

INSIDE

Editorial 5
 A&E 8-10
 Sports 14-15

Come look at My Dick, the ballet and a good fight, all in A&E.

Pages 8-10

Football, hockey, and rugby. All were winners for Homecoming.

page 14-15

A plethora of fiefs!

page 12-14



THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 65 • Number 7 • October 20, 1999

Dr. Ozmon sets forth challenge

by *Natasha Oakes*

This week, Saint Mary's University President, Dr. Kenneth L. Ozmon, OC, has brought due attention to the facilities at SMU and at universities across the country. He has called for a National Infrastructure Strategy to address the issue of aging buildings on this campus, and others.

"It's not just leaky roofs and drafty windows," Dr. Ozmon said. "It's the overall pressing need to modernize our university. The problem gets worse by the year."

Bringing universities up to standard in the communications realm is of extreme importance, especially in this day and age. Starting in April 2000, Loyola and Vanier residences will receive a major overhaul, at a price of \$25-million. They will be redone, refurbished, and rewired to meet the demands of the 21st century. Says Ozmon, "It's the type of world we're in now.

Information is the name of the game and we have to be current."

There will be the basic window replacements, but there will also be new data connections at every desk, in every residence room. These facilities were built in the early 1970's and are in desperate need of the face-lift. The rest of the buildings on campus are also in need of repair and updates. The total bill for this university alone is estimated at \$33-million, and \$250-million for the whole province's universities, according to Dr. Ozmon.

But Dr. Ozmon is quick to point out that students should not bear the brunt of these costs. He has, in the last year, already expressed his concern about lessening the load of student debt. Raising tuition is not the way to pay for appropriate renovations, he ascertains. Since 1980, government funding for Saint Mary's

continued on page 3



Tim MacPherson/THE JOURNAL

SAINT MARY'S HUSKY, TRAVIS KENNEDY, IS SEEN HERE ABOUT TO ADD TO THE SLAUGHTER DURING HOCKEY ACTION ON SATURDAY. SMU BEAT UNB 7-0.

Last Convocation of the millennium honours alumni

by *Natasha Oakes*

Saint Mary's University held its 1999 Fall Convocation this past Sunday, October 17. Approximately 300 graduates received the last degrees to be handed out this century. The ceremonies took place over Alumni Weekend, fitting as six SMU alumni were awarded Honorary Doctorate Degrees in Commerce.

This year's recipients have gone on to work in various fields all proving very successful. Grace White founded CanJam Trading Company, which deals with low cost frozen foods. A. Kevin Francis is the Chairman and Chief Executive Officer of Xerox Canada. In February of this year, Richard Franklin was appointed President and Chief Operating Officer at Information Technology Institute (ITI). Gao Shan, the first student from The People's Public of China to receive a Master's of Business Administration from Saint Mary's (1985), has gone on to become the Executive Vice President of the China National United Oil Corpora-

tion and the General Manager and President of Sinochem International Oil Corporation. Since acquiring Hain Pure Food Company, Irwin Simon has helped it become the largest natural food company in the United States, with annual revenues over \$200 million. Simon was named in 1998 as one of Business Week's "Top Entrepreneurs."

And Eligio Gaudio has gone on to become the President and CEO of the FRI Corporation in Toronto, whose

mandate is "to provide software information and services to the North American and International financial community."

Gaudio, a former sports editor and editor-in-chief at the Saint Mary's Journal, was also a varsity rugby and football player when he attended SMU. Recipient of the Literary "M" Award for his writing and the Gold "M" for being the student who has made

continued on page 4

Throne speech contains nothing new for students

by *Julie Clow*

Canada's new Governor General made her second appearance of the week in Ottawa last Tuesday to introduce Canadians to the Liberal government's plans for the coming year.

"Our federal system allows us to value the different strengths of each region of our country," said Governor General Adrienne Clarkson. "It guarantees all citizens equal rights and freedoms. And it enables Canada's wealth to be shared by all citizens no matter where they live, from Newfoundland in the east, to British Columbia in the west, to our newest territory, Nunavut, in the north."

Clarkson's throne speech focused on the development of Canadian children and youth, the construction of a

more dynamic economy, the strengthening of health and quality care for Canadians, ensuring the quality of the Canadian environment, the construction of strong communities, strengthening the relationship with Canada's Aboriginal peoples, and finally, advancing Canada's place in the world.

However, critics of the speech are not pleased with it, saying it is high on spending and low on the desired tax cuts. Members of the opposition parties say that not only was the list not precise enough, that it wasn't economically possible. In addition, critics are upset by the fact that crises across the country - like the farm crisis in the West - were virtually ignored.

While education issues were not entirely left out in

continued on page 4



HONORARY DEGREE RECIPIENTS (FRONT ROW, LEFT TO RIGHT) GAUDIO, FRANKLIN, SIMON, WHITE, AND SHAN POSE WITH (BACK ROW, LEFT TO RIGHT) BOB BELLIVEAU, DR. DODDS, DR. CHARD, DR. OZMON, AND GOVERNOR GENERAL ED KINLEY AT FALL CONVOCATION '99.

SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



SMU Commerce Society... Welcomes new and existing Members

SKYDIVING

Sunday October 24/99
\$135/person (for novice)
\$35/person (for credit jumpers)

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Saturday October 23/99
11:00am-4:00pm
\$35 for Members
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includes: Face mask, gun,
ammo, Gloves, CO2, Safety Course

We need your input

Marketing Club Info Session

Date: Wed: Oct. 20/99

Time: 6:30pm

Place: L298

Door Prizes

Sign up in Loyola Colonnade or Commerce Society office by October 21st 4:00pm

XXXtreme

Hypnosis Show



Tony Lee

October 19th and 20th

Admission \$5.00

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The New Millennium has no Boundaries

R

Warning: not suited for easily offended people. Strong language and hard core humour throughout.

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NOVEMBER 1ST-5TH

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Mocktails

Wrecked Car display

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Guest Speakers

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Mental Health Month – dealing with stress

by Merewyn Wagner

With mid-term exams in full steam, the majority of students at Saint Mary's are feeling the stress of getting papers written on time and studying for tests, as well as dealing with other daily stresses that come with life. In a student's case, that would probably entail circumstances pertaining to relationships, finances (like getting rent paid on time), and work.

All of us, at some point in time, must deal with some form of stress, yet how an individual deals with or is affected by it can vary immensely. Stress can be brought on by a number of things, it may be due to your physical health, mental health, or some form of outside situation, such as a break up in a relationship, illness, financial problems, work, or school.

Symptoms of stress can be headaches, irritability, nervousness, depression, stomach pains, rapid heart palpitations, and exhaustion, as well as a slew of other physical and mental effects.

There are several ways to effectively deal with or reduce stress. One way is to change the situation that is stressing you out. If you are in a relationship that you feel is the root of a large part of your stress, then maybe the best thing to do is to leave the relationship, or deal with the matters that are causing the stress. Another way of coping with

stress is to avoid to some degree, but not entirely, situations that you believe cause you stress. If you have problems dealing with certain people, why not minimize your encounters with the specific person. You could also try changing your reaction to certain situations, think about the positive elements that are happening, even if they seem miniscule, like having a good hair day.

Coping with stress is another way of dealing with it. Acknowledging what it is that may be stressing you out, being able to communicate your dilemma with others, either with friends, family, a doctor or someone else can do this. Learn to say 'no' to situations you know will make you feel pressure. Reorganizing your life can also be efficient. Set

goals; manage your time better. How you look at situations can be changed as well; it is changing your cognitive thoughts. Instead of seeing everything as bad, try to see the lighter side of things. Talk positive to yourself; take time out for yourself. Exercise and eat better so that you are also taking care of your physical self.

Yet everyone needs some stress in his or her life. Without it, life can seem rather dull or uneventful. With moderate stress there comes exciting challenges. Otherwise unimaginable opportunities for strange and wonderful events can occur in one's life and fill it with zest and vigor. So the next time you get stressed remember that the challenge is to overcome the stress, and not let it get you down.

Top 15 causes of stress for students, provided by SMUSP (Saint Mary's University Student Peers)

1. death of a close family member
2. unwed pregnancy (for a female)
3. death of a close friend
4. unwed pregnancy (for a male)
5. divorce between parents
6. jail term
7. major personal injury or illness
8. flunking out of university
9. marriage
10. being fired from a job
11. failing important course
12. loss of financial support for university
13. sexual problems
14. serious argument with significant other
15. academic probation

For more information on how to deal with stress, either day to day, or more serious

stress you can contact SMUSP or the Health Science Centre in the SUB Building.

Ten years of children's laughter

submitted by the Child Care Centre

Alumni visiting campus after an absence of some years might well wonder whatever became of the Royal Bank branch at the base of Rice. Back in 1989 high finance rolled over to be replaced by the laughter of children.

Working cooperatively, Saint Mary's University and a local non profit organization – Point Pleasant Child Care

Centre – established a small facility to respond to the increasing need for child care by students, staff, and faculty on campus.

Ten years later the centre employs six full time Early Childhood Educators who care for thirty-five children ranging in age from eighteen months to four years. There are three classroom areas separated on the basis of age and it is evident, once inside, that this is a special place.

Children's artwork is displayed everywhere. There are children from many different cultures, singing and playing alone or in small groups. There are dolls and dress up clothes; blocks, trains, and cars; crayons, paint, and glue; science experiments, puzzles, and games all suited to each age group's developmental level. It is a rich, colourful, happy place.

