



# THE JOURNAL

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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## Second bomb threat targets Loyola

by Julie Clow

Saint Mary's University was the target of a second bomb threat in as many weeks this past Saturday.

Saint Mary's Security informed residents of the Loyola building of a threat made Saturday morning to the Halifax Police Department at approximately 9:40 am. Specifics of the threat's claims were scarce, but it was alleged by the caller that a bomb could go off at any time in the Loyola complex. Security in the building was heightened, and prompted room to room searches of academic areas.

The building was the site of Saturday's Charter Day awards banquet, a gathering of student leaders and university administration.

Head of Security, Bill Promaine, notified the security desk in Loyola of the threat, but specified that HPD considered the scare to be a hoax. SMUSA executive were notified of the occurrence and requested that security notify staff and Residence Assistants in Loyola before informing residents of the building.

A security notice was issued to all residents of the Loyola building at 2pm, and was posted on all floor bulletin boards. The threat was made from a telephone booth, which police later examined for fingerprints. Evidence from the investigation has not been received yet.

John Francis, SMUSA President said, "I think it might have something to do with the first one. It has become some sort of trend and that is so disappointing. If you have to live in fear of this sort of thing, then it takes away from what you have to do."

Recently, there have been a rash of bomb threats on maritime campuses. In the last weeks alone, six bomb threats have occurred around Atlantic universities, including several at Université de Moncton and St. Thomas University in Fredericton. Speculation is that this trend is in response to tuition hikes and unfair administration actions.

This is the second reported case of a bomb threat this se-

*continued on page 3*



SIGMA BUTLER/JOURNAL

OUTDOOR EDUCATION - SPRING FINALLY ARRIVED IN HALIFAX THIS PAST WEEKEND WITH RECORD WARM TEMPERATURES AND LOTS OF SUNSHINE. SAINT MARY'S STUDENT SARA GAUDET CATCHES SOME RAYS WHILE DOING PRE-EXAM HOMEWORK.

## Vandals hit Saint Mary's

by Julie Clow

A rash of vandalism has swept over Saint Mary's campus in the last week, prompting SMU security to issue a monetary award for information leading to the arrest of the individual responsible for the damage.

Several fires have been set in the past two weeks in the Hen Alley area in Vanier, including incidents on March 16 and on March 24 in the alley wash-room. The bulletin board in the Boiler room also went up in

flames. Following these fires, a blaze was set in the basement of McNally Main, causing minor damage.

Saint Mary's security claim that these matters are being handled very seriously and they have involved the Halifax Police Department in the investigation.

Along with fire damage, several windows and glass doors have been smashed, mostly in front of Loyola.

John Francis, SMU Student's Association President, commented, "If someone is

into fire or something, we will send them to some school where they can learn all about it and leave Saint Mary's alone. If someone is into destruction then we have a real problem."

While the Halifax Police Department are not releasing any details, it is suspected the fires were set by children in their early teens.

On March 26, the Residence Department issued a Crime Stoppers Award of \$2,000 for information leading to the arrest of the vandals.

## Councillors elected

*Voter and candidate turnout poor.*

by Tammy Chadwick

The Students' Representative Council election results are in and voter and nomination turnout were worse than expected.

The election was held on March 25 and the resulted in several positions up for grabs not being filled. Reasons for the decrease in numbers of students running for positions are unknown, but some think it is because of the internal problems SMUSA has had for the past year. John Francis, Presi-

dent of Saint Mary's University Students' Association, said "It is disappointing. The student body is given the chance to get involved with SMUSA and not many people are taking the opportunity. I don't know why numbers are down, but maybe less people are getting involved because of the trouble the association has been having with some of the student representatives of this current year."

The new SRC representatives for the 1998-99 year are: Jeff Briton - Arts Representa-

tive, Mike Gibbs - Commerce Representative, Tanya Harrietha - Off Campus Representative, Dave Paynter - Science Representative, Bruce Quinton - Residence Representative, and Masda Kasujja - International Representative.

The members of the Academic Senate are; Liam Arbuckle, Norm Biason, Mike Gibbs, Trevor O'Brien, and Merewyn Wagner. The new members of the Board of Governors are Liam Arbuckle, Norm Biason, John Francis, and President-elect Trevor O'Brien.



TIM MACPHERSON/JOURNAL

M.C.'s IN STEREO - KEVIN SMITH (LEFT) AND TYLER WAUGH PLAYED HOSTS TO THE ANNUAL CHARTER DAY DINNER LAST SATURDAY NIGHT. SEE PAGES 10-11 FOR FULL COLOUR FEATURE ON THE CEREMONY.

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\*Students\*

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### Next Week

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From the staff of the SMUSA Public Relations and  
Yearbook.

Jeff Keizer

Tracey MacDonell

Natascha Bourque

Afshan Kazmi

Rhonda Tucker

Tanya Smith

David J. Crewe

Angela Keddy

Mathew Hogg

Uzma Kazmi

Andrew Barbour

# Dal professors still out of class

by Anne Swiatoniowska

Still on strike, Dalhousie professors have canceled all regular pickets for today to mark the beginning of the second week of the Dalhousie faculty strike. Instead, the professors and their supporters will be marching around the campus from the corner of University Ave. and Robie St. at noon.

The Dalhousie Faculty Association has set up a strike headquarters on Cornwallis St. in Halifax, and is even putting out a daily newsletter entitled DFA Picket Lines. The newsletter posts union related news and announcements as well as asks members to volunteer needed equipment.

Some students have taken matters into their own hands by taking legal action against administration and professors at Dalhousie. No information on the results of this action has yet to be received.

The Dalhousie Faculty Association members met Monday at the Dal SUB. "(We) gave solid support to our Negotiating Team, congratulating them on their steady, reasonable efforts to achieve what we need in the way of replacement appointments and salaries" reads the newsletter dated March 30th.

Initially, the union was demanding a 13% salary increase and a guarantee that no more

faculty positions will be left vacant. As of last Thursday, however, the DFA decreased their demand to 11% salary increase to take place over 32 months. Furthermore, the union proposed to set up a joint committee between the faculty and the administration that would assess recommendations for filling missing positions over a six month period.

Dal Administration has not, however, changed its offer of a 9.5% salary increase and maintains that replacing every staff member who leaves isn't within their fiscal reach due to government cut backs.

The DFA, which has a membership of 722 individuals, has been on strike since Wednesday March 25th, after failed a conciliation in the fall. The university has instituted a lock-out, meaning that professors are not allowed to teach classes or use any university facilities.

Provincial conciliator Robert Durdan is mediating the negotiation process which resumed on Monday, March 23rd.

In the past 10 years, 113 faculty members have left or retired without replacement, while student enrollment has increased at the university. In some departments at Dal, faculty numbers have been reduced by more than 25%.



DALHOUSIE FACULTY ASSOCIATION HAS BEEN ON STRIKE FOR ONE FULL WEEK NOW, AS DALHOUSIE STUDENTS TAKE AN UNPLANNED VACATION.

# SMU ratifies two more administrative contracts

## One more tentative agreement reached yesterday

by Julie Clow

While Dalhousie continues to struggle with internal problems with their faculty, Saint Mary's University has gone on to solve three more administrative conflicts and is the first metro university to reach a col-

lective agreement with its part-time faculty.

CUPE Local 3912 ratified an agreement that will provide faculty with a three year contract and increases which range from \$6400 and \$6750 by the year 2000.

In a press release, Saint Mary's President, Dr. Kenneth Ozmon was quoted as saying, "The agreements are fair. It recognizes the important contribution of our staff and faculty to the continued growth and success of the University and are within the financial resources of the university."

The second agreement was

made after several weeks of negotiations with the Board of Governors and the 53 members of the International Union of Operating Engineers, Local 968B. The agreement was reached last week and is a three year contract which presents workers with a 4% wage increase, retroactive as of November 1, 1997; and a 2.5% increase on July 1 of this year and next.

The latest agreement of the three was tentatively reached yesterday with the NSGEU, which represents approximately 150 employees. A three year contract was tentatively reached that promised a wage increase of 4%, retroactive as of November 1, 1997, and increases on July 1 of the next two years of 2.5%. There will also be changes in the pension plan for members and the introduction of the new Performance Appraisal System. This agreement will be decided on April 22.

continued from page 1

# Second bomb threat targets Loyola

mester at the university and many believe that there have been more. On February 13, a threat was made to SMU Administration, claiming that there was a bomb somewhere on campus. The details were even fewer for that threat than this most recent one.

Controversy regarding student notification and university disclosure was widespread following these occurrences.

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SMUSA Offices

ELEVATOR

# SMUSA plans for 1998/99

*An introduction to next year's executive*

By Natasha Oakes

The election is long over and the new SMUSA administration is in place. Trevor O'Brien, SMUSA President, Liam Arbuckle, Vice President of Administration, and Norm Biason, Vice President of Student Affairs, are all getting settled in their offices on the 5th floor Student Center. With all these new people, students may be wondering what are they are planning on doing with their positions?

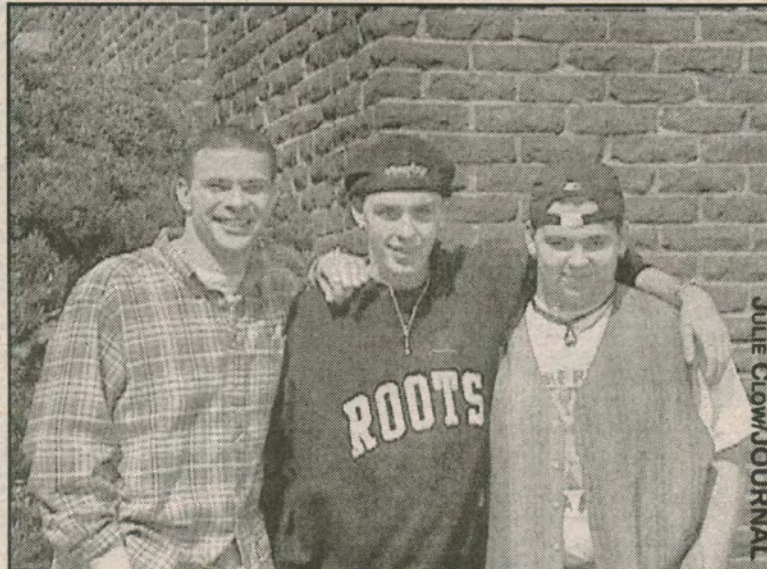
According to President Trevor O'Brien, "quite a few things." He plans to work diligently with the SRC to help students as much as he can. O'Brien's main goal is to make

SMUSA more accessible to the students. The focus will be on getting out there to see "what the students want," says O'Brien, making their university experience as pleasant as possible. He wants to make sure the students know who their SRC members are and who is representing their needs and concerns.

