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# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 65 • Number 8 • October 27, 1999

## Atlantic Centre receives funding

by Natasha Oakes

Saint Mary's University is the proud home of the Atlantic Centre of Research, Access, and Support for Students with Disabilities. The Atlantic Centre assists those students with various disabilities with their academics. This past Friday, the Centre received a \$1.2-million grant from the J. W. McConnell Family Foundation that will make it possible to help even more students, at a higher level of learning.

At the Atlantic Centre, a new initiative is being launched. Called the Liberated Learning Project, it uses speech recognition technology to convert lectures into text for students with disabilities. It is the first project of its kind in any university classroom.

Dr. David Leitch is the Director of the Atlantic Centre and has been integral in getting the project off the ground. He initially launched the "Liberated Learning Pilot Project" in 1998 and it has since developed into this new program. To see it finally come to light, "is a tremendous feeling," he

said. "And it's also a tremendous challenge. With this kind of financial support comes a lot of responsibility." Those involved want to ensure that the program works at its utmost capacity and helps as many people as possible.

Saint Mary's has worked in conjunction with some very prestigious partners for the Liberated Learning Project. IBM, MTT, the University of Southampton in England, the University of Texas at Austin, and Ryerson University in Toronto have all been heavily involved. It is IBM's latest voice activated software that will be used in the classrooms.

"Our goal is to help the lives of students with disabilities," said Dr. Leitch. "It's important that the partners are all on the same page, and share the same goals."

Professors will use cordless microphones when teaching a class. The words will immediately appear in text on a large screen behind him or her. The text of the lecture will then be available on a compu-

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## Geology professor receives medal

by Trent Frahar

At the 1999 Fall Convocation, Dr. Georgia Pe-Piper was awarded the President's Medal for Excellence in Research for her outstanding contributions to research. She is one of the nation's top geologists and holds the position of SMU's Director of Graduate Research, which she was just recently appointed. A professor and researcher in the field of geology, Dr. Pe-Piper has dedicated herself to her field for over thirty years. In that time, she has received more than half a million dollars to finance research into the origins of volcanic rocks. Dr. Pe-Piper has published over 135 documents, been part of more than 20 government reports, conducted over 70 conference presentations and academic lectures, and supervised several students' theses.

Dr. Pe-Piper joined Saint Mary's, in 1989, after completing her Bachelor of Science at Athens University and her Ph.D. from Cambridge. She was the first woman in Canada to be named Chair of the University's Geology Department, also in 1989. After a year, Dr. Pe-Piper was made a full-time professor.

Currently, Dr. Pe-Piper is the Chair of the Volcanological Division of the Geological Association of Canada, an Honorary Board Member of the Fundy Geological Museum at Parrsboro, and on the Council of the Nova Scotia Institute of Science. She is also serving on the council for the Natural Sciences and Engineering Research Council of Canada. This three-year position is with an organization that distributes over \$400-million in funding for university research.



Andrew Barbour/THE JOURNAL

SEVERAL HIPSTERS GROOVE TO THE SOUNDS OF THE 70S DURING THE 25TH ANNIVERSARY OF THE GORSEBROOK ON FRIDAY NIGHT.

## Parking on campus

by Natasha Oakes

Saint Mary's University is situated in the centre of a residential area, which makes it almost a rarity in Canada. And it has almost always maintained a complacent relationship with its neighbours. However, as with any school located near private homes, problems have arisen from time to time. Right now, there is an issue concerning parking in the community that anyone who drives to SMU should keep in mind.

Along Robie Street, in front of McNally Main Building, parking is now available for a two-hour period only. It seems that many people have abused this privilege in the past, and as a result the rules surrounding parking on that street have fluctuated. Also, there have been complaints from residents of the street that occasionally, persons have blocked driveways with their vehicles preventing homeowners from either exiting or entering their property. SMU has been fortunate enough in the past to have few neighbours complain about the school, and the university is trying to keep it that way.

Saint Mary's has agreed to a deal with the Halifax Regional Municipality (HRM) that follows a simple structure. Vehicles may park on Robie for a maximum of two hours at a time. HRM police will be patrolling the area regularly, to ensure this is upheld. Should a driver violate this parking condition, the car or truck will be ticketed and towed. The same holds true for anyone obstructing a neighbour's driveway.

Parking on campus is available to anyone attending the university. According to the 1999/2000 Academic Cal-

endar, the price for a spot is \$140 (HST included) for a year of parking. Motorcycles pay only \$50 per year. And there are never more spots handed out than there are available, so there is always a place to park. To the average starving student, \$140 may seem like quite a bit of money. However, when the price of having a vehicle towed or the cost of losing amiable relations with neighbouring residents is factored in, the cost isn't really that much.

It is extremely important

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Victoria Germain/THE JOURNAL

# SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



## This Week in the Pub

**Thursday**



**Halloween Celebration**

**D.J. NIGHT**

\$\$\$cash prizes for best costume  
regular thursday night specials



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NIGHT FOOTBALL**

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for the  
**BIG GAME**



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**WEDNESDAY**

November 3rd, 1999



**MOCKTAIL BAR in COLONADE**  
11:30 to 1:30

Sponsored By SMUSA for  
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## SMU / DAL VARSITY STORE is OPENING

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420-5554

## Alcohol Awareness Week

November 1st- 5th

<i>Information tables</i>	<i>Movie Night</i>
<i>Mocktails</i>	<i>Cosmic Bowling</i>
<i>Wrecked Car display</i>	<i>Guest Speakers</i>

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420-5577

# German exchange students experience SMU

by James Pratley

With the ever-changing business environment it has become increasingly more important for students to gain world knowledge. Because companies have gradually become huge multi-national corporations, it has become a valuable asset for prospective employees to have experience working with people from different backgrounds and cultures.

Here at Saint Mary's, there are students from across the globe. Through several ex-

change programs on campus, students from various countries have the opportunity to study in Canada. One of the newest links that makes this possible is the link with Fachhochschule Konstanz (FK), which is a University of Applied Studies and Research. Dr. Schwind, Director Executive MBA program and Human Resource Management at Saint Mary's, was approached by Sabine Bethge from FK to start such a program. Several e-mails later the process was started.

During the 1996-97 school

year, there were two German students studying here at SMU, with another two the following year. This year six students are taking part in the exchange program with FK.

The six students are all from the Business Administration program at Fachhochschule Konstanz. Saint Mary's is the only North American university that gives German students the chance to study abroad. Most of the students feel that it is important to familiarize themselves with North American culture to give them an advan-

tage when they go to look for jobs in the future.

"Companies are more likely to hire you if you have a background from another culture," says Wolfgang Reber.

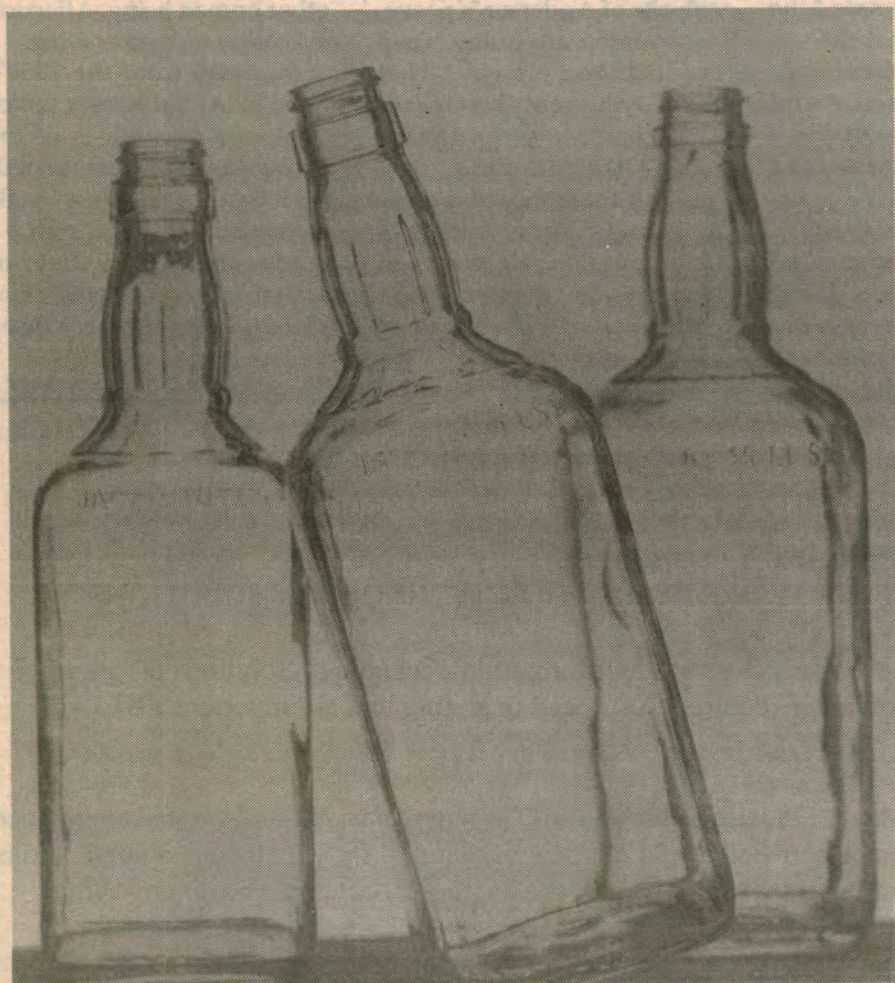
The students that I've spoken with all have good things to say about their experiences with the exchange program. Of course, there are differences, but there are also many similarities. One of the most dramatic changes between the classes here when compared with those in Germany is the method of evaluation. In Germany, most courses are marked solely on a final exam. It was quite different for these six students to be evaluated throughout the semester instead of just a final. For the most part, they enjoy the differences, but it did take some getting used to.

There are several advantages for students to take part in exchange programs like this. The first and foremost would be the experience gained from living in a different country.

"I think that it is so impor-

tant for all students to experience other cultures," said Gabi Diethelm. Aside from experiencing another culture, course work could be transferred to credits toward a degree at Saint Mary's.