Over the years many children of students, staff and faculty have grown up at the child care facility. The centre prides itself on the quality of the children's program and the staff clearly enjoy working with their young charges.

Point Pleasant Child Care Centre is a non-profit organization and has been successful in securing subsidized seats for this facility. The Provincial Subsidy Program provides funding for those families who meet certain financial criteria. The reduced child care costs available under this plan are particularly important to the student population.

To mark the centre's tenth anniversary, a fundraising auction will be held in the

Theatre Auditorium on November 4, 1999 with viewing at 6:30pm. The auction will begin at 7:00pm. Organizers expect an excellent turnout for the event. Executive Director Susan Willis hopes that many old employees and families that have used the child care centre over the past ten years will attend this anniversary event. Willis states, "Good child care is like an extended family. It will be a great opportunity to catch up with old friends and support the child care centre at the same time."

Auction items include a sight-seeing trip of Halifax by air; hand carved treasures by a local wildlife artist, and gift certificates and merchandise from local businesses. The craft table will have an assortment of handmade goods such as mittens and toys as well as baked goods. The draw for the winning raffle ticket, a trip for two anywhere Air Nova flies, will also be held during this event. More information about the child care centre or the Fundraising Auction may be obtained by contacting the child care centre at 425-8263.

Meet the Grad Executive

by Michele Thompson

For all you year 2000 grads out there, we need your help. Who are we? The grad executive of 2000; Amanda White, President; Kelly Horne, Vice President; Michele Thompson, Secretary; and Crystal MacDonald, Treasurer. Jennifer Tipert is your Grad Representative for Student Council. We are all very excited and eager to take on this responsibility, but we need your input. After all, it is your year. Our first Grad

Class meeting will be November 1, 1999 at 5:30pm in room SB 265. We encourage all grads to attend and participate in planning upcoming activities. We will also be in the Loyola Colonnade and the SUB throughout the year gathering information and selling event tickets, so stop by and talk to us. If you would like to keep up to date on meetings and information, our board is located in the library lobby, beside the telephones.



Victoria Germain/THE JOURNAL

Dr. Ozmon sets forth challenge

continued from page 1

has dropped from 75% to 34%, as of this year. "If universities want to be competitive, they will need support from all levels of government," said Dr. Ozmon. "It should be both a national and provincial priority."

With the end of this school year, Dr. Ozmon will be retiring from his presidency. That's why it is imperative to

get the ball rolling now. "It does help to be finishing up a career," he said, in hopes that, after such a long term as president, people will take what he's saying more seriously. "This is not to embellish my own career." For Dr. Ozmon, the time is now to make the necessary changes to this university to maintain it as a striving force in education and the future.

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News Briefs

by Trudi Wood

Passport to the Year 2525

Thursday, November 18, 1999 marks the Discovery Centre's 2nd Annual Catering Challenge, from 6pm - 9pm. This fund raising event features futuristic hors d'oeuvres by some of Halifax's leading restaurants and hotels, such as The Marquee Club, The Westin, and Salty's. Tickets can be bought at the Discovery Centre where it's \$30 for members, \$35 for non-members, and \$100 for 30 tickets. All proceeds go to the educational programs and exhibits at the Discovery Centre. Call (902) 495-4422, for more information and ticket requests.

ITSS notice

There has been some confusion surrounding the phone number for Saint Mary's Information Technology, Systems and Support (ITSS). The Service Centre phone number is 496-8111, not 420-8111.

Education Builds a Nation

CASA is lobbying the federal government for a re-investment in post-secondary education through the Canada and Social Transfer. Other targets are the elimination of GST on school textbooks, lower interest rates for student loans, and ridding of inter-provincial discriminatory tuition fees. Students will build an 8 foot high, 42 foot long wall in front of the Parliament buildings symbolizing the need for an investment in university education and a new, strong Canada for the next century. This will all take place October 20, 1999, at 9:30am.

Halogen warning

The SMU Occupational Health and Safety Committee is advising students, faculty, and staff that free standing, torchiere floor lamps should not be used in offices or in residence. The halogen bulbs that fit these lamps heat up to extreme temperatures and are a possible fire hazard.

Special mention

John McManus, a member of SMU's custodial staff, has recently been diagnosed with cancer. There is a donation box in the Faculty Lounge for anyone who would like to help out John and his family during this time.

THE JOURNAL ANNUAL GENERAL MEETING

Will take place on Friday, October 29th @ 1:30pm in the Journal Offices, 5th Floor SUB.

Issues to be discussed:

- 1) Ammenments to The Journal constitution
- 2) The 1999-2000 Journal Agenda

Last Convocation of the millennium honours alumni

continued from page 1

the most outstanding contributions to school activities while at the university, Mr. Gaudio spoke with the Journal about his Honourary Degree.

When asked what it felt like to be distinguished for his work both while at Saint Mary's and post-graduation, Mr. Gaudio said, "It was quite the honour. Actually, I was quite taken aback, surprised and thrilled." The Doctorate of Commerce was pretty good for a guy who graduated with an Arts degree, he also joked. But when speaking of his

years at SMU, Mr. Gaudio was quite serious about the effect his education and extracurricular activities had on him. "Saint Mary's," he said, "gave me the opportunity to foster leadership skills." And these abilities have gotten him far in life.

For future graduates of his alma mater, Mr. Gaudio had some carefully chosen words: "I think the thing I did learn [while at SMU] is trust your instincts, don't be afraid." He cited the poem, The Man That Thinks He Can't, and said, "Never give up and always believe in yourself...it opens tremendous doors."

Throne speech contains nothing new for students

continued from page 1

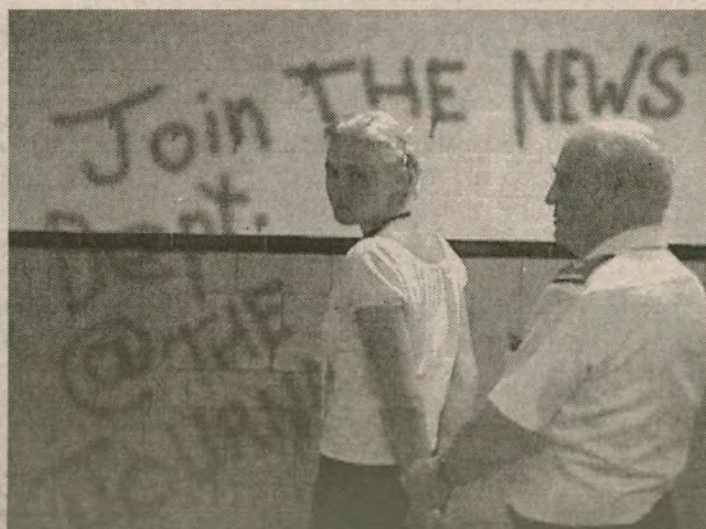
this year's throne speech, there was no new news for Canadian students.

"Over the last three years, the Government has put in place a strategy to build on Canada's advantage as the country with the most highly educated in the world,"

Clarkson said. "It has made it easier to save for a child's education. It will make college and university more affordable through Canada Millennium Scholarships. It has improved student debt relief and provided better tax assistance to finance lifelong learning."

Clarkson continued with

the presentation saying that the government would continue to build on this strategy and would forge partnerships with other governments, public- and private-sector organizations, and Canadian men and women to establish a national action plan on skills and learning for the 21st century.



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The joy of responsible government

The Journal is a non-profit society, which gets a quarter of it's funding from the Students Association. Without this funding, it is doubtful that we could afford to publish a weekly paper. Because of this fact, I know all too well how our local non-profit organizations and charities feel about the government of Nova Scotia's decision to cut their funding.

The idea of chopping charitable money came about after our Tory government announced that the province is facing a \$500 million dollar deficit this year, raising our overall provincial debt too \$10 billion dollars.

Their excuse for the funding cuts is that all government funding and spending is under review and not just the charities face cutbacks.

I'm glad to see that the government knows how to compensate for their spending mistakes, unfortunately these groups are the ones paying the price. Groups like the United Way rely almost exclusively on money from the government. Youth sport programs, women's shelters, and food banks are among many groups that will see red ink.

Charities are a necessary part of our society, the underprivileged need them to survive. I know that if I ever hit rock bottom, I'd certainly like to have the option to be able to turn to them for support.

After I read John Hamm's statement about what charitable funding was under review, I could do nothing but laugh. Hamm claim's that the province will support any cuts they make, as they are done to help get the province back on its feet after the huge spending deficit.

The charity money in question is the \$2.2 million dollars accumulated from the minor profits of the Sydney Sheraton Casino. The government is renegeing on a promise made to organizations to receive this money. Now, most groups will have to rely almost exclusively on donations and fund raising, and they have every right to be furious with this.

Most people who don't depend on charities may not think of this too heavily, but for those that do, their lives could be seriously altered.

It has also come to my attention that not only will charitable donations be axed, but a proposal has also been put forward to end dental coverage for kids. This is a big deal. If parents on low or fixed incomes can no longer get dental coverage for their children, the care may be to expensive for them, thus children may suffer.

So what has our great government got us into?

Are we doomed to suffer for their bad spending and budgeting? How long are these cut-backs going to continue for? And my personal favorite question, what's next? Will we see total health care cut? Will we have to start paying to go to public schools? Where are our tax dollars going to if not to the programs we need?

Oh well, as long as we supposedly get back on our feet in five or ten years, what's a little suffering now?

T.M.



e-mail: SQUARESVILLE@HOTMAIL.COM

Letters to the Editor

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.stmarys.ca

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The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by students through their student fees.