Norm Biason, the new Vice President of Student Affairs, says he is already hard at work on Frosh Week '98, Winter Carnival, and the SMU Societies. So far, he has over one hundred and twenty leaders lined up for Frosh Week. Motivational speakers will be used to make sure the leaders are up for the task. Biason also wants to use

the societies to the fullest extent. He wants to see more money go out to the societies so that more students will get involved. The societies are an important part of the university experience and help students to get out there and meet people. Biason wants to make sure students know who he is and what he's doing. "I want people to come and see me, student interaction is what we're going for."

Liam Arbuckle, the new Vice President of Administration, could not be reached for comment at the time of print, but has previously expressed that he was looking into some new initiatives for the 1998/99 academic year.



THE 1998/99 SMUSA EXECUTIVE. FROM LEFT TO RIGHT; SMUSA PRESIDENT, TREVOR O'BRIEN; VICE PRESIDENT OF STUDENT AFFAIRS, NORM BIASON; VICE PRESIDENT OF ADMINISTRATION, LIAM ARBUCKLE.

# Minority government leaves NS shocked

by Julie Clow

Last week's precedent setting provincial vote for a minority government has left many wondering what the next political step will be in Nova Scotia.

With Premier Russell MacLellan losing 20 of his previous 39 seats, and the majority of those going to the NDP, Robert Chisholm's group found themselves with something to celebrate last Tuesday night. The NDP also captured 13 of the 16 ridings in the Metro Halifax area.

However, while it was a victory for the NDP, they have also succumbed to the MacLellan

Liberals still being in the driver's seat of Nova Scotia politics. While the amount of votes for Liberal and NDP were split, the Liberal are to stay in power until at least the predicted date for the House to sit again, April 30.

April 30 is also the date that MacLellan promised to release his balanced budget which caused so much controversy this past election with the now legendary seven seconds of broadcast silence. As of last Friday, however, many Nova Scotians are upset as MacLellan has now put off the House sitting until the middle of May, citing the incomplete budget as

his justification. MacLellan claimed during the election that his budget was settled and balanced.

While there have been no definite statements made about any of the leaders forming a coalition, the issues have been brought up numerous times since election day. The NDI have expressed interest working with John Hamm and the Progressive Conservatives Hamm claims that he has little interest in following the action. There have been several meetings between Hamm MacLellan and Chisholm, but the topics of discussion in these meetings have been kept quiet

# Loyola shutting down

by Journal Staff

After April 2, students at Saint Mary's will have to find alternate routes to get across certain parts of campus.

Loyola Academic Complex will be closing this week for renovation occurring over the

summer. The renovations are part of the work being done to complete the new Sobey building opening this fall. The project will be completed late this summer.

Alternate routes have been found for students making their way across campus. The

hall from Hen Alley in Vanier residence will remain open from 6am to 11:15pm and the lighting on the field will be improved for safety. Security patrols will also be on duty.

Computer labs in Loyol

*continued on page*

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## Close encounters with the radical right

by Mike Petrou

In the mailbox at the *Journal* is a kind letter from a Mr. G. J. Curtis. Mr. Curtis is kind because he wants to help me. He thinks I'm being brainwashed.

Mr. Curtis feels that Canada is under attack from the French and from immigrants. After reading an article I wrote a few weeks ago defending non-English-speaking immigrants, Mr. Curtis decided I needed re-education.

"You young people must get with it, do not be brainwashed any longer," Mr. Curtis writes. "... The elite, status quo, the degenerate intellectuals are responsible."

On its own, Mr. Curtis's letter would not bother me. He is obviously unburdened with intelligence, and my first reaction was to file his letter under "Nutbars" and forget about it. But Mr. Curtis is not alone.

In addition to a hand-written letter, Mr. Curtis sent me a whole pile of propaganda from various organizations and institutions: *The Voices of Canadian Committee*, *The Human Rights Institute of Canada*, *The Alliance for the Preservation of English in Canada*.

In a nutshell, these guys are sugar-coated fascists. They spout hate, but any organization ostensibly dedicated to "human rights" sounds pretty tame. Donations are tax-deductible, and at least one group is a registered Canadian charity.

Here are some excerpts from some of their newsletters and publications. The following is from an article by the *Voices of*

*Canadian Committees*. It is printed under the headline: "Evil Prevails When Good People Do Nothing." I'm not making this up.

"Statistics recently released in Toronto show that some 68% of welfare cases are recent immigrants that cannot speak English. We cannot say that these people will not become productive citizens over time, but surely we can find more suitable immigrants at lower cost."

"That said, it is time that Canadians of the majority began to openly speak their mind and tell our politicians that they will be heard on the subject of immigration. Here is what I

hear from many of our members. (roughly quoted). 'I have many friends who are of a different race or skin colour, but I want immigration halted until Canadians (born here), take control of the immigration process and decide just who and how many people this country needs.'

The same article explains that leaders of "ethnic or racial communities" are destroying the Rest of Canada (Canada outside of Quebec), and that these groups are using funding to "militate against the majority."

Running throughout the stacks of propaganda I received is a sense of paranoia and victimization.

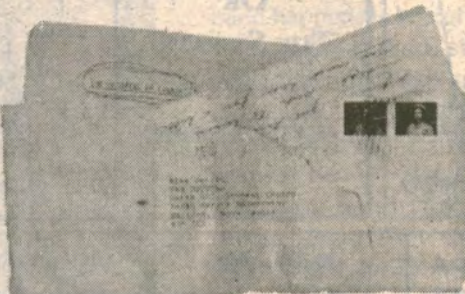
Mr. Curtis has gone through the articles with a red pen, underlining and circling what is

important. Headlines proclaim discrimination against English-speaking people. Articles talk about plots and conspiracies. They warn that the "majority culture" is in danger of losing Canada.

On one hand, all of this is kind of funny. I thought all the right-wing extremists lived south of the border. It's nice to be able to mock people in my own backyard. On the other hand, this is sad, even disturbing. These organizations are real, and Mr. Curtis went through a lot of effort to reach me.

He concludes his letter asking that I take a stand against injustices. I'm sending him this article.

Mike Petrou can be reached at Mike.Petrou@stmarys.ca



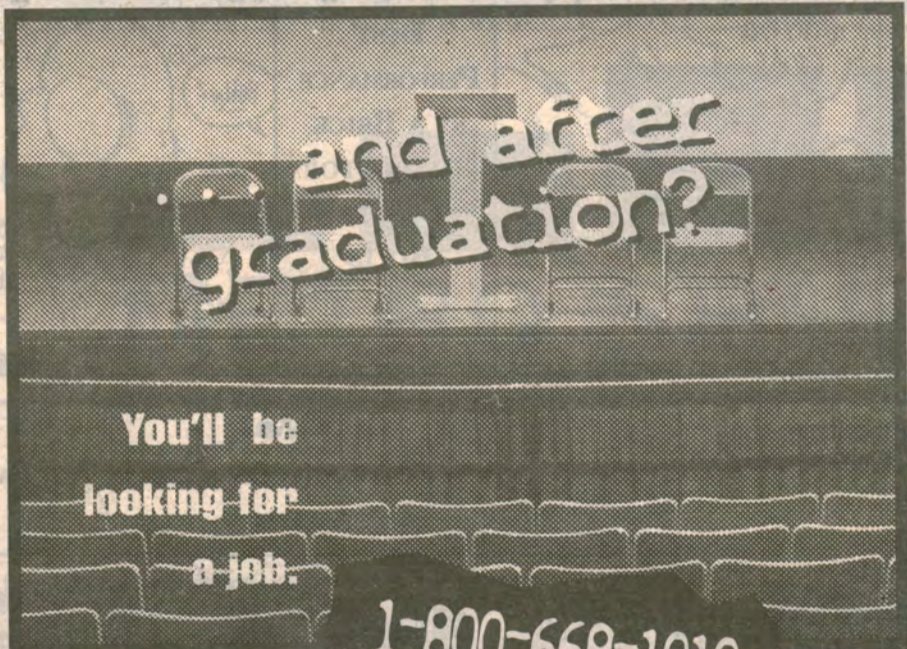
continued from page 4

### Loyola shutting down

will be shutting down on April 10 and the labs in McNally will remain open for the summer.

When renovations are complete in the fall, Loyola Academic complex will house 1,000 internet ports, 7 multi-media

classrooms, 6 advanced multi-media classrooms and refurbished computer labs. Upon Loyola's completion, 70% of all classes at Saint Mary's will be taught in this facility.



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# Cavalcade of Journal Comics

# COMICS

It's the real Charter day awards on this weeks:

**JOURNAL Life**

With your hosts: Big Joe and Terry K

With special guest Shane Paris!

ANNNN YEAAA, Terry K's in the house, I've had 1/2 rum + coke

Now he's wearin' a blouse...

by Andy

**THE SAUNA AWARD IN DEBILITATING HEAT EXCHANGE OR THE SWEATY ROOM OF DEATH TROPHY**

The MPR for being an energy sapping room of sweating masses

Arrid extra dly-my ass!

Watch out! John Francis is about to blow!!!

YUM!

