

INSIDE

Editorial 5
A&E 10-13
Sports 18-19



A montage of movies from the Atlantic Film Festival

Pages 10-11



Corporate Governance Symposium takes place at SMU

page 8

Don't recycle the crossword until you finish it

page 16



THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 65 • Number 3 • September 22, 1999

To join or not to join CASA, that is the question

by Tim Boudreau

On September 27th students will make a decision which could greatly affect SMU's influence on a national scale. A referendum question, which will ask students if they wish their Student Association to join CASA, will accompany the fall by-elections.

The Canadian Alliance of Student Associations, or CASA, is a national student organization that consists of student governments from 17 different universities across Canada. CASA's goal is to represent the interests of post-secondary education students to federal and inter-provincial levels of government.

At the present time, Saint Mary's is not a part of any national student organization, which means that SMU students have no national representation in Ottawa. Brian Carmichael, Director of Student Affairs with Saint Mary's University Students' Association (SMUSA), has been working closely with the National Director of CASA, Jason Aebig, to ensure that the voice of SMU students is heard on Parliament Hill loud and clear.

"SMU has to get involved on a national scale," says Carmichael, "and this is our way to get involved. CASA effectively lobbies MP's for the health and benefit of students; they are very focused and hardworking individuals."

Of course nothing good comes to those who aren't willing to pay for it. Membership with CASA does require that the Student Association pay a yearly membership fee. However, CASA National Director, Jason Aebig, assures that the fee is relatively small in comparison to other student organizations like the Canadian Federation of Students (CFS) for example. Aebig claims that the reason for this is that CASA's sole objective is to promote policy changes that will directly benefit post-secondary education students, whereas other student organizations may focus their resources on a variety of

social policies (i.e. labor, environment, social justice).

"We don't have a huge budget," says Aebig "We only target post-secondary education issues, like rising tuition—the issues that affect students directly."

CASA's national campaign for 1999-2000 has an operating budget of \$241,000, which, according to Aebig, is relatively small on a national scale. The highest fee CASA will charge a single university is \$24,000, the smallest being \$2,000. The determination of a universities yearly membership fee is based on the size of that school's student body. Saint Mary's, which contains a relatively small student body, would be charged the minimum \$2,000 fee Aebig speculates. According to Carmichael, since their 1999-2000 budget has already been drawn up, CASA has even agreed to waive this \$2,000 fee for the first year of Saint Mary's membership.

CASA also has a unique approach to lobbying the government that Aebig believes should be appealing to SMU students.

"Not only do you have to sound professional to get your message across to the government, you have to look professional as well," says Aebig "That's what CASA is all about. We have to appeal to decision makers so that they will take us seriously."

Whereas CFS traditionally has taken a more activist approach to lobbying government, Aebig claims that CASA is much more logical.

"It doesn't cut it anymore to march up Parliament Hill and scream into a megaphone," says Aebig "The government gets tired of hearing it and eventually will ignore you." Aebig believes that protest is certainly useful, but also thinks that a more pragmatic approach is needed to effectively reach the government. "I'm not saying that one approach is better than the other—it's just a different way of doing things."

Some of the main issues



Tim MacPherson/THE JOURNAL

SAINT MARY'S HUSKIE KATIE SCOTT ELUDES A PRINCE EDWARD ISLAND PANTHER DURING FIELD HOCKEY ACTION SATURDAY AFTERNOON. SCOTT SCORED ONCE ON SATURDAY IN A 2-0 WIN OVER THE PANTHERS. SAINT MARY'S PLAYED TWO GAMES THIS WEEKEND AT HOME AND WON BOTH TO START THE SEASON WITH TWO WINS AND NO LOSSES.

CASA wishes to lobby the government with this year in their "Education Builds a Nation" campaign are the possible elimination of GST on textbooks, increased federal funding for post-secondary education, abolishment of inter-provincial discriminatory tuition fees, and decreased interest rates on student loans. A discriminatory tuition fee is the practice of charging out of province students more to attend a university.

Brian Carmichael hopes that students will make their ways to the polling stations on September 27th and 28th in order to cast their vote on this important decision.

"Most students, I'm sure, will vote yes to join CASA," says Carmichael, "It isn't harmful to SMU students in anyway and everything CASA can do for us is good. The challenge, of course, is in getting people to the polls."

The consequences of stu-

dents not voting to join CASA are obvious to Carmichael, "If we don't join up there will be less student influence in Ottawa, and no Saint Mary's influence at all."

Carmichael has a suggestion to encourage people to make time to vote on September 27th and 28th, "Hey, if you're waiting for your morning Tim Horton's coffee, and the lineup is just too long, go cast your vote, come back and the line will be much shorter."

N.S. student finalist for 'As Prime Minister Awards'

by Merewyn Wagner

Cory MacDonald of Cape Breton, became one of the 10 finalists in the *As Prime Minister Awards*, winning himself \$10,000 and a four month internship with Magna International Inc. Magna is a supply company of automotive systems and components, which for the past 4 years has been, "empowering students to express their solutions for building a better Canada." The company established a scholarship fund of \$1 million for full-time students from all over Canada

"Our vision for the *As*

Prime Minister Awards Program is to provoke dialogue and debate and to challenge young Canadians to offer solutions for improving living standards," says George Marsland, Executive Director of the Magna for Canada Scholarship Fund. Marsland went on to say that, "the innovative and workable solutions in Cory's winning essay, illustrate the importance of young minds to the future of this country."

Cory is a law and international affairs student at the University of Ottawa and Carlton University. His essay focused on the relationship

Canadians have with their government when it comes to a global picture of bettering life for all Canadians. His essay, along with the other 9 finalists will be published and made available for purchase across Canada.

As a finalist, MacDonald will be competing for an additional \$10,000 and a year-long paid internship with the company. The finalist will be chosen at an awards ceremony in Ottawa on November 25th.

For more information about the Magna for Canada Scholarship Fund visit their website, www.asprimeminister.com.

Lose your Frosh T-Shirt or Want to buy one? Frosh t-shirts will now be on sale at the Information Desk in the SUB for \$10.

Frosh Mugs also on Sale for \$5.00 at the information Desk.

Remember Christmas is just around the corner!

How are you getting home?

Husky Bus

is a Safe drive home service provided free of charge to SMU students.

Hours of Operation

Sunday-Friday

6:30pm-12:00am

Hours may vary during exam period.

420-5577

What's Hot in
the Gorsebrook
 since 1974
lounge

Wednesday Night- The first Open Mic Night of the year. Show starts at 9pm anyone interested can register at the bar by 8pm.

Friday night is Calendar night in The Pub. Don't miss your chance to be in the newest Millennium calendar featuring university students from across the province. Nominate a friend and have a chance to win \$500.

Are you ready for some Football?

Be in the Pub **Saturday** to watch the Huskies take on the X-Men. Kick off is at 2:00pm.

Doors open at noon and food service will be available until 6pm.

Open Mic Night

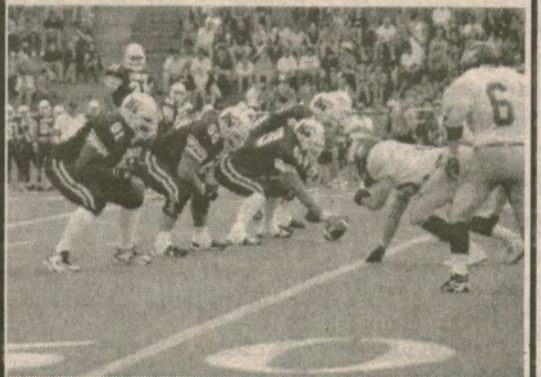
Thursday Night Live in the Pub...

Ababido

9pm-close



The fun has just begun... be in **The Pub Friday** for Kahlua Promotions. Take home some great prizes and give-a-ways, and save yourself some cash!!!!



Come see the Huskies Show the X-Men what turf burn really looks like!

Is your Tuition too high? Let's do something about it... Vote Yes to Join CASA.

Saint Mary's Students have not been represented nationally for far too long. Presently SMUSA is running a referendum to join the Canadian Alliance of Student Associations (CASA). CASA is a growing national body representing over 275,000 students from coast to coast. It lobbies government and other influences nationally on issues such as financial and academic mobility, ballooning tuition rates, and other issues important to the health of post secondary education in Canada. A collective voice is a strong voice. Saint Mary's Students should be heard!

Get out there and Vote on September 27th and 28th.

For more information WWW.CASA.ca or contact Brian Carmichael, Director of External Affairs at 496-8716.

NEWS BRIEFS

by Merewyn Wagner and Jennifer Pratt

Terry Fox Run

On September 19th, hundreds of metro individuals took part in the 19th annual Terry Fox Run in various locations around metro, to raise money for cancer awareness and research.

"Everyone knows someone whose life has been touched by this disease, so I think it's the least that everyone can do," said Lori Park, one of the regular participants of the run.

Terry Fox planned to cross the country in 1980 in the Marathon of Hope, unfortunately his journey was cut short when it was found out that his cancer had spread to his lungs. Terry Fox died June 22, 1981 at the age of 22.

Since the first Terry Fox Run, over \$220 million dollars has been raised in the name of cancer research.

Take Back the Night Dissolution

The annual Take Back the Night march was postponed due to the nasty weather we were expected to have last Friday, and has been set to take place on October 15th at the Grand Parade Square. "When I was eight I remember the march taking place," says Rachel Zukiwski, a devoted member of the group and one of the handful of women that showed up at the square to confirm the cancellation. "It's the only night that women can feel safe to walk alone without male companionship. It's one night you don't have to worry about carrying your keys in your hand, bracing yourself for attack," Rachel explained.

The misconception about the event is that it is only for those women who have been victims of violence, but in many cases it could be a friend or family member who was a victim of assault. "We are working for the protection of all women," said Sara Nich another member of the Dalhousie Women's Centre.

Career Fair

Saint Mary's is hosting its annual career fair open to all students wishing to see what is out there after graduation. There will be companies from across Canada sporting their wears, offering information to those interested. It is not only for students who are about to graduate, but also for those who may be interested in possible internships. It will be held September 30th in the Loyola Building. Posters are all around campus for more information.

Natural gas distribution in Nova Scotia

by Maria Paradossi

The natural gas distribution hearing recently concluded after making the record for being the longest hearing ever in Nova Scotia's history. It seems now; the Sable Island gas project is finally making some progress. The pipelines are under construction, and it is looking like we are getting closer to having our own supply of natural gas.

Sable Island is located about 100 miles off the coast of Nova Scotia, near George's Bank. The Sable Gas Project has been discussed in varying degrees by Nova Scotians for almost ten years now. The gas will be connected to the mainland by a pipeline that will go through Nova Scotia, New Brunswick, and perhaps Maine. There will be 27

mainline valve sites throughout NS and NB occurring at approximately 25-mile intervals.

The project is expected to provide hundreds of jobs to Nova Scotians over the next several years, boosting Nova Scotia's economy. Yet the exact number is not yet known.

Sempra Atlantic Gas was one of the companies that was interested in winning the bid to distribute gas in Nova Scotia, and ended up beating out Irving in the recent regulatory hearings held by the Nova Scotia Utility and Review Board.

Sempra described the hearing as, "grueling at times," and went on to say that, "it [the hearing] was valuable in that it highlighted the strengths and weaknesses in the applications of both par-

ties. We believe Nova Scotia will ultimately have a better gas company as a result of the identification and examination of issues that took place during the hearings". Of

course, Sempra Atlantic wants to be that better gas company, now they must play the waiting game and hope that they are successful in winning the bid to be Nova Scotia's gas

provider.

There are of course, environmental concerns surrounding the Sable Gas Project. One

Continued on page 4

'Tis the Season to Book Early!

Save Your Seat Today

Planning on flying home for the holidays? Seats are already scarce for Christmas and New Year's 2000, so contact us now to avoid disappointment later! Take advantage of our unbelievable Student Class Airfares™ and extras like a free "Change Coupon" for departure changes should conflicts with your exam timetable arise.* Make sure you're home for the holidays.

Call Travel CUTS now.

5th Floor, Student Center 494-7027

TRAVEL CUTS

* Subject to availability and seasonal rate adjustment.
Owned and operated by the Canadian Federation of Students.

Situation in East Timor escalating

Canada to send 350 troops to aid UN peace-keeping effort

by Tim Boudreau

East Timor is a small island within the Indonesian Archipelago. Before the current situation arose, few people in Nova Scotia were even aware of the existence of East Timor. On August 30 the citizens of East Timor voted overwhelmingly to be independent from larger Indonesia in a United Nations sponsored referendum. Shortly after the vote took place, pro-Indonesian militias, allegedly angered over the independence vote, began attacking the people of East Timor. It has been estimated that anywhere between 600 and 7000 people have been killed and 100,000 others driven into West Timor or to

other islands. In total 200,000 have been driven from their homes.

