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# THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## Tories Tour SMU Campus

by Julie Clow

At lunchtime on Monday, October 20th, students dining in the Dockside Residence Cafeteria received a little more than their usual fare of fries and chicken burgers. Jean Charest, leader of the Progressive Conservative Party of Canada, and the PC candidate for the riding of Halifax/Citadel, Kate Carmichael, were present to answer students' questions on subjects ranging from student debt to the legalization of marijuana.

Just before Charest, Carmichael, and the representatives from the PC offices arrived in the cafeteria, they had a meeting with Dr. Kenneth Ozmon, President of Saint Mary's University to discuss student issues.

"Student debt is a problem which all governments should be addressing presently. It is certainly one of the most important issues," commented Charest, when questioned about the issue.

SMUSA President John

Francis was present at Monday's assembly. Francis commented on student turnout; "It's a great thing and it's good to see that people are out paying attention to student issues and student debt load and attending today's function."

Kate Carmichael expressed ideas on the issue of student debt, "There is no question that student debt is the priority of a lot of students. Its a huge burden and it is something all parties should look at. I hope to stand up to the government in power and require as the official that represents the largest number of universities in a riding, which Citadel does, that very close attention to student debt be paid."

Compared to recent events such as this one in the cafeteria, Monday's turnout was promising. Previous political events have drawn very few students and the risk of apathy was seen as a problematic issue. Interest was raised during this gathering as students seemed eager to present officials with questions.



JULIE CLOW/JOURNAL

JOURNAL EDITOR, SIGNA BUTLER, WITH FEDERAL PROGRESSIVE CONSERVATIVE LEADER JEAN CHAREST WHILE HE VISITED "THE DOCKSIDE LOUNGE" LAST MONDAY AT LUNCHTIME.

## SMUCAPS Out Of A Room

by Anne Swiatonowska

The Saint Mary's Combined Astronomy and Physics Society (SMUCAPS) has been feeling the pressures of homelessness in the past three weeks after they were told by the astrophysics department that they were being evicted.

SMUCAPS has been an official society at Saint Mary's for nine years, although the past four have been spotted with difficulties for the group. Four years ago SMU decided to merge the physics and astronomy departments and recruit more majors in the field, of which there were three.

Today there are at least 25 physics majors attending SMU, and in fact Saint Mary's is the only university that offers un-

dergraduate or graduate programs in astrophysics in the Maritimes.

Dr. Malcolm Butler, professor and member of the astrophysics department, was clear to point out that study space still exists and is used quite often by students who are majoring in the program. "A lot of people who were interested but had not picked majors were SMUCAPS members. The new members didn't seem to want to join the society. They felt that they didn't have a place to work."

To solve the problem the department created two separate rooms about a year ago, one for SMUCAPS and one designated as workspace for ma-

continued on page 4

## '97 Fall Convocation

# Ready For The World

by Sarah Stewart

On Sunday afternoon, October 19, students, faculty and guests gathered at the Tower for Saint Mary's University Fall Convocation where approximately three hundred students graduated.

The Invocation was given by University Chaplain Reverend John Gahan, followed by the Valedictory address by Timothy A. Power. Power entered Saint Mary's University in 1996 to attain a Master of Arts degree in Atlantic Canadian Studies. His speech focused on the use of education after graduation and the positive experiences to be gained at

Saint Mary's University. "The environment here is one of enthusiasm, a place where the faculty will make you feel invigorated and understood, and classmates work together for the benefit of the whole."

Dr. David G Turner was bestowed with the Presidents award for excellence in research regarding his works which were published in several mediums throughout Canada.

Dr. Kenneth L. Ozman delivered remarks centering on history of SMU and the rising problem of student debt. "The massive debt concurred by students, particularly under graduate students, some upon graduation as much as \$20,000

to \$ 25,000, is not just a finical problem, it's a social problem. Too many students are entering their working careers with too much debt. It's as simple as that and we have got to do something about it."

Honorary Degrees were given to John Amagoalik, Jack Buckley, Diane Francis, and Linda Moore for outstanding work in their fields.

Throughout the ceremony, histories of Saint Mary's traditions were highlighted. After the convocation ceremony, a reception was held in the multi-purpose room in Loyola.

See Alumni Homecoming story and photo on page 3

INSIDE

THE BEST OF  
The 1997 Nova Scotia Sport Hall Of Fame Inductees

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HE'S BAAAACK  
Terry K returns to The Journal comics

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OILERS TAKE TOP PRIZE  
Intramural action at it's best

/page 16



# Public Relations

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Created by: David J. Crewe

## \*\*\*Promo Nights in the Gorsebrook!!\*\*\*

### "Mondays"

Monday Night  
Football  
Budweiser Promo  
8:00 - close

### "Tuesdays"

Tall Tin Tuesday  
Keith's and Blue  
Promo  
8:00 - close

### "Wednesdays"

Spring Break Give  
Away  
Keith's Promo  
8:00 - close

### "Fridays"

TGIF  
Bacardi UFO's  
Bacardi Black Rum  
Promo  
8:00 - close

## FACE PAINTING PARTY!!!

"Come out & support the HUSKIES!!!!,,  
Saturday, 11am @ the Sub Cafe

## Mt. A @ SMU



Sat. 25



### A Message from the Chair

by Jeff Kelly

Well, Education Week '97 at Saint Mary's has come and gone, and in retrospect it could be considered a success. One of the activities during the week was a panel discussion regarding student debt and the newly proposed funding formula. I had the privilege of chairing this panel which included our own Students' Association President John Francis, Saint Mary's University President Dr. Kenneth Ozmon, The Honourable Alexa McDonough, Dr. John Hamm (leader of the official opposition in the N.S. House of Assembly), NDP candidate Peter Delefos, NSCHE policy advisor Peter Rans, N.S. Director of Student Assistance Kathleen Thompson, Rhonda Coleman (President of Mount Saint Vincent University Students' Union) and Vice President Academic/External of the Dalhousie Student Union Kevin Lacey.

The goal of the panel discussion was to address the issues concerning the massive debt burden that most students face upon finishing their degree programs; and how does the new Nova Scotia Commission on Higher Education's proposal intend to alleviate this burden, and at the same time address the problem of reduced accessibility. Needless to say the panel had a tall order with many issues to discuss in the hour that was allotted, and even though the discussion ran about an hour and ten minutes, not all the issues were sufficiently considered.

One of the things I learned from this experience was that the issue of the debt crisis that students face is a complex one, and the remedy will require cooperation between government and the student population. Concrete options have to be put forward, which in my opinion, none of the politicians on the panel had, or if they did were unwilling to share them with the audience. However, the three panellists' representing three of the universities in the city had some interesting ideas, but I sort of got the impression their propositions were falling on deaf ears. Even though student turn out was low and some key political figures were absent, many of the panellists commended the Students' Association, and in particular Rose Tchwenko, for providing a forum to express our views on an issue that affects so many of us.

What's up? My name is Norm Biason, I'm nineteen years old, and I come from Toronto, Ontario. I am currently living in Loyola, on the nineteenth floor. I am studying International development, under the arts program.

My job as freshman representative is rather quite simple. To act as a voice for the entire freshman population. To make the freshman voice heard at all council meetings. If there are any

comments or concerns, please feel free to e-Mail me at: [n\\_biason@bass.st.marys.ca](mailto:n_biason@bass.st.marys.ca). My office hours are: Monday & Wednesday from 12:30 till 3:30 or any time you need me.

Hopefully this year the freshmen can expect to see wet dry functions. This year I will try to work closely with SMUSA, to provide more freshman activities beyond frosh week. If there any more idea's please bring them to my attention.

Thank you

**Norm Biason**



## SMUSA UNDERGRADUATE BURSARY APPLICATIONS

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From Your  
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Fifth Floor -Student Centre



MARTIN WHITE/JOURNAL

DR. KENNETH OZMON PRESENTS THE PRESIDENT'S AWARD OF EXCELLENCE TO DR. DAVID G. TURNER

## Homecoming

by Signa Butler

Yes, it was that time of year again. The time when old friends come back to a familiar place and share memories that will last forever. That time of year is Homecoming Weekend.

The 1997 version of Homecoming Weekend included the annual alumni golf tournament, varsity games, receptions, and anniversary luncheons. This year, Saint Mary's celebrated the anniversaries of three classes: 1947 (50th), 1972 (25th), and 1987 (10th). These classes along with other SMU Alumni participated, in the many events planned by the Alumni Office.

Alumni Officer Barry Gallant was very pleased

with the weekend's turnout, expressing that he was especially happy to see alumni from all over North America, "We had people come from Hawaii, Arizona, and Massachusetts to participate in the weekend's activities."

Many people see Homecoming as a time to party, and it is, but it is also important for keeping former students "in touch" with the university and its surrounding community. Gallant says that Saint Mary's has over 25,000 alumni world wide. He also stressed that the large turnout of alumni is positive for the university, "It really speaks highly of the university when so many people from so many different places attend. We were happy they could come and celebrate with us."

## Employment Equity: Everybody's Business

by David Young

Saint Mary's University is implementing an Employment Equity program. All organizations with 100 or more employees looking for \$200,000 or more in federal government funds must sign an agreement, under the Federal Contractors Program, to implement employment equity. SMU signed their agreement in 1993 and has decided to speed up the process of implementation by bringing in outside help.

Ms. Elaine Molgat, Employment Equity Consultant, has helped both Mount Saint Vincent and Dalhousie University to design and implement their programs. Ms. Molgat has a goal of next spring (1998) for having the program ready to implement.

An Employment Equity program is an approach to human resource management. It's objective is to ensure applicants are not denied an opportunity to work for reasons other than their ability to perform. Saint Mary's needs to investigate whether or not there

are any barriers, physical, or as part of the traditional policy, that prevent or exclude members of minorities or "designated groups" from advancing, or even being hired.

The Federal Employment Equity Act names four designated groups and they are: Aboriginal people, persons with disability, racially visible persons, and women. These groups often have higher rates of unemployment and lower average pay rates than non-designated groups.