**BITTER BOY AWARD OF BARTENDING EXCELLENCE IN DRUNKEN THREATS**

Troy and Tyler from the Gorsebrook who whined all night about sad-ass Caesar ratings. This was a category where no talent helped.

BOO OR #100!!!

TAKE A HINT

BITE ME!

LONGME

Love Andy!

**AWARD OF PREMIUM WINE EXCELLENCE BY A COMPANY WHO THINKS CHARDONNAY IS A BRAND OF CHEWING TOBACCO**

Versa, for serving us screw-off top magnums of vinegar... at \$15 bucks a pop. The mini-mart was out of Lysol.

I can't see!

I can see God!

you gonna finish that?

**BASIC INSTINCT AWARD IN THE CATEGORY OF KILLED NONSENSE**

John Francis, for his Brave Fart look.

If he tries to sit down on stage in that outfit I'm pulling the f---in fire alarm!!!

yuck

**BEST PERFORMANCE BY VOMIT IN A SUPPORTING ROLE... BY A NEWS WRITER WHO LAUGHS THROUGH THE LORD'S PRAYER**

Dave Young, from The Journal.

I guess there really is a God!

**AWARD FOR BEST PERFORMANCE BY A BRICK PASSING FOR DINNER ROLLS**

Those #!@\*& buns Versa served us. They came with instructions for the Heimlich Maneuver.

Butter?

BEN'S HOLSUM RETREADS

**SWEET VALLEY HIGH AWARD FOR INCESTUOUS PERFECTION IN ASS KISSING NEPOTISM**

SMUSA. Hey, if we knew it was going to be a night of back-patting, butt-smacking salutes to SMUSA employees we would have stayed at home.

We would have changed it this year but we needed the liquor sales to buy hookers!

heh heh

Chapstick presents... the SMUSA NIGHT AWARDS!

**MOST ANTICIPATED CARTOON STRIP IN THE FALL AWARD**

**F.P. FORCE**

ANNNN YEAAA Terry K says evil is dead!!! because he's got bunnies who give killer head!!!

When they're good-they're good! And when they're bad they're F.P.'s baby!!!

**AWARD FOR BEST NEW OPPORTUNITIES AS CARTOON CHARACTERS IN JOURNAL COMICS**

Tape Boy!

Hershey's Kiss!

Blue Sprite Ranger!

Wotta the looped!!

# SO LONG FROM JOURNAL COMICS



Here's to another sordid year at Metro's #1 student newspaper. To all my friends and foes, thanks for coming along for the demented ride. Have a great summer and a brilliant future. Next time you sit down to a worthy Caesar at the Gorsebrook, think of me and be thankful for the lime. From Big Joe, Single Guy, Kev, the Disgruntled Husky Mascot, Tippy Trojan, Terry K, David Lynch and all my other creations, thanks for making us all feel at home here at the Journal. We'll truly miss you.

ANDY BOWERS 1998

**Andy**

## Charter Night - An exercise in patronage

The Charter Night student awards banquet was designed to honor the efforts of students in the area of extra-curricular activities. At this year's ceremony, I don't believe that the true spirit of the evening was upheld. What is supposed to be a tribute to individuals who gave selflessly of themselves to the student body somehow became a procession of people who gave selflessly to our governing body.

As I stood on stage that night as one of the Master of Ceremonies, there was no way to avoid piecing together a perceptible pattern in the names and faces who repeatedly graced the platform. My objection to the evening is not with the winners themselves, many were deserving recipients. My objection stems from the fact that, with few exceptions, the recipients have an undeniable link to each other and to individuals on the selection committee.

Fifth floor regulars claimed the majority of the awards, which raises many questions. Was there no other group whose members deserved these distinctions? Was the selection committee capable, of making a well-informed decision? Quite simply, did the group selected to choose the winners best represent the interests and experiences of our diverse student population?

I refuse to believe that the pool of potential recipients was so thin that there was nobody outside of the fifth floor hierarchy who deserved recognition. Members of our student body are doing phenomenal things every year. I'm sure they were not all there on Saturday night.

I'm sure that the entire nomination process is in place to prevent such a person, or group of people, from being denied well deserved recognition. But is simply having a nomination process responsible enough?

Diverse representation on the selection committee is essential for a fair and unbiased process. Of the ten representatives on the student awards committee, eight were directly associated with SMUSA. Even if these eight people have a diverse pool of extra-curricular experience, which realistically is unlikely, is it necessary for the interests of our student government to be so highly represented?

In the interests of fairness, and to allow people with alternative experiences to be part of the process, the number of SMUSA representatives should at least be halved.

Perhaps by reducing the number of people from SMUSA who are selection members, we can reduce the possibility of 'buddy awards.' I blame SMUSA not only because they constituted the majority of this year's committee, but because they have been empowered to do it. Regardless of the group in question, too much representation from any one facet of student life is unconscionable and irresponsible.

As deserving as the honors may have been, something seems incredibly lame about five of the selection committee members receiving awards. Call it a matter of honor.

Unless the selection process repairs itself immediately, the students are in jeopardy of forever losing an awards night decided upon with integrity and rich with meaning.

There is nothing wrong with friends of our student government receiving recognition, but the accolades will remain dubious unless the merit of these awards are open to inspection. The only easy way of doing that is to open up the selection committee to include more students involved in other aspects of student life.

I've been an award recipient now for the last two years, so it's not that I feel personally slighted. But last year meant more to me somehow. I was oblivious to the fifth floor and the whole selection process.

Maybe I'm out of line. Perhaps the evening has always served another purpose, and I just never knew it.

Ignorance is bliss.

T.W.

## Patronage party

Dear Editor,  
I feel compelled to write of the sadness I truly felt upon leaving Charter Day last Saturday night. The display of brown nosing and lack of integrity shown at this year's awards banquet is disturbing to myself and many others. During my five year experience at SMU, I have had the privilege and pleasure of being very active in extra curricular student activities, as I hold a deep love and pride in my university. The other night was the fourth awards night I attended, and one that reached rock

bottom with the lack of class displayed by the awards committee.

These awards are suppose to recognize the efforts of those students that give their time and themselves to making Saint Mary's a better university for all to enjoy, NOT to reward SMUSA executive for doing their job. My case in point, when Mr. John P. Francis won the James Ryan Award, "Given to the member of the university community who has given outstanding service to SMUSA." It would surely be a sad statement if Mr. Francis was not

News Item: Metro proctologists report rash of recent incidents involving numerous SMUSA executive and associated lackeys.



SMUSA's greatest contributor. However, as President, that is not only his obligation, but the job he gets \$12,000 to do. I think this award was founded with the intention of being presented to a deserving student who is not on the executive or who receives payment for their contributions.

It is disheartening to witness executive members giving themselves awards, considering they also sit on the awards committee. I am not suggesting that they participated in the voting for any awards they were nominated for, but their actions are unethical and pathetic. I was always of the understanding that if one was a paid executive or an awards committee member, then they were not eligible to receive an award. If deserving of recognition, then perhaps there is another way to do so.

Integrity, Dignity, and Honour, are three values that were not evident at the 1998 Charter Day Awards. I believe John Francis owes the students of Saint Mary's an apology for his reproachable conduct and a explanation to those deserving students he selfishly shunned in favour of the ass kissing display that took place. It is my sincere hope that next year's executive can restore the integrity that Mr. Francis seemed to have lost this year.

Sincerely,  
Chris Matheson,  
past "Sophomore of the Year"  
and  
1998 Silver "M" award winner

## Staff

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## The Devil you say, Trevor

by Kevin Smith

Econoline Crush are currently on tour with The Tea Party and played last night and will be appearing tonight at The Palace. Last week I had a phone conversation with Trevor Hurst, Econoline Crush's vocalist.

**Journal:** Your music is rooted in industrial and sample-oriented sounds, now that you see that everybody is doing it do you resent that? Electronica is the "next big thing."

**Trevor Hurst:** Well, our band started out as electronica but I'd like to think that we've grown beyond it. It is part of our sound, but it is just one element. I see us as a modern rock

band. We use technology to enhance and bring out the dynamics of the songs. Trend following is just lame, make the trends.

**J:** So in a sense, you are sort of pioneers.

**TH:** To me, I kind of feel good that someone might say that we are an influence to other bands. I think we did influence The Tea Party because we did a tour with them with Affliction. They were pretty much doing the straight ahead rock thing and they liked the sound of Affliction. I think they were influenced by it and you hear it on Transmission. That's an honor to me.

**J:** The new album is a little more pop-oriented. Is this due to production, maturity, or just



a natural progression for Econoline Crush?

**TH:** I think it is a natural progression. We just got better at our craft. Working with Sylvia Massey, she's a more experienced producer than we worked with in the past, she brought out the best in us. You know she never changed the arrangement, she never changed a note from the demos.

**J:** On songs like "Deeper" and "Razorblades and Bandaides," you are the principle songwriter?

**TH:** Those two songs are both very emotional and close to the heart for me. You know, I remember writing the lyrics for "Razorblades and Bandaides" and I really was kind of embarrassed to bring them to the band because it was such a love song and I didn't want to write a love song. They liked that it was so earnest and true and wasn't corny.

**J:** I can see how hard it could be to say the things you do in that song.

**TH:** When we were recording, the girl who that song was about was staying nearby. I went to see her because I wanted to play the song for her. I wanted her to know, I don't know why, and I also I wanted her to hear it. I put the song on and she went out for a smoke. I peeked around the corner and she was bawling. It was bizarre,

I'm sure that, at some point near the end of the relationship, that would have been the reaction I wanted, but in a weird way it didn't do anything at all.

**J:** How do you get up at every show and be able to sing those songs like they are meant to be sung?

**TH:** They start to take on a lot of different meanings. Every week there is a favorite song. I find it therapeutic and it is a good place to vent. This is all I ever really wanted to do and I'm living it, I'm so thankful that I get a chance to do it.

