



THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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SIGNA BUTLER/JOURNAL

"LOOK UP, LOOK WAY WAY UP!" THE SAIPEM 7000, THE WORLD'S LARGEST FLOATING CRANE, IS 190 METRES HIGH WHEN EXTENDED, OR ALMOST FOUR TIMES THE HEIGHT OF THE DECK OF THE ANGUS L. MACDONALD BRIDGE. THE MASSIVE VESSEL WAS A SPECTACLE IN HALIFAX HARBOUR THIS PAST WEEKEND. THE CRANE AND ITS CREW OF 280 HAD SOME NEEDED REST IN METRO BEFORE THEY BEGAN TO TRANSPORT COMPONENTS TO THE \$3-BILLION SABLE GAS PROJECT.

Provincial candidates debate the issues

NS Premier MacLellan put in hot spot by Tory, John Hamm

by Suzanne Rent

The leaders debate on Thursday of last week may have been the highlight of the Nova Scotia Provincial election to date. For Premier Russel MacLellan, who has been lying low in his campaign, was put on center stage by his fellow candidates.

The challenge format of the debate was created by the Liberal Party and the issue of focus was a balanced budget. Issues that evaded the Liberal platform released last week were mentioned very little in Thursday's debate. According to PC Leader John Hamm, the debate "was designed to protect the Premier and we didn't have any opportunity for input," but, despite Hamm's comments, he was able to put the Premier on the spot. When asked if he would resign if a Liberal spring budget failed to balance, MacLellan sat silent. When confronted again with the question, he would not answer. Even with his refusal to answer Hamm's question, MacLellan was confident with

his performance at the debate saying "it went very well." MacLellan considered Hamm's question as "hypothetical" and said "it doesn't dignify an answer."

John Hamm believed the debate was the perfect opportunity for Nova Scotians to witness the Premier's uncertainty about the election and the balanced budget. By offering the challenge of resignation, Hamm said the Premier had the

opportunity to "absolutely reassure Nova Scotians by putting his job on the line and he backed away." He also believes the Premier has "no other choice" but to take a more active role in the final two weeks of the campaign.

Leader of the NDP, Robert Chisholm, also believed the Premier's silence on the issue of his resignation was a crucial

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Action taken on bomb threat

by Julie Clow

The bomb threat made to Saint Mary's Administration three weeks ago has prompted Saint Mary's Students' Association to inquire about the university's security practices.

John Francis, President and CEO of SMUSA, addressed a letter of concern to both Gabrielle Morrison, Vice President of Administration and Bill Promaine, Manager of Security.

In the letter, Francis requests information pertaining to the policy and procedure that Campus Security puts into effect in the instance of a bomb threat. Francis wrote "Council feels the safety of students and staff should have been the primary concern when the threat was discovered."

Once the policies and procedures are received by coun-

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SMUSA elections questioned

by Lea Lamoureux

During the past week, major amounts of political propaganda have popped up all over campus, including posters, fliers, and banners. Hopefuls for the 1998 Saint Mary's University Students' Association positions have been introducing themselves and talking about their political platforms regarding student government.

This commotion, otherwise known as election week, is causing excitement with some of the candidates. Some candidates are upset at the strictly enforced poster policy as well as the campaign material budget list.

The poster policy was put into effect in September of 1989 and was developed and en-

forced by SMUSA, the Saint Mary's University Physical Plant, and the Residence Departments. It states that among other places "...posters and other campaign materials are not permitted in...stairwells, glass surfaces, doors or in the cafeterias."

Although this poster policy has been in effect since 1989, the past inconsistency is the reason for the concern of the candidates according to current SMUSA President, John Francis. "This year the poster policy is being put in effect exactly, and it has not been in previous years."

Another cause for eye-brow raising is the campaign material budget list, which has been developed to keep the costs of

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CHRIS PILKEY/JOURNAL

DR. PAUL DIXON, DEAN OF COMMERCE AT SAINT MARY'S, POSES WITH LEONARD DYKENS, CONSTRUCTION SITE MANAGER, IN FRONT OF THE NEW FRANK H. SOBEYS COMMERCE BUILDING. THE BUILDING WILL BE READY TO WELCOME STUDENTS IN THE FALL OF '98. SEE STORY PAGE 11.

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Public Relations
496-8707
522 SUB

SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



Created
By:
*David J.
Crewe*

The Ides Of March are upon us again and to celebrate, the English Society is having a raffle!

Prizes Include:

- Dinner For Two
- Gift Certificates
- Copies Of The 1998 'Little Bones' Anthology

Tickets are \$1 each or 3 for \$2, & are available in the SUB, room 515. Draw Date: March 15.

Also,

On Friday March 13th, at 6:30pm, The English Society will be hosting an unforgettable literary evening. Join us at the courtside lounge in The Tower for the launching of Little Bones, our latest anthology. Although this is a Semi-Formal event, it is promising to be a fun evening. For more details, call 425-7491.

\$2 at the door.

Husky Patrol Hours

Sunday - Friday

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and

Bayers Road Shuttle Service

Thursday, 3:00 - 6:00pm

Saturday, 11:00 - 6:00pm

13th Annual SMU Psychology Conference

March 21st / 1998

Career Day

- 10:00am - 12:00pm
- Featuring speakers representing corrections, psychology and law, social work, private practice and consulting, applying to grad school and more
- Coffee and refreshments provided

Lunch!

- Talk with other students, faculty, and guests from the community during a catered luncheon

Guest Speaker

- 1:00pm - 2:00pm
- Dr. John Adair, from the University of Manitoba will be speaking on a topic related to social psychology with a question-and-answer period to follow

Poster Presentations

- 2:00pm - 3:00pm
- Featuring student work in experimental, theoretical, and applied areas of psychology

Paper Presentations

- 3:00pm - 5:00pm
- Featuring thesis and other research work from advanced honours, and graduate psychology students!

Cocktails, Dinner, and Music

- 6:30pm - 1:00am
- A change to relax, mingle, dine, meet people, and let loose!

1998 CHARTER DAY AWARDS NOMINATION FORM

Who deserves recognition? It's up to you.

On March 28, 1998, the Saint Mary's University Students' Association will be holding its annual Charter Day Banquet to show appreciation and give formal recognition to students and nonstudents whose efforts have made significant contributions to student affairs at Saint Mary's University. The Charter Day Committee needs your input. It would be much appreciated if you would read the following awards description and fill out a blank nomination form today.

Ballots can be picked up and submitted to the SMUSA Offices on the fifth floor, Student Centre, before March 13, 1998 at 5pm.

CERTIFICATE OF MERIT/CERTIFICATE OF DISTINCTION

FRESHMAN OF THE YEAR

SOPHOMORE OF THE YEAR

JUNIOR OF THE YEAR

SENIOR OF THE YEAR (may include a Silver "M", or Gold "M,")

LITERARY "M"

HONORARY GOLD "M"

SILVER "M"

GOLD "M"

SOCIETY OF THE YEAR/MOST IMPROVED SOCIETY OF THE YEAR

REV. J.J. HENNESSEY S.J. MEDALLION

STUDENT LEADER

JAMES RYAN MEMORIAL AWARD

HAROLD G. BEAZLEY AWARD

KENDON MATHESON MEMORIAL AWARD

***See pages 46 & 47 of the Student Handbook for descriptions of awards.

Charter Day Awards Nomination Form

Nominee:

Award Name:

Reasons: _____

Each nomination requires two signatures and if nominators are students please include your student numbers.

Signature of Nominator: _____ Phone: _____
ID # _____

Signature of Nominator: _____ Phone: _____
ID # _____

SMUSA is Now Accepting Applications for the Following Positions:

SRC Positions

5 Senate Positions

4 Board Of Governors Positions

Applications Available On The 5th Floor SUB. Please Provide Resume.

Deadline is 5pm, March 13th, 1998

SMUSA YEAR END STAFF PARTY

Date: Saturday, March 14/98

Time: 7pm - 1am

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- All SRC
- Pub Security
- Pub Versa Staff

Allowed 1 Guest Only

Tickets Available from Rob or Rosemary between Monday 9am Friday and Friday 5pm

Tickets not available at the door, No Exceptions!

Staff \$10 Guests \$12

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Hamm promotes new post-secondary education ideas

by Suzanne Rent

The Progressive Conservatives and their leader John Hamm have outlined several mandates in their election platform that they claim will improve post-secondary education and reduce student debt.

The PC government expresses that under their government, a University Student Employment Program would be created to provide students with work on campus to finance their education. According to Hamm, such a program would "provide as many opportunities for full time students with the universities to supplement their education with work." A similar program is hoped to create work for part time students in the provincial

civil service. Hamm says this program would cost the province nothing and it would be a "co-operative approach to solving the current dilemma of student debt."

An Income Tax Relief Program is another component of the PC election platform. This program would allow students with high debt loads to pay their student loans with a portion of their



PROVINCIAL PROGRESSIVE CONSERVATIVE CANDIDATE JOHN HAMM CHATS WITH A LOCAL CONSTRUCTION WORKER (FOREGROUND) AFTER HIS RUN AROUND PUBLIC GARDENS LAST FRIDAY TO PROMOTE HIS CAMPAIGN.

provincial tax payment. The PC party has allotted \$1.8 million for this program and it would last until funds expired. Hamm and the PC Party believe funding is the most important issue concerning education and feel a tuition freeze would be insufficient. Hamm expresses, "the government

freezing something without a solution in mind is absolutely ludicrous. All that it will accomplish, of course, is a delusion of the educational opportunities afforded to the students."

The amount of funding is not the party's only concern. They are also concerned with the distribution of funding. Hamm insists educational funding should follow the student. A program that allows federal funding to follow the student "would be very advantageous to Nova Scotia because unfortunately much of the funding is going to other provinces and yet the students are being attracted here by our good universities." In short, Hamm says, "we should attract the funding and the funding should follow the student."

SMUSA nominations not loud enough

by Julie Clow

While students at Saint Mary's University have gone about their regular academic business these last few weeks, individuals at SMUSA have been busy advertising for nominations for next year's executive positions. According to some SMU students, the current executives haven't been

busy enough.

There have been allegations recently by some students that SMUSA election nominations were quieter this year than in years past for reasons that three of the positions up for grabs will be rerun for by present employees of SMUSA.

Presidential candidate, Trevor O'Brien stated, "There wasn't enough advertising. The

only real things were the article two weeks before on the SMUSA page of the Journal and a couple of posters around campus. With something as important as SMUSA elections I think it is imperative that all students are aware of the elections to allow for anyone that wishes to run, to do so."

The accusation was met by scorn from the executive

spokesperson and SMUSA President, John Francis. "Everyone knows that nominations are coming up. People that are sitting there saying that we are slighting them; that we are cheating them because we want to keep jobs to ourselves, those people that are saying that can

go to hell. If they don't want to do the research then they weren't right for any of the positions anyway."

Some SMUSA candidates commented on SMUSA's nomi-

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Provincial candidates debate the issues

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point in the debate. In a post-debate meeting, Chisholm said, "Nova Scotians saw how for themselves the MacLellan Liberals will not speak frankly with Nova Scotians. These Liberals hide their real plans with behind baffle-gab, when all else fails—dead silence."

The final two weeks

should prove to be interesting for the Premier. According to Chisholm "the Liberals will promise anything and say anything to win an election and that's what we have to be ready for in the next two weeks." Says Hamm, "the Premier's credibility has suffered because of his failure to accept the challenge and to make a real commitment to Nova Scotians. They have got to change their tactics."