"There's nothing stopping Saint Mary's from going further than the designated groups," says Molgat, "it's the universities plan, and it will be designed to meet their wishes." The first step, which will be implemented over the next few months, is to survey the already existing staff to determine if there are areas that could be improved upon. The second stage, with the help of a committee to be formed over the next few months, is to develop a clear plan for future use.

This does not mean that Saint Mary's will actively solicit

members of the 'designated groups' but every employment opportunity is also an opportunity for employment equity. The plan is more to identify and remove barriers (if there are any) and keep the organization barrier free. "The Federal Contractors Program requires the university to set goals for the hiring, promotion and training of designated group employees. In order to help set these goals, the committee can examine national and local availability statistics for occupational groups." This information is provided by the federal government to enable employers to compare themselves with other employers in the same categories. Faculty members would be compared on a national basis while tradesmen would be compared locally.

This plan is a process as well as a goal as it serves to educate people about the issues and move the university toward a true and responsible program that has clear cut policy to back it up.

## New In B.Ed

by Suzanne Rent

For students at Saint Mary's University who want to pursue a career in education, a new course being offered next semester may answer some questions concerning education and schooling.

The new course, titled "Perspectives on Schooling", examines the role of school and teachers in society. Bernard Davis, an Education Student Advisor, has unofficially titled the course "School and Society, Teacher and School and You in a B.Ed Program".

The course is not only aimed at those students wanting to pursue a career in teaching. Anyone with an interest in education is welcomed to register. The course is a free elective, so

students from any faculty can sign up.

The class will also feature other elements besides the usual class lectures. Davis is hoping to have guest speakers as an additional resource. These speakers will include students and faculty from education programs locally and abroad as well as representatives from the Teachers Union and the School Board. Therefore, the course will present perspectives from all facets of the educational system.

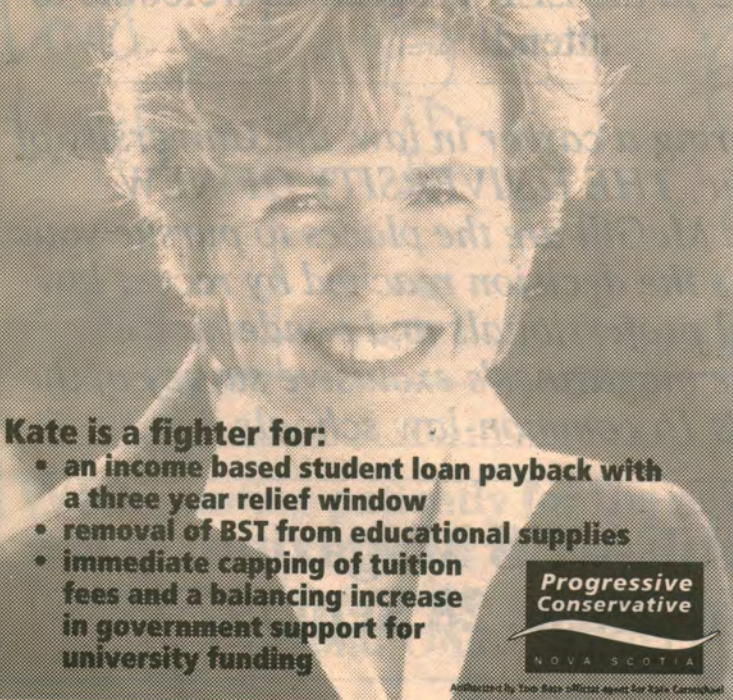
Davis recognized the need for such a course at SMU. In previous years, future students of education could meet with faculty and students of the Education Department to discuss classes and other related issues. Says Davis, "Now that we don't have a B.ED program at SMU,

students have no idea what it's like."

By taking this course, students can make an informed choice about entering an education program. Individuals who wish to study at a university outside of the province are also encouraged to take the course. According to Davis, these courses are offered at other universities in Canada. By taking this class, students in Halifax will be as prepared for an education program as those in other provinces.

The registration name for the course is EDU 305.1 and classes will take place Fridays from 9:30-12:00. A minimum of 5.0 university credits is the prerequisite. Any additional information is available from the Registrar's Office.

## Halifax Citadel Provincial By-Election On November 4 Vote Kate Carmichael



Kate is a fighter for:

- an income based student loan payback with a three year relief window
- removal of BST from educational supplies
- immediate capping of tuition fees and a balancing increase in government support for university funding

Progressive Conservative

NOVA SCOTIA

Authorised by The Registrar General for Nova Scotia

## Nunavut Awareness Day

by Kerry Reinke

"Dreams Do Come True" was the theme of Nunavut Awareness Day at Saint Mary's on October 20th. The Arctic Research Committee of the University organized a day that included an Inuit country food banquet, throat singing, dancing, and a keynote address by John Amagoalik, Chief Commissioner of the Nunavut Implementation Commission.

With the creation of Nunavut territory in 1999, Canada will see its boundaries changed for the first time in fifty years. Nunavut will have a population of 22,000 and consist of the eastern two thirds of the Northwest Territories, an area representing 20% of Canada's land mass.

"Nunavut recognizes our rights," commented Amagoalik, "In the past our human rights were ignored, sometimes violated." The new

territorial government will control such areas as wildlife management and education, an area of importance given the history of residential schools in Canada.

The negotiations, which started over 20 years ago, were also an important process that reflected the efforts made to change the public perception of the Inuit. "We changed the way the people of this country view natives," said Amagoalik.

### OPINION

*If We Want Your Opinion, We'll Give It To You*

# Magna International

by Mike Petrou

Two weeks ago Magna International came to Saint Mary's and offered money to students who think they can save the country.

The Magna for Canada Scholarship Awards program will give \$5,000 and \$10,000 dollars to the 10 students across Canada who best answer the following question: "If you were the Prime Minister of Canada, what would you do to improve living standards and unite the country?"

On the surface, the program seems like a great idea. Students need all the help they can get, and not enough money is coming from the government. Maybe it is time the private sector stepped in.

However, the Magna program, self proclaimed as one of the most prestigious scholarships in the country, is little more than a colorful recruiting drive. Scholarship winners also get jobs at Magna. This isn't a bad thing - \$10,000 is a heck of a signing bonus. But students who really care about the future of Canada would do better sending their ideas somewhere else.

Magna International is a corporation. In fact, it is one of the largest corporations in Canada. Magna's vision for improving the country isn't too different from that of any other multinational: lower taxes, privatization, and hands-off government.

Frank Stronach, Chairman of Magna International, makes it clear in his introduction in the collaboration of 1996's winning essays. After introducing Canada as an "overtaxed and overgoverned" country, Stronach goes on to say, "Government spending in Canada has gone way out of line...We need to begin by reducing government overhead and by dismantling our massive bureaucracy."

He also says that most unemployed students know creating more government jobs would only dig this country deeper in the hole.

Stronach's ideas are hardly new or insightful, but they pretty much set the tone for the rest of the essay collection. And while the collection's preamble says the students' essays don't necessarily reflect the view of Magna International, there's a suspicious correlation.

This is not to say that previous winning essays have been bad, only that they've been similar. The same themes have won in the past and will likely win again. If Stronach's vision fits in with what you'd do as prime minister, this scholarship could be your ticket.

However, if your vision for Canada involves, for example, taxing multinational corporations and dumping the money into social programs and student aid, save yourself a stamp. Magna doesn't want to hear from you.

## SMUCAPS Out Of A Room

*continued from page 1*

jobs. Since that time Butler said that more majors have been using the room for study. He also points out that "SMUCAPS was told that the room was on a day to day basis."

Due to the growth of the department and the number of SMUCAPS members that were not astrophysics majors, the department made a decision to dedicate the space which was

formally used by the society to needed storage space and possibly a new lab (in which case the majors might have to move into a smaller space as well). Butler said that he does not believe that the closing of the SMUCAPS room will have an impact on the department or the majors.

SMUCAPS membership is now down to 13 persons, 60% of its usual full slate.

## Brushworks Artists Group Sale to Benefit Lung Association

The sale of paintings with the proceeds to the Lung Association takes place on October 26th, 1997 at the Lord Nelson Hotel in the Georgian Room from 2 p.m. until 6 p.m.

The prices vary from \$100-\$600.

For further information, please contact Debbie Raine at The Lung Association, 443-8141 or Helen Tupper of the Brushworks Artists Group at 463-5757.



DAVID YOUNG/JOURNAL

## VERSA Opens Cafeteria

by David Young

On October 20, at 2:50 PM, Versa Foods celebrated its grand opening for "The Dockside Lounge." Even though they have been serving customers for months now, they wanted to celebrate the opening of their new facilities and make sure it was well known that their services were open to everyone. In an effort to make this obviously clear, they've even changed the name of the residence cafeteria to "The Dockside."

President Ozmon and the President of Versa Services, Peter MacCauley, cut the opening ribbon in a brief ceremony. Versa has made a major investment in the facility, replacing almost everything visible to the customer. In addition, they have changed the philosophy of campus food services. They're not just for students and they're open all day, not just at meal time. Many Versa executives made the trip down from Toronto and Fredericton to participate in the opening. Versa gave away a \$250 meal plan at the ceremony and the winner of the prize was Paul Fitzgerald.

## CONSIDERING LAW SCHOOL?

### UNB FACULTY OF LAW

is holding an information session on Thursday, October 30, 1997 at 12:00 noon in the Private Dining Room, First Flr., Loyola Building.

Anyone interested in the LLB Program is welcome to attend!

*"If you're considering a career in law, the University of Toronto, UVic, THE UNIVERSITY OF NEW BRUNSWICK and McGill are the places to pursue your education. That's the decision reached by recent law graduates, legal professionals and academics who participated in the magazines's exclusive survey of the country's 16 common-law schools."*

**MACLEAN'S Magazine  
News Release, 28 Sept./97**

## The Mighty -ism

When filling out a survey, questions pertaining to religion, age, sex, marital status, colour, and political leanings. "Why should I expose my sex? It's not fair for them to ask. That is sexism... ageism... etc."

Certainly, some of these questions may be a slight invasion of privacy and perhaps a meter of the surveyor's credibility, by no means should they be granted the mighty -ism.