**J:** What process do you go through to collect samples that you think will be appropriate for songs?

**TH:** Well, we use what we call a Lego song building process. We put down a layer and add a layer and add a layer. At certain points in the song we try to add tension or smooth out a verse. It is a really good tool for dynamics.

**J:** How does the music translate to the live show?

**TH:** Pretty cool. We run a sequencer that has almost all of the programming that we've used on the records. Sometimes I love that and sometimes I hate that 'cause it restricts your movement as far as arrangement on the song. Even when we are writing the songs we think, "How will this translate live?"

**J:** How did you feel touring with rock legends like KISS?

**TH:** Ha ha. It is interesting though. It is inspiration to see them and know that they have been able to do this for so long. We tried to get through it and try to win this audience over that is there to see KISS and can't wait till you get off the stage. When the tour was over (in Vancouver), we hopped out of GM Place and I looked back and said, "Holy shit, we just played GM Place!" It was wild and it makes you feel like you are getting there.

**J:** Did you learn anything from them?

**TH:** Yeah, you gotta rock 'n roll all night and party every day!

**J:** How would you define success?

**TH:** I think that if we can just do what we do and just keep doing it until people complain about how old we are, that is probably success. After we are gone, just to be known for writing good records and being a positive part of the Canadian music scene, that's important.

This was probably the last interview I'll do while involved in campus media and I am glad it was with Mr. Hurst. He was likely the most frank and amiable musician I have had the chance to speak with. Here's wishing good things in the future for Econoline Crush.

**Econoline Crush and The Tea Party are playing tonight at The Palace. To win one of three copies of either of their latest releases, come up to The Journal and answer the skill testing question below. What was the name of Econoline Crush's first album? Prizes are awarded on a first come, first serve basis.**

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# Charter Day '98

Ah, Charter Day! Spring is in the air, and a young president's fancy turns to patronage... and the rest of us start looking at our watches ...

We understand that this night of nights for the University BMOC set started with a bomb threat. Serene Security Honcho, Bill Promaine, thinks it was a hoax; we know better - he missed the awards, we had to sit through them. Yikes, a bomb sure dropped that night!

D-Day was here, and the Junior Blackwell's handed over our invites at the door!

Our hosts-du-jour, dynamic Kevin Smith and tipsy Tyler Waugh, broke the evening's ice as the jaunty Masters of Ceremonies. We were surprised with Krazy Kevin's choice of dapper duds - blazing blue and over-the-top orange... except for the layer of Brylcreem, Kevin took the cake, and we think he would have looked good with gold. Apparently SMUSA didn't.

Understated and classy wasn't to be de rigueur on this night, though. Too bad! Outgoing Pres, John "Mac" Francis, swirled his way into the dastardly dinner in traditional Scottish dress. He says the kilt was a fashion decision. We think he was trying to hide. We'll never rent Braveheart again.

Taste is nothing, image is everything... Spriteboy led the alternative group. John McIver made us see stars when he uncovered his daring blue smoking jacket and Joey Jeremiah hat. Too much? Or not enough? Where's Snake and Wheels when

in?

Keeping along the SMUSA trail, 19 year old VP SA Norm Biason strolled to his first Charter Night on the arm of a beautiful, 23 year old Mount Saint Vincent student. Apparently she had some problems keeping her 'stickies' on throughout the evening. Rumour has it the gel from Norm's hair caused the adhesive from doing its job.

All business and no pleasure? Jamie "tight hands" Welsh, in typical conservative attire, kept his thrifty paws to his elegant date, Lynette Muise. Surprisingly enough, Mr. Welsh always looks ex-



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## Elements of Style

you need them? This guy can always be counted on for a shocker at least. Blue Ranger to the rescue, but even he couldn't have saved this night!

VP also-ran, and brother of incoming President Trevor, Teddy O'Brien looked Mark Messier-like with stern look and bald pate. In his flashy tie and sombre suit, Teddy didn't look quite as cuddly as his namesake, but he sidled right up with the ladies and gents of The Journal. Teddy assured us he had a ticket to the gala night... and we believe him. After all, why would anyone want to willingly crash this SMUSA love-

pensively tailored. We would have never expected it from such a penny pincher. The Bargain Basement must have exquisite stock this season...

Exotic residence queen, Brandi MacLaughlin, winner of the Junior of the Year Award, purred her way onto the Charter awards stage in a false leopard skin number (don't fret, you animal conscious people). At Brandi's table was new Off-Campus Rep, Tanya Harrietha. Tanya tried valiantly to pull off a Molly Ringwald *Pretty in Pink* sequel. It didn't work Tanya. Instead, a certain Aqua tribute song to a plastic doll came to mind. Please don't



be upset Tanya, at least Barbie is shapely.

Trendy Tracey Chiasson played the part of Yasmine Bleeth for the night... hair and all... and looked smashing in a classy floor-length, strapless number of faux-brocade. But then again, so did Jen Tipert. We noticed the two stayed far apart on this evening. Hey. We suppose if scientists figured out how to clone sheep the chances of this dilemma were in our favor. Ah well, it wasn't as if the Commerce Society's dinner maven had to run up for armful of awards.

Worst Boss of the Year? We doubt it, and we're more likely to award petite Marilyn MacGibbon the Perennial Smile Award. Dressed in simple black, Marilyn set off the zippy little number with a first class smile. Growl!

Marilyn led a bevy of beauties this night, not least of which was graceful Jean MacKenzie. She flavoured the room a spaghetti-strap, low cut black evening dress that must have been made with her in mind. They do grow them classy at the Info Desk, don't they? Well... almost! Fiery Barb Brown looked a little uncomfortable, but we understand it may have been that she was sans hommes (it does sound better in French, doesn't it?) What does a girl do without accessories?

And speaking of accessories, Sean Francois, AKA Journal writer Mista Flava, hooked on a gold chain a la Cuba Gooding Jr. Mmm. Mmm. Mmm. Show me the honey!

Accessories can either make or break an outfit, just like hair 'dos. Of the many extravagant 'dos on Saturday, none stood out as much as Angela Juurlink's. Athletic looking Angela accentuated her midriff apparel with Madonna like blond locks. Did we say Madonna? We meant Medusa.

Runner-up for the hair award is bleach blond, Calvin Klein model wanna be, Trevor Bowen. We don't know why Mr. Bowen bleached. Intramural playoffs, perhaps? It's couldn't be that, we heard those weren't much of a 'highlight' for him.

Trev's buddy, hot dog entrepreneur Tim Enman, was dressed to 'kill' for the evening. He 'served' his way into the room with a dapper turquoise green business suit. We're pleased to say Timmy was well behaved this night, much better than last Wednesday. Sorry about these 'digs' Tim, you'll 'net' an award once you grow into that suit.

Filling in for Don Johnson on Charter Night was former Commerce Society Pres and Journal business expert, Chris Pilkey. It must have been the spring-esque weather or all the 'cute' ladies in the room that brought out his beige linen sport coat. Wrinkle and wear, Chris? Ahem!

You can dress them up, but can you take them out? Apparently not. The Gorsebrook Pub staff came out in full effect Saturday. Well dressed, yes. Well behaved, no. From vandalizing table settings to booing award winners, they were definitely the classiest act of the night. Maybe that's harsh of us to say. After all, this is really their only night to frolic by themselves not being obligated to serve the patrons of the Gorsebrook. Besides, they could have been worse. They could have had Mr. Toilet humour, Dave Young, at their table.

In fact, the Accounting stalwart and former know-it-all had a glass for every occasion... and he saw the bottom of it often. His ice-blue shirt so nicely set off the red of his eyes. Snickering through the Lord's prayer must be some new type of extreme sport we hadn't heard of. Ah, Dave... the storm before the calm?

*To everyone we've applauded, mentioned, offended, insulted, photographed or upset... We thank you for your sense of humour. Letter bombs are not needed, death threats will be ignored. One thing that is a sure thing, while there are Charter Day Awards, there will always be us! The Junior Blackwell's. We thank you, wish you God speed and a good summer...or in cases a good life!*



JAMIE WELSH'S AWARD WINNING PERFORMANCE NETTED HIM ONE OF THE EVENING'S BEST DRESSED LADIES. MRS. OZMON TURNED MORE THAN A FEW HEADS IN THIS SHINEY NUMBER.



MARILYN MACGIBBON, SMUSA INFO DESK MANAGER, IS ALL ROSY CHEEKS AFTER BEING LEFT OUT IN THE COLD IN THE CHARTER DAY PATRONAGE AWARDS.



DYNAMIC MASTER OF CEREMONIES, KEVIN SMITH, WAS LITTLE BOY GREEN FOR THE EVENING. WE UNDERSTAND KEVIN BOUGHT A COMB ESPECIALLY FOR THE EVENT.



## Shopping list: chicken milk, jam, and bran



**Bran Van 3000**  
Glee  
Audiogram

by Kevin Smith

I am not sure if this occurred before or after they won a Juno for Best Alternative Album, but Bran Van 3000 has re-released their debut album, Glee. It boasts four new songs and features new packaging and artwork.

It is nice to see them doing well, as I am a big fan; however, the new tracks seem out of place and some of the original material has been reworked (not for the better). For the new Bran Van fan, it is probably the best deal, but the re-release is not worth the purchase for those of you who already own the disc. If it ain't broke, don't fix it.



**Curve**  
Come Clear  
Universal

by Dwayne Wright

Garbage meets Prodigy. Curve's new album is pretty damn good. The first track "Chinese Burn" really fits the

Garbage/Prodigy comparison. This electronic duo from the UK synthesize some dance/guitar-oriented melodies.

"Coming Up Roses" has verses that sound like those in "Here Comes the Hotstepper." You know, that dance song. "Alligators Getting Up" reminds me of something with a James Bond type theme. It's cool though. *Come Clear* has its intense moments and its calm melodious moments.

Curve writes their own music and *Come Clear* took over a year to record. I'm not sure exactly why it took so long, but I do know that it is a good album. The electronic music scene is growing rapidly around the world, and Curve are right in the centre of it all. "Beyond Reach" has an ambient, Delirium, sound to it. It has a good beat and is overall good song.