Action taken on bomb threat

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cil, their intention is to review them and follow up with discussion if they feel it is necessary. The letter expresses that council hopes to have a response to the request by March 13, 1998.

Promaine did not receive the letter of concern from Francis as of Tuesday morning and did not realize there were any other concerns from SMUSA regarding the bomb threat. He did say that the university has a policy when these types of threats occur and he was prepared to clarify anything regarding the universities security policies to the Students' Association. "In all incidents, I am satisfied with our response. It is important that

the students understand that nothing is ever done without the absence of thought in terms of the ultimate safety of everybody, including the students. Every possibility is taken into account and all investigative means and avenues are taken. There was nothing for the students to be concerned about (that day)."

When asked about what outcome he hoped that this action would bring, John Francis commented, "We want to review the policies with council and then we will bring it to the student body for approval. We also want to check it out with other institutions to cross reference the procedures and see if we measure up. If we don't, then we need to improve it."

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Zambonis can make kids sick

by Natasha Oakes

Every weekend thousands of children across Canada file into their local rink for hockey games and practices. But what these kids may not know is that the rinks are not safe. They contain toxic fumes emitted by the Zambonis, the machines used to clean and clear the ice.

Over the last six to seven years, the Dalhousie School of Health and Human Studies has been conducting research into what is creating bronchial and asthmatic problems among children and adults who spend time in rinks. Larry Holt, a professor at Dal, says that the internal combustion engines of the Zambonis are not healthy. Chemicals such as Carbon Monoxide and Sulfur Dioxide are emitted into the air. Propane and diesel fuel are used in resurfacing the ice. The rinks don't exchange the air which "leads to more problems," says Holt, especially if it is a smaller

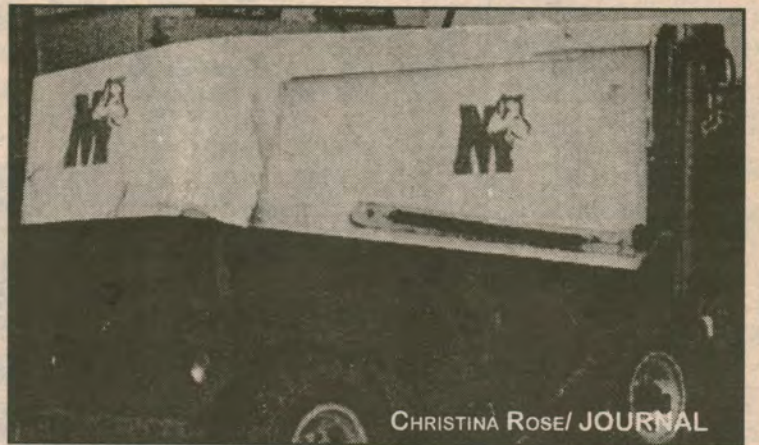
building.

Holt and his team have received national recognition in their fight against this problem. The story of the Zambonis and what they are doing to people has appeared in published articles and news shows, such as the *Globe and Mail* and CBC's *Midday*. On February 24th of this year, it was featured on the CBC show, *Market Place*. The shows included information about rinks from parts of Canada, such as Quebec and B.C. Public response was so great that it was re-aired two nights later.

Although the public response was very positive, Holt says the province of Nova Scotia is just "not interested" in doing anything about this problem. One alternative would be to install battery operated Zambonis in the 75 or so rinks in the province. A rink in Bathurst, N.B. did so a few years ago and it has been successful. There are also four or

five rinks in Ontario and Quebec that are using the healthier alternative. But Nova Scotia doesn't want anything to do with it. The new Zambonis are "more expensive," according to Holt, but if bought in large numbers, the province could get a deal.

Whatever the outcome of the Zamboni problem, Larry Holt says, "this is only part of a large problem with environmental health."



SAINT MARY'S OWN, OLD SCHOOL ZAMBONI

SMUSA elections questioned

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campaigning on one level for all participants. That level is \$250. The list includes the process allotted for specific materials including a \$0.25 for papers and pamphlets measuring 8 1/2x11, as well as \$0.40 for stickers or buttons. Some candidates found these rates extremely unfair and ridiculous. Presidential candidate, Trevor O'Brien stated that "I realize that many people have concerns about the campaigning guidelines, I believe that they are beneficial...because everyone is allotted the same budget to work worth and therefore everyone is on an even level." O'Brien also points out from an environmental point of view, "I also believe that the reason for these rules is so that people would not abuse the campus grounds and scatter a great deal

of paper on the ground."

Norm Biason, who is running for VPSA commented, "It's only my first election. In comparison with other elections, it's been handicapping the candidates. Also, the assessment of campaign material is pretty high."

Also running for the VPSA position is Ted O'Brien. O'Brien commented, "Everyone has gotten a fine. Decisions have been made differently for all the candidates and it has ended up being fair. Everyone's name is still on the ballot."

When asked about his thoughts on the issues of material budget lists and poster policies, John Francis said "I think that people are too concerned about who's doing what, where they are doing it and bickering about it, instead of campaigning."

SMUSA nominations...

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nation advertisement procedures. J.F. Beauchesne, who is also running for the position of SMUSA President, expressed displeasure at the amount of advertisement that was done for the nominations. "Those little 8x11 sheets of paper advertising SMUSA elections...no one sees them. They aren't eye catching. Someone is trying to make this out to be no big deal."

Francis defended the procedures by stating, "They were publicized as much as they were in other years. The nominations go on the SMUSA page of the Journal, and then there

are posters that go up around campus."

Karen White, another candidate running for SMUSA President, was concerned that the general student population was not informed of the election nominations. "No one knows unless you are from the 5th floor. It is the VP Administrations' job and there is no reason that these can't be advertised. The SRC elections are even worse. I had no idea that they were going on. There is a deadline on Friday and only two names are in for ten positions. The people with their names in are all part of the 5th floor, too."

Voting time again

by Suzanne Rent

The enumeration process for the upcoming provincial election was extended to this past weekend. The extension was necessary to accommodate students who were away on spring break. SMU's riding of Halifax Citadel, in particular, has a large student population.

According to Rob Dambergs, Assistant to the Returning Officer at Halifax Citadel, the extension made the

enumeration lists "much more accurate." However, Dambergs believes the system is "not a finely tuned, super efficient process and there will be students who will find themselves not on the list and maybe there might be some who shouldn't be on the list."

Many students wonder if they are eligible to vote in this election. Foreign students are not permitted to vote unless they are a member of a British Commonwealth and therefore

are British subjects. For out of province students to be eligible to vote, they must have been living in the province since August 12th of last year.

Eligible SMU students can vote at the school poll on March 24th which will be located at Loyola Tower 2. Any students who missed enumeration can have their names placed on the list at Tower Road school this Thursday and Friday from noon to 9:00pm and Saturday from 9:00am to 5:00pm.

SMU suffers physical damage

by Dennis MacPherson

Over spring break this year, damage was done to the school as a result of the high winds and rain. The Director of SMU's Physical Plant, Jim Dersey, referred to this as "flashing damage" from wind causing a fair bit of harm. Tiles on the roofs of buildings can be lifted up in high winds leaving cracks for any amount of water to seep through. This water then finds its way in between walls and causes a great deal of

mildew if left over time. The tiles themselves can easily be assessed and repaired, however the internal damage isn't so simple to repair as it is difficult to track where the water may have gone.

Where the wind and water was fighting to get in some areas around campus, it had a much easier time breaking through others. Many of those living in residence open their windows for extra ventilation in the rooms, and some students left these windows open

before leaving for the week. The damage is being tallied in those instances. Plans are in the works for remodeling some areas in residence. Saint Mary's Administration is waiting to get the money to go ahead with the project, and upgrades may be done in segments overtime. A window in the bookstore wasn't spared in the high winds and gave way under the pressure of weather conditions. Sometime overnight it was damaged, but was repaired and cleaned up the next morning.

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Trouble in the henhouse

Is there favoritism going on during the Saint Mary's Students' Association elections? Aren't the elections for the students and who they want to get into office? These are just some of the questions being asked by both candidates and students concerned with SRC election regulations. Sources with SMU's student organization have revealed that over the years the executive currently in office helps to "pre-decide" who should be holding executive positions for the following year.

These are astonishing accusations from insiders; nevertheless, upon examination of By-Law 7 (SRC elections procedures) one can make some serious arguments that the current election procedures are outdated and equivocal. To determine whether or not these allegations are true, one must look at how the candidates get involved in student elections.

When a student is interested in running for an executive position, he or she fills out a nomination form and waits for it to be approved. Once their application is affirmed, all candidates meet with the Chief Electoral Officer, who gives each candidate written copies of By-Law 7 and By-Law 16 (job descriptions). From that point on, participants are on their own to campaign and obey the SRC procedures outlined in By-Law 7. Each candidate must abide with the SRC rules and the fictitious budget to avoid financial repercussions. So who is involved in overseeing these elections?

The answer to that question is one person, the Chief Elections Officer. He or she makes independent decisions without the influence of outside groups, including SMUSA. The Elections Officer's job is not the question. Instead the question is, are the procedures, regulations, suspensions, and fines related to the election fair to all candidates or are they outdated?

According to By-Law 7 (SRC Election Regulations), the Chief Electoral Officer shall be responsible for: "the distribution of By-Laws and any other pertinent election information to all candidates in written form; ensuring the enforcement of these election regulations herein stated; reporting to the PPAC Judicial Committee any infraction brought to his/her attention; and, conducting a candidates meeting to be held between the period of nominations closing and the commencement of campaigning." The Chief Elections Officer finally is putting his foot down. In years past, the policies have been followed, but there was always bending of the rules. This year it seems that the procedures have been followed to a "tee", or have they?

