



Political Showdown Set For Tomorrow

by David Ryan

Once again, Education Week is here at Saint Mary's. This time, however, things are going to get more interesting. Four political rivals representing four big political parties will be speaking to students tomorrow at 2:30pm at the Court-side Lounge in The Tower. They are: Liberal MP Mary Clancy, former Conservative MLA Terry Donahue, national NDP leader Alexa MacDonough, and Reform Party member, Steve Greene.

The major angle involves the looming federal election, so the speakers will be presenting their specific views on the recent Federal Budget and the state of post-secondary education in general. The Director of External Affairs, Ephrem Abraha, who arranged the program, says that he hopes that students will get an understanding of what each party stands for so that they can make a wise decision when going to the polls. He also hopes that the experience will help educate the candidates.

"It is wise for students to
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SIGNA BUTLER/JOURNAL

"TEAM OF THE YEAR" - A TRUE TEAM EFFORT RESULTED IN SAINT MARY'S VARSITY HISTORY THIS WEEKEND. THE VOLLEYBALL TEAM REPRESENTED THE SCHOOL FOR THE FIRST TIME EVER AT THE CIAU NATIONALS

SMU Reaches Out To Sick Student

by Paul Fitzgerald

The International Development Centre on campus has just initiated a fundraising campaign for a student suffering from a brain tumor.

Luis Soto, an international student from Chile, studying International Development Studies, was rushed to the hospital on February 22, where doctors discovered his life threatening illness. The surgery to remove the tumor will happen any day.

It's upsetting news for the centre, as it is a place where Soto has dedicated much of his time.

He has been a volunteer and an employee there for a number of years.

The centre announced yesterday that they have raised just over \$500, and are confident that they will raise well over \$3000. The money will be used to fly his parents here from Chile, and will also pay for any medical costs following the operation.

"The response from the community has been very good, and we are determined to raise the funds for him," says Alana Robb, a coordinator for the centre. "He is someone very special to us and we intend to do all we can to

help."

She has also visited Soto in the hospital. "He is positive about the situation," she says. "I know the tumor has caused a lot of swelling, and it has also effected his speech and motor skills. I think he just wants to get the whole thing over with and go home."

Soto is an active person on campus and in the Halifax community. He has designed the promotional brochures for the International Centre, and also works at the Patrick Power Library. He was a key organizer for the 1995 Halifax Peoples Summit, which dealt with issues discussed during the Halifax G-7 Summit. Also, he has been involved with one Irondale Ensemble production that dealt with immigration issues.

The Saint Mary's University Students' Association (SMUSA) have also made a \$100 contribu-

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Would You Like To Be President?

by Journal Staff

The Saint Mary's Student Alumni Association is once again presenting their "President For A Day" campaign. Have you ever wondered just what Dr. Ozmon does in the run of a day? Play golf? Talk on the phone? Perhaps run a university? Well, here's your opportunity to put yourself in his shoes... literally.

For \$1.00, you can purchase a ticket in the Student Centre or in the Loyolla Colonnade between Monday, March 10 to Thursday, March 13. If you have

the winning ticket, you will become the President of Saint Mary's for Monday, March 17. As if that were not enough, Dr. Ozmon will attend your classes and take notes for you.

It's all good and all fun, so buy a ticket and support your Student Alumni. The winning ticket will be drawn on Thursday night, March 13, in the Gorsebrook Lounge.

Dr. Ozmon, always a game participant, says, "it's been a great time in the past for both the students and myself. I get to go

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SAINT MARY'S UNIVERSITY
STUDENTS' ASSOCIATION

Publication created by Mohammad Ali

New Business School
 by Adrian McCardle

During the last Board of Governors meeting, plans for Saint Mary's new Business School were unveiled by the architects and planners involved. This is an extremely important improvement to our school and it will be pivotal in keeping SMU on the leading edge during the next century. The designers assured the board members that the new building will meet the needs of an ever changing classroom. This will include easy access to the internet, larger classrooms in Loyola, and classroom designs which will better accommodate the students and professors.

The new school will be built adjacent to the existing Loyola building, between it and Robie Street. Concerns were brought up to the board regarding the removal of trees. Developers will make an effort to maintain existing trees, however, some will be cut down.

Classrooms and faculty offices will make up the large part of the new building but

students' space has also been kept in mind. There will be a renovation to the Multi Purpose Room to make it more attractive as a conference centre for the University, as well as outside interests.

The most intriguing thing about this whole project is that, for the most part, students will benefit more from the renovations done to the existing Loyola structure. The majority of new classrooms will be found in the Loyola building and a new student lounge will also be included. The project will begin as early as this May and by the time the new school year rolls around students will see a great deal of progress being made.

Your Future is at Stake!

by Ephram Abraha

It is election year again and time for politicians to bombard you with promises that they may or may not live up to. Why am I telling you this you may ask; well, tomorrow (March 13th) SUMSA will be hosting a panel discussion on **The Future of Post-Secondary Education**. The panel speakers will be **Mary Clancy, Terry Donahue and Alexa MacDonough**. All three politicians will be running this year. This will give students a chance to let the politicians know the facts about education costs and to ensure that these politicians put education as one of their top priorities.

The facts are: a 10% increase in tuition, federal cuts to post secondary education of \$7 billion, debt load of 1998 graduates will be \$25,000, by 2014 it will cost approx. \$65,000 for an undergraduate degree, differential fees have gone up by \$1,000, 50% of SMU's revenue comes from tuition. Before you cast your vote make sure the candidate is aware of these and many other issues concerning education. Remember you are Canada's future and funding education is not a spending but an investment in that future. Education should be publicly funded, for society benefits from it just as much as the individual.

Bad officials are elected by good citizens who don't vote.

Where: Courtside Lounge, 2nd floor of The Tower.

Time: 2:30pm

Date: 13th March 1997

TAKE A LOOK

In The PUB!

Wednesday 12th:	Win Tickets to AUAA
Thursday 13th:	Rockin D.J. Night Win a Trip to Florida
Friday 14th:	International Pub Night
Saturday 15th:	Drama Society Night Pool Tourney
Sunday 16th:	Movie Nite "Courage Under Fire"
Monday 17th:	Wings & Karaoke Happy St. Patty's Day
Tuesday 18th:	Tall Tin Tuesday

OFF-CAMPUS SOCIETY

Presents:
Dereck Oland
 Friday, March 14th

Campus Recycling: Mayhem!

by David Young

Students say the administration is difficult to deal with, and the administration says the students are not well organized. If we changed the names to protect the innocent, this lead would fit most articles: this time it is about Recycling.

The Student Environment Committee plans to recycle empty pop cans and juice bottles. We generate hundreds on campus every day and it is an environmentally friendly opportunity. Sadly, as Dwight D. Eisenhower once said, "A plan is nothing, planning is everything." The Student Environment Committee has done almost no planning.

One prominent member was not clear on the mandate of the committee or whether or not they had to co-ordinate their efforts with Physical Plant. He also did not know if he was the chair, although he suspected that he was not, and was unable to produce minutes or records of any meetings or decisions made.

However, their underlying objectives are well founded and it will not take much work to get them on track. The question is, "who will do this work?" Recycling drink containers at an institution of this size is not a simple matter of getting a few complimentary corrugated plastic boxes from Pepsi. They design those to hold between three and four hundred empty pop cans and bust after about fifty glass bottles. As well, who will be responsible for storing the bottles,

transporting them to a depot, and cleaning up after the ignoramuses that throw their half empty juice bottles, half-full paper coffee cups, and half-eaten sandwiches into the recycle bins? That all adds up to an opportunity for employment, but not with SMUSA, with the Physical Plant.

The Physical Plant understands the logistics of this type of operation much better than the average student. Luis Dursi, Director of Physical Plant, has ordered specialized containers to handle the volume and weight of the recyclables. In addition, they will contain the mess created, be aesthetically pleasing, and can be locked to protect the contents.

These containers will not be cheap, around \$500 or \$600 apiece, but a rough calculation suggests that they will collect between \$30 and \$40 in

refundables per day. Worst possible scenario, each container will take 20 days to pay off. Afterward, revenues could be used to man the project with a student staff. This could be organized by the Physical Plant, but the Environment Committee, if that's what it's called, needs to encourage them to keep this issue in the forefront. It looks like recycling is not even on the back burner with Physical Plant: it's not on the stove at all. Let's face it. They already have an elaborate system for collecting empty pop and juice containers on campus. It's called the "Garbage" and it costs thousands of dollars every day to run.

Student leaders need to show the administration of this school that they not only do they have a plan, they can also handle the planning. Maybe then administrators would take them more seriously.



WHO'S TO BLAME? IT SEEMS THAT THERE'S A LITTLE MISCOMMUNICATION BETWEEN SMUSA AND THE PHYSICAL PLANT REGARDING RECYCLING ON CAMPUS.

Women's Day Addressed By International Guest

by David Ryan

Last Friday was International Women's Day, and Saint Mary's hosted an interesting reception that was highlighted by a 30 minute speech from international activist, Dr. Berit Aas.

Aas is here from Norway as a visiting professor, and has out-

standing credentials. She was the founder of Norway's Feminist University and became Norway's first female party leader after founding the Socialist Left over a decade ago.

In her talk, Aas described women throughout the world as "an invisible, caring nation." She points out that it is women who

are most often in the role of caregivers to children, the sick, and the elderly. This role, she says, has made them powerful - even in light of the oppression they have faced. "Women have remained invisible: their problems aren't news, they are just women's problems. But that can be good in the sense that there are great things you can do when you are invisible."

As evidence for her argument, Aas cites atrocities that have been occurring under the Islamic regime in Iran. Few people, she says, are aware that between 20 and 100 thousand female academics have been killed and tortured since the 1980's as a means of oppressing their views and their desire for a secular government. Despite this fact, Iran maintains excellent trade relations with other world countries, including Norway. Aas feels that with greater awareness, people would react to these crimes of terror, and that the situation in Iran marks one of the most interesting struggles that women currently face.

One of the strengths of her talk was that she addressed contemporary issues, such as the JonBennet Ramsay murder case that is being investigated in Boulder, Colorado. About these events she says, "I have heard in the media that police feel that the family might be protecting the killer, and I have to ask myself: what kind of system is this?" Aas' view is that this is because of subtle discrimination on the part of men, resulting from our socialization. She points out that when she was studying psychology, one of the popular theories that describe male behaviour is

that they have a fear of castration. "But I have never met a male who actually had this fear," she says. "Nor have I heard of a female version of the theory. Yet in the world, thousands of women face the equivalent of castration, while males are generally free from this violation."

Aas also discussed ecological and health related issues. Those that effect women the most are pollution and tobacco. In regards to the latter problem, Aas points out that the number of women smoking and suffering from related illnesses has quadrupled since the 1970's, largely because of a lack of awareness and education. And she says that women are more vulnerable to pollutants - particularly radiation - because it effects the cells in the breasts and in the uterus.

The overlying theme to her talk, and perhaps the most important element, was the acknowledgment that women are being heard more these days. But she asks: what will be the result of this - to what end will this voice be used? She cites former Princess Diana's stand against the use of land mines as a positive example of what women can do, and warns against possible abuses that women themselves might commit for the sake of personal power.

For those who would like to talk with Dr. Aas, she will be here until May 15, and can be reached in room 220 of the Burke Building, Tues., Wed., or Thu. from 10am until 2pm. The reception was organized by the International Centre, members of the Women's Studies program, and The Women's Caucus.

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Tuesday March 18th
12 - 1:30 pm
Student Conference Centre
Student Centre, SMU

Graduate Changing African Landscape

by Stephen Pellerine

As afternoon showers descend and clear the air, I sit with my lap-top thinking of all the lessons I learned at Saint Mary's University. I type from a small African Village, just outside of Dar es Salaam, in Tanzania. You see, the INTERNATIONAL LANGUAGE ORIENTATION SERVICE (ILOS), has hired myself and another Canadian associate, Natalie Bachand, to come see the developing nation and help design action plans for future developments.

We arrived at the Tanzanian International Airport in November and have made it through that culture shock stage with optimistic attitudes. The shock itself became a reality in London, England, as we boarded flight #1 to Dar es Salaam.

It was the first time I had been a visible minority, and the first time I had been without running water other than when on a camping trip. In addition, most people do not use toilet paper (they would rather buy food instead of tissues), police carry machine guns in a ready position, and 10 to 15 people can live in one small room, sleeping on the ground.

The first project presently under works is a donation to the Tanzanian National Museum. There is a lack of displays within many wall units at the museum compound, and it would be nice to change this for future visitors.

The problem is not space; there are several display units within the infrastructure. There is simply nothing in the display units themselves. I am presently working with internationally based publishing companies in hopes of finding a sponsor to

much more could provide tourists and locals with a more exciting view of Tanzania.

A second project involving community programming is also alive and well. The Director of ILOS, Stan Bash, introduced us to the areas with the largest

the poorest areas in Dar es Salaam, and this was the first village we tried to guide. Bachand came up with the plan to implement netball, a recreational activity which will be introduced for many reasons - the largest of which is to teach the individuals how to work as a team. Bwana Bash thinks, "by showing the women of the community how to work as one in the games, they may be able to do the same in other areas of life. Why can't they start a business or work hard to produce more market items?" Such effort employed for recreation, taken else where, could increase the standards of living for the village by bringing in more income and therefore needed goods.

Needed goods include: milk and nutrition for developing babies, containers to store water in, soap to clean with, and fuel to cook with. A long term goal is the

hope that one day the people of the Ubungo-Bondeni could attend school and become educated.

January and February is the time of Ramadhani, in which 28 consecutive days of fasting exist for those associated with the Muslim religion, so the program has been temporarily put on hold. We feel very positive about our past progress.

Another large project that will be worked on more in the new year, is the education provided by ILOS Education Centres. In the past five weeks we have visited three local Dar schools, and we will see more in the new year. Bachand and myself have even participated in three weeks of regular classes to learn more about Tanzanian education. A future action plan will be devised for possible changes, and implementation should follow shortly after.



provide images from photography which I will work on. Areas such as: the Serengeti National Game Reserve, Lake Victoria, Maasai and other tribal communities, coastal islands, and so

problems. We feared these areas the most, but tackling grassroots problems would enable us to understand more about the problems of Tanzania.

Ubungo-Bondeni is one of

Politics

continued from page 1

know what the candidates stand for, but the politicians will also become more aware of the issues that students face. My objective is to make education a top priority in the '97 federal election."

The theme of Education Week is "The Future of Post-secondary Education," and Abraha lists several issues that students

should pay attention to, including: the annual 10% increase in tuition; the fact that 50% of SMU's revenue comes from tuition; the fact that the federal government has cut \$7 million from post-secondary education; the average debt load for students graduating in 1998 (\$25,000); and the estimate that by the year 2014 it will cost roughly \$65,000 for an undergraduate degree.

President

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to class and they get to attend some meetings. We both learn more about each other's positions at the university." When asked how his note taking skills

are these days, Ozmon laughs, "Well... not too bad. But they used to be better... I do pay attention though!" For more information, call the Student Alumni Association at 496-8182.



LUIS SOTO IS IN THE HOSPITAL SUFFERING FROM A BRAIN TUMOR

SMU Reaches Out To Sick Student

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tion. According to SMUSA President, Chris Webb, all representatives on council have offered to donate up to \$10 out of their year end honoraria's.

"I am also sure that repre-

sentatives will also put the word out to students that they should make a contribution," says Webb.

The incoming SMUSA President, John Francis, says, "this is just one way that the association can help a fellow Saint Mary's

student."

In the meantime, Robb will keep the community posted to Soto's condition. She also asks that anyone willing to make a donation should make cheques payable to Saint Mary's University.

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Management
Students
Research Final 8

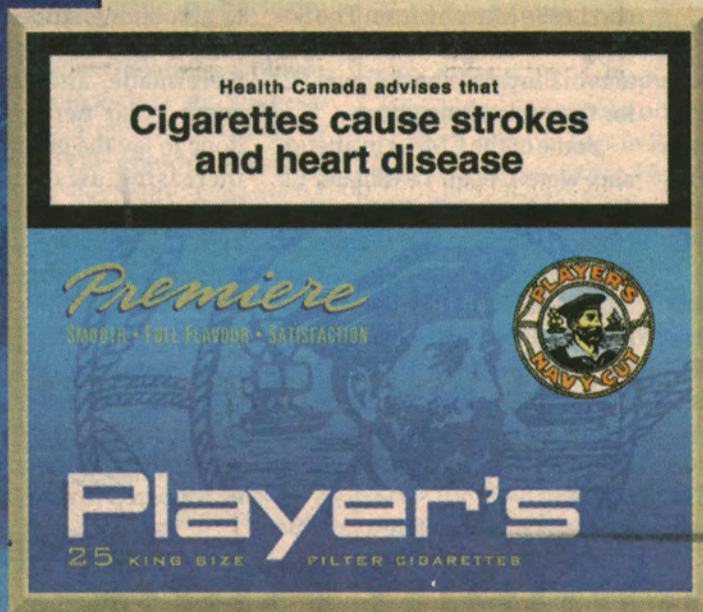
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Management Students Reach Final 8

by Journal Staff

Four Saint Mary's students will be competing in the finals of a national entrepreneurial competition this weekend at Queen's University in Kingston, Ontario. They have survived thus far against competition from 40 universities across Canada, and now hope to hone in on the first prize of \$3500.

Colin Gillis, Neil Dixon, Chris MacDonald, and Scott Bentley are all students in the M487 management class. The curriculum of this course is the development of a business plan, and professor Ellen Farrell says that this is how students get involved in the competition. "After I initially graded the project that these students did, they enhanced it and resubmitted it,"

she says. "They have a detailed plan that is viable and reasonable."

The project that the four students are working on is called "On The Rocks." It is an indoor rock climbing business, and what's more interesting is that at least some of the students are planning on starting it as an actual business when the tournament is over.

"Judges like people who are entrepreneurial minded," says Farrell. "I think they have a very good opportunity. They have been working a lot on this. But the competition at these tournaments is fierce. The people there speak and present like wizards."

The competition will take place this Friday and Saturday. *The Journal* will keep you posted on how the students do.



TAKING CARE OF BUSINESS: CINDY PARNELL (FRONT) AND ELIZABETH COOK (BACKGROUND) OF TRAVEL CUTS SHOWN HERE IN THE MIDST OF THE DAILY GRIND. THEY SAY THAT THEIR FIFTH FLOOR OFFICE IN THE STUDENT CENTRE IS BUZZING ALL THE TIME - PARTICULARLY NOW THAT MANY STUDENTS ARE PREPARING TO GO HOME FOR THE SUMMER.

CMA Program Gaining Recognition On Campus

by Journal Staff

The Annual Certified Management Accountant (CMA) Reception last Wednesday was yet another big success for the Accounting Society and Saint Mary's commerce program in general.

At the reception, students were exposed to one-on-one contact with very prominent professionals from The Society of Management Accountants. The Accounting Society would like to send special thanks out to Dr. Gordon Pollock, Joy Thomas,

and Leslie Murphy from The Society of Management Accountants in Purdy's Wharf, Tower #2, for their recruiting efforts.

Some of the CMA's in attendance were: Debbie LeValliant, VP Finance for Applied Microelectronics; Anne-Marie Gammon, Controller, Budget-Rent-A-Car; Sharon Richards, Finance Analyst, QE II Health Sciences Centre; Merl Fownes, VP Finance, Municipal Contracting; and Frank Carson, Corporate Account Officer, Bank of Nova Scotia.

Many options were available

to accounting students at Saint Mary's were discussed, contacts were made, and in addition, some great networking was done to lay the groundwork for increasing awareness of the CMA program on campus. Once again, thanks to all that attended! Don't forget the "Students Versus Professors" Splat Shot Night, set for March 14 from 7pm to 9pm. See you there!

Editor's Note: Professor Bill Bonner has informed Jamie Welsh that the students should be prepared to eat paint!

Development Bank Opens Fund For Entrepreneurs

by Journal Staff

A new fund designed to help entrepreneurs between the ages of 18 to 34 start up new businesses was announced in February by the Business Development Bank of Canada (BDC) in partnership with the Bank of Montreal and the CIBC. The Young Entrepreneur Financing Program (YEFP) was developed by BDC which contributed an initial \$30 million to the national program.

"We believe this is a unique approach to supporting the drive and energy demonstrated by today's young entrepreneurs," says Francois Beaudoin, President and Chief Executive

Officer, BDC. "By combining management counseling and monitoring from the BDC with financing of up to \$25,000 per loan from BDC, CIBC, or Bank of Montreal, we can support the start up and development of some of Canada's smallest and most innovative businesses."

YEFP applicants must follow a four-step process:

1: Project evaluation- This involves completing a self-assessment guide and preparing a business plan.

2: Management support- The applicant participates in an extensive interview and works with a BDC officer to develop an approach to enhancing his or her

management skills and refining the business plan.

3: Financing- A loan recommendation is processed and if approved, the funds credited to the applicant's account.

4: Ongoing support- For the first two years of the loan applicant is provided with business management counseling from BDC as part of the tailor-made management support plan. Business performance is closely monitored.

The Business Development Bank of Canada is a financial institution wholly owned by the government of Canada. They can be reached at the following number: (514) 283-5059.

UPCOMING SEMINARS

These upcoming seminars take place at the Open For Business offices at 1521 Grafton St. Please call 424-3707 for more information

The Art Of Marketing Yourself
Monday, March 17, 5:30 - 6:30 pm
Pre-Registration Required. Fee \$3.00

How Not To Lose Track Of Money
Wednesday, March 19, 5:30 - 6:30 pm
Pre-Registration Required. Fee \$3.00

The Net - Technology At It's Best
Thursday, March 20, 6:00 - 7:00 pm
Pre-Registration Required. Fee \$3.00

Marketing On A Shoestring
Wednesday, March 26, 12:00 - 1:00 pm
Pre-Registration Required. Fee \$3.00

Street Vending Smarts
Thursday, March 27, 5:30 - 6:30 pm
Pre-Registration Required. Fee \$3.00

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Students, Don't Be So Apathetic

I highly doubt that anyone will care that some heavy-hitting politicians will be on our campus tomorrow. I say this bluntly, and without any worry, because it's true. During my four years here at Saint Mary's, this has to be the worst year for student apathy. I finally realized the significant level of apathy when I arrived at a non-political event about two-weeks ago. I know, some of you may find it hard to believe, but I do attend events that have nothing to do with politics. It was a rally for the women's volleyball team, our only varsity team that made it to the nationals. There was no more than a handful of students there to congratulate the women for a great year, and wish them luck in Edmonton, Alberta, for the finals. I didn't see many people there from the Saint Mary's University Students' Association (SMUSA), or from our varsity and intramural teams on campus. I also didn't see anyone else there from the student body. It seems that we have a silent campus this year, where students tuck inside their homes or apartments when classes are over. The only thing that seems popular pub nights and pub crawls. But what about students supporting our sports teams, and other activities on campus. Why has everyone lost interest?

Just look at the turnout for our football games. The stands this year seemed so empty without the cheers from students. At one time it didn't matter if our football team wasn't playing up to par, students still showed their support. In fact it used to be hard to find a seat at a football game. Things have drastically changed. This year, students have preferred to glimpse at the games on Halifax Cable 10, or from their residence windows.

The same goes for our hockey team. This turnout to these games at the Metro Centre has been absolutely ridiculous. When they show the taped games on Halifax Cable 10, I had this feeling of embarrassment run through me. On some nights there has been a total of twenty students on hand to support the team. Why? Is it that the games are at the Metro Centre, and people have a hard time getting to the game? I don't think so. A good chunk of the student body either live in the South End or in residence. The Metro Centre, which is downtown for those who didn't know, is roughly a fifteen minute walk from this area. So the argument that the Metro Centre is too far away doesn't hold any water. I think students are just a little too lazy to attend the games.

I can ramble on about the low turnout at sports events, but there are other activities on our campus that have had their share of complete neglect by our students. Take for example the speeches by local and national politicians. I understand that students don't always find politics interesting, but they always seem to bitch about the increase in tuition, and the lack of jobs in this country. If the number of students who complained all the time actually attended these political events, we would have some frightened politicians on our hands.

But who is to blame? Is it that our the professors are assigning too much homework? Even if they are, why can't students take an hour of their schedules here and there to attend some events?

Should we blame the Saint Mary's University Students' Association (SMUSA)? I mean our politicians on campus have advocated in every election that they want to drastically boost student interest. So, have they? Did members of SMUSA look into the problem of the low turnout at all our sports games, and other events? If they have looked into it, then what have they done to try and solve the problem?

I must admit, it would be an exciting campus if more students showed support. But does anyone really care?

P.F.

What About The Students

Dear Editor,
Charter Night is fast approaching once again. I was really looking forward to going, but now I'm not sure. This year, Charter Night seems to have lost something. I thought Charter Night was for the students? A night where we got together simply to say one word: thanks. Thanks for making a difference. Thanks for working all year organizing fund raisers, bottle drives, food drives, etc. Thanks for doing this all year and not getting paid a dime.

The list of invites this year reads like a "who's who" of Halifax, along with SMUSA friends and relatives. Eighteen tickets are allocated for the SMUSA Executive. Eighteen tickets for 5 people, while societies only get two tickets. Why? Why are the SMUSA executives parents coming to Charter Night? What have they

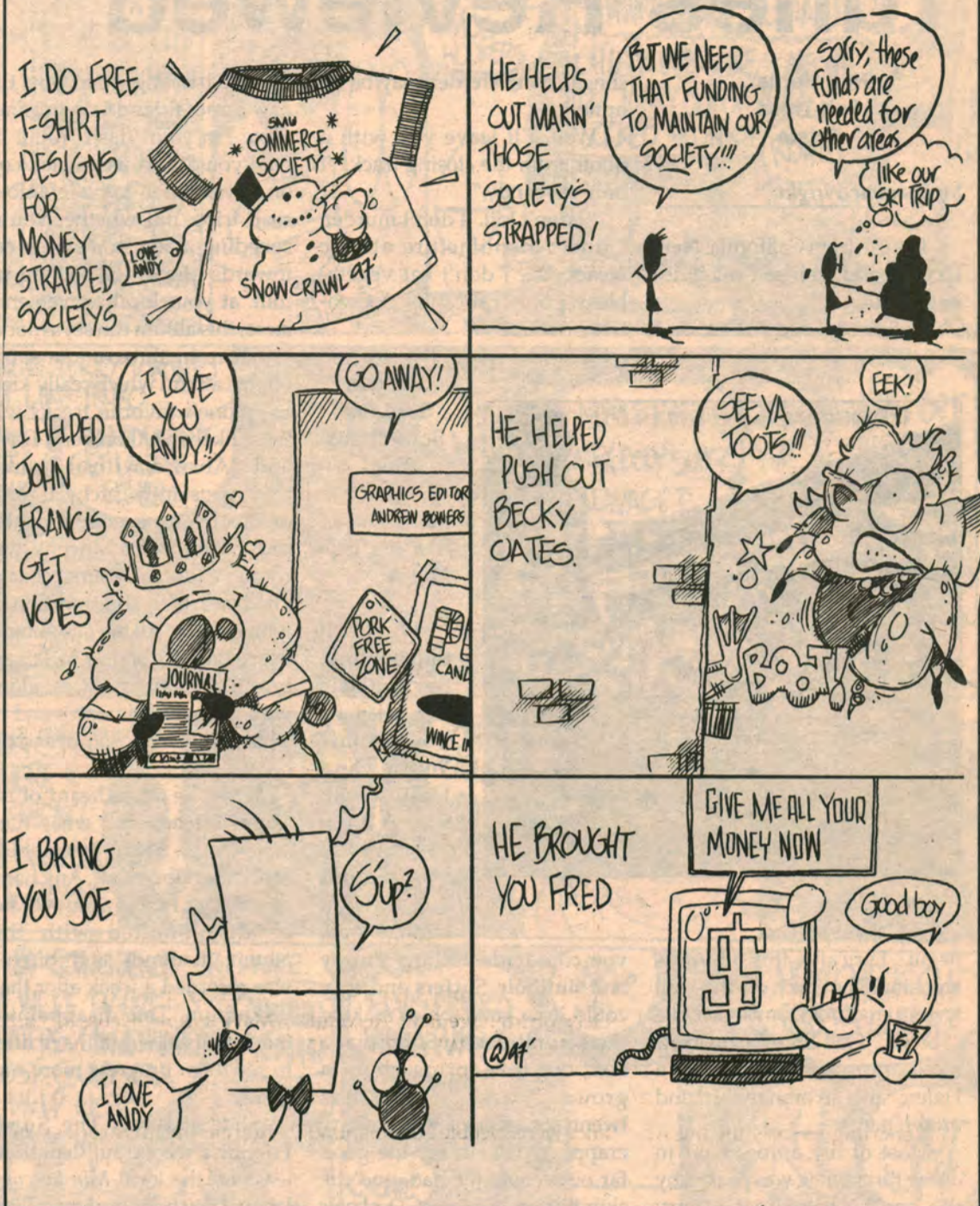
done to improve student life on campus? Why is Mr. Ross MacLean from Xerox Canada invited? Or Mr. John Gammon from Pepsi Cola? We buy their products, now do we say "thank-you so much for letting us?"

Everyone that SMUSA wants to schmooze is invited. Students who work their ass off all year for free, may not be able to go because someone's mom, friend, or some rich guy that they're trying to suck-hole can.

If SMUSA really wants to kiss up, why don't they kiss up to someone really important, like us, the students? Students pay their salaries not Cantel or Oland's.

Let's do something about it. Let's boycott and have our own society party. We'll hold it the same night, and open all of the society offices on the fifth floor of the Student Centre. We'll dress up, have some

TOP REASONS WHY I SHOULD GET TO GO TO CHARTER DAY INSTEAD OF SMUSA PREZ CHRIS WEBB...



food and give away our own awards. Let the executives, their families, the politicians and business people sit around and scratch each others backs. That seems to be what they are best at.

Chad Lindsay

We Deserve An Answer

Dear Editor,
As an undergraduate student majoring in Psychology, I am deeply concerned by the comments from the Chair of the Psychology Department,

Victor Catano, in the March 5 issue of *The Journal*. There is now little hope of taking my Master's of Clinical Psychology at Saint Mary's.

Nobody so much as hinted when I paid my tuition that these departmental changes would occur. If the Clinical program is a minority, it is because not enough professors have been hired to teach the required courses, as the focus has been on expanding the Master's of Industrial/Organizational Program. It is unbelievable that the Psychology Department has been unable to find any qualified professors to replace those that have resigned or retired from the Clinical Program. And

meanwhile, the I/O Program is growing. But I guess it's a good thing that the I/O Program will fit in well with the new business school. But what about the rest of us? I, and many others, came to Saint Mary's with the intention of getting a Master's in Clinical Psychology. The academic calendar offers this program, and states that every reasonable effort will be made to offer the required courses. But who decides what is reasonable? We should not forget that this is not just a program of study in jeopardy. There are real people involved, and we deserve some answers.

Helen Beaver

THE JOURNAL			
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Nerfs And Other Strangers: Tunes Reviewed

Nerf Herder
Self-Titled
Arista

by Dwayne Wright

The trio from California, **Nerf Herder**, and their self-titled debut album...

Well, let me see...where do I

song?" Nerf Herder may be an option.

Well, I'll leave you with a quote from the closing track, "I only eat candy,":

"I don't kill. I don't murder. I don't manufacture atomic weapons... I don't eat vegetables... I only eat candy..." Creative or what?

Various
Suburbia
Soundtrack
DGC

by David
Andrew
Mutch

With Superchunk, Beck, Girls Against Boys, Sonic Youth and Elastica with Stephen Malkmus, how could you go wrong? Well,

you could add **Skinny Puppy** and **Butthole Surfers** and they could do a good job of making the soundtrack to Suburbia, a film out this spring about a group of restless twentysomethings, sound pretty crappy. Don't worry—the good far outweighs the bad, and the skip button on your CD player can help out a lot.

The album's first song is called "Unheard Music" by **Elastica**, with Stephen Malkmus of **Pavement**. The song couples **Elastica's** great bass with Malkmus' guitar and voice.

Sonic Youth has three distinctive songs on the soundtrack and is given credit with doing most of the music for the movie.

Superchunk has come up to bat with an unreleased song that should get played over and over in your car stereo, while **Girls Against Boys** have put an older song from 1993 onto the soundtrack that is well worth listening to. Other mentionables are **Beck**, **Flaming Lips** and **Boss Hog**.

In closing: if Suburbia is anything like its soundtrack, wait till it's out on video (as yet the movie hasn't arrived in Halifax), so that you can rewind the great parts... and fast forward the crappy ones.

The Super Friendz
Slide Show
Murder

by Matthieu Cormier

Any serious music listener is, by this time of year, planning the new albums they'll play in their car stereo this summer. If you're looking for that, "I'm cooler than you attitude," with some

tweaked twang, then pop the new **Super Friendz** album, *Slide Show*, in your 'dash. You'll be glad you did so, as you take off on all your soon-to-be-infamous road trips. But whether you're speeding along in a stolen car towards Mexico or picking up milk at your local convenience store, this album can set a mood.

There are three or four songs on this album which really kick. Everyone's favorite tracks will most likely be "Forever a Day," and "Absurd with it," since they're instantly catchy. It reeks of Beatle-esque pop, and also proves that Matt Murphy will continue to break young teenage girl's hearts in the tradition of John Lennon. All the mid-tempo, Beach Boy-like ooh, la, la, la's are put in their right places, along with the ooh, ooh, ooh's and la, la, la's. For those rides to the beach.

If you've never heard of the **Super Friendz**, but enjoy their label mates, **Sloan**, you should check this album out. Any hardcore **Super Friendz** fan will not be disappointed with this album...it sounds as though it was recorded a week after their last album. This disappointed me, because I would have liked to see them progress more musically.

Slide show is The **Super Friendz's** second full-length release on the local **Murderrecords** label. They have become a large influence on the Halifax music scene, with various Super clone bands (which I will not name). However, this is no reason to overlook the originals.

Thrush Hermit
Sweet Home Wrecker
Cinnamon Toast

by Mark Lee

After seven years and at least four e.p.'s, local rock act **Thrush Hermit** finally delivers its first full length and major label debut, *Sweet Home Wrecker*. This latest effort came as no surprise, as **SHR** can't seem to find its way out of my head. With instant hits like "North Dakota," "On the Sneak," "Without You," and the exception of two or three "fillers", this album does not disappoint.

Let's face it, the east coast "alternative" music scene has had little to offer these days. With the demise of **Hardship Post**, the re-birth (?) of **Jale**, and a half-assed effort by **Sloan**, many of us long for the "glory days" of 1992. Furthermore, **Thrush Hermit** has come to rescue the Halifax scene from the jangly indie-pop foolishness of the **Superfriendz**.

Their song writing surpasses the simple, predictable pop rock formula that has come to char-

acterize Canadian indie.

Front men Joel Plasket and Rob Benvie have once again divided up the songwriting chores, with the addition of Ian McGettigan's "On the Sneak." Admittedly, Plasket's songs and vocals are the strongest. The cover photo is wicked, and as far as production goes, you couldn't

ask for a better sound.

What else can I say? Thus far, **Thrush Hermit's** *Sweet Home Wrecker* is my number one pick for rock album of 1997.



begin? Lyrically, this album is amusing. The crazy, off-the-wall lyrics stand out from songs like "Sorry," "Golf Shirt," and their most popular song, "Van Halen," like an orange shirt and brown pants.

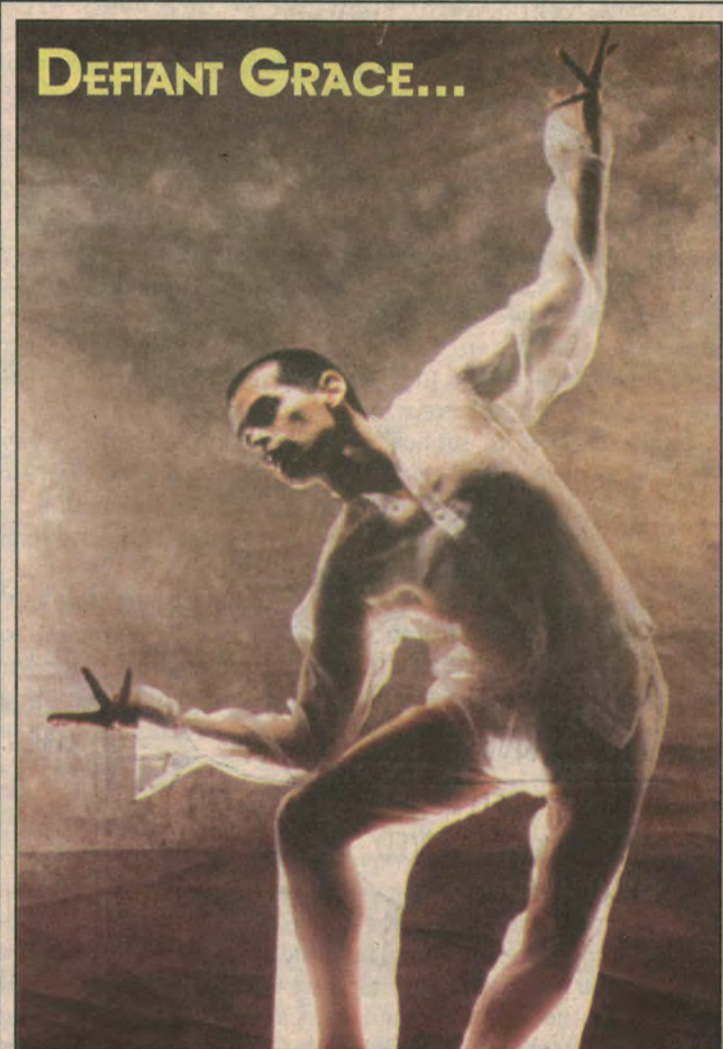
Most of my amusement in doing this review was caused by the band's bio sheet—a very overly-dramatic and exaggerated piece. "Nerf Herder's success is one of those great Cinderella stories in which the underfinanced, underexposed band on the unheard of labels comes from nowhere to create a major stir." This quote is the opening line from the first paragraph of the bio. "Major stir"? I'm guessing most of you are at this moment looking at the top of this review and saying **Nerf Herder**... uh... who?

The songs on the album are short (like the album!) boppy, catchy, almost monotonous, but at least accompany the lyrics well. Simple drum beats, simple bass and guitar riffs...the music is in need of some intricacy.

Supposedly, there is a deeper meaning in the lyrics, but I just can't seem to get much more from, "...Sorry I threw up on your couch..." this from the song, "Sorry," intended to be towards the guy's girlfriend. Great.

This **Nerf Herder** review is short, again like the album, because I can't rip it apart too much—I have respect for musical attempts. This is an attempt. If you respect musical talent, you may not want to buy this album.

However, if you like short, simple, catchy, boppy tunes with lyrics that'll make you laugh and say, "Why is that in a song?" or, "How did they put that into a



ACCLAIMED CANADIAN INDEPENDENT DANCER, JOSE NAVAS, MADE HIS ATLANTIC CANADA DEBUT SATURDAY NIGHT AT THE SIR JAMES DUNN THEATRE. IN HIS HOUR AND-A-HALF LONG SHOW, NAVAS PERFORMED FOUR SOLO PIECES, OF WHICH THREE WERE HIS OWN CHOREOGRAPHY, WHICH PORTRAYED THE VARIOUS JOURNEYS, EMOTIONS, AND DYNAMICS OF THE HUMAN BODY AND SPIRIT. NAVAS HAS RECENTLY COMPLETED CREATIVE RESIDENCIES IN FRANCE AND BELGIUM, AND IS CURRENTLY ARTISTIC DIRECTOR OF THE WILLIAM DOUGLAS DANCE COMPANY.

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COMIX

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by Andy

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TERRY GET YOUR NUTS OUT OF MY LAP!!

MMMM HONEY ROASTED LEVIS!

THE JOURNAL GANG VENTURES TO THE BIG CITY TRYING TO TRACK DOWN NEW SMUSA PREZ J. FRANCIS WHO'S ALREADY MANAGED TO EMBEZZLE STUDENT FEES...

WELL WE MADE IT! MMM SMELL THAT AIR BOYS!! SMOG + HOOKERS

HEY DON'T FORGET ME GUYS!!! AAAAAAAAAA YEAHHH!!! OH LOOK EVERYONE, SOMEONE LET TERRY OUT OF THAT LOCKED TRUNK!!! RUN!!!

THIS PANEL SPONSORED BY APPLETON

WOW... THIS MARRIOTT SWINE-O-METER IS GOING HOG WILD!! THAT BACON'S SHAKIN'!! C'MON SHAGGY AND SCOOBY... LETS JET!

GRATUITOUS PIG PUN PANEL

AND DON'T CALL ME VEGAN

YOU KNOW TERRY, TORONTO IS A LOT LIKE TRURO... HOWS THAT? YOU COULDN'T GET LAID IN EITHER!

MEANWHILE AT THE MUCH MUSIC STUDIOS...

WELCOME TO E.C MISTER FRANCIS

NIPPLE RING? LATEX BODY SUIT? CLEAVAGE?

YEP YEP TONGS

MUST GET HIS PHONE NUMBER

OH SWEET LORD NO!!! ELECTRIC CIRCUS!!!

AND LOOK!! FRANCIS IS IN THERE!!! ALL THAT SWEAT! HE COULD ELECTROCUTE EVERYONE

LOVE ME CANADA!

I'M WHAT YOU WANT!

I'M SCARED BILLY!!

WE NEED SOME WEIRD SLUTTY OUTFITS IN ORDER TO INFILTRATE THE E.C CLIQUE!

WHAT WE NEED IS A CONVENIENTLY PLACED PLOT TWIST...

I'LL CALL ANDY

THEN... AS IF BY COINCIDENCE... OR CHANCE HEHEHEH

HI, WE'RE, FIGURE SKATERS, CONVENIENTLY LOST, COULD YOU HELP US!?

AMMMMM YEAHHH

DINNER IS SERVED

SOON... ELVIS STOSJKO WAS A PUSSY!

We're in

HEY! CHECK OUT TERRY'S OUTFIT!

SHUT UP!!

ELECTRIC CIRCUS PRESENTS THE TALENTS OF

SAILOR GREEK

AND WHO MIGHT YOU BE LITTLE GIRL? SAILOR URANUS

AMM F*CK!!! FIGURES WE MUG DENERS WORLD ON ICE!

OK JOHN, STOP SHAKIN' YOUR MONEY MAKER BEFORE WE ALL CR# DROWN!

DAMN YOU JOURNAL PASTARDS, WHY CAN'T YOU LET ME DANCE?!

Appleton Rum!! Get Lost!

THIS IS JUST LIKE FOOTLOSE

MMMM... WHICH WOULD MAKE ME KEVIN BACON... CR# PUNS

LOOK!! SINGLE-GUY HAS BEEN NAMED QUEEN OF ELECTRIC CIRCUS!

Free body pricing!

EKK!!

And an arranged marriage to VJ Sock-yin Lee

NOOOOOOO...

Whewww... must have been that third donair... it was all a dream...

CR WAS IT??!!

AMMM YEAH... TERRY K'S IN YOUR BED... PULL DOWN THE SHEETS AND GET READY FOR SOME...

A MAN AND AN APPLETON REP. A RECIPE FOR BAD TASTE AND MAYBE A MOVIE OF THE WEEK...

ALIEEE!!

You suck sock!

Eat me block-head

I MISS MONICA

Greetings from the Terry Zone.

The Glace Bay Miners' Museum Breaks Hearts at Neptune Theatre

Love Amidst Hopelessness

by Dwayne Wright

The Glace Bay Miners' Museum, a play written by Wendy Lill and based on the novel by Sheldon Currie, opened March 6th at the Rebecca Cohn. Friday was the second night of this Neptune Theatre production, and the turnout was great.

The setting of the play is Glace Bay, Cape Breton, 1946. It opens with the main character and narrator, Margaret MacNeil, who is played by Mary-Colin Chisholm. Chisholm has played the character of Maggie in three previous productions, and appears to know the character absorbingly well. Maggie is a shunned, lower-class girl who is often the subject of ridicule by her peers. She is also generous when it comes to offering her point of view. In a shack that her father built, she lives with her mother and grandfather, and her brother who works in the coal mining pits which have always been the bread and butter for the people of their town.

The opening scene has Maggie at a table in a cafe where she encounters a drunk man with a wooden box who asks to sit with her. Neil Currie, played with poignancy by Hugh Thompson, is an unemployed

war vet who has experienced the work of the pits and now has a strong hatred for them. His man-

characters' lives. The Glace Bay Miners' Museum is an excellent example of the emotions behind

died in the pits with his father. Peter Elliott plays the role of Grandpa, a former miner forced

he has written on paper. His crotchety presence adds an air of comedy to the play.

Maggie's brother Ian, played by Ross Manson, is a miner involved in the union. In a sad twist of irony, he is a strong voice for the oppressed miners.

When Angus enters the lives of the MacNeils, he brightens their moods and livens things up with his wild tongue and wailing bagpipes. He and Maggie fall in love, and soon Angus joins the MacNeil family as a son-in-law. However, tragedy soon strikes, and in the aftermath, everyone's lives have been changed forever.

Directed by Mary Vingoe, The Glace Bay Miners' Museum is an entertaining piece of drama with lines that will make you laugh and others that will cause a shiver to travel up your spine. It is a story with strong messages of economic oppression in the rural Maritimes, both past and present, and what it does to people's lives when allowed to exist. It is a message from which we must not look away.

The Glace Bay Miners' Museum will continue to run at the Neptune until mid-March. Contact the Theatre Box Office for ticket information: 429-7300.



MARY-COLLIN CHISHOLM AS MARGARET MACNEIL AND HUGH THOMPSON AS NEIL CURRIE APPEAR IN NEPTUNE THEATRE'S THE GLACE BAY MINERS' MUSEUM

ner towards Maggie is endearingly forward, and, (after asking), he walks her home.

The content of the play is filled with comic actions and thought-provoking ideas. It is realistic, yet draws you into the

true hardship.

At the shack, we meet Maggie's mother, brother and grandfather. Catherine MacNeil, her mother, played by Nicola Lipman, is an unemployed mother of three. Her eldest son

out of the job for health reasons, and then denied a pension from the mine's corrupt company doctors. Grandpa cannot talk, and throughout the play he bangs a shoe on the table when he wants someone to read what

MackKeel Rocks The Pub

by Dwayne Wright

The mood was set at the Gorsebrook last Thursday night.

The table at the door was taking money and checking ID's, permitting entrance to the large line up of people who'd come to see MacKeel, one of the East Coast's hottest Celtic rockers. The band's setup for the pub stage was familiar to that of Great Big Sea, or Rawlin's Cross.

In the packed bar, there was little room to move, and even less room to dance. At around ten-thirty, the performers made their way to the stage, all in kilts (minus the drummer, but he compensated with plaid pants). The show began.

They put on a great show, sparking lots of dancing, screaming, and drinking. If there's one thing I learned Thursday, it's that many of MacKeel's songs are party songs or drinking tunes!

MacKeel has been around since March 1995, but with their present line-up they have been

going for about a year. The landmark event of their career thus



far has been the East Coast Music Awards, where they were well received. The performance is one which the band looks back

upon fondly. Glen Gordon, lead-vocalist and guitarist, said that they were in fact surprised to find out that so many people had heard of them. In any case, according to MacKeel, media coverage of the night helped both the award show and their profile.

Sam the Record Man announced recently that MacKeel had held the spot for the #1 Selling Independent Artists for January within their stores. A look at the band's musical composition helps explain such popularity. Within the group, there are many different

musical backgrounds which range from traditional to rock and folk. This variety-laden sound gels together to bring out MacKeel's distinctive style.

MacKeel brings energy and enthusiasm along with their instruments to a live performance, and they love when the crowd dances along to their music. Unfortunately, the stage at the

Gorsebrook was too small for them to really move along with them. But they did a good enough job nevertheless.

If you haven't been to a MacKeel show, you are missing out on much! MacKeel is a great band to see live. Watch out for them over the coming spring and summer, you will certainly be hearing from them soon.

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The Tower

Howard Stern's Private Parts Naughty And Not Particularly Nice...

by Krista Blight

Yes, I'm a girl, I'm intelligent, and I was compelled to see the new Howard Stern movie, *Private Parts*, the minute it came out.

No, really. I was willing to accept that it would probably be *completely degrading to women*, and I had already heard how sexually graphic it would probably be. I was pretty sure I could handle it; I'm an ARTS student, after all, and one has to explore the diversity of film and all aspects of "creativity" - including chauvinistic, offensive opinions.

Into the first five minutes, though, I thought maybe I had been mistaken.

I was almost ready to leave, when Howard caught my attention. This movie *does* have a plot; it's this man's autobiography on film, the story of his life.

Basically, it's Stern admitting to the world that he *knows* everybody (every woman, at least) sees him as a disgusting, crude freak. He makes fun of himself from beginning to end, and I was in complete agreement with everything he said. He announces with complete confidence that he *understands* that he is an ugly, shallow, chauvinistic pig.

However, *Private Parts* does totally degrade women from beginning to end. Also, I knew it was going to be graphic, but I

didn't really think it would be totally-I repeat, **TOTALLY GRAPHIC** (I don't even want to think about the junior high guys who were sitting behind me).

Of course, the nudity is not only continuous, but is also only female. Sorry, girls I know you were hoping to see Howard Stern's confidence revealed *physically*. Of course, he's so

cle, dressed up as the Amazon Barbie I had in grade three. But he thinks he's cool! Of course the very naked women are all drooling all over him through the whole movie; and his wife is intelligent, gorgeous and totally devoted to him. Yeah. Anyway...

I think I should include one final warning to any sensitive females. This also explains why



damn attractive...I know that skinny old men with big noses and huge masses of permed hair extending down to their waists are sooo hard to resist. I mean, it's actually kind of difficult to believe that his hair isn't a wig! What's funny though, is that I think he actually thinks it looks good. It's always perfectly framing his face; except, when he tosses the curls to the side carefully, he looks like my great un-

I haven't included any of the actual jokes from the movie in this review. He is really offensive, and I think some girls actually left the theatre. He does go a *bit* too far when he laughs about his wife's miscarriage and suggests sending a picture of the toilet bowl to the grandparents and naming the child "Clumpy." I mean, come on. "Clumpy." That's beyond cruel.

RANTING & RAVING

by Andrew Bowers

Well, it's almost time once again to spike the ale with emerald tints, and vomit an off-color green after that twentieth glass. Yes kids, St. Patrick's Day is almost upon us like a gaggle of rabid leprechauns. A time when a young man's fancy turns to getting shit faced, shaving his ass and asking unsuspecting single women to kiss his Blarney Stone.

Leprechauns have it real hard. Being even lower on the food chain than midgets, they have to put up with those evil, stereotype-driven Leprechaun movies. Truth be known, leprechauns don't really horde a pot of gold - they've got sensible investments in RRSP's and Japanese Equity funds. I tell you this because one time, I got messed up on a litre of Creme de Menthe and tried to catch one of the little top-hatted freaks. It wasn't too long before I was cruising their regular hang-outs: McNasty's Ole Leather Emporium; Short Green and GAP; and the Irish Rovers Gift Shop.

I stumbled upon my own personal Leprechaun in the "Short, Green, and Nasty" section at Excitement Video. I demanded he let me have his bucket of cash. He left it in my possession, wandering off with a copy of "Latex-chaun" and snickering his little buckled ass off. I soon learned that since they've mastered investment banking, all that was left to me was a pile of gold foiled chocolate coins. I'm still sitting on them today. Each time a rainbow shows up in the sky now, I jump in my YUGO, grab a Louisville slugger and haul ass like I'm a demented Judy Garland. I'm going to make that little bastard my own personal Toto.

I used to love Harrigan. For those of you who don't remember, Harrigan was a terribly produced kids show which came from Canada. Not to say that because it was Canadian it was bad, just let me say: "Beachcombers." Harrigan actually bucked the Leprechaun stereotype. A crusader for equal opportunity, Harrigan was roughly six foot ten and could have played forward for the Celtics. On the Smurf scale, he was 65 apples high. Sort of an ethnically diverse Friendly Giant, Harrigan read books with a demented sock puppet Harrigan, although supposedly of Irish descent, would often slip into an Anglo-Saxon way, sort of like Kevin Costner in Robin Hood. Harrigan didn't have any special powers, either. He did have a pot of gold, but he made you stare at it for about a minute, which soon revealed really crappy Crayola etched pictures from kids across Canada. No gold coins.

Lucky Charms lets you celebrate St. Patrick's Day all year. It's chock full of Blarney Goodness. Actually, Charms are probably the most often improved cereal on the market. Each year, Lucky, the diminutive jade spokesman from General Mills, comes up with another item he found at a local yard sale, paints it, and pitches it to the cereal execs as a new marshmallow, trying to keep the franchise afloat. I drew the line at the Purple Horseshoes. I don't care who you are, unless you're running the stables at the Emerald City of Oz, that scenario just isn't going to fly. Let's not forget that Lucky also manages to improve on the cereal often by making the colors brighter. I guess the luck of the Irish enables you to quadruple the content of Food Dye #2 without causing concern amongst those boobs at the Food and Drug Administration. Fifty years from now, we're going to be popping out kids with extra legs and people will wonder what scientists can do to avoid further mutations. Depart Lucky. And while you're at it, kick Count Chocula's ass out of Canada. He's had it coming.

Finally, what would be a proper St. Patrick's Day without mentioning the demise of MacDonald's Shamrock Shake. Much like Colgate toothpaste swirled around with a stick of Wrigley's Spearmint gum, these shakes ruled the days of beer and clovers. Alike in consistency for all MacDonald shakes, you needed the luck of the Irish to avoid sucking your brains out through the straw trying to consume this minty cup of iced cement. Most people prefer to let a MacDonald shake sit awhile before risking mass brain cell damage... like a week. Shamrock Shakes disappeared mysteriously a few years ago. Upon investigation, it was discovered that they had simply run out of the secret ingredient. Seems Grimace, that portly purple mascot, had offed his gay counterpart, Lime-ace, in a Melrose-induced rage when he found out his significant other was involved in back-door shenanigans with the Hamburgalar. Desperate to avoid scandal, the McDonald Land Police dumped his remains in a vat of Shake mix, and upon discovering it was McTasty, marketed the solution and history was made. Lime-ace may never have become dear to our hearts with fame and fortune and appearances on Happy-Meals, but he danced the light fantastic with our intestines. Goodnight, sweet minty Prince... goodnight, McBastards!

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I don't mean to create a bias in musical tastes towards the Pacific Rim, but once again I will explore some of the wonderful sounds of Asia.

I don't mean to imply that other regions of the world aren't beautiful and don't produce wonderful music. It is simply that the rich and varied culture of Asia is worth examining again. The selection of music which I was fortunate enough to be loaned by a close friend is *Tegoto* by Tomoko Sunazaki.

Sunazaki's style of music is that of "Japanese Koto." Koto?...well, that is what I asked.

The koto is an oblong instrument with thirteen strings and thirteen moveable bridges. The combination of these allows the artist to change the pitch of the strings. The unique instrument is played by plucking the silk strings with the thumb, index, and third fingers.

Sunazaki is internationally renowned as a master of the

Japanese koto. She originally co-founded the acclaimed **Koto Trio** before embarking on a successful solo career. *Tegoto* was released in 1986 and compiles various songs from Sunazaki's extensive discography, including *Sound of Silk Strings*, *Spring Night*, and *Moon At Dawn*.

As the album jacket describes, "this release presents a delicious sampling of Sunazaki's most elegant and most exciting performances.

Normally I prefer short albums with many songs, but *Tegoto* only contains eight songs and stretches over an hour, with the title track running almost thirteen minutes. For some reason I don't really mind this.

The songs are all

instrumental and seem to captivate the listener, placing them directly into the Japanese culture. Each of the songs, such as "Sea of Spring" and "Midare" offer a clear and crisp sound in a traditionally classical style. Other songs include "Koto Tanshishu" and "Kamimu" which are very similar in style to the others, but offers different melodies.

In researching this music further, I came to learn that Sunazaki's individual work is aimed at bridging both Eastern and Western musical interpretations. Additionally, she demonstrates a tremendous interchange between cultures through her music.

Such an essence could not be more fitting for our mission of examining the diverse melodies and harmonies which exist throughout our world.



&E News Briefs...A&E News

From Shakespeare By The Sea With Love...

Shakespeare By The Sea will be hosting a movie night as a part of a fund-raising effort for their upcoming 1997 summer season. You can help by joining the Bard for a screening of *Romeo and Juliet*. Leonardo DiCaprio and Claire Danes star as the star-crossed lovers. The most famous family feud in English literature begins at Wormwood's Cinema on March 28 at 9:00 p.m. Tickets are \$7.00 in advance or at the door.

And, of course, Shakespeare By The Sea's Bard-O-Gram is still at your service! For \$35 or 3 for \$100 paid in advance, a trained Shakespearean actor will deliver to your special (or not so special) someone a sonnet, soliloquy or your own favourite excerpt from the Bard! The Bard-O-Gram is available for any occasion-birthdays, business lunches...you name it! Available anywhere in the downtown Halifax area. Orders are available through the Bard-O-Gram hotline at (902) 422-0295. Shakespeare By the Sea is a not-for-profit, professional theatre company dedicated to providing accessible, affordable theatre for the community. So be a sponsor of the community and the performing arts...support and enjoy Shakespeare By The Sea!

Saint Mary's University Drama Society Presents

It's almost spring, and SMUDS is gearing up for another production. This time, they're presenting *The Day They Shot John Lennon*, written by James McLure. It's a contemporary drama set in 1980 just after John Lennon was shot outside of his New York apartment. A group of people have gathered in the park across from where he was shot, each keeping their own vigil. Complete with live musicians performing the music of Lennon and the Beatles, the show promises to give us all an entertaining evening. The play, directed by Tommy Hurst, opens Wednesday, March 19th, and runs until Saturday, March 22nd. All performances will be held in the Theatre Auditorium and will begin at 8:00p.m. Tickets are just \$5.00.

Thursday night's performance is "Society Evening." All societies are invited to attend the performance, then join SMUDS in the pub afterwards for a "Beatlemania" theme party. Be there!

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Residence Rivalry: Part 2

LOYOLA/RICE BASKETBALL

Loyola Lineup:

1 Charles Barker; 2 Carnell Lambert; 3 Damion Knott; 4 Kevin MacLeod; 5 Ben Pollack; 6 Mark Reynolds; 7 Kyle Rowter; 8 Mike Strong; 9 Nick Scott; 10 Marty Smith; 11 Tom Remy; 12 Tonya Toole; and Coaches Jason Medford and Kevin Keeler.

What They Had To Say:

Mike Strong: "I thought there was supposed to be one girl on their team, not eleven."

Tonya Toole: "If it came down to separating the men from the boys on Rice, we'd need a crowbar."

Rice Lineup:

1 Mark Irwin; 2 Stephen Jones; 3 Mike Duguay; 4 Pat Vankessel; 5 Kevin MacDonald; 6 Ahmed Ibrahim; 7 James Young; 8 Billy Vanderkool; 9 Tom O'Handley; 10 Chris Robertson; 11 Krista Hallet; and Coaches Jordan McCormack and Jonah Taussig.

What They Have To Say:

Ahmed Ibrahim: "The day they beat us is the day Medford can hit two free throws in a row."

Anonymous: "Loyola's first mistake, and probably their last one, will be to bring their sorry selves out to the game. It's just so wrong what we're gonna do to them, so very wrong."

After a year hiatus, the Loyola/Rice Basketball Challenge has returned. Both lineups are chock full of lunch hour playground superstars. Such household names as Billy "The Kid" Vanderkool and "Tricky" Nicky Scott will be gracing the court. Off the court, a real grudge match type atmosphere can be felt between the two coaching staffs as they drill and prepare their squads for battle. So come on out and watch the action before you cruise over to the pub.

A Fan's Perspective

Any challenge between these two residences is something

worth being there for and cheering. Whether it is yelling obscenities across the turf or debating over having a kitchenette in your room, these two buildings have always been sworn enemies.


In the past years, a Loyola/Rice Challenge has not drawn a great crowd but with the rejuvenated Loyola/Rice Hockey Game this rivalry is back in full force. This game will provide everything that you would find at a CIAU, NCAA or even an NBA game. The fact of the matter is that these guys are still holding on to the idea that they are good basketball players so why don't you come out and let them feel like they are (we can deflate their egos afterwards).

For information of ticket packages and souvenirs please call the Tower (420-5555) and ask for the intramural office. Make sure to get your tickets early as there is sure to be a lot of crazy fans in the stands. AAHHHHHYYEEAAHHHHH!!! Who's your Daddy?



ERIN CARTER/JOURNAL

NOT TO WORRY, THESE GUYS WILL BE WEARING CLOTHES DURING THE GAME



EAT YOUR HEART OUT TERRY K!

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WINCE'S

weekly movie trivia

No winners this week! Your movie skills need improvement. I'll go easy this week. The winner will be drawn Monday March 17 at 6 pm. Submissions can be dropped off at our offices, 5th floor Student Centre or e-mail: contests@journal.stmarys.ca Here come the questions!

COMEDY	SLASHER	MARTIAL ARTS	SCI - FI
Who did Patrick Demsey's play in <i>Can't Buy Me Love</i> ?	Who directed <i>Day Of The Dead</i> ?	Who played Roper in <i>Enter The Dragon</i> ?	In the movie <i>V</i> , what did "V" stand for?
ACTION	WESTERN	NAME _____ STUDENT # _____ PHONE # _____	
Who does Rutger Hauer play in <i>Wanted Dead or Alive</i> ?	John Wayne, Dean Martin and Ricky Nelson appeared in what film together?		
LAST WEEKS QUESTIONS			
COMEDY	SLASHER	MARTIAL ARTS	SCI - FI
In the comedy <i>Classic Scavenger Hunt</i> , what was the toilets' name?	What did Jason Vorhees wear before the famous hockey mask?	What video game did Frank Dux (Jean Claude Van Damme) and Jackson play in <i>Bloodsport</i> ?	What was the name of the marine medic in <i>Aliens</i> ?
ACTION	WESTERN		
<i>The Last Boy Scout</i> featured what martial arts star as a football player?	Morgan Freeman used what kind of rifle in <i>Unforgiven</i> ?		

Last Week's Answers
 1. Mont Claire 2. A cloth sack 3. Billy Blanks 4. Spencer Rifle 5. Karate Master 6. Corp. Deitrich

LOYOLA/RICE BASKETBALL CHALLENGE

Battle For Supremacy

Thursday, March 13
The Tower




- 50/50 Draws
- Cash Giveaways
- Door Prizes
- Halftime residence Challenge
- Shoot for loot

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MONDAY NIGHT, MARCH 17

PEDDLERS' PUB
AT 8:00 PM, FEATURES
Signal Hill

J.J. ROSSY'S
AT 9:00 PM, FEATURES
Highland Heights



Party on St. Patty's Day with the 2 best St. Patty's Day Bands in the city.
Granville Mall, Granville St.

Rubber Match Set For Friday

by Jason Meek I

The regular season has come to a close and with it brings the end for a couple of great athletes. Both Jason Medford and Derek 'Bobby' Hurdle have played their last game at the Tower and have given us five years of memories along the way.

Medford took over the role of the big man with the departure of Will Njoku and has filled these shoes nicely. From his sweet shot from inside the paint to his monster dunks that get the fans going crazy, Medford has definitely left his mark at Saint Mary's.

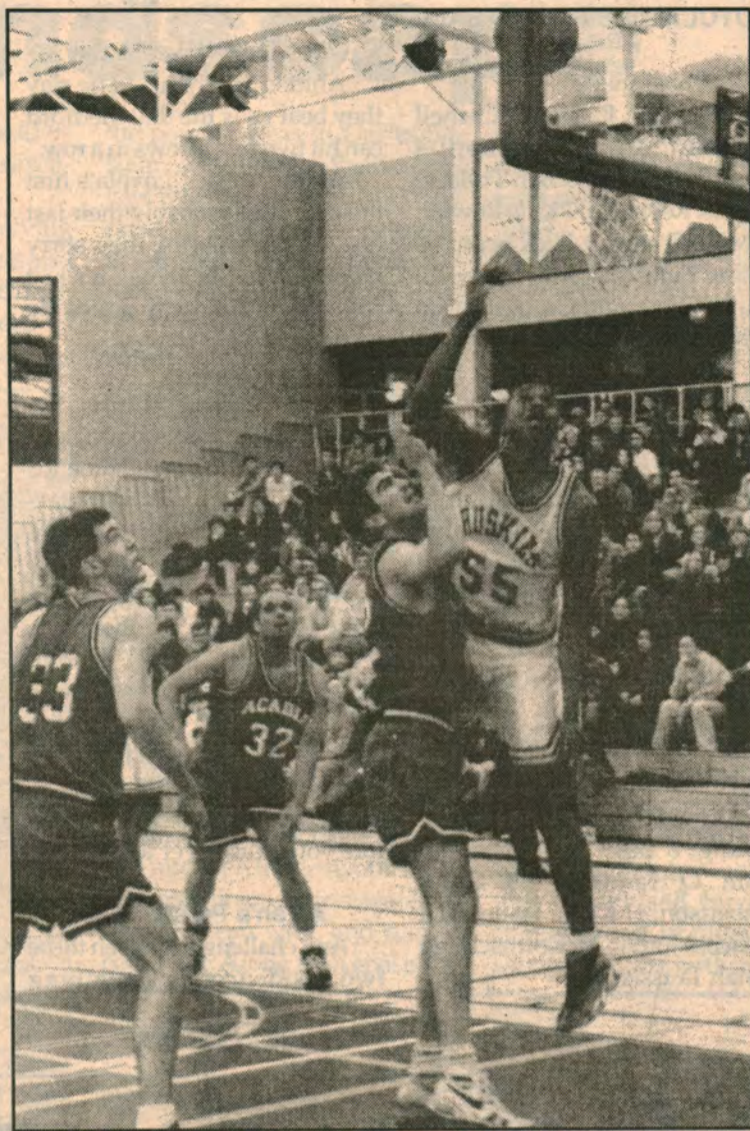
Hurdle came to SMU in 1992 and showed up to practice for the basketball team without being recruited. Nobody had even heard of this guy who managed to convince Quackenbush that he deserved to play. Eventually, he earned himself a starting role. Never one for personal glory, Bobby has continued to prove himself as a team player with his leadership, concentration, and great defensive game. Both of these players will be missed for their performances at the Tower but the great thing is that you can still see them play.

The playoffs start this Friday

at the Metro Centre and the Huskies are the main attraction with a 9pm match up against the Axemen. These two teams have played four times this year and have split the season with two wins each. To be a little more technical, the Axemen have averaged 77.75 point per game against the Huskies while SMU has averaged 73.75. The last game between these two was last Saturday at the Tower when the Huskies fell to Acadia 80-55. Right from the warmup, the team didn't seem like they were focused on the game. With Hurdle out of the lineup there was a question as to which player would pull the rest of them together. But that question was never answered.

This weekend will prove to be an interesting one as there is no true champion emerging as a

favorite going into the playoffs. Memorial and St.F.X. will have a bye to the semifinals and other than that, nothing is for certain. SMU should be able to beat the Axemen this Friday, and the team will no doubt be looking to redeem themselves from Saturday's loss. With Hurdle back in the lineup, SMU is a different team. Saturday will be different as SMU did not win a game against X or MUN this year. Both of these teams rely on a lot of offence to win their games. SMU will need to try and limit the shots they take and will need to dominate the boards. Other than that, the Huskies are as good a team as any of the other five teams. This will make for an exciting weekend at the Metro Centre, so make sure to come out to cheer on the maroon & white.



JASON MEDFORD PLAYED HIS FINAL GAME SAT. NIGHT AT THE TOWER. THE HUSKIES LOST GIVING THEM A 2-2 WIN-LOSS RECORD AGAINST THE AXEMEN THIS SEASON.

HUSKIES... HUSKIES... H

**FRIDAY NIGHT AT 9 PM.
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Where: Room 417, 4th floor Student Centre. We want to meet you, particularly if you are a 1st or second year student. Regardless if we offer an option in your major now, let's talk!

Look around campus March 24-28th for other co-op promotions. You can visit us anytime or call us at 420-5641. Fill out a ballot and win a prize!!

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Career Opportunities-March Deadlines

- Morrison-Crothall
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Summer

Ask us the Federal Student Work Experience Program (FSWEP): 10,000 summer job opportunities including: casual, co-op and part-time opportunities. Early registration is important. Summer jobs have been coming in since September, and will come in with increasing frequency. Apply early!

Resources

The Career Directory, The Student Employment Guide, the Ontario student Employment Guide, Canada's Best Employers for Women, Industry and the Environment and The National Graduate Registry...and more!



Information sessions

We offer information sessions on interview skills, resume preparation and cover letters. Learn why it is important to research companies and how to do it. Learn about networking and other critical information that can help you be successful in landing a job. Students with disabilities may contact Placement officer, Stephen Noel, at (902) 496-8796

Ask us about: Canada Employment Weekly, Jobs Jobs Jobs, National Research Council, New Brunswick Advanced Education & Labour, NS Links, NS Economic Renewal Agency, Tourism PEI, etc.

SMU Gains Respect In First CIAU Appearance

by Signa Butler

GAME #1:

"Now it's off to the show," Coach Lori Welsh-Hawley told her team as they left the locker room to play their first CIAU playoff match versus the #1 ranked University of Alberta Pandas. Coach Welsh-Hawley's words were echoed by the rest of the Huskies as they walked toward the gym saying, "it's off to the show, the big show, the only show."

And what a show it was. As Saint Mary's entered the gym, 2000 fans were finding their seats to cheer on their home team, the Alberta Pandas. While most teams would be overwhelmed

by the facility, the fans, and the noise (not to mention the talent of their opponent), the Saint Mary's Huskies took it all in stride. As their first ever CIAU appearance approached, the #8 ranked Huskies were all smiles.

They were still all smiles despite being down 5-0 after the first ten minutes. Just before the first technical time-out was called, an Alberta fan yelled out, "It's going to be a quick one Saint Mary's". Not quite, buddy. The Huskies collected themselves during the time-out and began chipping away at the Panda's lead. In fact, SMU not only chipped away at their lead, but went on to tie them 6-6. Dayna MacLean put away the first kill

of the game to get the maroon and white started. The Huskies' goal was to take 10 points off the #1 team in Canada, and they just about did it, but dropped the first set 15-9.

Although the next two sets were dominated by Alberta (15-2, 15-2), Saint Mary's was not out of place. Even when they were down by 12 points, they still kept digging and blocking making Alberta sweat for every point they got. Karen Sloan got the nod for player of the game for Saint Mary's, while Alberta's Danielle Stewart took the honors for her team.

GAME #2:

With their first match behind them, the Huskies focused their attention on improving upon their #8 ranking as they headed

into their second match against #5, the Saskatchewan Huskies.

It was not the normal battle of the Huskies that most Santamarians are accustomed to - see Atlantic Bowl football games of the past - but instead a fight between two women's volleyball teams.

If you all thought SMU were at their best at the AUAA Championships, you were wrong. The Huskies play against Saskatchewan was absolutely phenomenal. Maybe it was the battle of the Huskies that brought it out.

During the first set, it was apparent that our Huskies were not going home without the victory. With everyone focused on their game, Saint Mary's was on fire. Behind both strong serving and defense, SMU took off to an early 7-0 lead. The girls contin-

ued their winning ways in the first set with some great blocking by middle Karen Sloan as well as powerful hitting by Dana Olsen. Saint Mary's solid team effort awarded them with a wallowing 15-3 victory in the first set.

Not to be embarrassed the entire match, Saskatchewan battled SMU the following two sets to win them in identical score of 15-10. While SMU's defense did not let them down, their serving did. No matter how many kills or stuffed blocks or digs our Huskies got, the western Huskies found a way to win.

The fourth set was a must win for Saint Mary's if they wanted to stay alive, and alive they stayed. SMU won the set 15-7 behind the blocking of Sloan and Olsen, the tricky hitting of Ruth Wilkins and Dayna MacLean, as well as the "how did she get that" digs of Dawn Tingley and Nadine Sinclair.

In the fifth set, a team can score a point whenever the other makes a mistake. Unfortunately, Saint Mary's was the first team to make a mistake and got down 3-1 early on. With Saskatchewan up 9-4, it was time to switch sides and switch game plans. SMU battled back every point to narrow Saskatchewan's lead to 12-11. Unable to grab those last few points, SMU lost their final set 15-12. Dana Olsen was P.O.T.G for the Huskies, while Jodie Babey got the same for the Prairie school. Saint Mary's had an amazing 118 digs during this marathon match.

It was a close fight against a tough team, but most importantly it showed the rest of the nation that any game against the AUAA representative would not be a "cakewalk" (as the U of A *Gateway* published). In losing this match, Saint Mary's would face up against York for seventh place.

GAME #3:

In their last game of the tournament the fatigue, jet lag, and soreness had finally settled in. I'll put this into perspective for you. If you've ever watched SMU play, you would notice that every time Dana Olsen lands a kill, she lifts her right arm up in triumph. Well, on this day no one was lifting their arms in triumph because no one could even lift their arms. The Huskies still did not bow in defeat. They played a hard match as they lost in four games to the #6 ranked York Yeowomen, 7-15, 15-10, 4-15, 6-15. Nadine Sinclair was chosen as P.O.T.G for SMU for her performance. Susan LeSage got the same honor for her team. Even though SMU finished #8 on paper, competing at the nationals was a valuable experience for the entire team.

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Huskie Volleyball Stats From Nationals



Game 1	Kills	Digs	Blocks
Alberta 3 Saint Mary's 0			
Karen Sloan	5	6	3
Ruth Wilkins	4	6	-
Dana Olsen	4	5	-
Dawn Tingley	1	12	-
Game 2	Kills	Digs	Blocks
Saskatchewan 3 Saint Mary's 2			
Dana Olsen	30	19	3
Karen Sloan	11	18	4
Ruth Wilkins	8	16	1
Dawn Tingley	7	24	-
Dayna MacLean	5	17	3
Nadine Sinclair	4	24	4
Game 3	Kills	Digs	Blocks
York 3 Saint Mary's 1			
Nadine Sinclair	-	14	-
Dana Olsen	11	6	-
Karen Sloan	4	6	5
Ruth Wilkins	5	11	2

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12TH ANNUAL CONFERENCE

SATURDAY - MARCH 22, 1997

10:30 a.m. - 5:00 p.m.

**Loyola Building - Private Dining
Room**

Saint Mary's University

Schedule of Events

Career Day	• 10:30 a.m. - 12:00 p.m.
Poster Presentations	• 12:30 p.m. - 1:30 p.m.
Guest Speaker	• 2:00 p.m. - 3:00 p.m.
Paper Presentations	• 3:00 p.m. - 5:00 p.m.
Special Computer Workshop	• 4:00 p.m. - 5:00 p.m.
Post Conference Social	• 5:00 p.m. - 6:30 p.m.

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