



# THE JOURNAL

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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## SUNS Dissolves

by Suzanne Rent

The Students' Union of Nova Scotia, otherwise known as SUNS, has officially disbanded as of Saturday, October 4th. This is a result of internal conflict amongst union members.

SUNS was the provincial student union that represented several of Nova Scotia's universities, including Saint Mary's. Issues such as university funding, accessibility and system planning were discussed in the organization's forum. SUNS represented the viewpoint of its members concerning these issues and presented its arguments to the government and the general public.

As early as May of this year, several members of SUNS became concerned that issues weren't being dealt with effectively. According to John P. Francis, President of Saint Mary's Student Association, meetings at SUNS were spent

dealing only with constitutional reform. Said Francis, SUNS "became ineffective in dealing with issues as a lobbying organization". Representatives from Saint Mary's, St. FX and UCCB banded together to form a new constitution that according to Francis "would be organic in nature and able to deal with issues quickly." This new SUNS constitution would allow SUNS members to deal with only those issues of accessibility and funding.

At the same time, NSCAD representatives, who had also expressed concern over the SUNS constitution, proposed a new constitution of their own. Both proposals were presented at the SUNS plenary the weekend of October 3-4th. These proposals needed two thirds approval to advance to the semi annual general meeting on Saturday. NSCAD's proposal was rejected. The proposed consti-

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ALRIGHT BARBIE, LET'S GO PARTY! - THESE KIDS LEFT THE TOYS AT HOME TO PARTICIPATE IN THE OPENING CEREMONIES FOR NEPTUNE THEATRE'S NEW BUILDING ON MONDAY. OUR LITTLE HOODLUM OBLITERATED THE SAINT MARY'S LOGO DRAWN BY SMUSA PRESIDENT JOHN FRANCIS ONLY HOURS BEFORE. SEE OUR BUSINESS VIEWPOINT ON THE NEW NEPTUNE, PAGES 10 & 11.

## Tower Buys \$40,000 Upgrade

by Tammy Chadwick

The weightroom in The Tower has received some new equipment recently. The cost of the new equipment was somewhere between \$40,000.00 and 60,000.00. The cost was covered by fundraising and additional financial support from the University.

Ruth Vesterback, Special Events and Program Coordinator at The Tower, commented that it has been about 10 years since new equipment has been purchased for the weightroom. She also noted that the old equipment was becoming outdated and not fulfilling the needs of members.

A range of equipment was purchased, including a squat machine (which doesn't require

a second person for spotting), leg extension, leg curl, pectoral fly, rear dealt, hack squat, leg press, calf raise, preacher curl bench, two new bikes and two new treadmills. There was also the addition of two television sets in the Cardio Theater whose purchases were sponsored by Global Television and will be put on ATV and TSN. Members who wish to watch television when they workout can listen to the sets by plugging in their headphones. The Tower is also waiting for their dumbbells and free weights to arrive.

Other recent improvements at The Tower include the addition of skipping ropes to aerobics classes, a new studio cy-

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## Technology Takes Registration To A New Planet

by Sean Peddle

Within the next month, students at Saint Mary's University will be able to utilize a new service on the school's web page to view their own confidential information from the Registrars Office.

Phase one of the Secure Access to University Restricted Network (SATURN) project will commence around the end of October. Students will be able to view information regarding registration, exam

schedules, addresses, and grades.

Students will be able to inquire about their own information without having to adhere to office hours or line ups. They can have access to their information twenty four hours a day, seven days a week.

According to The Registrar, Dr. Elizabeth Chard, a tentative exam schedule will be a feature on the new system. Chard stresses that the technology is not instantaneous, so students should be aware of a time de-

lay between a schedule change and its posting prior to the release of the official schedule.

Chard sites security as a primary concern as much of the information is confidential to each student. Students wishing to use the new SATURN service will be required to sign out a Personal Identification Number (PIN) at the registrars office.

Registration information will be available on the SATURN system from the Registrar.

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**PYLONS MAKE IT TO THE FALL CLASSIC**  
Check Us Out At:  
[www.smarys.ca/journal/pylons](http://www.smarys.ca/journal/pylons)

**Hockey Huskies Open Season**  
Page 15

**Neptune Opens Curtains**  
See Page 7

# SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



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Created by: David J. Crewe



**\*\*\*Promo Nights in the Gorsebrook!!\*\*\***

**"Mondays"**

Monday Night  
Football  
Budweiser Promo  
8:00 - close

**"Wednesdays"**

Spring Break Give  
Away  
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8:00 - close

**"Tuesdays"**

Tall Tin Tuesday  
Keith's and Blue  
Promo  
8:00 - close

**"Fridays"**

TGIF  
Bacardi UFO's  
Bacardi Black Rum  
Promo  
8:00 - close

Hello, my name is Karen White. I was elected to student council to serve as Arts Rep, and to sit on the Academic Senate. This is my third year here at SMU, and I am a political science major. I decided to run for the SRC for several reasons. First, I wanted to know what was going on up at our student government on the 5th floor of the SUB. Secondly I hope one day to serve as a politician, and I figured what better way to experience the job of a politician then here at SMU. Thirdly, but most importantly I wanted to help any students who were feeling disadvantaged, and needed someone to assist them with their problems. I am involved with several committees on campus, including the political science society. I would like to take this opportunity to urge any students with problems and concerns to get in touch with me, I will help you to the best of my ability. My office hours are held on the 5th floor of the SUB on Monday 1-2, Wednesday 12-2, you can also reach me by email : [k\\_white6@bass.stmarys.ca.](mailto:k_white6@bass.stmarys.ca.), or leave a note with the secretary, and I will get back to you. I hope to be hearing from many of you soon.

**Karen White**



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**\*\*12:00pm - 1:00pm\*\***

Co-Op Information Workshop - L133  
(Across from Tim Horton's)

Presenter

**Mary-ellen MacEachern**

Manager of the Co-Op Program

## Security Concerns

# How Safe Are We?

by Anne Swiatoniowska

In response to growing concern about safety issues on campus, the Saint Mary's Student's Association formed a campus safety committee at their last meeting. The committee will be responsible for completing a safety audit of the campus to assess problem areas.

The committee, which actually started last year, wants to take a more aggressive approach in reinforcing the safety of students at Saint Mary's. One of the committee's top concerns is areas of inadequate lighting on campus. In some of these areas, like the parking lot behind the Vanier Building, the site of the forthcoming Sobey's

Building and the corner of Tower and Gorsebrook, it is difficult to see more than a couple feet ahead at night, says committee chair, Trever O'Brien.

The security desk in MacNally Main is open 24 hours a day and, along with Commissioners, security will patrol the campus day and night. These patrols are doubled during Thursday nights and weekends with a focus on the Gorsebrook Pub. Security also runs the Husky Patrol Van service for students and, when the van is not available, a walk home service.

The committee is looking at possibilities such as adding more light fixtures to problem areas and possibly adding emergency phones, following

the example of Mount St. Vincent University, which has yellow emergency phones situated around their campus.

In an interview on Thursday, O'Brien stated that the committee would like as much input as possible from SMU students to help in completing the audit from a students point of view. There will be an e-mail survey circulating for students to complete. Also, students are invited to the next executive meeting for more information about the safety committee and to voice their suggestions and concerns.

O'Brien advises students to stay away from poorly lit areas on campus when possible. He also adds that everyone should be cautious, always keep an

eye out, and walk in groups after dark.

The committee is hoping for financial cooperation with the University Safety Audit Committee to help make the safety audit a reality. There are other areas of concern for the committee. These concerns include; the lack of stop signs at inter-

sections with crosswalks adjacent to the university, cars speeding on Tower Road, and weather related hazards such as ice.

The next executive meeting will be held on Oct. 23 at 7pm at the SMUSA boardroom in the Student Union Building.

# Grad Class Ready To Roll

by Journal Staff

Saint Mary's Grad Class of 1998 is up and running. The first general meeting is scheduled for Monday, October 20 at 5:30 in room L172.

This year's class got off to a great start with a large crowd showing up for the executive elections. After the vote was

taken, Dan Coffin came out on top as president, Jeannie MacIntyre as Vice President, Sarah Checketts as Secretary and Kerry Reinke as Treasurer.

As in years past, the Grad class will be involved in all aspects of Grad week and the convocation ceremony itself. Throughout the year they'll hold events to bring the gradu-

ating class together as well as raise funds to help offset the cost of the Graduation week activities. They'll also be a part of the Valedictorian contest selection.

The executive will be looking for as many participants as possible to help plan the Graduation week activities.

# Premier, Minister Snub Panel Discussion

by Julie Clow

Several officials were invited to a panel discussion on Tuesday afternoon at the Courtside Lounge to discuss student debt issues, tuition questions and the impending funding formula with students. This session was in light of the forthcoming proposed spring election and to launch the Postcard Campaign. This campaign is directed at Mr. Harrison expressing displeasure about the Nova Scotia Council on Higher Education's funding formula.

Among those in attendance at the panel discussion were John Hamm, leader of the Opposition; Alexa McDonough, leader of the NDP party; Peter Delefos, the Halifax/Citadel NDP candidate; Peter Rans, Senior Policy Advisor for the Funding Formula, Rhonda Coleman, President of Mount St. Vincent; Kevin Lacy VP External for Dalhousie, Dr. Ozmon, president of Saint Mary's and John Francis, President of SMU's Student Association. The Premier of Nova Scotia, Russell MacLellan and the Minister of Education, Robbie Harrison were both absent from the meeting, for unknown reasons. The panel host for the

session was Jeff Kelley, a fourth year Political Science Student.

John Francis, President of SMU's Student Association says "There were not really any comments from the officials that surprised me. One thing did become clear at this session; there is call for change."

John Hamm, Leader of the Opposition, had this to say about yesterday's session, "The issue of student debt load is reaching a crisis level and it's time we did more talking on the subject, so I was pleased to take part in the panel. We need more opportunities like the SMU Student Association offered today." Hamm expresses that there has to be pressure from the provincial government to see that the federal government takes on its share of the problem of student debt. "Allowing this crisis to continue will be both an economic and societal waste as the number of students who see the debt load of a university degree as too great a barrier to even think about entering."

According to SMU Student Association President John Francis, the session was poorly attended by students, with very few showing up

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## SUNS Dissolves

*continued from page 1*

tution put forth by the SMU, SFX and UCCB group was accepted at this opening plenary. However, at the closing plenary on Saturday, the trio's proposal didn't receive the necessary three-quarters vote. Since the three largest schools in SUNS were unhappy with the vote, it was agreed that SUNS membership should disband. Vice President of SUNS, Rhonda Coleman said only that SUNS

was undergoing "organizational changes" and that President Sheldon Shaw had resigned.

There are no official plans for a new provincial student organization. However, several schools, such as Dalhousie, have expressed interest in establishing a new political lobbying organization. It is ultimately up to students to decide if they want such a union. Any decisions will be made in future student referenda.

## Show Me The Money

# Magna Visits Saint Mary's

by Julie Clow

Last week Magna International visited SMU campus to create awareness among student about their scholarship awards program.

"By inspiring the leaders of tomorrow and harnessing their ingenuity, this awards program provides a national forum for students with new ideas designed to create a more prosperous and united country," reads Magna literature. The Magna Program is self-described as "the most prestigious scholarship program in the country."

Magna for Canada Scholarship Awards Program provides annual awards to ten students from across the country. There are nine prizes of \$5,000 and one prize of \$10,000 awarded for use towards the winners education. In addition to the monetary award, the National winner will also be offered a paid, one-year internship with Magna International and the other winners will be offered summer internships with the company.