To date, no SMU student has taken advantage of the exchange program. "As of yet, this road has been one way, but hopefully with time this will change," said Dr. Schwind. One of the main problems is seen as a lack of information. Fortunately, Sabine Bethge from FK is visiting Saint Mary's. On her first visit to Halifax she hopes to inform students about this wonderful program that students have access to. An information session will be held Wednesday, October 27<sup>th</sup> at 4:00pm in the McNally Board Room. This will be an excellent opportunity to ask questions about the program or any questions about Germany in general. She would be happy to answer any question that you might have, as would some of the exchange students attending Saint Mary's this year, who will also be on hand.



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## Dr. Cone: Distinguished Teacher

by Alyssa Shore

The Association of Atlantic Universities (AAU) has just named Saint Mary's Biology professor, Dr. David Cone, as the recipient of this year's Distinguished Teacher Award. The award is given to a person who exemplifies outstanding teaching.

Dr. Cone has been highly involved in the Biology Department, influencing many

of the changes that have been made to keep it up to date. he was also an important part of the modernization of the Biology Department's first year course.

He has also been active in many groups outside of the university. Dr. Cone has worked with both the Atlantic Canada Studies program and has been a participant in the Curriculum Development and Teaching Workshops in Cambodia.

## Atlantic Centre receives funding

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ter disk or may be downloaded for students to print the lecture or have it converted into Braille. This project will go on for three years while its strategic partners work out any bugs in the system that may arise.

Having SMU as the test school, "is an honour," said Dr. Leitch. "People around the world will be watching to see what happens at Saint Mary's." Already, some twenty universities around the world have been in touch

with this university, curious about the project. And over half have expressed an interest in being part of the Liberated Learning Project. It has been mentioned at various national conferences and among IBM workers. With all of this attention, "there is pressure to do it well," added Dr. Leitch.

But this focus is good for both Saint Mary's and its students. The Liberated Learning Project is an extremely important step toward making university education accessible to everyone.

# The new gay-cool: Homosexuality in 1999

by Julie Clow

Even if it is stepping on his toes a little, Shane Anderson doesn't seem to mind that it's suddenly cool to be gay.

In the years since 1995, the new-cool is a gay-cool. Amongst the hipsters of Toronto and beyond, it is vogue to own glittery objects and things with rainbows on them. There are not many better compliments than 'diva.' Gay theatre and film is considered avante garde by the wealthy and cultured.

This phenomenon is what Anderson calls "the second sexual revolution."

"Kitch, for some reason, is now cool. And popular culture seems to have caught on to the rest of it too," said Anderson from his downtown Toronto home.

The "rest of it" he is referring to is the gay lifestyle itself.

Anderson, a Calgary native taking Theatre Technician

studies at Ryerson Polytechnic University, is 20 years old. He told his parents he was a homosexual last summer, a year after his older brother Ashley came out came out of the closet.

He said his father took it really well.

"My dad was really supportive. He said 'Whatever makes you guys happy is what we want.' He was very picturesque about it. Very serene. He was 1950's about it - like 'That's nice honey.'"

However his mother was more of a realist.

"She asked me if I was sure. The one that really caught me was when she said 'You know, there is this whole counseling thing. Do you think that is something you would like to look into?' For me this was kind of a back-handed slap. It felt like she thought I needed help for this. But I guess she was more concerned about the risks."

While Anderson believes

the high-risk lifestyle of homosexuality is more perceived than real, he admits that it still isn't as safe as being straight.

"I think that when you stop being scared - whether you are straight, gay, pink, white, whatever - that's when you start not thinking about things. I would say Toronto is a pretty safe city, but only if you know how to handle yourself," he said.

And Anderson also says today is much better than the days when it was a crime to be gay.

"Now, in the village, it is understood to be safe," he said, explaining that the village is the area in Toronto surrounding Church and Wellesley where the majority of gay themed businesses and clubs are located.

"It would be suicide if someone came in and attacked someone on that basis (being gay). It would be because there are always 19 guys who go to the gym eight times a

weeks holding hands and walking down the street."

And while he says he doesn't really mind that he came into his new lifestyle while it is haute couture, there is the occasional fact of life that bothers him.

"It's those people who find out that you are gay, and then that's all you are to them," said Anderson. "Those people are the ones who bother me. Because, I mean, just because you are married you are not just someone's wife."

And, ironically enough, women are often the biggest culprits of Anderson's peeve.

"Women are funny. They are like 'You are gay? That mean's you are my best friend. That means we can go do each other's hair,'" he said.

With the influx of a more accepting culture, Anderson has a mission. He wants to help get rid of the standoffish culture many North Americans have adopted.

Anderson refers to a movie

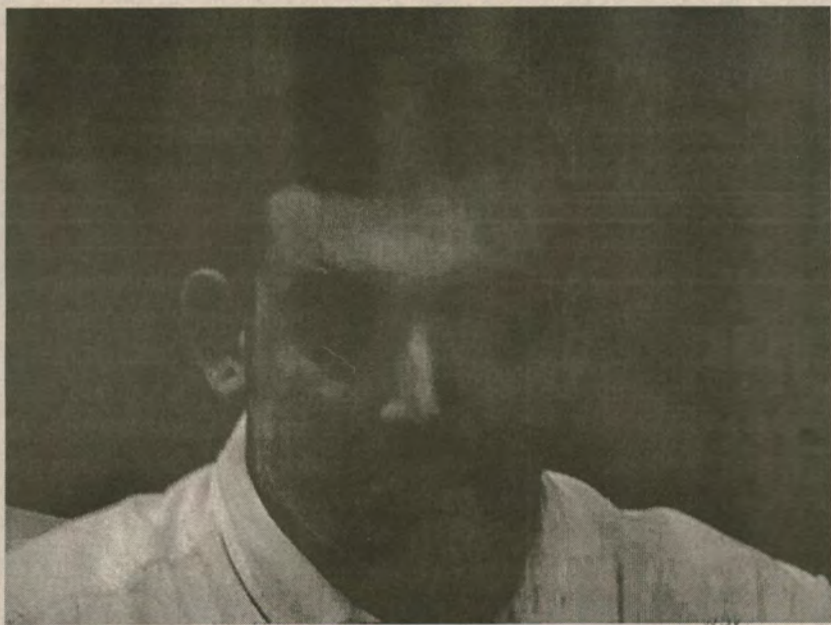
called 'Jeffery' where the main character gives up sex and touching people at all because he is so scared of AIDS. He spent months and months not touching anyone. One day, several men come and attack him and kick him to the ground. He has a sick, morbid thought while he is being beaten. He thinks at least someone is touching him.

"There is no communication on Earth that communicates that you are a person like a hug, or a kiss on a cheek," Anderson said. "That says something about touching another human being. Affection is healthy no matter what."

A study from the 1950's done by Alfred Kinsey measured on a scientific scale the probabilities of homosexuality. It is called the Kinsey scale of sexuality. It goes from 0 - being completely heterosexual - to six - being completely homosexual. Kinsey

*continued on page 6*

## STEPHEN SHEPPARD HAS A JOB!



STEPHEN SHEPPARD

BBA '98, CERTIFICATE IN INFORMATION TECHNOLOGY SOLUTIONS '99

"Many thanks to the instructors of the Information Technology Solutions program for imparting the knowledge required to succeed in getting that all important **FULL-TIME JOB!**"

"I graduated in May 1998 with a Bachelor of Commerce degree and wanted to enhance my overall computer knowledge and upgrade my familiarity with business applications. My interest in computer technology skyrocketed once I started the program! After completing the course, I began to look for jobs in different areas of computer technology such as database management, networking, help desk support and desktop publishing. One of my first job applications was for a part time position with MTT for PC sales and support in New Glasgow."

"I started talking with their technical person about Mpowered before the interview began...asking what type of connection Mpowered was (ISDN versus ADSL) etc.

During the interview he asked if I knew about DHCP. **Thanks to Jeff Uebele, LAN instructor!** I was able to talk knowledgeably about the topic. Result? I was hired for a full-time position in Halifax one week later."

"**Hooray! Full-time job!** I'm learning a lot and gaining valuable experience as I go! Who knows where this could lead?"

"**And, I couldn't have done it without the knowledge I gained from the Information Technology Solutions Program.**"

"**THANKS!**"

SEATS AVAILABLE FOR JANUARY 2000 (FULL TIME/PART TIME OPTIONS)

Students with a 'B average' may qualify for a partial scholarship

Visit the Saint Mary's University Continuing Education website at <http://www.stmarys.ca/academic/conted/its/> or call 420-5492 for more information on an upcoming information session November 4.

## Big men, bad words

With school spirit at an all time high coming off our basketball championship, our Huskies are doing it again in football. After an amazing season as of yet, our football team has just one more game to go in Acadia this week. You'd think we'd be ecstatic, but this is not the case.

Last weekend as we were teaching St. F.X. how to play football, an unfortunate incident spoiled our celebration. As the two teams were lining up to shake hands at the game end, the two coaches became involved in a dispute over a questionable call in which an X-Man was injured. X-Men coach John Stevens accused the Huskies of intentionally injuring the player, who was one of X's best. Words were traded and Huskies coach Blake Nill had to be then restrained by the rest of the coaching staff. One of the Xavier coaching staff was last heard shouting "Look at you. Look at what you've become," this coming from a person that Nill once coached at St. F.X.

Again, I can't speak for everyone else out there, but what goes through a person's mind when they say something like that. Nill obviously seemed taken back by the incident, so why would former teammates disrespect him so? This was in my opinion the worst display of unsportsman-like misconduct I've ever seen.

I do think that Nill should have just walked away as soon as Stevens began shooting his allegations, but still, it seemed to me like a big case of him being sore loser.

Despite this childish game of his fault-my fault, both men, especially in front of all of the fans on attendance should have showed a certain level of professional etiquette. Conflicts such as these can be easily settled off the field, what makes emotions like the ones observed want to flare up when backed by a crowd?

My biggest question of the day, what was Stevens planning on accomplishing by verbally slamming Nill and the entire Husky team for that matter? The injured player certainly wasn't going to become healed by having someone stick up for him. I fear that the only reason words were exchanged was because of how badly Xavier lost, that combined with the fact that it had to be done with a high school spirit oriented group of onlookers.

Bad feelings, we've just finished a season with one of the best records in over 6 years, that's something to be happy about, right?

T.M.

Dear Editor,

I really hate to admit this, but the only thing I look at in the Journal is the crossword puzzle. I am a first year student and like many students out there I expected so much more enrichment out of these next 4 years. So far, I've been extremely dissatisfied. Where is the open minded, social awareness I was hoping to find? It feels to me like St. Mary's is doing the bare minimum, and your newspaper reflects it. Are there any more concious articles in your newspaper besides who won the sprts games and how to pick a financial advisor? Are there any more reasons to join societies then for the pubcrawls? Is there anymore reasons to go to this school other then my degree. I'm not trying to bash just THIS university. I'm just trying to say there is so much more to be

aware of then which pair of Tommy Hilfiger jeans I should wear to the kegger of my boy-friends fraternity.

For example, in the news recently it noted the liberation of East Timor. Why, we (Halifax) just recently had a protest here. Why not an update and review on the protest and a thanks and congratulations for all who attended. Or here's something for your finance section, corporate globalization being debated between corporations and government in secret when it's results will have irreversible effects on all Canadians. It's throwing small things like this in instead of a whole page about violence and Tv that will make the small but crucial start. I hope that I haven't offended many people, I only want to get the most out of university as I can.

Jennifer



### Letters to the Editor

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.  
stmarys.ca

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# Home Tune-up program kicks off

by Dico Reyers

A new initiative is being launched in the Halifax Regional Municipality to help regulate environmental issues in private homes. Clean Nova Scotia (CNS) will visit 2,000 homes in Metro to assess what is being done and what can be improved.

CNS is working in conjunction with other like-minded organizations. Climate Change Action Fund, the Nova Scotia Department of Natural Resources, the Halifax Regional Water Commission, and the Canadian Oil Heat Association are all lending CNS a hand, so that its staff can visit residences in the Halifax area to perform environmental evaluations.

The entire assessment will cost homeowners only \$30, where it is valued at \$170. Areas such as water conservation, green spaces, solid waste management, energy efficiency, and household hazard-

ous waste will be examined. After inspecting the homes, a report will be released outlining ideas on how to save money, and who in Metro is able to do the necessary repairs and upgrading. A conservation kit from CNS is also available. It contains articles like faucet aerators and low-flow showerheads, a \$25 value.

This initiative is expected to bring to light what individuals can really do about protecting the environment. It is hoped that once residents read the report, they will take their own first steps toward conservation. Environmentalism is a global issue, but things can only happen first at home. CNS is trying to bring these points to the forefront for all Nova Scotians.

Homeowners who wish to be a part of the Home Tune-up program can contact Melanie Corkum, Programs Officer, at 420-3474 or toll free at 1-800-665-LESS.

## The new gay-cool: Homosexuality in 1999

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also believed a human's sexual life was on a continuum. Humans' preferences are continually moving and changing, so that in a lifetime, it is possible to be both completely heterosexual and completely homosexual.

Anderson isn't entirely sure this study was wrong.

"I don't think it is a choice on whether you prefer men or you prefer women. I don't think you can choose that. I do think it is a choice to be gay. It is a choice to lead the gay lifestyle," he said, adding that he wasn't even 100 per cent posi-

tive that he was gay. He doesn't think anyone is ever sure.

Despite his positive outlook on society's growing acceptance of homosexuality, Anderson is not naive enough to believe there are not prejudices left. And, he has no desire to get in the way of people with those prejudices.

"As much as it is vogue, there are a lot of problems. There are still a lot of people who will roll their eyes at you because you are gay," he said. "I'm not stupid. I am not going to go to like, Scarborough, and hold hands with a guy. That would be silliness."

## Parking on campus

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that students, staff, and faculty follow the parking guidelines on Robie Street, or on any other street that is near cam-

pus. The university is fortunate to have access to parking other than on school grounds. And if this privilege is abused, it will be lost.

Come upstairs and help Natasha in the News Department...

SHOW US WHAT YOU'VE GOT!

She can't cover it all!

5th Floor SUB 496-8201

## News Briefs

by Trudi Wood

### Health Fair

On Friday, October 29, there will be a Community Health Fair at the South Centre Mall, on Herring Cove Road. The event goes from 2pm - 7pm, and features such issues as substance abuse, AIDS, and mental health. For further information, you can phone Linda Roberts at 479-4487.

### Employee Recognition

The sixth annual Employee Recognition Program will take place November 26, 1999, in the Conference Hall (formerly the Multi Purpose Room), Loyola Building. This event honours SMU staff and faculty who have surpassed 10<sup>th</sup> and 25<sup>th</sup> years of service. Anyone involved in the university is invited to attend.

### YMCA Newcomers' Centre

Local YMCA centres are looking for volunteers for the Newcomer's HOST Program. This initiative pairs up volunteers with new immigrants to Canada in order to help with English conversation and to provide a friendly face in a new home. Anyone interested in signing on can call Melissa Taylor, at the YMCA Newcomers' Centre, 457-9622, or visit the office at 3663 Dutch Village Road. There is also the Greater Halifax/Dartmouth location for the YMCA is at 1565 South Park, 423-9709 ext. 231.

### Curling Spiel

This year's Curling Spiel for SMU faculty, staff, students, and alumni takes place Saturday, November 27, 1999. The cost is \$15 per person and the activities take place at the Mayflower Curling Club. To sign up, please call Bernadine Halliday at 420-5671.

### Benefit

The fourth annual benefit held by the Universal Shelter Association, will take place Saturday, November 6, 1999, commencing at 7pm. Events will take place at the Dalhousie Student Union Building, in the McInnes Room. A number of performers will be on hand, such as Chalmers Doane Trio, Anthony Rissesco, and members of Script Wreck'd. Other events include a variety of ethnic cuisine and a silent auction. Tickets run \$10 for students and seniors, \$20 for adults. They can be purchased at 454-5459, the Universal Shelter Association. More information is also available at this number, from Michelle Marie McCann.

### Memorial

Richard Hadden, a member of SMU's Department of Sociology and Criminology, passed away suddenly this year. A tribute to him is being held at an informal ceremony in the University Art Gallery, Friday, October 29, 2:30pm - 5pm. Anyone wishing to pay his or her respects is invited to do so on this day.

### Ski Patrol registration

On October 28<sup>th</sup> from 7pm - 9:30pm, the Canadian Ski Patrol will be holding its Fall registration. This will take place in the IWK Auditorium. Anyone interested in skiing, alpine or cross-country, or snowboarding can sign on as a volunteer on that day. For further information, contact 453-CSPS (2777).

### IDS Speakers Programme

Kari Levitt, a Professor Emeritus from McGill University, will be speaking on "Development Theory in the 1980s and 1990s: Old and New Ideas for a New Reality." This will take place in room 208, McNally Main Building, October 29, 1999 at 12 noon.

### Grad Class Meeting

There will be a Grad Meeting for the Class of 2000 on Monday, November 1, 1999. Any potential graduates can drop by Sobey Building room 265, at 5:30pm on this day.

### Ambassador of Cuba gives speech

Carlos Fernandez de Cossio, the Ambassador of Cuba to Canada, is speaking at Saint Mary's on Thursday, October 28, 1999. His talk will be "Cuba in the Age of Globalization." The event will be held in the Sobey Building, 4<sup>th</sup> floor, Secunda Marine Board Room at 3:30pm. de Cossio will present the same speech at Dalhousie, at 7pm, the same day. This will be in the Student Union Building, Room 307.

## DO YOU HAVE A LEARNING DISABILITY????

We are a team of researchers at Dalhousie University studying the brain systems involved in reading and speech perception. Currently, we are seeking individuals with learning disabilities to serve as participants in our studies. Participants are awarded \$10 to compensate for time and/or travel. If you have a diagnosed learning disability, and would like to participate, then please contact Dr. John Connolly at [cnumail@is.dal.ca](mailto:cnumail@is.dal.ca) or 494-2961.

# Mexico offers graduate studies programs

by Ozlem Suleyman

After university, many students choose to expand their horizons and study abroad. There are many programs available to make this a possibility, offering a variety of courses and awards. For students who wish to stay on the continent, but still learn in another culture, there is the Awards for Graduate Studies in Mexico.

The Government of Mexico is offering up to twenty scholarships to Canadian citizens and permanent residents for study or research at the master's, doctoral, or

postdoctoral level. These awards are for one academic year, beginning May 2000 and are renewable for an additional year if requested.

The Government of Mexico is particularly interested in having students from Canada pursue their studies in its institutes of electrical research, agronomy, water technology and nuclear research. The fields are unrestricted except in the areas of odontology, plastic surgery, marketing, business administration, accounting and advertising. In the medical field, scholarships are awarded according to availability in the Mexican in-

stitutions. Mexico's Ministry of Health establishes these programs.

To be eligible for these awards, the candidate must be a Canadian citizen or a permanent resident of Canada. The candidate should also have a letter of recommendation from three references. A statement outlining the candidate's plan of study or research must be attached with the letters of recommendations. Canadian citizens must submit one certified copy of their birth certificate or one copy of their citizenship certificate. Permanent residents of Canada must submit one certified copy of

their record of landing.

The scholarships available include: a living allowance (which can be adjusted according to the cost of living in Mexico), a monthly allowance available only for those students do not already reside, optional medical insurance from the Mexican Social Security, roundtrip airfare, and full tuition for the academic program that the candidate is chosen for.

Application forms for the next awards are available in the Arts Student Graduation Lounge or in the Students Awards Office. The Foreign

Government Awards program (FGA) is administered in Canada by the International Council for Canadian Studies (ICCS) on behalf of the department of Foreign Affairs and International Trade. The ICCS is a federation of 20 national and multinational Canadian Studies Associations. An Executive Council and an elected four-member Executive Committee govern it.

For more information, contact ICCS at (613) 789-7828 or fax to (613) 789-7830. The e-mail address is [general@iccs-ciec.ca](mailto:general@iccs-ciec.ca), and the website is [www.iccs-ciec.ca](http://www.iccs-ciec.ca).

# The Body Shop's speaking tours bring issues to the forefront

by Tim Bourdeau

The Body Shop is about more than just selling body creams and perfumes.

The Body Shop Canada has, in the past, attempted to mix profits with principles through balancing business directives with the social issues that concern their customers. The Body Shop attempts to portray these socially minded principles through such initiatives as selling products which are not tested on animals and sending Body Shop employees to volunteer at local charity groups like Phoenix House.

The "It's About Time" speaking tour is a campaign initiated by The Body Shop in an attempt to reach their customers and provide a forum for them to engage in dialogue

about the issues which concern them most.

Sorya Ingrid Gaulin is The Body Shop Canada's Ambassador of Dialogue and she has been diligently touring Canada to conduct in-store information sessions with customers who want to discuss important issues. One of the most important issues being discussed in the "It's About Time" speaking tour is stopping violence against women and the media's effect on women's self-esteem.

The "It's About Time" tour made a stop at The Body Shop Sunnyside Mall in Bedford on October 23, and also at the Park Lane and Halifax Shopping Center locations on October 26 and will continue across Canada.

Gaulin believes that in an era of cold technology and

electronic information, a tour which emphasizes the benefits of verbal communication to be important. "It's necessary to promote a sense of community," she says.

But why should a company, like The Body Shop, care about creating verbal communication and discussing important social issues? Dawn Carson, owner of the Halifax Shopping Centre and Park Lane outlets says that its about giving back to the community. "First and foremost, we are a business and we need to make profit," says Carson. "But the community supports you and its your duty to give something back. It's a give and take relationship."

During the information sessions on October 23 and 26, Gaulin spoke to predominantly female audiences about the key issues. During these

information sessions, Gaulin provided some alarming statistics about violence against women. Gaulin informed the audience that, according to Statistics Canada, an estimated 51% of women have been the victims of a violent crime considered punishable by law. This statistic is of particular concern to The Body Shop considering a sizeable portion (about 95%) of their customers and shopkeepers are women.

There was also some sobering information about body image provided by the information session. According to Gaulin, 70% of women and 30% of men are currently dieting. There are a reported 300,000 cases of eating disorders in Canada, or roughly 7% of the country's population. According to a recent survey of children in grades 3-4,

many of those surveyed would rather lose a parent or have cancer than be fat.

Gaulin stressed that getting together and talking about these and other issues is an important step towards solving pressing social problems. In addition to providing a forum for talking about the issues, the "It's About Time" tour also provided an opportunity for people to sign a national petition which supports The Body Shop's STOP Violence Against Women pledge-100% commitment, zero tolerance. Signing this petition gave people the opportunity to speak out against violence against women along with other prominent Canadians, such as The Tragically Hip, Rick Mercer, Pamela Wallin, and Michael Ondaatje, who have also signed.

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Tim Bourdeau/THE JOURNAL

SORYA INGRID GAULIN SIGNS A NATIONAL PETITION WHICH SUPPORTS THE BODY SHOP'S STOP VIOLENCE AGAINST WOMEN PLEDGE - 100% COMMITMENT, ZERO TOLERANCE.

## Sumida River: A brilliant Butoh dance for those in the Noh

by Tim Boudreau

On October 21-23, Haligonians had the unique opportunity to delve into the mystical and introspective world of *Sumida River*. Live Art Productions opened their 1999-2000 dance season with this adaptation of a 15<sup>th</sup> century Japanese Noh play which provided a show of emotional intensity rivaled by few.

The modern dance version

of *Sumida River* was envisioned and choreographed by the internationally acclaimed Butoh master Natsu Nakajima. The inspired movements of Canadian dancer/choreographer Denise Fujiwara provided the artistic vision that brought *Sumida River* to the stage.

The classic tale of *Sumida River* apparently is one that is very familiar in Japanese culture. The story of the original Noh play centers on a moth-

er's anguished search for her lost child. The Butoh version of *Sumida River* employs a variety of spell-binding dance movements in harmony with dramatic lighting in order to paint the stage with a tapestry of grief and madness experienced by a woman who has lost a child.

The predominant tone and tempo of *Sumida River* was one of slow contemplation and somber introspection.

The opening scene of the dance featured Fujiwara completely swathed in a m e r robes, and a large black fan over her face, making her way across the stage at an agonizingly slow p a c e . Fujiwara's movement foreshadowed the t u r m o i l and long journey ahead of

the ill-fated woman. The lighting shed a garish white path across the stage, further indicating the unforgiving route which lie ahead.

The next segment of the dance was brilliant, yet difficult to describe. The fan across Fujiwara's face was tenderly removed to reveal the visage of a complacent and content mother walking with her child. Fujiwara held the black fan at her side in a way which inexplicably made you aware that it was supposed to represent her son. Perhaps it was the skillful and deliberate motions which somehow transformed the fan into a child. More likely it was the combination of Fujiwara's

precise movements combined with her amazingly vivid facial expressions that truly completed the image.

Speaking of Fujiwara's dramatic countenance leads us to speak of the next portion of *Sumida River*. The section of the dance where the woman's child goes missing was, by far, the most intense moment of *Sumida River*. A look of absolute terror swept across Fujiwara's face so convincingly it was rather unsettling to behold. The lighting and music became frantic and erratic to further illustrate the mother's sense of anguish. The mother's gradual descent into madness ensued shortly after.



## The Journey Prize

Anthology 11  
McClelland & Stewart

by Loretta Guignon

The Journey Prize Anthology began eleven years ago to support new and developing writers. This was possible by the generosity of the late James A. Michener, who donated all the Canadian royalty earnings from his 1988 novel, *Journey*. This award has been increasing in recognition since the beginning, because of the high quality of writing, making this literary event one of the most prestigious in North America. The winning entry receives an award of \$10 000.

Editors of literary journals submit three of the most accomplished English language short fiction (short story or excerpt from a novel) that they have published in the previous year, as the entries for this award. The authors come from all across Canada, among them were, Libby Creelman (St. John's), Larry Lynch (Miramichi, New Brunswick) and Linda Little (River John, Nova Scotia). McClelland & Stewart also give an award of \$2000 to the journal who submitted the winning entry.

The selection jury for the met in Halifax this year to decide the winner of the award. Jurors included bookseller Mary Jo Anderson of Frog Hollow Books in Halifax and writer/academic/publisher Lesley Choyce.

Out of a total of seventy-five submissions, only twelve were selected to be published in the anthology. Of these twelve, a shortlist was made on October 2, cutting the list down to three: Mark Anthony

Jarman for the *Travels into Several Remote Nations of the World* (submitted by *Queen's Quarterly*), Sandra Sabatini for *The One With the News* (submitted by *The New Quarterly*) and Alissa York for *The Back of the Bear's Mouth* (submitted by *Prairie Fire*).

Alissa York, from Winnipeg, was selected as this year's winner last Wednesday, October 20 as part of the Harbourfront International Festival of Authors.

The book, *The Journey Prize*, had a wide variety of topics covered in it. Among them are: dealing with the

follow.

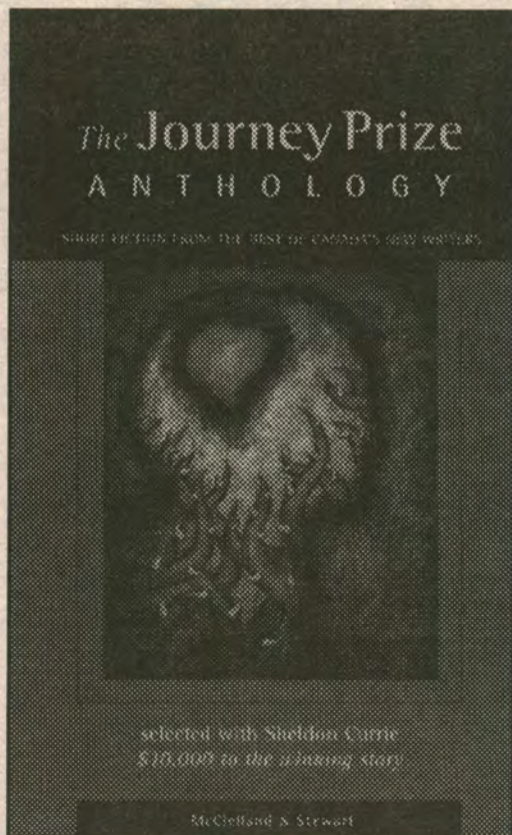
These stories had a tendency to jump from past, present and future and along the way are very philosophical. Mark A. Jarman's story is a good example of this. His character is dealing with the death of his father, and how it changes his life. By the end of reading it, I was unsure of where his father even died and what changes, if any did occur to change his perspective on life.

Larry Lynch, who wrote *The Sitter*, writes about a little girl (Cami) facing the difficulty of growing up and being left in the care of only her father, also with having to move constantly. In an effort to get back at life, she fights with all the babysitters that her father hires for her, until the last one, Kate. Kate treats Cami with respect and talks to her like real person. In doing this she brings Cami out of her shell and gives her a confidence in herself that she never had before.

The winner, Alissa York's story is about Robin, a young girl who has a fateful meeting with Carson, a solitary backwoodsman. Robin is a defiant teenage who is trying to get away from her home life and finds a peace of some sort with Carson, until he's taken away from her in an accident.

The Journey Prize is a really remarkable idea and gives budding writers something to work for. Being a prestigious award North American, it gives Canada's authors a chance to show their ability on a national level and receive recognition for their work.

death of a loved one, coming out of the closet or characters that were just trying to deal with life in general. Overall the book comes across as an interesting mixture of writing. A few of the stories are very well written, but also there are few that are extremely hard to



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**Chantal Kreviazuk**  
Color Moving and Still  
Columbia

by Dane Butler

I reminisce a few years back when radio and television hosts first began to botch the name of Chantal Kreviazuk. In fact, three years later most DJ's and VJ's still can't pronounce her name correctly, but that has nothing to do with this CD. Chantal, who is among the upper echelon of female Canadian artists appears with her sophomore album "Color Moving and Still". Most unfortunately it could be better, oh so much better. However, if the album is weak the blame doesn't lie with Chantal. I would have loved to have heard these songs before producer Jay Joyce got a hold of them, as producer Joyce makes severe attempts to ruin each song by adding unnecessary background noise and dubbing the vocals. It's really bad, and really I have the urge to kick this guys ass, but I'll let it go for now.

The first single "Before You" is an excellent song, as anyone who has heard it

knows. In fact, I actually believe in love again, all because of that song. It's so touching and I think anybody who has found their one love can relate to it. The next song on the album, "M", is also very good. Again, the songs are fine but the lyrics in the early songs are a tad weak for her. But weak for Chantal is excellent by most standards. In fact, after song five, "Before You", the album gets excellent. The songs are still brutalized by the producer but the music overcomes it. The bonus CD featuring three brilliant songs makes this a must buy for anyone who fell in love with Chantal Kreviazuk years ago when she first appeared on MuchMusic crooning "This Is The Way God Made Me", and an excellent job God did, too.



**Iggy Pop**  
Avenue B  
Virgin Records

by Natasha Oakes

Out of the thundering '70's came a man who would remain one of rock's baddest for all time. Iggy Pop has been challenging the music world ever since he performed with The Stooges in the late 1960's. In the disco decade he established himself as a solo singer with the hit albums

*The Idiot* and *Lust For Life* (of which the title track was rekindled for "Trainspotting"),

both under the tutelage of another icon in the making, David Bowie. Throughout the '80's and '90's,

Iggy enjoyed much success with releases like *Brick by Brick* and *Nude & Rude - The Best Of Iggy Pop*. His experimental style has always made him fresh and listen-worthy. Iggy's new album, *Avenue B*, is no different. It's a complex blend of spoken word ("No S\*#t", "She Called

Me Daddy"), somber tracks ("Nazi Girlfriend," "Miss Argentina"), and full out rock ("Corruption," "Shakin' All Over" - a new spin on an old classic). Various music styles fill this disc. Jazz, electronica, Latin - all are put, quite successfully I might say, to the test here. It's quite clear from this album why Iggy has lasted so long in an industry where too many performers are nothing more than a flash in the pan. He's got an edge, which has remained unchanged for over twenty years. And that edge is a creative force matched by few.

**David Bowie**  
hours...  
Virgin Records

by Natasha Oakes

The thing about David Bowie is, he's always one step ahead of the rest of the world. For the past

30 years, he's been astounding critics, fans, and contemporaries alike with his



ever-changing visage and sound. He's the man behind Ziggy Stardust, a persona he created in the early '70's which was an integral part of the Glam Rock extravaganza, and the Thin White Duke. He's acted on screen and in theatre, playing everything from the Goblin Prince in 'Labyrinth' to Andy Warhol in 'Basquait,' the man he immortalized through song in 1972. He's created some of the most influential, innovative music of this century. Just when it seems he's been pegged into a genre, Bowie throws off the shackles of convention to emerge anew. *The Man Who Sold The World*, *Heroes* (yes, the one The Wallflowers had the audacity to cover), and *Let's Dance* are just a few of the albums that have kept Bowie in the forefront of music since he began. And *hours...*, his twenty-third solo effort, is following suit closely. It's a multifaceted blend of acoustic, electronic, and rhythmic set behind hauntingly introspective lyrics. It has a warm, mellow groove, which makes this album soar. Songs like "Thursday's Child", "If I'm Dream-

ing My Life," and "The Pretty Things Are Going To Hell" make *hours...* a must for any fan's collection. Bowie's sound is always new; always just ahead of what everyone else is doing. This album is no different. It's very Bowie, but in a way that always eludes the expected.



**Santana**  
Supernatural  
Arista

by Marcin Modzynski

After you reach a certain amount of CD's in your collection, you learn something about purchasing albums. One of the best rules is never buy a CD for just one reason, no matter how good. For some reason unless you listen to the rest of the CD before you buy, it will suck. Still, even the best of us will slip up sometimes and think to ourselves "Hey, if the first single is so wicked awesome, the rest of the CD's gotta be good".

continued on page 10

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## BILLBOARD

Top 10 Singles/Videos - MuchMusic

Now	Then	Title	ARTIST
1	3	Heartbreaker	MARIAH CAREY
2	4	Smooth	SANTANA feat. ROB THOMAS
3	1	(You Drive Me) Crazy	BRITNEY SPEARS
4	2	Hang Ten	EDWIN
5	6	Misery	THE MOFFATS
6	7	Hello Time Bomb	MATTHEW GOOD BAND
7	8	Mambo #5	LOU BEGA
8	9	One Man Army	OUR LADY PEACE
9	11	Larger Than Life	BACKSTREET BOYS
10	5	Strange Disease	PROZZAK

Top 10 Albums - SoundScan

Now	Then	Title	ARTIST
1	2	Little Bit Of Mambo	LOU BEGA
2	1	Distance To Here	LIVE
3	3	Human Clay	CREED
4	6	Supernatural	SANTANA
5	4	Happiness...	OUR LADY PEACE
6	7	Planet Pop 2000	VARIOUS ARTISTS
7	8	Come On Over	SHANIA TWAIN
8	10	Millennium	BACKSTREET BOYS
9	14	All Stars 2000	VARIOUS ARTISTS
10	5	Colour Moving And Still	CHANTAL KREVIAZUK



Woohoo! Another movie preview for us campus dwellers. This time it's "The Bachelor" presented by Alliance. Once again, tickets are free, but limited, and once again, there's a catch. To get your free double pass to the movie, come up to The Journal and propose to whoever is there, and extra free stuff will be awarded for creativity.

## Three to Tango

by Natalie Bromehed

Worth seeing in theatres. This was not one of those films I sat through thinking, "Wow, this is awesome", but in retrospect, it gets funnier. And fortunately not ALL the funny parts are in the previews; some, but not all. A comic story of a nervous, rather jittery guy whose worst nightmare's of making a good impression on his new boss come true. Matthew Perry is this guy—which lends a certain amount of humour to the character already! (I am a huge Friends fan!

Yeah, Chandler!) He plays Oscar, an architect whose boss thinks he's gay. Soon everyone thinks poor Oscar is gay—including his boss's mistress

Poor Oscar. But the antics and the honesty of his character are worth paying movie ticket fare to witness. A good, chuckly movie with lot's of



spontaneous, unexpected humour. Although I still maintain that even after seeing it, the scene with the chickens is the funniest. For anyone who has not seen that preview I will not

spoil the joke—who he has fallen in love with. This forces Oscar to answer that age-old question, do I lie, act gay, and get a 19 million-dollar building contract, or tell the truth and get true love?

for anyone who has seen that preview (or the movie), it is one of the craziest and therefore funniest things to grace cinema in the form of slapstick for some time, n'est-ce pas?

## Shyney, happy people

by James Pratley

As soon as we walked into HMV on Spring Garden Road we were immersed into a Hawaiian atmosphere. Shyne Factory hosted a CD release party for their sophomore disc, Lava, thus the reason for the theme. Guests were greeted and "leied" at the door. HMV was transformed

by performing at many, many venues across North America they have started to reach the level of notoriety that they deserve.

Having heard them play live at the release party, I now understand what all of the hype surrounding this band was about. They played a short set of four songs at the release party. It was one of the

best sounding live shows that I've heard in quite some time.

The band, which has been compared to Foo Fighters and XTC, play a type of power-pop that will surely make your feet tap. The band consists of Matt and Mike Johnston, who happen to be



into a make-shift Hawaiian island for the evening via various decorations, like plastic palm trees and inflatable pink flamingos. Besides the props, all of the servers were wearing extremely colourful shirts, as were the band members.

Among the invited guests were various record company representatives, friends of the band, and media. It was a perfect opportunity to schmooze. The free booze and food made the evening that much more enjoyable.

For those that aren't familiar with the band I'll give you a short history. Formed seven years ago in Halifax, their road to success has been typical. They released several independent cassettes and based on these modest beginnings formed a solid fan-base. Through years of hard work

power-pop that will surely make your feet tap. The band consists of Matt and Mike Johnston, who happen to be

Santana  
Supernatural  
Arista

continued from page 9

No. I love "Smooth", Santana's first single to make it to number one ever. It such a great song, between Santana's guitar, Rob Thomas' vocals and the cool spicy rhythm. I just couldn't get enough of the song, so I bought the CD. The rest of it is fairly disappointing. There are a couple of decent tracks, and half the songs have popular artists doing vocals, like Lauryn Hill, Everlast and Ea-

gle-Eye Cherry and the meeting of guitar legends, Eric Clapton and Santana doing an eight minute guitar jam for the final track. Despite this, the album just doesn't do it for me. The songs mostly sound the same, and they're just boring. The same kind of electric guitar with some mediocre lyrics and vocals thrown in makes up the whole album. So basically I paid \$20 for one really excellent song; not really worth it since I could've downloaded it from the net for free.

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## A Funny Thing

by Marcin Modzynski

This Sunday past featured the last performance of the Nova Scotia Drama League's 11<sup>th</sup> Annual Fantasy Frolic. This year was the musical comedy "A Funny Thing Happened On The Way To The Forum", which ran from last Tuesday to Sunday at Alderney Gate Landing Theatre in Dartmouth. The theatre is rarely bad, and never in my personal experience and this was no exception. The play itself is a riot; set in ancient Rome, it's a bawdy story full of the usual mix-ups, mishaps and sexual innuendo. A young man, Hero, from an upstanding family has fallen in love with a courtesan (nice word for hooker), but she is betrothed to Captain Miles Gloriosus. When Hero promises his personal slave, Pseudolus, freedom if he can solve his dilemma, the comedy begins. You've got bumbling soldiers running into each other and everything else, courtesans all over the place trying to "work", an an-

cient man attempting to hike over a pack of hills seven times, and hysterical slaves dressing up as women...and liking it. Of course, all is well at the end, and everything works itself out, no thanks to Pseudolus and his crazy schemes.

The production was great, with the set being minimalistic, yet effective. The costumes were good, with the courtesans, as well as the soldiers showing a lot of skin. The acting was excellent, with Brad MacIsaac as Pseudolus being a perfect fit, physically and otherwise. The young couple of Hero and Philia, played by Geoff Herod and Kirsten Howell was perfectly portrayed, with great singing making the musical numbers just as enjoyable as the comedy. Then there was Hysterium, played by Dale R. Miller, who was the slave who stole the show. Hamming up the part of the hysterical and always nervous slave, every scene with him in it was pure comedy, beginning to end. An

honorable mention must go to the Proteans, mainly because it was our own Adam Tupper's debut performance (creator of Dane & March); the Proteans, played by Adam and two other guys, did the parts of slaves, eunuchs (ow) and the aforementioned soldiers, and they did it well. Overall the play was simply very enjoyable, definitely a nice change of pace from movies and TV, and a whole lot better.



Marcin Modzynski/THE JOURNAL

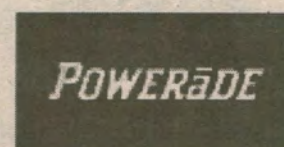
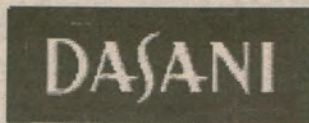


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## An X-rated mind trip in the pub

by J. Andrew Barbour

Last week, for two nights, the Gorsebrook Lounge was transformed from a liquor hut to a liquor hut with a hypnotist. Yeah, very smooth entrance. If you were (un)fortunate enough to get up on stage and let professional hypnotist Tony Lee work his wonders on you, you were probably also beet red when you walked out the doors. If you haven't heard, Tony Lee specializes in "Adult-Oriented" hypnosis. Now, don't worry, according to Tony, you won't do anything so bad that you couldn't show your face in school the next day. Well, that's what he said, but some of the acts he had his pawns doing on stage would make a porn star blush. He began Tuesday night kind of lightly, he even told us that we weren't going to be doing anything super crazy... well, relative to Wednesday's performance anyway. Probably the most extreme thing performed on stage was one young man kissing another

guy's, uh, butt. Wednesday's show brought some of the pub security on the stage to have odd acts performed on them - mostly involving whipped cream. The nature of the show makes it hard to type in a campus paper, but there were practices of sexual positions; people mimicking the "big O" of the opposite sex, oral sex examples, more whipped cream, stripping, swearing, and basically everything you would be embarrassed to watch on TV if your parents were in the room. The long and short of it is: if you or a friend of yours was on the stage, it was quite possibly one of the funniest experiences of the year to this point. And it was still pretty funny if you didn't know anybody up there. After talking with one of the 'participants' on Wednesday night, it seems that people have no problem approaching him now. So for a few hours of somewhat humiliating antics, you get a few minutes in the spotlight and a whole lot of memories.



Andrew Barbour/THE JOURNAL

## Damn Television!!!

by Dane Butler

This article is about the new fall TV season; why do they even bother? For that matter, why do we even bother? But really, I have not seen every single show, so I can only talk about the shows I have seen. I'll cut to the chase, starting with the shows that have already been canned. For example, "The Mike O'Malley Show" which was plugged endlessly and was canceled after two episodes with good reasons, too. Why that show was even made I'll never know. Also canceled was the highly controversial Fox show "Action". The problem with that show was that controversy was all it was about, there was no point to it at all. Endless profanity and stupid jokes made this show an utter shame. Also canceled was the winter premiered animated show "Family Guy". If they had focused on baby Stewie this show would last a long long time, but instead the show focused around the rest of the family, and giving it a bad time slot didn't help any.

The only new sitcom that I have seen that hasn't been canceled is the ABC show "Oh Grow Up" which has consistently cracked me up. I don't care that it's such a contrived show, it's funny so I don't care. As I reported at the end of an earlier article, the Fox family

drama "Get Real" sucks big time. A family of annoying unreal characters that spout endless catch phrases for an entire hour. It's painful beyond belief and if it hasn't been canceled yet, it will be next season. The two major NBC premiere hours "Third Watch" and "Law and Order: Special Victim's Unit" aren't too bad, but both have severe problems. The characters of "Third Watch" are incredibly one dimensional with the exception of the female cop character portrayed by Molly Price. In fact, the best characters in the show are the cops. The firefighters are annoying and irresponsible, especially Eddie Cibrians character. Although Michael Beach is an excellent actor, playing a paramedic in this show, his character is annoying. All he does is spout pointless "words of wisdom" throughout the show and in every episode. But hey, the theme song is by The Crystal Method, so that's cool. The problem with "Special Victims Unit" is that it's exactly like "Law and Order" except the District Attorney's aren't there. But I like "Law and Order" so this show is all right.

My parents for whatever reason have taken a shine to the twenty-something show "Wasteland". I saw one episode and I didn't like it, but I'll watch it again. I still have a lot more shows to watch; I

have really missed out on a lot of the shows. I saw the new David E. Kelley show "Snoops" which blows big time. One episode had a pretty good dramatic scene and then later in the episode they ruin it by the person on the receiving end of a scolding getting offended and crying....bad bad bad. It's the truth that if you want to see good television stick to established shows and not series spin-offs like the Buffy inspired Blade rip off "Angel". Or that Jennifer Love-Hewitt show which hasn't premiered yet (editor's note: premiered Monday night, and it's bad, but it's Hewitt, and that's all good), but can you say "Felicity"? I mean, ripping off a show that isn't even good to begin with, what's up with that? Very few of these new shows are going to be around next year at this time. They will all be replaced with the same kind of crap that always shows up. But there are always one or two gems in there waiting to be found; I haven't found any this year but they might be out there. If you know of a show I should definitely watch, that you think is really good then get in touch with me because I would love to check it out; I watch a lot of television and if I can watch some decent television more often I would probably be a happier person.

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**GODSPELL**

Unplugged: Intimate, Interactive & Inspirational

8:00 PM, November 5, 6 & 7, 1999

St. Matthew's United Church of Canada  
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\$10.00

An energetic performance!

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The show will challenge, entertain and inspire you!  
It is a positive, refreshing and relevant message of hope.  
All proceeds are directed to AIDS-LINK, an interfaith outreach to people living with HIV/AIDS.

# word

created by Kevin Smith  
edited by Kevin's Mom and Dad

Did you see "that" on Halloween?

**Across**

- 1 Musician's equipment
- 5 Smidge
- 8 Ten cents
- 12 Poor car
- 17 Lunchtime
- 18 Building wing
- 19 Actress Grey
- 20 Martini garnish
- 21 Singer Fitzgerald
- 22 Greek letter
- 23 Black feline?
- 25 Trick or treating sight?
- 27 Tie material
- 28 Stimp's pal
- 29 Can. sports channel
- 30 Golf score
- 33 Tapes
- 37 Cry softly
- 39 Paparazzi's target
- 41 Aspirin, for short
- 42 Single
- 43 Dangerous toxin
- 45 Immediately
- 47 Red dye
- 49 Make less hopeful
- 51 Pointed headwear?
- 54 Baseball great Mel
- 55 "Star Wars" creator George
- 57 By way of
- 58 Tilts
- 59 Cellars
- 61 Sound component
- 66 Embarrassed
- 67 Frame
- 69 Refreshing drink
- 72 Child: late at night, too much candy?
- 74 Hockey movie
- 75 Barbera's partner
- 76 Quick sleep
- 78 Units of energy, abbr.
- 79 Not safe
- 80 Stadium cry
- 81 Scream
- 85 Deep hole
- 87 Pile of flammable material
- 88 CIA predecessor
- 89 Comment to Mary
- 90 Observe
- 92 Tart
- 93 Dracula's alter ego?
- 98 Spellcaster's cookware?
- 103 Pod member
- 104 Woody's son
- 105 Artist's stand
- 106 Circle of light
- 107 "If You Steal My Sunshine" singers
- 108 German valley
- 109 Bird comment
- 110 Vend
- 111 Skiing move
- 112 Nadirs

**Down**

- 1 Again
- 2 Burrowing creature
- 3 Survey
- 4 Between-meal foods
- 5 Judge
- 6 Change
- 7 Places the fault
- 8 Post-grad worry
- 9 Composer Gershwin
- 10 Middles
- 11 Sign up
- 12 Canal chamber
- 13 Antlered mammal
- 14 Singer's accessory
- 15 Eggs
- 16 Seine
- 24 Arm bone
- 26 Popular author, abbr.
- 30 Turkish ruler
- 31 Japanese or Laotian
- 32 Speaks wildly
- 33 Extinct bird
- 34 Army division
- 35 Supreme
- 36 Clean pots
- 38 Front of the boat
- 40 Lively dance
- 43 Johnny Rotten's post-Sex Pistols grp.
- 44 Soda
- 46 Husbands spouses
- 48 Sugar suffix
- 50 High-voltage weapon
- 52 Fork parts
- 53 Field dwellers
- 56 Four door car
- 60 Gracious
- 61 Sneezer's sound
- 62 Russian mountains
- 63 "Great" dogs
- 64 Tavern
- 65 Give the go ahead
- 68 Letter add-on, add-on, abbr.
- 69 Sailor's call
- 70 Sullen
- 71 Feminine suffix
- 73 Dance style
- 77 Leaning tower site
- 82 Black
- 83 Guffaws
- 84 Young insects
- 86 Altar site
- 87 Make happy
- 91 Fencing weapons
- 92 River deposit
- 93 Harrier feature
- 94 Fleming and Janis
- 95 High fibre food
- 96 When I was \_\_
- 97 Rocky outcroppings
- 98 Wager
- 99 Uncooked
- 100 Dir.
- 101 Tiny
- 102 Every

1	2	3	4		5	6	7		8	9	10	11		12	13	14	15	16	
17					18				19					20					
21					22				23				24						
25									26			27							
							28					29				30	31	32	
33	34	35			36		37		38			39			40		41		
42				43		44		45		46				47	48				
49							50		51		52	53							
54				55				56		57				58					
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80					81	82	83	84		85		86				87			
88						89				90		91							
					92					93				94			95	96	97
98	99	100	101							102						104			
105								106						107				108	
109																		112	

This week's prize is a couple of CDs. Last week's winner is Keith Coles. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, November 2nd.

Name: \_\_\_\_\_  
ID Number: \_\_\_\_\_  
Phone/E-mail: \_\_\_\_\_

**CRYPTOQUOTE FUN** by Courteney Osborne

AR PCA ELXSBCZC VL FVIC, XRM BEJC AR QVAC RII YRZC  
ABEL XRM WEL WBCS, ELO WBCS FVGC WZEHX!  
TRC TRXWC

**Last Week's Answers**

Give man a fish and he will eat for a day, teach a man to fish and he will spend all day in a boat drinking beer.

**Unkown**

This week's prize is a movie. Last week's winner is Daniel MacDonald. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, November 2nd.

Name: \_\_\_\_\_  
ID Number: \_\_\_\_\_  
Phone/E-mail: \_\_\_\_\_

**Last Week's Answers**

1	2	3	4	5	6	7	8	9	10	11	12	13
C	H	A	P	B	A	L	E	S	T	O	V	E
14	H	A	I	R	O	V	A	L	H	E	R	O
17	E	L	L	E	B	A	R	K	E	R	A	T
20	W	E	S	T	C	I	A	A	R	L	E	S
23	Z	E	A	L	T	O	R	O				
27	I	N	T	E	N	T	B	O	P	R	A	H
35	C	O	U	L	D	H	A	T	E	S	C	A
38	I	O	N	S	L	A	D	E	N	C	O	L
41	E	S	E	B	A	R	E	S	S	E	R	V
44	R	E	D	E	D	E	N	F	U	N	N	E
48	S	P	A	M	P	A	N	T				
51	P	R	I	C	E	P	A	T	E	N	I	D
59	R	E	G	A	L	M	E	S	H	R	A	R
62	A	D	O	P	T	E	T	T	E	E	P	I
65	Y	O	R	E	S	L	E	E	R	D	E	S

# 'Fieds

14 • October 27, 1999 • The Journal

## New and improved 'Fied rules!

1. All 'Fieds must include the sender's name and student number. No names or students numbers will be printed.
2. No positive identifications will be printed, ie: no first and last names together, no residence room numbers, and no student numbers.
3. 'Fieds are open communication, but must remain within whatever boundaries of good taste are in on layout night.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted electronically at [www.stmarys.ca/journal](http://www.stmarys.ca/journal), dropped off on the 5th floor of the Student Center, or in the drop-off box located next to the Loyola Security Desk.

**Paulie D,**  
If you just wanna fill the paper with crap, come write for A&E, otherwise, you've gotta take it easy on the 'fieds... we've only got one page!  
**Grafix**

**Rice Girls Above,**  
Stop jumping on the beds we're trying to sleep  
**RED**

**Hey Roomie,**  
I told the girls above us to stop jumping...finally  
**RED**

**John,**  
You looked cute Friday night.  
**An admirer**

**Coach Nill,**  
We know "what they did to you"... you're f#@kin' awesome!  
**Haven't missed a game**

**Snydes,**  
See you @ Acadia on Sat with your pipes.  
**Football fans**

**'Fied Writers,**  
PLEASE keep your fieds to a size that we can actually fit in this paper... it's not a novel!  
**J. Staff**

**P.O.'d Fied Reader,**  
Sorry to dissappoint you. But all my Fied's have points to

them. You're just jealous that they're not for you.  
**Paulie D**

**Big D,**  
I think I may have found my favorite pale ale!  
**Husky P**

**Eclair,**  
A little of both dear.  
**HeartBreak**

**Heather & the Registrars Office Girls,**  
Don't tell my secret!  
**The Perfect Guy**

**Dynamic Zero,**  
We're not spanking it to videos, we're putting out the fires in our pants while we watch Teletubbies!  
**The Un-Cola & The Brave, Gentle, & Kind One**

**Jeffy B,**  
How's it going up at Akkkadia...IT DOESN'T MATTER!  
**Paulie D**

**Captain,**  
We're pretty good by ourselves, but lets not mix us together.  
**Jack D.**

**Plantian Girls,**  
We are going to find Yams before the year is out. I promise.  
**RED**

**Keigs,**  
If you're going to party on Tobin, you could atleast make the effort to visit Kent.  
**Paulie D.**

**Bavin Geck,**  
How much longer must I Fied alone?  
**Paulie D**

**SMUSA,**  
Thanks for the Tuesday and Thursday memories.  
**KM**

**Wwaannddaa,**  
Put a shirt on!!!  
**Mitch**

**Laura,**  
My room will get clean someday.  
**Jackie**

**Pawdy,**  
Sometimes though, I get Sea-sick.  
**FOXY Boudi**

**HEY GARRISON FOX,**  
You so cute.  
**FOXY Boudi**

**Big Nutbrown,**  
Why don't we find out who's right?  
**Little Nutbrown**

**Squirt,**  
This Friday! No tables, but we can pretend I guess.  
**Scribe**

**Boboski,**

Soon enough you will be giving out some Megabytes of RAM.

**Nemesis**  
Psssssssss,  
I am getting very sleepy...ZZZZZZZZ  
**R.E.M**

**Football Players,**  
behave yourselves when it comes to a certain girl, I will be watching out for her.  
**Guardian Angel**

**REM,**  
Wake up because you'll only have nightmares, about caves.  
**Ops.**

**PSSSTT,**  
Don't blame the sprinklers for the dampness, REM WHAT?  
**Ops.**

**Ol' Dirty and Ice,**  
Okay I was wrong about the candle, but that's no reason to join the club.  
**Ops.**

**REM,**  
I wear my sunglasses at night...(be careful, the bf might get jealous!)  
**Psssst**

**Michael,**  
Not even the "ice" around your heart can keep me out...but I still don't love you anymore!  
**Nikita**

**Nikita,**  
Next time you couples walking on the other side of the

road, tell them get a room.  
**Operations**

**guys,**  
PAYBACK is coming so beware!  
**Girls**

**psssst,**  
how was your woodie....did it go down alright?  
**Girls**

**newfie frosh leader,**  
where ya to?  
**caprer frosh leader**

**yabo..mr and mrs perfect guy and girl...husky driver...hat girl...paulie D...attitude girl**

you guys are responsible for the demise of the rainforest with the amount of paper you take up with your constant bickerring!!  
**-PUNK**

**students,**  
breathing is a fire hazard.  
**disgrundled**

**Security,**  
Don't you think this fire hazard #@\$& IS GETTING OUT OF HAND????  
**students**

**pub,**  
i miss you  
**comming back**

**Pub Manager,**  
Singles night in the pub would work miracles!  
**EVERY STUDENT @ SMU**

**Picaro Staff,**

## Back to School

Check out our **OUTBOUND BACKPACKS**

LIFETIME GUARANTEE ON SELECTED BAGS LOCAL UNIVERSITIES SCREENED CRESTING EBEE



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<b>FAMOUS BRUNCH!</b> <small>Choose from great favorites like EGGS BENNY and our \$2.95 BREAKFAST SPECIAL! Sat-Sun 11-3</small>	<b>HALF PRICE APPIES!</b> <small>Try any of our Great Appetizers for 1/2 price!</small>	<b>PASTA NIGHT!!</b> <small>5pm-10pm TRIVIA NIGHT! Win prizes from 10pm-12am.</small>	<b>RIB NIGHT</b> <small>Rack of Back Ribs only \$7.95! Second Rack for just \$5.50!</small>	<b>WING NIGHT</b> <small>15¢ Chicken Wings from 5-midnight! They're the best in town!</small>	<b>OPEN MIC</b> <small>The stage is open to all aspiring musicians! Open mic 'til close!</small>	<b>SCREECHIN SATURDAYS</b> <small>Enjoy Nachos &amp; NTDN Every Saturday 9pm-close Prizes for best score on Saturday Night!</small>

THE PLACE TO BE 7 DAYS A WEEK

www.yourfathersmoustache.ca

So you invite us to a party, and then steal our fied idea, eh?

**Journal**

**Huskies Football,**  
AWESOME work @ X, now just secure the playoffs at SMU this weekend!  
**The Spirit Of SMU**

**Word,**  
What's HIS name again? I can't seem to remember!  
**Sexy**

**Window Cow,**  
Mmmmm...inflatable steak.  
**Hungry Sprite**

**Newsie,**  
Adam? QOF?  
**Former Hugger**

**Pres.**  
Sex change? I never knew until I read the book.  
**Fellow Boarder**

**Huskies Fans,**  
Let's get on the bus Saturday and show Acadia who's ranked around here  
**SMU Fan**

**People in Car,**  
The trunk isn't all that bad. But it's lonely.  
**Guy in the trunk**

**Paulie D,**

2 bad about that sub-100 game.. U tried  
**Puddin**

**SMUSA,**  
Cosmic bowling was a memorable experience thanks for seducing me into coming.  
**Puddin**

**Paulie D,**  
i'd heard of your legendary dance moves...it was great to finally see them in person.  
**Puddin**

**Paulie D,**  
i'd heard of your legendary dance moves...it was great to finally see them in person.  
**Puddin**

**Paul,**  
Thank you for TBWB!! It was amazing, too bad we didn't watch it together!!  
**Hause**

**Denise,**  
Thanx for taking my shift!!!  
**Drunk at the Pub**

**Husky drivers,**  
Hope to see you the Halloween party  
**security**

**5793 Tower Terr.**  
Anyone up for Peoples??  
**Gone to peoples**

**Husky Piper,**  
You are the heart of the games. Love to see you play!  
Your #1 Fan,  
**Mags**

**7-up,**  
Give me a flying Sprite-Boy  
**The Bean Counter**

**Admin Ass.**  
Don't forget to play by "The rules"  
**The PFO King**

**Young Man,**  
That's a nice...backpack. I really like the... ah..stitching...Can I buy you a drink?  
**Young Lady**

**Faker,**  
Where are you? I miss my partner in crime!  
**BabyTease**

**Bruce & Rae,**  
Where you guys been hidin' out?  
**Princess**

**Julie A.,**  
My hottie collection is dwindling. Maybe we should "crash" some parties.  
**Felicity Shagwell**

**Bell Tower,**  
Wow, where do you get the time? Nice to see you on the cheerleader squad though!

**J. Staff**

**Men Without Hats,**  
Get some hats!  
**Men With Hats**

**Cleaning Person(s),**  
The 5<sup>th</sup> floor girls' pee-room hasn't had soap in a week! Please help!  
**Dirty-handed girls**