So, that's my spiel on Curve. I liked it.



**Pearl Jam**  
Yield  
Sony

by Kevin Smith

I am a Pearl Jam fan, but I have often felt that they have been riding the *Ten* wave for the last 6 or 7 years. On their subsequent releases there were glimmers of greatness that made them good albums, but they always seemed to remain in the shadow of their debut.

*Yield*, their latest, may be their best work since *Ten*. The first single, "Given To Fly," is a classic Pearl Jam song with

great hooks. "Low Light" is an acoustic song in the vein of "Better Man" and "Daughter" that is sure to gain airplay. "No Way," "Faithfull," and "In Hiding" contribute to make this a great disc. Also included is the obligatory "quirky" Pearl Jam song in a track denoted on the cover by a red dot.

Musically, *Yield* is an incredible success brimming with impressive guitar work and hummable melodies.



**The Mumble Ducks**  
North of the Ridges  
Rodeo Records

by Dwayne Wright

Well, as irony would have it, me, he one who dislikes country, chose a country CD to review. So, here it is, The Mumble Ducks are undoubtedly a country band. They are on the independent label Rodeo Record and hail from Ontario.

Hillbilly guitar and repetitive, simple drum beats create the music. They do, however, appear to be talented musicians. "Simpler things" has vocals that remind me of Steve Earle's "Copperhead Road," and it has a familiar sounding guitar riff. Song lengths on this album fit the three minute pop song stereotype. "Mr. Brouwer's Lament" is not a bad tune. It is not filled with all of the characteristics that keep me from listening to country music in general.

"Stuck in a Rut" is a fast-paced hillbilly rock song.

"Shoulder Me" is the typical slow country song, with the slow guitar strumming and extra nasal in the vocals.

Well, that's all I'm gonna say. If you like country, you'll probably like this album. If not, then don't even think about it.



**Receiver**  
Chicken Milk  
Cup of Tea Records

by Kevin Smith

Cup of Tea Records has been releasing some interesting music lately. Receiver is no exception.

Sample heavy, atmospheric, and driven by urban beats, Chicken Milk is indeed an album to relax to in a mellow mood. It has its more intense moments, but on the whole it remains sober. Receiver is a mixture of trip-hop, acid jazz, and ambient techno and should have a wide appeal to electronic music fans.

I compare Receiver to Enigma without the monks in the ability to create emotions and textures in sound. "Santa Maria," "Phobia," and "Freeze Over" and absolutely incredible tracks that make the album themselves. Admittedly, I found a couple of the songs dull, but they are easily forgotten in light of the disc highlights.



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Various  
Ska Trax: The New Generation  
Universal

by Kevin Smith

Ska Trax, as it says in the title, explores the new generation of ska. The disc reviews the latest manifestation of ska in the new punk and touches on the pioneers of the punk/ska movements in the last 20 years. The last two waves of ska popularity, in the late 70's and late 80's, are represented by Madness' "One Step Beyond" and Fishbone's "Ma and Pa."

This really is an excellent introduction to the world of ska and includes tracks by The

Mighty Mighty Bosstones, Sublime, 311, Blink 182 (ska?), Goldfinger and others. Ska Trax is a must for novice ska fans.



Various  
Speed Garage Classics  
Volume 1  
Satellite/BMG

by Kevin Smith

From the title of the disc, one might assume it is a compilation of garage-band rock or punk rock. On the contrary, Speed Garage Classics Vol. 1, is a collection of underground dance tracks from the U.K.

Consisting primarily of house and dance music, the album is a non-stop tube ride through the English club scene.

There is no credit for the mix but it is well done. While Speed Garage contains some great grooves, the music does not sound particularly daring or progressive despite being touted as "The underground sound of speed garage."

Nevertheless, there are some fine tracks including the Isley Brothers' remake, "Harvest For the World" by Terry Hunter, "Mr. Maniac" by Genaside II, and the funky "Who Knows" by G Flame & Mr. G.

It certainly an album of interest for listeners of underground electronic music.



Pure  
Feverish  
Attic

by Kevin Smith

I have been anticipating this release for some time. Pure's new album *Feverish* is a little bit funky and they continue to experiment with new sounds and new genres of music. Particularly, they have played with percussion sounds and have incorporated some hip hop beats and electronic drums into the mix.

Country influences appear

in "Sunshine and Happy Hour" and "March of the Loonies" and despite my dislike for country, the songs work well. There are elements of country that have merit. I don't know what the first single is but I am placing my vote on "Four Cups of Jo." It too, begins with a country tinge and launches into a melodious, distorted, head bobber.

*Feverish* is a natural progression from *Generation Six-Pack* that sees Pure exploring different music and influences. I was hoping to encounter more tracks like "Anna is a Speed Freak" (from *Generation Six-Pack*) that rock hard and ride free, but a band like Pure to become stagnant.



Hennessey  
Dig It Up  
indie

by Kevin Smith

Hennessey is a tight and proficient group that have some good ideas but may need to spend some time with them. The second track "Ivy League," is a decent song but borrows its sound heavily from U2's *Zooropa* album. While most reviews I've read about

Hennessey commend their ability to rock, I prefer their more mellow numbers such as "Coffeshop," with its bluesy edge, and "The Fifty Most Beautiful People" in its sarcastic tone. The organ-driven "More" is the disc's highlight.

There is some potential here but the music is not particularly progressive.



Monk & Canatella  
Care in the Community  
Cup of Tea Records

by Kevin Smith

Monk & Canatella blow my mind. I see them as electronic psychedelia for this generation. The disc opener "Darkus Twisted" has the atmosphere of early Pink Floyd with a soothing urban beat permeating throughout. This track sets the tone for an album of sample-oriented electronic melodies.

"Flying High" is an intense track driven by hard beats. The music is moody and very interesting. The samples on the album often sound familiar or recognizable but they are used in a way that you just can't seem to place them. *Care in the Community* is a really significant piece of work.

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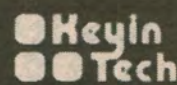
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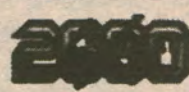
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## FIEDS...FIEDS...FIEDS...FIEDS...FIEDS...FIEDS

<p><b>Journal,</b> Thanks 4 a great year! You guys are nuts! Wish you were all back next year! What will I do all day... sell drugs!?! <b>Hash Rep</b></p>	<p><b>SMU Cheerleaders,</b> You're still #1... Of course there aren't any competitions to confirm that, are there? <b>the sPIRIT of sMU</b></p>	<p>what will happen to you Will be a real SHAME!!!! <b>The MAGICIAN Full of TRICKS</b></p>
<p><b>Frosh Leaders,</b> Sign up 5th Floor SUB. See you in September. <b>Spriteboy</b></p>	<p><b>GER100,</b> You suck! <b>The Class</b></p>	<p><b>the real Doughboy,</b> Long live the SMUSA king. <b>Rafiki</b></p>
<p><b>Roy-Boy,</b> NO HOLDING! <b>hELD</b></p>	<p><b>777,</b> Thanks for the torch, we'll keep it lit for awhile. <b>1129</b></p>	<p><b>Norm,</b> I'm watching you. <b>Out-voted by 33</b></p>
<p><b>SMU Cheerleaders,</b> Just think, a whole summer to practice. <b>SMU Fan</b></p>	<p><b>Shawn Michaels,</b> You got knocked the f*ck out, Man. <b>sMOKEY</b></p>	<p><b>SMU,</b> So long Suckers!!!! <b>Polack</b></p>
<p><b>Everyone,</b> And remember, we'll play our game in the next episode! <b>AsTROBOY</b></p>	<p><b>Stalkers,</b> Stop the stalking already! <b>sTALKED</b></p>	<p><b>SRC-Elect,</b> *Puh-Leeze* don't bicker like this year's SRC <b>sOMEONE WHO KNOWS</b></p>
	<p><b>Jim (SMU Apprentice Painter),</b> I hear your Your quest to DEFAME, Made you lose your GAME So I'd watch out for Your NAME Because</p>	<p><b>Jodi,</b> You Rock!! <b>Yabs</b></p>

## Wild Stinks

by Bruce Smith

Sex, lies and murder plants the scene for the hot new movie *Wild Things* which takes place in a Florida High school. The movie centres around Sam Lombardo (Matt Dillon), the hunky guidance counsellor, who supposedly rapes Suzie Toller (Neve Campbell) and Kelly Van Ryan the rich cheerleader played by Denise Richards. You may remember Richards for her role in *Starship Troopers* in which she didn't get naked, but she does get naked in this movie. If you're expect-

ing to see some of Neve Campbell's prized assets, you may be better off watching *Party of Five*.

The first hour of the movie is slow up to the point where we find out that the rape accusations were part of an elaborate scheme of Kelly's to get back at Mr. Lombardo for turning her down. After this is thrown out of court, Sam Lombardo enlists the help of a sleazy lawyer played by Bill Murray to sue for personal damages. Murray's character adds and is the only source of humour in this movie. The last

major character in this movie is Ray Duquette played by Kevin Bacon. Bacon plays the role of the investigating officer who, in a shower scene, reveals the "full Bacon" to keep with the general theme of the movie. As for other good performances, there are none. It's only a trashy movie. After this point the true plot begins to unfold due to Lombardo's newly acquired \$8.5 million from the civil suit. Without giving away the twisted plot, remember; just because the ending credits start rolling doesn't mean the movie is over.

## RANTING and RAVING

by andrew bowers

I've always been fascinated with cereal. Many of my formative years were spent trying to arrange Alphabits into naughty four letter words that I would constantly deny creating myself. My mother didn't buy the fact that the Wizard of Words magically came down from the heavens and artistically arranged my soggy consonants into the phrase "crack whore." While we at the Bowers household enjoyed mornings of cold buckets of puffs, wheats and flakes, my brother and I also consumed mass quantities of Ivory soap thanks to the evils and temptations of Alphabits.