The citizens of East Timor voted for their independence from Indonesia, which has had control over the small island since 1975. At that time, Indonesia seized control of East Timor in a move, which the UN has considered illegal, yet has done little to combat until recently.

In response to the recent attacks on the population, the UN Security Council has given approval for an Australian led security force to enter East Timor and restore peace. This security force is authorized to restore peace by any means possible—this includes the power to fire upon pro-In-

donesian militia troops.

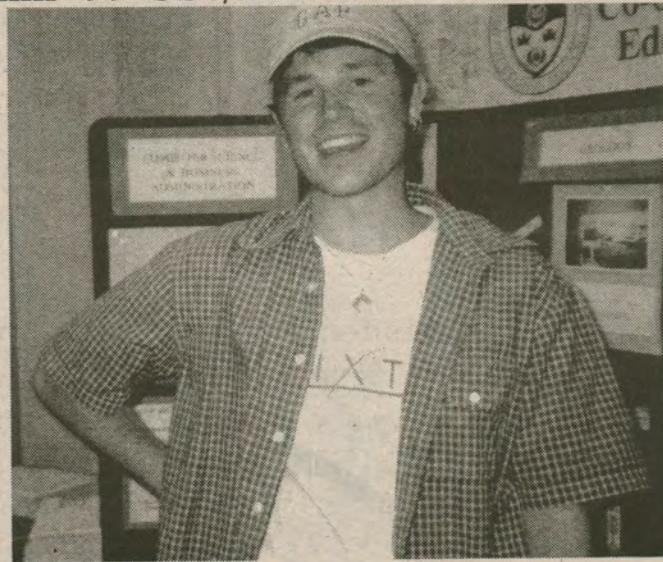
To aid the security force, Prime Minister Chretien initially promised that 600 Canadian troops were to be sent to East Timor. That number has recently been reduced to 350: 250 infantry, and 100 air support personnel. This number is quite a bit less than the, estimated 4,500 strong Australian forces to enter East Timor.

The situation in East Timor is best described as incredibly tense as pro-Indonesian militias prepare for the arrival of UN troops. Filomeno Kornai, leader of a group called the Comman of the Pro-Integration Struggle (PPI) is quoted as saying "The PPI will eat the hearts of those that come to East Timor."



What a Graduate of Co-operative Education has to say of the Program

Derek Stone, BComm '99 CSc/BAdmin



"As a co-op student, I... had the opportunity to build an "experienced" resume by the time I graduated. I... worked in many exciting industries like the telecommunications industry, the hospitality industry, etc. Through all of this I...gained valuable skills that I...use in my career as an independant computer consultant. I...realized that the most important skill I gained from Co-op was my ability to adapt to different work environments, like working in an office with other professionals, [and] dealing with clients and customers... I found that a classroom can provide the technical know-how needed in careers...[and the work terms] provide that social or interactive know-how, that is equally required in every working situation. Co-operative Education was one of the best decisions I made while attending Saint Mary's...and I highly recommend it to anybody who wants to graduate with tremendous amount of employability skills-...let me tell you-to be so employable feels GOOD!"

Derek D. Stone

Independent Computer Consultant for DMR Consulting Group Inc.
Currently working for a large manufacturing firm

Visit the Co-op Website for the Fall schedule at:
<http://husky1.stmarys.ca/~wking/cooponline/main.html>

Natural gas distribution in Nova Scotia

continued from page 3

being that natural gas is not an environmentally friendly fuel, because it releases so much carbon dioxide. Carbon dioxide, in turn, is what causes the greenhouse effect. Greenpeace can be depended upon to act, as a "watchdog" on the Sable Gas Project as it will focus more on the environment, than corporate or industrial concerns. Thus informing the public about things that would not normally be brought to our attention since environmental concerns tend to be played down in the name of making money.

In any case, when the natural gas begins to flow into our region, Nova Scotia Power may find itself having to compete for our business, which may lead to savings for the customer.

You can reach the News Editor at: 496-8201 or news@journal.stmarys.ca

Forbidden global village

In the wake of so many countless debates and arguments regarding the fate of the Chinese migrants into Canada, each one of us should openly express his or her opinion. I say this because I have received numerous views on the matter but no one is willing to commit to a public opinion for all to see.

There are various government personnel and their right wing opposition who have given their views, but these have only further heated the debate. The Minister of Immigration, Elinor Caplan is known for undisputedly allowing any and all boats carrying migrants to land. She says that no boats will be turned away from our waters.

On the other side of the debate is the Director of the Canada First Immigration Reform Committee, Paul Fromm. Fromm argues that all of our Canadian Forces that are overseas on peacekeeping missions should be flown home to protect our borders from incoming refugee boats.

Seeing as how this is basically my opinion on the matter I will have to agree to some extent with Caplan. We have a large country, there is plenty of room here for more people. Why are we so insistent on turning immigrants away? If people want to escape one country filled with oppression and poverty, I can think of no better place to start a new life than Canada. People against this view say that immigrants are a drain on the economy, well I'm sure we can figure ways to avoid such 'drains.' Canada is known worldwide as a free country, but who exactly is it free to? Us? That's a given, I think. If Canada is free only to us, then I guess that statement is our way of bragging to the rest of the underprivileged countries. I'm all for migrants adding to Canada's wonderful cultural diversity, that is how Canada was originally formed. Where would Canada be without the thousands upon thousands of Irish migrants who came here during the Potato Famine?

One of the more crazy situations I've read about regarding the Chinese migrants is the smuggling of such people and the money being made by smugglers. People caught smuggling immigrants from China to Canada or from Canada to the US are given such low penalties and fines, that the perpetrators are almost certain to do it again. The smuggling industry is reportedly worth \$4 billion; can you imagine what would happen to these individuals if migrants were openly allowed to enter our country at their will? Surely our economy would crumble.

As it stands right now, international students who come to Canada for an education are charged double that of Canadian students' tuition and are not permitted to work outside of campus. I can understand what exactly is trying to be accomplished by enforcing rules like these, but I don't agree with them. Has equal opportunity been rewritten to exclude non-Canadians?

I realize that I am asking questions that will never get answered, or if they do will probably contain harsh content regarding Canadian identity or protection of our precious economy. Unfortunately, I think the debate will never end, since people like you and I don't have much control of our own government, and migrants will always be considered invaders.

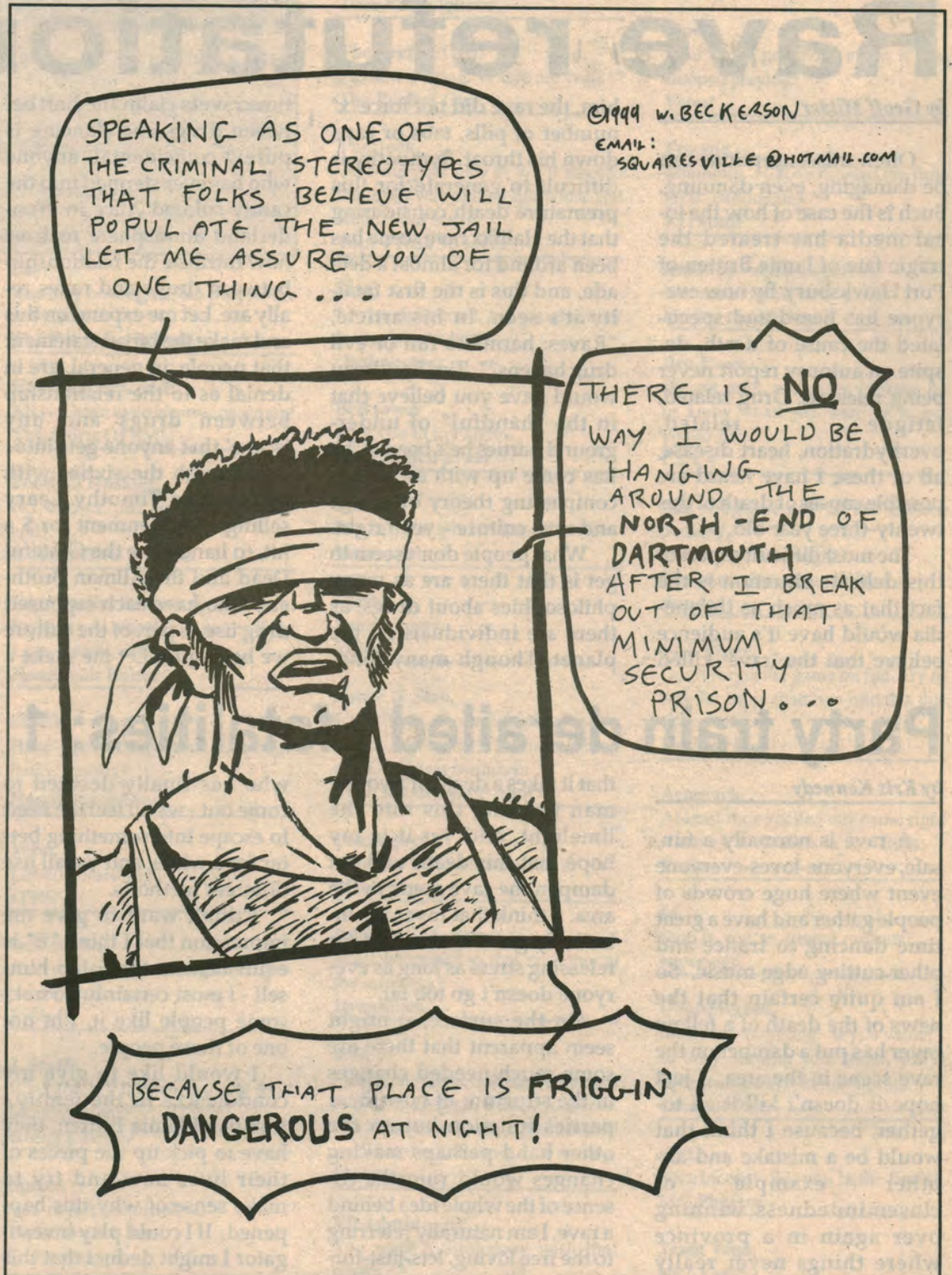
T.M.

Dear Editor,

I appreciate your sympathetic candor in the matter of the deceased. You left the readers hanging deliberately though, to ponder the morals of Raves and the mystique of them, and that's wrong. I am not sure if any of you at the Journal know much about the scene in Halifax, so I will con-

firm a few things. They are not a haven for the everyday drug addict. They are not a place filled with social outcasts and people void of morals, in fact quite the opposite. I have met what I believe to be some of the brightest, most interesting people in my life at these parties. The quality and integrity

Steven Nurse



Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.stmarys.ca

Journal Staff

Editor
Tim MacPherson

News
Merewyn Wagner, Editor
Tim Boudreau
Natasha Oakes
Maria Paradoski
Anne Swiatoniowska

Arts and Entertainment
Marcin Modzynski, Editor
Natalie Bromehed
Dane Butler
David Hennigar

Sports
Editor Vacant
Jamie Reinke

Photo
Editor Vacant
Suzanne Fitzgerald

Business
James Pratley, Editor
Chris Wood

Graphics
Andrew Barbour, Editor
Bill Beckerson
Kristin Root
Kevin Smith
Adam Tupper

Production
Loretta Guignon, Manager
Courtney Osborne

Advertising Manager
Tim Enman

Advertising Representatives
Richard McInnis
Russ Barnett

The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by students through their student fees.

The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3

496-8203 Advertising
496-8209 Fax

e-mail: journal@journal.stmarys.ca

The Journal is printed on recycled paper

Rave refutations

by Geoff Milder

Often misconceptions can be damaging, even damning. Such is the case of how the local media has treated the tragic fate of Jamie Britten of Port Hawksbury. By now everyone has heard and speculated the cause of death, despite an autopsy report never being released. Drug related, fatigue related, overhydration, heart disease, all of these I have heard are possible causes of death of this twenty-three year old.

The most difficult aspect of this delicate situation is the fact that as much as the media would have it's audience believe that the 'rave' killed

him, the rave did not force 'x' number of pills, tabs or caps down his throat. Sympathy is difficult to generate for this premature death considering that the Halifax rave scene has been around for almost a decade, and this is the first fatality it's seen. In his article, "Raves: harmless fun or evil drug havens?", Tim Boudreau would have you believe that in the "handful" of underground parties he's been to, he has come up with an all encompassing theory on drugs and rave culture - yeah right.