In recent years, these three little letters that compose this seemingly insignificant suffix have received more attention than any other I can think of, and it is certainly more attention than they deserve.

-ism's define an ideological standpoint. Ideologies are sets of beliefs. Catholicism, Marxism, Conservatism, Environmentalism and Feminism are all ideologies and all represent beliefs and ways of life. While it is important that every individual identifies their convictions, is it necessary or even logical that we group entire sections of these beliefs together using one tiny fragment of a word? The answer to this question may become clear with this example; Let's say that person A believes in and practices Catholicism. This person follows the rules of the religion to the letter. How will person A feel when presented with Person B, who just goes to church once a year and calls themselves Catholic? Point being, why should different levels of a belief be labelled as the same.

The suffix -ism is proof of society progressively getting lazier and lazier. It is easier to define your political standing by using a word like feminism, than it is to express exactly what your views are and what parts of them make you a feminist.

Politically speaking, what is the point in defining yourself to the rest of society by a name? Immediately after identifying you with your -ism, the person or persons you are dealing with will form an opinion of you based on your supposed beliefs. Whether that opinion is positive or negative is inconsequential, it will still impact further interaction. With this in mind, you also run a risk of ignorance, misunderstanding and prejudices based on your political beliefs. Is that not what certain aspects of definition are all about in the first place? Trying to drop barriers like discrimination based on beliefs?

In a nutshell, the importance here is not focused on the actual suffix -ism, for there are many justified uses for -ism. The focus should be that we are letting people get away with a little too much. Individuals take the right to define themselves. So they should be educated enough on their chosen ideology to be prepared to justify their title.

So next time you are asked to define yourself, and the solution seems to be the mighty -ism, take a step back and ask them if they have a minute. If they do not have a minute so you can explain yourself fully, they don't care what your beliefs are... if you don't have time or it takes less than a minute to explain, you probably don't care enough either.

JC

## SUN S Clarification

To the editor,

I am writing on behalf of the NSCAD Student Union regarding your article entitled "SUNS Dissolves," in the issue dated October 15, 1997.

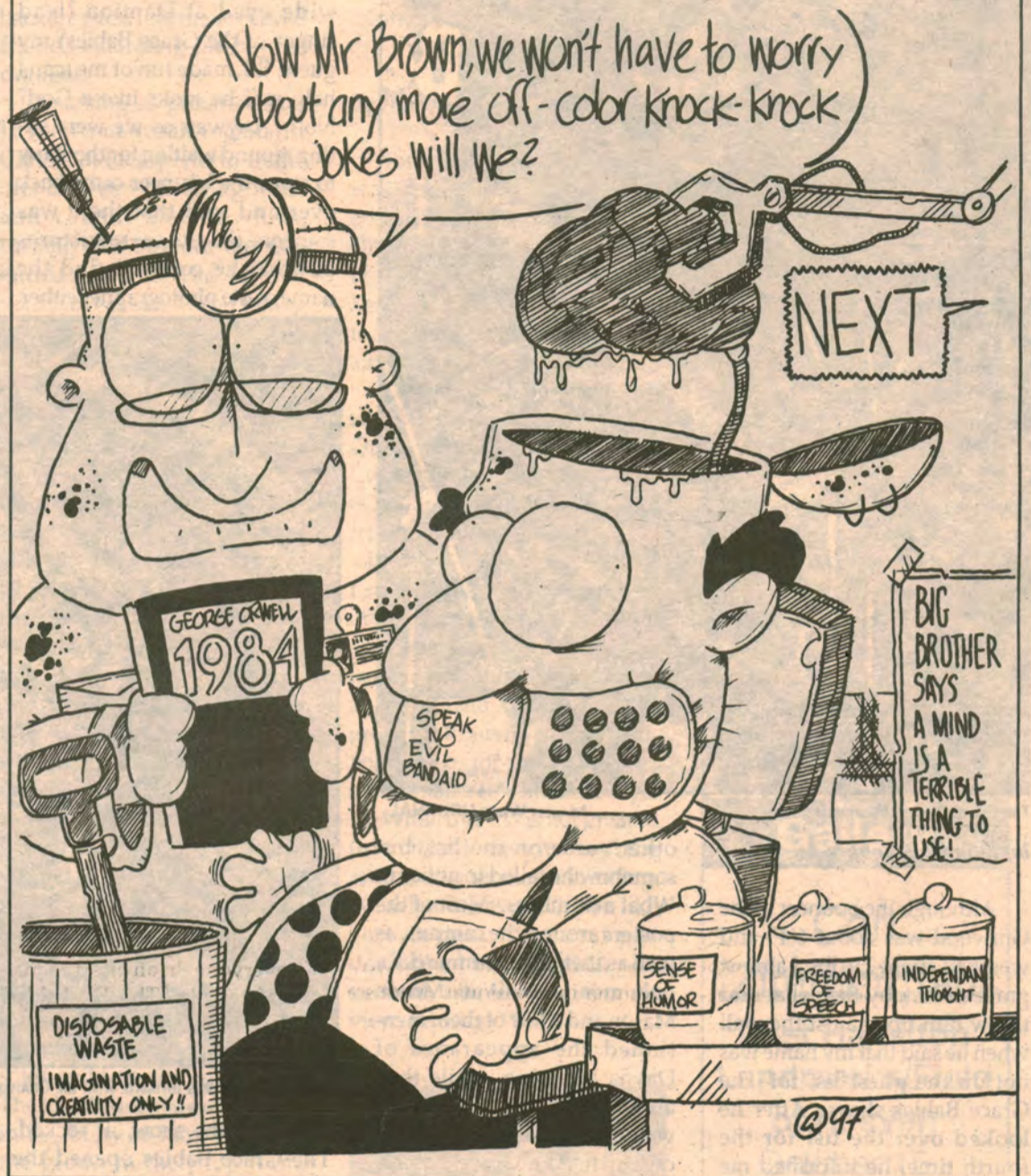
SUNS has not legally dissolved. According to the organization's lawyer, the dissolution would require 30 days notice of a motion to dissolve; after that notice, two consecutive meetings of SUNS would have to debate the motion, and at the second meeting the motion would have to pass by a three-fourths majority.

Contrary to the article, the new SUNS Constitution proposed by SMU, UCCB and StFX would not have let SUNS members deal with only specific issues, any more than the existing one does. It would be sub-

ject to change by its members and allowed for a policy manual, as does any constitution of a non-profit organization such as SUNS.

And finally, NSCAD did not propose a new constitution at the meeting. We served due notice of motions to amend the existing constitution. This debate is required by the existing constitution and is part of the normal business of a SUNS general meeting. Several of the schools present refused to debate the motions we served, and instead proposed the new constitution. Inquiries carried out by other members of SUNS has indicated the whole proposal was illegal. Even if the proposal had been adopted it would not have remained in place for this reason: it was not

## Political correctness in the not too distant future...



done in a manner consistent with the existing constitution.

Thank-you for the opportunity to set the record straight.

Jessica Squires  
SUNSCAD  
Board of Governors  
Representative

## Another Eye?

To the Editor,

I recently read a column in your paper by Ruramisai Charumbira which stated it was a weekly one. I found the article to be an interesting one, with a point of view similar to my own. It was probably the only piece of educational material I found relevant to my course of study in your paper. I have not seen the column since, and I was wondering if it was going to continue, as many of my classmates and friends found it worthwhile to read. Please let me know what happened to it, I would surely hope that such a piece would be a welcome addition to your paper.

Thank you,  
Jennifer Smith

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Letters must contain your name & phone/student number. Names may be withheld at the discretion of The Editor.

## Hey, Check These Babies Out



THE GRACE BABIES' DAMION DUNPHY

MARTIN WHITE/JOURNAL

by Jena Clattenburg

Although the bouncer at the Grawood was about 6'4" and weighed about 250 lbs, I almost grabbed him by the collar and threw him up against the wall when he said that my name was not on the guest list for The Grace Babies show. After he looked over the list for the fourth time, he informed me that my name *was* on the list. In fact, it was larger than any

other name on the list, but somehow he failed to notice it. What a dumbass. Most of the posters around the campus, as well as the radio commercials, only mentioned Wide Mouth Mason and a few of them mentioned the appearance of Dayna Manning, while they all failed to mention the appearance of the greatest band on earth: The Grace Babies. Personally I think they should have been the headliners and

not the opening act.

While I was acting like a love-struck teeny-bopper, staring wide eyed at Damion (lead singer of the Grace Babies) my guest, Jill, made fun of me (can I help it if he looks like a God? No!). Anyway, as we were sitting around waiting for the show to start, the bouncer came back over and said that there was someone there to see me, it turns out that he couldn't find the name of the photographer either.

new album *'Frequency'* (which I reviewed two weeks ago) along with some songs off their first album. Dayna Manning was up next, and before her set she swept the floor, literally. She wanted a clean floor so that the audience could move up front where she could see them. Her set was a compilation of mellow songs accompanied only by her guitar and a cellist with a beautiful voice. As soon as she was finished, the dance

floor began to fill with people in anticipation of the final band, Wide Mouth Mason. All the people that straggled in late crowded around us, and pushed their way to the front. From where I was sitting before, I could see the entire stage, I could now only see the bassist's head. Not that I'm complaining, I saw the band that I wanted to see and that's all I have to say about that. Well, that and: The Grace Babies rule!



DAYNA MANNING GETS INTIMATE WITH THE GRAWOOD CROWD

MARTIN WHITE/JOURNAL

As for the show, it rocked. The Grace Babies opened the show with a 45 minute set, mostly playing songs off their

## Bean There, Done That!

by Patricia Murphy

There's not a whole lot I can say about the new Mr. Bean Movie, *Bean*, without giving away the whole movie. I don't want you to get the wrong idea; I am a Mr. Bean fan, but unfortunately this movie only kept me entertained for an hour and the movie lasted an hour and a half.

The plot of the movie, what there was of one, was just as outrageous as any Mr. Bean television show. It has Mr. Bean traveling to America to work with an art gallery which has mistaken him for a genius in the art world. The reality of most of the things that happen to him are pretty far-fetched but with Mr. Bean there are some things you just have to accept.

