy installments crap.

These days, the channels are a Barren wasteland of half-assed Amazing Discoveries or nearly naked chicks prancing and plying their chat lines. Somebody who defected from DuPont probably engineered this cat crap collector in a drunken stupor while watching endless Garfield reruns on YTV. In essence, this machine scoops out fresh tabby turds right after your favorite feline has deposited a mound of unutilized "Friskies." But only after the cat in question has safely left the scene of the crime. My only question is: can this machine go mad and strangle an unsuspecting cat who's busy reading a magazine (or maybe a CATalogue.. snort snort)? Imagine the horror as an elderly woman enters her kitchen to witness the decapitation of Muffy. I just hope she bought a medic alert bracelet.

Another thing. Are there that many horny men out there lying on the couch at three in the morning to warrant these swimsuit prancing Baywatch-enhanced telephone solicitors? O.K, maybe yes. I also like the bar scenario from one series of ads where there's a palace laden with scantily clad stewardesses on leave, grinding to the Lambada (It's the forbidden dance, you know). So, lets take a realistic look at this Porky's enhanced scenario. A bar full of women. No men in this bar. Hmmmmm. Does anybody watching ever ponder if this a lesbian bar? Or are you the type of person who actually thinks Do-Bee off of Romper Room was a real honey bee? Establishments like these only exist in the minds of writers who produced teen romp movies in the mid 80's. Maybe it's just a bar full of fe-male cannibals with a hankerin' for cowboys and construction workers. This may explain the disappearance of the Village People. I'm not asking for Dinner Theater of the mind, but all I know is if I'm laying down \$4.50 a minute for simulated telephone sex, I should at least believe the simulated scenario. See, you should have to call a few times, get a few drinks thrown on you, meet up with an ex-girlfriend and maybe get into a fight with a drunken American sailor who thought you insulted his aircraft carrier. Then you get stinking drunk and wake up next to someone you don't know, wearing nothing but a tea kettle cozy. That, at least, would make it a bit more believable. Is the fact that there are, like, none of these spots for women? An indication of who's the smarter sex? Then again, when's the last time I can remember shelving out \$30.00 bucks for a reindeer made out of driftwood at a craft fair. I guess that makes us even.

**Sometimes:** In the winter, when it's really cold, I'll go to Sobey's and buy a really big cow tongue from the deli department. Then I'll sneak down to the local kindergarten, and stick it to a flagpole and leave it there. That story will still be going when the little freaks are well into their 80's.

**Barbapapa:** Where have you gone? If anyone has seen Barbapapa or Barbamama, please call the Barba-hotline at 496-8200 (ask for Barba-andy). Operators are standing by.

**More Stuff:** What is it with our pop culture fascination with placing food within food for our own demented saliva-driven pleasures. Look at culinary slop like the Pizza Pop or the Pizza Pocket. I'd rather eat day-old pizza sauce out of a McCain's exec's pants pocket then digest one of those dough-driven pucks. Then there's stuffed crust pizza. Just in case you didn't get enough cholesterol in the initial cheese topping, we've thrown this in for good measure. Stuffed crust could also prove as a valuable tool in future attempts to assassinate lactose intolerant political leaders. Maybe we can blame the phenomenon on Chef Boy-r-Dee and that damn ravioli. It may even go back as far to the days of Chicken Kiev. Whatever the case may be, no one can deny that the days of edible respect are over. Pop-tarts, Toaster Strudel and even the seemingly innocent Boston Cream doughnut are slowly contributing to the deterioration of the fabric of existence as we know it. Soon they'll start stuffing chocolate cakes with beef stew and muffins with linguini alfredo. If everybody could have just stuck to the pure concept of Twinkies, this nightmare wouldn't be going on today (Nothing edible on the outside, nothing edible on the inside). Damn you, Boy-r-Dee!!! Damn you to Hell!!!

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# Where Many Have Gone Before...

## A Trekkie Convention Returns

by Dawn M. Bourn

Have you ever seen a Klingon do the Macarena?

Over the past weekend, my crutches and I had the good sense to hobble over to the Holiday Inn Select here in Halifax to attend NOVAACON—a Multimedia Speculative Fiction Convention.

As is usually the case for a three-day "Con," the first night

R. A. Salvatore and participated in the Mind's Eye Theatre Live Action version of White Wolf Game, Vampire: The Masquerade.

The main activities of the convention were centered around the second day. I attended a RAGE Demonstration—a card game put out by White Wolf Games, which is loosely based on another of their creations—Werewolf: The Apocalypse. The

in the Klingon Grand Assembly all dressed in full Klingon costume. Those in costume—including myself—were rewarded with promotions and special awards for their recent activities and participation in charity events. Afterwards, all of the Klingons went to Alfredo's. Most paraded through the streets of Halifax while a select few, like myself, went in cars.

Later in the evening came the costume contest. Several skits along with various costumes were displayed in good taste and were wonderfully done. I really enjoyed the costume of the young man dressed as the character of Connor MacLeod from the Highlander movies. This participant also performed an amusing highland jig at the end of the skit, and all had a good laugh during the KAG presentation, which had us marching out in Klingon costume to learn how to do the Macarena. You must picture me doing this on crutches.

I then attended a tabletop version of Vampire: The Masquerade, which wound up playing all night—though it was only slated for four hours. Because of my involvement in the game, however, I ended up missing the dance (which would have been difficult for me anyway.)

Sunday brought the convention to a close, with many scrambling to get out of their rooms by

one o'clock and home before dark (many people had come from all over the Maritimes and had a long drive ahead of them). The closing ceremonies were a highlight of the Con—seeing

relatively smaller convention this year, in contrast to three years ago, when there were nearly four times as many people in attendance. The event also experienced a reduction in ac-



THE 1996 NOVAACON CONVENTION RAN OVER THREE DAYS THIS PAST WEEKEND

was mainly for attendees to get settled into their hotel rooms, meet new people and to catch up with old friends. My crutches generated as much attention on their own than did most peoples' costumes—especially when I eventually joined in on the fun and dressed in Klingon costume. A crippled Klingon, I'm told, is one for the record books.

Despite the laid-back atmosphere, however, there were also a few more involved activities planned for Friday night. I attended a lecture by noted author

Demo was run by "Silver Pack"—SMU's own Brian Crocker, Tanya Hiltz and Zac Meek. I enjoyed watching Brian and Zac play while Tanya explained the game.

The rest of the morning was eaten up by panels on model building and lectures by R. A. Salvatore and Bev Richardson.