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Saint Mary's University
Halifax, Nova Scotia

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496-8203 Advertising
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The Journal is printed on recycled paper

Open for Business shows true entrepreneurial spirit

by James Pratley

Do you hate working for other people? Do you have great business ideas? There are many reasons people have for deciding to start their own businesses. Many of us dream about never having to work for anybody ever again; the problem lies in getting these ideas from the drawing board to the public.

One little known resource for entrepreneurs is Open for Business, located at 1521 Grafton Street, directly across from the library. Open for Business is a program sponsored by CEED (Centre for Entrepreneurship Education and Development). CEED is a program funded by the Nova Scotia Department of Education and Culture, Cannonade/Nova Scotia Cooperation Agreement on Economic Diversification, and the Atlantic Canada Opportunities Agency. These three partners are committed to changing the way that we all think of small businesses and entrepreneurs.

When I first entered the walk-in clinic on Grafton Street, I noticed several displays from local businesses upon the wall along the stairs. The centre is much bigger than I had expected. There are several rooms that were being used for meetings, classes, conferences, etc. Besides these private meeting rooms, there is a common room where staff was available to help you or you are free to use the information available in the clinic.

Some of the many services that the staff provide to you are: one-on-one advice to entrepreneurs, opportunity to network with other entrepreneurs, various workshops and seminars, access to the wealth

of other resources within the community, use of the Internet for researching opportunities, and learn how to use software for small businesses.

"Whether you have a great idea that you need to get off the ground, or if you're not quite sure where to start; we



are here to help," explained one employee of the centre. The employees are there to help somebody no matter where they are at in the process of starting your small business. They can help you to develop your idea or assist you in getting funding for the project or help you conduct market research. Basically, they use all of the resources they have available to help you.

One of the main teaching tools that the centre uses is its workshops. The workshops are open to anybody interested. Some of the upcoming workshops are: finding funding (Oct.21), bookkeeping for your small business (Oct.23), survey development (Oct.28), and getting on the web (Oct.30). These workshops provide very useful information and are available at the small cost of \$5.

At the workshop being held on October 21st (which is free) the topic of finding funding for your business will be discussed. It is designed to

inform entrepreneurs who realise that they need funding, but who aren't sure where exactly to find it. Different representatives from various lending institutes will be there to give the workshop and to answer any questions that you might have. The workshop hosted by Open for Business on October 23rd is designed to help business owners with the bookkeeping aspect of their businesses. Because proper accounting is such an integral part of business ownership this topic will be covered in three parts. Everyone is welcome to join in any of the three sessions. Topics for discussion will include: how to set your

books up, what financial records to keep, how to make a budget and stick to it, and more. Janice Ainsworth and Nancy Bembridge will attend to present and take questions.

For more information on attending any of these workshops, or for any other inquiries into the services that they provide, drop by the office at 1521 Grafton Street or call them at (902) 424-3707.

CIA visits SMU

by Mat Murrant

On the 5th of October, the SMU Accounting Society, under the direction of

Dr. Cheng, held an IIA presentation night. IIA stands for Institute of Internal Auditors, and their designation, CIA (Certified Internal Auditor), was the focal point of the presentation. The CIA designation is sometimes referred to as the fourth accounting designation, and the goal of this presentation was to create student awareness of the designation and to spark some interest in the field as a career choice.

35 students, all of who appeared to take something valuable away with them, attended the event. One of the night's speakers was fellow SMU accounting student Imran Atique. Imran is the chairman of academic relations for the Atlantic Chapter of Internal Auditors, and he spoke on how internal auditors play a large roll controlling the internal activities of organizations. Imran also discussed the possibility of internal auditing becoming a major program at SMU. After graduating with a major in internal auditing, students would be prepared to write the CIA exam.

The exam is made up of four parts, any of which can

be completed at any time and in any order. Each part has a carry over life of approximately ten years. The components are: audit theory, codes and standards, accounting mechanics, and a section on information systems and services.

The next speaker was Nancy Muise, CIA. She talked about how internal auditing is an excellent place to start when setting out in an organization. Internal Auditors get to see and work with all the departments of organizations, as opposed to being isolated in an individual department. This wide knowledge base of the organization becomes valuable down the road as IA's begin the quick ascent of the corporate ladder. Internal auditors work very closely with upper management to better the organization and this wide view is a valuable asset that usually helps in landing upper management jobs.

Keith Mitchell also spoke during the evening. He discussed how the CIA is a globally recognised designation and how it can be put to use all over the world.

The night was concluded with a 20 minute video on the CIA designation, how to achieve it and why. For more information visit your SMU accounting society office.

L'ARCHE THE UNIVERSITY OF THE HEART

L'Arche Cape Breton is a community for men and women who are mentally challenged and those who share life with them. We are a community committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of people have come to share this way of life with us.

We have welcomed many volunteers from Cape Breton, and from the UK, France, Austria, Germany, Granada, India, the United States and all over Canada. The experience in L'Arche has not only changed the way we see people with disabilities. It has changed the way we see the world.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will consider covering your student loan payments. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Not sure what your are doing? Why not consider volunteering with L'Arche? Contact us for an information package.

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Four golden rules for picking a financial advisor

by James Pratley

Like many Canadians, you probably want to make sure your savings and investments grow into a solid nest egg for your retirement. If you've decided you need a professional to help you, where do you find that special someone?

There are all kinds of financial advisors; financial consultants and financial planners out there all vying for your business. To complicate matters, these people seem to boast a vast array of official designations. How do you know which of these people is qualified to handle your hard-earned money and which will help you reach your financial goals?

Like your family doctor, lawyer or accountant, there are basic qualities you should look for in the person you choose to help you with your financial affairs. These include trust, security, specialized knowledge, and a fair price. Here are four golden rules that cover these qualities and will help you find the right financial advisor for you.

Golden Rule #1 - Find someone you trust.

This is probably the most important rule. After all, you're not going to sleep at night if you aren't comfortable with the person you've entrusted your savings to.

Start by asking family and friends - whose judgement you trust - about the financial advisors they have used and been happy with. Ask other professionals, such as your

lawyer or accountant, if they have any recommendations. Then set up appointments with at least three potential advisors.

When you meet with these financial advisors you really are interviewing them to see if they are suitable to manage your investments. Key questions you need answers to include the advisor's experience, areas of expertise, investment approach and how well the profiles of this person's clients match you. If you're a conservative investor, then you don't want a risk-taking advisor, or vice versa.

More than anything, though, listen to your gut feeling directly after meeting each advisor. If you're not completely convinced you've found the right person, then keep looking.

Golden Rule #2 - Make sure your account is protected.

Most of us worry about making bad investments, but few of us consider what might happen if our advisor's firm went out of business. It's been known to happen, and when it does consequences can be catastrophic.

If your firm is covered by the Canadian Investor Protection Fund (CIPF), however, you may have all the protection you need. If your advisor's firm goes insolvent, then CIPF covers your account up to a maximum of \$500,000, including \$60,000 coverage for cash. Of course, CIPF doesn't reimburse you for poor investments you make.

A bonus with CIPF cover-

age is that the fund also closely monitors firms to spot potential problems before they happen. This includes regularly auditing firms to make sure they have enough money on hand to meet the normal business needs of the firm.

Not all firms are covered by CIPF, so you need to ask or look for the fund's logo in the company's advertisements and displayed in its branches. Firms that aren't covered by CIPF may have other coverage, but be sure to get details about this since the coverage is often minimal.

Golden Rule #3 - Know your financial advisor's qualifications.

Anyone in Canada who sells investments has to be licensed by their province. Among other things, this means they have to meet certain minimum educational qualifications.

But you ideally want an

advisor who's met more than the minimum standards - and preferably someone who holds a recognized designation in the area in which you need advice. When it comes to investment expertise, you can look for three widely recognized designations. They are the Canadian Investment Manager (CIM), the Chartered Financial Analyst (CFA), and the Fellow of the Canadian Securities Institute (FCSI).

There are general list advisors such as financial planners who can give you limited advice but who aren't considered investment experts. However, they may have other specialties, such as tax planning or insurance. If you hire one these people, it will be important that they refer you to an investment expert when you need one.

Golden Rule #4 - Make sure the price is right.

Ask your financial advisor

what they are going to charge you for managing your money. Advisors charge a wide range of fees and commissions. If they offer you a flat fee make sure to ask if there are any other costs added for specific services.

In general, it's worth remembering that you get what you pay for. Trying to avoid fees generally means opting for inferior advice. And bad advice can be more costly to you in the long run than if you pay to get the advice you really need.

Only you know how much you want to pay for financial advice. If you are pressed for time, or don't know much about financial matters, you might be willing to pay more for personal advice and guidance. The important factor is to know how much you are paying, and to understand exactly what kind of advice and service you will get.

The Biz Buzz

by James Pratley

Chairpersons needed for Commerce Society

The Commerce Society is looking for students to fill the positions of Finance Chairperson and Chamber of Commerce Representative. For more information drop by the Commerce Society office, located in student lounge in Loyola.

Marketing Club info session

The first general meeting of the Marketing Club is being held on Wednesday, October 20th at 6:30pm in L298. Everybody is welcome, and there will be door prizes awarded.

Commerce Society Events

This weekend the Commerce Society is holding two very fun events that will both be a fun way to meet other commerce students. Saturday, October 23rd they are hosting Splatter Zone, and on Sunday they are going skydiving. Both members and non-members are welcome at both of these events. Drop by their office to sign up.

Upcoming Tax Seminar

The Accounting Society will be holding their annual tax seminar on November 6th. Dr. Barry Gorman will be presenting. Please watch for more details or contact the Accounting Society.