There are many funny parts of the movie. One of my favorite is when Mr. Bean is pretending a painting is a food cart. I can't really explain it, you just have to see for yourself.

I will give *Bean* some credit. It did make me laugh. The guy beside me however laughed the minute Mr. Bean came on the screen and was still laughing



ROWAN ATKINSON AS MR. BEAN

when we left. The movie had many funny parts, but a bunch of funny parts does not necessarily make a funny movie.

If you are a die hard Mr. Bean fan by all means go see the movie. I am sure you will love it. If you don't know who Mr. Bean is, watch the TV

show. The movie has made over one hundred million dollars overseas and I am sure it will make just as much in North America, but if you are going to see it, go on a cheap night. I just don't think I could bring myself to pay \$8.50 to see *Bean*.



There's magic in every pita

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(Corner of Prince Str.)

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## Sex For Five Bucks...Only At Dal

by Tara Thorne

After fighting through the mob of screaming John McDermott fans to the basement of the Dalhousie Arts Centre, I find myself seated on a simple metal chair resting on one of a series of wooden risers (painted black of course) in a very small and hot area filled with my fellow journalists. Before us lies an equally small stage divided into five sections: makeshift movie theatre seats, a couch, a staircase, a bar and a bed. The room is buzzing with anticipation as colleagues talk about the controversial play we are about to see (all except me, of course, because I'm out of the loop and instead, sat by the wall discussing with my friend Amanda how cute the guy beside me was, which actually connects to the topic of the piece...). Then the lights go down, and back on, and suddenly there are two guys sitting at the bar in front of us. They are the main male characters Bernard, played to sleazy perfection by the excellent Brett Delaney, and Danny, a 'froed and earnest Richard Davidson. Bernard is in the middle of telling his friend about the time he went to a girl's hotel room, where she took him to bed wearing a flak suit and eventually set the place on fire in her quest to achieve orgasm.

And so begins *Sexual Perver-*

*sity In Chicago*, an hour long view at the sex lives of four people in the Seventies. The play was written by David Mamet, whose works are renowned throughout the world, especially those turned into films such as *Glengarry Glen Ross*, 1992's *Hoffa*, and currently playing, *The Edge*.

This piece in particular, was developed into the Brat-pack gem, *About Last Night* in 1986, starring two actors who are still (for some reason) alive and kicking today, Rob Lowe and Demi Moore.

The dialogue of the play is crude and rude, and in some places, incredibly disgusting. However, it is as funny as hell and I enjoyed every minute of it. The men are joined by two equally talented actresses, Jessica Bastow, sultry illustrator Deborah who has a tryst with Danny, and Tiffany Jamison-Horne, whose Joan is so cranky you just want to slap her (but that's the point). They help take the story further into relationships in an attempt to show that sex is not everything. Danny and Deborah eventually find out, after moving in together, that their personalities don't match at all and they are in fact terribly unsuited for each other. Bernard hits on and gets rejected by women throughout the piece, all the while bragging to anyone who'll listen (usually

Danny) about his varied and exotic sexcapades with "broads" of all ages. He attempts to cover his rejection by insulting the woman he has just lusted after, figuring it'll make him feel better and make her realize her mistake all at once. "Ya gotta treat em like shit," he tells Danny. Joan scowls her way through the hour, like Janeane Garofalo without the wit. This is not to say Jamison-Horne is untalented, it's just that the role was a little underdeveloped compared to the others.

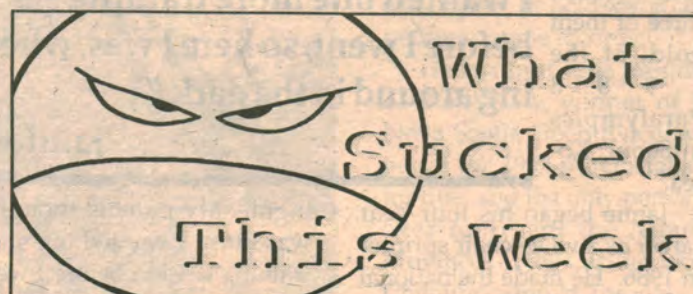
In the course of one hour, I heard numerous ways to describe various sexual activities, anatomy referred to in an unsettling total of descriptions, both sexes bashed in a way that would cause lawsuits today, and saw three actors in their skimps.

You're not going to hear me complain. *Sexual Perversity In Chicago* was a riot from start to finish, and once you get into the language and the groove, you can accept it at face value and not worry about the fact that morally you should *not* be laughing. It was an excellent production, and a shame that it only ran for four days. With a five dollar ticket price, you can't go wrong, especially when the caliber of entertainment you are receiving is Neptune-worthy.

If you missed this produc-

tion, do not despair. This excellent team will be putting on a whole new piece in late November. You know, the one you had to read in high school: *The Crucible*, by Arthur Miller. It has a four-day run starting November 26 and you can count your witches it's going to be better than the drab movie version of

last year. Come on out and compare Abigail's. See if The Dalhousie Theatre Company's girl can scream better than Winona Ryder. I don't consider myself a gambler, especially when it comes to Dalhousie, but I'm willing to bet they'll have the winner.



by David Andrew Mutch

Recently, a common occurrence has been happening when people talk to me about the column and decide to tell me what they think sucks this week and what I should write about. Um, hi, get your own column. Well, I do like to talk to people about the column and have no problem discussing what sucks since I am going to be talking about it anyways, why not have everyone join in? Now, the only reason what sucks this week is having people tell me what sucks this week, is because many of the ideas are ideas I already have, but have decided not to write about.

The first example of this occurs on Sundays and Mondays when people come to me and say, "You know what sucks this week? The football team." Yeah, like I needed any pointers on that. I think I have noticed the suckitude of the good old football Huskies. It is getting harder and harder not to write about how much the football goons are suckin', but I have always decided to stay away from that topic. Why might you ask, would I not excel to be a hard nosed journalist writing about the truth? Well I don't want to end up soft-nosed at the end of the week after I piss off the largest group of people on campus. By largest group of people. I mean the 60 large men who make up our fine Huskies and who knows, some might still be inclined to

fly into violent "rages" and beat me. Now, if you are a football Husky and you don't think you suck, you've seen the scores of the games and are still offended, well, you can just come looking for me. I am 5 feet tall, have black hair and answer to the name Colin.

Next up, is a friend of mine who thinks I have been too hard on people and should try and write a column about things that suck for everyone, things like stubbing your toe and work. Um, sorry Alison, that just ain't gonna fly. The desensitized version of me really isn't going to be that funny. Despite all the suckiness of a stubbed toe, it will never measure up to people with mullets, cranky old people, or gnasty salespeople. The column would be much more like this: you know what sucks this week? Stubbed toes, yeah, they suck cause it hurts when you stub your toe.....um, I don't think it's going to work, I guess I just can't do a "Happy David" column. Now, other ideas have been given to me that I have chosen not to write about, but may see the light of day sometime soon. Things like white trash (it might end up being a couple pages long), acid wash denim, and jacked up trucks.....wait a second, I think that was a game of *Which of these three things does not belong?*, but it didn't work cause they all go together; that sucks! Comments and questions can be e-mailed to [eatpooh@journal.stmarys.ca](mailto:eatpooh@journal.stmarys.ca).

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## Jamie Bone - Portrait of a Champion

Dartmouth native and Saint Mary's graduate, Jamie Bone, will be inducted into the Nova Scotia Sport Hall of Fame this Friday. Bone, whose Olympic success took Nova Scotia by storm, won four medals, three of them gold, at the 1988 Paralympics in Seoul, Korea.

Jamie began his four year career as a wheelchair sprinter in 1986. He made the national team the following year and won three medals at his first competition, the 1987 North American Championships. Bone set his first world record at the 1988 Canadian Championships in Edmonton. Along with his record in the 400 metres, Bone collected gold in the 100m, 200m, and 4X400m relay. His success at the Championships did not go unrecognised as he was named male athlete of the meet.

After his dominant showing in Edmonton, Bone was ready to take on the world at the 8th Paralympics in Seoul, South Korea. But Jamie was left with one more hurdle here at home before he could make the trip. Funding for the trip to Seoul was still a major concern as Bone would require \$15,000 in support. Luckily, thanks to corporate sponsorship and local fundraising efforts, Jamie's financial difficulties were eased and he continued to train for his Olympic dream.

With a training program that worked him forty hours a week, Bone took six months off

from his studies at Saint Mary's to focus on his preparation for the Games. His dedication to training was evident the night before leaving for Seoul, "I went over to the track at 10 at

**"I went over to the track at 10 at night. My parents thought I was nuts. I wanted one more training session before I went, so here I was, wheeling around in the dark,"**

**- Jamie Bone**

night. My parents thought I was nuts. I wanted one more training session before I went, so here I was, wheeling around in the dark," he recalls.

Jamie's dedication and commitment would culminate in a memorable 4 medal performance in Seoul. As Nova Scotia's sole representative, Bone captured everyone's attention when he claimed two gold medals in world record time. After his record setting performances in the 100m and 200m, Jamie shattered his own world record in the 400m for his third gold medal of the Games. Bone would then be part of the Canadian 4X100m bronze medal relay team to round off his incredible achievements.

Jamie continued to compete

until 1989, when he retired from international competition following the Robin Hood Games in Nottingham, England. Not surprisingly, Bone swept all four of his events at that competition, leaving the wheelchair sprint scene at his peak.

Keeping busy, 1989 saw Jamie perform as the Honourary Chairman for the Metro United Way Campaign. This was the same year that Bone graduated from Saint Mary's University with his commerce degree. Presently, Jamie Bone



JAMIE BONE, MIDDLE, CELEBRATES WITH FELLOW ATHLETES AFTER A GOLD MEDAL PERFORMANCE IN SEOUL.



international success, Jamie Bone has been a role model for all young athletes. His

success has raised the awareness of Paralympic athletics, and his dedication has been an

inspiration to us all. Congratulations to Jamie Bone on his induction into the Nova Scotia Sport Hall of Fame.