The cereal world is a lot like 90210. There's backstabbing, affairs, blackmail and even murder. You doubt me? Then come with me for a sordid look at the underworld of cereal and its mascots. You'll never question me again.

First, let's examine the most popular theme in cereal commercials of all time: denial. It seems to be a conspiracy among cereal conglomerates to pay their cereal spokes-characters lots of cash, but always deny them of the cereal itself. Maybe they're looking out for number one. Point in case: Sonny, the Co-Co Puffs bird has been randomly intaking those chocolate air balls he pitches for over thirty years. Everytime he's given a bowl he goes insane. Lots of property damage and wanton destruction usually ensues. Is Sonny really insane? After all these years has Sonny become dependent on the rush of chocolate flavored milk through his gums? Entertainment news reported that Sonny was on the Nestle Quik patch. (Ironically the Nestle Quik Bunny is another toon who seems eerily dependent on his own product).

Another sad case is the now infamous Trix Bunny. Often taunted by gaggles of children, the Trix Bunny has been labelled silly for his attempts at tasting the multi fruity flavored droppings that are Trix cereal. This rabbit has been reduced to cross-dressing and lame-ass MacGyver disguises in the ill-fated quest for just one damn bowl. Maybe it's in his contract that he's not allowed to eat this chemically enhanced bowl of rainbow glee. Probably because in lab tests on other rabbits, Trix cereal causes kidney failure. They're just looking out for their investment. Why a rabbit to pitch fruity cereal? Is it because Trix looks like rainbow rabbit turds?

Picking cereal mascots is a crap-shoot. For every decent tie in you have like Lucky the Leprechaun hawking Lucky Charms, you have to question why on earth a Tiger is pitching Frosted Flakes. Or why is a Captain selling us Captain Crunch? OK, I'll give them that one. What exactly is he a Captain of? Taste? Texture?

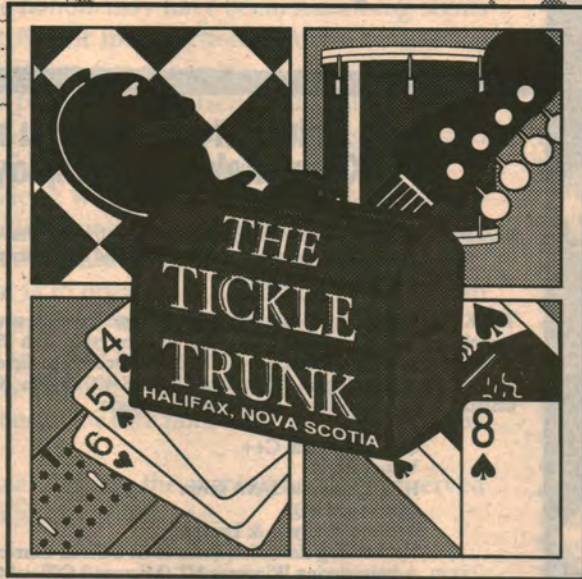
Lucky the Leprechaun goes against the grain of most cereal pimps. You see Lucky is constantly trying to keep his cereal away from the children who always pursue him, bent on a glucose fix. I can't decide who is more naive. You see if the kids were above the average inbred, trailer park white trash they appear to be, maybe they'd get a clue, clip a coupon and get their mother-sister-aunt to go down to the Piggly Wiggly and buy them a freakin' box. Maybe the rumors of Lucky's infidelity are true, perhaps all these children are his and they're really chasing him for palimony. Lucky's at the end of his rope. Each year he comes up with another coloured item to add to his cereal in order to shake off the unemployment hounds nipping at his Irish ass. I can't blame him though, how many employment opportunities are there for a 1 foot leprechaun in the States, besides midget wrestling and doing stunt work for Danny Devito? You can tell the options for new additions to the Lucky Charms box are getting scarce. At a recent press release, Lucky introduced paisley syringes and mauve used condoms as the new items you can savor in Lucky Charms. Soon, opening up a box of lucky Charms will be like rifling through a BFI dumpster.

And let's be serious. Three guys that have been living together for over fifty years must be gay. Not that Snap, Crackle and Pop were ever the most masculine cereal mascots. Anybody who goes to a singles bar and introduces himself as Snap is either an ex-American Gladiator or the poster child for Alternative Cereal Lifestyle Magazine. I know they're nicknames but I'm not even going to humor decyphering how "Pop" got his handle. I really have to commend Kellogg's as equal employers, but I'll draw the line the day my three year old son is singing the catchy ad jingle he heard while a two foot lesbian dominatrix turtle is dancing around, instilling the wholesome goodness of Chocolatey Dyke-Dyke Pops.

And damn it if I don't close by saying I miss Eddie and Freddie, those good, good whole wheat Shreddies. Gay too. But I never concerned myself with their sexual orientation, just as long as they stayed crispy in milk.

## THE TICKLE TRUNK

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## Arlibido: the little band that will



ARLIBIDO: D.J. TIMMONS, JESSE FRASER, AND TIM MACNEILL

by Tara Thorne

The Halifax music scene is in the low point of a turnaround at the moment, with bands breaking up left and right and leaving us with their mainly unoriginal, sound alike successors and wannabes. The "Next Seattle" has quickly become the current Seattle: a dissipated, has-been environment that is having trouble. Valiant

efforts are being made discovering its new voice and a place in the industry, leaving only a few acts (Grace Babies, Sandbox, Thrush Hermit, The Inbreds, the perpetually disbanded Sloan) to force a national eye on the East Coast. They're not getting any help from the Celtic stereotypes the Maritimes in particular have been slammed with, nor from the ignored, unspoken of (by

her, at least) heritage from a certain sudden influential Lilith Fair organizer.

This is all (hopefully) going to transpose with the emergence of newer, fresher bands with a different sound and a change from the fiddles and the bouncy pop we have been bombarded with recently. One said band happens to be right on our own campus. And, since the death of Kudzu, they are a welcome antibiotic to the growing panic I was facing, what with nothing new to listen to until Tori Amos' fourth album comes out in May. They saved me with their infectious riffs and intriguing lyrics, and I guarantee they will save you too.

Arlibido, though they have a huge presence, consists of only three members: singer/songwriter/guitarist Tim MacNeill, bassist Jesse Fraser and drummer D. J. Timmons. The trio became as such after a casual jam back in September, and decided to form the band under the name Vertigo, the Annapolis Valley band Tim had headed up before leaving the area, frustrated with music with intentions of focusing on his academic career. Jesse and

D. J. were already playing together but needed a guitarist (and a vocalist) to add to their already burgeoning sound. They renamed themselves Arlibido, which solved the problem Vertigo always had of being one of many like-monikered bands, and recorded a self-titled, seven song cassette which they released to radio stations and the media in January. In a recent edition of the Halifax Daily News, Ron Foley MacDonald (aka "He Who Hates Everybody") had this to say about the recording: "The punchy little trio...delivers driving, tight power pop that veers toward the intensely personal. A full CD from these guys would have to be considered an East Coast contender." The cassette's lead track, "Good Day For Anything," can be heard bouncing off the walls of the SUB almost any time CFMS is in operation. Its upbeat groove and cautiously optimistic lyrics provides an instant pick-me-up. The rest of the tape is equally intriguing, with the melancholy ballad "Down On You" and the rolling, longing "Home" being the standout

tracks. In between, we are treated to some crazy wordplay and thrashing instruments with "Seizure," "While the Tea" and "Phucme"; finally we are left wanting more with an ode to, yes, Jello.

Arlibido, thankfully, do not sound like any band to be heard coming from these city streets lately, and they easily hold their own as potential pioneers of the resurgence of a new scene, one that includes a passion to play, lyrical depth and more musical prowess than your average Halifax indie group. They've already been hitting various downtown venues and played a January ECMA Showcase at the newly opened Marquee. I was lucky enough to catch the show, and I can tell you to be sure you don't miss these guys at their upcoming dates. Keep an eye out for a summer CD release, and follow Tim back to the Valley in July for his Valleypalooza festival, now in its fourth year, where Arlibido will surely continue to add members to their already large fan base, and convince everybody that it is in fact, a good, good day for anything.

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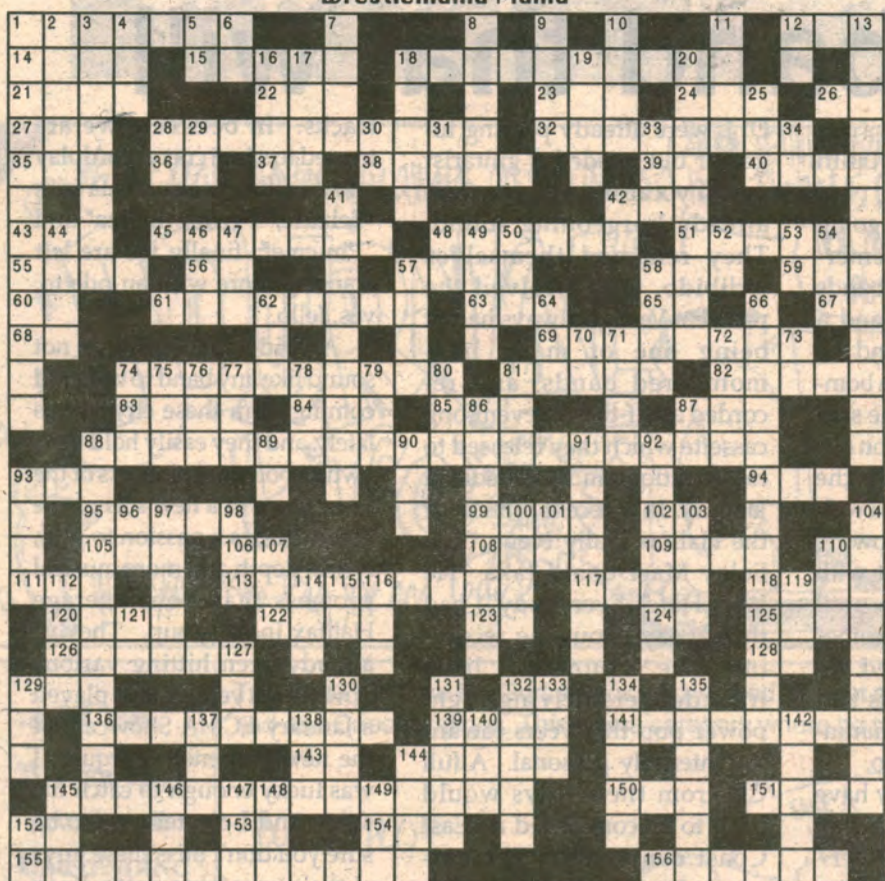
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## Wrestlemania Mania