What people don't seem to get is that there are as many philosophies about drugs, as there are individuals on the planet. Though many long-

time ravers claim the link between drugs and dancing is purely coincidental, anyone who has ever stepped into the candy-colored Alice in Wonderland atmosphere realizes how intrinsic the relationship between drugs and raves really are. Let me expand on this and make the broad statement that people, in general, are in denial as to the relationship between drugs and any 'scene' that anyone gets into.

Through the sixties with people like Timothy Leary selling enlightenment for \$ a hit, to bands like the Grateful Dead and the Allman Brothers, who have each espoused drug use as part of the culture we belong to. Let me make a

better parallel for those who might have difficulty believing me: try to imagine going to the Palace or J.J.'s without the benefit of alcohol. Seems pretty benign doesn't it? And yet because alcohol is socially accepted, we get to watch student after student get killed by alcohol poisoning or at least a late-night emergency trip to the QEII to get one's stomach pumped. Somehow to the large bar patronizing proportion of Halifax, this seems acceptable, while someone who dies at a local 'rave' is considered a wake up call.

Here is the wake up call. Drugs yes can be found at raves, and yes Mr. Boudreau cleverly figured out it is not too difficult to sneak items of intoxication into parties. But what must be realized is the people who get the most out of raves are people who understand the concept of limitations. I openly admit to recreational drug use. I am not a criminal, and the fact that I maintain good academic standings despite having done ecstasy, methamphetamines, and a slew of multi-colored uppers, downers, laughers and screamers is testament enough that I am not a high risk individual. This is testament enough for me. Anyway, that drugs are not the cause of death, but rather the person who takes them. They hold the responsibility of enjoyment or death in his or her own hands.

Tim Boudreau claims that as soon as drugs enter a public place, is the moment when it becomes a "concern." This is a novel statement until we realize that Halifax is home to the largest percentage of bars

(a public place), per capita in Canada. The idea of doing "one too many hits," and ending up dead on the dance floor strikes me as more of a heart condition than one which is related to drugs.

Two years ago it was considered a tragedy when a 19 year old died on spring break as a result of taking "herbal ecstasy." The irony being that because of an unknown heart condition this student had, he would have likely died had he taken something as trivial as Sudafed, (an active ingredient in pseudo-ephedrine).

Perhaps our generation has some perverse notion that if a product does not maintain a warning it must be inert. This is why companies like Labatt's say to "drink responsibly," or why there's Health Canada warnings on packs of cigarettes. Just because you buy some ecstasy and the drug dealer doesn't give you a common sense warning, does not mean that you can then take a limitless amount without repercussions. Ecstasy or MDMA, is a drug that was originally designed as an anti-depressant, and as a stimulant for uncongenial couples. Its use as a drug of choice in many rave circles comes from the fact that you do not hallucinate while on it, but rather maintain a sense of euphoric energy where each nerve ending in your body is sensitized a thousand fold. I challenge anyone to dance for ten hours, (yes you, Mr. Boudreau), without the aid of stimulants, but then again Tim had a pack of cigarettes that he had sneaked in didn't he? Aren't cigarettes responsible for 50,000 heart and lung deaths in Canada every year?

Party train derailed - fatalities: 1

by Kris Kennedy

A rave is normally a fun, safe, everyone-loves-everyone event where huge crowds of people gather and have a great time dancing to trance and other cutting edge music. So I am quite certain that the news of the death of a fellow raver has put a damper on the rave scene in the area. I just hope it doesn't kill it all together, because I think that would be a mistake and another example of closemindedness winning over again in a province where things never really change.

The use of Ecstasy is widely known among ravers and it is not that difficult to obtain. I admittedly tried it once and wouldn't recommend it to anyone, unless they like feeling like their heart was going to pound out of their chest, and they enjoyed waves of anxiety that come over you like like a tsunami on a small coastal village. I will acknowledge that my experience may not be the same as the person sitting next to me, however Ecstasy is a powerful drug and it not something that should be messed around with. It is very unfortunate

that it takes a death of a young man to bring this into the limelight, and yet it is my hope that this death will not dampen the rave scene in the area. I think that raves are inherently good as a means for releasing stress as long as everyone doesn't go too far.

On the surface, it might seem apparent that there are some much-needed changes in the structure of how these parties function but on the other hand perhaps making changes would ruin the essence of the whole idea behind a rave. I am naturally referring to the free loving, lets-just-forget-about-everything-for-a-while mentality that is the core part of why people show up in the first place - to escape. Some may say that escaping is a cop-out because your problems are still going to be there when reality hits you in the face again, but I disagree. We all feel the need to escape - just letting everything go - everything this world has thrust upon us. Everyone reading this article has at one time or another tried to escape from something....whether it was the business woman feeling the pressure of her career or that frightened 18 year-old

who has finally decided to come out - we all feel the need to escape into something better for a while, and we all use different methods.

I don't want to give the impression that I think "E" is equivalent to the Satan himself - I most certainly do not - some people like it, I'm not one of those people.

I would like to give my condolences to the family/friends of Jamie Britten, they have to pick up the pieces of their lives now and try to make sense of why this happened. If I could play investigator I might deduct that this is all the result of the fact that this was someone from a smaller area intrigued about being in a more urban area and went overboard with his desire to escape. I was not there - I do not know these things - it's just that I was 23 once and I know how the mind of a 23 year-old male works.

I suspect it will be a while before we'll see anyone dancing with glow sticks again - it appears the party train has derailed with one fatality - hopefully this will show ravers that this can happen to you.



APACUE

Atlantic Provinces Association for Continuing University Education

OUTSTANDING ADULT LEARNER AWARD

This award is open to an adult student studying full or part-time towards their first undergraduate degree. Applicants must be Canadian citizens or have landed immigrant status and must have completed the equivalent of one year of university study.

Students may apply on the basis of their academic success, contributions to the university or community at large, financial need, family considerations, or any combination of these factors.

Applications are available at Continuing Education
883 Robie St.
420-5492

Deadline for application is October 15

DISCOVER JAPAN!

THE JET PROGRAMME

is inviting applications from young university graduates to participate as assistant English teachers in a one year cultural exchange experience, beginning in July 2000.

The Consulate General of Japan at Montreal will hold the following information sessions:

DATE: October 4th, 1999

Time:

Place:

10 a.m. - noon

Dalhousie University
Council Chambers, Student Union Bldg.

2 p.m. - 4 p.m.

St. Mary's University
Sobey's 152

For more information:

The Consulate General of Japan
Tel: (514)-866-3429, ext. 243

Or check out www.embassyjapancanada.org

Application deadline:
Nov. 26th, 1999 (postmarked)

Globalization brings North American symposium to SMU

by James Pratley

In the ever changing business world, globalization and the emergence of international firms has become more apparent. Over the past decade or so, multinational mergers have been popping up in the news. In fact, almost every week you hear about merger proposals between corporations.

Because of these changes in the way in which business is conducted is becoming more important to a firm's survival and therefore of interest to companies and students. This was the reason for the symposium held at Saint Mary's this past weekend organized by Dr. Colin Dodds, Academic Vice President.

The symposium hosted speakers from experts from across North America. The September 17th session was open to anybody interested in the topic, and about 85 people attended. The audience was very diverse; it consisted of university students, high school students and local businesspersons.

Dr. Dodds opened the symposium by introducing the speakers and talking about Halifax and how important the international perspective was to us all. The scheduled symposium chair, Stephen S. Cohen from the Berkely Round Table on the International Economy was unfortunately held up due to Hurricane Floyd, but Gavin Boyd from the Political Science Department at Rutgers University and Department of Management at Saint Mary's took his place as chair for Friday afternoon.

The first speaker of the afternoon was William R. Emmons, from the Federal Reserve Bank of St. Louis. To start the discussion he defined Corporate Governance as, "mechanisms that assure that investors will receive adequate returns on their investments."

"These mechanisms are necessary, or many good business opportunities would be missed and temporary financial problems at individual firms would spread quickly to other firms, employees, and consumers."

He also discussed the five principles that the Organization for Economic Cooperation and Development (OECD) stipulates for corporate governance. He went on to explain how corporate governance has positively affected firm performance by looking at historical data from

various countries around the world.

Other speakers throughout the afternoon elaborated on the topic of corporate governance and discussed various aspects of the very broad topic. "There has been lots of literature written about this topic and a large scope of different avenues to explore," explains Paul J.N. Halpern, from the University of Toronto.

Some other topics discussed at the symposium were: "American Corporate Globalization" by Joseph Daniels and John Davis from

Marquette University, "Corporate Performance and Structural Competitiveness" by Robert Hoskisson from the University of Oklahoma, and "Japanese Firms in Deepening Integration" by Terutomo Ozawa from Colorado State University, just to name a few.

The information symposium was very informative and educational to all who attended. The information that was discussed and the dialogue that was encouraged during the discussions will all be published in a paper written by the speakers who attended.



WILLIAM R. EMMONS, FEDERAL RESERVE BANK OF ST. LOUIS, DISCUSSES CORPORATE GOVERNANCE AT NORTH AMERICAN SYMPOSIUM, HELD IN THE SOBEY BUILDING.

James Pratley/
THE JOURNAL

OFFICIALLY,
IT'S CALLED
**JACK DANIEL'S
OLD TIME
OLD NO. 7 BRAND
QUALITY
TENNESSEE
SOUR MASH
WHISKEY.**

BUT YOU CAN ASK FOR JACK.

JACK DANIEL'S
OLD TIME
Old No. 7
BRAND
QUALITY
Tennessee
SOUR MASH
WHISKEY
750ml 40% alc./vol.
DISTILLED AND BOTTLED BY
JACK DANIEL DISTILLERY
LEM MOTLOW, PROPRIETOR
LYNCHBURG, TENNESSEE 37352 U.S.A.
EST. & REG. IN 1866

MADE IN TENNESSEE - FABRIQUE AU TENNESSEE
BOTTLED AT THE DISTILLERY - MIS EN BOUTEILLE A LA DISTILLERIE

Visit us at <http://www.jackdaniels.com>
Your friends at Jack Daniels want you to drink responsibly.
Tennessee Whiskey 40-43% alcohol by volume (80-86 proof).
Distilled and bottled by Jack Daniel Distillery, Lem Motlow, Proprietor,
Route 1, Lynchburg (Pop. 281), Tennessee 37352.
© 1999 Jack Daniel Distillery, Lynchburg, Tennessee

10 years helping business students

by Anne McLeod

For the past 10 years, the Saint Mary's University Business Development Centre (SMUBDC) has been giving students hands-on experience while helping greater Halifax businesses. As a full-service consulting firm and a division of Saint Mary's University, SMUBDC exposes students to the opportunities and challenges facing aspiring and existing businesses in this region. Services include Busi-

ness Plans, Market Studies, Financial Projections, Strategic Plans, Advice, Customized Training, and more. In delivering these services, SMUBDC commits itself to involving students by giving them opportunities to learn through career-related experience, helping clients by producing cost-effective solutions, and promoting entrepreneurship to everyone.

Dr. Colin Dodds, VP Academic and Research (then Dean of Commerce) founded

SMUBDC in 1989. Dr. Dodds modeled SMUBDC on American-based University Business

Development Centres (UBDC's) that use business students to help local entre-

preneurs. Today, SMUBDC is part of a Canada-wide network. *continued on page 9*



SAINT MARY'S UNIVERSITY BUSINESS DEVELOPMENT CENTER LOCATED ON BARRINGTON STREET IN DOWNTOWN HALIFAX.

Accounting society hosts information session

by James Pratley

On Friday, September 17, the Accounting Society welcomed three employees from Deloitte & Touche. Todd King, CA, Mike Marshall, CA and Jamie Welsh, Chartered Accountant student all took part in an information session in which approximately twenty accounting students attended.

The information session was aimed to offer information about the exciting world of Chartered Accountants. The theme of the session was "What you've always wanted to know about CA's, but were afraid to ask." All three were on hand to answer any questions that students had concerning the profession or the recruitment process.

The participants were very frank, and to the point. They feel that it is very important for students to know all of the facts, even those that aren't always talked about. When making such a huge decision as a career choice it is important to know exactly what you

are getting into.

This information session was also organized to inform students about Deloitte & Touche's decision to alter the process by which they recruit students. One of the major changes from past years is the interview. In the past years, interviews have always been held on campus. This year, however, they are going to be held in their office. The number of interviews is also going to be reduced. Historically many interviews were conducted, but this year the number students invited to an office interview will be greatly reduced.

The rationale behind this decision is simply that it makes it easier on the interviewer and interviewees. When on-campus interviews were held before it was very tiring for both students and the person conducting the interviews. The office-interviews make it a much more flexible process. It allows more leeway, rather than trying to

continued on page 9



TODD KING, CA FROM DELOITTE & TOUCHE, TALKS ABOUT THE CA RECRUITMENT PROCESS.