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# Nova Scotia Sport Hall of Fame Induct Nine New Members

by Tyler Waugh

Soon, there will be nine new members inducted into the shrine of Nova Scotia Sports. Three individuals; George Athanasiou, Bill Stanish and Dorothy Walker, are being inducted as builders. Five individuals; Richard Bowness, Edwin Harvey Crowell, John Munroe, Bob Piers and Jamie Bone, are to be honored for their athletic excellence. The last member of this year's inductees is being honored as a team, the 1971-72 Nova Scotia Voyageurs.

### The Builders

George Athanasiou will long be remembered as one of the most important figures in Nova Scotia soccer history. Since the early 1980's, Athanasiou has been directly involved with every major occurrence in Nova Scotia soccer.

After being involved with the creation of the Nova Scotia Soccer League, Athanasiou served as commissioner from 1988 to 1996. He has coached and managed the Halifax King of Donair soccer team, coached the Halifax City Samos women's team, and more recently, has coached at the youth level.

Bill Stanish's most significant work was with Canada's national athletes.

His work began with the 1976 Olympic Games in Montreal and continued as chief medical officer for the Canadian team at the '84 and '88 Olympic Games. He was Canadian team doctor at the Pan-American Games, and has been

team doctor for the Canadian water polo team and for the Canadian Gymnastics Federation.

Bill Stanish was also the president of the Canadian Academy of Sport Medicine, the Herodicus Sport Medicine Society, the Orthopaedic Society of Nova Scotia, and the Recreational Council for the Disabled. He has held positions with Victoria Hospital, the Dalhousie Alumni Association and the Canadian Track and Field Association.

During Dorothy Walker's career, she has served as the first female president of the Maritime Association for Physical Education and Recreation; president of the Maritime Women's Field Hockey Association; a national basketball official; member of the Canadian Officials Rating Board and chairperson of the Nova Scotia Board of Women's Sports Officials; and served on the executive of the Nova Scotia branch of the Amateur Athletic Union of Canada.

In 1964, she was named as chaperone to the Canadian Olympic team in Tokyo. In 1983, she was awarded an honorary Doctor of Civil Law degree by Acadia University.

### The Athletes

For seven seasons, Rick Bowness became one of the most respected checking forwards in the NHL, playing 173 games with St. Louis, Detroit, Atlanta and Winnipeg.

It was the Winnipeg organization that started him coaching, putting him in charge of



1997 HALL OF FAME INDUCTEE JOHN MUNROE.

their AHL affiliate in Sherbrooke in 1982-83. After three seasons as an assistant in Winnipeg, and another stint in the minors, Bowness reemerged with the Boston Bruins. After a short time, he found himself with the expansion Ottawa Senators.

After a troubled three years in Ottawa, Rick joined the New York Islanders as an assistant coach. This season, Rick Bowness has a head coaching job once again, this time with a young and promising Islanders squad.

Edwin Harvey "Eddie" Crowell dominated Nova Scotia golf between the years of 1947 to 1956. In that time, he claimed twenty golfing titles, including five Nova Scotia Men's Amateur Golf Championships. After winning the Nova Scotia Open in 1956, he withdrew from competitive golf for twenty six years.

During his hiatus, Crowell served a term as President of the Nova Scotia Golf Association.

After returning in 1982, Eddie played another six years

before winning his final tournament at Digby Pines in 1988.

Starting in 1961, John Munroe won seven Atlantic Professional Golfers Association championships. By the end of 1969, he held seven competitive course records.

He is a four time president of the APGA, winner of the Nova Scotia Open twice, winner of the 1993 provincial senior title, and the only person to ever represent the Atlantic Provinces at the Carling World Championship in Toronto.

In 1986, John Munroe retired from professional golf and waited the required time to again obtain his amateur status in 1991. That same fall he won the Northumberland Invitational at Pugwash, Nova Scotia. In 1992, his first full season after reinstatement, Munroe came first or second in nine tournaments.

Bob Piers tennis legacy started in 1958 when he won the national boys under 13 singles title. That same year he won the under 13 mixed doubles national title with partner Trinda Lee Weatherstone. In 1963, he won the Canadian Open under 18 boy's doubles title with partner Barry Shakespeare.

Piers' tennis trophy case includes three national championships, 44 provincial open titles, 27 Nova Scotia, 9 New Brunswick, and 8 Prince Edward Island. In 1966, he was the University of New Brunswick's male athlete of the year, starring and captaining the basketball team.

### The Team

As a team, the record spoke for itself. The 1971-72 Nova Scotia Voyageurs won the Calder Cup as American Hockey League champions in their first season. A team without significant flaws, they were arguably good enough to hold their own in the NHL.

The Voyageurs were coached by Al MacNeil, who won the Stanley Cup the previous year with the Montreal Canadiens.

There were several players who would go on to have solid professional careers. Both goaltenders at the time, Wayne Thomas and Michel Plasse, would find their way to the NHL with the New York Rangers and the Quebec Nordiques. The team also featured the likes of Randy Rota, Yvon Lambert, Germaine Gagnon, Murray Wilson, Chuck Lefley, and perennial all-star Larry Robinson.

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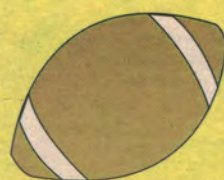
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## Something Old, Something New, Something Borrowed, Something Green



**Skunk Anansie**  
**Stoosh**  
Epic

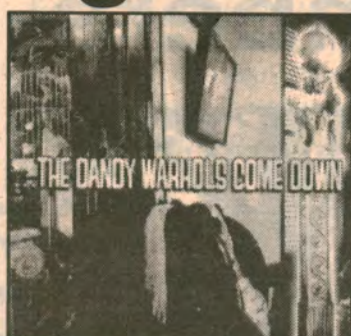
by Dwayne Wright

Well, I'm disappointed. After seeing this bald, female afro-American performing at a concert on MuchMusic, I thought that I would have to check her out. Then I saw her again in the film *Strange Days*. Finally I was able to hear Skunk Anansie on the movie's soundtrack. I liked the intense heavy sound they had with her, occasionally screaming, but mostly, singing. She has a good voice.

*Stoosh* is the new album from Skunk Anansie, and it's nothing like I expected. I had the album previous to *Stoosh* and I liked it. *Stoosh* takes on a more "poppy" sound that is very unbecoming. It still has the grinding guitar in a couple of songs along with the intensity and anger, but mainly this album is a step lighter, and a step down, for Skunk Anansie.

"She's my heroine" is the first track to catch my ear. It has its intensity, its loud guitar and her loud voice (Skin: the vocalist). Its changing pace and intense energy says "Skunk Anansie" (at least the band that I know), but the rest of the album does not. "Yes it's F\*\*king political" is a good tune. This track shows the possibility of their aggression.

The remainder of the album is rather poppy and I'll spare you the details. All I need say is the title of the last song on the disc, and it is what it says, "Glorious Pop Song." And I'll leave it at that.



**The Dandy Warhols**  
**Come Down**  
Capitol

by Tara Thorne

The Dandy Warhols (Sounds like Andy Warhol...get it? Me neither.) try real hard to get you to like them. Their songs are honest, earnest, and catchy. The CD jacket shows the band in cute positions all around an antiques furnished hotel room, as well as a collage of shots of them on tour. They swear a lot in their press release, which they wrote themselves.

Despite all this, I found myself bored with this album. The music is excellent: Courtney Taylor and Peter Holmstrom let it rip on guitar, backed up by Zia McCabe on bass, and Eric Hedford on drums, but it is Taylor's dull and emotionless voice that turns me away tired from the Warhols. There are fourteen tracks on this CD, and you do not hear range on any. This would be fine if Taylor's voice was interesting in the first place, but it's not. It's a combination of Marilyn Manson and Liam Gallagher, which is even scarier and sadder than you would think. On a track such as their current single "Not If You Were The Last Junkie On Earth," in which Taylor sings "heroin is so passé," the tone works because it is one of mockery. Not all the songs are biting satires, so a straining high note, a power chorus, or even a stupid Steven Tyler yelp would have satisfied me.

There are two tracks, "Pete International Airport" and

"The Creep Out," that don't even have lyrics. What a treat (there's that biting sarcasm). But seriously, "Pete" starts out nice and slow and you think you're going to get a ballad, but it never develops and turns into "Creep," which sounds like it includes a sample from that annoying Daft Punk song



"Around The World" which actually is very creepy.

**The Nixons**  
MCA

by Tara Thorne

The Nixons, like a sad number of excellent artists in today's music industry, are relatively unknown here in these parts of Eastern Canada. Maybe it's lack of advertising, ignorance of the Haligonian consumer, or just stupidity on the part of local radio stations, but this band from Oklahoma City has not gotten the recognition it deserves. Unbeknownst to most, there is a Nixons song still played semi-regularly on the radio, that being the powerful ballad "Sister" which is driven by strings of both the guitar and cello variety. And the ballads don't stop on the band's self-titled sophomore album, which comes just two short years after their debut, *Foma*. The group is headed by Zac Maloy, who has a voice of the same tone as the lead singer of Better Than Ezra coupled with the emotional range of the Counting Crows' Adam Duritz. Maloy pulls the rest of his well balanced band through twelve songs of love lost, found, and

thrown away, each song an individual story with a life lesson somewhere between the opening riffs and the dying choruses. This is not the happiest songwriter in the world, but for once we don't come away rolling our eyes at yet another angst ridden artist. His cries are not typical, his complaints have merit, and his sadness is genuine: "There was a time I thought I had a guide/But I'm needing a revelation/I've been spit out and spit on/Can't even keep together my disjointed frustration" he sings in "The Fall", easily the standout tune on the album. "What did you want...when you began/How do you think...you came to this end" he asks on the disc's closing track, "Shine". Whether it's a low-key ballad or distorted guitar driven rock, the Nixons are a genuine band led by a genuinely talented man. This is not Gavin Rossdale screaming about greedy flies, Trent Reznor whining about whatever he whines about, or Fiona 'Queen Poseur' Apple growling about her bad life; like we care. This is real, and this is a CD which will not be forgotten based on its honesty factor alone. The Nixons are coming to town, opening for the Headstones (also included on the bill are the excellent Gandharvas) on November 7th at Dal. I'm underage and can't attend, so go see the show for me, and then, totally by accident, you'll discover the beauty that is the Nixons. Or, forget about me and just go buy the album, because then you and I will be able to say "I've been listening to them since...forever" when the Nixons finally hit it big.