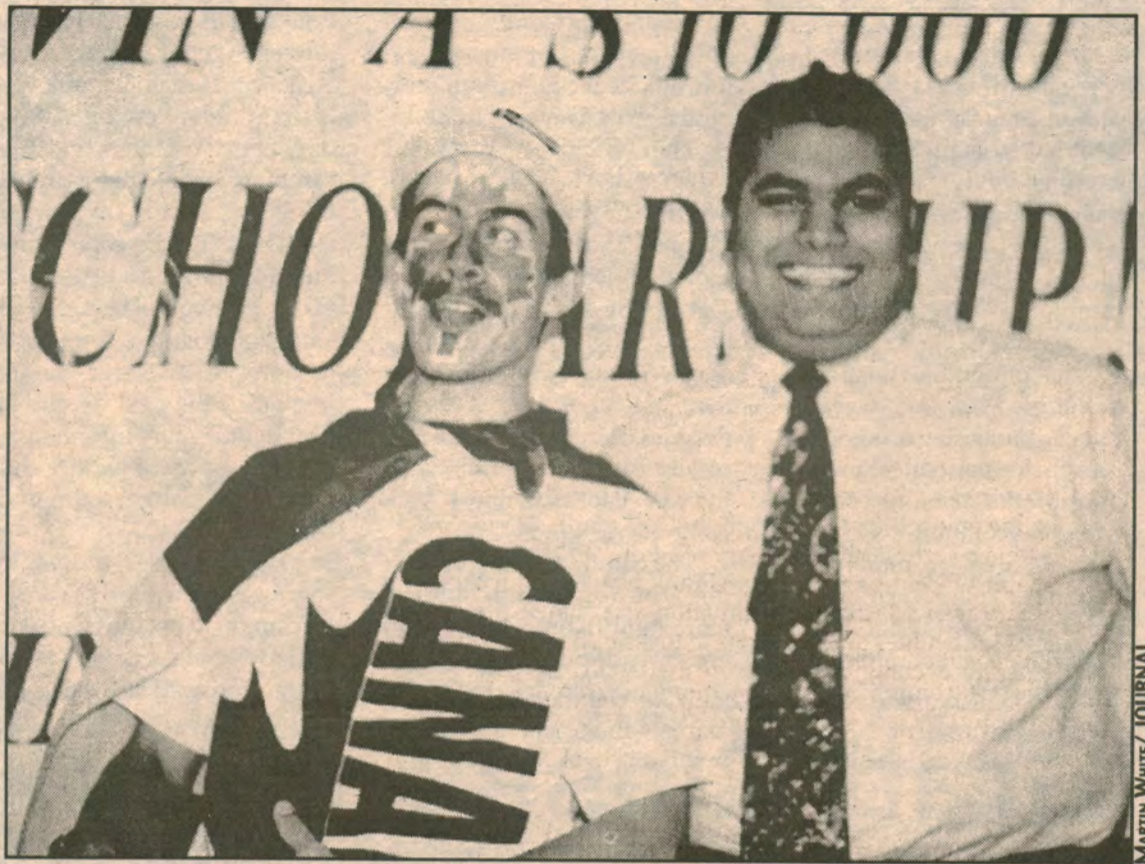
In order to win, a student must submit an essay of less than 2500 words answering the question "If you were the Prime Minister of Canada what would you do to improve living standards and unite the country?" The student must

also submit an official transcript of their fall semester grades. "This (the question) provokes students to put down ideas on paper on how to make Canada work," says Magna representative, Michael Burns.

A panel of judges will select winner on the basis of their essay's innovation, creativity and content. Additional consideration will be given to the competitors academic standing and to extra-curricular activities. Winners will be required to present their essay at an awards ceremony.

The Magna for Canada Program is in its third year of awarding scholarships to students. This years focus for Magna is to heighten awareness about the program, with the theme for the year being "Voices of a Nation. Dare to be Heard". Magna is using an "aggressive approach" to inform students on the "lucrative benefits" of competing for the scholarship. The representatives from the program have been visiting maritime schools for about two weeks now, including Saint Mary's, Dal, UPEI and Memorial. They are finished with the Atlantic provinces in about a week with their last school being UNB, Fredericton.

Says Magna for Canada representative, Michael Burns,



CAPTAIN CANADA, LEFT, AND SMUSA PRESIDENT JOHN FRANCIS CHAT AT TUESDAYS MAGNA PRESENTATION

We hope students at Saint Mary's will take up the challenge of providing solutions for

a prosperous Canada in the future" The deadline for application

for the Magna for Canada Scholarship Program is June 15, 1998.

## Premier, Minister Snub Panel Discussion

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and even fewer offering comments or questions on the issues. Francis comments "The small showing of students was very disappointing. I hope it

does not mean that students have lost interest, because by becoming informed, they can hold an official accountable at election time."

One student in attendance at the panel discussion ex-

pressed ideas about the financial issues. "Its no longer just a government issue. It deals with all administration from the public and private sector as well, along with students to come up with a solution."

## Technology Takes Registration To A New Planet

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The information includes the list of courses that a student is enrolled in along with the day, time and room number. Also included is information regarding degree status, major, and academic status.

It is expected that the SATURN system will make it more convenient for students to make sure that their local mailing address on file at the Registrar's office is up to date. According to Dr. Chard, there have been numerous occasions where students have neglected to notify the registrars office of a change of address. This results in the loss of the major communication link between the students in question and the University itself.

In previous years, students

at Saint Mary's have had to endure lengthy line ups to receive their mid year grades in January. The SATURN system will provide students with the option of viewing their grades on the internet. Grades will be posted as soon as they are available. Students will still have the option of picking up a hard copy of their mid year grades in January.

The SATURN project continues to develop as Phase two of the project is under discussion. It is hoped that new features will be added to the system to allow students to receive information more quickly.

A long term goal of the project is that students will be able to carry out tasks such as changing registration themselves using the system.

## Tower

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clinging program and changing the way members sign up for cardio machines which is now based on a first come first serve basis instead of signing up three days ahead of time.

Full-time students already

have a free membership to the gym and part-time students and members of the community may purchase one. Interested in seeing what The Tower can provide in way of exercise for your particular needs, drop by and talk to one of the staff.

There are some New Boys on the Block.

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## The Cole Harbour Solution

As Saint Mary's students arrive back on campus after a short Thanksgiving weekend, another group of metro students are slowly making their way back to their school after an extended break. These students are from Cole Harbour High.

Cole Harbour High has been in the news in recent years not because of how great their teachers are, or how well their students do on province tests, or even how well their athletic teams do in inter-school competition, but rather on the "racial wars" that have been plaguing the school since the winter of 1989.

Another ugly incident occurred at the high school on October 2nd as angry parents of some previously suspended students came into the school to dispute their children's punishment. Although it is not clear as to how the entire melee started, the result was two injured students, an injured teacher, and more shame put upon a school that already bears a poor reputation. As usual, when these types of incidents occur, the media blows it up to be a huge problem - a problem between black and white.

As of noon hour that Thursday, classes were dismissed for a "cooling period" and once again administrators and parents came together to try and find a solution to this recurring problem that is harming the education of the people of Cole Harbour.

This time it seems as if temporary solution has been identified. Mount Saint Vincent professor Blye Frank was called upon to do an external review of the entire situation and come up with the roots of the difficulties and solutions to these difficulties. Just this past Thursday evening, parents were invited to a closed meeting with teachers to discuss Professor Frank's recommendations and the school's stance on it. Over 1,000 parents and teachers attended the meeting which seems to have pointed school officials in the right direction.

The school will permanently install security cameras in certain areas to go along with the already present security teams made up of RCMP officers. The school will also adopt a zero tolerance policy meaning that any student acting in a violent or disrespectful manner towards students or officials will be automatically suspended. Many of you may wonder how these students can learn in such an environment. I wonder the same thing myself, but some of the former students of the school that I talked to felt these measures were necessary.

One former student, Steve, said that he wished some of these things were around when he was there, but said that Cole Harbour isn't as bad as the media makes it out to be, "The racism isn't as bad as people make it out to be. I think it's a problem that needs to be dealt with, but I don't feel I was treated any different because of my color." Steve did think that drugs and drug selling was one major problem when he attended the school. Another student said that the school got worse during her years there. While she said she loved the school and felt the school's spirit was better than most other high schools, she feels that the security is necessary for the safety of the students. Not only the students feel this way either. One teacher that I spoke to said that he hope the school will take the time to deal with its latest setback. He added that "not much time or patience was put in to implement the school's other solutions." When I asked if the root of his school's problems was racism, he responded, "I think that's just one of the problems. It's a combination of things." Among the other things were size of the school compared to the size of the student population, and the fact that many of Cole Harbour's students had never been integrated with other groups of students before high school.

It seems that the main problem is tolerance of different groups, or racism. Connected to this is that fact that the school is fed by different areas including Eastern Passage and North Preston.

I feel that the school has taken this in the right direction. However, they cannot expect the zero-tolerance policy to work immediately or be the solution to the area's problems. The problem lies before these kids even get to high school. Once these kids get into senior high they are with a totally different group of students than they have grown up with. It is difficult for any group to adapt to another if they have never existed with that group before. It is a very unfortunate situation for all of the students at Cole Harbour whose education is suffering because of a few "bad seeds", but perhaps these latest developments will have a positive effect on the school's entire community. Let's see how things go in the weeks and months to come.

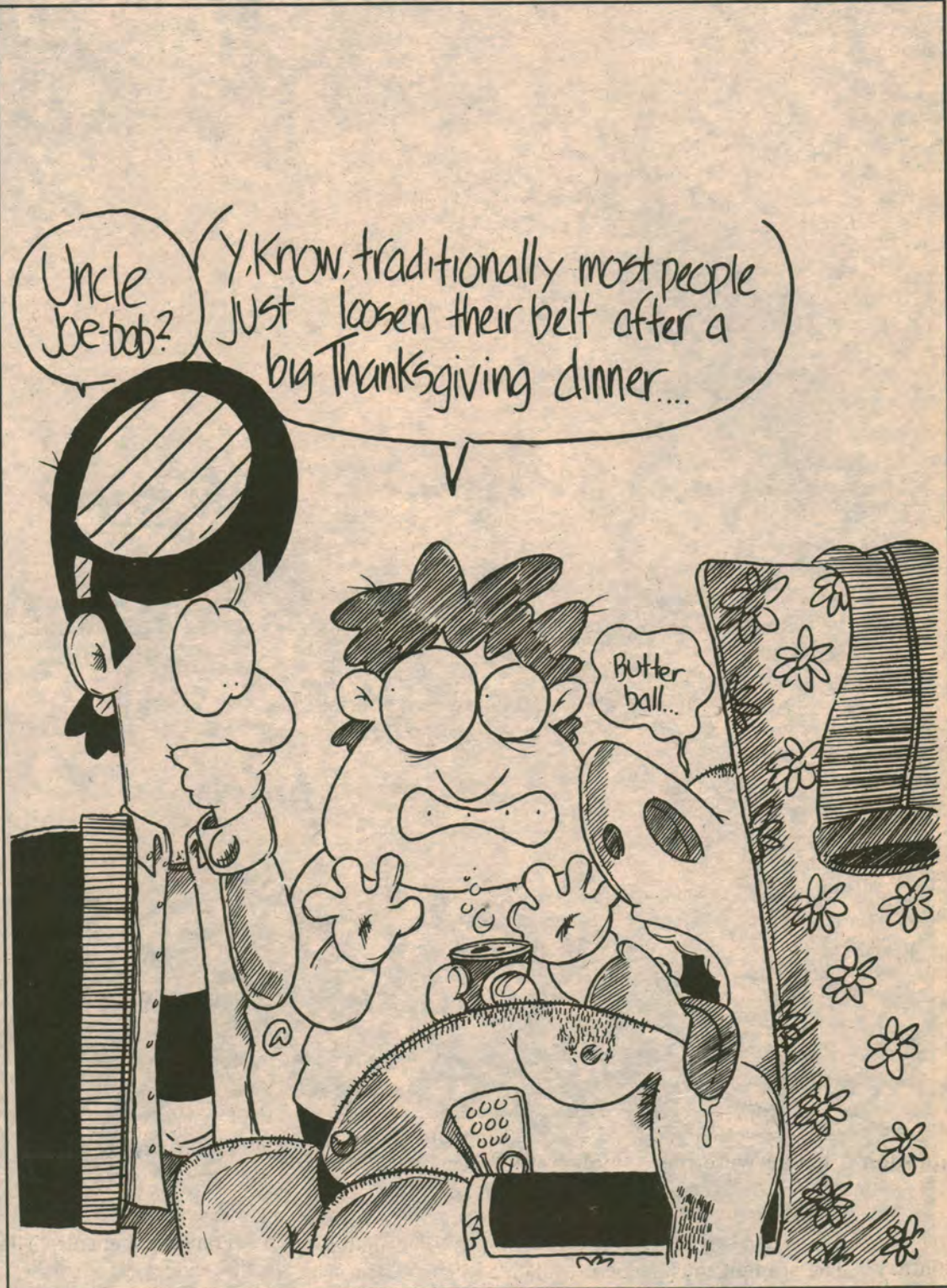
S.B.