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Vive Les Grands Ballets Canadiens!

by Tim Boudreau

Les Grands Ballets Canadiens (LGBC), the world-renowned dance company, has performed for audiences across the globe in Asia, Europe, South America and the United States. On Friday, October 15, Les Grands Ballets Canadiens was a little closer to home as they pirouetted their way across the stage of the Rebecca Cohn. LGBC was founded in 1957 by Ludmilla Chiriaeff and has since been a major contributor to the evolution of dance in Canada by maintaining a commitment to traditional masterpieces yet forging forward with innovative and sometimes risky new contemporary works. For their performance in Halifax on Friday, LGBC portrayed their dedication to producing new exciting dance pieces

with their performances of *Piccolo Mondo*, by Canadian dancer/choreographer Gioconda Barbuto, *Slow Smoke* choreographed by youthful dancer Kevin O' Day, and the fabulous *Chez la Duchesse*, by American choreographer Septime Webre. The trio of dance pieces filled the two-hour itinerary with some of the best examples of artistic choreography, lighting, costume design, and (of course) dancing that the highly respected Canadian dance company has to offer.

The introductory dance piece, *Piccolo Mondo*, was a good warming up piece, for both dancers and audience members, and provided some fabulous dancing with a somewhat simple format that both seasoned veterans and new comers to the medium of dance could enjoy. Set to the

music of Marjan Mozetich, *Prelude & El Dorado*, *Piccolo Mondo* is a piece meant to show the uncanny interconnectedness of people in society. The old adage "Small World we live in" is the theme of this dance for five couples, and it was portrayed through the dancers constantly changing partners and nimbly criss-crossing amongst each other. There was a sense of connection and unity as the dancers effortlessly met with one another, merged together, then swiftly parted to continue the dance with a different partner. The highlight of this piece occurred during a silent duet between a male and female dancer. The two performers seemed almost as one symbiotic creature as the two entities used each other's body to create movement.

The second piece in the lineup, *Slow Smoke*, deviated greatly from the tone of the previous dance and lightened up the evening considerably

with some very provocative movements and saucy antics. Kevin O' Day's piece is a soulful dance set to the bluesy music of John King. The costumes worn by the dancers in *Slow Smoke* deserve honorable mention as they set the mood for the piece superbly and are

With *Chez la Duchesse* the evening's mood switched dramatically once again. If *Piccolo Mondo* was the definitive warm up piece, then *Chez la Duchesse* was what one would expect from a great finale. Dramatic lighting gave *Chez la Duchesse* an air of intensity to the dancer's movements.

The kinetic energy present during the finale was also amazing to behold as the dancers bounded dramatically across the stage. Finishing the evening with a piece of such intensity, the audience was



quite a bit different from your typical tutu. The dancers sashayed across the stage in black, lacy, tight fitting tunics with splashes of purples and reds here and there. The costumes greatly accentuated the toned bodies of the dancers and added to the sensuality of the piece. *Slow Smoke* was also an amusing piece; one could not help but guffaw at the sauciness of the dancer's movements during the dance.

left invigorated.

Overall, the October 15th performance of LGBC was fantastic and everything that you would expect from a troupe that is highly respected the world over. The next time Les Grands Ballets Canadiens graces the stages of Halifax it would be advisable for all fans of live dance not to miss the amazing creative energy which flows from their performance.

My Dick... & Other Manly Tales

by J. Andrew Barbour

Well, for those of you that haven't seen "My Dick..." - and there's a few of you out there, it was a one-man act put on in the Burke Education Centre last Tuesday night by Norman Nawrocki. "My Dick..." was promoted as a sexual awareness and comedy show. In fact, on the pamphlet distributed upon entering the Theatre A lecture hall, was a picture of Norman looking down his underwear. In reality, it was a show with a serious message: Being homosexual, lesbian, curious, and yes, even straight is okay. Yes, there were many funny interludes as well, promoting different sexual aids and methods.

The show began with the

entrance of Mrs. Robinson, a well-endowed Sex-Ed teacher. She started very straightforward, explaining things like male and female G-spots. Now, the audience was forewarned that the show contains "Adult Material", but nothing offensive for an educational mind... Well, the language and terminology used wasn't well reflected on the audience. Norman's words gave a generally uncomfortable air to the capacity crowd; perhaps it was a method to loosen up the crowd, but I'm not sure.

After the brief lesson, which was very entertaining to both males and females, we were introduced to the main players of the show. The char-

continued on page 10



Andrew Barbour/THE JOURNAL

A PENIS PUTTING A CONDOM ON HIS STUDENT.

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Sloan
Between the Bridges
Universal

by Kevin Smith

Sloan has explored many genres over the years from the grunge sound of *Smeared* and the jingle-jangle Brit-pop sound of *Twice Removed* to the ballsy arena-rock anthem sound of "Money City Maniacs" and now even a foray into 70's wuss-rock.

I look forward to every new Sloan offering because I know that there will be a lot of great melodies - those songs that I can't stop humming in my head. However, I just haven't found quite what I am looking for on *Between the Bridges*.

There are some good songs like "Friendship" that display the signature Sloan vocal harmonies that we've all come to expect, and the lead-off single, "Losing California," keeps them true to their first love, rock 'n roll. Something that stands out, however, is the retrospective aspect of the lyrics as the band looks back over their years as rock stars. They try to sum up their experi-

ences and feelings about the biz and their career in a forty-five minute session.

If you're not a Sloan fan now, *Between the Bridges* won't likely make you one and if you are a Sloan fan you probably have already heard it. If you are on the fence, check it out, Sloan never seems to disappoint.



Dave Koz
The Dance
Capitol Records

by Tim Boudreau

The Dance is the fifth album for jazz musician and saxophonist extraordinaire, Dave Koz. Many of you may not be familiar with the name Dave Koz, but his style of music will certainly be recognizable to those who enjoy good saxophone music. Koz's musical style is very similar to another well known saxophonist, Kenny G, and he does just as good of a job in creating some relaxing jazzy sound.

Koz's music is definitely in the same category as Kenny G's. They both play saxophone music to a very poppy beat with a lot of keyboard, guitar, and piano accompaniment. The result is a very smooth and uplifting sound, good for studying, relaxing, or setting the mood for a little romancin'. This isn't music you can sit down and analyze for deeper meaning or profound statements, its background music, in the best sense of the word, and is meant to be rich in atmosphere. Aside from the instrumental songs on the CD, Koz also employs various R&B and adult contemporary singers to provide lyrics for several of his tracks. Most notably is Luther Vandross who provides lyrics for track 3

"Can't Let You Go (The Sha La Song)".

Koz differs slightly from Kenny G in his usage of Latin beats on *The Dance*. Track 8 "You Are Me, I Am You" and track 10 "Cuban Hideaway" are marvelous Latino Americano ditties that will make you want to don your dancing' shoes and do a little cha-cha.

People who enjoy Kenny G's music and the silky smooth sounds of a happy saxophone will find much delight in Dave Koz's fifth album, *The Dance*. If you tire of all the loud and frantic music available today, *The Dance* will give you the opportunity to listen to something a little on the mellow side.



Pet Shop Boys
Night Life
EMI

by Natalie Bromehed

Die-hard Pet Shop Boys fans prepare yourself, for the new album has arrived. And it's chock-full of phat beats,

techno rhythms, strange lyrics and subject matter, the classic Pet Shop Boy string manipulations, and of course, the amazing voice of Neil Tennant whose British accent does not disappear when he sings, which I love! For anyone who grew up on Pet Shop Boys or anyone who likes flat out awesome dance and techno music, here is the album for you! It covers the full spectrum of all that is Pet Shop Boys but with a modern day Euro-dance club feel which makes it impossible to stop listening to, or get enough of! The first three songs are awesome. Techno-corrupted disco meets Pet Shop Boys style mixing and produces a sound that has some classic appeal and a distinctively new flavor. "Radiophonic", song seven, is one of the coolest songs I've ever heard. I haven't had enough time to overplay my first favorites and let the tracks at the end of the CD sink in, but I will—oh yes, I will. BUY THIS CD! That's all I have to say.

The Church
A Box of Birds
Truth North

by Jarrod Francis

It seems to me that these guys like to put out albums for the sake of it, this being their 15th release in their not quite twenty years together. In order to get this one out in a hurry they didn't bother com-



ing up with any of their own material and instead have put out an album of covers.

The Church have chosen an eclectic blend of songs to remake but the problem is their own style doesn't seem to lend itself to all of them. They do little to recreate the spirit of the Beatles pop oriented "It's All Too Much" as they seem out of their territory. However, some songs such as David Bowie's "All the Young Dudes" and the Monkees' "The Porpoise Song" have a more comfortable feel to them. Whether this is because they were closer to the bands' style or because they were able to mould them into something that was closer to their sound I can't say as I haven't heard the originals.

Another problem with album is that the songs drag on too long, (the album is over an hour long with only ten tracks.) It's difficult to keep the energy of a song for eight or nine minutes, which some of these tracks are, and it's really painful to listen to when there's no energy happening from the beginning.