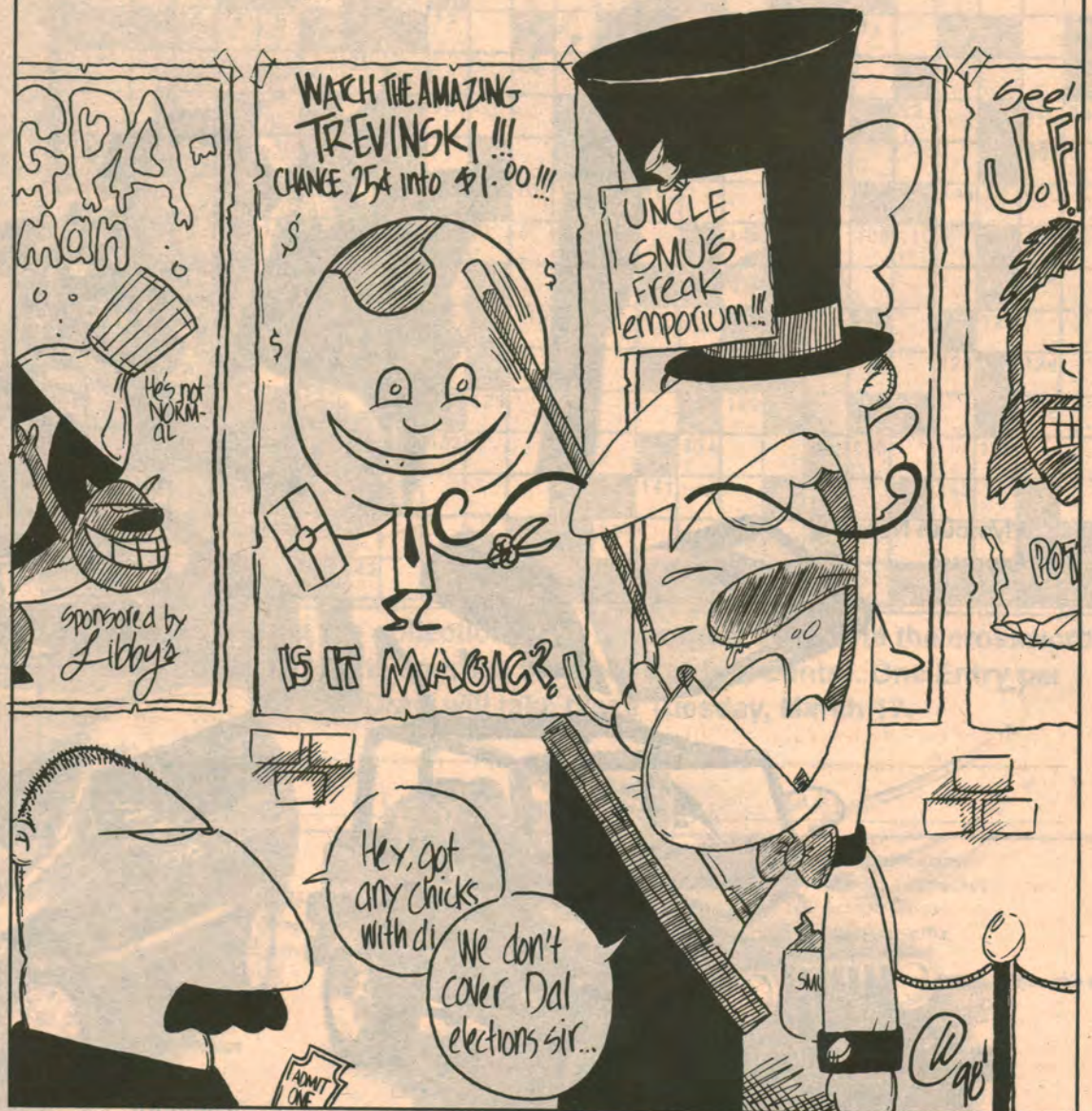
Most of these regulations in By-Law 7 relate to cautions on where a candidate can't put posters up, how candidates can't have someone recruit voters at the polling stations, and so on. These are the basic, everyday, "common sense" regulations. Along with these rules is pertinent information on the starting date in which all candidates are allowed to begin canvassing. The actual wording of the By-Law 7 (9b) states: "No candidate, nor any agent or representative, shall commence campaigning 5:00pm of the Sunday of the week prior to the week of the election." So read this over and ask yourself this. Does this mean that candidates can't campaign at 5:00pm the Sunday of the week prior to election week, or does it mean that they can't campaign after 5:00pm the Sunday of the week prior to election week, or does it mean that they can't campaign before 5:00pm the Sunday of the week prior to election week? I'm not sure myself. Is this particular section of By-Law 7 intentionally ambiguous? Could the candidates read into this anyway they see fit? That could be true considering that there is no exact commencement date for campaigning.

I've been told that the reason some of this year's participants have not been fined or suspended is because they were hand-picked by this year's executive. There is no official vote count on this in their meetings, so why are insiders with SMUSA saying this is the case? I guess one has to look at who has and who hasn't been hit with a fine or suspension to find that out. If there is no apparent singling out, then the Chief Electoral Officer is not playing favorites and protecting certain candidates. I have been told from SMUSA insiders that some candidates are being treated unfairly, while others who fall under the same sort of penalties are being fined less or are finding loop-holes in the three-dimensional rules.

There is nothing official in the By-Law regarding electronic mail or home pages on the Web. To the By-Law's credit, it does say in small print on the Election Poster Policy that "any additional material will be assessed and priced by the Chief Elections or the PPAC." But on the other hand, if this is supposed to be the "age of technology", shouldn't the poster policy list costs for e-mailing students and advertising a homepage? One would think so.

Students at Saint Mary's University want their student government elections to be run professionally. They want the SRC election regulations enforced, but they want these rules followed consistently. Certainly with many puzzled candidates and students in

Come one! Come all!! To the hideous freak show of student politics! See the Weasel-like presidential candidates who started campaigning early!!!! Watch as the deformed G.P.A she-man jumps through loop holes using nothing but his looks. See as the insane e-mailer goes over budget!!!! Welcome to the SMUSA elections '98' if you care.... I mean dare!!



this year's election, By-Law 7 should be examined thoroughly to ensure fairness to all candidates in the future. This is not to say that the elections and its penalties have not been fair. But logically speaking, if there is more than a few people inquiring how transgressions are determined, the rules and regulations of the election can't be that "cut and dry." Rules have to be clear and concise. Otherwise clever participants have the opportunity to question and protest.

There will always be unhappy people, especially when it comes to an election where there are winners and losers. Nonetheless, if there has been an overwhelming number of queries into the student election process at Saint Mary's as there has been this year, doesn't that alone deserve some serious review?

S.B.

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John R. Saul, Saint Mary's, and the SMUSA elections

by Mike Petrou

John Ralston Saul came to Halifax Friday night and asked an audience of over a thousand people to think about democracy.

At the University of King's College, students scaled the walls to get a better view, and the audience buzzed with the energy of those who felt they were watching something historic.

John Ralston Saul is one of Canada's leading thinkers. He has attacked the power structure of Canadian society for betraying the individual citizen, and he argues that universities are becoming a tool of an isolated elite.

It seems fitting, then, that when my housemate told his professor — a tenured prof who studies power, economics and the state — that Saul would be speaking that night, she had no idea who he was.

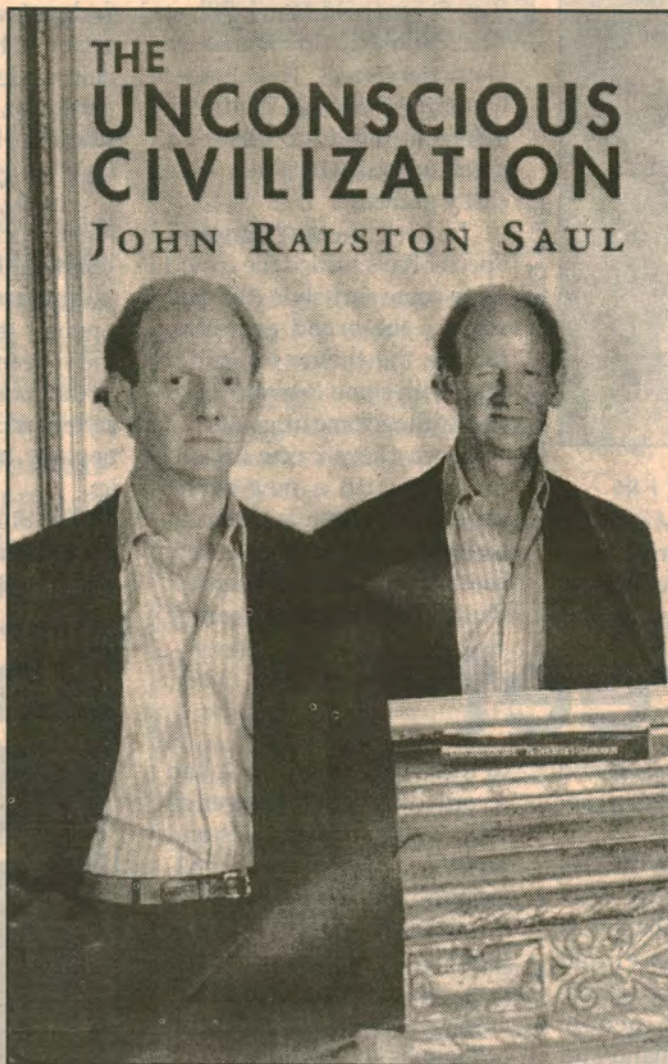
I'm not writing to lament the introversion of some university professors. The ivory tower will fall unless academics get up and look out a window, but that's another story. I'm writing to talk about de-

mocracy.

Specifically, I want to talk about democracy at Saint Mary's University.

At Saint Mary's we have a pretend democracy. People campaign, get elected, work for a year and leave. It looks like democracy, sometimes it even feels like democracy, but it's a ruse.

As Saul points out, having a vote is the least important part of living in a democracy. And when your choices are between virtually identical candidates, your vote is even more meaningless. What is important is public debate, participation and change.



At Saint Mary's there is no public debate, there is little participation, and change is not dictated by students. This isn't a university. It's a sheep farm.

Canadian universities are in crisis. Government funding cuts, high tuition fees and debts from student loans are crippling the post-secondary education system in Nova Scotia. Resisting this requires political activism and competent leadership. And it needs to come from students.

Which brings us to the current student elections at Saint Mary's.

Here is a chance for candidates to stand up and say they will spend the next 12 months de-

fending an education system that is under attack, that they will confront the provincial government and Saint Mary's administration, and that they will fight those who are selling out our education by making it more and more difficult for people without cash to come here.

But none of this has happened. Candidates won't seriously confront the issue of education cuts and rising tuition.

Instead, almost everyone is running on a variation of how much they love Saint Mary's. I'm not sure when politicians became cheerleaders — I suspect Sheila Copps had something to do with it — but this is sad.

At most, one quarter of Saint Mary's students will vote in tomorrow's election. Afterwards, someone will comment on the low turnout and say it's too bad students are so apathetic.

We're not apathetic. Maybe we're just thinking about democracy. And demanding something better.

Mike can be contacted by E-mail at Mike.Petrou@stmarys.ca

Letter to the Editor

Defending Iraq

Dear Editor,

I don't know who Mike Petrou is, and I'm sure that he can't be that bad of a guy. But, he's a little off base in his article "Attacking Iraq".

The only reason why the air strike in the Persian Gulf didn't work as well as we hoped is because they let off too soon. They should have kept bombing Iraq until there was no hope in hell that Hussein was still alive. You gotta keep going until you wipe out the main guy in charge.

And why is it such a bad thing that the U.S leads the drive to limit Iraq's military arsenal? Who the hell else is going to do it? Kuwait? I think it's sad that I have to remind him that it's a GOOD thing that the U.S has the largest collection of genocidal weapons on the planet. Is Mr. Petrou forgetting that the U.S are the "good guys" and that Iraq are the "bad guys". It's far better than Iraq having the upper hand, or then where would we be?

Finally, the use of the atomic bombs in World War II were used on cities that greatly contributed to Japan's war effort. They just weren't ordinary civilian communities. Not to mention that a quick end to the war was needed to free allied POW's.

Again - nothing personal Mr. Petrou, but wake up. It's either us or them.

Sincerely,
Drew MacLeod

Sicilian 455-5555
PIZZA DONAIRS SUBS
"Pizza You Can't Refuse"

J.J. Rossy's
St. Patrick's Day Party
Tuesday, March 17th
featuring
Highland Heights
10:00 PM-Close
&
Big Fish
8:00 PM

Fill out a ballot to win FREE TICKETS to the GREAT BIG SEA CONCERT (must be present to win)
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Bands Benefit Burma



ALISON OUTHIT OF REBECCA WEST GAVE 'TIL IT HURT

by Julie Clow

Recently, I discovered that all an individual needs for a

grand evening is a great place to be entertained, great live entertainment and most impor-

Urban Street

By Mista Flava

One Year Later...