The most fun was what came later in the afternoon, when all members of KAG (a Klingon-garbed membership of Trek fans which operates much like a non-profit organization) participated



ONE OF THE MANY PARTICIPANTS IN NOVAACON

many of my friends getting a face full of chocolate cream pie was simply priceless.

The 1996 NOVAACON was a

activities and merchants. However, as in previous years it still went over extremely well, and a great time was had by all.

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**WE'LL FIX 'EM PRESIDENT WEBB**

AZUM2

JOURNAL WEBB WEARS PANTIES

JOE

**HEY KIDS! GET READY FOR A REALLY BLATANT RIP-OFF OF...**

**THE X FILES**

Somewhere in Britain... Yes, we have plenty of those Mad Cows left gov'ror!

Excellent!!!! Send me over 200 pounds of it!!!

CRRRR

NICE TAIL!!

SLIP!!

SMUSA

DO NOT DI EVIL PLAN IN PROGRE

or 90210... I can't tell!

2 DAYS AND ONE PUROLATOR LATER... IN THE SUB CAFETERIA... (THIS COULD NEVER REALLY HAPPEN)

MAN! THIS GOULASH IS CHEAP!

YEAH, YOU'RE A REGULAR MEAL CARD SLUT!

THIS REMINDS ME OF THAT RAN-CID SPAM I ONCE HAD! URP!!!

EEEK!

MARRYUCK SPECIAL MAD COW GOULASH JOURNAL DISCOUNT

WHOOAAA... FUNKY BED SPIN MANIA!!!

WE'RE SALMONELLA SURFIN'!!!

URP

AUNTIE EM?

**FOOLS!!! BOW BEFORE YOUR NEW KING!!!**

I'D SOONER TAKE A LONG HARD SUCK ON JOHN FRANCIS' LEFT TESTICLE

THAT CAN BE ARRANGED!

URP

AUNTIE EM?

PRODUCT OF ENGLAND

NEVER THOUGHT I'D CALL THESE KNOBS FOR HELP BUT...

GO HUSKIES!

SOMEWHERE IN LOYOLA...

BIG JOE'S IN TROUBLE

PUT DOWN MR FOWLER AND LET'S ROLL!

OK!

FIRE!

ORGY!

ALL LOOKS BLEAK FOR OUR HEROES...

HAHAHAHA!!! DANCE!!!

SOON A GAZETTE PHOTOGRAPHER WILL ARRIVE!!! YOU ARE DOOMED! THE JOURNAL IS FINALLY MINE!!!

HEY MACARENA

CFSM FOLKS

CAN'T-STOP-DANCIN' T-THE-MAC-A-RENA!

WE'RE IN ELECTRIC CIRCUS HELL!!

I KIND OF LIKE IT!

NOT AGAIN!

EEEK!

MACARENA THIS SMUSA SWINE!

NOT AGAIN!

EEEK!

**NINJA MIDGET**

IS BACK!!! AND I BROUGHT FRIENDS!

TIME TO DISMEMBER DAFFY

GO HUSKIES!

FIRST THE YP ELECTIONS AND NOW THIS!!!

SMUSA

**REZ RESCUE!**

TIPPY TROJAN!

GACK!

KEV, THE BITTER WHISKY MACKLOT

BACON BITES ANYONE!?

I LOVE YOU JOHN.

KISS ME NORM.

SEE I TOLD YA' SMUSA EXES WERE USEFUL FOR SOMETHING

WHO'S GOT THE MUSTARD?

PRICE CLUB BUNS

FOOLS!!!

YOU'LL NEVER BE RID OF ME! NEVER NEVER NEVER

OH FU.

**WHOMP**

ACK

TANG™

TANG?!!

DUCK A L ORANGE. Haha.

GROAN!

ANOTHER GOOD JOB GUYS! SMUSA LOST, THE MAD COW GOULASH HAS WORN OFF AND WE HAD ENOUGH SMUSA SAUSAGE TO FEED THOSE POOR STARVING RESIDENCE STUDENTS

LOOKS LIKE IT'S ALL BACK TO NORMAL

MO!

WELL ALMOST EVERYTHING!

DON'T BOTHER ASKING FOR HELP IN THE MILKING DEPT.

DID I MENTION I'M LACTOSE INTOLERANT.

NICE RACK.

WHAT!?

T-T-T THAT'S ALL FOLKS!!!

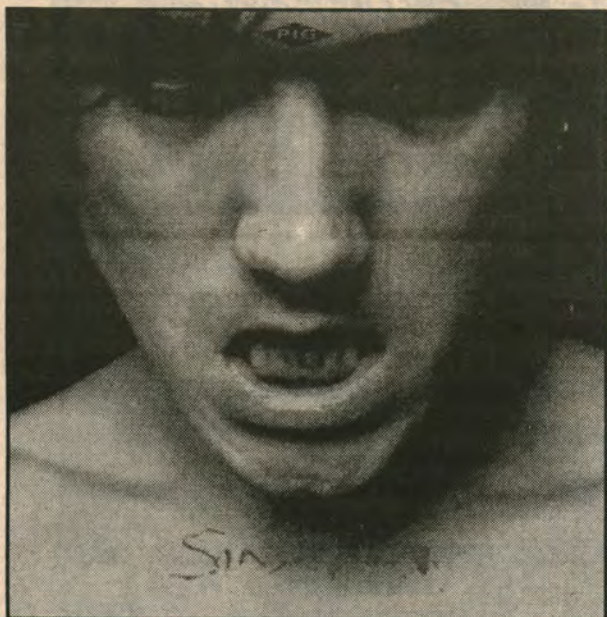


# Sinsation In The City

**PIG**  
Sinsation  
Nothing/Interscope

by Dwayne Wright

Raymond Watts heads up Pig after being the founding member of the popular group



KMFDM, and also being in Coil, Eintsturzende Neubauten and Psychic TV. He now expresses himself through his self-styled "international whore" brand of industrial rock in the form of Pig. Pig is an escape for Watts, "a car he can slip into, ease the seat back, and drive as fast as he wants, opting to crash it into a brick wall if he so desires."

Pig has the dark melodic

creativity and curious samples typical of industrial rock. Pig joins with the likes of Marilyn Manson and Prick on Trent Reznor's (Nine Inch Nails) record label, Nothing. Like older Nine Inch Nails, Pig is mainly a one person band in the studio, but he can't do it all by himself on the stage, so he will have a band with him for the tour starting in the New Year.