**Meredith Brooks**  
**Blurring My Vision**

by Andrea Goulet

Meredith Brooks is a very laid back, very mellowed out version of Alanis Morissette. We all remember Alanis' '95 release, *Jagged Little Pill* and the bitter wallop it packed, but Brooks is slightly different. She doesn't find any reward in bitterness and vengefulness. Is this chick for real? Thus she brings us her debut album *Blurring The Edges: Alanis + Sunshine = Meredith*.

As I listened, I discovered that the album was very lyrically eloquent. Brooks knows how to arrange her words so that they grab your attention, but when I delved into the meaning behind her words, she was just too happy; too anticynical...and cynicism is what I do best.

In her song "Pollyanne" she states: "You don't have to shout to be heard/Who said dark is deep?/ You'd rather flip the bird/I'd rather show you signs of peace".

In a generation plagued by war, bad economy, and several fatal diseases, Brooks has tried to shed light. Well, I don't know about the rest of you but a refreshing change was the last thing I needed. That's not to say the album is bad, because it's not. It's very well done and I liked it, but ease up on the sugar; a spoonful won't make life go down any easier and I am getting a cavity.

Rating:\*\*\*

continued on next page

### Reflections

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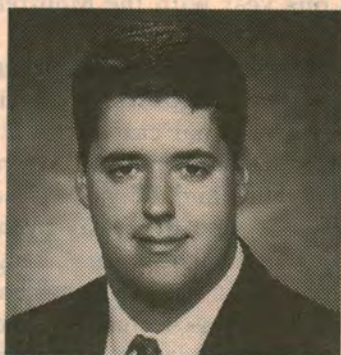
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Neil Morley  
Saint Mary's University

continued from page 10

**Green Day  
Nimrod  
Warner**

by Andrea Goulet

Being the only Green Day fan left alive in this miserable city, I decided that I would be the only one to *objectively* review their latest CD, *Nimrod*. And I love it, of course.

I first heard their new single, "Hitchin' a Ride" on Muchmusic, accompanied by the 40's dancehall video. I heard the opening bassline and ran at lightspeed to my television expecting to see Brian Setzer and The Stray Cats, but almost having a heart attack when I saw Billie Joe Armstrong staring, bug-eyed, into the camera. Imagine my delight! (You can't, it's like trying to imagine Bill Gates' chequing account.)

The rest of the album is equally as surprising, with a few jazzed up tunes sporting harmonicas, violins, and even a horn section on the drag queen tribute "King For a Day". Perhaps the most surprising of all the new tracks is "Good Rid-dance (Time Of Your Life)" - a ballad, (yes, I said ballad!) with Billie Joe on an acoustic guitar accompanied by a string arrangement. The boys seem to have mellowed out a bit, maybe even reverted back to their earlier stages of love songs disguised as power chords.

There is, of course, still the adrenaline sugar rush of their previous albums, but not as juvenile as *Dookie* and not as cranky as *Insomniac*. It's classic Green Day and not-so classic Green Day all rolled into eighteen punchy ditties.

The title of the album, *Nimrod*, is certainly no reflection of Green Day. I am beginning to

believe that is was named thus for the ones who claimed they were one-hit wonders, wash-ups, or even poseurs. Well, they're back and armed with more than a few power chords, they're hosting a massive re-vamping of their old punk image. Says Billie Joe: "Punk rock is dead and I f\*\*\*ing killed it." Nice to see some things never change.

Rating: \*\*\*\*\*



**Mustard Sun  
Slowline  
Independent**

by Stephen Richardson

Loud crashing guitars, bass lines that tear ploddingly through the very muscle of your flesh, drums that threaten to ruin the speakers... these, the staples of the new wave of shock rock will fortunately not be found at any Mustard Sun concert or upon their CD "Slowline". Mustard Sun is a Halifax based blues band whose overall tone conjures up images of the late Stevie Ray Vaughn and blues prodigy Kenny Wayne Shephard.

Performing frequently at The Blues Corner (a far more mature venue than the Graduate ever could have been), this band's eloquent all-out blues jams, stellar originals, and immaculately performed covers

have inspired this writer to approach my own fretboard wanderings with a more delicate, soulfully honed hand. It is a time honored fact that any band doubles its power when they are inspiring and not just the backdrop to a few rheumy eyed friends encircling pitchers of draught.

Watching as guitarist Paul Jackson and vocalist/guitarist Chris Goulden perform trade-offs between blistering leads and complicated rhythms, turning their Stratocasters into emulation's of the human voice, leaves one's head falling back in a state of profound disbelief. The music generates feelings ranging from late night crying to desperate pleading. However, just when you believe the tones have been left to wallow within a pool of traditional blues depression, drummer David Morrison and bassist John Crowley push out the funkier of rhythms keeping everything on track for this tight unit.

Upon seeing Mustard Sun for the first time I, as a guitarist, found it difficult to keep my eyes off the blur of fingers Paul Jackson issued over the neck of his guitar with knowledgeable ease and precision. The second time I encountered the group, the music was as always without error and it was Chris Goulden's time to shine as he transcended the stage with his spontaneous behind the head solos and unbelievable sound. The CD *Slowline* is no different in its ability to have captured the group in their top form. Highlights include "Gone" a dedication to Stevie Ray and the smooth rhythm of the title track.

If your love then lies in the realm of blues or with the vibe put out by a talented funky band, watch the signs (as "Mustard Sun" will soon be appearing at the Gorsebrook), listen to

the rumors and for the squealing cries of dueling Strats and you may, just may, catch a glimpse of the fast rising "Mustard Sun."

**Tom Cochrane  
Songs For a Circling Spirit  
EMI**

by John Wilson

Tom Cochrane's latest disc is as familiar as his other's, covering the same sort of material. Oh, wait, it is the same. It appears that *Songs for a Circling Spirit* is Tom's greatest hits performed live. As this is a live album there is audience noise and acoustic guitars including small slip-ups by the band. Question, if this is Tom Cochrane's biggest hits where is his breakthrough single *Life is a Highway* or *Big League*? Certainly two of his best. Although I seem rather harsh on this album, I do like the live performance of *Lunatic Fringe*, which is always a good song. This is an enhanced CD and has a great multimedia attachment, with videos for the big releases and contains two hidden songs.

While this CD is not great to listen to, it looks great and the multimedia section is stunning. For what it is worth if you like Tom Cochrane, get it, if you don't like his music then you shouldn't be reading this review anyway. \*\* 1/2



**I Know What You Did Last Summer  
Soundtrack  
Columbia**

Loretta Guignon

This soundtrack is a good mix of Alternative Rock, Pop, and Industrial. I particularly liked Kula Shaker's "Hush", Our Lady Peace's "Clumsy", Type O Negative's dark "Summer Breeze", and Toad The Wet Sprocket's cover of The Beatles' "Hey Bulldog". Most of the lyrics seem to complement the atmosphere of the movie, especially "DUI" by The Offspring.

Southern Culture On The Skids gave me the impression of listening to a Weird Al song, which is good if you like him. Other than that one track, the CD is pretty good, one I would fork over the cash for. There are some good songs on the disk, but don't expect to hear new songs from these groups as they aren't songs recorded specifically for the movie.

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## RANTING RAVING

by Andrew Bowers

So the other day, I'm shopping in Wal-mart when I realize that I'm being stalked by one of their elderly greeters. You know, those senior citizens who hang out at the store entrances, almost loitering. If they were skateboarders they'd be out on their ass before you could spell Geritol. But, there they wait, just waiting to say "Hi". They're almost the shopping equivalent of Mormons. Except you have to run them like an obstacle course.

It's not like the good old Mormons that you can avoid by shutting the door and not answering the bell. In fact there's not a Mormon or Jehovah Witness I can't evade on this planet. I learned that skill from the two most crafted Mormon ignorers on the planet: my parents. If it was an Olympic event, I'd be representing Canada in the 2000 games in Sydney.

Back at the mall, I had managed to jump the turnstile in a brilliant equestrian move and duck my happy Golden Girl altogether. Or so I thought. Unless they're passing out free cookies or Tums samples, I don't really see the point in geriatric mingling. Sauntering into the lingerie section, I'm attacked through a rack of satin teddies by this crazed Wal-mart granny. In half a second she's got me in a headlock, screaming "nobody gets away". Soon I'm gagged with some crotchless number and tied up with training bras. I had a dream like this before but it involved Julia Child and a talking turkey leg.

I break free only to be swarmed by a delinquent branch of *Murder She Wrote* fans hopped-up on tea. They smacked me around with handbags and canes until I rolled up in the fetal position, sucking my thumb and started chanting Enya songs as if they were sung by Bjork (try that at home kids). The pitch of my wailing became so high that it started setting off hearing aids as if they were incendiary devices. Almost as if some bizarre Die Hard movie had been cross-pollinated with Matlock, wigs were flying off like it was the Fourth of July. A poetic ballet of blue and grey mops floating gently above while the Muzak pumped out a cello version of "Love in an Elevator" soothed my paranoia and I soon passed out. I woke up two hours later smothered in a thick caramel sauce while straddling two bananas. It was just a dream. Dairy Queen's patented Mister Mistee brain freeze had claimed yet another innocent mind.

On the topic of political incorrectness, join me in a brief examination of all those cartoon characters out there who should be put out to pasture since they don't gel with today's morals and standards for good mental health.

**Porky the Pig:** A cute babbling hog who is a foil because of his stuttering. Speech impediments are no laughing matter. No wonder he can't enunciate well. It's got to get pretty chilly on that Vienna sausage without any pants.

**Winnie the Pooh:** How long has Disney got away with naming a bear after shit? Why do we accept this fecal reference in today's society. He doesn't wear pants either. That's just not right. How many other characters can we expect in the future? Joey the Dump? Slappy the Crap? Tommy the Turd? We have to just say no to crack.