James Pratley/THE JOURNAL



5472 Spring Garden Road at Queen's St.
429-4934/423-8567

1999 Frequent Buyers Program

Men & Women's Footwear

- 10% off first pair
- 15% off second pair
- 20% off third pair

Luggage and Briefcases

by Frye, Trend, Rugby, and Rudsac

- 10% off first purchase
- 15% off second purchase
- 20% off third purchase

Leather Coats

-jackets, coats, sheepskins coats, hats & gloves

- 10% off first coat
- 15% off second coat
- 20% off third coat

The products can be purchased any time during 1999 to receive your additional discounts.

*Includes Special orders on in-stock styles
**Savings can be shared with Immediate Family

- Blundstone
- Dr. Marten's
- Nine West
- Birkenstock
- Steve Madden
- Kenneth Cole of New York
- Bandalino
- Enzo
- Nickels
- Rockport
- Clarks
- Bass
- Prospector
- Hush Puppies
- Sperry
- Timberland
- Joe Sanchez
- Sorel
- Bostonian

Back to business for societies

by Chris Wood

Another exciting and busy year is being prepared for the two SMU business societies, the Commerce Society and the Accounting Society.

This year, the Commerce Society hopes to be "bigger and better than ever before." Clubs that are available for members include: finance, accounting, marketing and human resources management. The goal of this year's society is to help with the "transition from school to the real world." The Commerce Society wants their members to acquire networking skills (i.e., with possible future employers and with other business students studying in the same field). These are the most important skills students will need to grasp when making this transition into the workforce. Some of the other activities scheduled for this year include a business attire fashion show, where you can learn to dress for success. There are also a few smokers planned, where members will be bussed to an unknown destination for a "social gathering."

The Saint Mary's Commerce Society is pleased to have a new sponsor this year, Molson Canadian. Molson will be at all the big events the society has planned. The Society is still looking for chairpersons for the clubs, a secretary, and a 1st year rep. A job fair is also in the works, including a networking seminar and ending with a business dinner. The executives are trying to establish a more business-orientated image, therefore, they hope to encourage students to dress accordingly.

The Commerce Society is holding their 1st general meet-

ing on Wednesday, October 1, at 5:30pm room 265 in the Sobey Building. This society is open to non-commerce students, as well as commerce students, in hopes that all students have the opportunity to learn more about business. For more information, check out the bulletin board, downstairs in Loyola for a schedule of upcoming events. Also feel free to stop by the office in the new student lounge area, located 2nd floor, Loyola.

The Accounting Society is up and running for another strong year, coordinators of the Society are working hard to organize activities such as pub crawls, etiquette dinners, a tax seminar and sporting events. As well, tutors are available for accounting students. Accounting students, there are lots of reasons to join the society. Meet other business students in your field, have fun learning about the business environment outside SMU campus. Once again, the SMU Accounting Society is exposing accounting students to the possible careers as an internal auditor. Professor Thomas Chang will be helping to organize an information session for students, explaining what internal auditing is all about, Tuesday, October 25, at 6:30pm, room 265 of the Sobey Building. This presentation will include videos, a speech on internship, CA designation and job prospects. The CA reception that is usually held every year will also be held early in October, in which representatives from the big six CA firms will be in attendance.

Keep an eye on the door for important information and events scheduled. Questions? Drop by the office in Loyola in the student lounge.

Recruitment Opportunities

Student Employment Center- 4th Floor SUB, Monday-Friday 9-4:30 PM
(A member of the Student Services team)

Recruitment Opportunities ***TIME SENSITIVE DEADLINES***

Company/Org	Position	Degree	Deadline
Bank of Canada	Varied	Varied	Oct. 1, and 8th, Nov. 12th
CA Firms	CA Students	Open	Varied (late Sept. and early Oct.)
Public Service Commission	Varied	Varied	1st date (most jobs) Oct. 4
IBM	Varied	Varied	Check SEC
Imperial Oil	Varied	Varied	Oct. 1st
NetCorp Canada	Varied	Varied	Check SEC
Procter & Gamble	Varied	Varied	Oct. 15th
Scotiabank Group	Account Officer	Varied (MBA)	Sept. 29th
HSBC	Varied	Varied	Oct. 26th
Enterprise Rent-a-Car	Varied	Open	Open
JET Programme	Teachers	Info. Session Oct.4	
DMR	Varied	Check SEC for details	

*Many of these companies will have representatives at the Halifax Joint Career Fair on September 30, 1999. Free bus service

*For applications, job descriptions, and other information, check regularly with the Student Employment Center, 4th Floor SUB.

*Summer jobs are starting to arrive.

*Lots of part time on campus and off campus opportunities.

10 years helping business students

continued from page 8

work of UBDC's that includes five Nova Scotia-based centres.

In this, its 10th year, the SMUBDC continues to involve Saint Mary's students in over half of its consulting projects annually. This fall, for example, twenty-five Bachelor of Commerce and MBA students are participating in SMUBDC's Business Consultancy and MBA Consulting Project (MPC) courses respectively. These courses allow students to complete Business Plans, Market Studies, and other consulting projects for real clients. During the semester, students conduct market research, prepare financial projections, write professional reports, and present results to clients. SMUBDC staff supervise and guide all students in this process.

While participating in the

Business Consultancy and MPC courses, students actively contribute to local businesses, corporations, and not-for-profit organizations since these clients use completed projects as decision-making tools. Clients often use plans to obtain direction for their organization's day-to-day operations or as application for financing their company's start-up or growth. In addition to helping clients and businesses, students receive academic credit for their effort and valuable industry exposure. Students do not need previous consulting experience to participate in SMUBDC projects.

The Business Consultancy course is open to fourth year B. Comm. students who have achieved good academic standing. Commerce students

can complete the course in either the fall or winter semester under any one of the following disciplines: ACC 475.1(.2), FIN 491.1(.2), MGT 498.1(.2), MKT 495.1(.2), or MSC 491.1(.2). Commerce students wishing to register for Business Consultancy in the Winter 2000 term must apply to SMUBDC by September 30th, 1999.

For more information about SMUBDC, its services, or its courses visit SMUBDC's website at www.stmarys.ca/smubdc or call (902) 429-2992. Course applications are available on-line and at both SMUBDC office locations: 1546 Barrington Street and Sobey Building 248-249. Join SMUBDC in its efforts to make the 1999-2000 academic year the best yet!

Accounting society hosts information session


continued from page 8

of on-campus interviews into a certain time slot.

Besides talking about the recruitment process, many other topics arose in the information session. The first thing that Todd King, a tax manager,

talked about were things that he thought students typically don't know about the profession. He talked about the hard work, dedication, and all of the rewards associated with the profession.

You can contact the Business Editor at:
496-8206
business@journal.stmarys.ca



BUCK BUCK #1

OCT 1 '99

Okay, so you don't get the joke. That's probably because you didn't spend your childhood playing Bill Cosby games in the back yard. It's funny though, trust me.

5972 Spring Garden Road | 429-9233
1701 Barrington Street | 429-7482
6249 Quinpool Road | 429-8666
Main Str. Wolfville | 542-9222

The great unknown

by Marcin Modzynski

As a burgeoning capitol of arts and culture, Halifax not only has the privilege of having a film festival, but they

except for Draper Doyle, with whom he talks and does "psycho-oralisis". After listening to stories about the family from Uncle Reg and his "psycho-oralisis" sessions, Draper

J: Did you find anything between yourself and the character that you identified with?

PP: I was working with people who were from there, and I wasn't. With the character, there's a feeling that even though he's from there, he's not actually from there; he comes from a different point of view, when he talks about "psycho-oralisis" instead of psycho-analysis. And that kind of wacky thing

what you do, and the challenge on that one was to see if I could do a Newfoundlander accent and become that person and do the film.

J: That pretty much leads into my next question. The film required you to immerse yourself in Atlantic Canadian culture, between the story-line and physically being there filming. Any other thoughts on the Maritimes?

PP: It was really weird, because even though I was an outsider, not from there, there was something about there, that made me feel at home. I didn't feel like an outsider, I was very comfortable, and it was delightful. I just found the people so generous, so forthcoming, so welcoming and willing to do anything for you. I miss it, actually.

J: That's nice to hear. You've worked on some major productions,

continued on page 13



have the duty. Bigger than ever, with bigger names than ever, the Atlantic Film Festival has taken over the local theatres and transformed them into centres of sophistication and artistic expression. Being part of the "press", I got to avoid all that stuff by getting VHS copies of some of the movies, however, I did get the chance to meet and interview Pete Postlethwaite. Most people are probably thinking Pete who? Chances are very good that you've actually seen more than one of Pete's movies. Remember the priest who gives Juliet the poison in Baz Luhrman's "Romeo + Juliet"? Or the guy who really wanted to hunt down a tyrannosaurus rex in Jurassic Park: The Lost World? Well, that's Pete Postlethwaite, and he's been in lots of other great films like "The Usual Suspects", "Dragonheart" and "In The Name Of The Father", just to name a few. Now you probably know who I'm talking about, and this is the very reason he's known as one of the great unknown actors. Most recently, Pete starred in "The Divine Ryans", the headliner movie for this year's film festival. The story is written by a Newfoundlander and is about a fairly upper class Newfoundland family in the mid-60's. The plot focuses around Draper Doyle Ryan, a young boy who's father dies, leaving him the proverbial "man of the house". All the immediate family are extremely Catholic and proceed to inflict their brand of religious hell on the boy, except for Pete Postlethwaite's character, Uncle Reg. Uncle Reg locks himself up in the attic, away from the crazy family,

Doyle realizes he must leave the family in order to remain a stable and normal person. Because of the movies' popularity and success, the screening at the film festival was sold out far before my interview with Pete, so I didn't get a chance to see the movie, so I don't know how correct that brief synopsis actually is. So I didn't get to see the movie, but I did get to see Pete.

J: How did you hear about "The Divine Ryans"?

PP: Through Steven Reynolds, really, who directed it. I think he was working on it, and he thought maybe Pete might be interested in playing Uncle Reg, so the script came to me through Steven.

J: Had you read the story before?

PP: No, I hadn't. I read the script first, and then I was told there was a novel, and I found the novel and read the novel. I loved it. I thought it was a really faithful version of what Wayne Johnson had tried to write in the book. It really read well, and I thought it was a good challenge; I enjoyed it.

J: What made you want to play the role in the film?

PP: I loved his eccentricity. I loved the fact that he knew he was always going to stay in the family, but he absented himself from the family, I mean, he lives up in the attic, and he'll never leave. I think that's one of the crucial things about him, even though he's got this cynical view of the family, he would never leave the family, but he saw that the young boy, Draper Doyle, had to leave the family. And he's kind of a rogue, a mischievous rogue, really, and I just thought he was a wonderful character.

showed he had that bit of eccentricity. I went over two weeks early, and they are a very unique people and that's what's beautiful about this part of the world, about the Maritimes and all down this coast. Because of their proximity to the sea, and because of their vibrancy, their love of life, and music, it reminded me of the west coast of Ireland a lot. There were just so many similarities. Also, there has to be something of a challenge in



HALIFAX'S **NEW** STUDENT BAR

Lawrence's
Lounge

LIVE DJ > GREAT LIGHT SHOW
PRIVILEGE PROGRAM IN EFFECT
ENTRANCE AT ARGYLE STREET
ACROSS FROM GRAND PARADE
DOORS OPEN AT 10PM



PRIVILEGE NOW HAS ITS MEMBERSHIP

VISIT LAWRENCE'S
FILL OUT A CARD
COLLECT POINTS
EARN PRIZES
GET FREE COVER

SIMPLE.



LAWRENCE'S
1726 ARGYLE ST.