A year ago today, I was at home listening to the infectious beat of "Hypnotize", by one of the greatest lyricists to touch a microphone. I sat there thinking about the videos and remixes that we would be left without, and wondered why his life had to be taken at the peak of his young career. Christopher Wallace, a.k.a. The Notorious B.I.G., was murdered in a drive-by shooting on March 9, 1997 shortly after the Soul Train Music Awards celebrity party in Los Angeles. Only months before, we lost another prominent emcee by the name of Tupac Amaru Shakur, in similar fashion. Many believed that the late Notorious B.I.G. was responsible for Tupac's murder because of the so-called beef between the two which was overplayed and exploited in the media. To this day, nei-

ther case has been solved and no one has been arrested in connection to the murders.

As I sit here and write this piece, I still have the *Life After Death* album in my walkman, as I refuse to forget what we could still have if a normal disagreement between two people hadn't gotten out of hand and eventually resulted in needless deaths and injuries. Notorious B.I.G.'s album went seven times platinum (7,000,000 copies sold), unprecedented for a double CD. Now that B.I.G.'s best friend's, Sean "Puffy" Combs, album has been released there is no new material left in the archives to marvel over. The late Tupac Shakur is the exact opposite, having left a legacy of music that has been released on soundtracks, guest appearances and a new solo double CD.

There has been word of a release which will feature hard

tantly the knowledge that, what is probably your last five bucks, went to a terrific cause. Last Saturday night, I was fulfilled.

The Burmese Refugee Relief Benefit was held March 7th, at The Bike Shop Cafe on Gottingen Street. The all ages benefit seized four distinctly different bands to ensure a great turnout, which they were easily granted.

To kick the evening off, Specter Rays turned the crowd on to some surf-style (the music, not the brand name) by mixing the theme to Spider Man with some *Reservoir Dogs* and adding some originals.

From there came an old favorite with a new style. Rebecca West, minus past bassist Lukas Pierce and plus new bassist/sampler/keyboardist Philip Clarke, dazzled like they

always do with their new electronica-tinged set.

'59 was next on the slate and managed to perform well, despite their cello player Phil Sadoor, who was missing in action. The band performed new material and one song in particular, entitled "Bullfight," seemed to be a crowd favorite.

Finally, to end the night, Buck 65, AKA - Stinkin' Rich, AKA - Richard Terfry, opened the eyes of the sixteen year olds in the room with his style of rap and questionably tasteful lyrics.

The Burmese Benefit Fund is affiliated with The Burma Sup-

port Network which is a working group of the Nova Scotia Public Interest Research Group. Burma has been under military rule since 1962. Extreme economic mismanagement and lack of basic human rights have led to the country's dire need for help.



BUCK 65 AKA STINKIN' RICH, GESTURES

Rage on Video



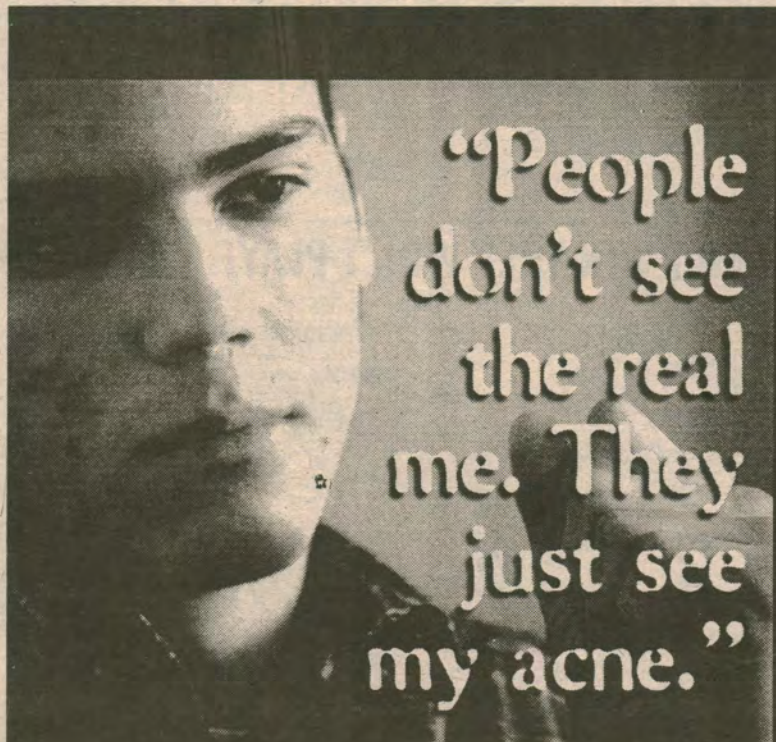
Rage Against the Machine
Sony/Epic Music Video

by Kevin Smith

The always political Rage Against The Machine have recently released their first video of concert footage and videos.

The concert clips include performances of their well-known songs "Bombtrack", "People of the Sun", "Killing in the Name", "Bulls on Parade", as well as "The Ghost of Tom Joad" (of which there is a CD single included with the video). Recorded at various venues including the 1996 Reading Festival and the 1994 Pink Pop Festival, the footage is fantastic. However, part of the shoot from the 1996 Rock Am Fest was over-produced with added camera effects that seemed to have no purpose and it was a little distracting.

Also included are Rage's uncensored videos. The package is worth getting if only to see with your own eyes as guitarist Tom Morello creates all of the interesting trademark Rage effects, by simply using his guitar. As it says on the cover (as well as album covers), "All sounds made by guitar, bass, drums, and vocals."



There are a lot of myths about acne:
MYTH #1: You get acne by eating junk food.

FACT: Diet has nothing to do with acne.

MYTH #2: You get acne by not keeping your face clean.

FACT: Poor hygiene doesn't cause acne.

MYTH #3: Nothing seems to work.

FACT: Doctors know about the treatments that work and their side effects.

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(2263)

I'm In The Mood for jazz



Various Artists
In The Mood
BMG

by Kevin Smith

This is the type of compilation I love. Included is an excellent collection of some of the most romantic and well-known jazz songs ever. Most are reproduced from masters originally recorded in the 30's and 40's. Also, there are interesting liner notes to complement the package.

Even the jazz novice will recognize "In the Mood", "Night and Day", "Stardust", and "All of Me" as performed by the great orchestras of our time including those of Glenn Miller, Artie Shaw, Tommy Dorsey, Duke Ellington, Dizzy Gillespie, and others. There is a noticeable difference between the performances of the greats and those heard in the elevator. There is a sense of creativity

and history on this collection. This is a great album for just relaxing or as an introduction to jazz for beginners.



Various Artists
Melrose Place Jazz
Windham Hill Jazz

by Jeff Britton

First of all, I've never watched Melrose Place in my life (I'm more of a BH90210 fan), so I didn't know what kind of stuff would be on this CD. What this album is, is a compilation of music that has been played on Melrose Place during scenes in the "Upstairs Jazz Club". To be blunt, I hope they don't invite me there anytime soon (unless that's where Alyssa Milano wants our date to be), because their music isn't too hot.

I guess I might be a bit biased about this CD because of the fact that it's jazz. I used to be one of those guys that said,

"oh yeah, I like all types of music," but apparently I was wrong, jazz and I just don't hit it off.

For all of you jazz fans out there, you probably will enjoy this CD, there really is a few relaxing tracks on it (tracks two, three, and four aren't bad). But all of you who might buy this CD just because it says MP on the cover, don't!

The Sweet Hereafter
Original Motion Picture
Soundtrack
Virgin

by Dwayne Wright

The Sweet Hereafter is a Canadian film by writer/director/producer Atom Egoyan. It is based on a novel by Russel Banks and stars Road To Avonlea's Sarah Polly. Polly is also found on the soundtrack in a couple capacities. She provides vocals for some of the tracks and aids in the writing of a couple. Most, almost all, of the songs on the soundtrack are written by Michael Danna, who has worked with Egoyan in the past.

There are a couple of remakes on the album. The Tragically Hip song "Courage" is slowed down and sung by Sarah Polly. It's not too bad, but I like the original better. However, I think this version has the potential to grow on me. The other remake is a tune originally done by Jane Siberry,

called "One More Colour." I can't compare this one to the original because I haven't heard it. But, it's cool too.

The rest of the album has songs that can be classified as score; some have vocals and some are instrumental. All of the vocals are done by Polly.

The Sweet Hereafter, a film of which I have not even seen a preview let alone the actual movie, was a Grand Prix Winner at the 50th Cannes International Film Festival. This says something about the movie. And, well, the soundtrack is not bad either.



(hed)pe
(hed)pe
Jive

by Dwayne Wright

I'm not sure how to say the name of the band, but what I will say is that I like 'em. I'm assuming that this is their first album, and boy what a way to start. As much as bands hate being compared to other bands, reviewers relish the ability to

refer to familiar sounds to give readers an idea of what the sound on the album is like. On this album I hear similarities to many different bands. One of the main ones is Rage Against the Machine. Also, I think that (hed)pe has a similar intensity as that of the Deftones, and the diversity of Incubus. They can go from hip hop-driven metal to punk to rap. And I think that they do a good job at all three. Vocalist MCUD describes their sound as "ambient evilness meets pervasive anxiety." That about covers it.

"Serpent Boy" has a Rage type sound with a bit more funk. The use of record scratching (reminiscent of Incubus) adds to the groove. The six member arsenal has two vocalists as well. "Tired of Sleep (T.O.S.)" is a groovy electro-rap tune with rhythm. The album art is cool, with hidden images requiring a close look. "Schpamb" is a total punk outlash of intensity.

Personally I'm not into rap, but these guys are good! I'm gonna keep my ears/eyes open for any further info on (hed)pe and I'd advise anybody into any of the aforementioned bands to check this album out. It's quite good.

cont'd on page 13

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Tuesday, March 17th
featuring
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8:30 PM - Close
&
Mike Forbes
6:00-8:00 PM

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This summer, it pays to be charitable.

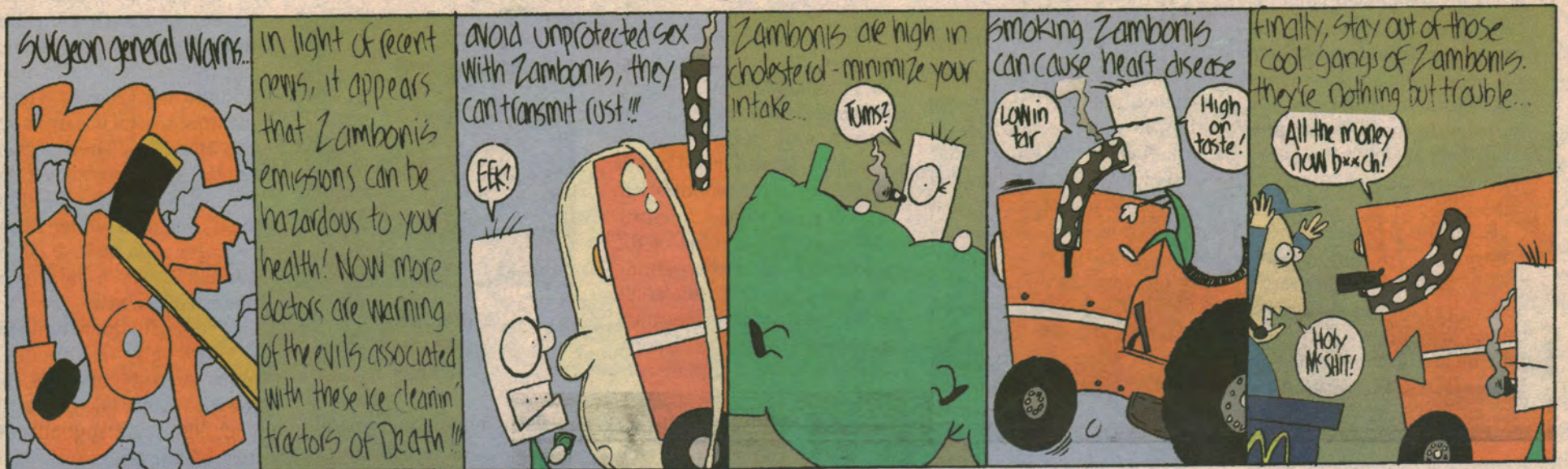
This summer, the Labatt People in Action program will fund 120 students to work at registered charities across Canada. You can gain valuable work experience, do something good for your community, and still be able to pay next year's tuition. For an application form or more information please call 1-800-334-2627 or visit our website at www.lpia-ltao.com. Deadline for applications is April 3, 1998.