**Across**  
 1 Related to the matter at hand  
 12 Large Asian cooking pot  
 14 Faucet problem  
 15 Why you can feel  
 18 Former Olympic weight lifter turned wrestler  
 21 SMU residence building  
 22 Poetic contraction  
 23 Director Howard  
 24 Mischiefous one  
 26 Hospital employee  
 27 Fish ailment  
 28 Type of match or double burger in the SUB Cafe  
 32 Type of match where you can bring anything into the ring  
 35 Lingus, airline  
 36 Boy Scout founder's initials  
 37 Jr.'s father  
 38 Bid, tender  
 39 Allow  
 40 Kitchen feature  
 42 Vince's federation  
 43 Common conjunction  
 45 Sting's new attire is from this Brandon Lee movie  
 48 Being weak in quality or substance  
 51 The principle taught by a fable  
 55 Antlered mammal  
 56 Choice conjunction  
 57 Undergarments  
 58 Mom's partner  
 59 Witch  
 60 Yoke content  
 61 Famous mother who manages female wrestlers or Actor Sly  
 63 Pierre's sea  
 65 Roman 2  
 67 Lung disease  
 68 Type of Bible, abbr.  
 69 The Cowboy  
 74 Hulk Hogan and Randy Savage joined forces as a tag team called The

93 Prefix denoting three  
 94 Yang's partner  
 95 WCW Monday  
 99 Type of men's party  
 102 Die from overuse  
 105 Genetic material  
 106 Football score  
 108 Neck ending  
 109 Group of three  
 110 Canadian word  
 111 Negative vote  
 113 Undertaker's finisher  
 117 Brand of spaghetti sauce  
 118 Canada's military alliance  
 120 Strike with open hand  
 122 Mature  
 123 Kansas auntie  
 124 Speaker's pause  
 125 Strike with the foot  
 126 The Ugandan Headhunter  
 128 Trapper John was one  
 129 SMUSA's crosstown rivals?  
 132 Hobby type: cars, planes  
 136 Former Roddy Piper show  
 139 Sounds of pleasure?  
 141 Bret Hart's brother inlaw  
 143 Much Music dance show  
 144 To toil endlessly  
 145 Former host of The Barbershop  
 150 Hulk Hogans new organization  
 151 Wrestling move, body  
 152 Give, to a baby  
 153 "\_\_\_ CK, in the USA"  
 154 Paddle  
 155 Wrestler who was hit by a car and had part of his leg amputated  
 156 Rigid and tough

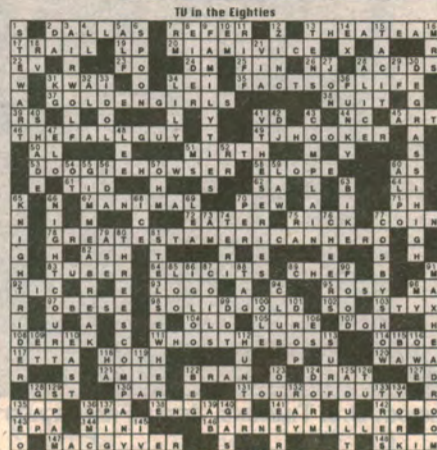
**Down**  
 1 Wrestler killed in a car crash in Newfoundland  
 2 Cost  
 3 Painted his tights to look like Jake

the Snake's wife, how impolite!  
 4 Open, poetically  
 5 Switch position  
 6 Dir.  
 7 Sir, in Berlin  
 8 Jake's companion  
 9 Wire type  
 10 \_\_\_ time, never  
 11 Doll's saying?  
 12 It may be measured in lbs  
 13 Splashed The Little Beaver \_\_\_ at Wrestlemania 3, that big ape!  
 16 Steals  
 17 To turn aside sharply from a straight course  
 18 Favorite dinner  
 19 Implement  
 20 13 time World Champ, woo!  
 25 Monthly problem for some  
 28 Pound, abbr.  
 29 Not down  
 30 Sexual Harrasment Advisor Stern  
 31 Cystic Fibrosis  
 33 Pull behind  
 34 Greek letter, 3.14  
 41 Brought a bird to the ring as a mascot  
 42 The loo, abbr.  
 44 The one after  
 46 Searing  
 47 A time notable for its characteristics  
 48 Pirate's word?  
 49 Moniker  
 50 Wind dir.

115 Actress Derek  
 116 Modern girl group  
 119 Assist  
 121 Morning  
 127 Substance breathed  
 129 Noise, ado  
 130 Head pests  
 131 Diametrically opposed  
 132 Head of the flock or kind of black-bird  
 133 Militant Guavara  
 134 Formed a tag team with the Ultimate Warrior called the Blade Runners or singing policeman  
 135 YTV's computer generated show  
 137 Big bird  
 138 Urinate  
 140 Mighty tree  
 142 Based on good judgment  
 144 Look through reading matter casually  
 145 Sheep's exclamation  
 146 Overly  
 147 Late bluesman, initials  
 148 Feather wrap  
 149 Fighters, rock group  
 152 Like a copyright

Last week's winner is Melody Turner. This week's prize is whatever I have leftover in the office ie. books, CD's etc.

Name: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 ID: \_\_\_\_\_



Last Week's Answers

81 Large stream  
 82 Tear jerking veggie  
 83 And others, Lat.  
 84 Obese  
 85 Alias abbr.  
 87 Colour comics  
 88 Former WWF manager

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Monday April 6 10 PM - No Cover	Multiplicity
Tuesday April 7 10 PM - Close	Open Mic w. Judy Fraser \$50 Prize
Wednesday April 8 10 PM - \$2 Cover	Queen Bee & the Honey Hive

## SPINNIN' @ REFLECTIONS

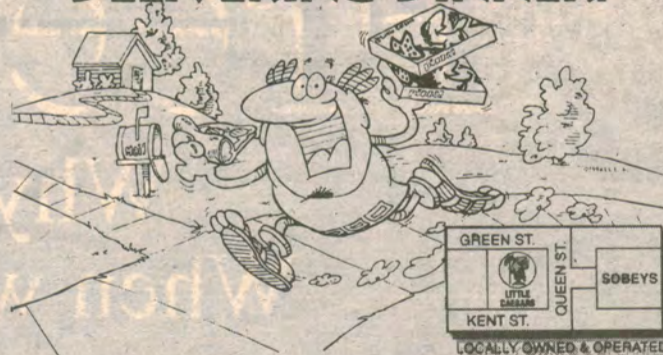
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 Wednesday - Craig Ward  
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# Best of the Best- Athletics '98

Our athletic teams honored their best last Wednesday at Saint Mary's Annual Athletic Banquet. The major awards were virtually swept by individuals from our hockey and basketball squads. Natasha Noble of Women's Hockey and Justin Steinbach of Men's Hockey won Female and Male Rookie of the Year honors, while the Athlete of the Year awards had a basketball flavor.

CIAU second team all-star, Jadranka Crnogorac, claimed her third Female Athlete of the Year award. Jonah Taussig was named Male Athlete of the Year.

The President's Award for the combination of Athletic & Academic Excellence was awarded to Women's volleyballer, Nadine Sinclair, and Men's hockey goaltender, Mike Weatherbie.



WOMEN'S HOCKEY FORWARD, NATASHA NOBLE, RECEIVES THE SAINT MARY'S FEMALE ROOKIE ATHLETE OF THE YEAR AWARD FROM ATHLETIC DIRECTOR, LARRY UTECK. NOBLE HELPED LEAD SAINT MARY'S ONLY AUA CHAMPION.

PUBLIC AFFAIRS



PUBLIC AFFAIRS

NADINE SINCLAIR OF WOMEN'S VOLLEYBALL (LEFT) AND MEN'S HOCKEY GOALTENDER, MIKE WEATHERBIE (RIGHT), RECEIVE THEIR PRESIDENT'S AWARDS FOR ACADEMIC AND ATHLETIC EXCELLENCE FROM SAINT MARY'S PRESIDENT, DR. KENNETH OZMON



PUBLIC AFFAIRS

### Team MVP's

Men's Basketball	Jonah Taussig & Patrick Toulouse
Women's Basketball	Jadranka Crnogorac
Women's Soccer	Signa Butler
Cross Country	Andrew Pepper & Colleen Doiron
Men's Soccer	Chris Coulter
Women's Hockey	Lesley Jordan
Men's Hockey	Bob MacIsaac
Field Hockey	Angela Etheridge
Football	David Bottrill
Track & Field	Jayson Hilchie & Joanna Donnelley
Women's Volleyball	Nadine Sinclair

### Individual Awards

John Jones Memorial "Unsung Hero"  
Lisa Ward, Women's Basketball

Vern Creighton "Manager of the Year"  
John Landry, Basketball

Robert G. Hayes "Outstanding Contribution"  
Chris Larsen

### Major Awards

President's Award (Academic & Athletic Excellence)  
Female- Nadine Sinclair, Volleyball  
Male- Mike Weatherbie, Hockey

Female Rookie of the Year  
Natasha Noble, Women's Hockey

Male Rookie of the Year  
Justin Steinbach, Men's Hockey

Female Athlete of the Year  
Jadranka Crnogorac, Basketball

Male Athlete of the Year  
Jonah Taussig, Basketball

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# El Predicto

Our resident sports experts take a stab at next year

**Men's Football-** Biggest hype, biggest disappointment. Enter Blake Nill. Coming over from St. F.X., Nill brings a new perspective and a passion to coaching the Huskies. At the press conference announcing him as replacement to long time coach, Larry Uteck, he said the Huskies can be competitive again as soon as next year. Believe him, they'll get better.