The Perfect Hero

by *Natalie Bromehed*

A frank, funny look at the Romance Novel industry. This documentary offers a wide variety of interviews with author's, models, readers, strangers, and the like. It is divided into sections that each examine a particular aspect of Romance writing. The Romance novel industry is a booming one, yet no one admits to reading these books. Anyone who's ever read a Romance novel knows the escapades involved in hiding the cover and blatantly denying getting anything out of it but a laugh. Several successful women authors defend their art and offer an explanation for the poor reputation of this genre. One author claimed Romance writing is not taken seriously because it's a woman's art, throwing a feminist curb into an otherwise innocently feminine film. Another author explained that men were embarrassed to read Romance novels

because they offer a woman's view of the perfect man—a woman's fantasy. All maintained however, that it is a woman's art and men's involvement is assuredly unnecessary. The film provided a great mix of opinions, and I agreed with them wholeheartedly. Perhaps, I should add, at this point, that I am the worst sucker for romance of any kind in the universe to date. Almost anything can redeem itself in my eyes as long as two people get together in the end. That's why I appreciated one author's view that what really keeps the Romance industry booming is the endless possibilities for writing the romance of two people. There are so many ways two people can get together. The structure of attraction—get together—obstacle—happy ending can be used to construct an amazing variety stories. And really, you're always guaranteed a satisfying ending—a happy ending. One bit of information I found interesting came from an interview with a woman representing Harlequin. She pointed out that romance novels chart social views and women's place in society through time. If you want to analyze the nitty-gritty underlying guts of the romance novel genre she said, then the first romance novels

continued on page 13



The Kitchen Goddess

by *Marcin Modzynski*

Who knew there were so many psychos—oh, sorry, I mean psychics—in Nova Scotia. A documentary all about local psychics, fortunetellers and spirit conduits; you'd think it would be interesting, and you'd be wrong. A dry and monotonous account of various women telling people about themselves and charging them a per hour fee constitutes the majority of the film, with the rest being convoluted memories of childish games played by the narrator, who otherwise remains anonymous throughout the film. Ranging from women who read the crap left at the bottom of a tea cup, otherwise known as "tea-leaf readers" to psychics from Halifax that are known across the globe as legitimate and truly gifted women, the movie managed to document the experiences and talents of a variety of women. Whether it was coincidental or not, it seems that all the women psychics in Nova Scotia are middle-aged or older, large and...unique-looking. Perhaps these specific qualities help in channeling these women's special "gifts" and "talents", or perhaps it's just a weird coincidence, either way it was just something I noticed that stuck out in my mind. The film wasn't completely uninteresting, again the topic is fairly engrossing, but the way

it was portrayed left something to be desired. It's possible these women are all genuine psychics and have been given miraculous gifts, but the questions they were asked and the scenes portraying them made it all look so cheesy and fake. Actually, what it really looked like was a bad commercial for a Psychic Friends Hotline, filmed documentary-style. There was actually something on a psychic hotline in the movie; it turns out that one of these local psychics works for a hotline for extra money, you know, 'cause they just don't earn enough money anymore—they should really start a union or something. There was also the woman who helps to solve crimes and stuff, it turns out the police actually call her sometimes to help with a crime when they're really stuck. I really don't know what to think of that. On the one hand, apparently she actually did help solve these crimes by psychically seeing where the criminals were hiding out. On the other hand, the police, are supposed to use facts and logic to solve crimes and then shoot the perps. They're not supposed to use psychic seers to figure things out, and then get the psychic to tell just when the criminal is on the toilet so he can't defend himself and all it takes is one man

continued on page 13

L'ARCHE THE UNIVERSITY OF THE HEART

L'Arche Cape Breton is a community for men and women who are mentally challenged and those who share life with them. We are a community committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of people have come to share this way of life with us.

We have welcomed many volunteers from Cape Breton, and from the UK, France, Austria, Germany, Granada, India, the United States and all over Canada. The experience in L'Arche has not only changed the way we see people with disabilities. It has changed the way we see the world.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will consider covering your student loan payments. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Not sure what your are doing? Why not consider volunteering with L'Arche? Contact us for an information package.

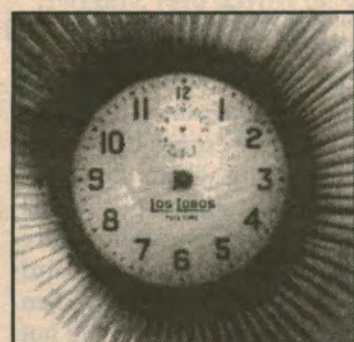
L'Arche Cape Breton
Whycocomagh, NS B0E 3M0
Ph: (902)756-3162 Fax: (902)756-3381
E-mail <larchecb@atcon.com>
WEB SITE <www.phk.auracom.com/~larchecb>



**Battershell
Luv Punks
Ng Records**

by *Natasha Oakes*

I've never really considered myself a punk fan. But then I'm not really an anti-fan, either. I'm kinda like Switzerland: no opinion. But this is a fun disc. Battershell's sophomore release, "Luv Punks," is a raunchy delight without that constant earbleeding caused by some punk bands. The title comes from what the band lovingly refers to their fans and followers as, "Luv Punks." Brainchild of frontwoman, Tammy Lynn, Battershell came together in the mid-nineties and, with bandmates Charlie Lauth and Hannah Head, offers up a fabulous array of sound and merriment. The disc is bookended by "Enter Freak Museum" and "Exit Freak Museum," both of which are highlighted by Calliope (read: clown) music that can only conjure up images of a good ol' fashioned carnival replete with cotton candy and frightening ride operators. Between "Enter" and "Exit" is a wonderful collection of rhinestones (not quite gems but reasonable facsimiles). And with titles like "Porno Star," "Dizzy the tattooed dog," and "Inbred Picnic," how could they not be? That last one is definitely worth a listen. Tammy Lynn even wrote all the songs, with the exception of the oh-so-worthy cover of Billy Idol's classic, "White Wedding." The band's music is meant to explore what they call 'Popopia' a non-mundania world of fantasy and frolic." Trust me, this album is anything but mundane.



**Los Lobos
This Time**

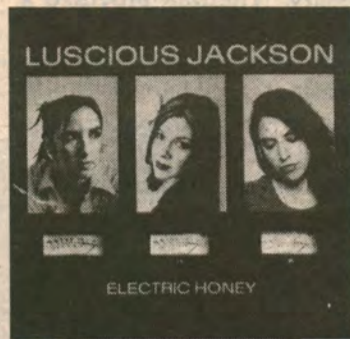
by *Dane Butler*

I don't know how much most of you know about this band. I mean, we all

know that Los Lobos did the cover of "La Bamba" for the movie "La Bamba". Also, those of us who live around a venue for The Great Big Picnic know that they were on most of the bills for that concert, including the one here in Halifax. But how much more of their music have you heard? If you are like me, probably none. "This Time" is a pretty good CD. I can't acclaim it as a brilliant work, but I did very much like it. It is not as Spanish as you would think, with only three tracks that are Spanish and not English. The Spanish songs are my favorites, but I don't understand the lyrics, but it sounds really good.

The Los Lobos sound, in a nutshell, would be very 50's rock 'n' roll. The guitars are smooth and the rhythm is grand. The vocals are gruff, but strong, and fit the songs

perfectly. This is an enjoyable CD for those of you who like the old rock 'n' roll sound. Los Lobos' "This Time" is a welcome change from most of the things I listen to and I am going to hang on to this one for those times when I feel like wondering what it was like to grow up in the golden age of rock.



**Luscious Jackson
Electric Honey**

by *Dane Butler*

I claim ignorance to



NEW
MUSIC
REVIEWS

Luscious Jackson's previous work. I have heard some of it, but that doesn't give me a great background to compare to. As for this album, I really liked it; I mean I really liked it. Am I going to praise it as album of the year? Nope, sorry. But I did really like it. It's fun, funky, quirky and

cool. It is hard to explain. Well actually the CD's title really explains the content. This CD is titled "Electric Honey" and that's exactly what it is. It is sugary sweet and features keyboards, synthesizers and guitars in a wonderful me-

continued on page 13

Halifax's premier pool tables are spaciouly separated and a gothic 18ft. ceiling allows for great surround sound music and lots of fresh air

Our food is notoriously good and well priced. Comfortable chairs & sofas let you relax in comfort.

We also have an in-house diner and rooftop patio overlooking Spring Garden Road.

- 8 2 private part rooms for any size groups
- 8 save 15% on daily food specials
- 8 Monday "poor student night" food & beverage specials
- 8 Saturday & Sunday brunch until 3pm
- 8 Show student I.D. and recieve 1/2 price pool time every Sunday, Monday, and Tuesday
- 8 On your birthday, recieve one hour free pool and a beverage at no charge

Both locations conveniently located in the Bank of Montreal Building on the corner of Spring Garden Road & Queen Street

Our brewmaster, Lorne Romano, has won 26 medals for brewing fine handcrafted ales; so if you're an ale lover, you've got to try ours- 4 house brews on tap plus our monthly feature ale.

Our extensive menu features homemade pizza, seafood & pastas, along with great burgers & steaks - great food at pub prices!

Our cozy European atmosphere gives you a seat overlooking a view of Spring Garden Road.

- Save 15% on daily food specials
- Call for a brewery tour and beer samplkes
- Sunday evening open mic 9pm to 1am
- Saturday & Sunday brunches until 3pm
- Tuesday "poor students night" Food and beverage specials

"Come for the beer, stay for the food"



A WORLD ABOVE

a selection of
Fine Hand-Crafted Ales
Brewed on the Premises.
Call for a Brewery Tour.

Spring Garden at
Queen, Halifax
(902)492-BEER
fax:420-763

**ROGUES
ROOST**
BREW PUB & EATERY





lange. The vocals and the harmonies help to create sweet melodies and compliment the instruments very well.

The three ladies of Luscious Jackson come alive in this effort which is fun to listen to and definitely worth checking out. If you are fans of the band already, then this CD will likely reinstall your faith in the group, and if you aren't a fan, then if you check this out you will be. The "Electric Honey" will stick with you and is bound to brighten up your days.

Skunk Anansie Post Orgasmic Chill

by Dane Butler

Because I am a fan of this band, I am going to be gentle. I own their first album "Paranoid and Sunburnt", which is one of the best hard rock CD's of the decade, with brilliant lyrics, vocals and music. This effort, however, their third album is a sad disappointment. It seemed to be a bit forced in every way imaginable. It was almost as if someone from the record com-



pany put a gun to their heads and told them to write an album or die. Pardon the violent reference, but it was necessary for explanations sake. The CD isn't all bad, of course; Skin's voice rules. Her vocals are strong and powerful or soft and beautiful at least her talents didn't go to waste here.

The lyrics are again forced. Attempting to be meaningful and provocative but rather coming off meaningless and cliché. But hey, what can you do? It's still a lot better than most of the crap out there. So it wasn't all bad, but if you want to hear more of this band, please check out the first or second albums, especially the first one. Unfortunately for Skunk Anansie, fans "Post Orgasmic Chill" is very weak, by my standards anyway. But if nothing else it still displays Skin's voice incredibly well, and she is a major talent. So I guess you can decide for yourself, but try to listen to it before you buy it.



Various Artists Teaching Mrs. Tingle Capitol

by Marcin Modzynski

Does anyone even remember this film being in the theatres? I vaguely recall some sort of half-assed trailer on TV once, but that's about it. No doubt the movie was not only bad, but extremely unpopular, which means the soundtrack won't be getting a lot of exposure. However, I received a copy and listened to it, and actually enjoyed it. From what I know about the plot (don't laugh) of the movie, the music on this soundtrack doesn't really seem to fit. Quite a few slow songs, but not sickly-sweet ballads, more acoustic female vocal stuff. Tara Maclean dominates the CD with two excellent songs, both of the variety just mentioned. Other deserved mentions include Eve 6, Duncan Sheik (not because his song is very good, but because I like

The great unknown

continued from page 10

like "Romeo + Juliet" and "Dragonheart". What kinds of differences did you find between those kind of films, and doing something more independent like "The Divine Ryans"?

PP: I understand the question very well. In my experience, from working with Steven Spielberg to Steven Reynolds, Baz Luhrman to Mark Herman, all those four people have got one thing in common and that's their passion; they care about what those images are and why they're telling those stories. Ok, there's a difference at the box, but the directors, the peo-

ple who really care, if they really care, then it's completely the same. You're still telling that story, doing what you want to do, and doing it to the best of your abilities. I mean, the trailer I had for "Jurassic Park" was bigger than my house at home, and for "The Divine Ryans" you have a little box, but it doesn't matter. The thing you're doing, the actual thing you're doing which is getting that second on celluloid, one second, you've got to capture it, you've got to get it. And those four directors, they all cared and without their own ego getting in the way. And that's brilliant, I think.

J: I've heard that you're known as one of the great unknown actors; what do you think of that?

PP: It's amazing. I love it, I love it. I don't want people to be interested in me, I'd much prefer them to be interested in what I was doing. It means I'm doing my job; even though they've seen the film, they don't recognize me. I don't try to publicize Pete Postlethwaite, he's my bag, that's for me to know, and you never to know, necessarily. But the work I do, that's great. I'm a professional imposter; do the part, then leave, and that's what I do.

his music) and The Moffats. Yes, I said The Moffats. Their latest single, "Misery", is the tenth song, and all I can figure is that sometime in the past few months, The Moffats must have reached and/or finished puberty, gotten some talent, and decided to not make the general population

retch when hearing their overwhelmingly crappy teenie-bopper ballads. Instead, some combination of these factors has led to a surprisingly good song. Maybe Kevin Williamson was pushing his luck with this movie, but the producers of the soundtrack know what they're doing.