HIRE a student. **EMBAUCHEZ** des étudiants.

Human Resources Development Canada / Développement des ressources humaines Canada

Cavalcade of Journal

COMICS!



ANDY'S GORSEBROOK CAESAR REPORT CARD



Date <u>March 9/98</u>	Celery <input checked="" type="checkbox"/>	Length <u>4"</u>
Time <u>5:43</u>	Lime <input checked="" type="checkbox"/>	Tabasco <input checked="" type="checkbox"/>
Bar Staff <u>Jodi-explodi</u>	Worcestershire Sauce <input checked="" type="checkbox"/>	Celery Salt <input checked="" type="checkbox"/>
Personality <u>Perky!</u>	Pepper <input checked="" type="checkbox"/>	Salt <input checked="" type="checkbox"/>
Tattoos or Scars <u>none visible</u>	Vodka <input checked="" type="checkbox"/>	Smile <input checked="" type="checkbox"/>
	Time to Prepare <u>1 minute 30 seconds</u>	

Comments

Well done! And Jodi found her smile! And a lime showed up too!!! Not perfect but then again who is? Ciddy up!



Rating 9.0

The new face of business in Atlantic Canada



ABOVE: PAUL DIXON, DEAN OF COMMERCE, AND LEONARD DYKENS, CONSTRUCTION SITE MANAGER, STAND IN FRONT OF THE SOBEYS BUILDING. RIGHT: ONE OF THE NEW CLASSROOMS LOCATED ON THE GROUND FLOOR. BELOW: LOOKING UP FROM THE MAIN ENTRY TO THE SKYLIGHT ABOVE THE NEW LOFT STYLE BOARDROOM.

by C. Pilkey

It was October 16, 1996 when a sod turning ceremony took place, marking the initial construction of Saint Mary's University's new business school. Almost a year and a half later, the structure that will house the Frank H. Sobeys Faculty of Commerce has a name, The Sobeys Building, and a grand new face.

Construction on the Sobeys Building actually began in June of 1997 and with only a few months left to complete the estimated \$18



million project, the exterior is beginning to look like it will when its doors open for class in September of 1998.

"This new school will be a bridge between the classrooms of Nova Scotia and the Boardrooms of Nova Scotia." These were the words of former Premier John Savage before construction began.

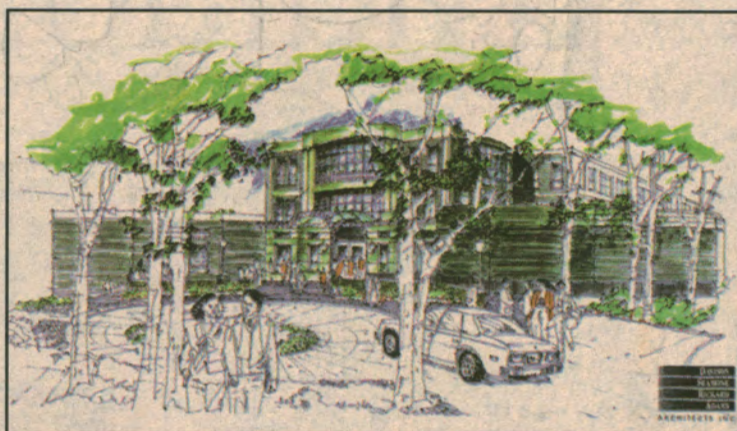
This state-of-the-art facility will offer Atlantic Canada its first Ph.D. program in business, along with its current curriculum of MBA, EMBA, and Undergraduate courses.

The timely completion of the project is vital to the university. If the Sobeys Building does not open on time, then scheduled classes cannot begin when the

will be packed and ready to go on time and the fact that professors in Loyola will be without their regular office space after April 2. Students may experience major difficulty in contacting instructors about end-of-term papers or exam period questions and concerns. Also,

and space available after the new construction (77,000 square feet) were considered as a whole to create over 160,000 square feet of high-tech classroom space, offices, lounges, computer labs, and meeting rooms. As it turns out, the Sobeys building will consist primarily of office space,

but will still include 6 theater style classrooms on the bottom two floors, and executive development programs (including the E M B A classes) on



computer labs in Loyola will be inoperable leaving students fighting for space in McNally. Finally, residence students will

be unable to access campus via the Loyola colonnade and will have to use alternate (outdoor) routes to reach the library, McNally, Burke, and Student Union Buildings.

In planning the layout of the new commerce school, all the available space in Loyola (84,000 square feet) the top floor. Every seat in one room is fully wired and all classrooms have full presentation capabilities including huge rear projection screen systems.

The same standard of technology, lighting, and quality of surroundings will result from renovations to Loyola. The idea is that students should be able to take classes in either building and travel between them without noticing a difference. Four million dollars was allocated to the Loyola building renovations, and another \$2 million to the installation of new technologies in both buildings, with the other \$12 million going to new construction.

new school year starts in September. So far, the new construction is right on schedule and within the budget.

There is some concern, however, over the planned renovations to the Loyola Building. As it stands, classes end on April 2 and the moving company arrives on April 3. After only 5 days of emptying out the old building, the wrecking crew moves in. Concerns revolve around whether or not offices



THE VIEW FROM THE BALCONY ON THE SOUTH SIDE OF THE SOBEYS BUILDING JUST OFF OF THE EMBA LOUNGE.

13th
Annual
Psychology Conference

Events

- Start the day with morning coffee in the MPR 9:30 - 10:00
- Attend career day presentations 10:00 - 12:00
- Lunch & mingle 12:00 - 1:00
- Guest Speaker: Dr. John Adair on "The Social Psychology of Psychology" 1:00 - 2:00

Dinner & Dance

6:00 - 1:00 in the Sub Cafeteria, Tickets \$10 advance, \$8 Psych Society Members, \$3 at the door for dance only

- Cash bar 6:00 pm - 1:00 am Listen to great Jazz with the Halifax Art Ensemble while enjoying a buffet dinner 6:30 - 9:30 in the Sub cafeteria
- Dance to the music of some great DJ! 9:30 pm - 1:00 am

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Scotland – "*Slainte!*"



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You could win a trip to Scotland.

Those who like it, like it a lot.

ALEXANDER  KEITH'S NOVA SCOTIA
BREWERY
FINE BEERS

cont'd from page 9



Hum
Downward is Heavenward
BMG

by Kevin Smith

A wall of sound. That may be the most precise way to describe Hum. Their new release *Downward is Heavenward* is an excellent progression from the last album, *You'd Prefer An Astronaut*.

They stray from a simple arrangement of straightforward guitar and driving beats to an array of intricate pluckings and rhythms. Between the punk-rock drums and Sabbath-esque riffs there are moments of acoustic contemplation. The constant barrage of sound is not merely random but well executed and thoughtfully orchestrated.

I compare vocalist Mike Talbott to *Pet Shop Boys* crooner Neil Tennant in that he does not have a great range, but in the monotony, there are great emotions expressed with subtle inflections in his voice. Hum's angst-ridden and sometimes obscure lyrics, along with the often dreamy melodies, may

label them as neo-psychedelic but their hard edge and sheer power give them a heavy alternative feel.

This, like their last album, is one of those discs that will not leave my player for a long time. To put a label on them I will call Hum "cranial rock": it shakes your head and makes you think.

Hey! Enter for your chance to win a Hum t-shirt and a copy of their new CD Downward is Heavenward, or one of five copies of Downward is Heavenward. Just answer the skill-testing question and drop off your entry at The Journal, 5th floor Student Centre. One entry per student. Draw will take place Tuesday, March 17. What animal was on the cover of Hum's last album, You'd Prefer An Astronaut?

Name: _____
ID: _____
Phone: _____



Various Artists
Senseless Soundtrack
GEEstreet

by Jeff Britton

I haven't seen the movie yet, but this CD isn't too bad. Besides *P.M. Dawn*, I haven't really heard much from the other artists on the CD, but the combo of tracks really fits together nicely.

This is a R&B/ rap/ hip-hop CD, and if you like dancing, you'll probably really like it. One thing I was really surprised about was that half the CD's tracks have no lyrics, they're just instrumentals. These ones are pretty good to dance to. Other pretty good tracks include Prince Be's "Gotta Be... Movin' On Up", The Gravediggaz "Unexplained", and *P.M. Dawn's* song, "Perfect For You".

Don't get me wrong, this is by no means an incredible soundtrack, but if you're looking for a new hip-hop type CD and got a few bucks to blow (yeah right, in March?!), you might like it.

FIEDS...FIEDS...FIEDS...FIEDS

New and Improved 'Fied Rules

1. All 'Fieds must include the sender's name and student number. No names or student numbers will be printed.
2. No positive identifications will be printed, ie: no first and last names combined, no residence room numbers, no student numbers.
3. 'Fieds are open communication, but must remain within whatever boundaries of good taste are enforced on layout night.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted electronically at www.stmarys.ca/journal or dropped off on the 5th Floor Student Centre.