### Toward the Reactivation of the Resource Centre

#### Dear Editor

I am writing this letter in response to the "Closure of the International Resource Centre" in the September 17 edition of *The Journal*. As an international student and an International Development Studies student, I must say the university's decision to close down the Resource Centre and disperse the materials into the library was totally illogical. Firstly, the Re-

source Centre was the unique place where international students could obtain the information about their own cultures and, therefore, they could feel more part of the university. Secondly, the Centre was the place for Canadian students to learn and enhance their knowledge of other parts of the world. Thirdly, the decision contradicts the university's commitment to support the interna-



tional community on campus.

I wrote a letter to Dr. Ozmon, President of Saint Mary's University, to ask to keep the resources together for our convenience. However, he has responded back to me by saying "it is very inefficient to maintain separate libraries for different programs." Therefore, outraged by the administration's blindness, I took an initiative to get my message across. My fellow students and myself started collecting signatures for a petition to request the reactivation of the Resource Centre. As a result, we have successfully collected 312 signatures from supportive students and professors.

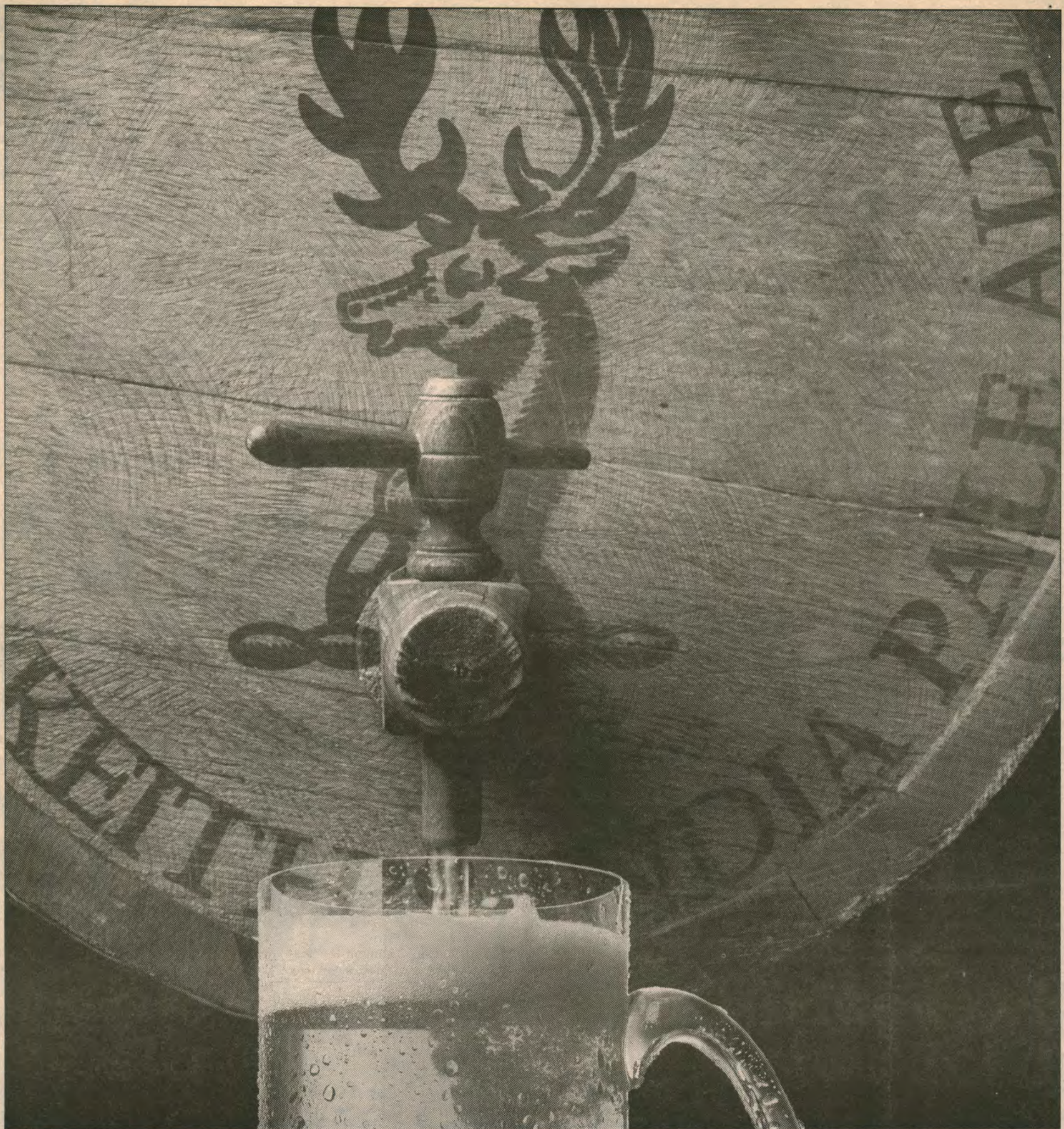
We are paying high tuition and have to be more concerned about how our tuition is spent. As well, if we are not satisfied with services on campus, we should voice our opinions; otherwise, the decision-makers would not know how we feel about the system. We are part of Saint Mary's community and we should feel free to take part.

The petition was submitted to Dr. Ozmon last Friday, and I am now waiting for a response. I would like to thank all of you who supported us. I will be writing again to inform you of further findings.

Miyuki Arai

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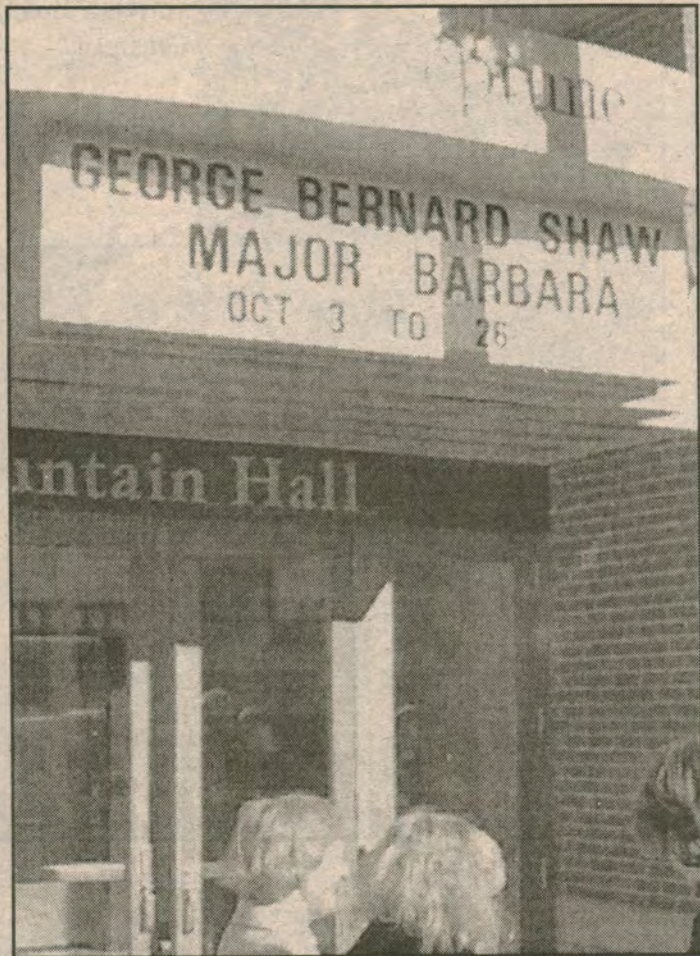


# Tap into tradition.

The year was 1817. Alexander Keith came to Nova Scotia after making a reputation in England as a brewing perfectionist. Just three years later, he started his own brewery. Using only the finest pure barley malt and select hops, he crafted each batch with an unrivaled commitment to quality. Brewing slowly, carefully, taking the time to get it right. So it is today. Brewed with the same time-honoured methods and attention to detail that he gave over 176 years ago. That's why those who like it, like it a lot.

ALEXANDER  KEITH'S NOVA SCOTIA  
BREWERY  
FINE BEERS

## Majoring In Theatre



by Andrea Goulet

Neptune's back, alright! And what a comeback it is, folks. This is even bigger than Travolta (and more welcome, I'm sure). Back for its 35th season in its newly and beautifully renovated Barrington Street theatre, Neptune is in full swing with its first performance, *Major Barbara*.

Set in London in the 1800s, the piece, by George Bernard Shaw, tells the story of Barbara Undershaft and her struggle to keep her unit of the Salvation Army open while desperately trying to convince her father to give up his "heathen business" of cannon sales and get in touch with his Christian side.

The characters were be-

lievable, which to me, is important. If you go into a theatre and all you see is the actors rather than the people they are portraying, then it's not theatre. Instead, it's five guys on a stage annoying the piss out of you. Luckily, this wasn't the case. I would expect nothing less from Neptune than a fabulous performance and of course, Neptune delivered.

*Major Barbara* is now showing at Neptune theatre and if you get the chance, I recommend taking an evening out of the week, skip the cinema and learn something new. For instance, did you know that the Salvation Army is more than just really cool used clothes?

## Friday Night In The Junkhouse

by Stephen Q. Richardson

Hello Newman! I have always wanted to say that in a practical setting and with all The Journal readers out there, at least one of you must bear this name... and now I'm inside your head pal! Ha! Haha! Ha! (demonic laughter). Anyway, I do hope a lot of you took my advice last week and checked out the Junkhouse show at the Palace for, as I expressed in my

My Head" and "Gimmie the Love", the band proved to all present that they are a true Canadian talent. I was also impressed by the crowd who instead of beating each other senseless in a mosh pit were

gan to read it to himself. Without missing a beat Wilson then gave me a nod (which I can only hope was approval), tucked the article away into the pocket of his vintage blazer and began to sing. The happy fan



JUNKHOUSE IS: DAN ACHEN, COLIN CRIPPS, RAY FARRUGIA, GRANT MARSHALL, AND TOM WILSON

preview, they rocked. I was lucky enough to go down early for their soundcheck and was amazed at how immaculate frontman Tom Wilson's vocals were in comparison to the latest CD "Fuzz". I left psyched and quickly went home to recruit a few more friends, many of whom were not very familiar with these Hamilton boys. All of them were blown away by the performance.

Opening with the single "Pearly White" and returning to older favorites like "Out of

content to stand and sway to the entrancing voice of Wilson. Fortunate enough to stand against the stage directly before the towering singer, Wilson in a true show of appreciation for his fans reached down between songs and shook my outstretched hand expressing then in his deep voice, "Thanks for coming out man." I used the opportunity to pass him a clipping of The Journal review I'd written about them. As the next song began to build, he unfolded my small token and be-

that I was, I thought it appropriate to then become my own patented one man mosh pit. A truly excellent performance.