*Sinsation* is an exploration into the intense, grimacing sub-reality with which industrial rock deals. One could say it is what gets pushed away by the naive. "Analgesia" is an instrumental out of this world one might find all encompassing when listened to in the dark. *Sinsation* contains the typical rhythm of great industrial with the diversity of Raymond Watts. "Paniac (Nothing Touches Me)" has a groove with the perfect blend of intensity.

Overall, *Sinsation* is a good

album that I would recommend to anybody with an interest in new styles of music. Industrial rock is a varied category with individual characteristics included in the bands. Pig has it's own sloppy sound.

**The Future Sound Of London**  
**Dead Cities**  
EMI

by Elizabeth Burton

*Dead Cities* or dead music? If you are looking for something really different to listen to, you might want to check out *The Future Sound Of London's* album, *Dead Cities*.

*The Future Of London's* music is very futuristic, and some of us may not be ready for this dark, zapping, short circuiting synthesized sound. The majority of the songs are instrumental with some vocals. The vocals come from various artists who have contributed some of their own music to the creation of this album. Such artists include Run DMC and Kurt Cobain. The vocals on the track consist mostly of yells, synthesized vocal cords and the human voice. The only lyrics clearly heard are on the title. The lyrics go something like this - "I have killed a man, a man who looked like me." - sound a little strange?

The seventy minute album is great for sitting back and letting your imagination take over if

you are an open minded person, but if not, I do not recommend listening to this group. The first time I listened to *Dead Cities* I thought it was the strangest noise I had ever listened to and was not crazy over the style of music. However, I gave *The Future Sound Of London* a second chance and realized that their music is actually creative and relaxing in its own way. Once you open your mind and give the music an honest chance, the sounds of *Dead Cities* can grow on you.

The very titles of the songs give an idea of what the music is supposed to describe. The jacket of the CD displays a variety of distorted images and abstract paintings that represent the songs. With aid from the artwork you can daydream or imagine a scene in your mind from listening to the music. The only purpose I can see for buying this music is to pass time for fun or for use as sound effects. Those seeking to enjoy music in the conventional sense may want to listen to something else.

Many of the songs on this album are dark and electrical sounding, a few of them are slow

and very peaceful. My favorite song is track number seven, "In



A State Of Permanent Abyss." This song is a beautiful blend of a piano, oboe and flute that creates a peaceful, pure sound that is tranquil and relaxing. Most of the other songs I found to be annoying with all these zapping and synthesized sounds. There is a wide range of musical styles and sounds on *Dead Cities* but not a wide enough range so that anyone could enjoy this album.

The mix of art, instruments and vocals put together by *The Future Sound Of London* are truly different and worth listening to if you are looking for a new style of music. *The Future Sound of London's* music is out of this world and can take your mind places you never dreamed of if you're looking for a cure for boredom.

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## Burning Down The Bar...

*Burnt Black And Mitch Montana  
Rock The Oasis*

by Dwayne Wright

I arrived at the Oasis last Thursday night, anxiously waiting to hear my friend, Virgil, play in his band of 6 months. Virgil, Troy and Seth were formerly members of another Halifax band, Resin, but now, along with Esten, Wolf and Steven, make up Mitch Montana.

As the show started, I was struck by the intensity of their cosmic funk rock. Virgil's groovy vocals are reminiscent of Mike Patton in early Mr. Bungle. The band has diverse talent within their ranks which blend buoyantly together to present a varied contrast of musical styles. For the audience Thursday evening, this eclecticism created both an amusing and highly enjoyable show. The crowd received them very well, applauding and dancing in their chairs. The band finished off their set with what they called "the country song." This number

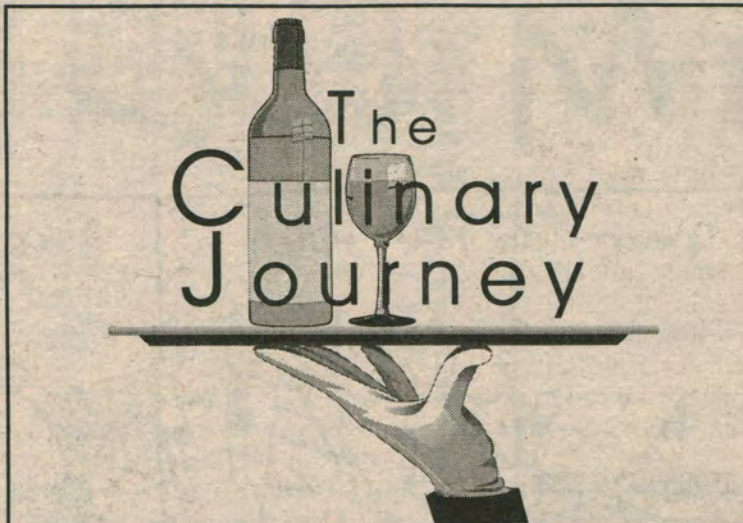
wreaked in-your-face thrash punk havoc, delivered with a devouring brutality.

Next up were Yarmouth's **Burnt Black**, the headliners of the evening. They played tracks from their full length album, *Nervous Wreck*, along with some new ones. The evening was also supposed to feature the release of the band's debut video. Unfortunately, due to a delay, it was not available.

**Burnt Black's** music is an intense grind, supported by a thick and heavy rhythm. They are dark, with a deep, raw energy. Their vocalist in particular possesses a vitality which further added to the energy of the show.

**Burnt Black** exudes talent and a love for what they do. Each individual member of the band has his own ability to rock the music. Together, they form a nucleus consisting of energetic, hard working music. Go see them live if you get the chance.

St. Matthew's United Church is holding it's 247th Anniversary Service at 11:00 am on Sunday, November 24th. The guest preacher is Rev. Bill Gibson, Windsor, NS. Everyone is welcome.



Food, food, food! It never ceases to wonder me how silly people can be. An acquaintance of mine commented on last week's article, where I explained how to make yoghurt, saying that the notion of bacteria in milk making yoghurt was disgusting. This person informed me that it is better for one not to know where things come from, or how they are made.

What kind of insane world am I living in here, people? What has gone wrong? Why do people again and again choose ignorance over enlightenment? I feel it is necessary for me to explain the nature of humanity as it relates to food, so that once and for all this madness can end: We humans are animals, and as such are essentially savage creatures, brutal and ruthless in our efforts to survive. Is this a terrible thing? Certainly not. In fact, it is necessary, perhaps even virtuous in a sense. There is a purity and beauty in our savagery, for it is perhaps only through the understanding of this attribute that we can truly understand what it is to be human, and a part of nature.