God,
Can't you do anything about the SMU cheerleaders?
SMU Fan

Caesar,
Beware the Ides of March.
sOOTHsAYER

Meat,
Let me know when the stove needs fixin again. I'll try to do it a little better next time!!
Electric Jenn-O

Darwin,
Your theory was wrong. The cheerleaders are still around.
The Spirit of SMU

Journal Staff,
I was down and out but now I'm back in action. Watch out!
Freaker

Jodi,
Nice Bum, where ya from?
Ass-Fixation Ora-Blast Boy

Physical Plant,
I hate you.
My Name Here

Pal-o-mine,
Pop n' fresh baby.
Your Bestest Buddy

Fran,
I don't know what yer talkin' about, eh?
Guess Who

Donald,
The liquid paper well is temporarily gone dry.
Daisy

Single Guy,
I can't remember who it is, but it's not Daisy Fuentes.
Freaker

Sigger,
Are you trying to get a job or pick up with that suit?
J

Midnight Shroomers,
Laugh a little. The porn scene was just... bizarre.
Shroommate

Info Desk Gals,
How did you survive without that guy who works at the desk?
Definitely not the guy who works at the info desk

Pres,
Don't worry, she'll leave you alone soon
Definitely not the kid



AND



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Helping Manage Student Debt

- Tax relief for 1 million Canadians repaying their student loans that will allow students, like business, to benefit from investing in their future.
- Improvements to the Canada Student Loans Program including interest relief and a longer repayment period for about 100,000 graduates

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- 100,000 Canada Millennium Scholarships to full and part-time students each year over 10 years – worth an average of \$3,000 per year
- Canada Study Grants worth up to \$3,000 a year for 25,000 students with children or other dependants

Helping Canadians Upgrade Their Skills

- Tax free RRSP withdrawals for adults going back to school
- Tax relief for about 250,000 part-time students including 50,000 part-time students with children

Supporting Advanced Research and Graduate Students

- More funding for Canada's granting councils; more than \$400 million in additional resources

Helping Families Save for Education

- A new Canada Education Savings Grant that will directly enrich the contributions made to each registered education savings plan

Supporting Youth Employment

- An Employment Insurance premium holiday for businesses that hire additional young Canadians age 18-24
- Funding doubled for youth employment programs aimed at those who have dropped out of high school

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<http://www.fin.gc.ca>

Canada

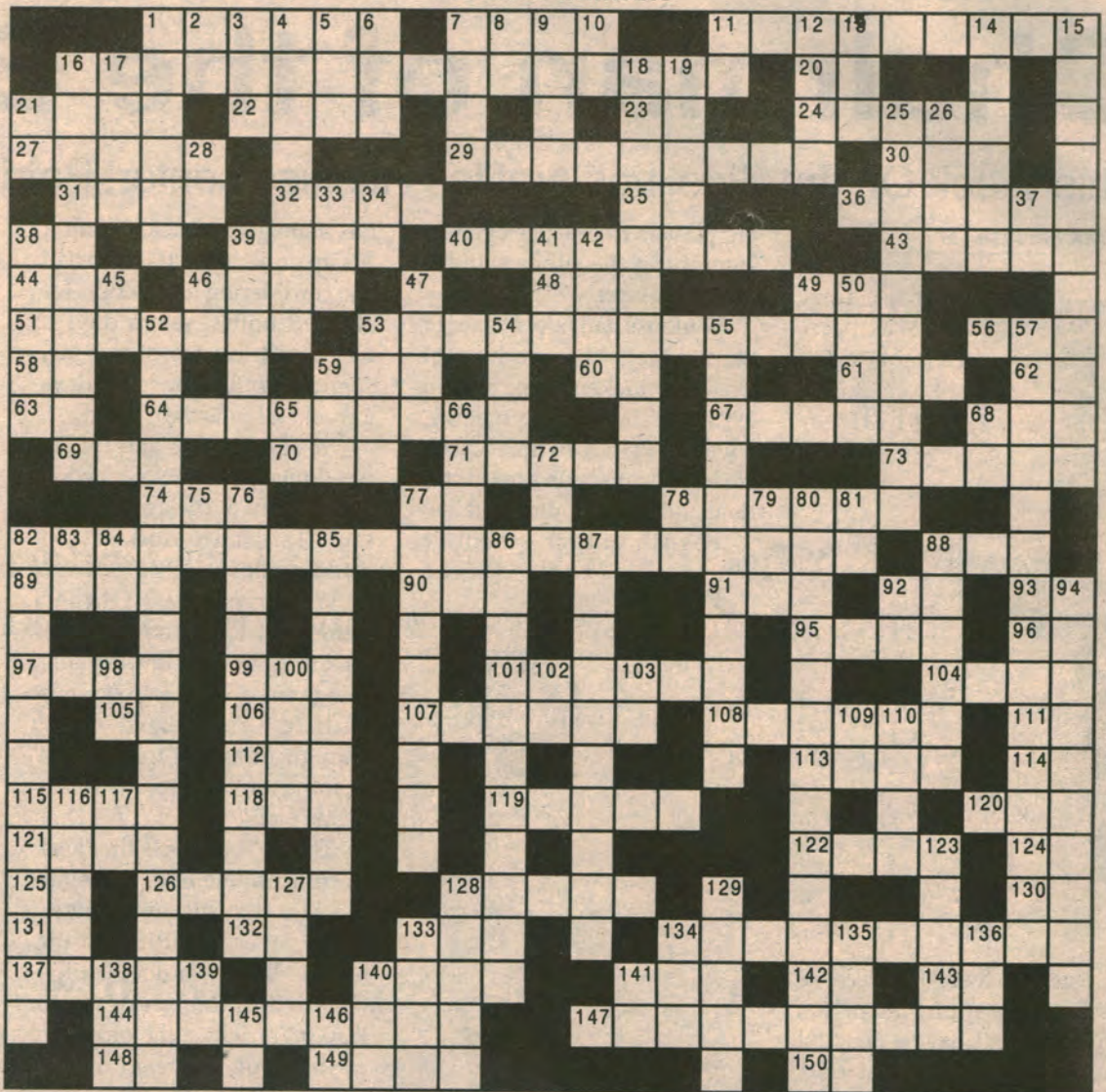
created by Kevin Smith

- Across
- 1 Predetermined
 - 7 Ruse or joke
 - 11 "Rock You Like a Hurricane" group
 - 16 Tom Jones favorite
 - 20 Gym class
 - 21 There's gold in them _ hills!
 - 22 Charles' game
 - 23 Hospital employee
 - 24 Say _!, give in
 - 27 lineage, ancestry
 - 29 Sharp-eyed group
 - 30 Atmosphere
 - 31 Bound
 - 32 sad or depressed
 - 35 Cartoon French article
 - 36 Stress or tension
 - 38 Appliance co.
 - 39 An inclination for or against that inhibits judgment
 - 40 These anymals recorded "Turn, turn, turn"
 - 43 Pert
 - 44 Employ
 - 46 To urge to move along; run, prod, drive
 - 48 Crowd roar
 - 49 Consume
 - 51 Stood up or ignored
 - 53 Neneh Cherry hit
 - 56 Frat movie
 - 58 Professors asst.
 - 59 Yank's foe
 - 60 Word of pause
 - 61 Adam beau
 - 62 Grocery store with &
 - 63 Allow
 - 64 "Roly, poly, _ _"
 - 67 Obliterate
 - 68 Oil company, race sponsor
 - 69 Fictional, pointy eared creature
 - 70 _ favor, Sp.
 - 71 A situation that presents difficulty
 - 73 Boisterous
 - 74 Month after Mar
 - 77 Boob tube
 - 78 Sewer coverings
 - 82 The Tokens' hit about the king of the jungle
 - 88 To prepare for storage
 - 89 Saint's accessory
 - 90 Rap's doctor
 - 91 Fair grade
 - 92 Southern US state
 - 93 Can. bank
 - 95 Once _ a time,
 - 96 Him
 - 97 Cartoon Betty
 - 99 Suffering or sick
 - 101 The way in which a person holds or carries his body
 - 104 Music symbol
 - 105 Like a st.
 - 106 Zero
 - 107 Lagging
 - 108 Just short of a homerun
 - 111 _ _ R, stain cleaner
 - 112 Boxer Sugar _
 - 113 To damage by fire
 - 114 Pertaining to, abbr.
 - 115 To curse or condemn

- 118 "How Bizzare" group
- 119 High heels
- 120 Dance style
- 121 Manure
- 122 Rodent metal group
- 124 _ _ l, pixel count
- 125 Silver
- 126 Firestarter
- 128 Lakes and ponds
- 130 Singing syllable
- 131 Direction
- 132 GB island country
- 133 Be nosy
- 134 "Thin Red Line" group
- 137 Wept
- 140 French but
- 141 English meal
- 142 Ontario Gr. 13, _ _ C
- 143 Et _ Brutus?
- 144 Beatles winged subject
- 147 They didn't play their own instruments
- 148 Doctor
- 149 No longer alive
- 150 Infantryman

- Down
- 1 Left
 - 2 Not Lt.
 - 3 Sixth sense
 - 4 Anne Murray's avian lyric
 - 5 Slippery fish
 - 6 Pair
 - 7 To look for and pursue
 - 8 Bone, latin
 - 9 Tennis great Arthur
 - 10 Z's preceaders
 - 11 Like rd.
 - 12 Bloom Country penguin
 - 13 Stimpny buddy
 - 14 Classical musicals
 - 15 Can. punk band or young, thin dog
 - 16 80's reptilian metal band
 - 17 _ Krishna
 - 18 Neil Young's back-up
 - 19 A strong feeling of displeasure or hostility
 - 21 Lung disease
 - 25 Feline singer?
 - 26 Italian cash
 - 28 Disk type
 - 33 Boy
 - 34 We
 - 37 Exists
 - 38 Go for the _
 - 39 Honks the horn
 - 41 Pitching stat
 - 42 Bundle
 - 45 European economic partnership
 - 46 Pencil type
 - 47 Big brass instrument
 - 49 In, in French
 - 50 Top cards
 - 52 Former Neil Young group
 - 53 Frothy college favorite
 - 54 Ado
 - 55 Buddy Holly's former buddies
 - 57 Harry Chapin original
 - 59 Greek letter
 - 65 Steak sauce
 - 66 One who takes a fall
 - 68 Sports mag.

Musical Animals



This week's prize is a collection of 24 beverages. Complete the crossword and drop it off at The Journal, 5th floor Student Centre. One Entry per person. Draw will take place Tuesday, March 17.

Name: _____

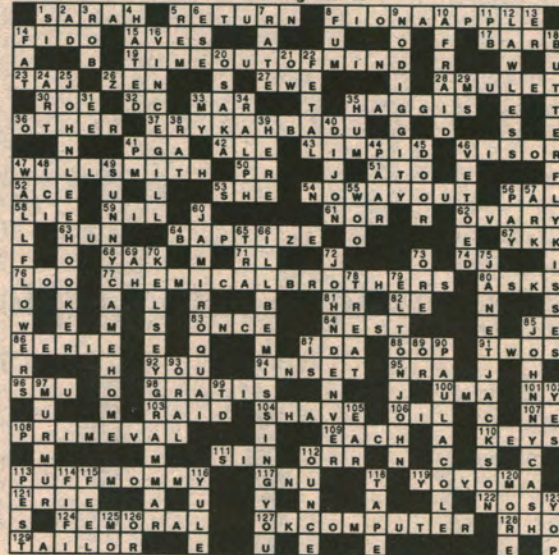
ID: _____ Phone: _____

- 72 Cry for help
- 75 Greek dessert letter
- 76 He says "Tweet, tweedle-de-deet"
- 77 Elvis Presley sleeping companion?
- 78 Domestic public and private expenditure, _ _ P
- 79 Mature
- 80 Rovers mythical beast hit
- 81 Titanic's predecessor
- 82 Avian polka
- 83 Half a laugh
- 84 _ Cid
- 85 Phoebe's ode to a feline
- 86 Animal distribution children, pop group
- 87 "House of the Rising Sun", group
- 88 Astrological sign
- 92 Proceed
- 94 Hearing impaired feline
- 98 Die from drugs
- 100 Actor Neeson
- 102 Calculator co.
- 103 Northern US state
- 109 Acidity or alkalinity
- 110 Bringing up the rear; hindmost, rearmost, lattermost
- 116 Corkscrew or drill
- 117 Site of Math and Comp. Sci offices
- 123 Hackneyed
- 127 Shaving mishap

- 128 Group of lions
- 129 finding fault
- 133 Role
- 134 _ Whiz!
- 135 Japanese booze
- 136 Get on the bus, _

- 138 Computer giant
- 139 Yes, Mr. Gorbachev
- 140 Actress farrow
- 141 Number suffix
- 145 L.A., _
- 146 Popular sandwich minus the to-mato

The Grammy Awards



Last Week's Answers

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Research Shows

Chairman of the Boards

This Week On the Sidelines profiles Huskies center, Patrick Toulouse

by Michael Isaacs

Patrick Toulouse was born on October 11, 1974 in Campbellton New Brunswick.

big players to practice against, something the other schools could not offer.