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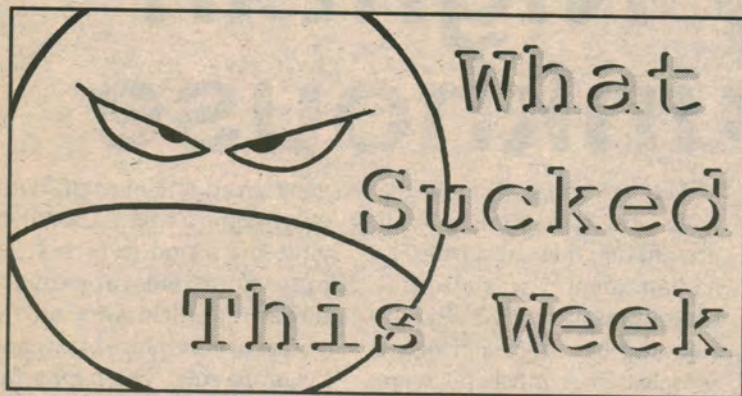
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The Atrium



AT THE CORNERS OF GRAFTON, GEORGE & ARGYLE STREETS • HALIFAX, NOVA SCOTIA



by David Andrew Mutch

What sucks this week you might ask? Well, I will put it simply: stupid people. Now this may offend some more people, but then again the people I am making fun of are probably too stupid to understand that I am making fun of them.

The level of stupidity and level of suginess I am talking about is those persons who have no common sense, you know like Americans. Now, I remembered my first story because I saw a two dollar coin with the center punched out: if you remember when the coin came out there were people saying how easily the center could be knocked out. Well, I was in the food court of a mall and I saw a kid about 14 years

old walking along looking at a toonie. The food court was pretty crowded and this stupid kid decides he will test the laws of physics on his coin. He raises the coin above his melon head and throws it to the ground. Now, can anyone guess what is going to happen? This kid had no idea that the coin would move. The coin didn't break and it bounced off the ground and went into the crowd of people. I don't know if the kid got the coin in the end or not, I was too busy laughing my ass off. It was one of those experiences where I would have been too baffled by his stupidity to even say anything.

Now, the second experience is a little different and is only being mentioned because it happened when I was on my way to school to write my col-

umn and stupid people were on my mind. I was on the bus and it would probably be enough just to mention that if you have ever been on Metro Transit. You could fill in your own stories about stupid people. Well, I was waiting on the Dartmouth side of things for a connection. Then, along comes a very important businessman who needs to be talking on his cellphone as he enters the bus 'cause the world would obviously come to an end with out his communications. As he talks away on his phone, he decides to try to enter the bus. Fair enough nothing out of the ordinary right? Wrong! Whammo! Mr. Big Brain walks right into closed doors at the back of the bus, sucks to be you. The thing is, is that it is one of the slinky connected buses and he only made it to the first set of doors before he decided to become up close and intimate with the bus. Guy, if you can't walk and talk on the phone, get off the phone. Maybe you shouldn't walk and breath at the same time if that is too stressing on your brain. If anyone has any problems with the column this week, then you are stupid and you can e-mail me at eatpooh@journal.stmarys.ca

## JOHN DENVER DIES IN PLANE CRASH



LEFT: JOHN DENVER WITH FELLOW ACTIVIST JACQUES COUSTEAU



RIGHT: JOHN IN EARLIER DAYS

JOHN DENVER 1943-1997

JOHN DENVER, FOLK/COUNTRY/POP SINGER OF SUCH HITS AS "THANK GOD I'M A COUNTRY BOY", "ROCKY MOUNTAIN HIGH", AND "ANNIE'S SONG", DIED EARLY MONDAY MORNING IN A PLANE CRASH OFF THE COAST OF CALIFORNIA. HE WAS 54.

**Diplomat**  
Coffee System

versa

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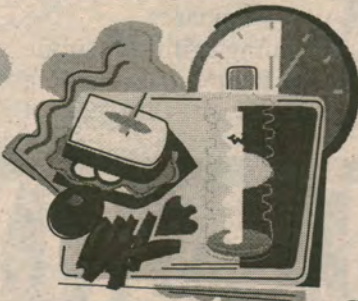
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It's midterm time. In the past some students have been very behind, so we were wondering if the present had copied the past and if once again students had totally lost sight of their school work.

### Questions

1. How many classes are you enrolled in?  
How many of these have midterms?
2. How many hours a week do you spend studying?
3. Where do you study?
4. Which midterm do you predict your best mark in?
5. Which midterm will you bomb?



**Name:** Darren Stroud  
**Major:** Accounting  
**Year:** 3rd  
 1. 4/4  
 2. 12 hours  
 3. Library  
 4. Accounting  
 5. Marketing



**Name:** Mike Duffy  
**Major:** Accounting  
**Year:** 2nd  
 1. 5/4  
 2. 10 hours  
 3. Home/Library  
 4. Accounting  
 5. Economics



**Name:** Gisel Isaac  
**Major:** Biology  
**Year:** 3rd  
 1. 4/4  
 2. 20 hours  
 3. Home/Library  
 4. Psychology  
 5. Organic Chemistry



**Name:** Joscelyn Duffy  
**Major:** Commerce  
**Year:** 2nd  
 1. 5/5  
 2. 25 hours  
 3. Home  
 4. MSC 207  
 5. Accounting



**Name:** Tanya Smith  
**Major:** Environmental Engineering  
**Year:** 2nd  
 1. 5/5  
 2. 15 hours  
 3. Home  
 4. English  
 5. English

FROM THE CREATOR OF "SCREAM"

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 WHAT YOU DID  
 LAST SUMMER**

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MANDALAY ENTERTAINMENT  
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 READ THE ARCHWAY PAPERBACK  
 COLUMBIA PICTURES

AT THEATRES SOON

# Business Perspective On

by Chris Pilkey

On October 3, Neptune Theatre opened its doors to a new era of world class theatre. I was honored to have attended this gala grande opening, and the production of Major Barbara.

As a commerce student at Saint Mary's, I always look at events from a business point of view. The recent reconstruction of Neptune Theatre was one of those events that really interested me so I decided to write about it from this perspective.

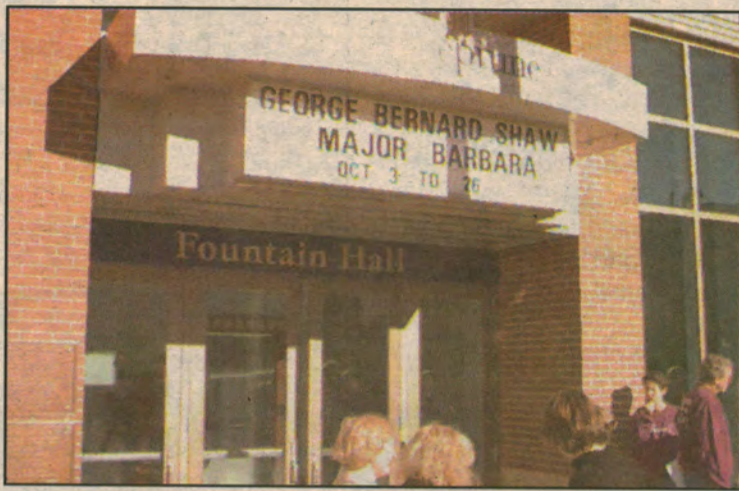
### History

The achievement of today's Neptune can be traced back to 1957 and the establishment of the Canada Council. One of its mandates at the time was to encourage the growth of theatre in Canada. Leon Major, Tom Patterson, and John Gray convinced Peter Dwyer, executive director of Canada Council to support a new regional theatre in Halifax.

Like any business, the right location had to be found. An old movie house on Sackville Street called the Garrick Theatre, was purchased by the Neptune Foundation for \$100,000.

Extensive renovations were made, and the foundation's bill was far higher than estimated, at a \$200,000 actual cost. Tremendous enthusiasm and an

production, the final performance in the old Neptune theatre was put on by Neptune's Youth Performance Company in the Spring of 1995. It was



THE NEW ENTRANCE TO FOUNTAIN HALL

entrepreneurial spirit drove the founders to complete the project by opening day - July 1, 1963.

Leon Major became Neptune's first Artistic Director, and John Gray was appointed Neptune's first resident playwright and administrator. The first production was George Bernard Shaw's *Major Barbara*. After 33 years and almost 350

only fitting that they produced a play called *I believe in Make Believe*. After all, it was believing in a dream that led to the new Neptune Theatre.

### Private Sector Support

According to a survey conducted by the Council for Business and the Arts, private sector funding is the fastest growing source of revenue for the performing arts in Canada. In

fact, in 1994 - 95 donations and sponsorships made up 18% of revenues of such organizations. While revenues of arts organizations increased by eight per cent over the previous year, private sector support increased by 11% over the same period, and individual donations to theatre in particular were up 15.5%. The Neptune theatre is no stranger to this support, as the \$13.5 million undertaking received roughly ten million dollars from all three levels of government, the Neptune Foundation was left to raise the other \$3.5 million on their own.

Thanks to private sector support, including corporate and personal sponsorship, their goal was achieved. At least two donors that warrant special mention include *David and Margaret Fountain* and *du Maurier Ltd.*

The Fountains, made a per-

sonal donation of \$1,000,000. In his opening night speech, Fountain remarked that by making the first, and what he assumed would be the largest donation to the Neptune Foundation, he would ensure the protection of the Neptune name, "... we may be sitting in Fountain Hall, but I am proud to say it's within the walls of Neptune Theatre."



TOP: MT&T DISPLAY IN THE LOBBY AREA OF FOUNTAIN HALL PROVIDES LEFT: ORCHESTRA PIT BELOW THE MAIN STAGE HAD REMAINED UNCHANGED RIGHT: THE ADMINISTRATIVE OFFICES OVERLOOKING THE HALIFAX HERA DONATION FROM ATLANTIC BUSINESS INTERIORS

The *du Maurier Theatre Studio* is a new addition to Neptune this year. This multi-pur-

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# Neptune Theatre

pose facility has the capability to be transformed from a thrust stage, to an end stage, to a theatre in the round (where the audience sits on all sides of the stage). This space will be used for Neptune's Second Stage productions traditionally performed at the Dunn Theatre in the Dalhousie Arts Centre. Unlike the Fountain Hall performances, the "Studio Series" productions deal

Dingwall, proposed legislation to eliminate tobacco sponsorships.

This debate spawned the creation of *The Alliance for Sponsorship Freedom*, made up of 250 associations, events and individuals. The alliance recognized Neptune Theatre in Halifax as one of the organizations that could suffer as a result of the new legislation. Max Beck, General Manager of Ontario Place, made the plea on behalf of the alliance, "Given the lack of consultation, we're very concerned that Ministers will make an ill-informed decision. We are at the midnight hour, and we are calling upon Canadians who enjoy our sports, arts, entertainment and fashion events to raise their voices to let the federal cabinet know they share our concern. It is unconscionable that the federal government would eliminate our events, and according to a recent survey, 84% of Canadians agree."

It isn't hard to see the importance of private sector support in Neptune's new building. It is what turned a world class play house into a world class centre for the arts. Not only did it allow for the du Maurier Studio and Fountain Hall, but two new rehearsal halls. At one time, the cast used borrowed space in other areas of the city. Now they use *Sydney C. Oland Hall*, named after the person who co-signed the mortgage in 1963, and *Pratt & Whitney Hall*.

Sponsorship made it possible to provide new space for the *Ford Theatre School* for which they once used "the dungeon" (as a former student affectionately referred to it). Thanks to Atlantic Business Interiors, the structure is equipped with kitchens, lounge areas and new administrative offices with roughly \$100,000 worth of donations of fine furniture and equipment. MT&T, along with a financial donation and telecommunications support, also administers the Neptune's web page using Sympatico.

### Bottom Line

The management consulting firm SECOR, recently released a report stating the economic impact of only 20 sponsored events in Canada translates into \$240 million in revenue and 5000 jobs. Their view is that these events "translate into employment, tourism and business opportunities." - The Neptune is no exception. In fact, the social director of the Commerce Society at Saint Mary's, and the past president of the SMU Biology Society have both worked at Neptune for some time now.

There is one part of the building that was not helped by all the support. The orchestra pit beneath the main stage remains unchanged since 1963. Despite the dramatic transformation of Neptune's structure, it doesn't take long to see the heart and soul remain the same.

# What's Up At The Student Employment Centre?

C. Pilkey  
Mary Ellen MacEachern

Here is a little advice and information from the Student Employment Centre on the 4th floor of the Student Union Building. If you are in the job market, this is for you:

It's best to check the Student Employment Centre on a regular basis because what's news today is tomorrow's history. Sometimes employers provide only short periods of time in which students can apply. The newest opportunities include: *Metlife, Mobile Oil, Dupont, Royal Bank, MT&T, and Maritime Information Technology*. Deadlines and preferred methods of application vary, so you should check-in on a regular basis.

Ask about the *National Graduate Registry*. If you are graduating this year, you can register to have your resume posted for exposure to businesses across the country. The National Graduate Registry is also interested in finding a student at Saint Mary's to promote it's services. A good salary is being offered

for this position and all promotion will take place on campus.

Information and briefing sessions are an important part of the recruitment process that takes place on campus. Sometimes employers schedule information sessions at Saint Mary's to capture interest before they advertise positions. Keep an eye on the campus bulletin boards for info on these sessions. *Royal Bank* will be on campus October 22, 4:30pm-6:30pm for undergrads and 6:30pm-8:30pm for MBA students. Officials at the bank advise that anyone interested in "management track" positions must attend this briefing. Please dress in business attire and bring your resume.

Summer jobs have already started to roll in and part time jobs are updated regularly. Keep in mind that these jobs are often used to screen students and eventually lead to full time employment. Make sure you check out the *Summer and Part-Time* bulletin board on a regular basis.



50 GUESTS CAN CHECK OUT NEPTUNE ON THE NET

THE MANY ROOMS FURNISHED BY THE GENEROUS

with challenging and experimental works in a smaller, more intimate setting. As the name would imply, this space was made possible by a donation from du Maurier Ltd. This deserves mention as Neptune is one of the 370 organizations and events who may have lost over \$250 million dollars in sponsorship funding when the Minister of Health, David

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## Something Old, Something New, Something Borrowed, And Something Brown

**Bob Dylan  
Best Of  
Sony**

by Kevin Smith

Most of the classics are here including "Blowin' In The Wind", "The Times They Are a Changin'", "Like a Rolling Stone", et al., but there were a few omissions. I wondered where "The Mighty Quinn (Quinn the Eskimo)" and "My Back Pages" were, as well as newer songs like "Series of Dreams". Sony deserves credit though, as all of the songs are digitally remastered, producing clean and crisp sound, and there are 18 tracks, a good value for your hard-earned dollar.

I was a little disappointed with the packaging because of the lack of information included. Usually, these types of compilations released today are teeming with biographical info and liner notes. I guess the music is more important. The album is a must for Dylan fans new and old.

**OASIS  
Be Here Now  
Epic**

by Jeff Britton

I wasn't a big fan of the last Oasis CD, although I did really like a few tracks, so I didn't know what to expect from their latest CD, *Be Here Now*.



Well, after listening to the CD I thought to myself, "Don't think I'll be listening to this again any time soon." To be blunt, I wasn't impressed. Oasis has so much potential in my opinion, but I still don't think they've given us what they're fully capable of. I had to laugh when I saw a guy being interviewed on TV saying that Oasis would be the next Beatles. I wouldn't hold my breath for that.

Their first release from *Be Here Now*, "D'You Know What I Mean?" is probably the best track on the CD. Here's a question for Liam, Noel, and the rest of the Oasis crew: What's with all that stupid feedback you're making us listen to on the CD? I swear, half the tracks feature

that annoying screech we call feedback. I don't know about you people, but I find that the most annoying sound in the world.

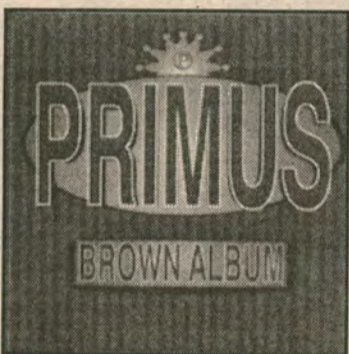
To wrap it up, if you really liked the previous works of Oasis, you'll probably like *Be Here Now*. If you didn't, I suggest you hang on to your valuable cash. I know a lot of you are huge Oasis fans, so here's Oasis' official website: <http://www.Oasisinet.com>.

Rating: \*\*

**Primus  
The Brown Album  
Universal**

by Stephen Richardson

Quirkiness and bass have always been the main staples of the Primus diet and judging by the fifteen selections on the new



album, this trio has been eating well. With the indeedly strange single and a true bassline standout "Shake hands with beef", the fingers of bassist Les Claypool again prove that he "ain't no slouch". And I am sorry about the unconventional use of English but it keeps in line with the true unconventionalness (wrap your eyes around that one) which is the enigma called Primus. The new color coordinated disc is a collage of oddly catchy bass riffs and occasionally, ah why lie?, more than occasionally, truly bizarre explorations into the worlds of funk, ska and who really knows...Primus is unique. For a not so cliché example, let's dive into the musical poetry of Mr. Claypool; "A B C D E F G H I gotta gal wears her toenails long, drives a red Barracuda, singin' meat packer songs, and she ain't from Kalamazoo." For fans this is standard Primus fare, for newcomers, well, the boys will take a bit of open-mindedness or the desire to promote or enhance the strange mood you're in. However, if you are like this writer and you enjoyed "Wynonna's Big Brown Beaver" (I mean did not we all? Did not we all?) it is my guess that this offering will satiate the masses until the world craves for more explorations into the realms of cheese,

ground meat, camels in cinemas or even the much used, yet a subject never truly delved into; the etiquette involved concerning pleasantries and platitudes with certain farm herds. Onward Primus, onward.

**Goldfinger  
Hang-Ups  
Universal**

by Kevin Smith

A punk concept-album? I don't know - I do know, however, that John Feldmann,



Goldfinger's songwriter, has recently broken up with his girlfriend. Concept-album? Well, *Hang-Ups* tells the story about a relationship, the ensuing break-up, and life afterward

(Gee, I think I could have written this album). John progresses from confusion and sorrow, to guilt and blame, and finally attempts to accept the loss.

"My Head" and "Question" stand out as my personal favorites and are traditional punk-rock songs. The rest of the album is pretty good but contains a little too much ska for my liking. Don't get me wrong, ska fans will likely enjoy it. At one point, on a song entitled "S.M.P.", I thought Rage Against the Machine was making a guest appearance and despite the lack of credit, I still think it was them.

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On the whole, a good album. I think I enjoyed the lyrics more than the actual music (not that the music was not good) because they really struck home. Also, beware of the hidden tracks at the end which include some music, talking, and silence.

**Blink 182  
Dude Ranch  
Universal**

by Kevin Smith

I love this album: straightforward, fast-paced, rock-hard and ride-free, punk rock. *Dude*



*Ranch*, their second full-length release, is full of great hooks and cool riffs and they can sing too. Actually, the play off between the voices of bassist Mark Hoppus and guitarist Tom DeLonge is one of the best things about the album. One sounds a little gruff and the other reminds me of an angry teenager, pissed-off about how life has treated him.

It would be difficult to pick out any one or two songs to recommend, but "Voyeur", and "Pathetic" are certainly in the top 15 (there are 15 songs on the album, see the irony?).

There is no filler on this album and I swear that I am not taking payola for this review. If you like punk buy Blink 182's *Dude Ranch* now.



**Teenage Fanclub  
Songs from Northern Britain  
Creation/Columbia**

by Heidi Verheul

Teenage Fanclub is a four piece band from Scotland. Their sound is a safe blend of syrupy vocals against a fuzz filled pop guitar background. Their two previous releases (*Thirteen*, *Grand Prix*) have been indistinguishable from one another because their melodies borrowed from each other. Their newest release, *Songs from Northern Britain*, is Teenage Fanclub doing what they do, but not on all of the tracks. They've stripped some tracks of their fuzzy guitars, added the occasional piano, strings and even chirping birds. Each song is an individual song not borrowing from the song before or after, but they are linked by the sugar coated vocals that seamlessly harmonize with each other. They have finally put out not a good record, but a great one.

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Just Plum Good

## Plumtree Predicts The Future

by Julie Clow

Saturday night, October 3, Plumtree held their CD release party for their new album "Plumtree Predicts the Future" at Cafe Mokka on Granville Street. Complete with Dio Mio Gelato cake and gambling at the door, the party proved to be as interesting and original as the band's material.

Before Plumtree hit the stage, the crowd was graced with the talents of Al Tuck accompanied by Catriona from Plumtree on Harmonica and then local trio, 9 lb. Weakling. While waiting and watching the other bands, the ladies from Plumtree sat down and chatted for a while about their success. "I feel like we became much more like a group. We barely knew each other when we started and we all had our own musical preferences. We work together alot more now" comments Lynette.

The first single off the album

"Plumtree Predicts the Future" was a song called "Scott Pilgrim". The video to accompany this has the band drag racing down a country road. "It (the video shoot) was a bit grueling, but once it was going it was alot of fun," says Amanda. They will soon be releasing the second video "Go".

The bands new album *Plumtree Predicts the Future* will be no disappointment to the band's fans. With their characteristic mix of pop, punk and surf style music, this album shows improvement from their previous release "Mass Teen Fainting". The tracks "Scott Pilgrim" and "Hang up Baby" are probably the stand out songs from the album. Tracy Stevens is featured, shining on slide guitar and Carla, with help from the other members of the band, delivers the new lyrics. *Plumtree Predicts the Future* is produced by Lawrence Currie, who has been the pro-



PLUM TREE L TO R : CARLA GILLIS, CATRIONA STURTON, AMANDA BRADEN, AND LYNETTE GILLIS (BELOW)

ducer for bands like Sloan, The Inbreds, Red, and Cool Blue Halo.

Plumtree has been playing together for about four and a half years now. Members include Carla Gillis on guitar and

vocal, Catriona Sturton on bass and vocals, Amanda Braden on guitar and vocals and Lynette Gillis on drums and vocals. They have produced several 7 inches and have toured with bands like Thrush Hermit, Lo-

cal Rabbits, The Inbreds and The Superfriendz. Their cross Canada tour has just begun and they will be back in about three weeks to the stages of Halifax.

**FIEDS FIEDS FIEDS FIEDS FIEDS FIEDS FIEDS FIEDS FIEDS FIEDS FIEDS**

To the fan of Dik Deitrich,  
Who really knows how to  
"Twist a Murray!". Keep on  
mailing me.

**Bad Boy Mo**

Kevin,  
Tres bien! you made it to  
class. I will whip your but  
at Cruisn the world!  
Meanwhile I drool over  
Daniel.

**Agent Mulder**

K.S.,  
Get an email address!! I am  
trying to write but never get  
through!!

**G.E.**

Admirer,  
Reveal your identity and  
you may be showered with  
my eternal love.

**Gimp**

Kent,  
GET OUT OF YOUR E-  
MAIL!

**Class**

Pincer,  
Why do you ignore me...  
did I do something to  
annoy you?

**Doberman**

Tier 2,  
Our future is so bright we  
gotta wear shades.

**Pylons**

Bitter Husky Mascot,  
Gotten any complaints  
lately.

**Party Goer**

Party,  
Where are you?  
Tuesday Night Wonderers

**Tuesday Night Wonderers**

Treephone,  
Be quiet.

**Hard of Hearing**

Palmateer,  
Better be on your best  
performance on Friday... we  
may need it.

**Teammate**

Perferated Tongue,  
How many loads of laundry  
does it take to fill a  
lightbulb?

**Wonderin'**

Flyboy,  
You playin? Friday at 11:00.  
Be there. You're our runner.

**Shooter**

Fitz,  
Thank for the loaner. Maybe  
someday we'll get one of  
our own. Maybe.

**Layout**

Matt,  
Okay, let me get this  
straight. I kick with my  
back foot. Doesn't seem  
right man.