**Jughead:** Yeah, all seems pretty normal in Riverdale right? Almost like a bad ABC Afterschool Special. Jughead has been able to eat himself silly yet still retains that girlish figure. He's almost put Pop Tate out of business with those all-night binges after a Pep rally. Don't tell me he works it off from running away from Big Ethel either.

Try rationalizing Jughead's metabolism. He even wore a crown, showing us young boys, that to be skinny, single and a compulsive chower means you're of a higher level of human being. All I know is if Riverdale High went on a plane trip and they crashed in the Andes, it'd be 10-20 seconds before Weatherbee was spinning on a rotisserie.

Why must we make fun of eating disorders? Look at Pac-man. Pac-man had to eat all the time to survive. He couldn't stop. And if he did, he was as good as dead. Is that fair? What does that tell our children? Don't even get me started on Garfield's diet. One day that obese tabby is going to explode. Lasagna everywhere. Who'll be laughing then? I'm sure it won't be John while he's scraping pasta and guts off his wall.

Yogi the Bear might as well have been in *Trainspotting*. He was an addict. He needed a fix in Jellystone Park every show. Picnic baskets were his smack baby. He even had a runner. Boo-boo was in it at a young age, pimping for that smarter than an average bear.

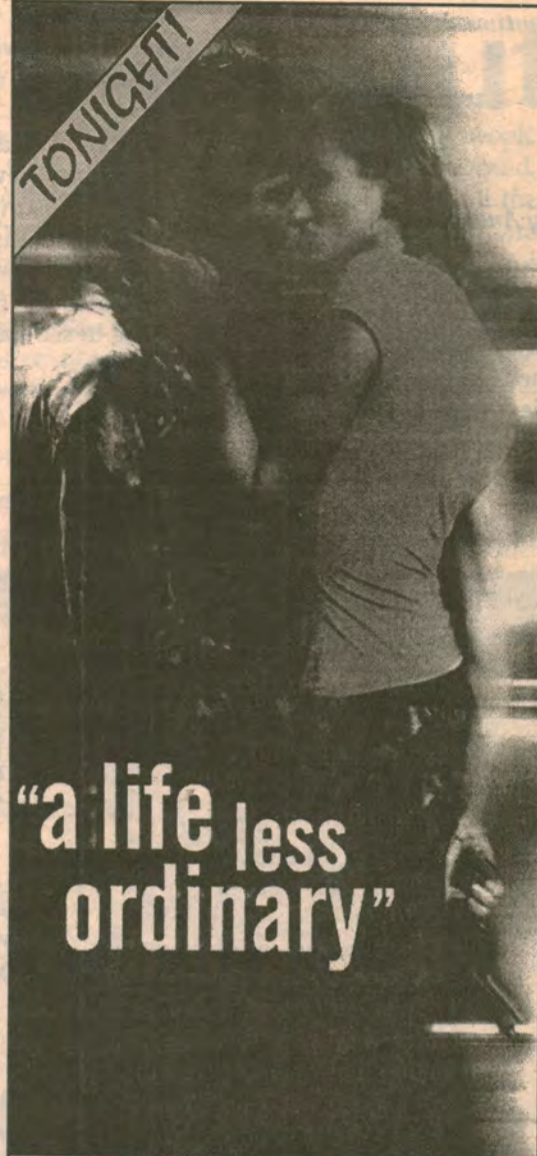
If only the Ranger had seen the signs of addiction: No pants.

## BOOGIE NIGHTS



The Journal is giving away passes to the new movie *Boogie Nights* starring Mark Wahlberg and Burt Reynolds. The passes are good for Thursday, October 30 at 7:00 pm.

ALLIANCE



TONIGHT!  
"a life less ordinary"

The Journal is giving away 5 "A Life Less Ordinary" prize packs featuring a tee-shirt, a poster, and a movie pass. The passes are for this evening, Wednesday, October 22, so come up now. The first five people to come up to the Journal offices on the fifth floor of the Student Centre and answer the skill-testing question will be winners. What movie featured Ewan McGregor as a heroin addict and thief?



Who is Tim McGraw's Wife?

Name \_\_\_\_\_

Phone Number \_\_\_\_\_

Drop off or e-mail your answer to contest@journal.stmarys.ca

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HEY SOMEONE JUST CALLED AND SAID IT WAS RAINING DONUTS!

OUR DRIVERS ARE TRAINED IN HAND TO DONAIR COMBAT IF THEY SHOULD ENCOUNTER RESISTANCE...

EAT SPICY DEATH FOWLER!

GACK!

SMUGGLING IS ALWAYS AN OPTION

So, you're expecting?

yes sir, triplets! and my mozza, I mean water just broke!!

AT BIG JOE'S, WE PROMISE IT PIPING HOT! OR IT'S ON US...

THANKS TO OUR THERMO SPEEDO TECHNOLOGY!

SLURP!

BACK OFF MAN!

**TERRYK**

WELCOME TO MY SPECIAL GUIDE ON HOW TO TREAT THE LADIES! I CAN'T BE HELD RESPONSIBLE FOR ANY PERSONAL INJURIES... OH YEAH BUY APPLETON RUM!

Love TerryK.

1) BRING HER EXPENSIVE CANDIES... LADIES LOVE A SUGAR DADDY...

How nice, a Bulk Barn bag of Tootsie rolls...

Tootsie's French for log of fun!

2) ALWAYS TRY TO IMPRESS HER PARENTS AT DINNER...

ANNNNN YEAHHH TERRY K'S DRESSED LIKE SERGEANT SLAUGHTER AND GUESS WHAT ELSE? I'M DOWN YOUR DAUGHTER!

Get my gun

3) TRY SERENADING HER WITH A BALLAD...

ANNNNN YEAHHHHHH YOU'RE THE PRETTIEST THING GOD EVER HAS MADE. NOW LET ME IN BABY. IT'S TIME TO GET LAID!!

release the hounds smithers

4) TAKE HER OUT TO A NICE RESTAURANT FOR ROMANCE!!

WHAT KIND OF SAUCE WOULD YOU LIKE WITH YOUR NUGGETS?

COME BACK BABY!!

FxxK M'OFF!

GUIDE TO IMPRESSIN' CHICKS!

**Ru's Politically Correct Cartoons**

\* You can't stop it! \*

Little Miss Muffet sat on her tuffet

Eating her curds and whey...

When along came a spider and sat down beside her...

and was promptly arrested, charged and imprisoned for 6-8 years because there are plenty of good anti-stalking laws at her disposal

**David Lynch the cartoon**

Johnny?

Johnny?

Johnny?

shark's got bite

Johnnnny!!!

While waiting patiently for the new Spice Girl CD to hit my local Wal-mart, the powers that be have given me full color comics for next week! So for those of you who've been featured in the comics, say your prayers and call your lawyers. You're goin' full frontal Crayola! Oh it's gonna be sweet. I'm mopping up the saliva already...

# Hockey Huskies Take A Bite Out Of Shell-Shocked Acadia

by Tyler Waugh

Saint Mary's hockey team won their first game of the season Saturday night by a 3-1 score over the Acadia Axemen. The game saw the return of the Huskies to Alumni Arena for the first time in four seasons, and the fans did not go away disappointed.

Looking for their first win, and coming off a 5-2 loss to

undefeated St. F.X. Friday night, the Huskies took advantage of some physical team play and solid goaltending by Mike Weatherbie. Weatherbie made 35 stops and Saint Mary's, as a team, played an aggressive, disciplined game, limiting any quality Acadia chances.

With the Alumni Arena having such a small ice surface, Saint Mary's had to rely on "a lot of grit, there was nothing

pretty about the game," said coach Trevor Steinburg.

The game was scoreless until early in the second period when first year players Justin Steinbach and Rob Guinn gave the home side a 2-0 lead. Acadia's Wade Whitten would pull the Axemen within a goal with a late second period marker, but the Huskies' Shawn Redmond scored the backbreaker into an empty net

for the 3-1 victory.

Saint Mary's hockey's return home to the Alumni Arena did not go unnoticed, some 400 fans supplied a frenzied atmosphere Saturday night. When asked about the response of Saint Mary's fans to the homecoming, injured forward Marcello Fabrizi replied, "this was great, we're very happy with the turnout."

Saint Mary's now has a

record of 1-1-2 and will be back at Alumni Arena for a two game stand this weekend against the University of New Brunswick and St. Thomas. Game times are both 7:00pm.

In the Crease- Congratulations to the whole Huskies squad on a game well played, but a special thumbs up to Alex Halat for hitting everything that moved.

## Saint Mary's Athletics Honors Former Coach

by Markus Reneberg

At a ceremony Saturday morning, Saint Mary's University inducted former basketball coach, Frank Baldwin, to their Sports Hall of Fame.

Frank Baldwin has enjoyed a distinguished career as both a coach and an administrator. Known as "Mr. Basketball" to many, Frank Baldwin's coaching career began in 1939 with the Oxford Junior High team. In 1950, he coached the Queen Elizabeth High School team to the Canadian Juvenile Championship.

Mr. Baldwin first came to Saint Mary's in 1952 as the manager of the University's bookstore and canteen. At the same time, he started coaching the men's varsity basketball team, keeping that position until 1962 when he became recreational director of the Canadian Martyrs Church in Hali-

fax.

His career saw him coach at both the provincial and national levels throughout the 1970's. From 1972, until his retirement fourteen years later, he was the basketball coordinator of Sport Nova Scotia. Baldwin was also the co-founder of the Halifax Juvenile Boys Basketball league. His service to the game has already brought him the honor of being inducted into the Canadian Basketball Hall of Fame.

This is not the first time Mr. Basketball has been honored by Saint Mary's. In May 1991, the University conferred the honorary degree, "Doctor of Civil Law" on Baldwin.

Mr. Baldwin maintains a presence around the Saint Mary's basketball Huskies, which he founded.

Congratulations to Saint Mary's "Mr. Basketball", Frank Baldwin.

### Hockey Results

October 15th:

ACA	4	@	DAL	7
MTA	3	@	UDM	4
UNB	8	@	STU	6

October 17th:

SMU	2	@	SFX	5
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October 18th:

UNB	4	@	PEI	1
ACA	1	@	SMU	3
STU	5	@	UDM	1

October 19th:

UNB	8	@	PEI	3
-----	---	---	-----	---

### Standings:

Kelley Division

	W	L	T	FOR	AGN	PPTS
SFX	2	0	0	16	9	4
SMU	1	1	2	10	11	4
DAL	1	0	0	7	4	2
ACA	0	2	1	7	12	1

MacAdam Division

	W	L	T	FOR	AGN	PPTS
UNB	3	0	0	20	10	6
STU	1	1	0	11	9	2
UDM	1	1	0	5	8	2
PEI	0	3	1	14	26	1
MTA	0	1	0	3	4	0

## SAINT MARY'S VARSITY ACTION ON CAMPUS!!

**Mount Allison vs Huskies**  
2:00PM

**Huskies Hockey**  
7:00 PM SATURDAY vs UDM  
7:00 PM SUNDAY vs ST. Thomas  
Back on Campus

**Oct. 25 & 26**  
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@ SMU

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Halloween Night at **J.J. Rossy's**  
Granville mall, Granville St.

# Men's Soccer Eliminated

by Enrique Mendosa and Darren Hansford

Last Wednesday, the men's soccer Huskies took to the turf against the Acadia Axemen. The Axemen took the lead on a goal by Nick Cooper off a Sheldon MacIsaac direct kick.

After Acadia took a 1-0 lead into half-time, Saint Mary's Colin March tied the game on a failed clearing attempt. Acadia took the lead again off a free kick as Steve Wynne buried the header. The Huskies would not give in and eventually tied the game 2-2, on a goal by Leo Naas-Murphy. Make your final 2-2. After their draw with the Acadia Axemen on Wednesday night, the Huskies took on Western Division teams, Moncton and New Brunswick. While goals have

been hard to come by at times, goals came aplenty for the men's soccer team in last Saturday's match against the Moncton Blue Eagles. Colin March, Chris Coulter, Mike Locke, Kevin O'Carroll, and Troy Pickett all pocketed goals for the Huskies, while rookie goaltender Marc Gardner recorded his fourth shutout of the season.

In Sunday's game against the UNB Varsity Reds, the Huskies weren't so lucky around the net. An early Reds goal proved to be the winner as the men's chances for a playoff spot appear dismal. With two wins in their remaining two games versus Dalhousie and St. FX, the maroon and white could very well influence the playoff mix.

**Notes:** Coulter and March were both members of the 1993 Canada Games team that won Bronze in Kamloops, BC. March is currently fourth in league scoring with 5 goals... Locke, a rookie from Ottawa, has been seeing regular time as a starter in the centre midfield next to last year's MVP Kevin O'Carroll.

## Women's Soccer Does the Splits

by Conchita Rodrigues

Coming off a 0-0 tie versus the Acadia Axettes last Wednesday, the women's soccer team was determined to get their first

home wins of the season this past weekend against Moncton and New Brunswick. Scoring goals had been a problem for the Huskies, but at Saturday's game all of that was forgotten. Fifth year veteran Terynn Boulton popped in two goals for the Huskies, while speedster Marie Rasmussen scored one in a 3-1 win over the Blue Eagles. Moncton scored their only goal on a penalty shot.

On Sunday, SMU had over 70% of the possession during their game against the Western Division' first place team, the UNB Varsity Reds, but failed to come out with the victory. Leslie Hachey, the league's leading scorer last year, put UNB ahead with a goal in the 85th minute. It was a tough loss for the Huskies, but playoff

hopes are still alive with two games left against Dalhousie and St. FX.

**Notes:** Christina Rose, a third year fullback with the Huskies, sat out the weekend with a knee injury. Her status for the remainder of the season is unknown...Leslie Beaton, a first year Commerce student from Halifax, filled in for Rose commendably...The team's centre midfielder, Sally Haynes, had to sit out Sunday's match because of accumulated yellow cards. She will be back for Thursday's game at DAL...Amanda Fraser, a rookie midfielder from Cole Harbour, stepped in for Haynes and performed well.

**Remaining Action:**  
October 23 @ Dalhousie  
October 26 @ St. FX.

*X-Men end slim SMU chances for playoff appearance ...*

# Bye Bye PostSeason.....Again

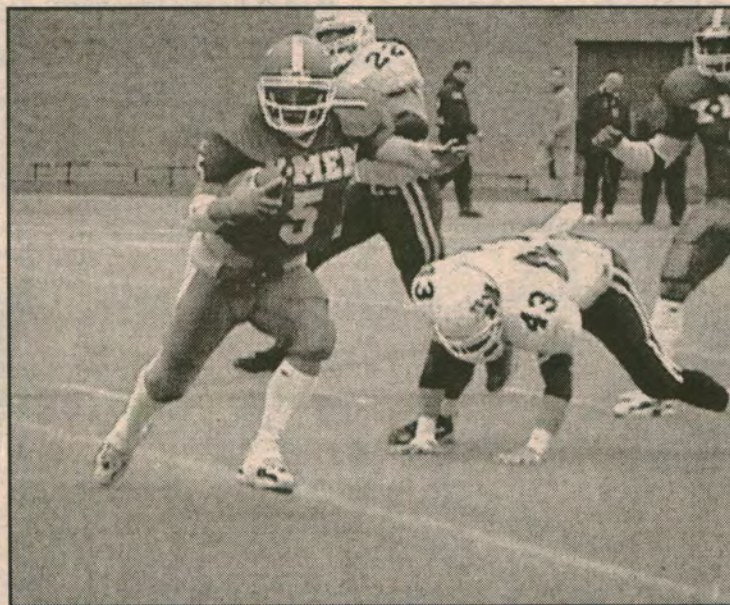
by Tyler Waugh

Saint Mary's football will miss the postseason for the third year in a row after being mathematically eliminated, following a 31-9 loss on Saturday.

The Huskies defense did a fine job containing rookie running sensation Paul Carty, holding him to 49 yards on 13 carries. Statistically, Saint Mary's performed better than St. FX. in every offensive category, and were even penalized 100 yards less than the X-men. Unfortunately, the Huskies continue to turnover the ball and find ways to lose. This

weekend, the young Husky squad look to play the role of a spoiler as they play their last home game of the season against Mount Allison. Mount Allison is hoping to overtake St. FX for first place in the conference and gain home field advantage for the playoffs. Game time is 2:00 pm.

**In Other Action-**The Acadia Axemen beat number six ranked Mount Allison 28-18. The Axemen, who have been close all season, finally played to their potential. Too little, too late though, as Mount Allison and Saint Francis Xavier both clinch playoff spots.



RUN LIRETTE (5) OF SAINT FRANCIS XAVIER BOBS AND WEAVES THROUGH THE SAINT MARY'S PUNT COVERAGE DURING SATURDAY'S ACTION.

## National Football Rankings

Previous week's ranking in parentheses:

1. Western (2)
2. Ottawa (3)
3. St. F.X. (4)
4. Guelph (1)
5. York (5)
6. Saskatchewan (7)
7. Waterloo (8)
8. British Columbia (9)
9. Concordia (10)
10. Queen's (NR)

## Football Standings

	W	L	T	HOME	ROAD	FOR	AGN	PTS
SFX	5	1	0	3-0	2-1	135	69	10
MTA	4	2	0	3-0	1-2	142	94	8
ACA	2	4	0	1-2	1-2	144	158	4
SMU	1	5	0	1-2	0-3	79	179	2



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# Club & Intramural Corner

## Oilers Take Intramural Ball Hockey Crown

by Brian Morris

The Oilers won this year's ball hockey title with a 6-4 win over the 40 foot scabs. The win continued the Oilers perfect season as they won all eight of the games they played. Scott Ellsworth continued his league dominance with 3 goals in the final game. In the upset special of the day, the fourth place Pylons got two goals from Tyler Waugh to upset the top-seeded Naked Bundle 2-1. All-Stars will be announced next week. Thanks to all players who participated, hope to see you next year.

### Quarter -Finals

40 foot scabs	7	Hitmen	4
Oilers	15	Red Pickles	1
Pylons	2	Naked Bundle	1
TeamOntario	10	Chiefs	2

### Semi-Finals

Oilers	6	Team Ontario	4
40 foot scabs	6	Pylons	3

### Championships

Oilers	6	40 foot scabs	4
--------	---	---------------	---



THE PYLONS' CHRIS GILLCASH ELUDES THE NAKED BUNDLES TIM CLOUSTON DURING THE PYLONS 2-1 UPSET VICTORY

## Attention All Hockey Players!

### LOYOLA/RICE Hockey: The Tradition Continues

Players are needed for this year's Loyola/Rice Hockey Game! Anyone from Loyola who wishes to trash Rice on the ice one more time can sign up at the Intramural Office before Oct. 29. Any losers from Rice who wish to play can do the same. This year's game will

be held on November 22nd at Alumni Arena. There will be contests and prizes as well as two teams trying to knock the stuff out of each other. Without enough players the game won't be held, so get off your butt and sign up!

## Mens Touch Football

Wednesday night's action heated up with league heavyweights Bridge Commission and Kilted Yaksmen fighting for league supremacy. The stingy defense of Bridge Commission finally cracked as points went against them. With Daniel Williams making the start at QB, the Yaksmen handed Bridge Commission a 22-14 defeat. The night's sec-

ond game went as expected. The Simpson's routed Colby Saints. Shawn Rushton was able to keep Colby Saints guessing as he threw for four TD's to four different receivers. Final score, an impressive 26-0 thrashing. Surprising everyone in the league with 4 wins is Inevitability of Death. They butted heads with the Dumptrucks in the nightcap. With the ink not yet dry on

Greedy Glen Gallant's new multi-million dollar contract, he set out to prove his worth. Prove it he did. Not satisfied with one TD, Gallant intercepted an errant pass and headed for the glory of the end zone. Greediness kicked in when Gallant refused to lateral to teammate Chris McCarthy for his first score of the year. In the end, it was 20-14 for Inevitability of Death.

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