FREE MOVIE PASSES

The good people at Warner Bros. are holding a sneak preview of one of their movies, pretty much exclusively for university students. This time it's "Three Kings", starring George Clooney, Mark Wahlberg and Ice Cube. And, of course, because we are poor and have money only for booze and sometimes food, the tickets are free. To get your tickets you have to come to the fifth floor of the Student Union Building to the Journal office. Now here's the catch; you have to name any three kings, past or present to get your free tickets. Extra free stuff will be awarded for creativity.

The Perfect Hero

continued from page 11

were 'the search for the mother'. That is, women's search for a man to take care of them and provide for them. But today what you read in romance novels is the man's perspective. The man falling hopelessly and helplessly in love and being vulnerable the way anyone is when they fall in love. I agree with this because it's certainly what I like to read. The agonized, desirous man wanting to be with the woman—but something is holding him back. That creates a great tension as you wait to see what will make that tension snap. In closing I will tie this smorgasbord to-

gether by saying all the people interviewed agreed that romance novels were about the perfect man, the fantasy man, the 'perfect hero'. Whether he be the dark, seductive hero—wild and dangerous—tamed by the heroine; or the sweet, kind, charming hero, gushing out his innermost feelings in every second sentence he utters. These heroes transcend time and are enjoyed by women of every age, lifestyle and circumstance. This film is definitely worth seeing. Its address of the various aspects and origin of romance is honest, humorous and relates to a broad audience—whether they care to admit it or not!

The Kitchen Goddess

continued from page 11

to apprehend him instead of a whole SWAT team. Sure it's efficient and economical, but I like SWAT teams. These deities of the kitchen may be able to tell how many divorces I'll have or when I'll die, but I

wouldn't really do anything about it, and I can't be sure until it actually happens, and what am I going to do about it then? Next time, less fromage, more psychic phenomena caught on film, and stick a SWAT team in there somewhere, too.

15¢ WINGS.

THE BEST IN TOWN.

EVERY THURSDAY.

SUN	MON	TUES	WED	THURS	FRI	SAT
FAMOUS BRUNCH! Choose from great favorites like EGGS BENNY and our \$2.95 BREAKFAST SPECIAL! Sat-Sun 11-3	HALF PRICE APPIES! Try any of our Great Appetizers for 1/2 price!	PASTA NIGHT! 5pm-11pm TRIVIA NIGHT! Win prizes from 10pm-12am.	RIB NIGHT Rack of Back Ribs only \$7.99! Second Rack for just \$5.50!	WING NIGHT 15¢ Chicken Wings from 5-midnight! They're the best in town!	OPEN MIC The stage is open to all aspiring musicians! Open mic 'til close!	SCREECHIN' SATURDAYS Enjoy Nachos & NCTN! Every Saturday, 9pm close. Prizes for best score on Saturday Nitel!

THE PLACE TO BE 7 DAYS A WEEK. 5086 Spring Garden Road Halifax, NS (902) 423-6766 www.yourfathersmoustache.ca

One Great Place.

THREE GREAT TASTES!

SUN-THURS 11AM-12AM
FRI-SAT 11AM-4AM

ALFRED'S RESTAURANT
 We feature Italian, Chinese & Deli delights that will please the young to the young at heart.
 If its lunch or lateite, dinner or dessert- we're the perfect location for any occasion.
 1739 Grafton Street, Halifax
 (902) 421-1977
www.alfredoweinsteinho.com

Arts Entertainment

This student is buying a car.



There are a lot of difficult decisions to make at school. Getting a GM Card isn't one of them. Come down to The GM Card® booth on campus and sign up. Just for applying; we'll give you a free Frosh Two CD**. Upon approval, you'll also receive a \$1,000 bonus in GM Card Earnings† towards the purchase or lease of a new GM vehicle and there's no annual fee. Then anytime you use your card, like to get a tattoo for instance, you'll get 5% in GM Card Earnings†. Visit us at: nobrainer.gmcanada.com to apply on-line.

©Registered Trade Mark of General Motors Corporation, TD Bank licensed user. *TD Bank and GM are licensed users of Marks. ®Trade Mark of TD Bank. **All applicants applying in person for The GM Card at on-campus booths will receive a copy of the Frosh Two CD at no charge. Applicants applying via the Internet will receive a copy of the Frosh Two CD upon approval, at no charge. Limit one copy per applicant. †Applies to full-time students only. ††Subject to The GM Card Program Rules.

New and improved 'Fied rules!

1. All 'Fieds must include the sender's name and student number. No names or students numbers will be printed.
2. No positive identifications will be printed, ie: no first and last names together, no residence room numbers, and no student numbers.
3. 'Fieds are open communication, but must remain within whatever boundaries of good taste are in on layout night.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted electronically at www.stmarys.ca/journal, dropped off on the 5th floor of the Student Center, or in the drop-off box located next to the Loyola Security Desk.

Jeffy B,
Where did you go?
SMU

Double G,
Thanks for the awesome week. You and the girls still have to come up for TBWP :)
Pauly D

Frosh Leaders!
You guys kick @\$\$! I luv you all.
Pauly D

Stro,
Hard-bodied and all drunked up... Who's the big winner... Stro's the big winner!!!
Yabo

Jilly Bean
Good luck here at SMU. I'm excited for an awesome year. Have good mosh pitting!
Paulie Poo

G-Dawg,
And then there were two. Let's not see Da Boyz fail. Eh?, Eh? :)
P-Boy

Fat Old Lad Across the Way,
I've haven't been impressed lately. Let's get some action from the back section!
Observant Neighbor

Toughest guy @ The Palace Sun-

day,
You may be tougher, but people like me more!
The People's Champ

Cheerleader Coach,
All you have to do is prove us wrong!
The Spirit Of SMU

Football Huskies,
No worries, just get X This Weekend!
EVERYONE at SMU

Hard Bodies Runner up last week,
Perhaps you meant to enter the Sexy Legs contest, ass!
Handbook Editor

sTRO
Have you checked your date-book lately, jerkass?
Handbook Editor

Yabo,
I smell something outrageous!
sTRO

Bell Tower,
Are you going through schizoprenic episodes?
J. Staff

J. Staff,
What the hell happened to my food Monday night?
Hungry Editor

Sprite,
You're just a squirrel, Tryin' to get a nut To fix you up!
Test-E

Sexy Legs Winner,
At least you deserved your prize!
Drunken Hard Body no.2

Gay Guys Across the Hall,
Well, it's been fun but time to move on. Hope you guys work out all your love disputes!

Your Ex-Neighbor

The Perfect Girl,
I'm still waiting. Where are you?
The Perfect Guy

The Jock,
Give me your new #. We'll have to make our way to the Lighthouse and Reflections soon!
Your Frosh 98 lover :)

Stro,
I write right good, but my grammer is much more better.
'fied partner

Bell tower
I got you in my sights.
the real Bell tower

March,
Please!! Eat more ruffage.
Your colon

Sprite,
Point...Sprite.
Yabo

Sprite & Stro,
I just love those long walks we share...my Fu*@in' arm is killing me. God bless birthdays.
Yabo the drunkin' idiot

smart guys,
What the hell's an anaconda?
dumb guys

Info Desk Manager,
What happened to that cute guy at the info desk?
Dynamock

SMU,
Finally, the Great One has come back to the 'Fieds page. Know your role, and write your 'fieds. If you smelllll . . . what the SMUboy . . . is writing.
SMUboy

VP Admin,
You want a dictionary with that burger?
Aramarck

Journal Staff,
Two words: Spell check!
Journal Readers

Jack,
You pushed me down that hill. You bastard!
Jill

Piper,
Won't you get more votes if you stopped playing?
Voter

Froggie,
Mmmmm... CRASH, went the little green car one day.
Kermmie

Amanda *squirt, squirt*,
You made us all wet!
Herbie the Hickey

Bro Floor,
We got milk, and more cookies, let us know when you want us to put you to bed.
C2/C4

2nd toughest guy at the Palace Sunday,
You're not that tough.
Toughest guy at the Palace Sunday

17th Piper,
Don't forget the game on Sat. Try to stay for more than two minutes this time.
Huskies Fan

Aramark,
At least they spelled our name right when we took shots in the 'fieds.
Versa

Id,
Stop it, you're driving me nuts!
super ego

Unimpressed,
Image is everything. If you weren't so busy obeying your thirst, you'd have learned that in marketing.
ComSoc Pres

sTro,
Nice biceps! See you in the finals!
MC Phalace

Team Toga,
Nice Legs!
MC Phalace

Hey 13,
I know your co-ed, but you still have to live up to the legend.
newf

SRC electees,
So the battle begins for bickering rights, eh? So who'll get paid to ditch this year?
Voter

Journal,
Show me the financials!
The Bean Counter.

Leady,
WAAAAKERR...nuff sed you know what I mean
Neef

Res Security,
I thought you only employed current students.
wondering about TD

Psy 240 Prof,
The powerpoint is nice, but we can't read the dark colours on a dark background.
Freud

sassy la rue,
I lost the keys to the cuffs.
req'dwithdrawl

Tarah,
Who the hell are you?
The Headstones

Tuffy,
Call me on my cell. Let's have a drink!
Trooper

What a Student of Co-operative Education has to say of the Program

Rob Zalega - BSc student, Biology Major (3rd workterm)



"Most people don't realize that this [Co-op] is a great experience. It is very beneficial to future career choices. I feel that it is very important that students look at the benefits of co-op, especially in today's competitive job market. So far, my experiences have been great! I've acquired many skills in diverse fields. I feel fortunate to be working on my last 2 Co-op work terms at SMU in the Chemistry Department."

Rob Zalega

Visit the Co-op Website for the Fall
<http://husky1.stmarys.ca/~wking/cooponline/main.html>



Student Specials

"Home of the Big Slice"

Now Twice As Good!

2 Medium Pizzas
3 Toppings

\$ 12.95

16" Pepperoni Pizza

\$ 8.99

or 2 For \$ 15.99

455-5555
Sicilian Delivers

Word



16 • September 22, 1999 • The Journal

Letter Recycling Program

created by Kevin Smith
edited by Kevin's Mom

1	2	3	4		5	6	7		8	9	10	11		12	13	14	15	
16					17				18					19				
20					21				22					23				
24				25														
			26					27	28	29	30				31	32	33	
34	35	36					37		38						39			
40					41		42						43	44				
45					46								47					
48				49						50	51				52	53	54	
55			56					57							58			
			59					60							61			
62	63	64					65	66						67				
68						69								70				
71				72								73						
										74					75	76	77	
78	79	80				81	82	83	84					85				86
87														88				
																		90
91														92				
																		94

Across

- 1 Gentleman
- 5 Letter after oh
- 8 Fragrant oil
- 12 Go by motorcycle
- 16 Head covering
- 17 Boy
- 18 L X W
- 19 Actress Moran
- 20 MASH star Alan
- 21 Unit of work
- 22 Rend
- 23 Germ
- 24 Competition partner?
- 26 Skin reaction
- 27 Shoe dye?
- 34 Type of auction
- 38 Farm structure
- 39 Friend of Pooh and Christopher Robin
- 40 Once upon __
- 41 Dog-like mammal
- 43 Tour of duty
- 45 Collect
- 46 Tends to
- 47 Evergreen
- 48 Poetic contraction
- 49 Aquarium lifeforms
- 50 Tattoo pigments?
- 55 Boring poet?
- 57 Move stealthily
- 58 Joined
- 59 Shade provider
- 60 Hackneyed
- 61 Eastern European
- 62 Liquid or solid
- 65 Make fun of
- 67 Ward off
- 68 Lubricate
- 69 Plane or nautics prefix
- 70 Participant in an execution
- 71 Murdered periwinkle?
- 73 Breakfast juice
- 74 Trigger or door?
- 78 Birth a horse
- 81 Feminine suffix
- 85 Conflict
- 86 Andy's son
- 87 Roof feature
- 89 Eisenhower, to pals
- 90 Fast jets
- 91 Mild expletive
- 92 Long journey
- 93 A Kennedy
- 94 Sets up the ball

Down

- 2 Healthy
- 3 Verdi opera
- 4 Baby carriage access?
- 5 Make happy
- 6 Soil
- 7 Rim
- 8 Vampire's alter ego
- 9 Exists
- 10 Meadow
- 11 QB Dan
- 12 Begin anew
- 13 Anger
- 14 Perish
- 15 Finale
- 25 Spouse
- 28 Inquires
- 29 Actress Carrere
- 30 Ailing
- 31 Jackie's second
- 32 Charged particle
- 33 In no way
- 34 Some seals
- 35 Take the wheel
- 36 Jeweled headpiece
- 37 Unit of capacitance
- 41 Pittsburgh athlete Jaromir
- 42 Fair grade
- 43 Kitchen fixture
- 44 Three, prefix
- 46 Shellfish
- 47 Delicate
- 49 Having skill
- 50 Playground piece
- 51 Flying toy
- 52 Pitcher Ryan
- 53 Dishonest person
- 54 Lop off
- 56 Gamble
- 57 _ Lanka
- 60 Enterprise crew member
- 61 Red sign support?
- 62 Distress letters
- 63 _ Tuesday
- 64 In the style of
- 65 Study
- 66 Important period
- 67 Tread
- 69 State one's position
- 70 Burned
- 72 Ait
- 73 Slow down
- 74 Idiot
- 75 Domed projection
- 76 Ceremony
- 77 _ of the D'Ubervilles
- 78 Gov't employee
- 79 Paddle
- 80 Actress Gardner
- 82 Sailor
- 83 Make a knot
- 84 Antlered creature

This week's prize is a gift certificate from Dash Hannigan's. This week's winner is Cindy Boyle. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, September 21st.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

CRYPTOQUOTE FUN by Courtney Osborne

OSSE LILT BNYH ESYEFS IVY ANT AY RSFCAAFS TYXN LHRCACYGW.