As humans, we must eat in order to survive. What do we eat? The answer of course, is living tissue, stuff that is either dead or alive. This is what it is all about folks. Human beings, vegan or no, running around looking for living things to shove in their mouths in order to stay alive... without remorse.

This is why I get so upset when people will eat something like yoghurt, but find it revolting to pontificate the process of how it comes about.

It's really no one's fault that we look at things in this way; it is an idiotic Victorian hangover, one which advocates silly notions about food conceived by a handful of people who never came within arm's length of a kitchen. We see elements of this everywhere. Grocery stores present food in clean Styrofoam, cellophane wrapped packages. We never see the cows being killed and dismembered, or the headless chickens flailing about the blood-stained walls of the slaughterhouse. We never witness the horrible stench of fermenting ale, or rotting milk (otherwise known as cheese!).

We cringe in fear of the more base side of our nature, afraid of what new form of self-definition might arise from its contemplation. Personally, I find viewing myself in this way quite liberating. Gone are the chains of protocol and etiquette, enter in passion and desire. One should eat in a lustful way, for we all have an appetite for indulgence.

In any case, that's my take on the matter. Before I end this week's article though, I thought I would give a short recipe for pancakes. These are quick and easy to make, and much cheaper to do from scratch.

The ingredients are: 1 cup of flour; 1 cup water; 1 egg; 1/2 tsp salt; 1 tsp baking powder; 1 tbsp sugar; 1 tbsp oil/melted butter. First, throw all the dry stuff together and stir it around a few times (I like to use a whisk for this, but a fork or spoon will do). Then add the egg, oil (I use plain old vegetable oil) and milk. Stir it all around to achieve a uniform consistency, and voila-pancakes. If you use a Teflon pan you should not need to grease it. The oil in the batter should suffice. Cook them at a very high temperature, flipping the pancakes as soon as bubbles appear. You can also add blueberries, apples etc. to the batter, or even use different types of flour (sometimes I substitute cornmeal in place of 1/2 cup of flour). I mix the whole thing in one 2-cup measuring cup to make clean up easier. It's also easier to pour the batter onto the griddle this way.

Anyway folks, that's it for this week, so remember, everything we eat is either dead, or still alive. Deal with this, and you'll be better off in the long run.

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Question:  
**HOW DID THELMA AND LOUISE KILL THEMSELVES AT THE END OF THELMA AND LOUISE?**

Name: \_\_\_\_\_

Student Number: \_\_\_\_\_

Answer: \_\_\_\_\_

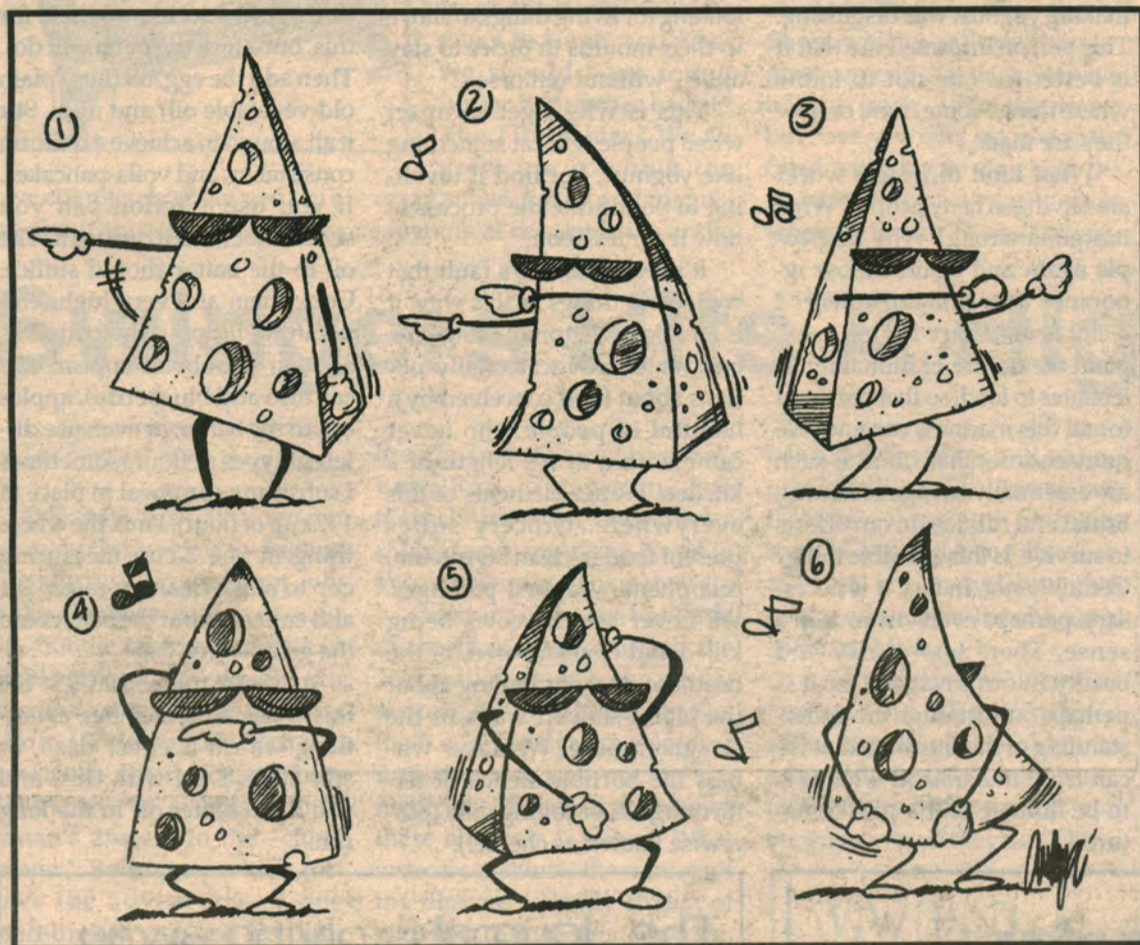
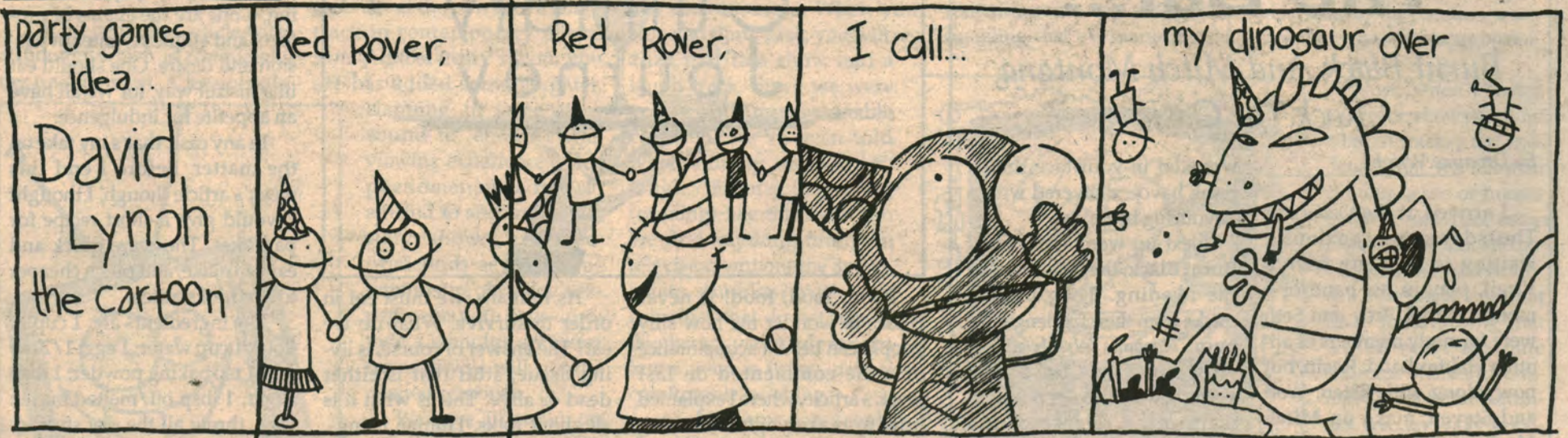
Phone Number: \_\_\_\_\_