THE Journal BILLBOARD

Top 10 Singles/Videos - MuchMusic

Now	Then	Title	ARTIST
1	4	(You Drive Me) Crazy	BRITNEY SPEARS
2	3	Hang Ten	EDWIN
3	7	Heartbreaker	MARIAH CAREY
4	6	Smooth	SANTANA feat. ROB THOMAS
5	1	Strange Disease	PROZZAK
6	8	Misery	THE MOFFATS
7	9	Hello Time Bomb	MATTHEW GOOD BAND
8	13	Mambo #5	LOU BEGA
9	12	One Man Army	OUR LADY PEACE
10	2	Unpretty	TLC

Top 10 Albums - SoundScan

Now	Then	Title	ARTIST
1	NEW	Distance To Here	LIVE
2	4	Little Bit Of Mambo	LOU BEGA
3	1	Human Clay	CREED
4	2	Happiness...	OUR LADY PEACE
5	NEW	Colour Moving And Still	CHANTAL KREVIUZUK
6	9	Supernatural	SANTANA
7	6	Planet Pop 2000	VARIOUS ARTISTS
8	14	Come On Over	SHANIA TWAIN
9	5	Chris Gaines	GARTH BROOKS
10	8	Millennium	BACKSTREET BOYS

mikey's
WRAPS & JUICE SMOTHIES

HUNGRY?
HURRY?
HEALTHY!



Where the food is fast, but not fast food.

You are what you fight

by Marcin Modzynski

You are not a beautiful and unique snowflake. The truth hurts, sometimes even more than a kidney shot and hard left to the jaw. "Fight Club" might have more graphic fighting than your usual movie, and also more fighting in general, but there is so much more to the movie than that. Only on the most basic of levels is the movie about pounding and whaling on other guys, but then again, that's what the trailers made you believe; any angle you approach it from, this movie has something to contribute. The social commentary alone could fill the pages of a thesis paper. "Fight Club" looks at the inner psyche of men, what makes us men in the first

place, and how eons of instinct are slowly being eroded away by modern society. How easily men will follow another's vision or idea, just as long as it makes them feel alive and like true men. The fact that men have gone from being hunters, aggressive and violent, to office rats, meek and mildewy, is well portrayed and played. Then there's the perspective on one specific man who is very much the latter. What hap-

pens to such a man when he realizes what he is, that he is judged and judges himself by



his possessions and his job? You'll have to go see "Fight Club" to find out, and trust

me, it is totally worth the nine bucks to see it on the weekend. This is an unbelievable film, not quite something for everyone, but with a little bit of everything for most. There is a whole controversy surrounding "Fight Club," namely it's violent nature. Personally, I believe that most people who are criticizing the film are doing so just because of the title.

With the word "fight" in the title, it must be giving the message for kids to go beat the crap out of each other. Yeah, and everyone who saw "Psycho" dressed up in their mother's clothes and stabbed girls in the shower. Sure, the only thing better than seeing Brad Pitt get totaled by two cars in "Meet Joe Black" is watching him get his face tenderized by a fat, greasy Italian stereotype named Lou. My point is to take "Fight Club" at face value; an awesome movie with a great script, great acting and great directing. For those who happen to look a little closer and deeper, you'll get more out of this film than you thought possible, guaranteed. Or you could go to the movie to see Meat Loaf with boobs.

Rap Crap or Hip Hop Art? An Opinion

by Cordell

"The problem is I don't consider rap to be a valid form of musical expression. So I looked at reviewing this CD as a challenge to myself to give an unbiased opinion"

(The Journal, Volume 65, Number 5, October 6, 1999, Arts & Entertainment Section, "Eve: Ruff Ryders' First Lady" review)

If you don't consider rap to be a valid form of musical expression, how then can you give an unbiased opinion? Why are you even reviewing this type of music? Also, you admit that you didn't listen to the entire album, what is that? Your ignorance is blatantly obvious and renders anything you have to say as subjective and incomplete and therefore valueless. In all honesty, I

have to agree however that her album is extremely weak and not very creative and I feel so for many of the same glaringly obvious reasons. However, not all "rap" (use of this term itself exemplifies ignorance) is business-driven, sample-laden, lyrically violent or inherently uncreative. It seems as though whenever I read a review of "rap" albums in campus newspapers, especially in this region, it comes from an individual like the reviewer. Uninformed, narrow-minded and completely unaware of the reality that this legitimate genre of music and culture is progressive, expressive and infinitely creative. The true tal-

ents of hip hop speak on important and relevant topics and express individuality and culture through everything from group names, to song and album titles and concepts, B-boying, art (especially "tag-



ging"), musicianship and not to mention lyrics. Don't be blinded by the fact that major record labels are riding the basic business concept of supply and demand. Popular performers such as Eve, Will Smith (stick to movies), Mase,

Master P., Foxy Brown and "Puffy" are NOT representative of the mentality or reality of true hip hop music, artists (many don't even get signed) or followers. They exist simply because they are feeding the irrepressible appetite of affluent, middle-class, "white" American (and Canadian) rebelliousness through what is to them an exciting and foreign thing. (Very similar to rock-n-roll in the '50's!) The artists that I buy (and other "Heads" too) are not usually dancing on TV or in music stores in the "Best Sellers" section because their main concern is to be insightful, intelligent and enlightening and not to make millions. Granted that any and all forms of expression, musical or otherwise... good, bad or ugly, have a place. However, recognize the fact that to form an accurate perception and/or opinion on music, people, culture, etc. as a whole, you must be open-minded and willing to sample

or experience many individuals' flavors and sift through the nonsense. I read the review of Bruce Cockburn's new album as well as the other reviews for this very reason. But because I haven't heard enough of his music or that of his contemporaries to form an intelligent opinion I refrain from any and all criticism. Everything is relative, so how can one judge anything without a true basis for comparison?

Tell you what, if you want to prove me wrong, actually listen to and "hear" some of the following artists and then state that Hip Hop is not a valid form of musical expression: Grandmaster Flash and the Furious Five, Public Enemy, A Tribe Called Quest, Roots, and Outkast. They don't just regurgitate the typical themes of "drugs, money, clothes, hoes, vulgarity, violence and promiscuity" that Eve and many other record company puppets expound for the aforementioned reasons.

My Dick... & Other Manly Tales

continued from page 8

acters included: Richard, Jerry (Richard's cousin), Chris (their friend), and Jerry's father. Throughout the evening, we would witness the interaction between the characters as we came to discover that Jerry was a homosexual. At this point, the show lost most of its comedic tone, and quickly turned into delivering a point so thick, the audience just about choked on it. The entire time, there were little vignettes to keep the audience interested and laughing, helping chop the serious acts into bite-size pieces. The show concluded with Mrs. Robinson selecting an audience member to help properly apply a condom. This helped the show end on a positive

note, and after that, Norman came out of character and thanked the audience for their attention and participation.

"My Dick & Other Manly Tales" is currently touring Canada, visiting over 30 Universities and Colleges from coast to coast. Norman Nawrocki is a Montreal-based cabaret artist/educator/actor who has toured the world both solo and with a band, giving a few thousand performances of his original productions. Norman currently has two books published: 'Rebel Moon' (AK Press), and 'Chasseur de Tornades' (Edam/LPN). This tour is in promotion of PFLAG (Parents, Families, and Friends of Lesbians and Gays). For more information, please visit <http://www.pflag.ca>.

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Whaddya Think?

Do you think there is too much violence on TV and in movies, and does it affect younger viewers?



"No, htere isn't too much violence on TV, because it provides a medium for people to excercise their violent immaginations; ie porn & sex!"

-Yabo

6th year (holy crap!) Commerce



"Violence has a increased a tremendous amount, but I feel that if you are brought up with a good family environment, you can learn the difference between right and wrong."

-Lyndsay Everill
2nd year Arts



"There is too much violence and I think it does affect children, but the extent of which is overstated."

-Tim Boudreau
1st year upgrading



"Parents don't make the right choices for their children when it comes to TV programming."

-Charlie "Evil" Toth
4th yr. Arts



"It depends on who's watching it, ie the age group."

-Carmen Benke
1st year IDS
-Erin Casey
1st year Criminology

COMIX

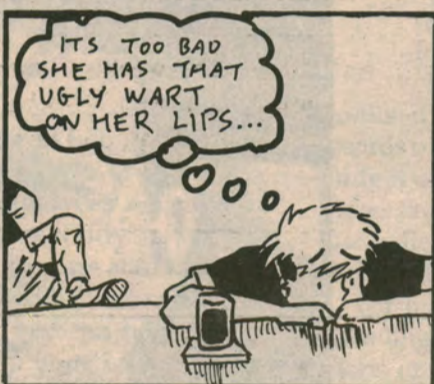
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STILL AT THE PUB



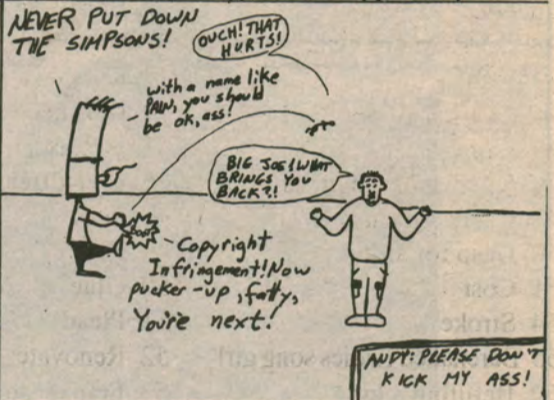
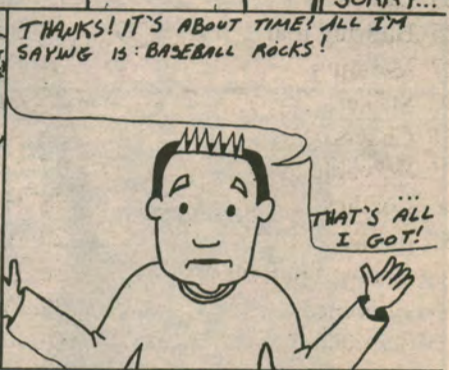
THE EXCITING ADVENTURES OF PAIN STARCH

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WHAT THE HELL IS UP WITH THERE BEING NO NEW SIMPSONS EPISODES IN 2 WEEKS? IT'S WAY BETTER THAN THOSE CRAPPY BASEBALL GAMES THEY'RE SHOWING!