WHLFF ESYEFS LFILTW PY AVLA, RXA AVS NSLFFT ZNSLA HLOS

TYX BSSF AVLA TYX, AYY, JLG RSJYHS ZNSLA.

HLNO AILCG

Last Week's Answers

IF YOU ARE GOING TO CLIMB, YOU HAVE TO GRAB THE BRANCHES NOT THE BLOSSOMS.

AUTHOR UNKNOWN

This week's prize is a gift certificate from Dash Hannigan's. This week's winner is Alyssa Swim, hand picked by the lovely assisant Tim Boudreau.

Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, September 21st.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

Last Week's Answers

Movie Munchies

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
O	R	A	L	I	T	O	S	P	A	S	D	E	S	I	M	A	B	
19				20				21				22			23			
R	A	N	I	R	E	L	E	A	V	E	A	M	E	S	I	C	E	
24				25				26				27			28			
T	W	I	G	A	L	A	A	S	E	A	N	O	T	E	N	E	D	
			29					30				31			32			
			H	O	N	E	Y	I	S	H	R	U	N	K	T	H	E	
33	34	35						36				37			38			
R	A	P	T	D	I	A	S	E	E	E								
			39					40				41			42			
E	R	E	M	A	N	I	D	S	F	A	R	C	A	L	E	C		
			43					44				45			46			
S	T	R	A	Y	S	R	O	E	T	O	R	B	A	A	E	R	A	
			47					48				49			50			
E	S	T	A	S	A	B	T	R	E	E	F	A	R	M	N	I	N	
			51					52				53			54			
R			A	T	O	N	E	D	I	N	T	O	R	T	E	D	E	
			55					56				57			58			
V	I	N	I	T	A	J	D	E	N	B	O	A	R	D				
			59					60				61			62			
O	P	T	I	C	S	N	O	M	T	I	T	N	I	N	D	R	I	
			63					64				65			66			
I	M	H	E	P	V	G	A	S	B	A	H	A	C	A	D	I	A	
			67					68				69			70			
R			R	I	T	E	S	O	T	T	O	Y	A	T	O	N		
			71					72				73			74			
D	E	L	Z	E	R	O	S	O	A	K	T	E	E	N	S	B		
			75					76				77			78			
O	D	E	Z	E	S	T	B	O	G	Y	D	S	P	A	U	L	A	
			79					80				81			82			
G	I	N	A	T	E	C	U	D	P	O	O	T	I	C	T	A	C	
			83					84				85			86			
S	T	A	B	H	C	A	N	B	A	R	G	E	A	T	O			
			87					88				89			90			
			E	W	A	R	S	A	T	E	T	H	E	N				
			91					92				93			94			
B	R	E	A	K	F	A	S	T	A	T	T	I	F	F	A	N	Y	S
			95					96				97			98			
A	I	R	E	R	I	K	H	A	T	E	O	N	O	R	O	M	A	
			99					100				101			102			
R	C	N	E	A	S	E	A	D	E	N	R	O	N	Q	U	I	T	
			103					104				105			106			
D	E	E	P	U	T	T	B	E	R	T	E	N	O	P	R	A	M	

Open way past Mikey's bedtime.

mikey's

PITA WRAPS & JUICES M...THIES

We deliver 623-FINE

You can contact
the Graphics
Editor at:

496-8202
journal@journal.
stmarys.ca



COMIX



THE EXCITING ADVENTURES OF DANE MARCH

©1999 ADAM TUPPER

UN-FREAKIN-BELIEVABLE!

WHAT IS IT, ANOTHER STUPID PROVINCIAL ELECTION?

LOOK AT THIS COMIC.

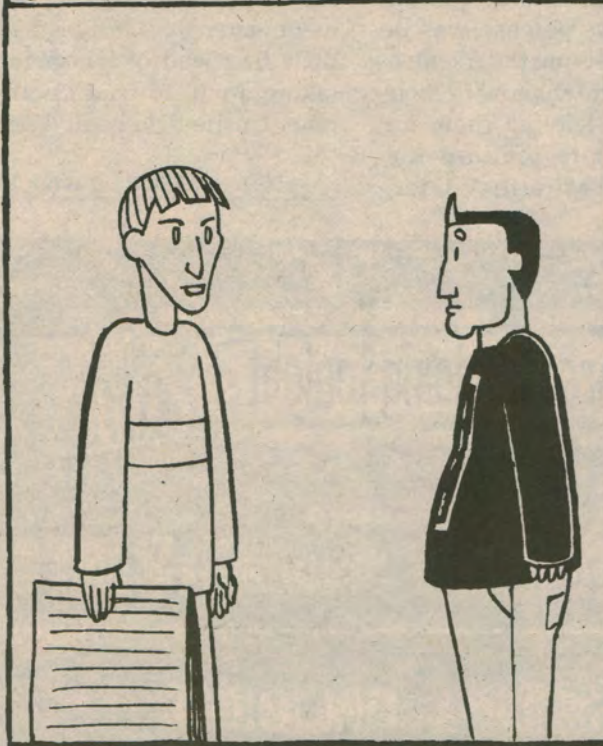
NO, THAT ONE'S OKAY. IT'S THIS ONE! IT'S ALL ABOUT SOME LOSER WHO CAN'T GET A DATE! IT'S AWFUL!

WHAT, THIS ONE?

IS THAT AN ASS? EW! HEY, YOU'RE RIGHT! IT SUCKS!

COMICS AREN'T SUPPOSED TO MAKE YOU FEEL SORRY FOR THE ARTIST OR BRING UP ANY RELEVANT SOCIAL ISSUES! THEIR JUST FOR GOOFY FUN!

BUT WAIT, DUDE, MAYBE COMICS CAN BE MORE THAN JUST SILLY PICTURES AND LAZY PUNCHLINES! MAYBE THEY CAN ENLIGHTEN, TEACH AND EVEN TOUCH THE SOULS OF THOSE WHO READ THEM!

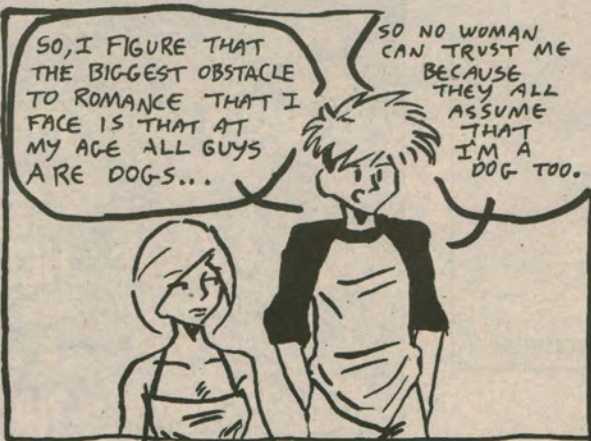


NEXT WEEK: HOT GRITS A FLYIN !!!

IT'S ABOUT GIRLS



©1999 WILLIAM BECKERSON



REMEMBER THIS; A GUY CAN'T BE A DOG. IF GIRLS DIDN'T KEEP OFFERING HIM KITTY TO CHASE, IT TAKES TWO, AFTER ALL...

SIMPLY PUT, IN UNIVERSITY, MOST GIRLS AREN'T INTERESTED IN, OR HAVE THE TIME FOR A RELATIONSHIP SO THEY SETTLE FOR THE 'SATURDAY NIGHT PUT-OUT.'

SO, YOU'RE TELLING ME THAT MY CHOICES ARE MEANINGLESS SEX OR NOTHING AT ALL?



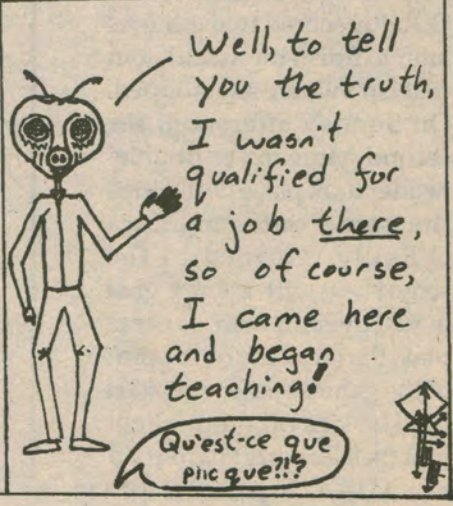
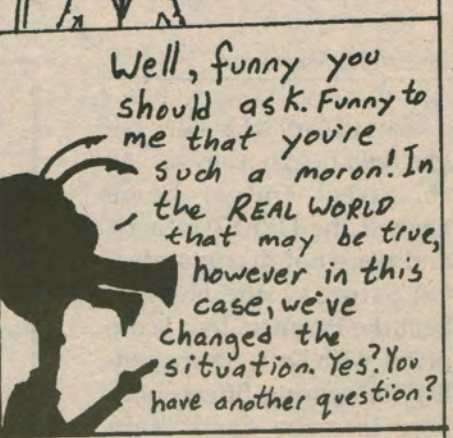
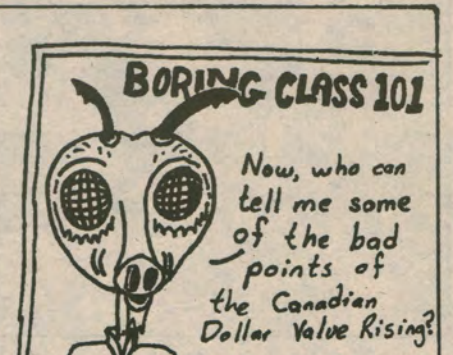
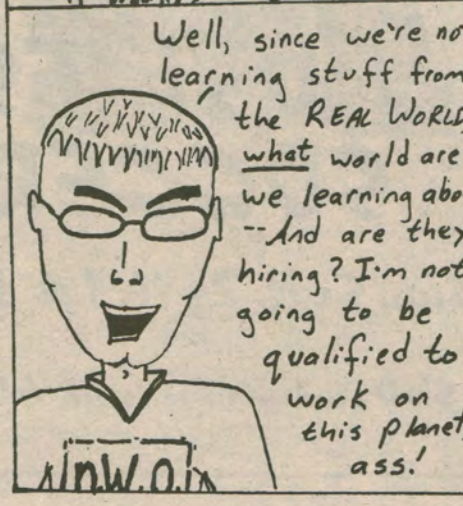
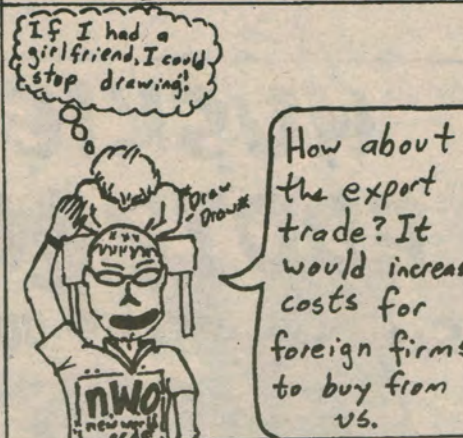
I'LL TAKE THE SEX! HOW DO YOU DO IT?

I USUALLY START BY GETTING HIM GOOD AND DRUNK...



SQUARESVILLE@HOTMAIL.COM

THE STRO'S OWN LAIR PRESENTS IT'S ABOUT PROFS



Football Huskies sing the losing blues

by Jamie Reinke

I will begin this article with a brief confession; I am not, nor ever will I be a journalist. So if you are expecting to read a report on this week's game from the journalist perspective, I direct you to the rubbish produced by the Chronicle Herald's Monty Mosher. If you want to hear the truth about this Saturday's devastating 21-18 loss to the Acadia Axemen read on...