All entries must arrive by Monday November 21st @5 PM. Limit of one ballot per student



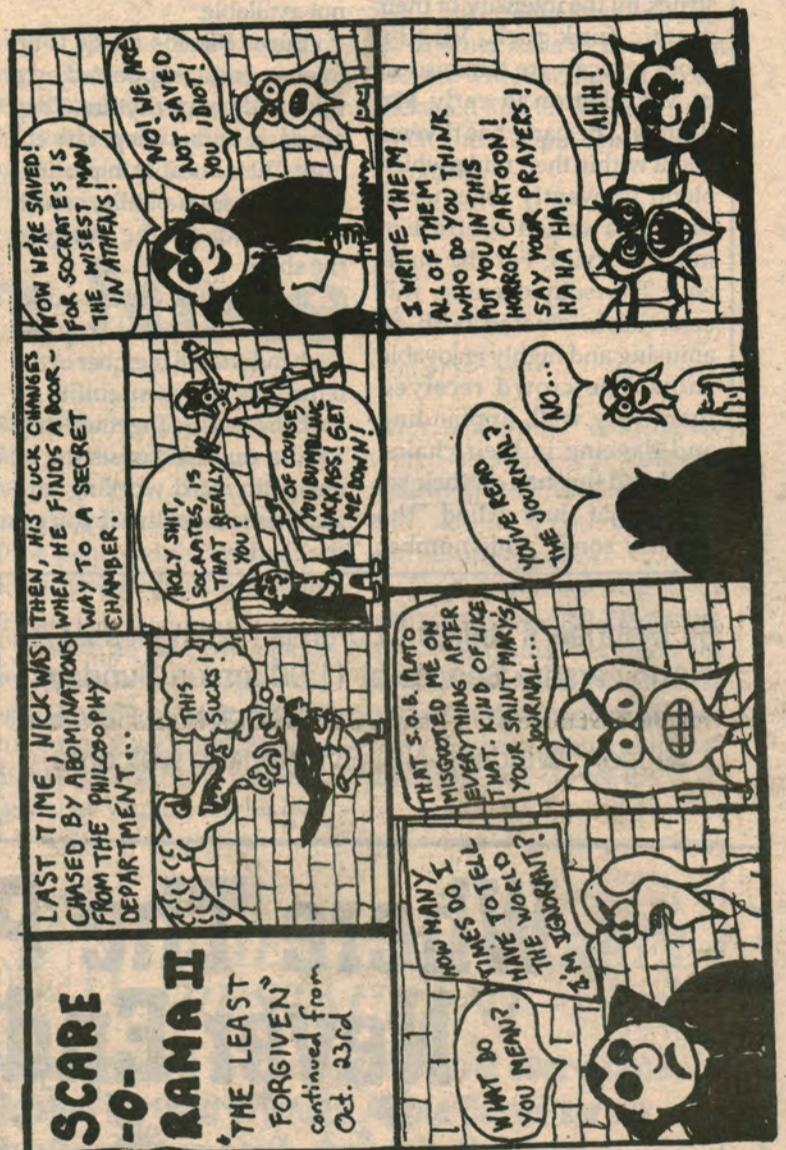
# COMICS!

Submissions can be dropped off at The Journal suite 517 Student Center



## Kraft Presents: Macarena With Cheese

Then one day my grandfather said to me "He who draws comics shall inherit the earth" .... and something about prunes. JOIN ME!



# Andy's Gorsebrook Caesar Rate Card

**Bartender:** Tim the Tool-man  
**Date:** Nov 12/96 Tuesday  
**Time:** 5:35pm  
**Ordered By:** Andy  
**Rating:** 4.0/10  
**Comments:** Tip Given \$1.00

The Gorsebrook has started some bizarre Celery conservation plan. Cutting stalks in half denying us our right to full Celery. Hey Tim 'spices are our friends! Use em' or lose em' And the art of bartending is officially over as Tim gives a half-assed Tom Cruise "Cocktail" performance SO SAD.

## Ingredients

- Clamato  (We think)
- Vodka  (Perhaps)
- Celery  Whatever (10mm)
- Lemon  YES!!!
- Celery Salt  Spotty at best
- Tobasco  I don't think so.



## Lights Out For UNB



by Journal Staff

The Women's Volleyball team was on the road again (sound familiar) this weekend to a destination far, far away. Actually, they were just going to UNB to play the Varsity Reds.

The women were ready for this challenge as they had put in two weeks of training since they played and beat Acadia. The first match went on Saturday and the stage was set for a good weekend of volleyball as the Reds took the Huskies in a close one by a score of 16-14. This seemed to only fuel the fire beneath SMU's feet as they took the next three games, and the match (15-9, 15-13, 15-13). Player of the Game Dana Olsen seemed to be the spark behind this flame with 18 kills, 3 blocks, and 1 ace.

Sunday would end off the double header and it seemed like SMU was in a hurry to go home as they put away UNB with scores of 15-8, 15-7, 15-12 to complete the two game

sweep. Karen Sloan took the P.O.T.G. honours on this day thanks to 12 kills, 3 blocks and 6 aces. Olsen mirrored her performance from Saturday with another 18 kills.

The team seemed to really gel this weekend with their game plan. Blocking played a major part in Sunday's game and this was quite intimidating for UNB. Ruth Wilkins and Nadine Sinclair were able to put together an aggressive game and run the offense efficiently.

The important part of any team is the support that they get from the entire team. This is something that the starters and coaches were able to rely on this weekend as numerous players came in and did their part for the team. There seemed to be a little ironic foreshadowing this weekend as the lights in the gym went out in the middle of the third game. UNB had their lights go out as the Huskies headed home with two more wins under their belt, "E-nuf said."

## Hobbling Huskies Hockey Team

by Paul Meek

The hockey team burst out of the gates this season but have since found themselves injured and slipping in the conference rankings. The team seems to be really streaky this year as they had a four game win streak in motion starting with their second game of the season. Now they find themselves in the middle of a three game losing streak. The downward spiral was

dressing football players. Injuries on the team include Matt Hill (concussion), Marcel Pineau (concussion), Jared Steenbakers (broken wrist) and Dave MacIntyre (broken jaw).

The team limped down to the valley last Wednesday to battle with an Acadia team that had suffered two embarrassing home losses already this year. The Axemen had everything to prove in this contest and they went to work early on the Husk-

fused, the X-Men have not moved to Cape Breton, they are still located in Antigonish. UCCB has folded their hockey team and this game was being played at a neutral site in order to test the market for any hockey fans that might be left in this steeltown. The result was not much better as the 'visiting' team dismantled our defense and sent the Huskies home pondering the 7-3 loss. When talking to Sean Redmond after the game, he at-



THE HUSKIES WILL NEED TO STAY HEALTHY FOR THE REMAINDER OF THE SEASON IF THEY HOPE TO RECOVER FROM THEIR PRESENT LOSING STREAK

started after a heartbreaking overtime loss courtesy of the Mounties on November 3. Since then, SMU has hobbled there way along with less than a full roster of hockey players. The team is banged up to the point that they have had to resort to

ies. After three periods of play were complete, SMU dragged themselves back to the dressing room thinking about the 7-0 beating they had just suffered.

On Friday night the team was in Sydney to take on the X-Men. For those of you that are con-

tributed the loss to "a bad ten minutes in the second period." To sum up this ten minute void in the game plan, the Huskies fell asleep and X poured in enough goals to make things out of reach for SMU.

This team has proved that they are able to play a good hockey game. The fact that they were nationally ranked earlier this year tells us that. The problem right now is that they need hockey players, not football players. I think that it is very admirable to see the school help out the team when they are hurt. The only way that this team is going to get back on track though, is if they can play the guys that they need to play.

Last night the Huskies were in a rematch against the X-Men and Matt Hill and Marcel Pineau were both expected back in the lineup for this game. Tonight's game is a huge one as the Axemen and the Huskies are 1-1 going head to head this year. This is also the last regular season game at home before the Christmas holidays. The game starts at 7:30pm so come on down and cheer on the team. The team is also doing a promotion to win money between the second and third period so be sure to bring some friends along and try your luck on the ice.

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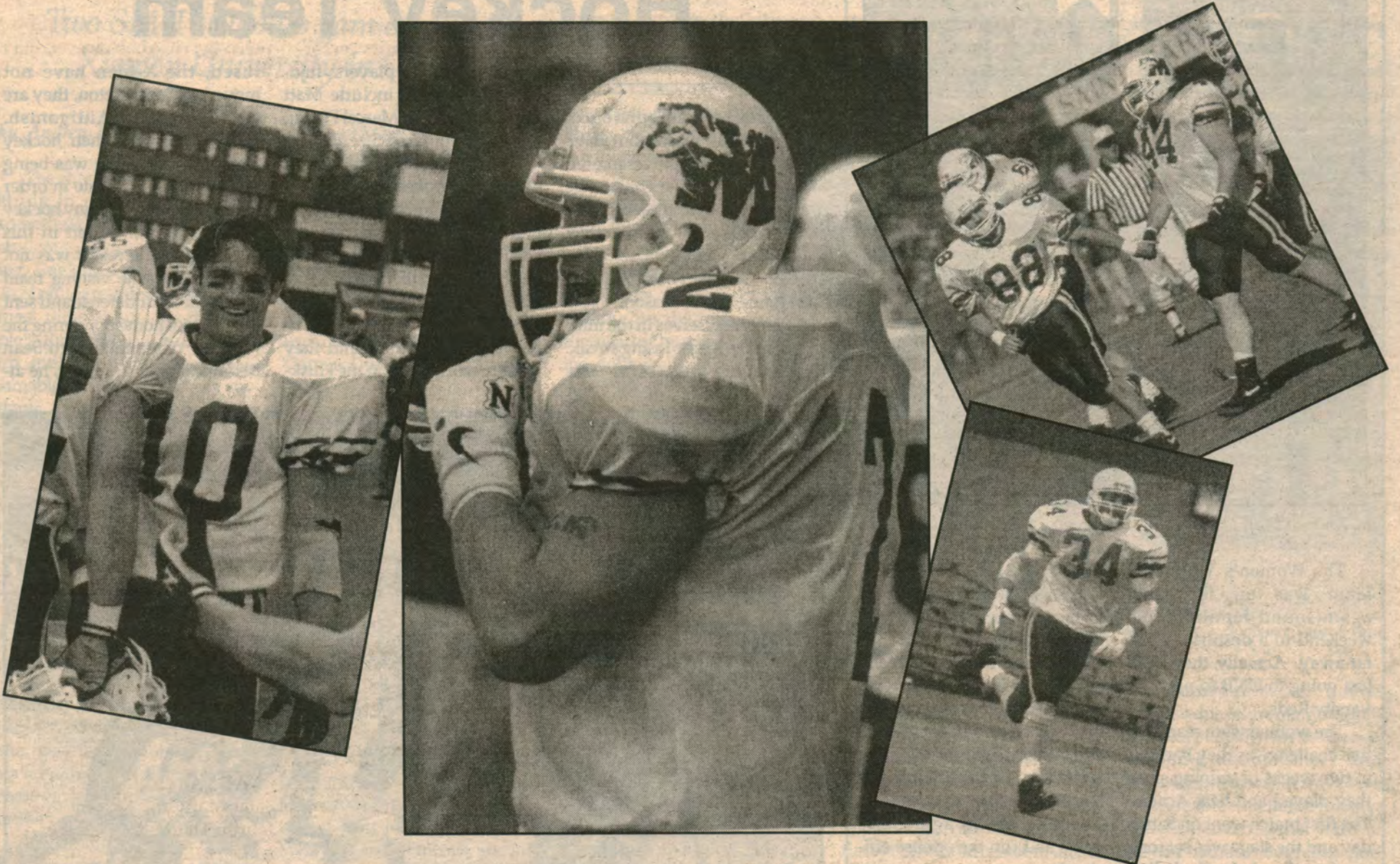
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## AUAA Football All-Stars



(CLOCKWISE FROM ABOVE) CHRIS MERRITT SEEMS VERY HAPPY ABOUT BEING SELECTED TO THE ALL-STAR TEAM; MATT DEMERS COULD VERY WELL BE THE TO ROOKIE IN THE COUNTRY; BRAD CHALMERS IS SEEN HERE CONGRATULATING MARK FOR HIS ALL-STAR SELECTION; JAMES MACPHERSON WAS IN A LEAGUE HIS OWN DURING HIS TIME WITH THE TEAM.

Despite the fact that football is over for another year, there are some individuals that are still being recognized for their achievements this year. The All-Star team was selected and some familiar names were present from the Huskies. It was especially rewarding for a number of the graduating players.

Dan Bosset was chosen and was a great choice according to a number of the players who have learned a lot from playing with him. Ted MacLean has always been a name synonymous with Huskies football but his era seems to have come to an end. 'Teddy' has always been a leader on and off the field and it was

great to see him get the nod in his final year. Brad Chalmers was back with the team this year after a leave of absence from the team. I am sure that the team was 'Koo Koo Bananas' over the idea of having him back this year. James MacPherson made the all-star team thanks to his credentials which include being sixth in the country for kickoff returns. Mark DallaRiva had a great start to the year and ended up in the top ten for punting despite ending his season early because of injury.

Mathieu Demers was nominated yesterday at an AUAA press conference for the CIAU Rookie of the Year. Demers did

an awesome job at linebacker this year and will be an important part of the team for years to come. The awards ceremony will be held in Toronto prior to the Vanier Cup when Demers will find out if he will be chosen as the recipient for the award. Coach Pierre Lefebvre was also recognized today as the Volunteer Coach of the Year for the AUAA.

**Defense Linemen**  
Enes Medanhodzic  
4th year Business Administration  
**Linebackers**  
Dan Bosset  
4th year Arts  
**Defensive Backs**  
David Bottrill  
3rd year Commerce  
Chris Merritt  
3rd year Arts

**Offense Inside Receivers**  
James MacPherson  
5th year Commerce  
**Offensive Linemen**  
Ted MacLean  
5th year Arts  
Brad Chalmers  
5th year Arts  
**Kicker**  
Mark DallaRiva  
5th year Arts

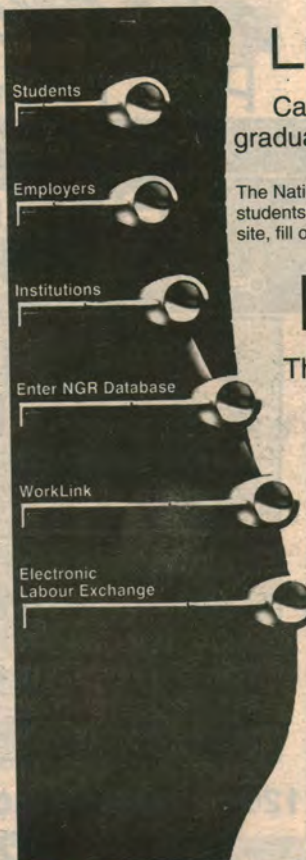
## Short And Sweet

The Women's Basketball team was at the Dalplex this weekend for the Subway tournament. The first game was a 75-62 loss to Western. Jad Crnogorac drained 23 points and Stephanie English dragged down 8 rebounds.

Game two was a much closer game as the women lost a nail biter 52-49 courtesy of the Axettes. The final game showed some definite improvement over

the weekend as SMU pulled off a 70-50 win. Bonnie MacLean had 15 points and Crnogorac poured in another 22 for the cause.

Both the women and men are over in Newfoundland for the weekend to kick off the regular season. Stay tuned for next weeks issue for the scoop on the first home game against the Dalhousie Tigers.



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# Intramural Corner

## WOMEN'S TOUCH FOOTBALL

On Tuesday, November 5th the Women's Football League played their final games of the regular season. The Cougars suffered a rude awakening that night. Although they came away with the win against the Bruisers, McJanet's Cougars almost witnessed their first loss. The Bruisers defense was playing very well, denying the Cougars any chance of scoring. After being denied several scoring opportunities, the Cougars finally found the end zone. The convert was no good and the score was 6-0. The Bruisers didn't give up. They quickly came back and tied the game. With five plays left in the game, the Cougars were about to suffer their first tie game until Cindy Joe intercepted the Bruisers pass and ran it in to score a touchdown. The final score was 12-6. As expected the Cougars finished in 1st place,

Bruisers 2nd, Bombers 3rd and Lions 4th. The Cougars will have met the Lions and the Bruisers took the Bombers at 8:15pm last night in the playoffs. The final game was played at 9:15pm. Stay tuned next week for the results.

## COED SOCCER

Last Thursday marked the date for the Coed Soccer Playoffs that began at 8:30pm with 1st place team, Cemetary Sideroad taking on 8th spot wildcard team, the Ultimate Huskies. The game was a spectacular display of both determination and skill but at the end of the second half, both teams remained scoreless. A shootout was elected and resulted in a huge upset as the Ultimate Huskies chewed up Cemetary Sideroad and sent them to their final resting place! Other quarter-final action saw TICAL take on Fifty Mission Cap in what proved to be a frustrat-

ing game for Fifty Mission Cap's league leading scorer and complainer Peter Wong. TICAL went on to defeat Fifty Mission Cap by a score of 5-2. Other quarter-final games featured tournament favorites Captain's Mates who, unfortunately, were forced to walk their own plank compliments of 12th Loyola who were not intimidated by Bill Perry's flashy goalie outfit, which included a toque for reasons yet unknown! The Islanders, who were expected to make a serious run for the title, decided that going home was a good excuse for not taking on 20-4/40 who received the default unwillingly. I guess Christmas Break isn't coming soon enough for Colleen O'Brien's homesick teammates! Semi-final action began with the inspired Ultimate Huskies taking on 20-4/40. The game was by far the toughest yet as 20-4/40's Deuntay Darnell was taking no prisoners, only arms and legs as

the Huskies found out after receiving four free kicks compliments of Darnell who had only the nicest things to say about his opponents! NOT! Anyways, the Huskies valiantly marched on to victory over 20-4/40 by a score of 1-0. The other semi-final game between TICAL and 12th Loyola proved to be a nail biter as the game went to penalty shots. In the end TICAL persevered over 12th Loyola who played excellent soccer throughout the playoffs! The finals looked to be very interesting as neither team was expected to advance this far. Both the Ultimate Huskies and TICAL were tired but ready and eager to face off in what appeared to be a true dogfight as only one team would be left standing. The game remained tied 1-1 after 18 minutes of play when a controversial goal was scored by the Huskies Shane Beattie. He argued that the ball travelled through a hole in the

net, which was of course, disputed by TICAL. However, the net was in agreement with the Huskies and ruled a goal in favour of the dogpound. This must have had some effect on TICAL as they fell to the vicious attack of the Huskies' offense losing by a score of 4-1. Congratulations to both teams on a great effort. Both teams displayed both excellent sportsmanship and teamwork, much to the delight of the sports coordinator!

**Coed Soccer ALL-STARS: 1. Quoc Quach, 2. Peter Wong; 1. Tanya Macleod, 2. Kirsten Dederichs**

## LOYOLA/RICE HOCKEY CHALLENGE

**Battle of the Residences for hockey supremacy  
Saturday November 23rd,  
2:00 pm  
SMU ALUMNI RINK**

# Cross Country Wraps Up For The Year

by Joe Rogers

The Cross Country season finished Saturday in Montreal with Saint Mary's continuing to surprise. McGill played host to the CIAU championships on November 9th.

The course was a 10 km course that ran across the top of the campus. The race conditions were hampered by steady rain

that left mud so thick it was past the ankles in many places. The only SMU runner to qualify for nationals at the conference championships held in Fredericton was AUAA rookie of the year Jeff Gorman. The race was won by Eric Jobin of

Sherbrooke in a time of 32:55. Maritime schools were well represented by Dalhousie's Dan Henniger who finished in fifth place. The real story of the race was the run put in by our own Jeff Gorman. Gorman finished in 14th place in a time of 34:19. This incredible placing for a rookie led Gorman to be named a second team all Canadian. This result caps off what has been a great year for our fledgling team of runners.

AUAA championships saw Saint Mary's mens team finish fourth. This bodes well for the future as the team returns everyone next season. The team will be lead by the likes of Chad Decker, Kurt Bannister and Jeff Gorman.

The women's team continues to improve but will be hurt by the loss of Joanne Doucet to graduation. The team's hope for the future rests on the shoulders of rookies Jenelle Samson and Maureen Maynes.

The emphasis for both teams now shifts to the indoor track season and aspirations of winning the AUAA banner. Good luck guys.

## NOTES:

Victoria won the team competition followed by Queens and host McGill. Dalhousie placed a disappointing fifth.



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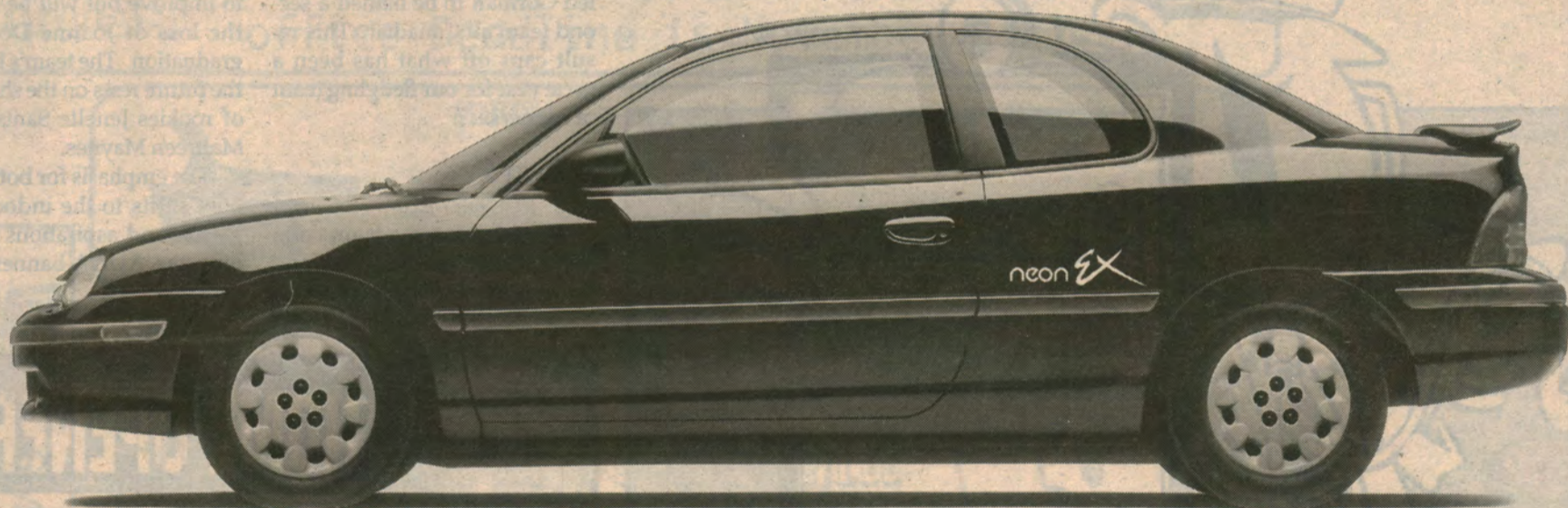
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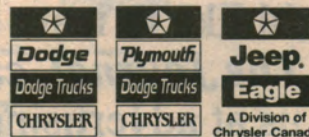
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