I DUNNO. THINK ABOUT THE COUNTLESS PROFESSIONAL BALL-PLAYERS THAT WOULD BE UNEMPLOYED WITHOUT ANY PROSPECT OF EVER FINDING STABLE EMPLOYMENT! THEY'D EITHER HAVE TO RETIRE WITH THE FEW MILLION DOLLARS THEY HAVE --OR COME BACK TO SCHOOL! I DON'T WANT THEM HERE! AND THINK OF THE SCHOLARSHIP SAYING GO HUSKIES BASEBALL! OH YEAH! STRO, I'M NOT THAT SHORT!



The Boys,
Does the elevator not stop on your floor?
Confused

Hause,
I'm going to Miami! Do you have any boyfriends in the US?
one of many

Stay Away,
I don't want to go sailing!
double-O-G

Big Bald WWF Fan,
Rumor has it we missed the event of the year! Nothing but the best has been said about No Mercy. Bummer!
HeartBreak

Newf,
We make our own legends.
13

Eric H.,
Do you go to school?
double-O-G

Garbage Room,
Thanks for keeping our sinuses clear. Time to bid you farewell.
Husky Patrol

Big Nutbrown,
You'd wear me out by number three! (But I'd love to try anyway...)
Little Nutbrown

tease's roomie
got any more of that sparkle gell? i think we can put it to good use!!!
attitude girl

Sec. Sarah,
I'm workin' on TBWP, but it's lookin kinda tricky right now. Maybe you should just come over and watch it. We could make a night out of it. :)
Husky P

D.G.,
You are the \$50 man!!
double-O-G

D-Lo,
You better recognize!
I thought real wrestlers have long hair. Whatta you gonna do now?
HeartBreak

Babyface,
Sock-it-to ya! Good show old chap!!
double-O-G

00G,
Gotcha sucka! You wanted a battle for the Fieds, you got it!
Paulie D

Sarah,
Welcome to the wonderful world of the 'fieds'.
Eclair

Heartbreak,
Was your heart broken or do you do the heartbreaking?
Eclair

Double-O-G,
I'm all bruised up from that late night head-butting session, but it was the best sailing I've ever done.
Fill

Not so Perfect Guy and Friends,
You guys are in the past. Let the Perfect Couple work their magic in peace.
The Perfect Guy

Dubha She,
How many Fieds do you have...IT DOESN'T MATTER HOW MANY FIEDS YOU HAVE!
The Greater One

Shubha,
I think our head-butting scared away the blue shirt guy.
double-O-G

SMU_Boy
Hey there! I found ya here too. Send me a Fied some time.
Mike B.

the perfect girl,
if it's a perfect guy you are looking for, don't bother, there's no such thing!
attitude girl

J.J.'s Rep,
Where's are V.I.P. passes?
Societies

Requiem,
RE: fied from two weeks ago. Who are you and how do you know my tricks??
Vanilla

Campbell,
Although X-mas is coming it would be best to keep the little girls off your lap.
Puddin 50/50

Mike B.,
Know your role and shut your mouth! We don't need you around here.
The World

Dubha She,
Do you like the Fieds? Well, you can take the Fieds, read them all over real good, turn that sonb*tch sideways, and shove'em straight up YOUR CANDY @\$\$!
The Smelly Cooker

Boudicea
How 'bout you and me and go and check out some of those sufer boys?
Pawdy

R-Girl,
Thanks for the delicious pie! You'll have to come over and enjoy my specialty...KD!
P-Boy

J/D.T.D.
Hold on to your hat big guy. We're in for a BIG ride!
P/D.T.D.

Big D,
Come get you sweater!
Paulie D

G-Boy,
The Journal comes out Wed. Now you have no excuse but to start sending some Fieds!
P-Boy

Requiem,
Show your self! Who are you?
Vanilla and Co.

Sanchez Emanchez,
We miss you buddy. Stop by and give me a road sign some night, will ya?
HeartBreak

Tease,
If you think I have attitude now, you ain't seen anything yet!
Cruel and vindictive

Pauly D,
Thanks for saring the pale ale. 3 drinks in less than 30 minutes?? You hog.
Paynter

Hey Roomie,
At least she was over 17 this time!
Apt #22

Boudicea,
How 'bout you and me and go and check out some of those sufer boys?
Pawdy

G-Dawg,
Hey brotha, what's up? I heard and FOLATW hooked up the other night. You must have given her the money you owed. Good stuff.
J-Dawg

Perfect Guy,
Take a look at yourself! You're not even a piece of it!
Reality

Attitude Girl,
You've been discarded. Pack your bags and move on...you've lost this battle.
The Tease

Froggie & Cid,
My mother want's to borrow your bong!

X-neat Freak

Stro,
Starting line up baby!
Partner in Crime

Double BT,
Can that elevator go any slower?
Friday Night

Double-O-G,
I don't care about the \$50!
De-Lo

Yabo,
I guess we're going to have to do this through fieds. 1. e4.
Big D

Chefi,
Thanks for the smooch!
Baby Tease

JJ's Rep,
Are you married?
Missing You

Perfect Girl,
The perfect guy isn't half the man I am!
Mr. Sensational

R&R,
Get a grip!
Men

Boss,
What do we do now?
Employee

Jen K.
Cup & Saucer!
90210 Boys

Double BT,
Do you have plans Friday?
Last Friday

6069,
Who would have thought 'hardwood' could actually be that hard?
Paynter in Pain

Husky Bus Lady,

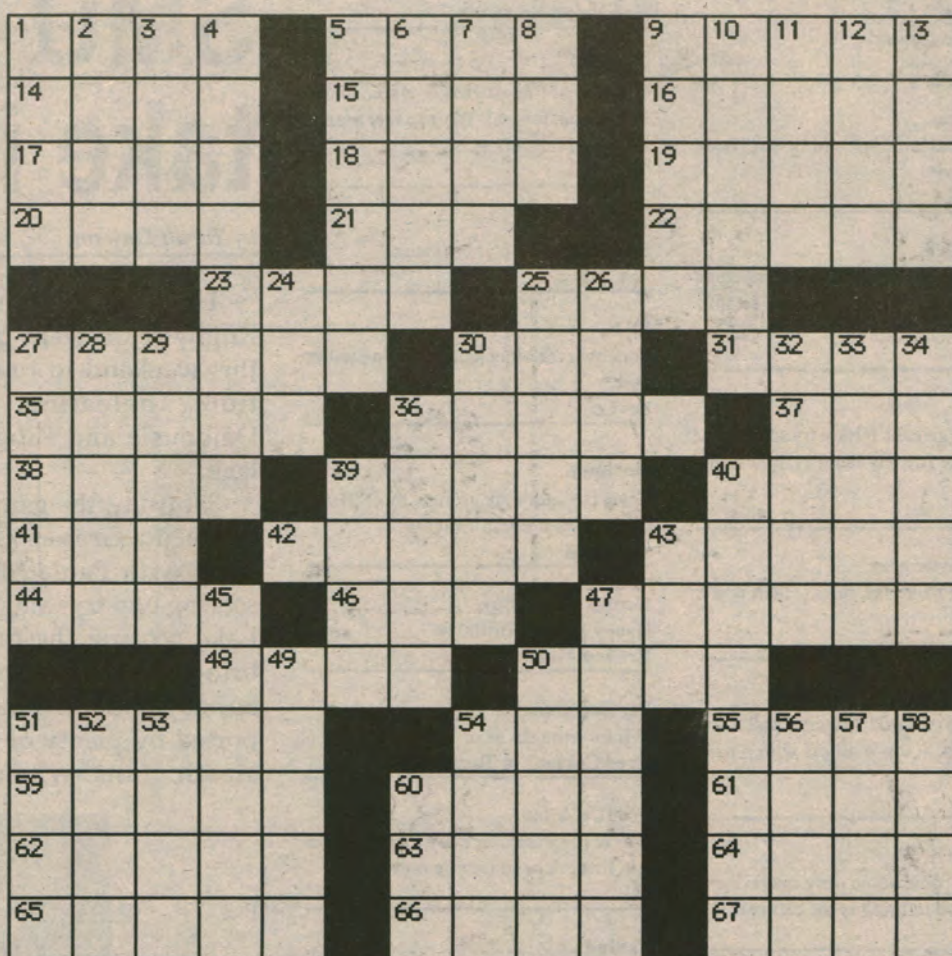
word

created by Kevin Smith
edited by Kevin's Dad

66 Stare at
67 Student's need

- Across**
- Fellow
 - Process hay
 - Oven
 - Hippy musical
 - Track shape
 - Wading bird
 - Model MacPherson
 - Fido's noise
 - Muse of the poetry of love
 - Sunset direction
 - Spy org.
 - French town
 - Devotion
 - Bullring roar
 - Meaning
 - Strike
 - Cheers
 - Was able to
 - Loathes
 - Feline
 - Charged particles
 - Burdened
 - Nat King _
 - Dir.
 - Opens to criticism
 - Wait
 - Advise
 - Lair
 - Kitchen or lab utensil
 - Canned meat
 - Gasp for air
 - Cost
 - Stroke
 - Barenaked Ladies song girl
 - Befitting a king
 - Net
 - Uncommon
 - Take on
 - Feminine suffix
 - Exciting tale
 - Days past

- Down**
- Masticate
 - Healthy
 - Is sick
 - Twisted bread
 - Comedian Goldthwait
 - Make use of
 - "Tomb Raider" heroine Croft
 - Antlered mammal
 - Shave
 - Fright
 - Type of test
 - Cast a ballot
 - Son of Seth
 - Finish
 - Carries
 - Ajar
 - More slippery
 - Hangman's knot
 - Adjusted a radio
 - Lord _ Powell
 - Squirrel's target
 - Split
 - Iron alloy
 - Social group of females
 - Russian auto
 - Levelled
 - Important star
 - Break free
 - Sire
 - Furs
 - Glue
 - Plead
 - Renovate
 - Frankenstein's assistant
 - Tennis star Sampras
 - Base of the neck
 - Eye part
 - Verandah
 - Alice's boss



This week's prize is a couple of CDs. This week's winner is Sarah Gaudet. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, October 12th.

Name: _____
ID Number: _____
Phone/E-mail: _____

CRYPTOQUOTE FUN by Courtney Osborne

UCRM L DLS L ACVW LSE WM YCOO MLF AXN L ELP,
FMLQW L DLS FX ACVW LSE YCOO VIMSE LOO ELP CS L
HXLF EKCSTCSU HMMN.

BSTSYXS

Last Week's Answers

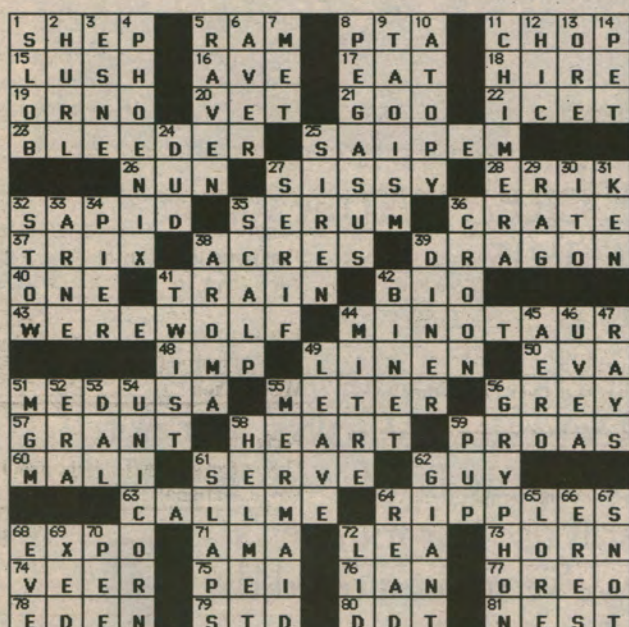
If it ain't broke, take it apart, loose a few pieces, and it will be.
Mail Order Catalog T-shirt

This week's prize is a couple of CDs. This week's winner is Angela M. Sousa. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, October 12th.

Name: _____
ID Number: _____
Phone/E-mail: _____

Last Week's Answers

Mythical creatures 181



- Coffee?
Owner of the Hat
-
- Humber,
Don't you love me anymore?
The Barber
-
- SHAN-O-RAMA,
So "special" friend, where to next?
De-Lo
-
- Troy, Mike, Liam,
Enjoy the rest of the year!
History Flunkie
-
- Dawson,
Ahem, you, ah, er, um, can't, errr, ah,
[cough, cough], teach.

- Former student**
-
- OO-G,
I hear you like black, thick curly, hair.
Pub food Staff
-
- Lalalamaharash,
I miss you little buddy, I hope every-
thing is going well!
Class-Bastard
-
- Mr. Warner,
Congratulations.
Everyone @ SMU
-
- NSSSA Prez,
Any slap-dragons yet? Stay away from
my sister you punk, and those sou'west

- girls too!
Your Mama
-
- Paulie D,
Being drunk is no longer a valid excuse.
It only works the first few times!
Jeffy B.
-
- Diann-AAH,
Saturday? Saturday? I have no recollec-
tion of such acts.
double-O-G
-
- Sue,
The micro situation will be fixed today.
Don't worry; we'll get you and
Mozarelli back!
Paynter
-
- SMU Cheerleaders,
I feel bad for you because everyone says
you suck. Well, the Acadia cheerleaders
are pathetic, no where near as good as
you. Keep up the good work and the
school spirit.
SMUboy @ Acadia

- Cute boy who used to sit next to me
in Jpn100.0,
Where did you go?
Waiting in Class
-
- Mr. Brown,
How YOU doin' Jethro?
OOG
-
- Little Nutbrown,
How was last night? Impressed yet?
Big Nutbrown
-
- M. Morchat,
The tag-team was great! Thanx for the
\$50.
double-O-G and De-Lo
-
- Bergman,
Time to hit the showers... seriously.
De-Lo
-
- Scribe 52,
We really have to dance on more tables
soon.
Lil' Psycho

- Bermuda,
24hrs - one week, what's the difference?
Oh, by the way, are those our labs?
Hardworker
-
- 00G,
Ready for another driving test. I'll show
you how its done.
Mr. Brown
-
- Hey Keith's Rep,
I may not want to pick up, but at least
the capability is there!
Security
-
- Mr. Day,
You still think my joke list is funny?
Timberwolf
-
- Loco and the boys,
When are we going to wing night again?
XS
-
- Double G,
Hope the interview went well. We need
another lady like you to keep us Husky
Drivers in line.

14 • October 20, 1999 • The Journal

Paulie D

Sec. Sarah,
I'm deep in despair!
Paulie D

Dubha She,
Let's count'em up! May the best
'Fiedster win.
Paulie D

Cheerleaders,
Good to see you've added some estrogen
to your group... What's that guy's name
anyways?
Evil Fan

Head,
Maybe I'll give the NHL a try sometime.
Sounds like fun. By the way, how's the
back?
Squirt

Scared Passengers,
If you don't like the rules... then don't
come in!
Husky Bus Driver

Big D,
Want some custard? Maybe a pair to go
with it. Then, top it all off with a pale
ale.
Paulie D

Diann-AHH,
I got a six pack, some dirty magazines,
all you need to bring is the camera!
De-Lo

The Perfect Girl,
Let's keep this between us. I don't know
who all these other guys are sending you
Fieds, but I'm the ONLY perfect guy for
you.
The Perfect Guy

The 'Perfect' Guy
I know who you are, and you ain't that
great!
The Perfect Grafix Editor

Joyce & Stacey
HAPPY BIRTHDAY!!!
lindi & eszti

psssst,
hope you had fun the other night with
brad and the football player!
Pssst

Dave,
So when are we going to Miami?
Sarah

Football Huskies,
Good Friggin' job this weekend! Let's
make sure we get home field for
playoffs!
Spirit of SMU

Fill,
STAY AWAY.
Female Population

Owner of the Hat,
You name the place and time... I'll be
there.
Husky Bus Driver

Paulie D,
Stop filling the 'fieds with crappy
msg's... That's not the way to win
cheeze-head!
P-O'd fied reader

Wade,
A little bit of nasty in your life.
Lou Bega

sTRO,
I'm just mad about... what's her name
this week?
Yoba

Horses,
Don't flatter yourselves, I'd rather be
watching the raod!
Warner

Hockney,
Roses are Red
Petals on teh bed
Oh how the champagne
went to your head!
Unlucky Ladies

Yearbook Ed 98/99,
Good job!
Handbook Ed 99/00

Shubha,
Thank you! I'm glad to know someone's
looking out for me! You're a real friend!
Love and hug a bunch.
Sassy :)

Jen,
Let me play with your 'shark'!
Aye MB

Ill' B,
Fork over the other half, you Gin Swillin
Hoe.
De-Lo

Hockney,
Give the story to us one more time,
Oops, now it doesn't rhyme!
Skeptical

Genius Lover Boy,
Happy Belated Birthday
Broken-Hearted Xena

Big Bad Business Boy,
Tell me who she is or DIE!
Ever Curious in Toronto

ProDUCAtion,
You're irreplaceable, baby. Depended on
you then, depend on you now.
JC

Pauly D,
You are on! Just name the time and
place!
Sexy

Bell Tower,
Are you Shirking your duties? Where
were you Monday?
Keeping Tabs in T.O.

A&E,
Can I be your date to the X-Mas party?
Mrs. Robinson

Huskies' Hockey,
You guys totally kicked ass this week-
end! Sorry I missed a game, won't hap-
pen again. How about we close out the
top spot this week?
Spirit of SMU

Rich (AKA. retired player),
Congrats!
Forever your friends in N.S.

Strip Tease,
Surprise! Honey I hope you have an
awesome 20th Birthday. Worship your
friends tonight Babe!!
Your Secret pals

Rich,
Don't go nuts, man! 1st string is falter-
ing... it's our turn soon!
STRO

Grad Committee,
When was the secret meeting where you
were chosen?
Saw No Posters

Girls,
Talk is cheep! Show us some action!
Guys

Yabo,
Your such a sweetie.
The girl from the office

Hockney,
How's your story go again? Stay away
from the office 'cause what were
smellin' ain't no rose petals.
CommSoc Exec

"Bagrashi,"
Do you ever get just a little drunk?
Concerned

Natasha,
Whats up wit ya bad self! I luv yer
booty.
Dico

sTRO(KE) and 7Up,
Sometimes when I walk by and look in
your apartment I imagine that I am in
the porno that you are spanking to.
Dynamo

SMU Women's Rugby take it all this weekend

by Tarah Dawson

The SMU Women's Rugby team went for two this weekend in rugby action defeating both Dalhousie and Kings College.