**Skate Hard and Ride Free**

Wince,  
You weren't there... and  
you know it. Ouch.

**Tattler**

Trev,  
What's your poison.

**Guppy**

Jughead,  
Maybe it was the  
gravitational field caused  
by the fro that screwed up  
the CD.

**You Know Who**

Grumpy,  
Nice do... wax mutch?

**Normal**

Jessy,  
You owe me one slice. I  
hear they serve a mean slice  
in Sackville. We'll have to  
go soon.

**Love of slices**

Journal,  
Thanks for supper on  
Monday. No more turkey  
please.

**Gobbled Out**

Lorretta,  
Where do you live!? I'm  
tired of sleeping in a chair  
in your hallway!

**Wince**

Geoff,  
Member when you said I'll  
be back at the Terminator  
movie?

**That was Awesome**

Kevin,  
Bite me!

**Tha cool MC**

Mike  
Stop playing with my  
computer!

**CHUD**

Dal Tiger,  
Nice head.

**Huskie Dawg**

Naked Bundle,  
Prepare for the beating of a  
lifetime.

**Pylon Palmateer**

Info Desk Chicks,  
None of you work as hard  
as the guy at the info desk.  
Definately not the guy who  
works at the info desk

Freakshow,  
Happy Birthday old man!

**Freakshow**

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LEVEL 1 My name's Bobo. I'm from Dal

LEVEL 2 I'm a frosh and I write for the Dal Gazette!

LEVEL 3 I'm the love child of Terrance Barn and Gazette copy editor Andrew Simpson...

Shake Shake Shake Shake Shake Shake

CLICK

Thanks boys, feel better already!

I think Bobo's dead!

it's got a bite!

**David Lynch the cartoon**

Turkey Lurkey settlin' the score

now he's knockin' at my door

runnin' fast! huffin' and puffin'

got my ass plugged with stove top stuffing

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BOY, SINCE I COST SO DAMN MUCH, EVEN THOSE KIDS AT SMUSA HAD TO TAKE PAYCUTS! BUT THEY'RE REAL TROOPERS! JUST LOOK HOW THEY'RE MAKING ENDS MEET...

Norm Ferguson: had his foot broken to collect insurance...

Vanessa Tyne: had to stop shopping at specialty stores for tall ladies... Nice shorts Van

No more private massages for prez John Francis...

The Husky van had to be traded in for a foreign import. Hey, the circus can fit 23 clowns in a Pinto so quit your bitching. It says it runs on Snapple.

Just the left one OK Guido?...

Don't worry I rented misery

They're pants stupid...

Yeh, say hello to Rusty and Gerome for me.

AWC'mon guys... it's only Crisco!!!

NO WAY JOIN!

BUT I'M SCOTTISH!

BIG MONITOR ON CAMPUS

**Ru's Politically Correct Cartoons**

the future of fun

Humpty Dumpty sat on a wall...

Humpty Dumpty had a great fall...

all the King's horses and all the King's men...

weren't needed because there were plenty of capable women around. And they decided not to put Humpty back together again because eggs are high in cholesterol and they're bad for your heart. Besides, he shouldn't have been up there in the first place.

The End.

Let me take this brief moment to apologize to my dear friend and fellow journalist. In my dedication of David Lync last week, she thought she was Mother Hubbard. Pish Posh. The last thing I wanted to do was ruffle her feathers or make any society mad at me. It was all good clean fun. God Bless! Now it's time for Andy's word of the week. This week's word is "SARCASM" which means a taunting or contemptuously ironic remark. Try using it in a sentence or letter to the Editor today! (P.S. The cartoon had nothing to do with you... what an ego!)

## Saint Mary's Hockey Looks Forward To New Season

by Chris Gillcash

The expectation of this year's edition of the hockey Huskies is one of realism. The Saint Mary's hockey team plays in arguably the strongest division in the country and the local media has projected the Huskies to finish last in the Kelly division, and to again be a non-factor once the playoffs roll around. Whether these predictions pan out remains to be seen, but playing in a division with perennial forces Acadia and Dalhousie, plus a strong Saint Francis Xavier team, the Husky faithful will have to be patient.

Looking at the positives, this is a transition year for the team and the future looks promising. The main reason for the bright outlook is the hiring of a new coaching staff led by Trevor Steinburg. Steinburg comes to SMU from East Hants of the Maritime Junior A league. Steinburg is very excited that he was able to hire Darren Burns and Tony MacAulay as assistant coaches to help lead the Huskies back to a competitive level. Burns was an assistant coach at Acadia for two years and previously played five years with the Axemen. MacAulay was an assistant at East Hants with Steinburg and played five years with Dalhousie. This experience in the league will be a great benefit to the team as it rebuilds.

Coach Steinburg takes over a program coming off a dismal year filled with losses and turmoil. Steinburg insists that the past is over and there is no sense in laying blame for the

disappointments of the previous year. The returning players seem to have restored the enthusiasm that was lost last year, and will follow the team's new direction with the commitment necessary to build a winner. Steinburg insists that success will only come by "complete commitment in school and hockey." Each player will be expected to perform with the greatest amount of effort in order to secure success for the team and not the individual.

One of the most impressive indications of an improved work ethic was the visible effort and focus on preseason conditioning. Both on the track and inside the gym, the team has been working extremely hard to get into shape. This was a sight not so common in previous years.

Steinburg realizes that the team does not have the depth of talent of the other Kelly division teams so they are going to have to be in top shape and play physically. Steinburg is enthusiastic about playing a physical game, so win or lose, the opposition is going to know they were in a war. This should make for intense, if not exciting hockey. The physical style will also be a benefit when the team plays some of their home games on the small ice surface of the Saint Mary's Alumni Arena.

There are many new faces on this year's roster. With only nine returning players, the Huskies could be featuring as many as 14 rookies on a given night. Missing from this team are Roddy MacCormick and Marcel Pineau, the top two



SAINT MARY'S FORWARD SHAWN REDMOND (55) WILL BE CALLED UPON TO PROVIDE AN OFFENSIVE SPARK FOR THIS YEAR'S HOCKEY SQUAD

scorers from last year. Shawn Redmond will be one of the veterans that will be looked upon to produce some offense, along with second year forward Mike McKay.

Of the new faces, two players will come with AUAA experience. Defenceman Bob MacIsaac last played for Saint Francis Xavier, and forward Troy Ryan comes to SMU from the University of New Brun-

wick.

One important aspect of the team concept will be defense. The Huskies had the worst goals against average in the league last year at a lofty 5.82. Returning goaltender Mike Weatherbie will start the season between the pipes for the Huskies. Dan Stewart, who played with East Hants last season, will support as the backup. Both keepers will be hop-

ing that the increased team discipline will translate into an improved defensive effort.

This season marks a direction change for the Saint Mary's hockey program. It begins with a new coach and ends with the commitment of the team. If the early indications are correct, this will be a very entertaining year to watch hockey.

## Hockey Huskies Settle For Ties

by Tyler Waugh

With their new lineup and improved work ethic, the hockey Huskies travelled to Wolfville to start the season. The squad battled hard and held a 2-1 lead late in the game thanks to a two goal performance by Matt Hill. Trevor Fraser scored the tying goal for Acadia with less than three minutes to play. Overtime de-

ecided nothing and the Huskies had to settle for the 2-2 draw, not a bad result, but the win was within their grasp. Sunday night saw the Huskies play their home opener at the Metro Centre against the UPEI Panthers. The Huskies showed some heart, and displayed the new 'team concept' that had been preached in training camp in overcoming a 3-1 deficit to claim their second tie of the

weekend. The Huskies were powered by a tenacious forechecking game that had UPEI pinned for the majority of the third period. Veteran Doug Doull led the way with two goals, including the last one with just over a minute left in the game to secure the 3-3 tie. Saint Mary's returns home to the Alumni Arena this weekend to play the Acadia Axemen.

### VARSIY ACTION

TONIGHT

SOCCER 4 & 6 P.M.

VS ACADIA

### ALUMNI WEEKEND

SATURDAY

FOOTBALL 2 P.M. VS SFX

SOCCER, 4 & 6 P.M. VS UDM

HOCKEY, ALUMNI ARENA

7 P.M. VS ACADIA

SUNDAY

SOCCER, 4 & 6 P.M. VS UNB

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# The Real Home Of The Huskies

by Tyler Waugh

This weekend, the Saint Mary's hockey team returns to the Alumni Arena for the first time in four seasons. The last time the arena hosted an AUSA regular season home game was February 14th, 1993. The Huskies won that game 5-3 over Saint Francis Xavier.

Since the start of the 1993 hockey season the Saint Mary's squad has called the Metro Centre home. At the time, the thought was that the Metro Centre provided a better venue for varsity caliber hockey.

From a fan's perspective, The Metro Centre is a class facility for the game of hockey. It provides relative warmth, comfortable seating and an excellent perspective of the game.

From the team's perspective, the ice surface is larger and better maintained, the dressing rooms are spacious and clean, and the rink itself allowed larger fan occupancy than the Alumni Arena.

Shortly after the team moved, something became obvious. Several hundred fans in a rink designed to hold eight thousand does not affect the atmosphere of a game the same as several hundred fans filling a small rink to capacity. Why did more people not follow the team uptown?

The most obvious reason was the deterioration of the Saint Mary's hockey program. Over the past four years the team has slipped not only in the standings, but in it's relative competitiveness. Fickle fans chafe at cheering losers, let alone following them.

Another integral factor to the decline in attendance is one commonly overlooked. Ladies and Gentlemen, most students are inherently lazy! That's right, as lame as that sounds, we students will likely have a problem with having to go all the way down to the Metro Centre.

As well, although the Metro Centre is a great venue for hockey, unless it's fairly packed with fans it has the atmosphere of an early morning class. Sure, people are there, but could you really tell? Fans like to feel as though they are making an impact on a game. With the vast emptiness of the Metro Centre,

the only continual noise is the echoing cheer of that lone freak up in section G.

My last argument against the Huskies playing at the Metro Centre occurred to me on Sunday as I watched our Huskies battle to a 3-3 tie with UPEL. If I have to hear one more country song after a big goal I'll be forced to pile drive someone. The music was definitely not student oriented.

With all this logic (and useless rhetoric) laid before you, it is now time to address the real topic at hand. The hockey team plays at Alumni Arena this Saturday at 7:30PM against the Acadia Axemen. They are back because they need a home. This season the Saint Mary's Huskies are a hard working group of players, who, if what I watched Sunday night is a true indication, will play an entertaining brand of hockey. And they want their fans back.

Good old Alumni Arena. You've walked by it, you've probably been in it, at the very least you've probably ran into it as you stumbled out of the pub on Thursdays. This Mecca of old time hockey has a smaller ice surface than usual, so it should play well into the Huskies hard working, blue collar game plan.

With all my sentimental drivel, don't be fooled into thinking the Alumni Arena is Paradise. Au contraire, my friends. The place is cold, it's dingy, the seating is hard and there are not many great seats. What the Alumni Arena does allow for is the fans to become a part of the game. You are right on top of the play and the close quarters helps to transmit that energy.

With a hard working team feeding off of our enthusiasm and us feeding off of their effort, it should be electric. Really, it could be that good. For your musical pleasure, the music man, Kevin Smith, has declared the Alumni Arena a country free zone this Saturday. He's going to bring the noise, all you have to do is bring yourself and a few rowdy friends.

Come by just once and see if it does anything for you. Worse comes to worst, the Gorsebrook is only fifteen paces away. Oh ya, dress warm.

EXTENDED TO OCTOBER 17

THE JOURNAL  
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Select ONE player from each of the following rounds.

ROUND 1	TEAM	Pts.	✓
TEEMU SELANNE	ANA	109	<input type="checkbox"/>
PAUL KARIYA	ANA	99	<input type="checkbox"/>
JOHN LECLAIR	PHA	97	<input type="checkbox"/>
WAYNE GRETZKY	NYR	97	<input type="checkbox"/>
JAROMIR JAGR	PIT	95	<input type="checkbox"/>

ROUND 2	TEAM	Pts.	✓
MATS SUNDIN	TOR	94	<input type="checkbox"/>
ZIGMUND PALFFY	NYI	90	<input type="checkbox"/>
RON FRANCIS	PIT	90	<input type="checkbox"/>
BRENDAN SHANAHAN	DET	88	<input type="checkbox"/>
KEITH TKACHUK	PHO	86	<input type="checkbox"/>

ROUND 3	TEAM	Pts.	✓
PETER FORSBERG	COL	86	<input type="checkbox"/>
PIERRE TURGEON	STL	85	<input type="checkbox"/>
STEVE YZERMAN	DET	85	<input type="checkbox"/>
MARK MESSIER	VAN	84	<input type="checkbox"/>
MIKE MODANO	DAL	83	<input type="checkbox"/>

ROUND 4	TEAM	Pts.	✓
BRETT HULL	STL	82	<input type="checkbox"/>
DOUG GILMOUR	NJ	82	<input type="checkbox"/>
ADAM OATES	WAS	82	<input type="checkbox"/>
DOUG WEIGHT	EDM	82	<input type="checkbox"/>
VINCENT DAMPHOUSSE	MON	81	<input type="checkbox"/>

ROUND 5	TEAM	Pts.	✓
MARK RECCHI	MON	80	<input type="checkbox"/>
ERIC LINDROS	PHA	79	<input type="checkbox"/>
BRIAN LEETCH	NYR	78	<input type="checkbox"/>
PETER BONDRA	WAS	77	<input type="checkbox"/>
TONY AMONTE	CHI	77	<input type="checkbox"/>

ROUND 6	TEAM	Pts.	✓
JOZEF STUMPEL	LA	76	<input type="checkbox"/>
ALEXEI YASHIN	OTT	75	<input type="checkbox"/>
JOE SAKIC	COL	74	<input type="checkbox"/>
ALEXANDER MOGILNY	VAN	73	<input type="checkbox"/>
PETR NEDVED	PIT	71	<input type="checkbox"/>

ROUND 7	TEAM	Pts.	✓
DANIEL ALFREDSSON	OTT	71	<input type="checkbox"/>
JEREMY ROENICK	PHO	69	<input type="checkbox"/>
MARTIN GELINAS	VAN	68	<input type="checkbox"/>
SANDIS OZOLINSH	COL	68	<input type="checkbox"/>
GEOFF SANDERSON	CAR	67	<input type="checkbox"/>

ROUND 8	TEAM	Pts.	✓
THEOREN FLEURY	CAL	67	<input type="checkbox"/>
STEVE RUCCHIN	ANA	67	<input type="checkbox"/>
VALERI KAMENSKY	COL	66	<input type="checkbox"/>
ANDREW CASSELS	VAN	66	<input type="checkbox"/>
TRAVIS GREEN	NYI	64	<input type="checkbox"/>

ROUND 9	TEAM	Pts.	✓
MIKE GARTNER	PHO	63	<input type="checkbox"/>
OWEN NOLAN	SJ	63	<input type="checkbox"/>
SERGEI FEDOROV	DET	63	<input type="checkbox"/>
CHRIS GRATTON	PHA	62	<input type="checkbox"/>
JEFF FRIESEN	SJ	62	<input type="checkbox"/>

ROUND 10	TEAM	Pts.	✓
BOBBY HOLIK	NJ	62	<input type="checkbox"/>
ROBERT REICHEL	NYI	62	<input type="checkbox"/>
ALEXEI ZHAMNOV	CHI	62	<input type="checkbox"/>
RYAN SMYTH	EDM	61	<input type="checkbox"/>
ADAM GRAVES	NYR	61	<input type="checkbox"/>

ROUND 11	TEAM	Pts.	✓
DAVE ANDREYCHUK	NJ	61	<input type="checkbox"/>
DINO CICCARELLI	TB	60	<input type="checkbox"/>
ADAM DEADMARSH	COL	60	<input type="checkbox"/>
RAY SHEPPARD	FLA	60	<input type="checkbox"/>
DAVE GAGNER	FLA	60	<input type="checkbox"/>

ROUND 12	TEAM	Pts.	✓
BRIAN SAVAGE	MON	60	<input type="checkbox"/>
ANDREI KOVALENKO	EDM	59	<input type="checkbox"/>
ROD BRIND'AMOUR	PHA	59	<input type="checkbox"/>
DEREK KING	TOR	59	<input type="checkbox"/>
MIKAEL RENBERG	TB	59	<input type="checkbox"/>

ROUND 13	TEAM	Pts.	✓
JASON ARNOTT	EDM	57	<input type="checkbox"/>
GEOFF COURTNALL	STL	57	<input type="checkbox"/>
NICKLAS LIDSTROM	DET	57	<input type="checkbox"/>
BRYAN SMOLINSKI	NYI	56	<input type="checkbox"/>
SCOTT MELLANBY	FLA	56	<input type="checkbox"/>

ROUND 14	TEAM	Pts.	✓
DIMITRI KHRISTICH	BOS	56	<input type="checkbox"/>
SAKU KOIVU	MON	56	<input type="checkbox"/>
MARTIN RUCINSKY	MON	55	<input type="checkbox"/>
ED OLCZYK	LA	55	<input type="checkbox"/>
PAVEL BURE	VAN	55	<input type="checkbox"/>

ROUND 15	TEAM	Pts.	✓
OLEG TVERDOVSKY	PHO	55	<input type="checkbox"/>
JOHN MACLEAN	NJ	54	<input type="checkbox"/>
KEVIN HATCHER	PIT	54	<input type="checkbox"/>
IGOR LARIONOV	DET	54	<input type="checkbox"/>
DEREK PLANTE	BUF	53	<input type="checkbox"/>

ROUND 16	TEAM	Pts.	✓
PAT VERBEEK	DAL	53	<input type="checkbox"/>
CRAIG JANNEY	PHO	53	<input type="checkbox"/>
NIKUS SUNDSTROM	NYR	52	<input type="checkbox"/>
GERMAN TITOV	CAL	52	<input type="checkbox"/>
MIKE RIDLEY	VAN	52	<input type="checkbox"/>

ROUND 17	TEAM	Pts.	✓
DIMITRI MIRONOV	ANA	52	<input type="checkbox"/>
JOE NIEUWENDYK	DAL	51	<input type="checkbox"/>
ALEXANDRE DAIGLE	OTT	51	<input type="checkbox"/>
KEITH PRIMEAU	CAR	51	<input type="checkbox"/>
TED DONATO	BOS	51	<input type="checkbox"/>

ROUND 18	TEAM	Pts.	✓
BRIAN HOLZINGER	BUF	51	<input type="checkbox"/>
CLIFF RONNING	PHO	51	<input type="checkbox"/>
DONALD AUDETTE	BUF	50	<input type="checkbox"/>
JAROME IGINLA	CAL	50	<input type="checkbox"/>
RAY BOURQUE	BOS	50	<input type="checkbox"/>

ROUND 19	TEAM	Pts.	✓
ROB ZAMUNER	TB	50	<input type="checkbox"/>
WENDEL CLARK	TOR	49	<input type="checkbox"/>
MARTY MCINNIS	CAL	49	<input type="checkbox"/>
MICHAEL PECA	BUF	49	<input type="checkbox"/>
STU BARNES	PIT	49	<input type="checkbox"/>

ROUND 20	TEAM	Pts.	✓
DARREN MCCARTY	DET	49	<input type="checkbox"/>
KEITH JONES	COL	48	<input type="checkbox"/>
LUC ROBITAILLE	LA	48	<input type="checkbox"/>
JASON DAWE	BUF	48	<input type="checkbox"/>
KEVIN DINEEN	CAR	48	<input type="checkbox"/>

ROUND 21	TEAM	Pts.	✓
CHRIS CHELIOS	CHI	48	<input type="checkbox"/>
DARRYL SYDOR	DAL	48	<input type="checkbox"/>
BRYAN BERARD	NYI	48	<input type="checkbox"/>
BILL GUERIN	NJ	47	<input type="checkbox"/>
JOE THORNTON	BOS	0	<input type="checkbox"/>

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

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- Entry deadline is October 10, 1997, 5:00 p.m.
- Enter as many times as you wish, provided a \$10 fee accompanies each entry.
- Select 1 person from each round (for a total of 21 players). The contestant whose team accumulates the most points for goals and assists during the 1997-98 NHL Regular Season shall be declared the winner. Prizes will be awarded to the top 3 contestants.
- In the event of any ties, the number of goals scored shall serve as the tie breaker. Should this result in a tie, a draw will be held to finalize the contest.
- Since the season continues past the end of the academic year, final winners will be notified by mail. In addition, contest winners will be published on *The Journal* website at [www.stmarys.ca/journal](http://www.stmarys.ca/journal).
- All decisions of *The Journal* are final on all matters of fact, number, interpretation, eligibility, procedure, fulfillment, or any other issue arising from this contest.
- By entering this contest, participants acknowledge that they have read and accepted these rules and regulations.
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St. F.X. rookie Paul Carty rushes for 246 yards on route to win ...

# X-Men Run Over Huskies



SOMEBODY STOP ME! - SAINT FRANCIS XAVIER'S PAUL CARTY TURNS THE CORNER ON HIS WAY TO AMASSING 246 RUSHING YARDS ON AN INJURY DEPLETED SMU DEFENSIVE

by Kerry Reinke

The St. F.X. X-Men had a field day in Antigonish on Saturday, rushing for 270 yards while hammering the Huskies 45-7. Leading the way was AUAA rookie of the year favorite, Paul Carty. Carty ran wild, amassing 246 yards rushing on 17 carries.

St. F.X. broke the game wide open early in the second quarter. Following a missed Saint Mary's field goal, Paul Carty ran in a 65 yard touchdown. The ensuing kickoff was recovered by the X-Men, and on the next play, a 23 yard Jamie Cole touchdown strike made the score 24-1.

Saint Mary's was able to respond with a four yard touchdown pass from Jaime Reinke to David Kameka before the half. But that would be all the scoring for the Huskies, as an overpowering St. F.X. running game kept the ball out of the hands of the Husky offense. A relentless X-Men pass rush contained the Saint Mary's passing game whenever the Huskies

did get the ball.

The spotlight truly belonged to X-Men running back Paul Carty. He continued to add to his AUAA leading rushing totals, running at will through an injury plagued Husky defense. "In terms of running an offense you're always looking for a big play threat and Paul Carty is definitely that," said St. F.X. coach John Stevens. Carty leads the league in touchdowns (6), as well as rushing (738 yards). Due to his quick acceleration and strong play from the X-men offensive line, Carty is also averaging an amazing 9.8 yards per rush.

If there was a bright spot for the Huskies, it was the play of running back Luis Perez. Perez, for the second week in a row, had an excellent game rushing the ball. The rookie running back finished with 142 yards on 14 carries against a tough X-Men defense. On a day when nothing was going well for SMU, there were several runs that he virtually willed himself on to a big gain. Quarterback Jaime Reinke also had a solid

game. Reinke, number three on the Saint Mary's depth chart, made his first start of the season ahead of an injured Perry Marchese, and a struggling Ryan Jones. Reinke completed 10 of 20 passes for 112 yards, as well as running for 49 yards and five first downs. "I think Jaime played really well today," said coach Uteck, "he's been playing really well in practice and he deserved a start." This season he is the only SMU quarterback to play in a game without throwing an interception. With the win, the X-Men are 4-1 and in control of their own playoff fortunes, having beat Mount Allison last week. For the Huskies to have any chance to make the playoffs, they'll need *lots* of help from the rest of the AUAA. The X-Men and Huskies have a rematch this Saturday at Huskies Stadium. "We'll remember what happened today," said quarterback Jaime Reinke after the game referring to the rematch. With a record of 1-4, all remaining games are must win situations for the Huskies.

But SMU could not hold 1-0 half-time lead ...