Toulouse had never heard of Saint Mary's before he met Coach Quackenbush, and in 1995 when he started attending, it was his first all english school. He has always been a good student and even though he failed english in high school he

has managed to make straight A's up until this year. Not a bad feat considering he practices for about 2 hours, seven days a week and, on his own time, spends about 1 hour four days a week in the weight room.

At a skinny 6'6" and 185 lbs he admits he was not very good at first. But at the age of 17 he said, "I started to work out so I could dunk."

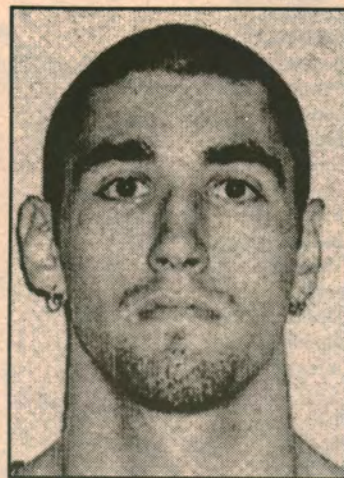
With his gained weight and size Patrick has become a dominant force in the paint, ranking first in the AUAA in rebounds with 10.9 per game. Good enough numbers to put him near the top of the CIAU statistics as well.

This is Toulouse's first year starting and he likes it despite the fact that his twin tower, Corey Janes, is sitting on the bench. Janes is a double digit scorer and rebounder and leaves Patrick as the only real postman on the team, which also means he is double teamed a lot. Coach Quackenbush believes that Toulouse has responded well. "He's done a great job, especially while playing defense, considering we count on him almost forty minutes a game."

Quackenbush also mentioned that while his team's lack of size would also lend to a game with a quicker pace, it puts extra strain on his big man. "Not only does Patrick have to run the floor, but playing in the paint is a very physically demanding game," acknowledged the coach.

Patrick says that this team plays very well together and could be the best team he has ever played on. Coach Quackenbush agrees, stating, "We challenged our guys to step up and rebound and they've responded. So Patrick has been getting some good support."

With the AUAA championships approaching this weekend, Toulouse is optimistic about their chances. "If we play

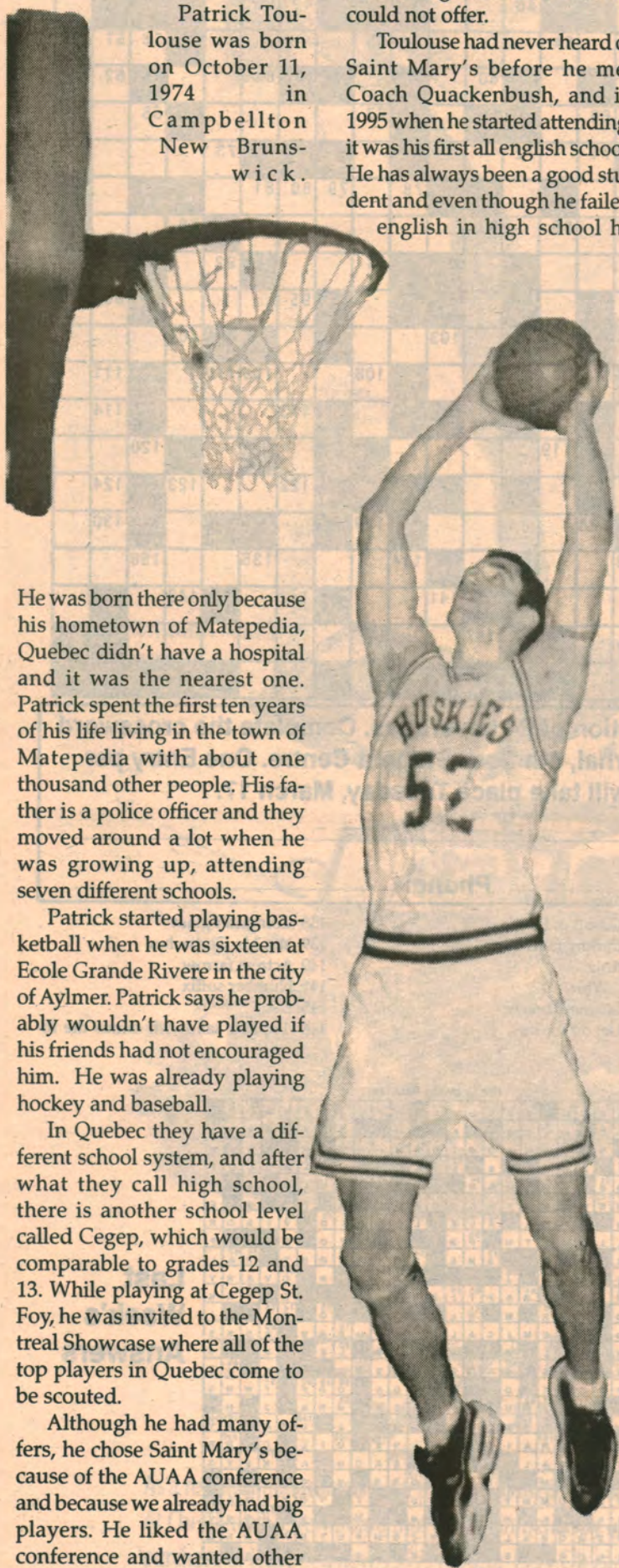


Whether or not the Huskies can claim the AUAA crown this weekend remains to be seen. But rest assured Toulouse will be bringing in the rebounds, lots of them.

In the Paint

Through the years Patrick has suffered many of injuries on the court, but the most recent was last year when Corey Janes broke his nose during a practice. Says Toulouse on the incident, "I think it was an accident."

together like we have, we have a really good chance of winning," he commented after Sunday's upset victory over Acadia.



He was born there only because his hometown of Matepedia, Quebec didn't have a hospital and it was the nearest one. Patrick spent the first ten years of his life living in the town of Matepedia with about one thousand other people. His father is a police officer and they moved around a lot when he was growing up, attending seven different schools.

Patrick started playing basketball when he was sixteen at Ecole Grande Rivere in the city of Aylmer. Patrick says he probably wouldn't have played if his friends had not encouraged him. He was already playing hockey and baseball.

In Quebec they have a different school system, and after what they call high school, there is another school level called Cegep, which would be comparable to grades 12 and 13. While playing at Cegep St. Foy, he was invited to the Montreal Showcase where all of the top players in Quebec come to be scouted.

Although he had many offers, he chose Saint Mary's because of the AUAA conference and because we already had big players. He liked the AUAA conference and wanted other

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8. to lighten your load in September (so much to study, so little time)
7. to finish your degree sooner
6. to concentrate on a particularly difficult course
5. to take advantage of smaller classes & a more *relaxed* atmosphere
4. to *Enrich* your program with a course not offered during the academic year
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Saint Mary's finish second and prepare for playoff game against Dalhousie

Men's b-ball beat Axemen

by Michael Isaacs

The Saint Mary's men beat the nationally fifth ranked, Acadia Axemen 67-65 on Sunday at the Tower.

Both teams came in on a mission, knowing that this was the last regular season game before the AUAA finals this weekend.

The Huskies held the lead for the first half, thanks to strong play by Patrick Toulouse, who had 14 points and 4 rebounds. Lloyd Thomas nailed a three pointer with no time on the clock to increase their lead to 10 points at the half.

However, much like last weeks game against St. F.X., the Huskies couldn't buy a basket early in the second half. After going nearly eight minutes without a field goal Saint Mary's lost their lead quickly. The Axemen took a four point lead in the meantime before the Huskies took a time out.

Following the time-out, Saint Mary's stopped the slide and the play would stay balanced for the remainder of the contest. In the last five minutes the lead was exchanged often and nobody could tell who was going to win.

Two of the top ten rebounders in the CIAU, Acadia's Jan Trojanowski and SMU's Patrick Toulouse, had been pounding on one another all night. Toulouse was kept from scoring in the second half, and in fact only attempted one shot. After 40 minutes of play

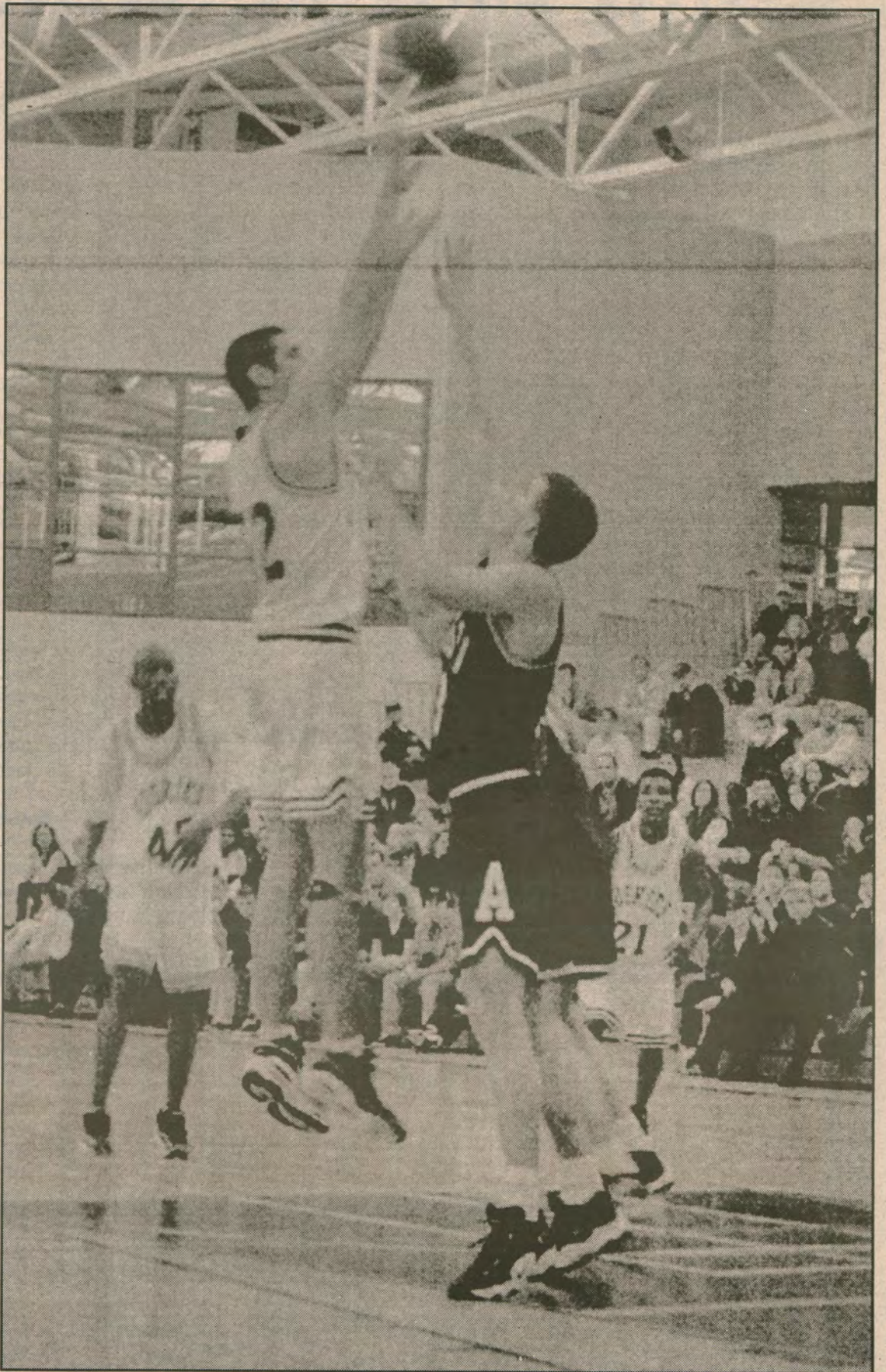
Trojanowski had dropped in 18 points, pulled down 13 rebounds, and passed out 5 assists. Give Trojanowski the battle, but Toulouse and the Huskies would win the war.