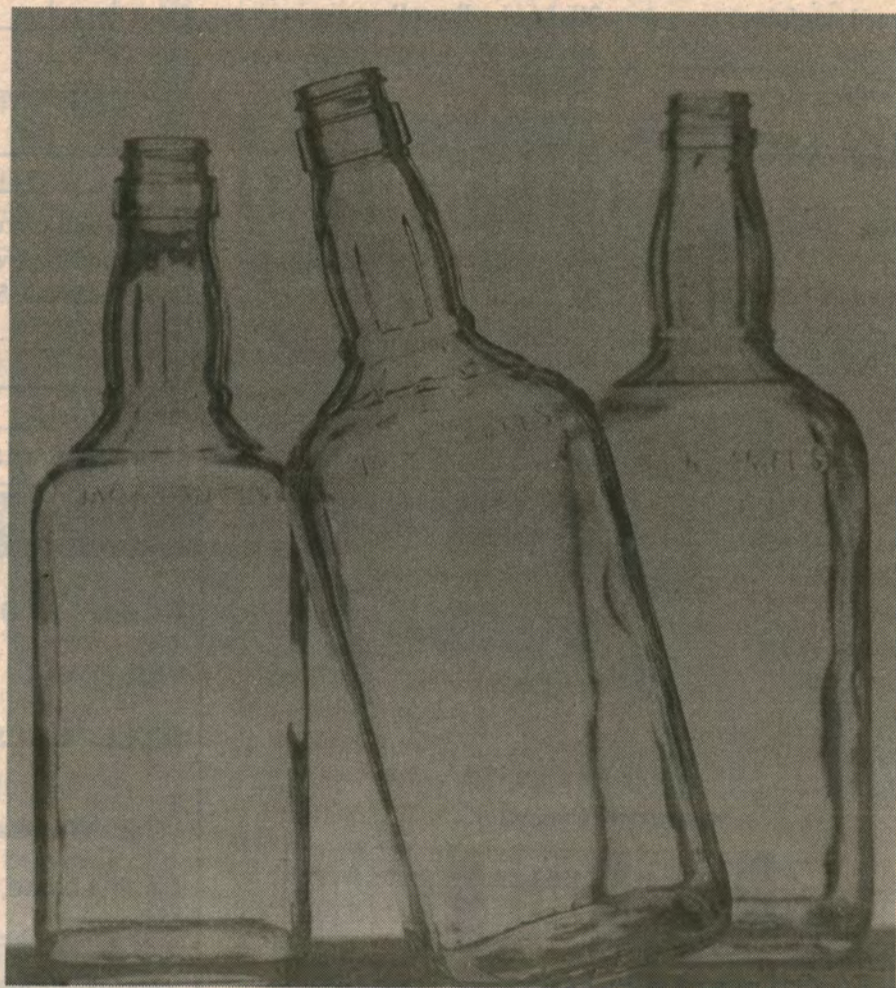
Saturday, the game took place on Graves Oakley Field with Paula MacNeil scoring two trys and Sherry Lake scoring the other to bring the final score 15-0. Sunday, the team was supported by plenty of enthusiastic fans when they

pummeled King College 25-0 on the Commons.

Superstar Paula MacNeil scored four trys with the help of the back row, Sabrana Fava and Cara Gillis, who broke through three tackles to set up MacNeil's final try a foot away from the scoring zone. Gretchen Tanner scored another five points on a well-supported back line play. Carrie Mumford, the team's scrum half, deserves game nods for her endless ability

to tear the ball out of rucks and mauls. The team's hard work and dedication finally paid off.

On the sidelines, Tammy Biason was appointed the new head coach, and the team could not be happier to be under her direction and guidance. The team plays its final season game this weekend at UCCB, and if all goes well, they will be in third place standing for the play-offs being held on October 30.



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Huskies layeth the smacketh down

By Jamie Reinke

For all those who enjoy a good old fashion beating, Huskies Stadium was the place to be this past Saturday. Our Huskies spent the entire afternoon crushing and humiliating a sad and pathetic X team, leaving them barely enough life to slink back to the bus and head for home.

The X-Men became very

Morrison. Moments later Husky quarterback Ryan Jones would dive in from the one yard line giving the Huskies an early 7-0 lead. With the Huskies leading 10-7, Luis Perez plowed his way into the end zone from 6 yards out extending our lead to 17-7. Due to some questionable penalties allowing the X-Men to score a few points, the half would end with our Huskies

smalltime punks that they are shutting down everything that they could throw at them. The offense operated like a well-oiled machine scoring 31 points in just over 15 minutes. Ryan Jones and the talented Huskies receiving corps revealed their devastating air attack combining for three touchdowns. Travis Tyler, Paul Fleming, and Erico Hakim each had touchdown receptions; Jason Currie also contributed several outstanding receptions. Currie who leads the AUAA in scoring booted three field goals to close out the scoring at 53-20, and put an end to a rough afternoon for the X-Men.

On this day the Huskies proved to the CIAU they are a force to be reckoned with, demonstrating that they possess both a punishing running game and a devastating aerial attack. Our defense offered a clinic in punishment that should remove any doubt that they are the finest unit in the country. They rocked quarterback Derek Martin all game with sacks being recorded by Mathieu Demers, Josh Tavares, Mark Irwin, Joe Barbati, Doug Borden, and Pierre-Paul Huet. It was quite hilarious to see Derek Martin flee from the game to avoid any further pain.

The 53 point outburst was the most by any Huskies team since the Atlantic Bowl season of 1994, and could easily have higher had the X-Men not made saving tackles preventing touchdowns by Adam Gillan, Chris Faetz and Mike Crooks.

Now, it has come to my attention that certain readers feel that I am not as objective as I should be when reporting on these games. So, just to make everyone happy I will reserve the next few lines of this article to describe all the things that X did well in the game.....

.....ok, so now we all agree I am fair. Look for your Huskies to crush the X-Men once again this weekend and lock up a playoff position.

This weeks three game balls:

Ryan Jones (Rush TD, 13-18, 188 yards, 3 TD, 0 Int)
Paul Fleming (4 rec, 81 yards, TD)

All Huskies Defense (Multiple sacks, INT, complete domination and punishment)

Huskies go unbeaten this weekend

by Shyla Walsh

With so many teams being successful this Homecoming weekend, the hockey Huskies continued it with wins on Saturday night and Sunday afternoon against the UNB Varsity Reds and UPEI Panthers.

Right away the Huskies showed they were ready to

more challenging with UPEI's Dylan Taylor beating Dan Stuart only two minutes in. The lead didn't last long. SMU came back after a pretty goal by Jim Midgley. Early in the second, Billy Manley gave the Huskies their first lead in the game after a who-on-one play with Jim Midgley, but UPEI's Andrew Morrison tied



aware of what was in store of them on their first play from scrimmage when Josh Tavares pounded quarterback Derek Martin forcing a fumble that was recovered by Kyl

holding a misleading 20-17 lead.

The second half was an all out explosion by the Huskies on both sides of the ball. The defense treated X like the

play with Brian Barker scoring only three minutes into the game. Only six minutes later, Rob Guinn put the Huskies ahead 2-0. With less than two minutes left in the first, Travis Kennedy scored his first of the game to give the Huskies a 3-0 lead and to give UNB something to worry about. Sadly, for the Reds, the goals kept coming with Clark Udle scoring a powerplay goal in the second. Chad Murry followed with a rocket of a shot for his first goal of the game, then scoring again in the third. And to make things worse for UNB, Travis Kennedy scored his second goal of the game, giving SMU a 7-0 win. The Huskies fired 40 shots at UNB goaltenders Greg Scott and Ken Carroll. But nothing could get past Mike Weatherbie this weekend as he played his usual awesome game and kicked aside all 20 shots he faced in beating the UNB Varsity Reds.

Sunday afternoon the UPEI panthers were at Alumni Arena to entertain the Huskies. They proved to be

it up soon afterward. But the Huskies came back again with Jim Midgley scoring his second of the game on the power play, to give the Huskies a 3-2 lead. SMU then went ahead by two goals after Brian Barker scored, but UPEI pulled within one after a goal from Doug Clarke. And just as things got interesting with some pushing and shoving in the corners, Steve Gallace scored to give SMU a 5-3 win over UPEI. This was a rough game with pushing, stick work and aggressive body checks with both teams giving it and getting it. The Huskies showed that they won't shy away from the rough stuff and that they both have the talent to not only beat you physically, but beat you on the score sheet as well.

The Huskies are now 3-0 to start the season. This is a great team with the amount of talent we have, so get out and support your Huskies. Their next home game is Sunday, October 24, against the Acadia Axemen.

THIS WEEKENDS HUSKIES VARSITY LINEUP

SATURDAY

SOCCER VS UCCB, 1 & 3 P.M.

FIELD HOCKEY VS UNB, 6 P.M.

WOMEN'S HOCKEY VS DAL, 5 P.M.

SUNDAY

FIELD HOCKEY VS UNB, 1 P.M.

HOCKEY VS ACA, 7 P.M.



PRIOR TO SATURDAY'S ACTION, BOB WARNER, A FORMER HUSKY, WAS INDUCTED INTO THE SAINT MARY'S SPORTS HALL OF FAME. WARNER PLAYED FOR FOUR YEARS AND LED THEM TO THREE NATIONAL CHAMPIONSHIP GAMES.



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