1998-99 record: 5-3, lose in first round of playoffs

**Men's Soccer-** Struggled to a 2-8-3 record and missed the playoffs. Coach Galloway's young team has a year under their belts and probably lose only Troy Pickett, Kevin O'Carroll and Declan Doyle.

1998-99 record: 4-7-2

**Women's Soccer-** Besides being in a challenging division, Coach Stephen Hart has other problems. He loses CIAU all-star, Signa Butler, as well as standouts Terynn Boulton, Sally Haynes, Tanya Yuill and Lynn Wright. Yuill and Wright do have another year of eligibility, and combined with the fact that several of Coach Hart's recruits have the ability to start

on next year's squad, they should have a playoff season.

1998-99 record: 6-4-3

**Field Hockey-** With two of the strongest rookies in the league this year and a strong returning cast, look for them to be the first team to beat UNB in what seems like forever.

1998-99 record: 3-4-1

**Men's Basketball-** With everyone returning, and hopefully having big men Cory Janes and Ryan McClintoch back in the lineup for a full season, the team has the depth and the horses to have a big year. Look for this young team to build on its third place finish.

1998-99 record: 14-6

**Women's Basketball-** Disappointing is the only word for this years first round playoff loss to Dal. Losing perennial all-star, Jad Crnogorac, will leave a big offensive void. Things should not turn out too badly, trust us.

1998-99 record: 12-8

**Women's Ice Hockey-** What is there to say about this years only AUSA champion? If this squad can get some guaranteed funding, Coach Lisa

MacDonald and a good core of players can build on their inaugural season.

1998-99 record: Depending on whether they play in the newly formed AUSA, six games over .500.

**Men's Ice Hockey-** Things look good for the men's puck Huskies. After a couple of dreary seasons, the boys looked good this year under the guidance of first year coach, Trevor Stienburg. Moving to the Alumni Arena, the old barn and small ice surface suited the team and its hard working style. A young team who only stands to lose a couple of players, look for them to build into a stronger unit next year.

1998-99 record: 12-11-5

**Women's Volleyball-** Losing all-stars Nadine Sinclair and Dana Olsen, as well as Rebecca Davidson and Cindy Joe. Ruth Wilkins returns after a year hiatus, if they can find some more talent to plug the voids, Coach Burley can make another run to the playoffs.

1998-99 record: 8-10



### MOVERS & SHAKERS

## BREAKAWAY

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As the season winds down Darren Hansford still holds the lead. However, Jamie Welsh remains within striking distance. Fan favourite, Terry K, holds a tenuous lead over Steve St. Marie for the final money spot.

#### Top Ten

1. Darren Hansford	1162 pts.
2. Jamie Welsh	1160 pts.
3. Terry Klionomos	1142 pts.
4. Steve St. Marie	1140 pts.
5. Jason McQuaid	1117 pts.
6. Dennis Pettigrew	1107 pts.
7. Ryan Richter	1105 pts.
8. Claudie AuCoin	1101 pts.
9. Jean-Yves Deveau	1098 pts.
10. Beeler / MacDonald	1081 pts.

#### Movers & Shakers

1. Dana Olsen	55 pts.
2. Beeler / MacDonald	49 pts.
3. Aaron Menchions	48 pts.
4. Signa Butler	47 pts.
5. Ian Scott	46 pts.
5. Marcella Doucet	46 pts.
5. Thomas Hardy	46 pts.
5. Mike Petrou	46 pts.

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### Intramural Corner

# Thrilla in the Chilla

by Enrique Mendosa

Last Tuesday night saw a classic finish to this year's Men's Hockey Tier A final. Despite the chilly conditions in Alumni Arena, at least 25 brave souls came to watch the final.

After splitting the first two contests, the Young Guns and the Moosehead Machine prepared to face off in the deciding game. Right from the drop of the puck, the Young Guns dominated the first period of play, going up 3-0 on goals by Nic d'Entremont, Peter Chandler and Tim Sloan.

The second period would see frantic action. After tying the score on two markers by Lenny Blanchard and one by Peter Ed Mullins, the Machine went ahead on a last minute Scott MacDonald goal.

But Sloan would again score for the Young Guns, tying the game with less than a minute

to go in regulation time.

With the score tied at 4-4, neither team could score the championship goal in overtime. Young Guns goaltender, Luke Comstock, continually turned aside the Machine, forcing the game into a shootout.

In this shootout format, each team would pick three players. The Young Guns started with Jarrod Romyn, but he would be turned aside by Machine goaltender, Matt Legere. After Comstock turned aside Blanchard, Sloan would put the Young Guns up by one goal, beating Legere between the wickets. After Mullins could not beat Comstock, Chandler would seal the deal for the Young Guns, beating Legere off his pad.

Scott MacDonald would not need to shoot for the Machine as his squad would go down to a 2-0 defeat in the shootout.

#### Men's Ice Hockey Tier A Champions

##### Young Guns

- Peter Chandler
- Tim Sloan
- Jarrod Romyn
- Gilles d'Eon
- Evan Hickey
- Nick d'Entremont
- Kevin Holland
- Micheal Thorbourne
- Tim Enman
- Aaron d'Entremont
- Jeff Lambertson
- Kenny Gordon
- Rhian Moode
- Jon Benvie
- Luke Comstock
- Darren Henry
- Nathan Horne

#### Tier B Champions

##### Rum Runners

- Edward Robar
- Matt Sommerfield
- James Robar
- Lee Myrick
- Mark Wiscombe
- Dave MacEachern
- Glenn Walker
- Tim MacEachern
- Dave Bryan
- Jason Simpson
- Frank MacLander
- Jamie MacNeil
- Kevin Greene

#### Co-ed Indoor Soccer Competitive Champions

##### Bones

- Alyson Jenkins
- Colleen O'Brien
- Shane Terry
- Luke Tuchendler
- Tommy Sullivan
- Mike Hunter
- Scott Hopkinson
- Mark Milkin
- Greg Riley
- Craig Hanlen
- Cory Hass
- Dan Cioffi

#### Recreational Champions

##### The Simpsons

- Mark Ferguson
- Kim Lavade
- Graham Nickerson
- Karen Connolly
- Greg Shellnutt
- Leah DeJoney
- Angie Creaser
- Liz Ready
- David Frazer
- Jerry Dewolfe
- Michelle Deyoung
- Helan MacDonald

#### Men's Basketball Recreational Champions

##### Yetis

- Nick Scott
- Charles Barker
- Dean Barker
- Tom O'Handley
- Jeff Presesky
- Ryan Adams

Peter Dickerson  
Scott Coolen

#### Competitive Champions

##### The Firm

- Mark Reynolds
- Charles Barker
- Dean Barker
- Les Card
- Damian Knott
- Steve Ball
- Tim Clouston
- Scott Hounsome
- Mike Strong

#### Co-ed Volleyball Champions

##### The Tenth Insight

- Charles Barker
- Megan Hayes
- Todd Marron
- Dan Deneau
- Jodie Thynne
- Evan Hanbrook
- Brandy McLaughlin

#### Co-ed Basketball Champions

##### Below the Rim

- Tanya Yuill
- Lucy Uberoi
- Mark Reynolds
- Steve Ball
- Charles Barke
- Les Card
- Mike Strong
- Tim Clouston
- Jan Davidson
- Adrena MacIsaac

## VERSA CAMPUS SERVICES EXAM HOURS OF OPERATION

**Dockside Dining Hall** April 6th to 9th: regular hours from 7:30 am to Midnight  
 April 10th: 11:00am to 6:30 pm  
 April 11th: 7:30 am to 6:30 pm  
 April 12th and 13th: 11:00 am to 6:30 pm  
 April 14th and 17th: 7:30 am to 6:30 pm  
 April 18th: closed @ 2:00 pm



**Faculty Lounge** Regular hours: 8:00 am to 2:30 pm  
 Closed April 10th & 13th

**Tim Horton's & Easy Goes** Regular hours  
 Due to construction of the new Commerce building we're closed from April 3rd to Sept. '98

**Student's Union Cafeteria** Regular hours; closed for the year on April 9th

**Food Service in the Pub** Regular hours until April 9th  
 From April 14th until the 17th the Pub will have pickup window service with a limited menu only



**The Corner Store** Regular hours from April 1st to 9th  
 Closed Good Friday. Holiday hours April 11th, 12th, 13th  
 Open April 14th to 17th: 9:00 am to 5:00 pm  
 Closed for the summer from April 18th to Sept. '98



Congratulations Graduates!  
 Best of luck in the future!



# Travel to the place where Nova Scotia's great brewing tradition started.


**T**he year was 1817. The place  
was Halkirk, Scotland.

Alexander Keith had just finished his  
brewing apprenticeship. It was time to  
make the next momentous step – to  
Halifax. The rest, as they say, is history.


Today, Alexander Keith's invites  
you to celebrate common ground.

You could win a trip for two to  
Scotland, the ancestral home of ceilidhs,  
kilts and, of course, Alexander Keith.

Details where you buy Alexander  
Keith's. No product purchase necessary.  
Must be 19 years or older. Contest ends  
April 15, 1998. And as they say in  
Scotland – "*Slainte!*"



**Celebrate  
Common Ground**



**Alexander Keith's invites you  
to rediscover the origins of  
our heritage & our fine ale.  
You could win a trip to Scotland.**

Those who like it, like it a lot.

ALEXANDER  KEITH'S NOVA SCOTIA  
BREWERY  
FINE BEERS