## Field Hockey Comes Close To Upset Victory

by Markus Reneberg

Saint Mary's field hockey came up empty handed in their two home matches against perennial AUAA champion, the University of New Brunswick Reds. Saturday's game had the undefeated UNB squad marking a goal each half to beat SMU

2-0. The entire Saint Mary's squad worked hard, but in particular, second year player Alyson Jenkins was a particular thorn in UNB's side. Despite this effort, SMU could not capitalize on any of their offensive opportunities as they were left with the shutout loss. Sunday's game was an entirely dif-



SAINT MARY'S DEFENDER KATHERINE SCOTT (DARK JERSEY) CLEARS THE BALL DURING SUNDAY'S 2-1 LOSS TO UNB.

ferent situation. After a first half goal by rookie Kellie Campbell, the pressure was on Saint Mary's to hold on to their slim lead. The defense held fast for most of the game, despite some smothering pressure from University of New Brunswick. Unfortunately for Saint Mary's, the defending AUAA champions from the University of New Brunswick broke through late in the second half and scored two goals to secure a 2-1 win, their eighth victory of the season. Although Saint Mary's lost their doubleheader, it seems apparent that the Huskies have a reasonable chance of pushing the University of New Brunswick to the limit this year when the AUAA championships take place here, in the cozy confines of Husky Stadium. Earlier in the year, Saint Mary's was outplayed badly while playing on the natural grass at the University of New Brunswick, so the home field turf definitely helps their game. Whether Saint Mary's field hockey is ready to upset the defending champions remains to be seen, but the distance between them is definitely shrinking. Saint Mary's field hockey takes their show on the road to Prince Edward Island this weekend for a two game set with the Panthers. With the University of New Brunswick guaranteed first place, this weekend's matchup will decide who stays out of the AUAA basement.

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### STANDINGS

Football						
	W	L	T	FOR	AGN	PTS
MTA	4	1	0	124	66	8
SFX	4	1	0	104	60	8
ACA	1	4	0	116	140	2
SMU	1	4	0	70	148	2

Field Hockey						
	W	L	T	FOR	AGN	PTS
UNB	8	0	0	25	5	16
SMU	1	4	1	3	10	3
PEI	0	5	1	3	16	1

Men's Soccer East Division						
	W	L	T	FOR	AGN	PTS
SFX	6	1	1	14	6	19
DAL	6	2	1	14	7	19
MUN	5	3	1	18	15	16
ACA	2	1	5	5	4	11
SMU	1	5	2	7	10	5

Men's Soccer West Division						
	W	L	T	FOR	AGN	PTS
PEI	6	2	2	14	8	20
UNB	4	4	1	9	6	13
UCB	3	5	2	9	11	11
MTA	3	6	0	11	14	9
UDM	0	7	1	5	25	1

Women's Soccer East Division						
	W	L	T	FOR	AGN	PTS
DAL	6	2	1	18	5	19
MUN	4	2	3	13	5	15
ACA	4	3	1	10	5	13
SFX	4	3	1	9	6	13
SMU	3	3	2	5	6	11

Women's Soccer West Division						
	W	L	T	FOR	AGN	PTS
UNB	6	1	2	18	9	20
UDM	3	4	1	6	10	10
UCB	3	6	1	6	19	10
MTA	3	6	0	8	15	9
PEI	1	7	2	14	27	5

# AUAA Scoreboard

### Dalhousie Open Top Ten Results

Men:		
1	Dan Hennigar (IND)	23:40
2	Jamie Blanchard (DAL)	23:59
3	Yves Gagnon (UDM)	24:12
4	Trevor Boudreau (DAL)	24:21
5	James Murphy (UNB)	24:32
6	Scott Simpson (DAL)	24:42
7	Chris Evers (DAL)	24:48
8	Stephane Boudreau (IND)	24:52
9	Richard Menzies (DAL)	25:09
10	Pat McGrath (DAL)	25:09

Women:		
1	Kristen Lewis (DAL)	18:28
2	Jessica Fraser (DAL)	18:31
3	Ena MacPherson (IND)	18:38
4	Lavinia Gough (SFX)	18:53
5	Sherry Carson (IND)	19:19
6	Kelly McKean (DAL)	19:19
7	Pam Currie-Yarr (IND)	19:31
8	Sandy Smith (DAL)	19:49
9	Tracy Loke (IND)	19:51
10	Amy Higgins (DAL)	19:55

### Hockey:

Exhibition:					
October 7th:	SFX	8	@	MTA	5
October 8th:	DAL	0	@	ACA	3
October 9th:	SMU	4	@	MTA	3
	ACA	2	@	SFX	3
October 11th:	UNB	1	@	University of New Hampshire	6

Regular Season:					
October 11th:	PEI	7	@	SFX	11
October 12th:	SMU	2	@	ACA	2
October 12th:	PEI	3	@	SMU	3

### Cross Country Team Results

Men's:		
1	DAL	22
2	UNB	70
3	UDM	101
4	SMU	106
5	SFX	114

Women's:		
1	DAL	18
2	SFX	63
3	UNB	85

### Men's Soccer Results

October 11th:	UDM	0	@	UNB	0
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### Field Hockey Results

October 11th:	UNB	2	@	SMU	0
October 12th:	UNB	2	@	SMU	1

### FOOTBALL SUMMARIES

7 SMU	45 SFX
-------	--------

16	First Downs	18
215	Yards Rushing	296
116	Yards Passing	198
7	Total Losses	27
324	Total Yards	447

23	Attempts	24
10	Completions	14
112	Net Yards	177
30	Longest Completion	29
5	First Downs	8
1	Touch Downs	2
1	Interceptions	1

24	Carries	26
212	Net Yards	270
54	Longest Run	68
11	First Downs	8
0	Touch Downs	3
1	Fumbles	0

Kameka (1) Touchdown(s) by: Carty (2) Arlain (1) Baldwin (1) Walsh (1)

31 ACA	41 MTA
--------	--------

21	First Downs	19
104	Yards Rushing	213
272	Yards Passing	192
0	Total Losses	0
376	Total Yards	405

41	Attempts	21
23	Completions	8
272	Net Yards	192
31	Longest Completion	67
9	First Downs	6
3	Touch Downs	2
2	Interceptions	2

25	Carries	32
104	Net Yards	213
17	Longest Run	23
9	First Downs	10
1	Touch Downs	3
0	Fumbles	0

Cummings (2) Touchdown(s) by: Francis (2) Halpin (1) Fougere (2) Martin (1) Baraniecz (1)

## JOURNAL TRIVIA

### Journal 'World Series' Trivia

1. What year did the Chicago Cubs last win the World Series?
2. Who were the two World Series MVP's for the Toronto Blue Jays in their back to back championships?
3. What was the last team to sweep a World Series? What team was swept?
4. There have been three players in World Series history who have won multiple MVP awards, name two of them.
5. Who holds the record for pitching the most strikeouts in a World Series game?

Submit your answers via E-mail: (sports@journal.stmarys.ca) or drop them off to Tyler Waugh on the 5th floor of the SUB building, suite517

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## Intramural Corner

### Ice Hockey Schedule

Friday, October 17th

9am	Rum Runners	vs	JJ Sharp Shooters
10am	MBA	vs	The Stoners
11am	The Stoners	vs	Clam Diggers
12pm	Clam Diggers	vs	Cheetahs
1pm	Oland Doughboys	vs	Liquor Pigs
2pm	The Pylons	vs	Forty's and Quarts
3pm	Young Guns	vs	The Colby Boys
4pm	Commerce Society Renegades	vs	Molson Canadians

Tuesday, October 21st

10pm	Moosehead Machine	vs	Purple Knights
11pm	Alexandra's	vs	The Capers



## TRASH TALK

by Paul Glass

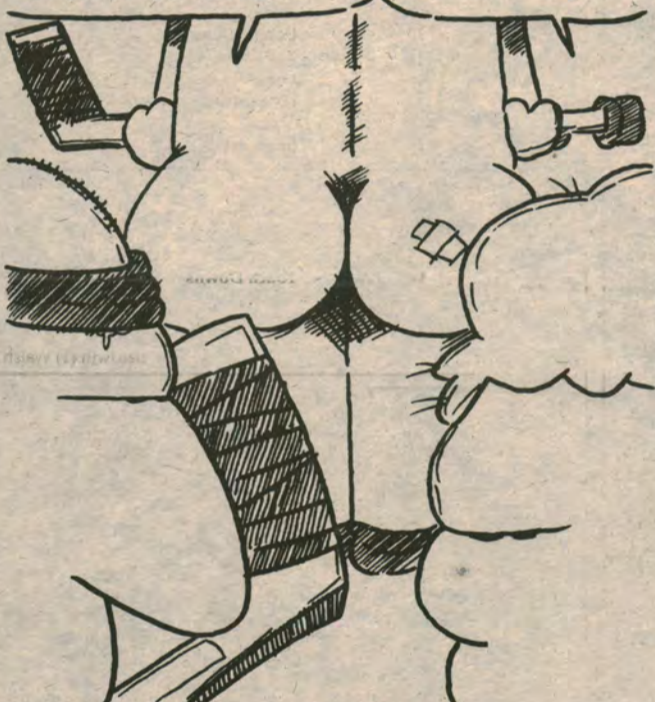
He shoots, he scores! Oh, hold on a second, they are going upstairs on this one. Does this sound a little too familiar for you hockey fans? With the NHL regular season not even two weeks old, I have already had enough of this idiotic crease rule. You know, the one where if any portion of the offensive player's skate is in that oversized oval crease before the puck, the goal is disallowed, regardless of whether there was any goaltender interference or not.

Countless times since the regular season has started, I have seen officials go upstairs to review a goal that is clearly a goal. Here all that is lost is a few minutes of time while the players stand around and wait for the verdict. What really pisses me off is when a goal is disallowed for a player standing alone at the side of the net with an inch of his skate blade in the crease. He has had nothing to do with the play, but since there is no referee or goal judge opinions allowed, the ridiculous black or white answer prevails. As a goalie myself, I understand that the NHL wants to deter players from crashing the net in order to protect the goalies. But at what

cost? You irritate and bore fans, and reduce scoring further in a league where goal scoring is decreasing yearly. The NHL is trying to market itself as a high paced, exciting brand of entertainment, so calling back goals where there is no interference of the goaltender is preposterous. The crease rule contradicts the NHL's position on the need for more offense in the game. This year, referees are ordered to buckle down on obstruction and holding, so the league's superstars can score and showcase their abilities. This idea seems to backfire when one of these superstars scores a highlight reel goal, only to have it called back because someone skating for the net inched through the side of the crease, nowhere near the play. Changes need to be made to this rule to make it more tolerable, such as possibly cutting off the sides of the crease, or giving the goal judges and referees input to provide some needed rule flexibility. Until the NHL, and especially Vice-President Brian Burke, change their 'ignorance is bliss' stand on this topic it will likely take a rash of unexciting 0-0 ties, or more importantly, a Stanley Cup winning goal being called back before they make necessary amendments.

### The Naked Bundle

Y. Know, when you said there'd be big cracks in their defensive line... Just thank God this is not full contact...



INTRAMURAL TRADING CARDS #2

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Entry deadline: Monday, October 27th @ 3:00pm

Men's & Women's Volleyball Schedule Meeting Thursday, October 16th @ 7:00pm 2nd Floor Tower

### Ball Hockey Playoff Schedule

Friday, October 17th

Game 1	9AM	Forty Foot Scabs vs Hitmen
Game 2	10AM	Team Ontario vs Chiefs
Game 3	11 AM	Naked Bundle vs Pylons
Game 4	NOON	Oilers vs Red Pickles
Game 5	1PM	Winner Game 1 vs Winner Game 3
Game 6	2PM	Winner Game 2 vs Winner Game 4
Championship	3PM	Winner Game 5 vs Winner Game 6



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HEADSTONES AND BARSTOOL PROPHETS: DATES TO BE ANNOUNCED. MUST BE 19 AND OLDER