Jonah Taussig had a good all around game, stealing the ball 3 times, blocking it once, dishing out 4 assists, contributing 10 points and grabbing 3 rebounds. Thomas took home the player of the game award for Saint Mary's by draining 14 points, reeling in 3 rebounds and sending out 3 assists. Kurt Henry also had a stellar game, stealing the ball twice, passing for 4 assists, shooting for 12 points and bringing down 7 rebounds.

Besides the stellar effort from Trojanowski, Acadia also received a good performance from Jean-Pierre Fleurantin, who nailed down 19 points and had 3 rebounds.

Knocking off the number one ranked team in the Atlantic conference only days before the finals is a real confidence booster. "They are number one, so we are really confident going into the AUAA's," commented Toulouse after SMU's third victory in four games versus the Axemen this year.

The victory left Saint Mary's in second place, and a first round date with the Dalhousie Tigers in the first round of the playoffs. Despite the Tigers record of 7-13, Saint Mary's coach, Ross Quackenbush, is not unrealistic about Dalhousie's potential. "Dalhousie is the best team in



BATTLE OF THE BIGMEN-PATRICK TOULOUSE OF SAINT MARY'S AND JAN TROJANOWSKI OF ACADIA HELD A CONFERENCE OF THE TWO BEST REBOUNDERS. TROJANOWSKI OUT-REBOUNDED TOULOUSE, BUT TOULOUSE AND THE HUSKIES WON TO TAKE THE SEASON SERIES AGAINST THE AXEMEN 3-1.

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the country with a losing record, and by far the most dangerous underdog around," said Quackenbush.

But Quackenbush feels that his team can be successful by focusing on a few key things. "Besides stopping Parker we have to commit to working our tails off defensively. Offensively, we have to walk the fine line between being aggressive

and forcing our shots," he stated.

Meanwhile, Acadia finishes first in the AUAA with a record of 16-4, and leaves them with a first round matchup with the UPEI Panthers. Despite having a poor season, there is optimism and rumors abound in PEI that all-star guard, Michael Moore, could return from injury in time for the playoffs.

Life in the end zone...



Journal Sports

Saint Mary's Running Man

by Tyler Waugh

Quite a week of firsts. First AUSA championship competition, first AUSA sprint title, first varsity award, first time east of Montreal, and first time flying.

It seems Saint Mary's sprinter, Jason Hilchie, may have gotten a little more than he bargained for when he won the AUSA men's 60 meter title last weekend.

Hilchie won the event in a time of 7.00 seconds, which qualified him for the national championships to be held in Windsor this weekend coming.

To top off his weekend, Hilchie was awarded the AUSA track athlete of the year.

"It was a big surprise," stated Hilchie, "I was just hoping for maybe the rookie of the year."

When asked if the recogni-

tion was a confidence booster heading into the nationals, Hilchie stated, "It is, but you have to keep in mind that the competition here is a little lighter than maybe out west or in Ontario."

Despite Saint Mary's relative success at the AUSA's, the first year Commerce student will be the lone competitor to represent the Huskies at the CIAU championships. This leaves Hilchie flying to Windsor, Ontario with members of Dalhousie's track team.

Hilchie flies out Thursday to prepare for his event, which

begins on Friday night. The eighteen year old resident of Loyola's 14th floor has humble goals. "I don't want to finish last," jokes Hilchie, "really I would like to break 7.00 and make the finals."

Saint Mary's Joanne Donnelly also received accolades on the weekend. After her first place finish in both the triple jump and long jump, Donnelly received the AUSA rookie of the year honors.

Besides Hilchie and Donnelly, Saint Mary's also received first place performances

from Jason Bunston in the 60M hurdles, David Kameka in the men's triple jump, and Chris Reade in the men's shotput.

In the overall team competition, Dalhousie won both the women's and men's titles with scores of 141 and 146 respectively. Saint Mary's placed second with 78 and 114 points, while Moncton took up the rear with 28 and 37 points.

Although this year was a three team competition, Memorial, St. F.X. and UNB expect to field teams next year.



GO WEST YOUNG MAN - SAINT MARY'S SPRINTER, JASON HILCHIE, FLIES TO WINDSOR, ONTARIO AFTER QUALIFYING FOR THE NATIONALS IN THE 60M.

The Best of the Rest

Event	Competitor	Place
60M SPRINT (W)	Joanne Donnelly	2nd
60M HURDLES (W)	Jill Burke	3rd
	Ahmed Abraham	3rd
300M SPRINT (W)	Amanda Wanitanga	3rd
	Jason Mood	4th
600M SPRINT (M)	Shane Himmelman	4th
1500M RUN (W)	Colleen Doiron	3rd
	Andrew Pepper	2nd
Pole Vault (M)	Brad Corbett	2nd
High Jump (M)	Ray Skeete	2nd
Shot Put (W)	Erin Carter	4th
Long Jump (M)	Brad Corbett	2nd

Co-operative Education at Saint Mary's University...

Today's Student...
Tomorrow's Leader

This is Co-op Week and we're celebrating. one of the things that we are proud of is that a Saint Mary's Student: Mark Deptuck. Mark is a 4th year, Bachelor of Science, Honours Geology and a minor in geography, he has been selected as 1 of 7 top Co-op students in the country. Congratulations Mark! We salute Mark and his Saint Mary's Co-op peers.

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Come join us to learn more about how Cooperative Education can make a difference in your future. There will be an open house on Thursday March 12 from 12pm - 2pm, 4th floor SUB Rm. 417. Refreshments provided as well as a chance to win some prizes.

Holy Grail Eludes Huskies

by Signa Butler

The Saint Mary's women's basketball team just missed their shot at an AUSA Championship. In fact, it was only one shot that beat them.

Dalhousie Tiger Janet Wells hit a buzzer beating shot, her only field goal of the game, to help the sixth ranked Tigers upset the third ranked Huskies 63-61 Friday night in Prince Edward Island. The UPEI Panthers would eventually win the AUSA title, beating the Memorial Seahawks 75-70.

The heavily favored Huskies were looking to make a serious run at the AUSA Championship this season under the leadership of fifth year sensation, Jadranka Crnogorac. Though the game was considered a defensive battle,

Crnogorac still managed to post 28 points against the Tigers in a losing cause. SMU post, Lisa Ward, contributed 13 points off the bench, while fifth year forward, Melanie Johnson, had 10. Leading the Tigers to victory were Angela Crealock, the AUSA Rookie of the Year, and Sara Heneberry, both with 14 points.

Unfortunately for the Huskies, they will have to say goodbye to Johnson, Crnogorac, and point guard Marianne Berry after this season due to graduation.

One returning player the Huskies will look to next year is wing/post player Jennifer Reid, the league's top rebounder. A transfer from Western University, Reid averaged 11.2 points and 10.5 rebounds per game and was se-

lected a second-team AUSA all-star.

Head Coach of the Huskies, Jill Healy, won her first AUSA Coach of the Year Honors after a commendable season at the helm. She led the team to a 14-6 record, good for a third place finish in the AUBC.

Crnogorac returned from the weekend a first-team AUSA all-star to go along with the title of the league's Most Valuable Player. Crnogorac played her last varsity game in the AUSA's at UPEI, but certainly her legacy as the greatest athlete at Saint Mary's will linger onward. On a positive note, Jad will be attending the CIAU Women's Nationals as she is a nominee for CIAU Player of the Year.

Intramurals Ice Hockey Standings

TIER B

FINAL STANDINGS

Team	W	L	T	F	D	GF	GA	PTS
Rum Runners	7	2	0	0	0	60	22	23
Molson Canadians	7	2	0	0	0	54	20	23
Purple Knights	7	1	0	0	1	59	35	21
Commerce Society	4	4	1	0	0	35	45	18
Has Beens	4	4	0	1	0	23	43	16
Forty's and Quarts	4	3	1	0	1	35	42	16
Hertel's Union	5	2	0	0	2	32	29	15
Clam Diggers	2	6	0	0	0	31	55	12
The Pylons	2	6	0	0	1	20	42	11

* Playoffs commence this Friday, top eight teams from each tier will make quarter finals.

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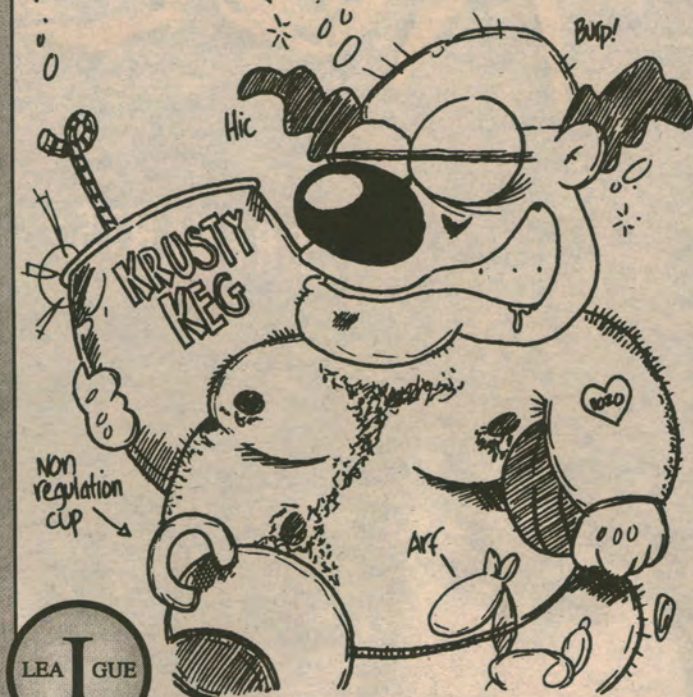
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Darren Hansford	67 pts	Mike Robinson	59 pts
Aaron Menchions	66 pts	Dewin Clow	59 pts
Rob Finn	65 pts	Ian Scott	59 pts
Dana Olsen	62 pts	Paul Isenor	58 pts
Barry Winters	62 pts	Shawn Beaton	57 pts
Terry Klironomos	61 pts	Sean Peddle	57 pts
Rob Carroll	61 pts	Ryan Richter	55 pts
Chris Webb	61 pts		

AUSA Men's Basketball Playoffs



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News Editor

Nominations close Friday, March 20th @ 5:00pm
Forms can be picked up at the Journal Office 5th floor SUB(517)
Elections will be held March 23 & 24 until 5:00 pm

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FREDERICTON, U.N.B., APRIL 3 • ANTIGONISH, ST. FX, APRIL 4

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DATES AND VENUES SUBJECT TO CHANGE

Forms can be picked up at the Journal Office 5th floor SUB(217)
Reservations will be held March 23rd 24 until 2:00 pm
Reservations close Friday, March 20th 6:00pm