It is quite simple; the best

team didn't win. In fact, they gave the game away. The Huskies defense began the game firing on all cylinders with defensive end Brian Carter plowing his way past the Acadia linemen and driving quarterback Blaine Scatcherd into the wet grass. It looked as though it was going to be a really long day for Sonny Wolfe and his Axemen. However, the Huskies offense was not equipped with the killer instinct necessary to put away the opponent. At times

they appeared to come to life, but the momentum was quickly snuffed out via penalties or missed opportunities. Three points were all that SMU had to show for a half of football that deserved more. In true Acadia fashion, the Axemen managed to pull two lucky plays out of thin air, and headed into the locker room at halftime with a severely undeserved 14-3 lead.

The second half began in a similar fashion, with the defense holding the Huskies

in the game. After baiting Scatcherd into throwing an out pattern, Denis Arruda made a great break on the ball and intercepted, ending another Acadia drive. The offense began to respond, moving the ball systematically down the field, but again failed to capitalize. It wasn't until late in the third quarter that the Huskies truly appeared to come to life. Jason Currie added a field goal to pull the Huskies to within 9. Earlier in the fourth quarter the Huskies defense was in full force driving the Axemen back into the shadow of their own goal, leaving them no choice but to give up the safety. Minutes later,

quarterback Ryan Jones plunged into the end zone capping an impressive drive and tying the game. With the score tied 15-15 the Huskies continued to dominate, shutting down the Axemen. Mathieu Demers made a spectacular play, embarrassing his offensive counterpart and throwing Scatcherd to the now familiar surface. The Huskies then took over the ball and drove deep into Acadia territory with a long catch and run by Currie. Moments later the Huskies had their first lead of the game, taking an 18-15 lead on another Currie field goal. With

continued on page 19

Women's field hockey off on the right track



Tim MacPherson/THE JOURNAL

by Eriq Mendoza

Saint Mary's Huskies began their field hockey season this week-end at home against the UPEI Panthers, and were not disappointed. On Saturday, the Huskies beat the Panthers by a score of 2-0, with Katie Scott opening the scoring fifteen minutes into the game. Tara O'Reilly scored two minutes later to finish the assault, but that isn't where she stopped. On Sunday afternoon, the second game of the double-header took place with much the same outcome. Tara O'Reilly returned to the score sheet with a single goal in just over an hour of game play, that was the only point of the game. These wins start the Huskies off on the right foot on a long and hard road to a AUAA championship.

HUSKIES FOOTBALL

Sat. Sept. 25th, 2:00 p.m.

vs SFX

HUSKIES SOCCER

Sun. Sept. 26th, 1 & 3 p.m.

SMU students Free with Valid I.D.

What are you doing tonight?



Fri Sept 24 > CHRIS COLERAUGH & THE COSMIC CREW
Brendan Furlotte

Sat Sept 25 > ARLIBIDO
& SASKATOONS
FIVE MINUTE MIRACLE

Fri Oct 1 > MADHAT
LONNIE JAMES

Sat Oct 2 > HELLS BELLS
Tribute to ACDC

Sat Oct 9 > THE PUNTERS
Guests

Go RETRO on THURSDAY

THE ATTIC

COVER CHARGES

THURS > \$2 FRI > \$4 SAT > \$5

1741 GRAFTON STREET, HALIFAX, (902)4230909

Huskies beat Dal, draw against Acadia

by Jane Pitch

There has been a serious soccer shortage in the Journal as of late, but this update should fill that void.

To begin, the Saint Mary's Women's Soccer team are third in their AUAA division with five points. The season, which began Friday September 10th, saw that Huskies open with a 2-2 draw against Acadia.

Acadia opened the scoring about ten minutes into the first half to take the lead. SMU rookie midfielder, Diane Hatcher, replied minutes later to tie it up. A penalty shot awarded to Acadia proved to be too much for keeper Robyn Homans. This gave Acadia the lead in the second half, but the experienced play of returning striker Marie Rasmisson, added another goal to the scoreboard to see the game end in a 2-2 draw.

The following Sunday, the Huskies played Dalhousie,

and once again, it was rookie Diane Hatcher's smart play in front of the net that produced the only goal of the game.

SMU didn't achieve the same success this past weekend as their opening weekend performance, but all wasn't lost. They did manage to gain one point in a draw against Universite de Moncton and played a hard and frustrating game against nationally ranked Mount Allison University.

"The biggest difference between the game against Dal and the other games is that at Dal we played with heart. We challenged for every ball," said returning defender Crystal MacArthur. MacArthur along with midfielders, Julie Pyke and Michelle Anderson will be attending the National Senior Women's tournament in British Columbia. "If we play every game like the game against Dal, we'll be very successful."

All in all, the Huskies look to have a promising season. With impressive performances from leading team scorer, Diane Hatcher and other fellow first year players such as Anderson, Erin Gillis and Kim Walton, the women have a great combination of youth and experience in the

line up.

Concerning an outlook on the rest of the season, Danielle Hotchkiss, a returning defender, said, "the team must pick up their game more."

"We were more focused in our game against Dal. That's what we need from each player every game. It's a long

season, the players must put in the time and effort now."

The chemistry has to come" says Marie Rasmisson. "We need to expect more, demand more from each other."

The Huskies next home game is Sunday against Acadia at 1pm at Huskies Stadium.

Football Huskies sing the losing blues

continued from page 18

the score still 18-15 with merely three minutes remaining, several questionable calls forced SMU to punt, and it was blocked. It was then that the Axemen drove down the field and dealt the Huskies a devastating blow scoring on a 31 yard pass with little time remaining. Acadia had won 21-18.

Those are the facts, now lets hear some more facts. As the enemy danced upon their emblem at mid-field celebrating the win, a feeling of nau-

sea came over me. A team as poor as Acadia had won the game simply because we had not terminated them when we had the chance. I hope they sleep well with this win, because we know that this day will be remembered. It will be used to fuel the fires of our players for games to come. I would also like to ask for a big round of applause for the Huskies second opponents of the game, the always embarrassing AUAA officials. I hope that I will live long enough to see the day that

these clowns will let the players play the game and stop trying to become the focus. That being said, I hope that you will all come out in full force to Husky Stadium this Saturday at 2pm to watch SMU turn its anger out upon the X-men.


This weeks three game balls:

Brian Carter (2 Sacks)
Jason Currie (3 FG, 4 Rec-109)

SMU Fan in Front Row (Excellent Insults vs Acadia fans, Intercepted Microphone)

J.J. Rossy's
BAR & GRILL

NOW FEATURING
2
DANCE FLOORS


ALEXANDER KEITH'S
FINE BEERS

J.J. ROSSY'S 422-4411,
GRANVILLE STREET, HALIFAX

METRO'S #1 STUDENT NITECLUB

WED NITE	THUR NITE	FRI NITE	SAT NITE
WILD, WILD WEDNESDAY Still The #1 Dance Party in METRO 5 CENT CHICKEN WINGS 7-10pm	POOR STUDENT NITE Show your Student I.D. For FREE ADMISSION Before 10pm	LADIES NITE LADIES RECEIVE FREE ADMISSION Before 10pm	SATURDAY NITE FEVER CHECK OUT THE LARGEST LIST OF "SHOOTERS" IN METRO
THE NEWEST, HOTTEST DANCE TRAX ON THE FIRST FLOOR			
RETRO & ROCKN'ROLL MUSIC EVERY NITE ON THE 2ND FLOOR			
Book Your Residence or Society Fundraiser Now! 422-4411			

EST. 1980

PEDDLERS'
PUB & EATERY

GRANVILLE ST. HALIFAX 423-5033

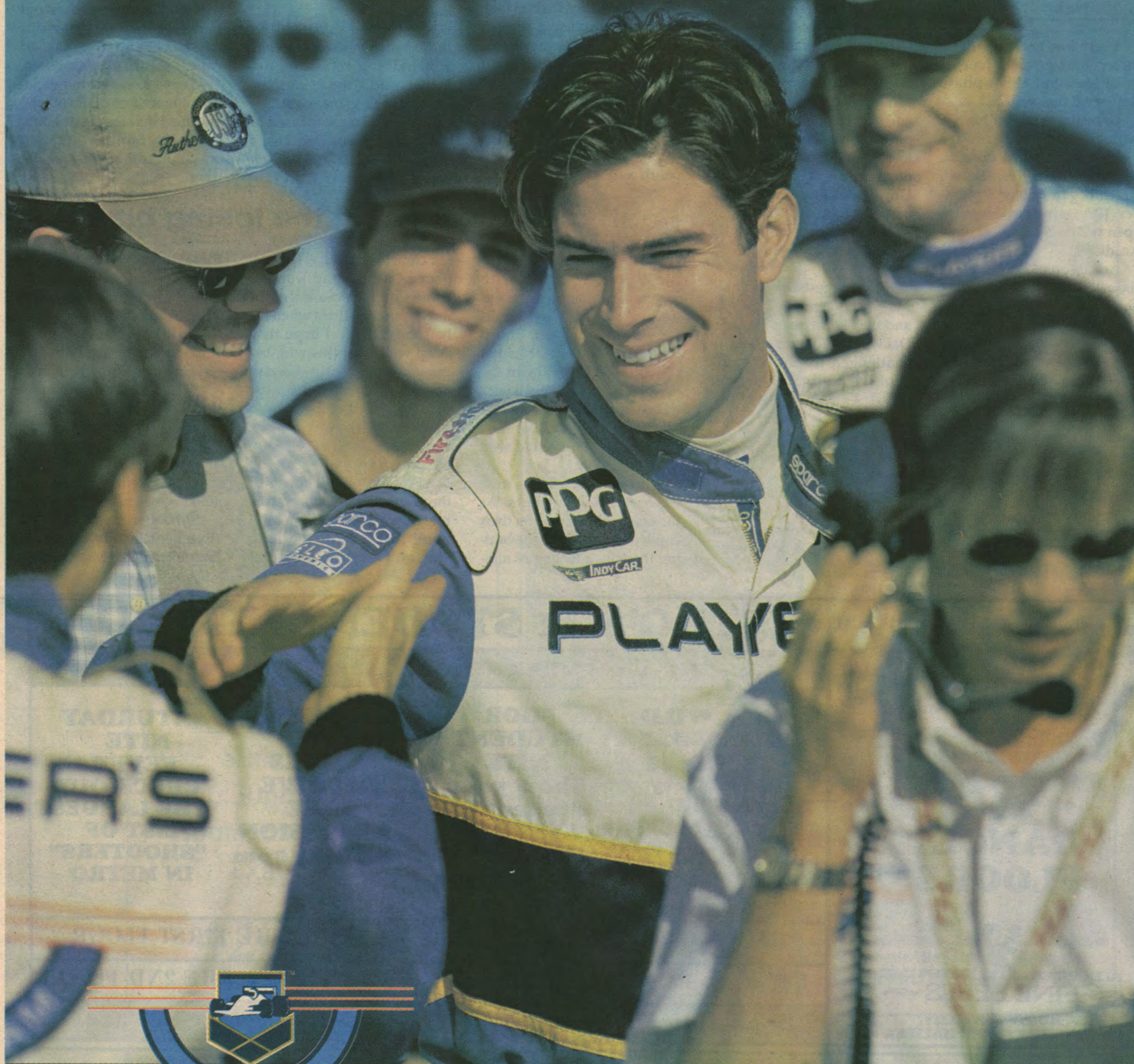
PIZZA • PASTA
WINGS • STEAK
SEAFOOD


ALEXANDER KEITH'S
FINE BEERS

SUPER SUPPER SPECIALS 4-10 PM Beverage Purchase Required For Specials

Mon	Tues	Wed	Thurs	Fri	Sat
STEAMED MUSSELS ONLY \$1.69	BURGER PLATTER OR BREADED SHRIMP ONLY \$1.69	8" PERSONAL PIZZA ONLY \$1.69	WING NITE ONLY 15C EACH TRY OUR WINGS FROM HELL	NACHOS ONLY \$1.69 5oz. GRILLED STRIPLOIN W/FRIES \$3.99	BRUNCH 11-3 & MATINEE 4-7pm WITH THE SWELL GUYS NO COVER
Famous Steak Specials Nightly 4PM - Close			FEATURING		12 oz T-Bone Steak w/ fries \$4.99 plus tax
FREE ADMISSION NITELY TO J.J. ROSSY'S WITH A FOOD OR BEVERAGE PURCHASE AT PEDDLERS' PUB					

**A TRADITION
OF EXCELLENCE**



PLAYERS' RACING

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM