



Francis Touts Society Reform, CFSM Funding

by David Ryan

Incoming Saint Mary's University Students' Association (SMUSA) President, John Francis, says that there will be fundamental changes in student life during the next academic year. In a year-end interview, Francis spoke about giving CFSM (Radio Saint Mary's) a substantial increase in funding, and of pending society reform.

CFSM made two bids during the year to gain sufficient funding for an FM licence. But referendum questions aimed at that end were shot down during the SMUSA Executive and Student Council Representative (SRC) elections. The station would need approximately \$30,000 to make the transition to FM. Despite the referendum failure, Francis says that he is dedicated to CFSM expansion.

"We don't have a detailed game plan yet, but I can assure you that getting more funding for the radio station will be among the top objectives. We just have to look at the specifics and see what the next step is. In the past, it looked as though we did not have the necessary resources to seriously increase their funding, but now it looks as though we will. I mean, The Journal gets \$34,000 a year, so why not CFSM? Whether they get enough money for an FM licence next year hasn't been decided. It was a big step this year with CFSM getting an increase from \$1,100 to \$5,000, and the station still can't be heard throughout residence, so we want to do this carefully. I think that the reason students turned down the referendum questions is because it's hard to support a station that they never hear. But the new executive is dedicated to working for a better station. CFSM will get a significant increase in funding."

Francis also says that SMUSA is taking measures to reform the societies at SMU. "Something has to be done. There are some societies with little funding who are really working and making an impact, and others who got a fair bit of money but are doing nothing. In essence, some societies are getting a free ride, and we are going to change the for-

mula for funding so that societies will have to justify themselves and what they receive.

"Another major change will involve office space. We are setting up a panel that will decide who the best societies are, and the top 10 societies will get offices of their own. The other societies will then be allotted space in an "All Society Office" that will also be in the Student Centre. It will have a filing system and phone."

Francis is quick to point out that the size of the society is not the only criterion for making this decision. "It will be based on student involvement to a large degree. I mean, look at the English society: it isn't very large, yet it makes a big impact."

The incoming President also hopes to see a more integrated council. He says that there was some internal bickering that could have been prevented. "The Mike Zinck/Chris Webb episode over executive perks and benefits is one example. I don't think that needed to be brought up in council. It could have been discussed in the office during office hours. Council has certain objectives that it should stick to during the sessions."

Francis says that council members should also get more involved with the public. "We had office hours in the Loyola Colonnade, but we should have started that sooner. One of the problems is that SRC members often fail to represent their constituents properly. You get situations where they hang out with certain friends and are influenced by their opinions. The best thing would be for them to get involved with the events that are related to their positions. By getting involved with your constituency, you increase school spirit and awareness, and those things are really lacking these days.

"I love SMU and what it means for the community, but I'm most concerned with making people happy within our four walls. There are too many things going on that students aren't aware about, too many issues. I would like to see more openness: SMUSA working hand in hand with The Journal, for instance."



PAULUS LACOMBE/JOURNAL

HOW SWEET IT IS! MOVING FROM THE BACK PAGE TO THE FRONT, BIG SUGAR - AND THEIR MULTI-TALENTED GORDIE JOHNSON - TOOK THE BREATHE AWAY OF NOT QUITE A FULL HOUSE. BIG SUGAR HEADLINED A THREE BAND NIGHT WITH RUSTY AND SANDBOX

Students Call Lawyer To Save Program

by Paul Fitzgerald

The uncertainty surrounding the future of the Master's of Clinical Psychology program here at Saint Mary's has caused students to call a lawyer.

"I wish we didn't have to take this route, but we've been left with no choice," says Harvey Dorey, a graduate student enrolled in the program. Dorey and a number of students are con-

cerned that the program may close.

"We are even prepared to call the media, and fire out press releases to let the public know what's going on. There are students at this University who want to enroll in the program, and it's not right that the University wants to close it."

Their evidence stems from the decline in Clinical Psychology courses at Saint Mary's,

which has forced students to attend Dalhousie University. They add that faculty have not been replaced as they have resigned or retired.

But the Dalhousie Psychology Department has indicated in a recent letter that they may no longer accept students in this field of study due to possible budget cutbacks. The Saint Mary's University Academic

continued on page 7



The Journal would like to wish everybody a safe and happy break and good luck on your exams. See you next year.

SAINT MARY'S UNIVERSITY NOVA SCOTIA STUDENTS' ASSOCIATION

Publication created by Tracey MacDonell & Mohammad Ali

A Note From The President

By Chris Webb

When I decided that I was going to run for president last year, I knew that I would have to call on my friends who were in school with me to lend a hand in the campaign. Since being President of my high school, I was fortunate enough to become the President of the N.S.S.S.A, and last year SUNS President. Work had taken up much of my time over these years and I was very sheepish in asking my friends for their help. When I approached a few of them for their support, I was overwhelmed by their responses. People whom I have gone to school with in university, high school and even as early as grade three, really made an effort to give me a hand. I was pleasantly surprised by their overwhelming support and I owe them a great deal.

Since coming into office there have been many successes. Our Husky Patrol vans to date have moved over 12,000 Saint Mary's Students, and the Course Evaluation Project, although it had a rocky start, we managed to ensure that students will receive the evaluations for next year. With the help of many individuals and Senators, we were able to work together with the Senate Office and, in particular, Kevin Cleary. As well, renovations were made to the pub, a new communications system will be installed and operational for next year, and frosh week was very successful. Also, from the efforts of the Association, we managed to help many

students ensure that they could continue to study at this university and helped students settle disputes with faculty members. As a conclusion to a successful year, SMUSA received national attention when we hosted a debate for the federal candidates within this riding.

Many debates have taken place between the Administration, faculty, staff and students and many decisions had to be made. The Executive and SRC were elected to make a great deal of these decisions and we always did what we felt was right. We made a few mistakes along the way, but as my friend Tyler Hayden says, "Show me someone who claims they have made no mistakes, and I'll show you someone who has taken few risks and accomplished little."

Many thanks go to the SMUSA staff, Managers, and Full-time staff. As well, a special thanks goes to the members of the SRC and the Executive of the Association. I would like to especially thank Ephrem, Kelly, John, Becky and Adrian for their support throughout the year. Also, to my friends who still call and ask me to go out even when I haven't had a chance to talk to them for weeks at a time. And finally, I would like to especially thank my family and good friends for their support over this year and the last four years. I have been very fortunate to have them on my side.

Best of luck to John and his executive for next year. I hope you have enjoyed your year at Saint Mary's and best of luck in the future.

Search Committee Requests Input

By Adrian McCardle

Dr. Colin Dodds' term as Vice-President Academic and Research concludes on June 30, 1997. A Search Committee was established to make a recommendation to the Board of Governors. As Dr. Dodds has indicated a desire to re-offer for a second term, the Search Committee in the instance is required to review Dr. Dodds' performance in order to determine if the Committee will recommend re-appointment.

The Position of Vice-President, Academic and Research is defined as follows: The V.P., Academic and Research is a senior officer responsible to the President for the direction and administration of educational policies. This entails overall responsibility for strategic academic planning, program and curriculum development, enrollment planning and management, faculty and administrative appointments, and professional development.

As the Student Representative on the

Search Committee, I am seeking student input for the process. All replies will be held in confidence by the Committee. You may contact me or any of the other members of the Committee (below). The Committee would appreciate that the replies be received by April 15, 1997 and can be forwarded to Adrian McCardle on the 5th Floor, Student Union Building. The Committee members are:

Mr. Fred MacGillivray, Chair	422-2020
The Honourable Helen Gillis	455-2355
Mr. David Grace	823-2233
Dr. Patricia Fitzgerald	420-5571
Mr. John Fitzpatrick	(902) 678-3257
Dr. Michael Larsen	420-5521
Mr. Donald MacKinnon	462-5033
Mr. Adrain McCardle	496-8709
Dr. Kenneth L. Ozmon	420-5401
Dr. Georgia Pe-Piper	420-5744
Dr. Keith Vaughan	420-5650

GRAD WEEK!!

By Kelly Boutilier



Attention GRADS!! We've got an exciting graduation week planned and you can get your tickets right now.

Through extensive fundraising we've been able to keep the grad week activities to a very low price.

For \$25, you get Karaoke, a pub crawl (t-shirt and two free beverages), semi-formal and a harbour cruise (plus a brewery tour for the first 48 lucky people signed up).

You can get your tickets at the Information Desk in the SUB. But hurry, the harbour cruise and the pub crawl have limited space. (You can buy tickets individually).

For more information you can email treasurer@smusa.stmarys.ca or call 496-8700.

JOBS JOBS!

JOB POSTINGS AT THE
STUDENT EMPLOYMENT CENTER,
4TH FLOOR, SUB

- | | |
|------------------|---|
| FULL-TIME | Maritime Tel & Tel
ABM Systems
Ford
Enterprise Rent-a-Car
CorporaTel
TUNS |
| PART-TIME | CDL - Olsten
Shoe Company
Saint Mary's University Computer Services |
| OVERSEAS | Teaching Opportunities in :
Thailand
Malaysia
China
Korea |
| SUMMER | Nova Scotia Agricultural College
Saint Mary's University Business Development Centre
Nova Scotia Department of the Environment
Oasis Camp
Hostess Frito-Lay
Sealand Industries |

Postings change every day so be sure to check regularly!

the Gorsebrook lounge

since 1974

The Gorsebrook Lounge will close on April 19 but will be open selected nights this summer. Check May 1st for exact times. Watch for:

- Ping Pong
- Weekly Pool Tournament
- Blue Jays Nights
- DJ Nights
- Drink of the Week Specials
- Barbeque

HAVE A GREAT SUMMER!

SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION

Communications
& Marketing

Visit our website at
www.chryslergrad.com
 for your chance to
WIN...

NEWS

...a '97 Neon



An Interview With The President

by Paul Fitzgerald

The President, Dr. Kenneth L. Ozmon, reflects on the kind of year it's been here at Saint Mary's. And while he points out the growth, he also admits that our University still has a funding dilemma to solve.

The Journal: Well, what kind of year has it been for Saint Mary's University?

Dr. Ozmon: I think it's been a good year. We've been able to concentrate on things to advance Saint Mary's. I think the last five years have mostly been concentrated on trying to protect ourselves from whatever ravages ensue from the so-called rationalization process. It was more defensive than it was offensive, so now we feel much more in charge of our own destiny. We are also planning to build a new building, so there has been lots of excitement around campus.

The Journal: Now that you've mentioned the new building that will house The Frank H. Sobey Faculty of Commerce, what stage are we at right now?

Dr. Ozmon: It's going very well so far. We've got the basic plan approved by our Board, and there are some more plans being worked on right now, and we should be breaking ground

as soon as possible. Now, we aren't just talking about a new building. We are also talking about a total renovation of Loyola. This area will be part of our new package. Loyola and the new building will look almost the same. In other words, when you walk in the main entrance of our new building, and make your way through Loyola, you won't notice much difference.

The Journal: Now what about the Consortium Plan which was endorsed by the provincial government a year ago?

Dr. Ozmon: As you know, a lot of the efforts of the Consortium Plan were side-tracked when Dalhousie and the Technical University of Nova Scotia (TUNS) decided to merge, which will officially occur on April 1. But this doesn't mean that the Consortium Plan has been standing still. The presidents have been meeting monthly, and the vice-presidents academic have also been meeting regularly. The vice-presidents of administration, and the registrars have also been meeting regularly. We are all still committed to the principles of the Consortium Plan; that is to reduce the barriers, to have efficiency, to save money, and to work together much more closely. There have been some ups and downs, which is natural in a process like this. You know, you can run down some blind ends. We had hoped that we

could have one administrative system, and had some consultants to look at this carefully, but we couldn't do it. We are probably going to have two administrative systems which will be compatible. We are also working closely with other institutions right now.

The Journal: The issue of funding for Saint Mary's has always been in question. The Nova Scotia Council on Higher Education (NSCHE) has just released a newly developed funding formula for universities in the province, and it doesn't seem that we will receive a significant increase. What will we do now?

Dr. Ozmon: We will be responding to the report, that's for sure. We see a number of deficiencies in it, some in the weightings they've assigned to various programs. We are very concerned that the report doesn't seem to adequately take into account the number of bodies that institutions teach. But NSCHE have added some elements to the new funding formula, or have suggested that some new elements be added, that in a sense divert money from some institutions to others. Saint Mary's is not a big beneficiary in the categories that have been added, and of course this is money that goes off the top. We are not a very big player in the new category. This means that we will not be given a substan-



PAULUS LACOMBE/JOURNAL

tial portion of funding.

The Journal: What could happen if the funding issue isn't solved?

Dr. Ozmon: I think students are going to have to realize that if NSCHE was to stay with this proposed funding formula, then our students would be subsidizing the students at other universities with high cost programs. In effect, we won't be able to provide the services that are being provided at other institutions without continuing to hike our tuition in order to off-set the government's decline in funding. Of course, some institutions will receive 70% to 80% of support from the government, while institutions like Saint Mary's will receive only 45%.

The Journal: What can faculty, staff and students expect for the 1997/98 academic year?

Dr. Ozmon: Well, it's shaping up to be an exciting year. We've got some new programs which will be of great appeal for students. One new thing for next year is students can now take a minor in business. Of course people will watch the new building go up. Now, even though it will be a bit of a distraction, there will still be lots of excitement. We are anticipating that our athletic teams will do well next year. One of the nice things about academic life is that each year means a fresh start. Also, we are going to continue sending people from Saint Mary's around the world through some of our programs of study. I am sure 1997/98 will be great.

BEFORE YOU JOIN
 THE RAT RACE
 POINT YOUR MOUSE
 IN OUR DIRECTION.



CRUISE BY OUR WEBSITE TO WIN A '97 NEON.

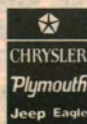
The Bait: A brand new Neon from Chrysler (approximate retail value \$19,600). The catch: There is none. Just fill out a ballot by May 19, 1997 (contest closing date) and before you know it you could be putting a few thousand clicks on your very own Neon. Even if you

don't win, you'll still qualify for a \$750 Graduate Rebate on any Chrysler® over and above all other deals. So snap to it. Visit www.chryslergrad.com, or call 1-800-361-3700 or see your Atlantic Chrysler dealers for details.



ONLY AT YOUR ATLANTIC CHRYSLER DEALERS.

*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.



5680
 Spring Garden Rd
 Halifax, N.S.

422-9111

Special 1 One large garlic fingers FREE with the purchase of XL Pan Pizza with your choice of 3 toppings



14.75

Special 2 Two 16 inch PAN PIZZAS (up to 3 reg. toppings)



15.95

Special 3 One 16 inch PAN PIZZA (up to 3 reg. toppings)



9.25



The Arts Rep. reveals his experiences on council...

SMUSA: From The Inside Out

by Michael Zinck

When elected as Arts Representative last March, I was excited but really did not know what it entailed. I hoped that everything would fall into place after the summer, but this was not the case.

Searching for what I was required to do, I went to the first council meeting, where Adrian McCardle aggressively argued that he should be able to be Off Campus Rep. and also work in the Pub. SMUSA President, Chris Webb, refused to back down and told McCardle that he had to choose one or the other. McCardle chose the Pub, and anything else on the imaginary agenda for the first meeting was tabled. Let's just say that I was still in a state of confusion.

Terry Klironomos, former SMUSADirector of Communications, wrote a letter to the Editor. To quote Klironomos, he said, "The concern I wish to address has to do with the lack of interest and gumption of our elected executive members and elected representatives." He went on to say that some representatives were more concerned with staring at their bare feet rather than responding to issues. Hey Klironomos, if you would have kept your mouth shut, I bet that you would still have a job at SMUSA (just joking buddy).

Some students didn't even know what SMUSA was all about. Imagine that, funny eh! In order to bring ourselves closer to the students, it was felt that if we held some of our office hours in the Colonnade, then we would be more accessible to students. It didn't work to well. As Mohammad Ali Khan, International Rep., suggested, it was like putting ourselves on display in something like a zoo or the circus. However, we all put in a good attempt to make it work and with a little modification, maybe something similar can be tried again.

The first semester also brought about the resignation of Becky Oates, VP Administration. There are many rumors on how this event unfolded and for me to suggest my version of the story would just create a mountain out of a mole hill. Out of respect for Oates, I will remain quiet (see, I'm not a leaky faucet).

At this point McCardle got

his wish and was elected VP Administration. Joe Rodgers, Graduate Rep., lost the position to McCardle, and Leadbetter got his wish and took over the position of Graduate Rep. from Rodgers. Everyone seemed to be happy, but we didn't live happily ever after.

As many would remember and some want to forget, Bob Curry brought forward concerns about our Constitution and the Budget via me. I guess the major issue surrounding this was the availability of SMUSA documents. The question of bonuses being paid out was also on the minds of many students.

Hey, I can't forget about FRED. That is that TV monitor which is replacing the electronic information board above the elevators in the Student Center. It went to a seven/six vote in council and guess what: a couple of SMUSA executives got a trip to Toronto out of the deal. Boy, was Leadbetter mad about that one.

If you thought that first semester was eventful, well I have only just begun. McCardle, Mark Stephenson, Science Rep., Chris Rector, Engineering Rep., and I got to work on the Environmental Action Committee to work towards recycling on campus. Despite what Dave Young suggested in his article of a few weeks ago, the committee was and is well aware of their mandate. According to physical plant, new recycling containers will be in place in no time (believe it if you want). For SMUSA to take on such a job it requires much dedication and hard work that is impossible for many of us to do and also attend our classes.

January also brought about the fear that I was going to impeach Webb. To be honest, this was contemplated by more members than just me. In light

of the way Webb handled some of the issues surrounding FRED and the Budget, there were a lot

agreed that he made a few mistakes and that he should have approached things differently.

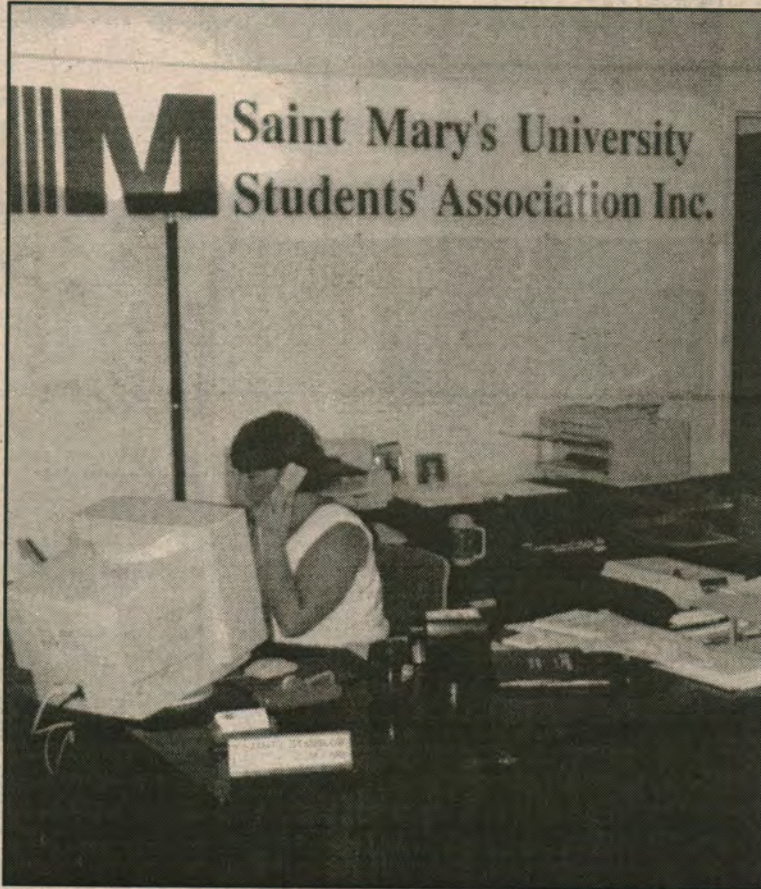
With the way in which I had been treated that week I feel that some members had forgotten the merits upon which they were elected. The most important thing is to be true to ourselves as well as our fellow students. Since those days in late January, we have all worked on mending the tears in our relationships with one another. Having such a breakdown in the middle of the year would probably seem devastating, but it has actually worked to renew friendships if you can imagine that. Ah, maybe I'm just confused again.

This semester, Brian Leadbetter, the Graduate Rep. for about two months, resigned.

I guess he felt that the rest of council wasn't giving him enough say at meetings. What happened to all those ideas that Leadbetter brought forward anyhow? Shawn Riley, Chairperson, must have been correct when he said that a lot of good ideas never get carried through. One good thing is that we got Rodgers back.

The remainder of the semester was more positive. We agreed to support our campus food bank and offered donations. As well, as a council we agreed to donate a portion of our salaries to Luis Soto and his family. Unfortunately, Soto, an international student from Chile, passed away as a result of a brain tumor.

A lot of what I have written here may seem critical of the people I have worked with all year, but this is certainly not the intent. This past year is by far the most enjoyable year that I have had at SMU. Yes, I have had conflicts and differing opinions with the majority of the people mentioned here, but when we have left the board room and walked away from SMUSA, friendships have come shining through. Many of us will be moving on, but I am sure none of us will forget one another and our memories will live on at SMUSA.



of unanswered questions and many wondered what else had been going on behind students' backs. However, it never went to the extent of impeachment. I guess Francis' threat to kick my ass across campus scared me.

Webb and I had a talk and he

WOULD YOU
RATHER WORK
FOR A
COMPANY OR
BUILD ONE?

Let your next step take you closer to the top ranks. Become a Certified General Accountant. The comprehensive and flexible professional accounting designation.

Becoming a CGA means you'll have more choices. What's more, you'll be learning how to make practical, day-to-day decisions about real money in a real business. Right from the start.

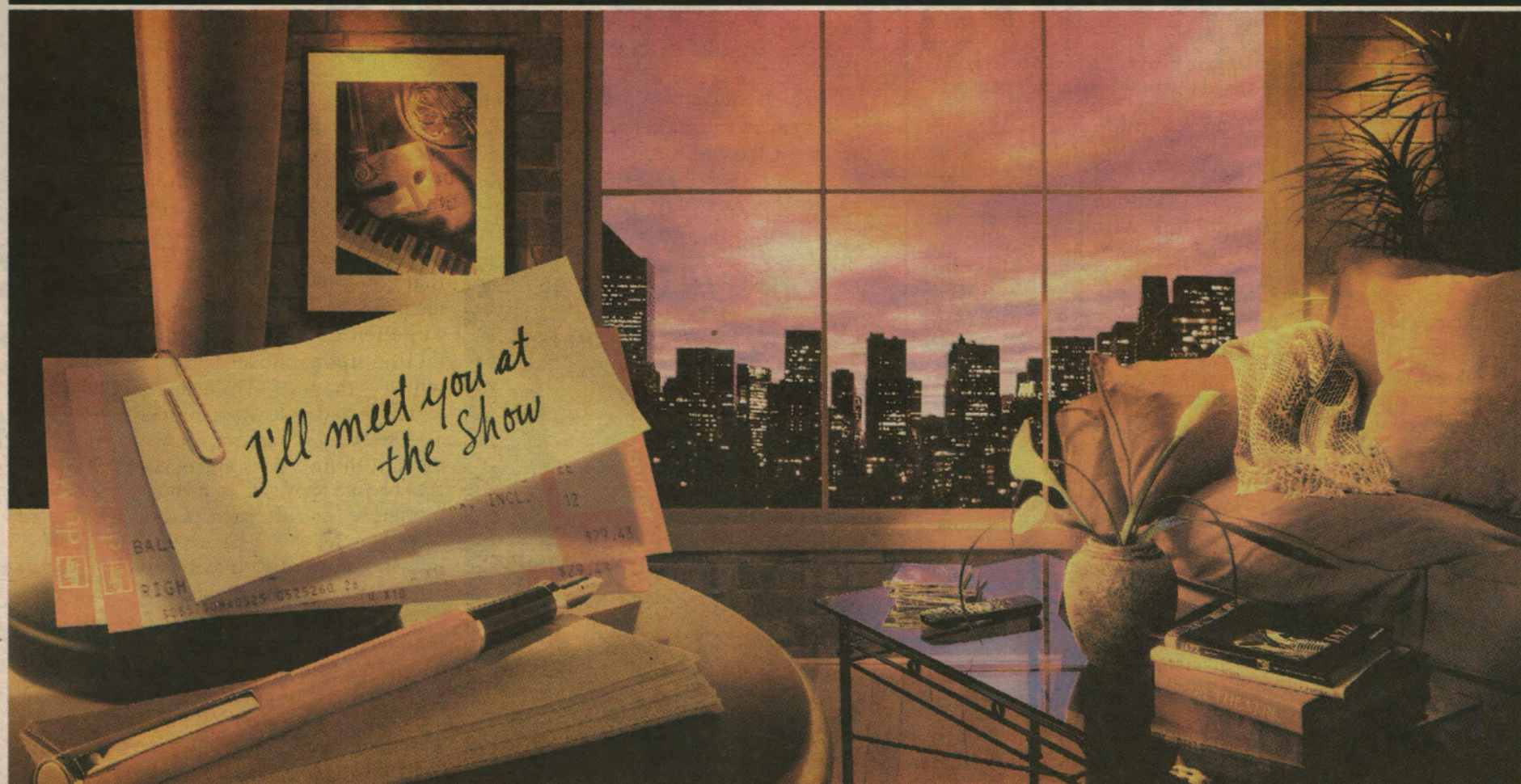
All of which means you're building a company and, eventually, maybe even running it. And doesn't running a business sound better than just working for one?

For more information contact:
Certified General Accountants' Association
of Nova Scotia
416-5251 Duke Street
Halifax, NS B3J 1P3
(902) 425-4923 or toll free 1-800-561-7110
e-mail: office@cga-ns.org
Internet:
<http://ccn.cs.dal.ca/Education/CGA/cgahp.html>

 Certified General Accountants' Association of Nova Scotia
Suite 416 - 5251 Duke Street
Halifax, NS B3J 1P3

Shearlogic
hairstyling

Shampoo, cut and blowdry
Women \$15.30 Men \$12.85
taxes included—certain conditions apply
Fenwick Medical Centre
5595 Fenwick St
492-4715



T H E A R T S
A S S E E N B Y



du Maurier
A R T S

Proud supporter of 194 cultural events across Canada
during the 1997-1998 season

Adios!

This is it, the last newspaper of the year, and it's been good - in fact great. Four years of my time here at this newspaper have come to a close, and I am sure going to miss it. I'll miss writing a few controversial stories every week, I'll miss the political charade of our SMUSA politicians down the hall, and I'll miss dealing with all the complaints from faculty, staff and students here at Saint Mary's University. You see, it's rare that a newspaper receives phone calls or letters of praise. Regardless of the calls, it's been truly a memorable experience having this position. It has consisted of a lot of interviewing, investigating, researching, and even politicking. I guess I should also mention the fact that I have had to juggle courses and homework with the job. But it's all worth it.

I was out at the pub last Thursday night sucking back a few pops and some people asked me what my final editorial would be about. My time as editor? Bashing SMUSA? were just two questions from students. However, I've done enough SMUSA bashing, and no one probably cares about my time as editor. I mean some people might, but who in the hell wants to read an 800 word editorial that is about all the work I've done over the past four years. Heck, I want to re-surface some of the most memorable and entertaining stories that our newspaper has printed over the past year.

Our first big story was back in October, and was even picked-up by the mainstream media. It was about a group of 40 students from Saint Mary's who were not allowed to spend a night at the Welcome Inn in Antigonish. The group went on a bus trip to watch the Huskies and the X-Men battle it out in a football game. However, the owner of the Welcome Inn made some really harsh allegations about the group. He said that some students were urinating in the ice-box, and some were urinating right out in the middle of the parking lot. He also blamed other students for screaming and yelling, and scaring away the customers. That story was a treat. The owner did nothing but scream about our students when I interviewed him on the phone. I don't think the matter was ever settled.

Another big story was when Becky Oates was forced to resign from her position as Vice-President of SMUSA. Or was she forced to resign? We still haven't a clue, but many representatives on SMUSA Council have indicated that this was the case. The other concern that the representatives also had at this time was that the SMUSA Executive wanted everyone to back Joe Rogers to fill her position. I remember the amount of people who were outraged with this. People saw SMUSA as more of a political party than a student government representing the needs of students. It turned out that Rogers never won, but he eventually made his way back onto SMUSA Council.

But when I think of SMUSA, I can't help but remember the fuss Bob Currie raised. Remember, he was the student who wanted to see a breakdown of pay amounts for SMUSA Executive members and staff. The President of SMUSA, Chris Webb, ended up releasing a breakdown of the pay amounts. I remember the whole whack of letters we received over this story.

This semester for stories has also been interesting. I mean just look at the fact that our University is getting rid of Marriott Foods, which has been the only food chain on our campus for the past 25 years.

Another story worth mentioning is the uncertainty surrounding the possible closure of the Master's of Clinical Psychology program. Harvey Dorey, a student in the program, broke the news to this paper just over a month ago. Since then, he and the Chair of the Psychology Department, Victor Catano, have been slinging mud at one another. Truly another treat for our readers. This has been another story that the mainstream media has been following.

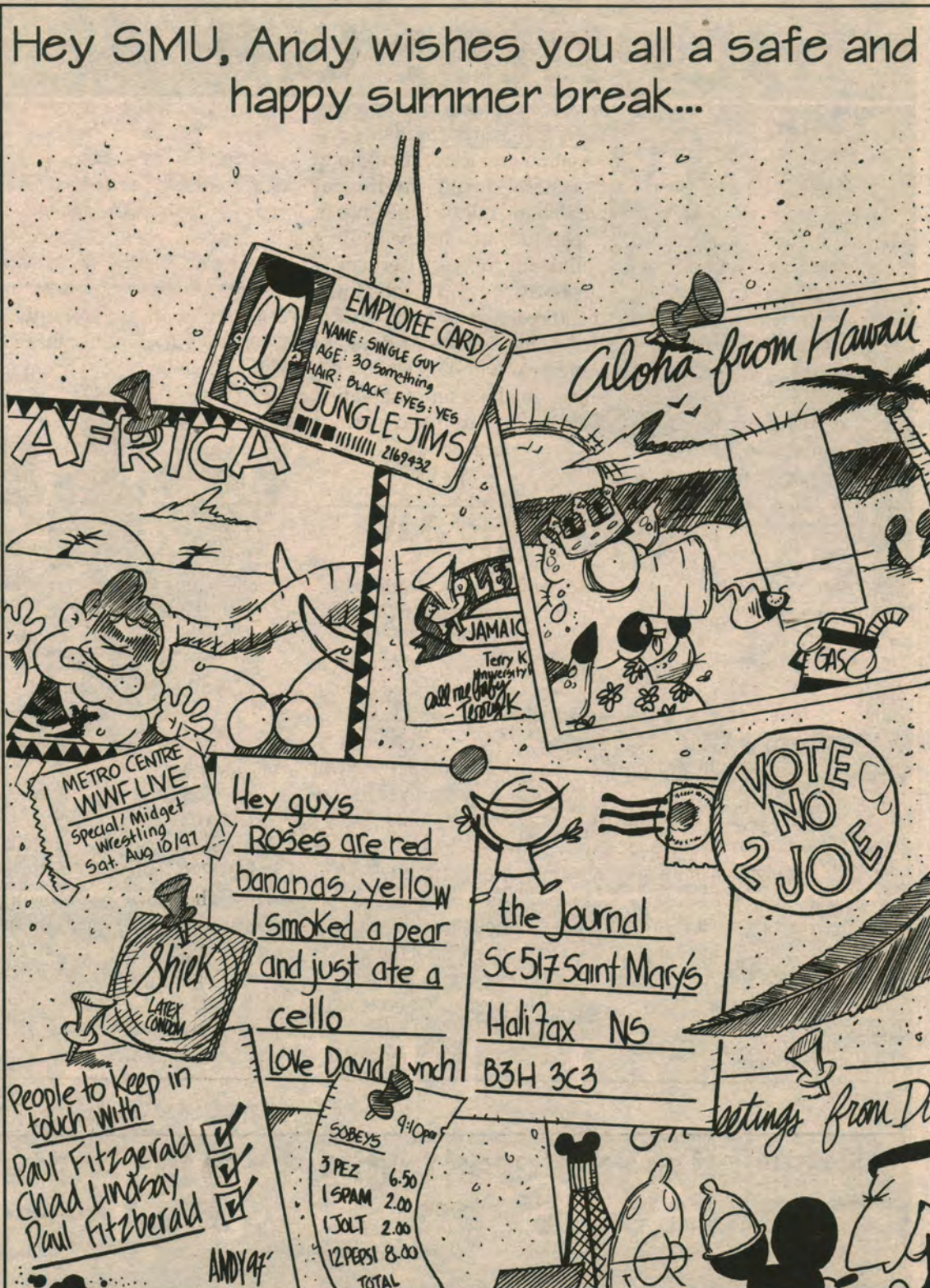
But I have been here for four long years. That's right, slaving away at doing this job, and just when I thought I was starting to do it right, my time has come to leave. It's been a good time to say the least.

I will have memories of this place in my mind forever. I will even remember all the other big breaking stories that should be mentioned, such as the fire that gutted out Vanier D-House in 1994. A year later I remember covering the story of when a SMUSA Executive member accused her colleagues of tampering with the pay amounts. And I remember covering the stories about the proposed cuts to the education system, such as the severe tuition hikes, and the stories about all the universities in Metro merging into a "University of Halifax." The campus was buzzing when all these stories came out in our newspaper.

But it's been a good time to say the least. I have met some great and not-so-great people here at this University. And I should also add that I have met some great people at this newspaper.

Adios everyone. And by the way, don't believe everything you read.

P.F.



What's Wrong?

Dear Editor,

There is one important question I need to ask all students at SMU. That question is "What's wrong with you?" This is in reference to the referendum about the \$4 increase in student fees so that CFSM can get an FM license which was on the ballot for the recent election. I know that students are supposed to be poor and all of that, but what's \$4? You can't spare \$4 to support SMU radio? One less beer, or whatever your

poison is not going to kill you; one more might. A recent article mentioned the fact that support for SMU sporting events is low; this is reasonable because some people can't make it to such events, however, you can turn on your radio anywhere. There are three types of students, those who pay their tuition using student loans, those who work and pay for it themselves, and those who's "mommie" and "daddie" pay their tuition for them. Those with student loans are not those I am questioning. But, those with part-

time jobs need only work one hour, even at a minimum wage job, to afford the \$4. Finally, those whose parents pay their way, you should be able to give up \$4 once a year for the four years you attend SMU from the weekly allowance your parents give you for freeloading in their house. \$4 is not a lot to ask for once a year. Students, if there's another referendum, support CFSM in obtaining their FM license, otherwise go to Dal, and listen to CKDU (no disrespect to Dal, or CKDU).

Shawn Cooper

THE JOURNAL

editor
PAUL FITZGERALD

news
DAVE RYAN, editor
SEAN PEDDLE
ERIN WILSON
DAVID YOUNG
MIKE ZINCK

arts & entertainment
ELIZABETH MCCARTHY, editor
GREG AUTON
J.F. BEAUCHESNE
KRISTA BLIGHT
TRISH ENGLISH
MICHELLE L'HEUREUX
SEAN PEDDLE
ROBYN ROBICHAUD
KEVIN SMITH
DWAYNE WRIGHT
ALI ZAHEER
MIKE ZINCK

sports
PAUL MEEK, editor
SIGNA BUTLER
JOHN FRANCIS
KELLY MACDONALD
ADRIAN MCCARDLE
SHAWN REDMOND
JOE ROGERS
KAREN SLOAN
TYLER WAUGH

graphics
ANDREW BOWERS, editor

photo
PAULUS LACOMBE, editor
ANDREW BARBOUR
ERIN CARTER
KELLY MACDONALD
RICHARD MATTHEWS
MICHELLE SPAGNOLATTI

production manager
CHRIS TAIT

advertising manager
CHAD LINDSAY

advertising representatives
DARREN KIRK
TERRY KLIRONOMOS

E-MAIL CONTACTS
editor@journal.stmarys.ca
news@journal.stmarys.ca
sports@journal.stmarys.ca
a&e@journal.stmarys.ca
journal@journal.stmarys.ca
contests@journal.stmarys.ca
fieds@journal.stmarys.ca
comix@journal.stmarys.ca

Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its staff, members, or advertisers.

We can be reached by conventional mail at:
The Journal
SC 517, Saint Mary's University
Halifax, Nova Scotia
B3H 3C3
(902) 496-8200 General
(902) 496-8203 Advertising
(902) 496-8209 Fax

The Journal
uses recycled
newsprint.

Students: Get Off Your Butts

by Chris Lannon

From time to time this year I find myself roaming around the old SMU campus, waiting to meet a friend for a beer or perhaps saying hello to a few of my past Profs. Even though I am no longer a Saint Mary's student, I do find myself trying to scrounge up a copy of *The Journal*, to keep in touch with what's new on campus.

As someone who was rela-

tively active in the Students' Association and the student body in general during my time at SMU, I find quite a difference in the attitude among the student population this year. Certainly, I am not trying to stroll down memory lane and bring up stories of the "good old days" of yesteryear with this letter, I am simply making an observation from the outside based on some of my experiences at Saint Mary's.

I don't think I would really shock anyone by saying that student apathy at Saint Mary's this year is down in the basement. Not a week goes by in which there isn't a handful of letters of people taking potshots at SMUSA, at the university, at each other. It would seem that whining has become the campus pastime.

Unfortunately, there is more to getting involved than simply complaining. Students, if you

don't like the way the Student's Association is doing something, then do something about it - run in the next election and try to make things better. If you think that the crowds at the hockey games are the pits, instead of writing an article in the paper or bitching about SMUSA doing nothing for athletics, spend some time to organize a shuttle service to the Metro Centre or a pep rally.

I could continue, but I think

my point is relatively clear. People, it is time to get off your ass and do something yourself, instead of sitting on your can and complaining that somebody else isn't doing it. If you aren't willing to take the time to change something that is bothering you, then why should someone else?

CFSM NEEDS:

- * Sales Manager
- * Sales Rep.
- * Business Manager
- * General Manager

Bring your resume to Radio Saint Mary's on the 5th floor, Student Centre, or drop by for more details.

496-8776

STRESSED? EXAMS GOT YOU WORRIED? DON'T DESPAIR. VISIT YOUR STUDENT PEERS ON THE 4TH FLOOR IN THE STUDENT CENTRE. WE CAN HELP.

496-8245

Students Call Lawyer To Save Program

continued from page 1

Senate is now reviewing the program.

Students fear that a review will result in a closure of the program. "The Senate will see that there is very little left of the program, and they will recommend that it should close," says Dorey. He adds that the Psychology Department has instead focused much its attention on improving the Master's of Industrial/Organizational (IO) Behavior program.

"This is all about politics," he says. "They have emphasized growth in one area, leaving another program out in the

cold. This is an educational institution, not a political playground."

Dorey says that the Academic Senate has just passed a new policy for the review of any program. The policy now allows for a chair person of a department to conduct any reviews requested by the Senate. Dorey fears that the Chair of the Psychology Department, Victor Catano, wants to close the program. "Look at the cutbacks that the program has undergone over the last few years, and look at where the growth has occurred," he says.

Even though Catano wasn't

available this week for an interview, he has indicated in past interviews that this isn't case. But he also argues that the IO program will benefit Saint Mary's and its new business school that will house The Frank H. Sobey Faculty of Commerce.

Dorey says that the Clinical program also has its benefits. He points to an article from the Canadian Psychology Association (CPS). The article recommends that post-secondary institutions should not cut any programs in psychology. The article even suggests that the job market is growing for students holding any graduate degree in psychology.

"Look, there is growth out there, so why would our University want to make cuts?" he asks.

Dorey and students are now following the advice of the University lawyer. They say that they may even give a presentation to the Academic Senate in order to convince them to keep the program open. "I can't say what the lawyer is recommending at this time," he says. "But I will say that us as students want some answers. We feel that our questions and concerns have fallen on deaf ears. It's now time to take appropriate action."

Bring all of your used textbooks to the Bookstore's

Used Book Buyback!

We pay:

HALF PRICE!

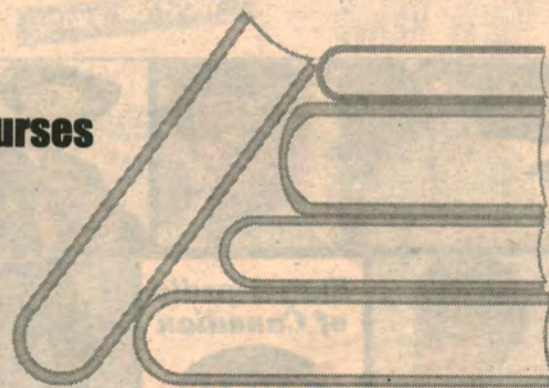
For current editions confirmed by professors for future courses (whether you bought them new or used)

WHOLESALE'S LIST PRICE

For current editions not required by the bookstore

NOMINAL AMOUNT

Study Guides and numerous paperback titles are usually bought for \$1-\$5. Old editions or out of print books have NO resale value.



The Next Used Book Buy Back Is

Monday to Friday April 7-11 9am to 4pm
Monday to Friday April 14-18 9am to 4pm



Saint Mary's
 Bookstore

Second Floor O'Donnell-Hennessy Student Centre

Canadian Music Past and Present

Oh What A Feeling!

by Michael Zinck

It seems that every time we turn on the television or radio these days, we see and hear Canadian artists. From Celine Dion to Shania Twain, Canadian recording artists are making giant splashes on the national and international music scenes.

Oh What A Feeling: A Vital History Of Canadian Music, by Martin Melhuish, explores the evolution of music in Canada, from the mid to late 1860's to the present. The book was published by The Canadian Academy of Recording Arts and Sciences, in conjunction with the twenty-fifth anniversary of the Juno Awards in 1996.

After an extensive introduction, the entire book is comprised in a year-by-year historical account of the path musical artists have followed in Canada. Melhuish begins by discussing the invention of the phonograph and the gramophone. Readers discover the dates that classic Canadian songs as, "Til' We Meet Again" and "Squid-jiggin' Ground" were written.

Other such fundamental events in the history of Canadian music are that of the formation of Guy Lombardo and His Royal

Canadians, and their astounding success in both Canada and the United States. I had to laugh when I read about Hank Snow and how, at the age of 12, he worked as a cabin boy on the Grace Boehner, which sailed out of my home town of Lunenburg. Another interesting tidbit is that on Snow's 80th birthday, our own Saint Mary's President, Dr. Kenneth Ozman, presented him with an honorary Doctor of Letters degree.

Reading about such influential Canadian rock bands as Lighthouse, Rush, and The Guess Who, it is easy to see how these groups made such a profound impact on solo artists and groups today. The success that many of these groups have had is truly amazing.

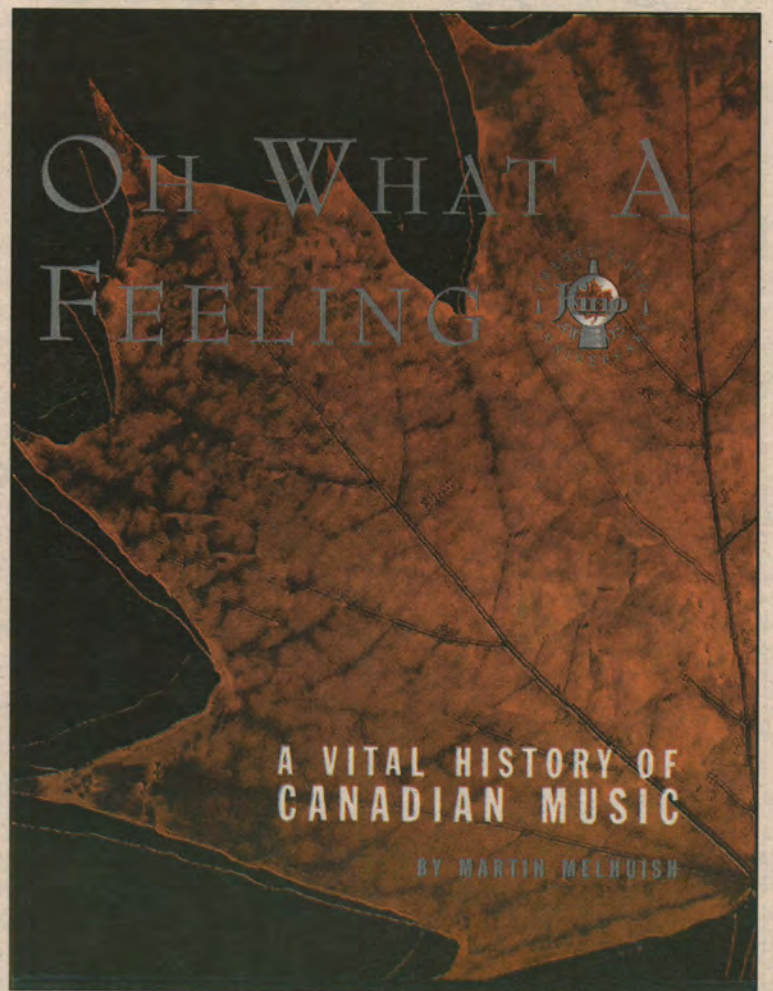
On the other hand, the information in this book also rather ironically delineates the downhill slide of some Canadian bands. For example, in 1976 the rock group April Wine was the biggest band in the country, launching a Canadian tour grossing over one million dollars and playing dates with The Rolling Stones in the United States...then just the other day I heard that April Wine will be appearing at a local watering

hole in Dartmouth.

Bands like April Wine may have lost some of their popularity with time, but Melhuish makes it clear that this is not the fate of most Canadian artists. Anne Murray is probably the best example of this. She has won over twenty-five Juno Awards alone, spanning from 1971 to 1996. Murray is, without a doubt, an individual of whom all Nova Scotia and the country as a whole is proud. Other such artists of this calibre include Bryan Adams and Leonard Cohen.

Although Melhuish's main focus is Canadian music, he does not overlook the artists from the United States and abroad who have made huge impacts on the Canadian music industry. Each year, the Junos hand out an International Entertainer of the Year Award. Past recipients have included U2 from Ireland and Garth Brooks from United States. At this year's Junos, three Canadian artists—Celine Dion, Alanis Morissette, and Shania Twain—were honoured for their terrific international success and stardom. The book concludes with a look back at all the past winners of Juno Awards.

Canada has produced, and



continues to produce, a diverse and talented group of recording artists. Indeed, when I think of all the musical artist who've gained my appreciation and fol-

lowing, I must say that it is the Canadian artists that have made the largest and most long-lasting impressions on me...Oh, what a feeling.

An Incomplete Education

by Michael Zinck

I was happy when given the opportunity to review Rick Jackson's Encyclopedia of Canadian Country Music, basically because I am a fan of country music. As well, I felt that learning about the history of country music is something particularly important, as many "neo-country" fans know very little to nothing about the country music artists of our parents' and grandparents' generations.

After reading the book, however, I must say I was extremely disappointed...I felt that I could do a better job at this volume than Jackson.

What kind of research was this guy doing when he put this book together? About 260 country artists are profiled in just over 200 pages. It depends on the artist, but on average, each artist only gets a small paragraph or two allocated to their careers. I will give Jackson credit, though, for offering Wilf Carter

four pages—however, even his write up consists mostly of a list of singles and albums rather than text.

Furthermore, profiles of art-

ists offer me some new information and knowledge.

The Mighty Mohawks, now this is a group I've never heard of before. Jackson simply states that they were one of Canada's "most colorful groups." Does this mean that they were red, pink, yellow, or purple? Come on Jackson, you could have done a lot better than this.

How about Gerry Edge? This guy supposedly has played on the club scene, but other than being born in Montreal, where did this guy come from, where else has he been, and who are his influences? Mystery entry.

Debbie Drummond is another one. She wrote a song at age seven...so did many artists. Jackson, I ask you: is this the kind of information country music fans want?

The layout of the book is not much better. It wasn't clear which pictures went with which

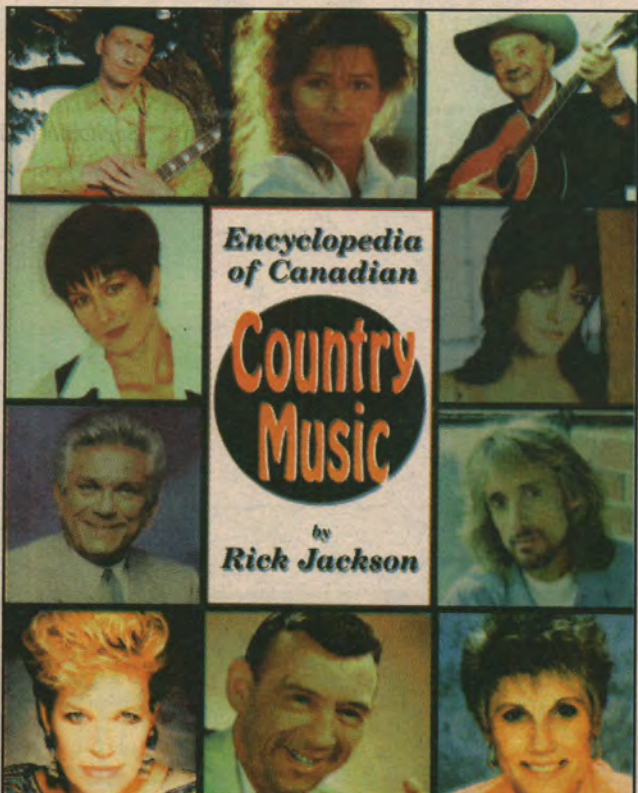
artists and groups. A splash of colour would have been nice, too.

The most enjoyment and interest that I got out of reading this book was reading the back cover. I couldn't stop laughing. Recording artist Earl Heyward says is quoted as saying that Jackson's book is a masterpiece and should be regarded as "the Bible of Canadian country music." I wonder if Heyward was paid to make that statement. Shania Twain states that it is truly "an honor" to be included in such a remarkable history of

country music in Canada. Hey Twain, if you'd come down off your perch long enough to read the book, maybe you'd reconsider your statement.

When I looked at the front cover of the Encyclopedia of Canadian Country Music, I was expecting new, interesting informative facts, not obviously recycled common fan knowledge, bound and priced.

All I have to say is that, literally speaking, the train left the station and Jackson was still in the bathroom... save your money for the second edition.



ists the likes of Anne Murray and George Fox simply contain the kind of information that even non-country fans would know. Just about every Canadian, at least, knows that Murray is from Springhill, Nova Scotia, and has won many Juno Awards. Please

WINCE'S movie trivia

LAST WEEKS ANSWERS:

- The Golf and country club in *Caddyshack* is Bushwood
- Leroy Greene was played by Taimak in *The Last Dragon*
- Paul Newman played Fast Eddie Furlong in *The Colour of Money*
- Anne Hesch was the Another World Star in *If These Walls Could Talk*
- Steve Buscemi was pushed through a wood chipper in *Fargo*

No winners this week. Brush up over the summer and try again next year!

-Wince

Tunes reviewed

Ultra Suede

Suede
Coming Up
Sony

by Kevin Smith

I'm not sure which wave of the British Invasion this is now (maybe the 12th?), but bands like Oasis, Blur, and Radiohead seem to be taking advantage of the North American market.

Suede is a different story. Musically, they seem to be on par with the aforementioned bands, but they have not attained the fame and fortune over here to the same extent that the others have. Their fine debut album showed Suede's promise as the "next big thing from Britain," but a dismal showing with their second release, *Dog Man Star*, has left them at the back of the pack.

The newest album, entitled *Coming Up*, may be aptly named, as I think that with a little radio and video play, Suede could still have a shot at being one of those big Brit bands.

I am genuinely impressed with the music on this album. Suede remains true to their style of songwriting, as a commentary on today's youth and culture with a little vacancy and bitterness thrown in. *Coming Up*, as a

is somewhat typical of today's Brit-pop.

I wouldn't recommend this album to those of you who aren't into the Brit-pop/rock scene, or those of you who are not Suede fans—you probably won't like it—otherwise, I would suggest you give it a listen. Songs like "Trash", "Lazy", and "Starcrazy" will give you a feel for the album, and "By the Sea"; a great sad and moody type of song, displays the more subdued side of Suede. And why not, they've got a knack for that too. Give it a listen!



Various Artists
The Tarantino Connection
MCA

by Kevin Smith

"One of the things I do when I am starting a movie, when I am writing a movie or when I have an idea for a film is, I go through my record collection and just start playing songs, trying to find the personality of the movie."

-Quentin Tarantino

As one listens to *The Tarantino Connection*, it seems like you're watching a sort of Quentin Tarantino portfolio—you are constantly bombarded with images from the memorable scenes from which the songs come.

ture in *Reservoir Dogs*; and "Dark Night" by The Blasters, heard in *From Dusk to Dawn*, along with many others.

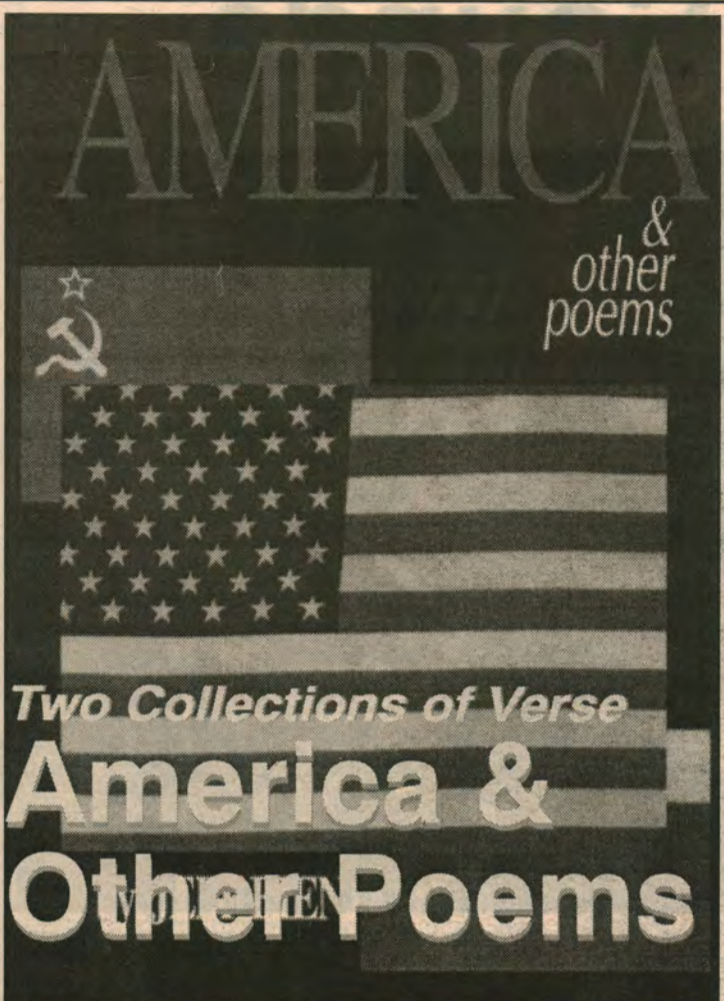
I won't comment on the music, since it is a collection of songs from Tarantino flicks, about which most everyone already knows. As a compilation, it makes an okay album. It will probably appeal to Tarantino fans and other "mode" hipsters that are into the "today" sound. In addition to the tunes, there are some interviews with little Quentin himself; something which, for some fans, may be enough reason by itself to pick up the album. Enjoy!

Rusty
Sophomoric
Handsome Boy

by Dwayne Wright

Rusty's new album, *Sophomoric*, is a promising one. To help assure the Toronto-based quintet's second full-length release gets well introduced to

continued on page 16



by Dwayne Wright

From Ontario emerges Jeff Bien with two great collections of poetry. *America & other Poems* and *Prosody at the cafe du coin* are both full of tantalizing, stimulating and provocative poetry by this prominent Canadian poet.

To say that Jeff Bien is one of this nation's most well-respected contemporary poets is an understatement; for over a decade, his reputation both on the national and international front has grown. His work has been published in high calibre literary journals in Canada, America, Yugoslavia, Australia, Ireland, England, and Japan.

Bien has also received many honours for his work, including the Leacock Award, a Canadian Authors Association Award, and a National Magazine Award nomination.

Poetry is an expression of thought, feelings, emotions and ideas. In fact, its very development occurred as a response to the poet's need for a fluid literary form, unfettered by the re-

straints imposed within the more mainstream genres. Bien is completely at home in this genre—his poetic rendering explores interesting concepts dealing with politics, religion, and other societal topics in a completely lucid, almost ruthless gaze.

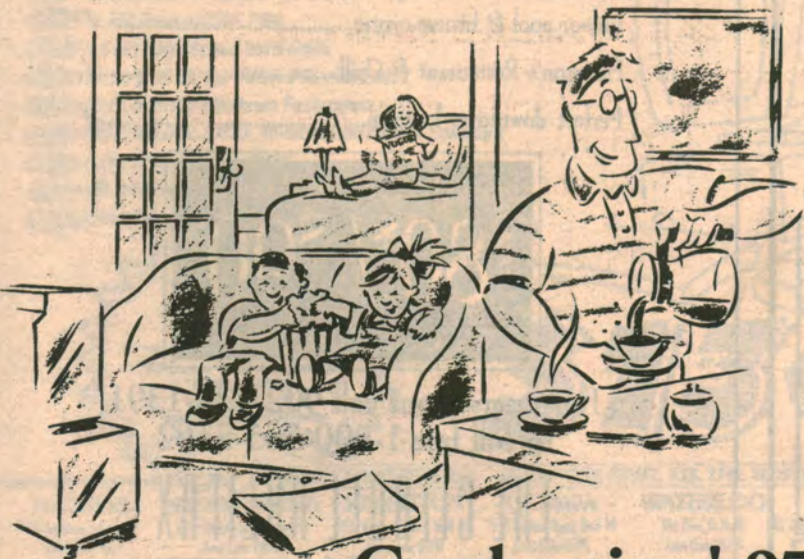
The title poem of one of the collections, "America," takes both a political and ethical look of the United States, the supposed world super power. It speaks of the problems which erode the society of our southern neighbor and also of the nation's good qualities.

Bien displays a talent for using playful, plentiful metaphors, along with a huge vocabulary and idea source. His poetry is enlightening, intriguing... and it also takes some thinking. However, don't let this (or the idea of attempting to read any poetry for pleasure) intimidate you. After exams are finished and you're putting together your spring reading list, include Jeff Bien on it...at the very least, you'll be entertained and inspired.



whole, is a cohesive album and

Everybody's favorites are



GRADUATION' 97 Family Room

IS YOUR FAMILY COMING TO HALIFAX FOR YOUR GRADUATION? CAMBRIDGE SUITES GIVES YOU SOMETHING YOU WON'T FIND IN A TYPICAL HOTEL ROOM FOR THE WHOLE FAMILY! For the cost of an ordinary hotel room, stay in a beautiful suite complete with microwave, fridge, coffeemaker, dishes, even free popcorn. Plus, Free Continental Breakfast for everyone, Free Parking† and a perfect downtown location!



Graduation' 97 Family Special **from \$89***

Book your Family Room today by calling 420-0555 or 1-800-565-1263

*per room, per night plus taxes, double or family occupancy. No charge for children under 18. Subject to availability. †Parking availability may be limited.

The Sweet, Sweet Sounds...

by Journal Staff

Last weekend, the Belvedere Rock Dodge Charger roared into town, bringing us an incredible evening with the audacious Kingston quartet, Big Sugar. With them came Toronto-based [some members are originally from here] Rusty and Atlantic Canada's own, Sandbox.

Sandbox is currently preparing, after they wrap up a little more touring and writing, to go into the studios and put together their as yet unnamed second full-length release under the Latitude Records label. [See below for *The Journal's* interview with Sandbox!]

Last but certainly not least, Big Sugar appeared on the stage and donned their instruments, to the recorded roar of a Dodge Charger's engine—a nice touch.

All four members, consisting of lead vocalist and guitarist

Gordie Johnson; harp, sax, and melodica player Kelley Hoppe; bassist Gary Lowe; and drummer Paul Brennan, wore bluesman black, and soon were displaying musical mastership to match.

What exactly do I mean, you ask? Well, early on into their lineup the foursome descended into "Digging A Hole," a release off their fourth and newest album, *Hemi-Vision*, which is currently receiving enthusiastic airplay on Q104. The song is driven by a strong harmonic line, underscored by unrelentingly loud drums and guitar. "Feel like a cat in a cage...I've been crying for days and I'm falling apart...you're digging a hole in my heart," sang Johnson and Hoppe into a partially covered microphone for a muffled effect. Lyrics and technique straight out of the book of blues.

Big Sugar's sound incorpo-

rates more than simply this form of music, however. The band's hard-driving music also derives its nature from pop, funk, and reggae. This latter influence is evident in the tempo of many Big Sugar songs. Johnson's saucy lyrics and truly standout guitar are often swamped within a slower, low-slung bass and drum.

Big Sugar finaled the evening with a three to four-song encore, after which the crowd remained before the stage, stomping in an attempt to bring them back a second time.

One thing is certain: Big Sugar has both professionalism and intimacy; musical talent and skill, and they have the maturity to back it up. Next time they're coming to wherever you are, try to see them. They really are capable of engaging an audience with their show...in other words—not too bitter, not too sweet.



KELLEY HOPPE PLAYS A MEAN MELODICA SATURDAY AT THE BIG SUGAR CONCERT AT THE MCINNIS ROOM

The Sandbox Scoop

by John Wilson

It was five hours before the concert, and the roadies were preparing for the show. This was my chance to get the scoop on *Sandbox*, a Halifax-based band who, with two top-ten singles under the belt of their brief existence, are currently preparing the music for the as-yet unnamed follow-up to their debut album, *Bionic*. I spoke with Troy Shanks, drummer, pianist, and vocalist for *Sandbox*.

The Journal - Where did you get the name of *Sandbox*?

Shanks - The name actually came from looking through the dictionary. No real storyline behind it. Actually, in one article, they wrote that because me and Paul [Murray, vocals and kazoo] knew each other since we were four years old, they said that's where the name came from, but it wasn't, they were wrong.

The Journal - How long has the band been together?

Shanks - It's kind of hard to say. Jason [Archibald, guitarist and vocals] and us have been playing together since, like, ninth grade. But as the five of us it's been three and-a-half years. The last round of interviews we did was like, three years ago. Now, it's later, so three and-a-half.

The Journal - How did you get "the break"?

Shanks - We did an indie tape here in Halifax, and it did really well here, and was number one at Sam's [Sam the Record Man] for about six months.

The Journal - What was the name of the tape?

Shanks - It was called *Masked Man*. It was number one for like, six months. It didn't sell many copies, but it did well enough to keep us at the top of the charts.

And then people from Latitude [Records] came down. Don't get me wrong, there wasn't a bidding war or anything, but there was a couple of offers. We stuck with Latitude because it was an indie. We get a lot of attention there, and it would be different if we were at a bigger label.

The Journal - What is it like working for an indie label, rather than a bigger label?

Shanks - We heard some bad things, but that was from the eighties...they're not like that anymore...sure, they like to control some things, but indies [labels] still give more leeway.

The Journal - Are you working on a follow up to *Bionic* at this point in time?

Shanks - We got home from touring the States, and we took a couple of weeks off during

December and started writing all along, but after *this* tour, we'll go home for a couple of weeks, do pre-production for a couple of weeks, then we'll go to record, then we're off again.

The Journal - What is the average *Sandbox* concert like?

Shanks - Well, I don't think there is such thing as an "average" concert, some nights you're on, some nights nothing seems to work. So, I wouldn't say there is an average one. We can motivate the crowd or something. We'll go for anything other than indifference...as long as we can see the crowd enjoying us or bobbing their heads, that's fine.

The Journal - How would you classify your music?

Shanks - We are pop. I don't know what alternative is nowadays, but I know that we are pop.

We're just a little pop band. Nothing more.

The Journal - How would you like to see *Sandbox* develop?

Shanks - As long as we can keep writing the songs that we want, and still be able to have fun, we'll want to. When it stops being fun, *Sandbox* will end.

The Journal - Any last words to tell the readers?

Shanks - The new album is due out in August. We're going to record it in mid-May in New York with Don Fleming, who's done *Hole*, *The Posies*, *Sonic Youth*, and a bunch of really cool stuff.

THE SUNROOM
Halifax's finest in Tanning
1569 Dresden Row
(across from Parklane)
Halifax N.S.
422-6650
Phone Today

<p>2 Months Unlimited \$ 74.⁷⁷*</p> <p>1 Month Unlimited \$ 49.⁵³</p>	<p>Hey Students!!</p> <table style="width: 100%;"> <tr> <td>Single</td> <td>\$ 4.67</td> </tr> <tr> <td>5 for</td> <td>\$ 21.49</td> </tr> <tr> <td>10 for</td> <td>\$ 37.37*</td> </tr> </table> <p><small>*plus 1 free</small></p> <p>*Unlimited pkgs. to be used by March 31/97</p>	Single	\$ 4.67	5 for	\$ 21.49	10 for	\$ 37.37*
Single	\$ 4.67						
5 for	\$ 21.49						
10 for	\$ 37.37*						

Check into your best downtown value at The Citadel Halifax.

The Citadel Halifax hotel is your best downtown value. Conveniently located next to Citadel Hill, Halifax Metro Centre and close to Universities, shopping and entertainment.

- Comfortable, newly renovated hotel guestrooms✓
- Voice mail & new 25" televisions in all rooms.....✓
- Complimentary Continental Breakfast.....✓
- On-site parking.....✓
- Indoor pool & fitness centre.....✓
- Houston's Restaurant & Grill.....✓
- Perfect downtown location.....✓

GRADUATION RATES

\$80* / \$90*

SINGLE DOUBLE

For reservations call 902-422-1391 or toll free 1-800-565-7162

THE CITADEL HALIFAX

HOTEL

1960 Brunswick Street, Halifax, Nova Scotia B3J 2G7

*Per night, per room, plus tax. Subject to availability. Advance reservations required. Expires June 15, 1997.



The JOURNAL

SPECIAL GAG ISSUE

REPORTING ON ALL THAT IS POOH SINCE TUESDAY

Bigfoot Ravaging Point Pleasant Park Campus Gripped By Terror

by Jules LeGrand

Police and university officials are warning students and members of the community to stay inside and lock their doors after numerous sightings of "a large, furry, humanoid creature" over the Easter weekend.

"People are terrified," says one security official who didn't want to be identified. "We've just never seen anything like this." The first sighting was reported by a person who was jogging through Point Pleasant Park on Good Friday. "It was horrible," says Richard Hienz, a fourth-year Geology student. "I was just out for some exercise when this huge monster jumped in front of me and started screaming in some strange language. I literally wet myself."

Hienz says that he remembers nothing after that. "The next thing you know, I'm back up in residence with a big wet stain in my pants, and nobody believes me, and I'm not even allowed to

have a beer for my nerves you know, because I didn't have a plastic cup to carry it in and, well, that's residence."

The anonymous security official admits that he too was skeptical upon hearing Hienz' report. But that changed when another student, second-year English major, Craig Kronsteen, called in a state of hysteria, ranting about a large creature that was going through a garbage bin on campus near the Residence Cafeteria. "I went to check on the report, and there it is, looking for food, throwing garbage this way and that. Then the thing just sunk its teeth - big fangs they were - into what looked like a piece of chicken."

The security official says that upon tasting the chicken, the monster grimaced and gagged. "He looked like he was in terrible pain, really suffering. It's a good thing Marriott are still here, I guess, though I never thought I'd hear myself say that, if you know what I mean."

Police agree that Marriott food may have saved lives in an ironic sort of way. Sergeant Jonah Jerico Walker says that the culinary experience caused the creature to flee back to the park. "If it had stayed around any longer, who knows how many students might have run into it."

Police also say that it is unlikely that the creature is from around here. Walker says that, "it most likely just wandered here from a more remote area of the province. It's a surprise to everyone, that's for sure, but hey: there's a lot of woods out there and anything can happen. The park would be the closest thing to its natural habitat. I know I'll think twice before I go hunting again. Geez."

Officials say that they have no evidence to suggest that the creature is harmful, but advise that everyone stay indoors. The police have contracted out a local exterminator to take care of the problem. At press time, there was no news as to whether the monster had been apprehended.



ARTIST'S RENDERING OF THE CREATURE THAT HAS BEEN SPOTTED IN POINT PLEASANT PARK

UFO Sighted From Burke Observatory

by Downtown Eddie Brown

At a press conference here at Saint Mary's University, members of the Astronomy Department confirmed that they had in fact spotted a UFO while working in the Burke Gaffney Observatory on Saturday night. The campus is buzzing with the news, and the University is preparing for a massive turn-out of the media and public from around the world.

Dr. David Turner, Chair of the Astronomy Department, told the crowded press room last night that they have photos to prove the finding. He indicated that it was an oval shape machine with bright lights of various colours that hovered above Halifax at approximately 47,000 feet. He estimated that the machine was about the size of ten football fields.

"For about fifteen minutes the machine just sat there and didn't move. It was like it was frozen," he said in a shocked voice. "Then it went straight up

in the air and off into space."

There were a number of people who also reported the incident. That same night Dr. Kenneth L. Ozmon, President, Saint Mary's, held his annual Springtime barbecue for members of the community. Once he and his guests saw the bright light and heard a large humming noise, he called the police. "It was out of this world. We were just totally amazed," he said in a recent interview. "My wife Elizabeth had a hard time believing me when I shouted to her in the house. She was in there getting us some drinks, and she thought I lost it."

A crew has been hired to monitor skies and outer space from the Burke Observatory.

Since the sighting has been reported, observatories from around the world are also working day and night to monitor the skies.

Turner and members of the department wanted to make an official announcement earlier but they have been forced to un-

dergo special psychological tests at the hospital.

"Sure, they think we are losing it. That is why they are testing us, making us do all sorts of funning things while we are dressed up in those weird types of clothes. Every so often they would come in our rooms and inject something in our arms that made me really drowsy," he said. "But it turns out we are fine, and we are glad to share our findings with the world."

The Royal Canadian Mounted Police (RCMP) and the United States Federal Bureau of Investigation (FBI) began investigating the finding shortly after the sighting was made on the weekend. Both organizations have confiscated the photos from the Astronomy Department, and

plan to make an official announcement sometime this afternoon.

The RCMP, however, issued a press release on the matter yes-



terday afternoon. It states: "We realize the implications such a finding could bring. While this finding could unlock the question of other life-forms, we must be careful to analyze all the data and information. Such a finding could in fact cause a world

panic." RCMP Officials would not comment on the investigation.

However, John Glasgow, FBI Chief, announced at a press conference in Washington last night that they are requesting that members of the University's Astronomy Department undergo a drug test. "We will let the RCMP do their job, and they are letting us do our job. We have decided to recommend such a test because we want to know if they are in fact telling the truth. Those university people can sometimes dip into the wrong things when they are doing their research."

Turner calls the FBI request nonsense, and says that if the FBI wishes to test for drugs, then he and anyone in the department will gladly abide. "Fine, the FBI is paranoid, we all know that. So we are willing to give full cooperation in order to prove that our findings is in fact completely air tight," he said.

The actual pictures will be released to the public this weekend.



OLD HABITS ARE HARD TO BREAK AND ONCE FORMER SMUSA VP Admin BECKY OATES AND NEWLY ELECTED TO THE BOARD OF GOVERNORS TREVOR O'BRIEN FIND THEMSELVES TOGETHER AGAIN MUCH LIKE THE CARTOON STRIP FOR BETTER OR FOR WORSE, THE TWIN JET SETTERS HOLED UP IN A ROOM IN LAS VEGAS JUST BEFORE GETTING MARRIED. OF COURSE THIS IS ALL SPECULATIVE AND SUBJECT TO CHANGE PENDING A PATERNITY SUIT. THE KIDS HAD A GREAT TIME AND WALKED AWAY WITH ONE OF THOSE WHITE TIGERS FROM THE SIEGFRIED AND ROY SHOW. NOW FUGITIVES ON THE RUN BECKY AND TREV STOPPED TO TAKE THIS THELMA AND LOUISE INSPIRED PIC JUST BEFORE THEY RAN THEIR CAR OFF THAT CLIFF.



STUDENT LEADER OF THE YEAR KEVIN SMITH ENGAGES IN A LITTLE ROUGH PLAY WITH JOURNAL SPORTS WRITER SIGNA BUTLER. HEY KEVIN, ISN'T SHE A LITTLE OLD FOR YOU? SMITH WHO HAS JUST BEEN SIGNED TO PLAY DAVID HASSELHOLF IN BAYWATCH: THE MOTION PICTURE, SAYS THAT ALL THIS POOL SHENANIGANS HELP WITH HIS PECS AND ABS. THAT AB-BUSTER IS FOR WUSSIES. SINCE THE NEAR FATAL ACCIDENT WITH THAT BOTTLE OF CHLORINE AT THE JOURNAL CHARTER DAY PARTY, KEVIN FEELS THAT HE HAS A NEW LEASE ON LIFE. "I FEEL THAT I WAS BORN TO PLAY MITCH BUCHANAN. I EVEN THINK THAT I COULD TAKE THAT TALKING FIREBIRD IN A KNIFE FIGHT." SIGNA, WHO DENIED ANY COMMENT ON THE HEADGEAR, CITED KEV'S CHEST HAIR AS HER ONE TRUE WEAKNESS. "EVER SINCE HE HAD IT GRAFTED FROM HIS HEAD TO HIS CHEST, I CAN'T DENY THE ATTRACTION. IT'S PURELY FOLLICLE."

THE JO

19

SWIM

ISS



CHUCK BRIDGES IS WEARING THE NEWEST ADDITION TO THE CAPTAIN AND TENILLE SUMMER CATA... ALTHOUGH RUMORS ABOUND TO THIS LATEST PAIRING, KELLY ADMITS THAT CAPTAIN CHUCK... CRISPY IN MILK. NOTHING COULD BE PROVED THAT BRIDGES WAS AN ESSENTIAL PART OF A CO... BREAKFAST. THE CRUISE ON THE OPEN SEAS TURNED TO PIRACY AS MS. BOUTILIER FOUND B... TRYING ON A FEW OF HER OUTFITS. NOT EXACTLY THE LOVE BOAT OUR BEWILDERED PUBLIC A... GURU WAS AT A LOSS FOR WORDS (A FIRST) WHEN THE BOAT WAS STRANDED ON AN ISLAND... JUST A THREE HOUR TOUR. ARMED WITH ONLY TWO COCONUTS, SWEATY PECS AND A SURLY AT... CHUCK WATCHED IN HORROR AS KELLY CONSTRUCTED A MAKESHIFT RAFT OUT OF BAMBOO, AN... HIM FOR DEAD. SURVIVING ONLY ON WATER AND THAT NIFTY HAT, BRIDGES WAS RESCUED... LATER, MUMBLING SOMETHING ABOUT CALLING HIM GINGER. BOUTILIER WHEN ASKED FOR CO... SNICKERED AND LAUGHED THAT LAUGH THAT SCARES SMALL CHILDREN.



VOTE NO TO JOE. OBVIOUSLY CYNTHIA PACE COULDN'T SAY NO TO STYLISH GOOD LOOK... JOE HAD TO SETTLE FOR LEE PRESS ON SIDE BURNS. STOCK IN DEPP GEL SOARED AS T... HOUNDDOG TO PACE ON THEIR ROMANTIC GET AWAY IN SANDALS RESORT. GET AWAY WAS... MATLOCK. I BELIEVE IT WAS SO SHE COULD FIND SOMEBODY JUST AS PALE. TAKING A CU... IN HER ONE PIECE SPEEDO COMPLIMENTS OF BEVERLY HILLS 90210 ACTION WEAR. IT S...

JOURNAL

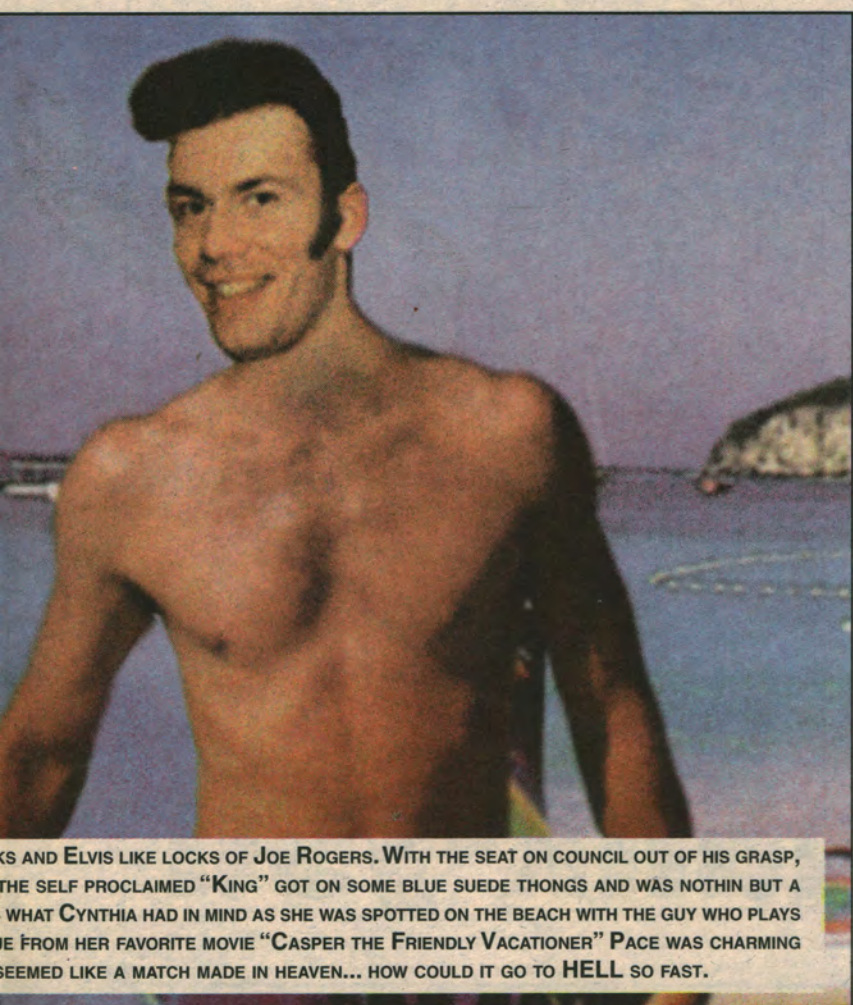


SUIT SUE

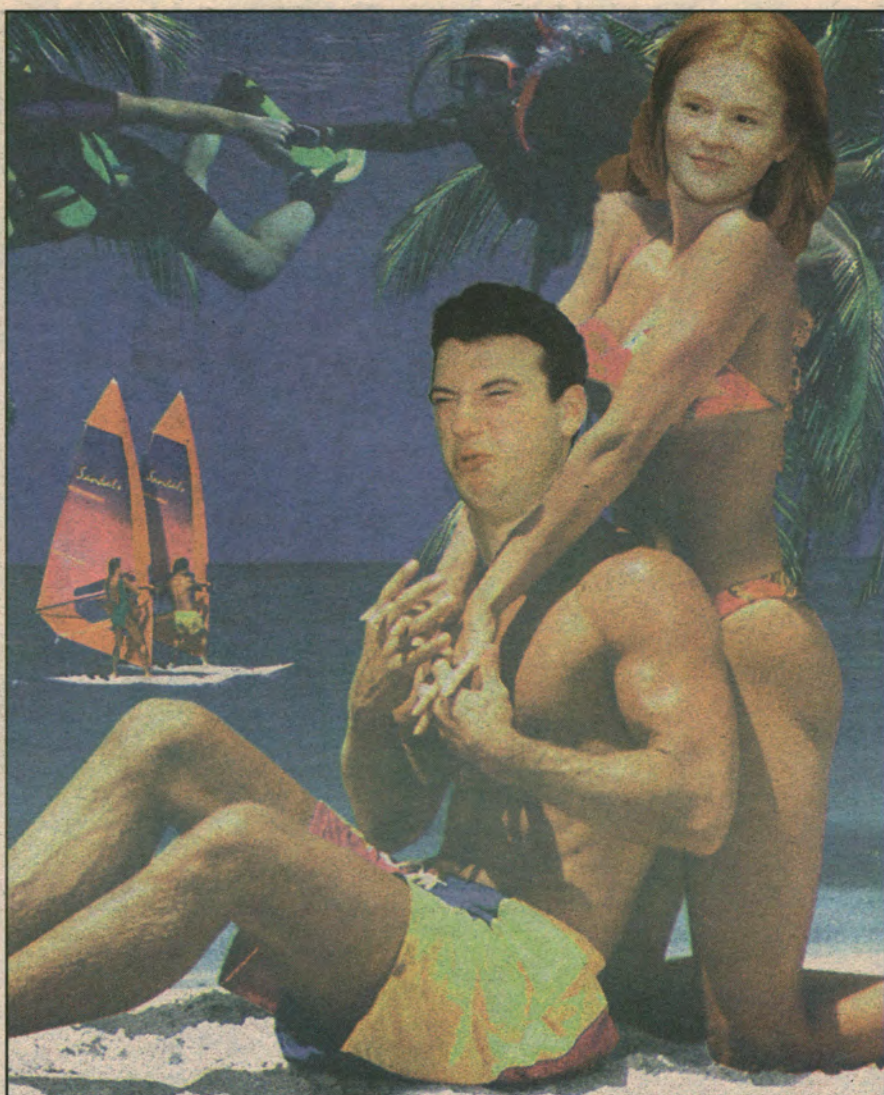


SMUSA PRESIDENT CHRIS WEBB ENGAGES IN A FRIENDLY GAME OF CROQUET WITH MAROON AND WHITE EXEC. JENNIFER TIPPETT. LET HER WIN CHRIS OR THE MALLET COULD WIND UP SOMEPLACE UNCOMFORTABLE. WEBB WHO THOUGHT HE WAS ORIGINALLY SIGNING UP FOR CROCHET, DENIED RUMORS THAT HE LIKES HITTING WOODEN BALLS THROUGH STEEL GATES. I FIND IT VERY LIBERATING. JENNIFER SHARES SOME BASIC CROQUET TIPS FOR THOSE PLAYING WITH CHRIS. 1) DON'T LET HIM KEEP SCORE 2) DON'T SUGGEST THE LORD'S PRAYER 3) DON'T MENTION F.R.E.D. WEBB'S ATTIRE IS COMPLIMENTS OF JIMMY MALLARDS OF KEY WEST. JENNIFER WILL DENY SHE WAS EVER WITH HIM.

LOGUE.
K STAYS
COMPLETE
BRIDGES
AFFAIRS
D AFTER
TITUDE,
ND LEFT
WEEKS
COMMENT



KS AND ELVIS LIKE LOCKS OF JOE ROGERS. WITH THE SEAT ON COUNCIL OUT OF HIS GRASP, THE SELF PROCLAIMED "KING" GOT ON SOME BLUE SUEDE THONGS AND WAS NOTHIN BUT A WHAT CYNTHIA HAD IN MIND AS SHE WAS SPOTTED ON THE BEACH WITH THE GUY WHO PLAYS THE FROM HER FAVORITE MOVIE "CASPER THE FRIENDLY VACATIONER" PACE WAS CHARMING SEEMED LIKE A MATCH MADE IN HEAVEN... HOW COULD IT GO TO HELL SO FAST.

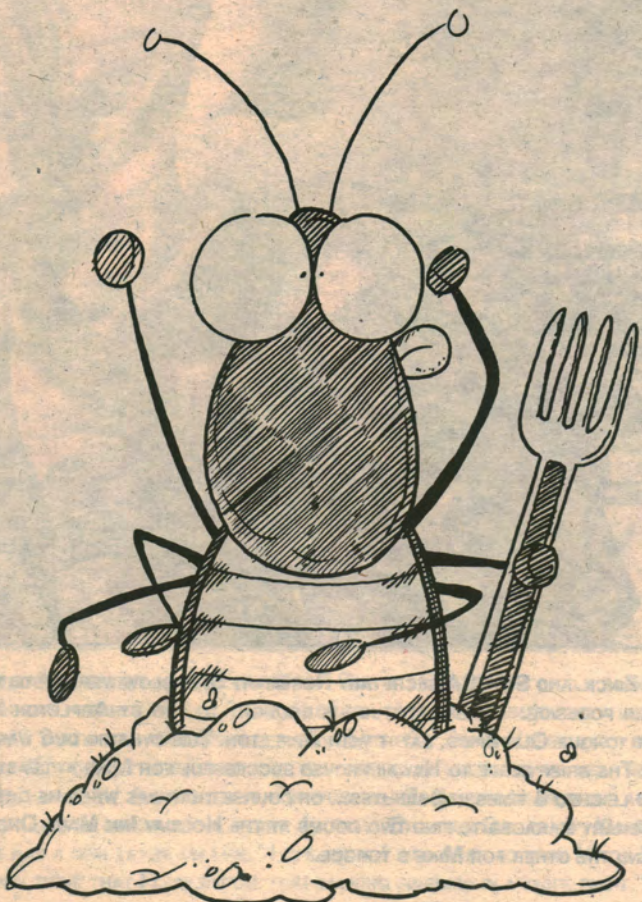


TERRY K'S ON THE SAND. HE CAN'T GET A DATE. HE LIKES TO USE HIS HAND. DON'T LOOK NOW DATING GAME CONTESTANTS, BUT TRISH TUTTLE AND TERRY K HIT THE WHITE SANDS OF JAMAICA FOR SOME SUN TAN A-GO-GO. TERRY IS ON HIS APPLETON RUM WORLD TOUR, TO ALL THE TWO-BIT DIVES SOUTH OF THE EQUATOR. APPLETON PUTS THE AAAAAAAHHH YEAHHHHH IN QUALITY RUM PRODUCTS. LOOKING AT THE CONTENT SMILE ON TRISH'S FACE, TERRY'S BEEN SHARING THE WEALTH OR AT LEAST SPIKING THE DRINKS. TERRY, BENT ON CONQUERING MORE THAN JUST DESPERATE BAR STAFF IN TRURO, CAN'T HELP BUT RENT OUT A CUTE RED-HEAD TO GET THOSE LASSES ON THE BEACH TALKING. MUCH MORE THAN A DEMENTED INDECENT PROPOSAL, TRISH MUST BE JUST ROLLING IN THE DOUGH. NEXT TIME TERRY, CUT ONE WHEN NOT IN THE COMPANY OF A BEAUTIFUL WOMAN. JUST A TIP.



ARTS REP MIKE ZINCK AND SMUSA SECRETARY ROSEMARY STAINSLAW WERE UP TO THEIR OLD ANTICS AGAIN POOLSIDE. MIKE'S ATTITUDE IS BROUGHT TO YOU BY APPLETON RUM. WHEN YOU WANT TONGUE OLYMPICS, SAY IT WITH APPLETON. THIS DYNAMIC DUO WAS THE HIT OF THE LUAU. THE BRIEF ELOPE TO HAWAII PROVED SUCCESSFUL FOR MIKE AT LEAST. HE MANAGED TO GET LEIGHED 8 TIMES IN 2 MINUTES... OF COURSE THAT WAS WHEN HE GOT OFF THE PLANE. ROSEMARY MANAGED TO FIND TWO ROOMS AT THE HOLIDAY INN MAUI. ONE FOR HER AND MIKE AND THE OTHER FOR MIKE'S TONGUE.

Marriott's Summer Hours for 1997 are as follows:



Thank-you



We Shall Be Free

As this is the final issue of *The Journal* for the year, and, as the end of this year marks my graduation from SMU, this will be the concluding installation of my "World Of Music" column.

Since beginning the column in early October, I have had both positive and negative responses. Some suggest that it is great that the problems of social injustice can be battled through music, as it is the essence of the column. On the contrary, others have made it clear that I should write the way I talk, rather than in the style which I convey here. Well, what can I say? The notion of exploring the music of the world in the hopes of ending global conflict is too overwhelming for many to comprehend.

We have travelled from Canada to Korea, from Cuba to Denmark, and from Norway to Japan. We have seen similarities and differences in each of these cultures in the desire to bridge the gaps which do exist. For this

final column, I decided to look at some of the amazing power music has shown to possess towards creating positive responses to the ever-revolving realities of our world.

To begin with, in the early 1980s artists in Canada, the United States and Britain participated in a massive musical experience to raise funds for Ethiopian famine relief and domestic food banks. In Canada this effort was called "Tears Are Not Enough," and in the United States it was "We Are The World." The latter is probably one of the most powerful songs humanity ever wrote and recorded. It speaks of us as having the ability to make a difference within the world. We must band together to bring an end to such problems of hunger and starvation.

Musical artists have continued along on their mission to combat global devastation. On May 31, 1986, Bryan Adams, U2,

Sting, Peter Gabriel, and Lou Ree opened the Amnesty International Conspiracy of Hope tour. Other such artists to join the tour included Tracy Chapman and Bruce Springsteen, who wrote the song "Chimes Of Freedom," advocating the end of oppression in the world.

Other inspiring events aimed towards the alleviation of global conflicts have included Andrew Cash, Melissa Etheridge, and Joe Cocker, joining German bands in 1988 to commemorate the new freedom of individuals to move freely between East and West Germany.

There are countless examples of how national and international artists have used the power of their music to bridge cultural gaps and bring about global change. At this point, it is difficult to say anymore, or offer any conclusions—we can merely hope that this astounding musical trend will continue. Developing an understanding and awareness of global problems and conflicts is only the first step.

The combating stage is the next and probably the most influential step. We have only just begun our mission. This sentiment makes me think of the words of Country superstar Garth Brooks, "When the world is big enough for all different views...when only one race exists, [that of] humankind...we shall be free."

ARTS@JOURNAL.
STMARYS.CA

RANTING & RAVING

by Andrew Bowers

Some people enjoy a nice drug now and then. Some prefer the Lolita-laced hit of smack, others prefer the sophisticated punch of crack.

Me, I like to buck a good trend. That's why I enjoy a big chunk of fudge over a doobie (not the bee, Einstein). Sure, eating chocolate won't get me featured as that shirtless guy they dragged out of a bush on COPS. Those guys lean more towards a nice vintage, iron-based bag of paint. A police officer never stops you to see if you've been inhaling Hostess Cupcakes. What's with those guys sniffing paint, anyhow? Almost every second episode, you have a cop interrogating this spaced out hillbilly whose only true love seems to be a can of spray-on enamel. The poor bastard always vehemently denies the charge, even when he resembles a silver Power Ranger.

The closest I ever came to sniffing paint was the time I shared a bottle of Elymer's Craft Glue with my brother. I woke up two hours later, naked in a pasture, covered in rotini noodles. I had been macramed. I still can't bring myself to eat Lipton's Noodles and Sauce to this day. My brother was found three days later, roaming the countryside, whistling the theme song to "Sweet Valley High" and wearing a dress he had made out of pine cones. He claimed that he was actually Woody the Talking Christmas Tree's orphaned son. Mom says he was abducted by a UFO. We sued Elymer's for a cool million, but lost when I went Willy Wonka in the courtroom, jumped a bailiff and started snorting Exhibit A.

Easter revolves around chocolate, if you think about it. True, you're not going to find too many tin-foiled chocolate Jesus' littering the aisles at the Bi-way, but let's face it: when it comes to a salute to the cocoa bean, Easter Rocks! The Cadbury Easter Bunny is the mascot for Post-Psalms Sunday fun. However, with every fable-ridden icon comes a dark side. I'm not saying he's being led around by Darth, but there's some seedy sh*t going on at Cadbury. Did Cadbury secure the rights for their name before they lifted it from Richie Rich's butler? They should have sent Irona over there to kick some chocolate-coated ass.

The bunny lives with a secret every day. No, not the Caramilk Secret. For many a year when I was a young lad (before the glue incidents), it was common knowledge that each Easter there were many chocolate hens on the market. Lawton's would be littered with fowl-shaped mounds. In fact, it's safe to say that they rivaled their lupine loitering counterparts at the check-out. Then one year they all but disappeared. Some people say the clucksters lost out because kids preferred biting the heads off of rabbits instead. Silly rabbit, your head is for kids. My explanation is much more terrifying and ridiculous, but you've read this far.

The disappearance of Easter poultry coincided with the now infamous introduction of Cadbury Easter Creme Eggs. Scenario for you: this rabbit is discovered by moguls in the deep recesses of a briar patch. It's proven that after a night of drunken egg-dipping and cellophane grass-wrapping, Beatrice Cottontail got it on with one of those male escort roosters from Old MacDonald's Pimp Poultry Farm (E-I-E-I-OOOOOO!), later producing, if you will, a rabbit who clucks like a chicken and shits out chocolate orbs. Not exactly the goose that laid the golden egg, but hey, Cadbury hadn't had a hit since the WigWag bar, so why the Hell not? The thing is that the rabbit could actually hatch these tin-foiled miracles into the chocolate hens I loved so much as a child. However, after weighing the financial and commercial opportunities, Cadbury opted to discontinue the chicks and go for the foil.

Remember—every time you sink your teeth into a Cadbury egg, you're not only sucking back aborted chocolate chicks, you're ultimately supporting an industry that denies a mother the right to raise her young. You're also screwing me out of a fudgy hen and supporting the Canadian Dental Association. 4 out of 5 dentists agree that the folks at Cadbury are nougat-sucking freaks. In retrospect, I often wonder how Mrs. Cottontail could incubate those eggs, since when you stick a block of Chunky in my hand it's soup in 10 to 12 seconds. Ah, the miracles of nature. Man, I miss Lorne Greene.

COMPLETE SYSTEM . . .
... FOR WORK OR PLAY
... INCREDIBLE LOW PRICE !!!

FREE 14" SVGA MONITOR!!

TOLL FREE 1-800-93-TREND

COMPUTREND

TREND-MPC5120

LIMITED QUANTITIES!!!

- 120MHz Intel Pentium® processor
- 16 MB Ram w/256K PBC
- 1.2 GB High Speed hard drive
- 64-bit 2MB MPEG SVGA PCI video card
- 33.6k Internal Windows Faxmodem
- MULTIMEDIA: 8XCD, 16-bit sound card & Speakers
- NEW DESKTOP DESIGN
- MS Windows '95 software (pre-loaded w/manuals)
- Win'95 keyboard and 2-button mouse

BONUS SOFTWARE

- * Mech Warrior CD (game)
- * Pitfall CD (game)
- * World of Magic CD
- * Animation Mania CD
- * Encyclopedia of Martial Arts CD
- * MS Encarta '97 CD (encyclopedia)
- * MS Works 4.0 CD
- * MS Money 3.0 CD
- * Magic Schoolbus CD (fun!!!)
- * CD Sampler by Microsoft

FREE SOFTWARE OFFER:

Receive a COMPANION'S '97 Interactive Encyclopedia CD...
... When you purchase your TREND system by CASH or INTERACT!!!

\$1347

COMPUTREND... BUILT THE BEST, FIX THE REST!!!

HALIFAX 30 Forebank Gate Road Area Code (902) 457-5280	MISSISSAUGA 1650 Dundas St. East, Unit 6 Area Code (905) 279-1988	KINGSTON 835 Norwest Road, Unit 14 Area Code (613) 389-1767	OTTAWA 1568 Riverview Road, Unit 10 Area Code (613) 225-9858	WATERLOO 366 King St. North Area Code (519) 886-6123	LONDON 101 Forebank Park Road East, Unit 5 Area Code (519) 679-7773	SCARBOROUGH 1961 Kennedy Road Area Code (416) 299-3447
--	---	---	--	--	---	--

The Intel Inside Logo and Pentium are registered trademarks of Intel Corporation. All prices are subject to error or change without notice. All systems are manufactured by Bondwell.

E News Briefs...A&E News Briefs

Dalhousie Theatre Presents

Dalhousie Theatre Department presents *Animal Farm*. Join us for a dramatic re-telling of this Orwellian classic, a fable with a sting. An idealist's dream is converted by realists into a nightmare, as animalistic behavior hovers just below the veneer of human civilization.

Tuesday, April 1-Saturday April 5, 8:00 p.m. Saturday matinee, April 5, at 2:00 p.m. At the Sir James Dunn Theatre (Dalhousie Arts Centre) Tickets: Students/Seniors \$5.00, Regular \$10.00. For more information call the Dal Arts Centre Box Office: 494-3820.

Theatre Arts Guild Presents

The Theatre Arts Guild is staging *Waiting For The Parade*, by award-winning playwright John Murrell, Thursday through Saturday, April 17-May 3, at the pond playhouse, 6 Parkhill Road, Halifax. Show time 8 p.m. Tickets: \$9 adults, \$7 students/seniors. Reserve by calling 477-2663.

Live Art Productions Presents

Live Art Productions and Halifax Dance are delighted to present three public performances by Toronto's Dancemakers of the acclaimed work, *Les Arbres D'Or*, choreographed by Dancemakers Artistic Director Serge Bennethan. The performances are to take place Thursday through Saturday, April 10, 11, 12 at the Sir James Dunn Theatre, Dalhousie Arts Centre, 8 p.m. Tickets: \$17 and \$16 and are available at the Cohn Box Office Charge It Line at 494-3820. Toll free number 1-800-874-1669, Info Line Recording 494-7081.

Horns East Presents

Horns East, Atlantic Canada's professional French Horn Quartet, will present a unique and exciting program of folk music from around the world. With guest vocalist Paula Rockwell. April 20th, 8 p.m., at the Canadian Martyr's Church, Inglis St., Halifax. Tickets: \$8 general \$5 students/seniors, available at door.

Maritime Science Fiction Festival 1997

The second annual Maritime Science Fiction Festival returns to the Ramada Renaissance Hotel in Dartmouth, April 5-6. Festival '97 stars David Prowse (*the Darth Vader* from the *Star Wars* Trilogy!); Brian Thompson (*The X-Files*); Nigel Bennett (*Forever Night*), plus more super stellar guest stars and numerous activities! Get your passport to two days of intergalactic fun. Call the Halifax Metro Centre to charge by phone at 451-1221, visit participating Sobeys stores in Halifax, or call the Festival Hotline at 454-5548 or 1-800-622-6199. Registration opens 8:30 a.m. daily. The Maritime Science Fiction Festival is a proud supporter of the Kids Help Phone.

Peeper Season Comes Early To Birdland
Ribbit, Ribbit!

by Sean Peddle

Last Saturday night, the Thursday Toads played at the Birdland where they proved themselves to be one band that's both loud and musically endowed.

According to Chris Windeyer, host of The "J. Edgar Hover Radio Show" on Radio CFSM and the band's drummer, the Thursday Toad's came into existence in March of 1995.

When asked to describe the Thursday Toad's overall sound, he quoted the band's frontman, Paco Caba, as saying "...a cross between Iron Maiden and the Beatles."

With that in mind, I sat and back and awaited the show. The Thursday Toads began their set with a song titled, "Happy New Year." The song exemplified the differing guitar textures between the band's guitar players, Paco Caba, and Kimberly Griffon. The performance progressed with the group playing songs which could be described as melodic pop with a heavy twist. My personal favorite was a song titled "Slumber Party II." It began with more-than-capable drum work by Winderyer.

The high point of the Thursday Toad's performance came six or seven songs into the set. The band announced that it was going to play a cover. As far as doing covers of other bands' songs go, it's often a risky busi-

ness; however, the Thursday Toads pulled it off with flying colors. Many in the crowd recognized "The Trooper" by Iron Maiden and cheered and bounced in time.

According to Windeyer, Caba writes the majority of the band's songs. The rest of the band then contributes by editing Caba's work.

The Thursday Toads expect

to have a release available on a split seven-inch in about two weeks. The band is collaborating with a band from Moncton called Fermeller, and will split the release on the Ninja Records label.

The Thursday Toads are: Paco Caba (vocals/guitar); Kimberly Griffon (guitar); Chad Knowlton (bass); and Chris Windeyer (drums).

Tunes Reviewed

continued from page 9

fans, Rusty is currently heading it up with Canadian tour dates.

The first release off of *Sophomoric*, "Empty Cell," has two videos. The song's catchy riffs feature a slightly lighter touch than the first album. This is not a bad thing, however. The band pulls it off.

"Oh No Joe" caught my ear pretty good. It's a song with an attitude that sticks with you for a while.

Overall, the tracks on *Sophomoric* are quite catchy, but avoids the danger of going overboard on the frills. Singer Ken MacNeil, guitarist Scott McCullough, bassist Jim Moore, and drummer Mitch Perkins do a good job of putting together a collection of straight forward music.

Sophomoric is a marked departure from its predeces-

sor. It is lighter than the first... they've lost their chunky, heavy groove. Either way, however, Rusty grooves!

Journal

This newspaper has been accessed

279629

times!

Join us at:
www.stmarys.ca/students/journal

Captain Cue Billiards Club

Student Special!

- Open 1-1 Daily
- Annual Membership \$6
Daily rate \$5/hr
Night Rate \$6/hr
- Entrance on Blowers Street (next to Sicilian Pizza)

LET THE GAMES BEGIN!

TUESDAY NIGHT OPEN MIC NIGHT HOSTED BY DALE LECHER!

THURSDAY NIGHT KARAOKE

EXPANDED MENU WITH MANY NEW AND TASTY ITEMS!

THE TICKLE TRUNK
HALIFAX NOVA SCOTIA

EXPANDED GAMES ROOM!

EXTENSIVE BOARD GAME MENU!
POOL TABLES
TABLE SOCCER

5680 SPRING GARDEN ROAD

CALL 429-CLUB (2582)



It doesn't take an Economics major to spot a good deal.

You may not know it, but over the years as you saved on pizza and groceries you actually earned an honorary degree in Economics. Now that you've served your time, our \$750 Graduate Rebate* will add a lot more to the savings you've accumulated. And that's over and above any other incentive offered. So put that degree to work and cruise by our web site to see just how easy it is to get into a Chrysler.



1 800 361-3700

YOU COULD WIN A 1997 NEON EQUIPPED WITH CD STEREO. CRUISE BY OUR WEB SITE AT www.chryslergrad.com OR VISIT YOUR ATLANTIC CHRYSLER DEALERS FOR DETAILS.



*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.

EDITORIAL

Editorial Comics: The Year In Review

With Your Host: Journal Graphics Editor - Andrew Bowers

Things have seemed pretty damn quiet over at SMUSA so far this year, so in the students interest, we gave them a call...



The Mystery On Campus: Where the hell did all those Journals disappear to? We contacted our beloved SMUSA Pres to see if he had any ideas on where they went...



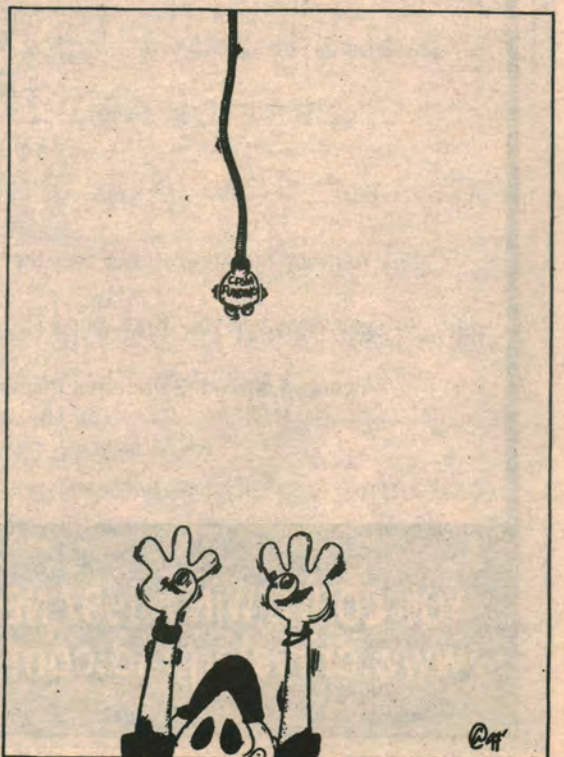
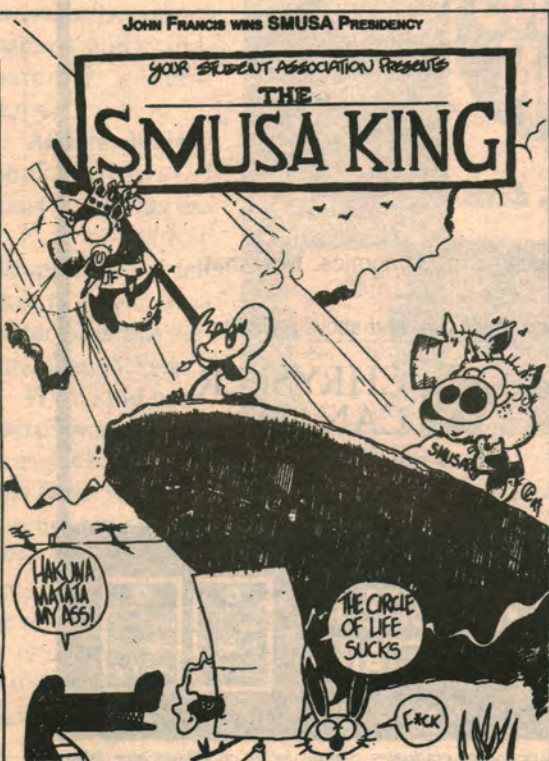
Marriott Strikes Again: This time lucky Atlantic Bowl fans got a chance at eating a pin laced wiener. We don't know who choked more: The fans or Ottawa.



ANOTHER YEAR OF JOURNALISTIC INTEGRITY DOWN THE DRAIN AND UNDER MY BELT AS I LOOK FONDLY BACK UPON THE GOLDEN DAYS OF FARM YARD ANIMALS AND DEGRASSI LACED POLITICS. FROM LEFT TO RIGHT... LET'S GET READY TOOOO RUUMMBLE!!!!

1) THE YEAR STARTED OFF WITH A WHIMPER AS THE KIDS DOWN THE HALL NEEDED A FIRECRACKER LIT UNDER THEIR CEMENT LACED BUTTOCKS TO ACTUALLY GET OUT THERE AND MAKE A DIFFERENCE. (SOURCES TELL ME THE FIRECRACKER PART WAS A REGULAR RITUAL AT SMUSA PARTIES UNTIL CHRIS WEBB HAD TO BE RUSHED TO THE VG TO HAVE A FOREIGN OBJECT DISLODGED... AT THIS POINT OF THE YEAR I NOW REALIZE IT WAS HIS BRAIN.) 2) OH, LET'S FACE IT, THERE WEREN'T TOO MANY SOUR GRAPES OVER AT SMUSA. ADD THAT JOE ROGERS WAS PISSED BECAUSE OF MY "VOTE NO TO JOE" TOON, YOU COULD HAVE STARTED A WINERY. I'M SURE JOE BLAMES ME FOR HIS UNFORTUNATE DEMISE AT THE POLLS. I DON'T CARE IF HE HAD EMPLOYED REVEEN... IT STILL WOULD HAVE NEVER HAPPENED. 3) FROM A CHAPTER OF THE X-FILES COMES THE CASE OF THE MISSING JOURNALS. RUMORS ABOUNDED ON JUST WHAT HAPPENED TO OVER 5000 COPIES OF THE PAPER. WAS IT THE SASQUATCH? INSANE PAPER MACHE FREAK? HOW ABOUT A STUDENT GOVERNMENT OFFICIAL WITH A PENCHANT FOR REALLY COOL ORIGAMI? THE TRUTH WAS OUT THERE MY FRIENDS... AND IT WAS PROBABLY THE TRUNK OF WEBB'S CAR. WAS IT JOE ROGERS IN THE CAFETERIA WITH A SHOVEL? BECKY OATES IN THE STUDY WITH A CANDLESTICK? I JUST PRAY THEY RECYCLED. 4) WE WONDER WHY MARRIOTT GOT THE BOOT OFF CAMPUS. WELL TAKE THIS ONE EXAMPLE FROM THE ATLANTIC BOWL WHERE AN UNFORTUNATE JOURNALITE CONSUMED A PIN LACED SAUSAGE. PERHAPS JUST A SCHOLASTIC TIE IN GONE AWAY? I'D HATE TO SEE THE KID THAT GOT THE 3 RING DUO-TANG IN HIS POUTINE. 5) PUCKER UP BUTTERCUP. WE OFTEN PREACH ABOUT HOW EASY IT IS TOO GET OFF YOUR ASS AND GET INVOLVED IN UNIVERSITY LIFE. HOWEVER WE LIKE TO TELL THE STUDENTS HOW TO FOLLOW THE PROPER CHANNELS. CHAPSTICK REQUIRED. CHEEK SURFIN' IS A FAVORITE SPORT AMONGST SMUSA EXECUTIVES AND WANNABE'S THIS YEAR. KISSIN' UP OFTEN GOT YOU ELECTED OR ACCEPTED AMONGST THIS ELITE CULT AND CERTAINLY MADE SURE YOU WEREN'T SHUNNED OR PUSHED OUT THE DOOR. AIN'T POLITICS GREAT? 6) FRANCIS WENT ON TO BECOME THE SUCCESSOR TO THE THRONE OF WEBB. I WISH THIS CARTOON HAD BEEN IN COLOR THOUGH, AS TO IMPACT MORE EFFECTIVELY THE END OF AN ERA, ALBEIT A YEAR, IN SOME REALLY BAD POLITICS BOTH PERSONAL AND ETHICAL. MAKE US PROUD SIMBA, I MEAN JOHN... BUT WATCH OUT FOR THE HYENAS... THEY'LL BE ALL AROUND YOU. 7) FINALLY TO ALL OF YOU WHO COMPLAINED HOW BUSY MY CARTOONS ARE EACH FREAKIN' WEEK, I PULLED A FAST ONE AND DEVOTED MUCH TO THE COLOR WHITE. I JUST RECEIVED MY MINIMALIST BADGE FROM THE BOY SCOUTS, SO THE PLIGHT OF CFMSM NEAR MISS IN THE FM JUMP FELT JUST RIGHT. IT'S BEEN FUN AND I'M GLAD YOU'VE STUCK AROUND FOR THE RIDE. HAVE A GREAT SUMMER KIDS. SEE YOU NEXT YEAR... WITH BELLS ON. DON'T ASK ME WHERE I'M WEARIN' THE BELLS EITHER.

The way the average SMUSA Executive suggests you approach getting anything done by the student government here on campus...



Andrew Bowers '97

COMIX

FOND FAREWELL AVEC. Well I guess this is good-bye my fine feathered friend... although I've given you a lot of heat in the past year, go knowing I will love you always...

It's about time!

Soon the world will realize the power of Chris Webb... you were a formidable opponent but now, much like Brian Ledbetter, I leave you in my wake...

I hope you and that punk Francis are happy in this hick university... I'm off to rule a third world country

There goes one evil fxxkin' duck!

12:01 pm Why do you ask?

Duck season just started... Load me up... Heh Heh.

ooh a cord from Big Joe Ross's red crystal is glass, look out the window... your ass is glass

FOULINATOR 2000

What time is it John?

SRYA PUTZ!

David Lynch the cartoon

no more classes

no more books

no more teachers

With deadly steel hooks...

WORST JOBS ON EARTH PART 1

Hi there, you may recognize my lovable mug from those many Cadbury Easter egg commercials... Each year I roam the airwaves plying my chocolate coated treats to young and old alike.

I suppose you often wonder why I sound like a chicken. Well Cadbury actually injects me annually with ~~at~~ hormone shots... I called my mom the other day and she thought I was ~~at~~ Donald Duck!

Plus you try squeezing out 12 million chocolate eggs each year. It's comparable to you passing a watermelon. I even have to wrap 'em in that freakin' tin-foil. That's like you gift wrappin' your turd!

People may think it's cute, some may think it's a big step in genetics. All I can say is - Cadbury, get your advanced scientific cloning asses in gear before my rectum implodes... you've put the freakin' caramel in that ~~at~~ bar... now help work my problems out (pon intended)

JOURNAL LIFE THE CASE OF THE MISSING FLOOR PARTY! by Andy

MURDER SHE WROTE WITHOUT THAT OLD BROAD

WE'LL KICK MATLOCKS ASS...

WITH RESIDENCE NOW PLAGUED BY MISSING FLOOR PARTIES, JOURNAL AGENTS BIG JOE AND SINGLE GUY ARE CALLED IN TO INVESTIGATE...

SEVENTH FLOOR LOYOLA: 7:30 PM Not a pretty sight Joe

LOOK AROUND YOU MAN! THEY'RE USING KEYS AS POTS FOR FERNS! LET ME JUST PUT THEM OUT OF THEIR ALCOHOL DENIED MISERY!

How much alcohol content does a cat have??!

Step slowly away from the Lysol...

I'll sell my left nut for a Keith's!!

They remind me of Bailey on Party of Five...

I feel just like Nancy Drew!

Make it Ebert!

could be the bra

Sniff sniff... do you smell Rum? Yeah, it's coming from this secret passage-way*

I hear music too! I smell a big rat here...

AWA! I knew it! Appleton Rep Terry K in bed with Clay Fowler!

With Floor parties banned... We can sell rum to those desperate res scum for big bucks!!

HOW DARE YOU INVADE MY DOMAIN!! PREPARE TO DIE!!

Then as luck would have it

How ironic... the evil plan, thwarted by a rancid Marriott cheese log

It brings tears to my eyes.

Actually that's the cheese!

Let's jet!

ooh spiky!

ooh a big Greek!

Drink Appleton MEET THE REZINATOR!

Hey Clay, is that a meal card in your thong or are you just happy to see me?

ANW! ANW! ANW!

ANW! Yeahhh! Terry K's feelin' better cause Clay just got nailed by a big block of Cheddar!!!

* screen feasible plot developments

SPORTS

SMU Sports Awards Gala



1



2



3



4



5

THE 96-97 ATHLETICS BANQUET WENT OVER WITHOUT A HITCH LAST WEDNESDAY NIGHT, HERE ARE THE AWARD WINNERS: (LEFT TO RIGHT)

1. MALE ROOKIE OF THE YEAR - JONAH TAUSSIG, BASKETBALL
2. FEMALE ROOKIE OF THE YEAR - K.J. ROBINSON, BASKETBALL
3. FEMALE ATHLETE OF THE YEAR - DANA OLSEN, VOLLEYBALL
4. PRESIDENTS AWARD, MALE-NEIL MORLEY, FOOTBALL
5. PRESIDENTS AWARD, FEMALE - BONNIE MACLEAN, BASKETBALL
6. SIGNA BUTLER, MVP WOMEN'S SOCCER
7. SARAH BELL, MVP FIELD HOCKEY
8. JOANNE DOUCET, MVP TRACK & FIELD
9. NADINE SINCLAIR, MVP VOLLEYBALL
10. KEVIN O'CARROLL, MVP MEN'S SOCCER



6



7



8

MISSING: JOHN JONES AWARD - DEREK HURDLE, BASKETBALL; JAMES MACPHERSON, MVP FOOTBALL & MALE ATHLETE OF THE YEAR; MIKE WEATHERBIE, MVP HOCKEY; JASON MEDFORD, MVP MEN'S BASKETBALL; JAD CRNOGORAC, MVP WOMEN'S BASKETBALL

PHOTOS: PAULUS LACOMBE/JOURNAL



9



10

Alexandra's

P I Z Z A

Home of the Greek Pizza

FREE DELIVERY

Starting at noon until closing
On food orders over \$6.00. Not including pop and tax

<p><i>Alexandra's</i> Super Special 2 reg donairs 16" pizza (up to 5 items) 2 l pop \$15.75</p>	<p><i>Alexandra's</i> Large Pizza up to of 5 items \$10.75</p>
<p>we accept</p>	
<p><i>Alexandra's</i> Student Deal - Lrg pizza with works - Garlic fingers & donair sauce - 2L pop \$14.95</p>	

1263 Queen Street., Halifax
425-1900

APPLETON

JAMAICA RUM

Terry Klironomos
University Representative
Society or Club Function?
454-8141

The
SPIRIT of
JAMAICA

1997 CHAMPION RUM*
*Wine Enthusiast

Intramural Corner

The Long Journey Home

It is possible for Saint Mary's to get "our" hockey team back on campus and playing in the Alumni Arena. Past rumors have stated that it was impossible to get the team playing at Saint Mary's because of past contractual agreements with the Metro Centre, or because of a recent resigning with the Metro Centre for the next few years. Nothing could be further from the truth; the team is not locked into a contract with the Metro Centre at the present time, and there are only two factors that are keeping the team from playing on campus again. The first is the support of the student body, and the second is the current state of Alumni Arena. Nothing can be done about the second issue until it can be determined if the student body truly want to support the Huskies on campus. So this is your opportunity to speak out or forever hold your peace. If you would like to help get the huskies back on campus, or if you

would just like to show your support for the idea then please take a few seconds from your busy exam schedule and e-mail us. If there is support out there or some people with ideas then please contact us at:

A_PORAY@SQUID
J_WAUGH@SQUID

And lets get the hockey Huskies back at home where they belong.

INTRAMURALS

Officials Pay Night
Wednesday April 2nd, 6-8 pm
Intramural Office, The Tower

Intramural Social
Thursday April 3rd, 6:30-9:00 pm
Courtside Lounge, The Tower

Winning teams and All-stars from the second semester sports are invited. Everybody else is welcome to join the festivities (which includes beverages and wings) for an admission price of \$2.00.



PAUL MEEK/JOURNAL

TRACK & FIELD, CROSS COUNTRY

THIS TIME LAST YEAR THERE WEREN'T TOO MANY PEOPLE ON CAMPUS THAT KNEW WE ACTUALLY HAD CROSS COUNTRY OR TRACK & FIELD AT THIS SCHOOL. NOW, IT IS PRETTY HARD TO USE THAT EXCUSE. COACH DEBBIE BROWN HAS DONE AN AMAZING JOB OF POOLING TOGETHER SOME TALENTED ATHLETES WHO HAVE STARTED TO LEAVE THEIR MARK IN THE AUAA. ROOKIE JEFF GORMAN CAME ON THE SCENE THIS YEAR FOR CROSS COUNTRY AND SURPRISED THE REST OF THE FIELD WITH HIS SPEED AND DETERMINATION. TRACK & FIELD WAS ALSO A PLEASANT SURPRISE AS SMU BARELY MISSED TAKING HOME THE AUAA BANNER AND SENT ATHLETES TO THE CIAU'S.

NEXT YEAR: THE CROSS COUNTRY TEAM WILL HAVE MOST OF THEIR ATHLETES RETURNING AND SHOULD BE ABLE TO PUT UP SIMILAR NUMBERS. THE TRACK & FIELD SQUAD WILL COME BACK EVEN STRONGER THIS YEAR WITH DEBBIE BROWN ATTEMPTING TO RECRUIT SOME QUALIT ATHLETES TO SMU FOR THE FALL.

PREDICTIONS: THE TRACK & FIELD SQUAD WILL WIN THE AUAA BANNER.

Back On The Ranch

by Adrian MacArdle and Joe Rogers

HARTFORD IS BYE BYE: The whale are extinct as the NHL moves towards its future and away from its roots. I wonder what city with a top 25 television market and a state of the art arena they will be moved to? Fans in Edmonton, Calgary, and Ottawa beware. Remember as Gary says "This is the greatest game on earth". Translation this

game is ours no longer.

LEMIEX vs GRETZKY: Last time ever? Mario has been criticized by hockey fans for one reason, he just wasn't Gretzky. We can't forget what an awesome player he was because he avoided the media. It is a pity that this is his last year and he has said that Japan in '98 is out of the question. So long Mario.

THE REAL DEAL: Vladimir Guerrero, the Expo's young phenom looks like the next

Clemente. But if your an Expo's fan why does it matter to you. In two years when his contract runs out he will be on the next plane out for the big cash. Being a fan of small market teams is ultimate test of an optimist.

ADRIAN'S PREDICTIONS: Rangers vs. Colorado in the show. Colorado is an easy choice but I'm out on a limb for the Rangers. The have underachieved with a great lineup of Leetch, Gretzky, Messier,

Graves, Richter and Robitaille. Richter will have to stand on his head and Gretzky will have to be, well, like Gretzky. Detroit and Florida will be tough but there's just something missing from Philly. Maybe I just hate Lindros.

McCARTY: Detroit laying a beating on Lemieux and the boys. Claude bleeding like a sive makes great television it is to bad nothing was broken on the bastards face. This fight in my

view serves as a momentum changer heading into the playoffs, the rockies are trembling.

CANADIAN YOUTH: Although no Canadian NHL teams will threaten this year, look out in the next 3 or 4. Montreal, Ottawa, Edmonton and even Calgary are only going to get better.

Well see ya later folks as McCordle and I head off into the sunset also known as retirement. Remember keep your stick on the ice and beer always tastes better at the 'Brook.'

You don't have to be Miss World...

Jodi Cook
Miss
Caribbean
Queen
International
World



©1997 H. Bruce Berry, M.P.A.

..for a grad portrait by

Berryhill
Home of Fine Photography

Park Lane Offices 429-1344



CHEAP PIZZA.

THIS SPECIAL FOR SMU STUDENTS ONLY!!!

LARGE 15" PEPPERONI PIZZA Only **\$9.99** + taxes
(No coupon necessary!) *Please present your valid Student ID

CLUB GRECO!
Every 10th order earns you a free 12" Grecoworks Pizza! See store for details!

CALL NOW FOR 30 MINUTE DELIVERY!*

GRECO PIZZA NUMBER **310.3030**
3087 ROBIE ST.

*In Grecoville, after 5pm, conditions permitting • Not valid with other specials • Available to Saint Mary's Students only • Valid only at Robie St. location • Trademark of Grinner's Food Systems Ltd., used under license.

Nominations for Journal Sports Editor will be open Thursday, April 3rd, from 9 to 12. Voting will take place Thursday April 3rd from 12 to 4:30

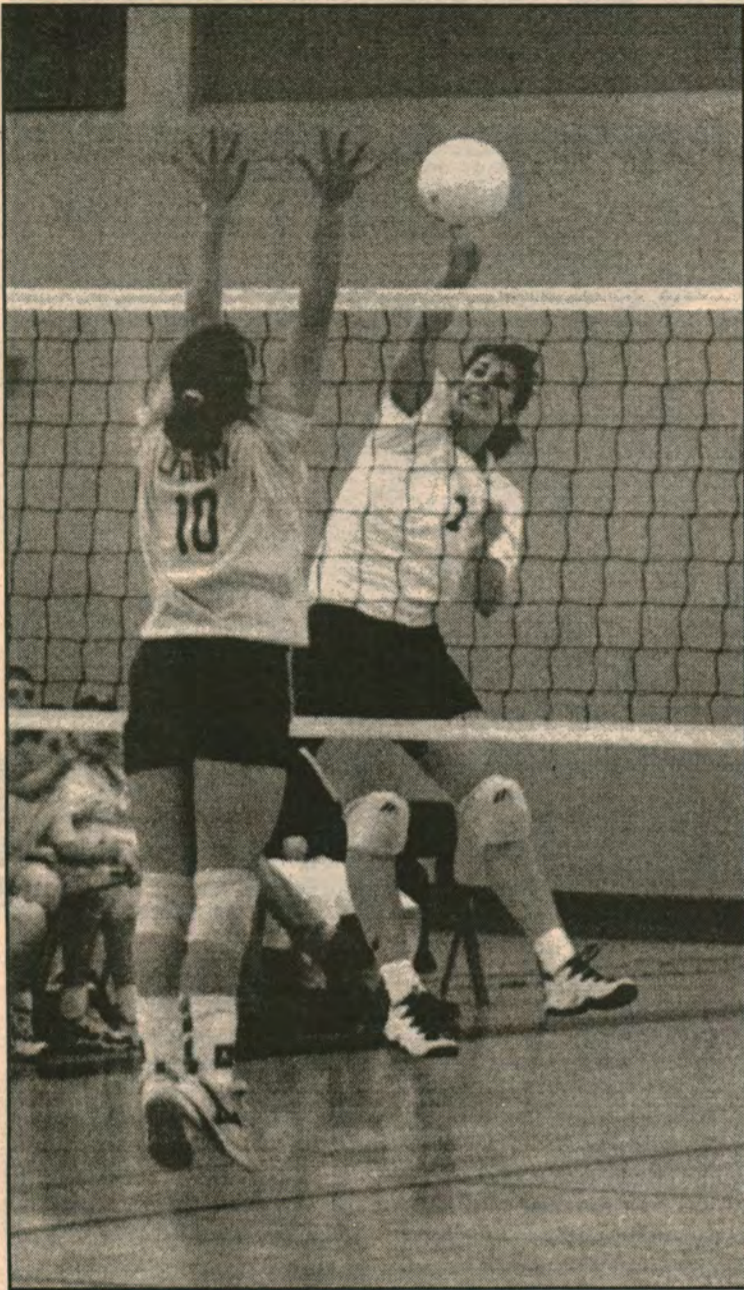
COMMERCIAL FISHING IN ALASKA

MAKE UP TO \$30,000 IN THREE MONTHS. OTHER POSITIONS AVAILABLE FOR MEN AND WOMEN CALL M-F 8AM-10PM CENTRAL TIME

1(504) 641-7778 EXT 0368K15

SPORTS

Review And Preview: Part II



WOMEN'S BASKETBALL

Overall Record: 8 wins - 12 losses

THE WOMEN NEVER SEEMED TO HAVE LADY LUCK ON THEIR SIDE DURING THIS REGULAR SEASON AND MISSING THE PLAYOFFS WAS A PERFECT EXAMPLE OF THAT. COACH HEALY WAS ABLE TO DRESS A TOUGH FIVE FOR THE OPENING TIP OFF BUT NEVER SEEMED CONFIDENT IN GOING TO HER BENCH FOR SUPPORT. JAD CRNOGORAC ONCE AGAIN HAD A GREAT YEAR FOR THE HUSKIES AND PICKED UP TEAM MVP HONORS FOR HER ACCOMPLISHMENTS. K.J. ROBINSON WAS A PLEASANT SURPRISE DURING TRAINING CAMP AND HER NUMBERS EARNED HER THE FEMALE ROOKIE OF THE YEAR FOR THE SCHOOL.

NEXT YEAR: IT REMAINS TO BE SEEN WHETHER JAD WILL RETURN NEXT YEAR BUT IF SHE DOESN'T THEN THE TEAM WILL NEED TO FIND SOMEBODY TO REPLACE THE NUMBERS THAT SHE IS CAPABLE OF PUTTING UP. THIS COULD BE THE ROLE FOR ROBINSON BUT THIS COULD BE ONE YEAR TOO EARLY FOR SUCH A DEMANDING TASK. THE BENCH WILL NEED TO BE STRENGTHENED AND THEY WILL NEED TO IMPROVE ON THEIR REBOUNDING AS A TEAM. TOO MANY GAMES WERE LOST THIS YEAR BECAUSE OF POOR REBOUNDING. **PREDICTIONS:** 10 WINS - 10 LOSSES. THEY WILL MAKE IT TO THE AUAA SEMI FINALS.

VOLLEYBALL

Overall Record: 18 wins - 0 losses

WELL WHAT CAN WE SAY ABOUT THIS TEAM THAT HASN'T BEEN SAID ALREADY. THE WOMEN MANAGED TO BRING HOME THE FIRST AUAA VOLLEYBALL BANNER IN SMU HISTORY AND DID IT IN STYLE. THE WONDERFUL THING ABOUT THIS BANNER IS THAT IT WAS A TOTAL TEAM EFFORT. THEY WERE ABLE TO KILL, BLOCK, PASS AND DIG. FEMALE ATHLETE OF THE YEAR, DANA OLSEN, WAS OBVIOUSLY A MAJOR PART OF THIS ACCOMPLISHMENT BUT MANY OTHER NAMES HAVE SHARED THE SPOTLIGHT ON MORE THAN ONE OCCASION.

NEXT YEAR: THIS IS THE ONE TEAM AT SMU THAT CAME CLOSE TO DOING IT ALL AND THE HARD PART NOW WILL BE TO TRY AND DO IT AGAIN. THERE ARE A NUMBER OF WOMEN ON THE TEAM WHAT WILL BE GRADUATING AND THIS WILL NO DOUBT HURT THEM NEXT YEAR. AUAA COACH OF THE YEAR, LORI WELSH-HAWLEY WILL BE DOING SOME HEAVY RECRUITING THIS SUMMER TO TRY AND COMPENSATE FOR THE LOSS OF TALENT THAT SHE WILL SUFFER

PREDICTIONS: 16 WINS - 2 LOSSES. WILL LOSE IN THE SEMIS OF THE AUAA PLAYOFFS.

PHOTOMASTER STUDIOS

Graduation Portraits

<p>Just Made It</p> <p>1 - 8x10 4 - 5x7 4 - 4x5 5 - CLASS SEALS</p> <p><i>All For Only</i> \$72⁰⁰</p>	<p>The Honour Roll</p> <p>1 - 11x14 • 4 - 8x10 6 - 5x7 • 8 - 4x5 32 WALLETS 20 - CLASS SEALS 1 WALLET ALBUM</p> <p><i>All For Only</i> \$159⁰⁰</p>
--	---

Call 465-2404 to book your appointment today!

ENTERTAINMENT LINE 429-5959



1721 Brunswick Street

Every Wednesday Molson Canadian Games Night
\$100.00 cash prize

Every Sunday cash contests!!
\$100.00 Prizes!!

LIVE BANDS THURSDAY THRU SUNDAY!

Open
Mon-Tues midnight-3:30 am
Wed-Thurs 9 pm-3:30 am
Fri to Sun 8 pm-3:30 am

Live D.J. Music!!!

\$1.99 LUNCH SPECIALS

- *HAMBURGER & FRIES
- *HOT DOG & FRIES
- *SOUP & 1/2 SANDWICH
- *QUICHE & GARDEN SALAD
- *LASAGNA & GARLIC BREAD

MONDAY TO FRIDAY 11 TO 2PM

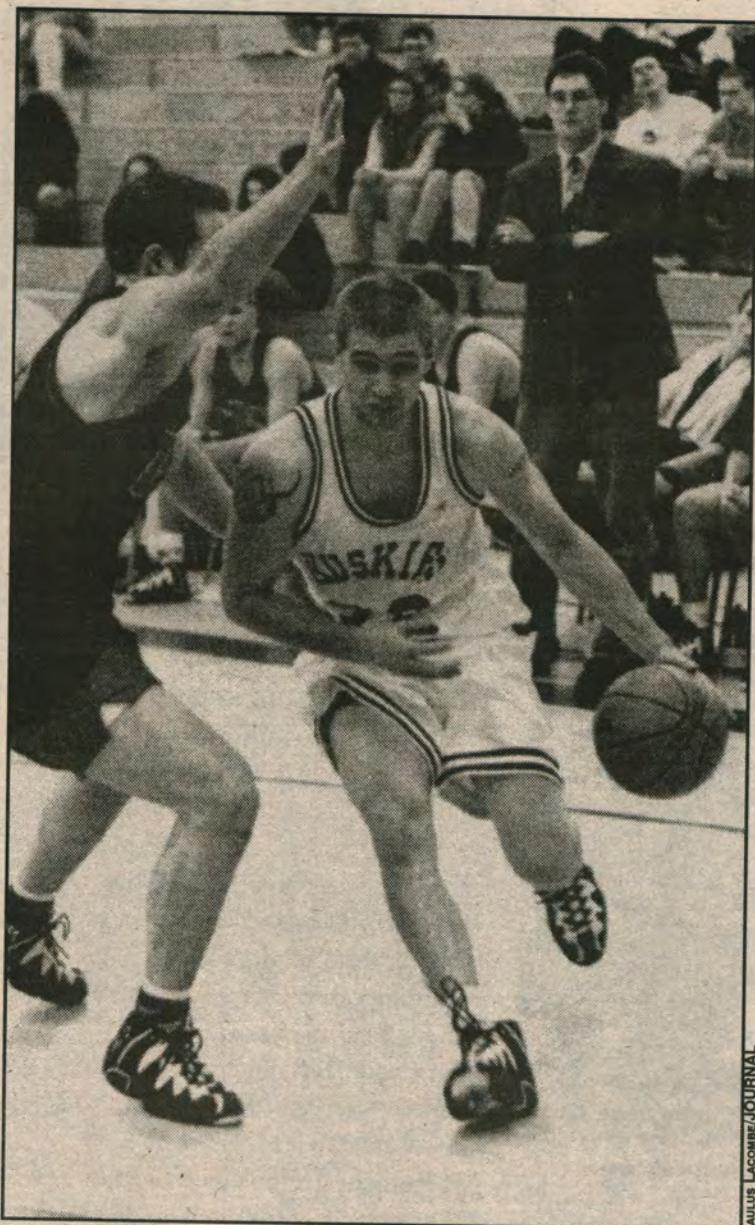
with beverage purchase



1717 Brunswick Street

Open
Mon to Sun 11am-3:30am
423-6113

Thursday is Student Saver Night!
Free Admission to Jerry's and The New Palace before midnight.
with university ID and proof of age before midnight except special events



MEN'S BASKETBALL

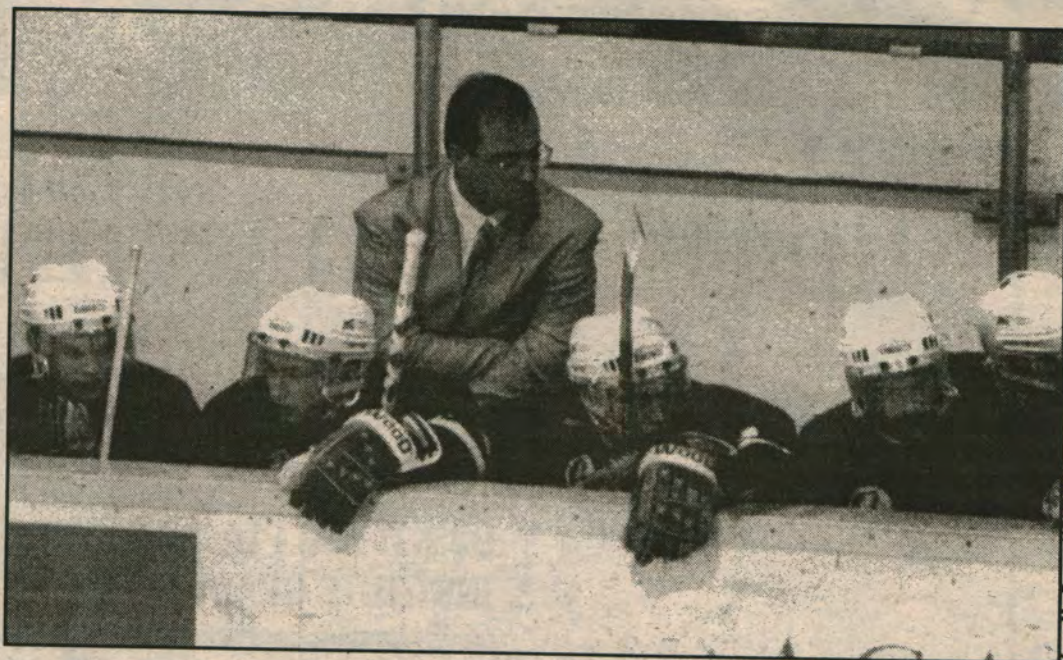
OVERALL RECORD: 9 WINS - 11 LOSSES

DESPITE THE FACT THAT THIS TEAM WAS BELOW .500, IT WAS A GOOD SEASON FOR THE HUSKIES. THREE MEMBERS OF THE TEAM WERE SELECTED TO THE ALL-STAR TEAM AND A NUMBER OF PLAYERS PUT UP CONVINCING NUMBERS. JASON MEDFORD LED THE TEAM IN SCORING AGAIN THIS YEAR BUT DID NOT HAVE HIS BEST YEAR ON THE COURT. DEREK HURDLE ASSUMED SOMEWHAT OF A LEADERSHIP ROLE WITH THE TEAM AND SHOT MUCH BETTER THIS YEAR AS WELL. THE DEFINITE HIGHLIGHT OF THE YEAR WAS AUAA AND SMU ROOKIE OF THE YEAR, JONAH TAUSSIG. THE LEAGUE WAS IN A STATE OF SHOCK WHEN HE BEGAN WITH THE HUSKIES AS HE IS A THREAT ANYWHERE ON THE COURT WHETHER IT IS OFFENCE OR DEFENCE.

NEXT YEAR: WITH THE DEPARTURE OF DEREK HURDLE AND JASON MEDFORD, BOTH CORY JANES AND PATRICK TOULOUSE WILL NEED TO BECOME MORE DOMINANT IN THE PAINT. IF ANDREW GIBB RETURNS HE WILL ASSUME THE LEADERSHIP ROLE ON THE TEAM AND WILL NEED TO USE HIS EXPERIENCE TO CONTINUE TO HELP ROOKIES KURT HENRY AND JONAH TAUSSIG. SMU HAS HAD THE AUAA ROOKIE OF THE YEAR FOR THE LAST THREE YEARS, CAN WE MAKE IT FOUR?

PREDICTIONS: 14 WINS - 6 LOSSES. THE TEAM WILL MAKE IT TO THE AUAA FINAL.

PAULUS LACOMBE/JOURNAL



KELLY MACDONALD/JOURNAL

HOCKEY

OVERALL RECORD: 5 WINS - 20 LOSSES - 3 TIES

THIS YEAR WAS ONE THAT MANY WOULD LIKE TO FORGET ABOUT FOR A LOT OF DIFFERENT REASONS. THIS TEAM STARTED OFF THE SEASON WITH A 4-1-0 RECORD AND WAS NATIONALLY RANKED BEFORE GOING INTO THE SLUMP OF THE YEAR. PLAYERS WERE INJURED PHYSICALLY AND EMOTIONALLY, AND THE TEAM LACKED CONFIDENCE WHILE PLAYING. THEY WERE EVENTUALLY ABLE TO PULL OUT OF THIS BUT THE SEASON WAS ALREADY OVER IN THE MINDS OF MANY.

NEXT YEAR: WITH BOUTILIER RETIRING, THIS TEAM WILL SEE A LOT OF CHANGES BOTH ON THE ICE AS WELL AS IN THE OFFICE. IT REMAINS TO BE SEEN WHO WILL BE BEHIND THE BENCH AND SMU WILL NEED TO DO MORE THAN GET A FORMER STANLEY CUP CHAMPION TO COACH THIS TEAM. AS TO WHO WILL BE PLAYING ON THE TEAM, THAT IS ALSO A VERY GOOD QUESTION. A NUMBER OF PLAYERS ARE UNDECIDED AS TO WHERE THEY WILL END UP NEXT YEAR AND BEFORE A NEW COACH IS SELECTED, THIS WON'T CHANGE.

PREDICTIONS: 13 WINS - 11 LOSSES - 4 TIES



PAULUS LACOMBE/JOURNAL

FIELD HOCKEY

OVERALL RECORD: 0 WINS - 4 LOSSES - 4 TIES

THE FIELD HOCKEY TEAM HAD A LESS THAN IMPRESSIVE SEASON AS UNB ONCE AGAIN DOMINATED THE AUAA. SMU DISPLAYED

SOME GREAT GOALTENDING AGAIN THIS YEAR DESPITE ALLOWING 10 GOALS TO BE SCORED AGAINST THEM. TYING FOUR GAMES WOULD DEFINITELY REPRESENT THE HIGHLIGHT OF THE SEASON BUT THE UNFORTUNATE THING IS THAT A COUPLE OF THESE COULD HAVE BEEN TURNED INTO A WIN.

NEXT YEAR: THE TEAM WILL BE A LOT OLDER THAN THEY WERE THIS YEAR AND THIS ADDED EXPERIENCE WILL PAY OFF WITH A BETTER REGULAR SEASON RESULT. TAMI JONES IS ONE OF THE BEST ATHLETES AT THIS SCHOOL AND WILL PLAY A CRUCIAL ROLE IN AN ATTEMPT TO DETHRONE UNB NEXT YEAR.

PREDICTIONS: 2 WINS - 3 LOSSES - 3 TIES. WILL LOSE TO UNB IN THE AUAA FINAL.

INTRAMURAL SOCIAL

Winning Teams & All-Stars

Thursday, April 6:30 p.m.
Courtside Lounge
The Tower

Food & cash prizes
All welcome - Admission \$2.00

SPE SAFEGUARD Public Storage

- ✓ Super Clean Bright Facilities
- ✓ Unmatched Security Systems (Unit Alarms, Monitors, Keypad Entry, Etc.)
- ✓ Heated & Non-Heated Units
- ✓ 24 Hour Access
- ✓ Boxes and Moving Supplies
- ✓ Carts and Dollies Available

Student SPECIALS
Call for Details

New Size 3X5X4

12 Sizes

Centrally located in the Heart of Halifax



Metro's Best at Great Rates!

2618 CLIFTON STREET
OFF OF NORTH ST., HALIFAX

453-2944

Get in touch with us....
sports@journal
stmarys.ca

Special Report

INFORMATION TECHNOLOGY EDUCATION



Information technology skills: the key to jobs today.

92% IT JOB PLACEMENT SUCCESS FOR ITI INFORMATION TECHNOLOGY INSTITUTE GRADUATES.

In a job market that has left highly-educated university graduates discouraged in the search for meaningful employment, the job placement statistics for ITI graduates are nothing short of astounding.

ITI was founded in Halifax in 1984 and is considered one of the leading postgraduate information technology education institutes in North America. With ITI's aggressive expansion plans, it is proud to maintain its corporate offices in Halifax. The statistics prove that ITI is clearly a leader. Graduates of ITI's September 1996 class are 92% placed in IT jobs and the December 1996 class is more than 85% placed. Of the current class that will graduate in March, almost 70% already have offers. Often, ITI students receive multiple job offers.

"We're very proud of our graduates' success record," enthuses ITI's Patrick Rowan, Director of Recruitment, ITI Information Technology Institute.

Atlantic Canadian high-tech companies have a voracious appetite for highly-skilled IT employees. ITI graduates are of particular interest to them. Thanks to ITI's innovative collaborative problem-solving environment, not only are graduates



ITI students at work in rapid application development teams which simulate the IT workplace.

highly technically skilled, they are superior team players.

"Companies like ITI are really filling a major gap. ITI is taking the mandate of the skills gap really seriously and that is the kind of company people like us hire from."

MICHAEL COWPLAND, FOUNDER,
CHAIRMAN AND PRESIDENT, COREL CORP.

NON-TECHNICAL BACKGROUNDS

ITI students come from diverse educational backgrounds, from arts to engineering, music to business administration. But they all leave with a valuable set of job skills. ITI's world class curriculum allows graduates to step into career-oriented jobs such as IT consultants, technical writers, Internet specialists, technical sales, software developers and network administrators.

The marketability of ITI graduates will only continue to increase with such innovative agreements such as the recent announcement ITI made with Oracle Corporation. ITI and Oracle signed the world's first oracle education academic partnership. "Oracle is very pleased to form this alliance with ITI" said Don Woodley, President of Oracle Corporation Canada.

"ITI's program is so good, and so well respected, I could have left anytime after six months and gone to work without even graduating. Once I graduated, I simply picked which job I wanted. ITI is one of the best decisions I ever made."

DEAN WAYE, PROGRAMMER ANALYST,
MIT

NEW CLASSES STARTING SOON

ITI's next nine month program starts May 5, 1997. "Even people who have never thought of themselves as "technical" should consider information technology. The skills we teach can lead students down a lot of different roads to very rewarding careers," says Patricia Bowers, Chairman of ITI Information Technology Institute.

ITI is Canada's leading private, postgraduate technology education and training institution. Founded in 1984, ITI has grown as quickly as the fast-growing industry it supplies. A national education services organization, ITI has existing institutes in Halifax, Moncton, Ottawa and Toronto, with additional institutes planned throughout North America.

If you are a university graduate and want to know more about ITI's unique program or to receive a brochure, to register for an information session or to arrange a convenient time for a personal appointment, please telephone:

1-800-939-4484

5523 Spring Garden Road, Halifax
info@iti.ca www.iti.ca

iti Information
Technology
Institute
Our solutions are IT Professionals

These employers are proud to hire ITI graduates.