**Graduating Students,**  
Don't forget about the meeting November 1 @ 5:30pm in SB 265.  
**Your mysteriously appointed grad class exec.**

**Pic staff,**  
You guys know how to party, next time, it'll be on our turf!  
**J. Editor**

**Tupper,**  
You're not invited to the next Journal function unless you bring a date.  
**J. Editor**

**Pic,**  
Me cassa, you cassa. Hope you get you're section ironed out.  
**The Boss**

**Tupper,**  
Stop talking so damn much!  
**5<sup>th</sup> floor SUB**

**girls,**  
What's the matter? Cat got your tongue? Pick up the phone!  
**90210**

**New patrol Driver,**  
...finally another girl! Welcome to the team.  
**Husky Bus Driver**

**Hey SMUSA,**  
What ever happened to "special appreciation days"?  
**Husky Bus Driver**

**Scribe 52,**  
I miss you in GEO class well at least waking you up for it.  
**Timberwolf**

**Day,**  
Learn how to do it yet?  
**Timberwolf**

**Posing as the real 00G,**  
I know who you are so get your own fied name.  
**Mr. Brown and the real 00G**

**Braves,**  
Kick some yankee butt  
**Tomahawk Chopper**

**SMU students,**

SMU is the best university there is. I've discovered that McLean's is a load of crap. Enjoy everything about Saint Mary's: Huskies, M&W, Kieth's, the Gorsebrook, and all the other good stuff. Some day I will return.  
**SMUboy @ Acadia**

**Heather,**  
I miss you and our reg. office talks. I hope all is going well!  
**Your Lover**

**BJ,**  
Did you miss me at Cosmic Bowling?? I bet you Did!!!  
**Jeffy**

**G-Dawg,**  
Next time P-Dawg passes out, let's beat him up a bit more, eh, EH?  
**J-Dawg**

**Loco and boyez,**  
9:00pm met me there  
**XS**

**Monolith,**  
Down with the Captin Time to rise up against the aggression (HE HE HE).  
**2nd in command**

**J.J.'s,**  
Have those wings ready me and the boys are coming to-night.  
**Wednesday Night Fan**

**Sig's,**  
BOO!!!! See you Friday night at the hoe down.  
**Revene**

**The real 00G,**  
Nice driven, but maybe if you could concentrate on the road instead of shaken hands.  
**Jethro**

**Paulie D,**  
Are you ready to "Do the Undoable?" Oh Hell YEAH! New Glasgow, prepare yourself!!  
**Jeffy B.**

**PO'd 'Fied Reader:**  
Know your role and SHUT your mouth you roody-poo piece of trailer-park trash! Students have the right to put what they want in the fieds. Go to DAL. You suck.  
**Fied Fan**

**SMU,**  
Congrats on a record breaking fied's week last week!  
**The Journal**

## ATTENTION STUDENTS!! EMPLOYMENT OPPORTUNITIES

As a university student, we recognize that your class schedules can make it difficult for you to take a job during the school year.

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- Flexible Hours

Caught your interest?? If so, please drop by any of our Wendy's locations in the greater Halifax/Dartmouth area to talk to us about our part-time employment opportunities for students.

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3580 Kempt Road, Halifax (902-455-6065)  
583 Portland St., Dartmouth (902-462-5700)  
106 Ilsley Ave., Dartmouth (902-468-9855)



# COMIX

**DANE & MARCH**  
**CAPTAIN SO-SO AND MISTER MAYBE**  
 ©1999 ADAM TUPPER INC.

WHEN WE LAST LEFT OUR HEROES, THE DIABOLICAL STRO HAD THEM IN HIS SARCASTIC CLUTCHES!

HOLY CRAP! LOOK AT US! LOOK AT MY HAIR!

GOD I'M UGLY! AND HORRIBLY DRAWN!

LUCKILY THE PLAY I WAS IN IS NOW FINISHED AND I'M BACK TO SAVE THEM FROM ARTISTIC MUNDANENESS.

AHHH MUCH BETTER PROPORTION RULES.

ALRIGHT STRO, THIS TIME IT'S PERSONAL!

NO ONE SCREWS WITH OUR COMIC!

CAREFUL! I'M A BLEEDER!

YEAH, EXCEPT US, OF COURSE.

WITH STRO BEATEN TO A BLOODY PULP, SO-SO AND MAYBE RUSH OFF TO MORE IMPORTANT THINGS.

VOGUE!

STRIKE A POSE!

HEY, COMICS ARE IMPORTANT! OR SO I'M TOLD.

OH SHERMAN, YOU FAT ASS.

IS IT JUST ME OR IS CATHY A LESBIAN?

BUT OUR HEROES ARE ABOUT TO FACE THEIR FIRST REAL CHALLENGE IN DA. NOT SO NICE.

WAIT'LL THEY GET A LOAD A ME! THEY CAN'T HANDLE THE TRUTH!

GOT BEER?

NEXT WEEK: THE DOCTOR IS IN! D'OH!

WHAT'S WITH THAT GUY?

I'VE DONE EVERYTHING I CAN TO GET HIS ATTENTION.

COME DANCE WITH ME!

I WISH I WASN'T SUCH A LOSER.

I'D GO AND ASK THAT GIRL TO DANCE WITH ME.

MORAL: YOU ARE YOUR OWN WORST ENEMY

©1999 WILSON BECKELSON

WE CAN'T CUT THINGS THAT ARE IMPORTANT TO NOVA SCOTIANS .....

**PROTECTED AREAS**

- ① LIEUTENANT GOVERNOR'S RESIDENCE
- ② M.L.A.'s SALARIES
- ③ M.L.A.'s TRAVEL EXPENSES
- ④ M.L.A.'s "DO NOT CUT" ...

Do NOT CUT ...

Roache 99



# Whaddya Think?

# Halloween Costume Ideas



**"A Lepprechan."**  
Justin Kenny  
4th Year  
Commerce



**"The Botabi Brothers from 'A Night At The Roxbury.'"**  
(What is love)  
Marcin & Adam  
Combined Weight: 283 lbs.  
comined Attendance: 7 Yrs



**"An Angel and the Devil."**  
Amanda Manning  
2nd Year, Arts  
Leah MacDonald  
1st Year, Arts



**"80's pop stars."**  
Stephanie Zwicker  
3rd Year, Arts  
Tanya Veinotte  
2nd Year, Arts



**"Don't know yet -- It will be a last minute decision."**  
Chad Schofield  
2nd Year  
Commerce



**"Jem - Truly Outrageous!"**  
Natasha Oakes  
17th Year  
No Major

## PHOTO OF THE WEEK:

DUE TO ILLNESS OUR DOCTOR IS UNAVAILABLE FOR CLINIC THIS AFTERNOON. IF YOU HAD AN APPOINTMENT SET UP PLEASE CALL 420-5611 TO RE-SCHEDULE.

If you have a photo that would make a good Photo Of The Week, come see Victoria in the Journal offices, or drop a copy along with your name, student number, and phone number in one of the submission boxes on campus.



IF YOU THINK READING THE COMIX IS FUN, YOU SHOULD TRY DRAWING THEM! (AND IF YOU DON'T LIKE THEM, DRAW SOME THAT YOU DO LIKE)

E-MAIL:  
GRAPHICS@JOURNAL.STMARYS.CA  
OR COME UPSTAIRS TO THE 5TH FLOOR AND VISIT US!



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Student  
Work  
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Programme

SLIDE SHOW FOLLOWED BY Q & A  
NOVEMBER 5TH, 1999  
1:30PM - 2:30PM  
ROOM 173, LOYOLA BUILDING

## Huskies destroy X.....again

by Jamie Reinke

The 2pm game time was fast approaching, and I was having a hard time locating the town of Antigonish; home of the X-men. I feared that I would be late and thus unable to perform my objective reporting duties, so I pulled over to ask for directions. I stepped from the car in the middle of what appeared to be a miniscule settlement and was almost knocked off my feet by the grotesque smell of cow dung. Upon regaining my balance I caught a glimpse of a sign that read "Smile you're at X". I knew I recognized that smell I said to myself. The pasture that I had found was the game field, what a surprise. Welcome to

St. FX.

The game began rather slowly, which was understandable considering that it was being contested in an unsuitable pile of mud. Husky Paul Fleming put the first major on the board near the end of the first quarter hauling in a 30 yard TD from Ryan Jones. Luis Perez (21-108yds) would dive in from one yard out just before the half giving the Huskies a 15-7 lead.

The third quarter, much like last weeks game, was all Huskies. Ryan Jones, who had already capped an earlier drive with a one yard run, would hit Jason Currie with an 11 yard TD to increase the lead.

Our defense, which played brilliantly all afternoon got

into the scoring act when lineman Mark Irwin broke through the X-line and forced an early throw from quarterback Derek Martin which was intercepted by Joe Barbati and taken 60 yards for the score. Life was miserable for Martin all afternoon as he was repeatedly pressured and sacked. Mathieu Demers, who led the CIAU in sacks going into the weekend, also had an interception.

The scoring was closed out in the fourth quarter when Husky Dean Jones broke lose for

a 92 yard scoring run on 2<sup>nd</sup> and 35. Jones(9-117yds) and Perez combined for 225 yards of offense compared to 254 gained by the entire X team. The final score : 41-7

With the win, the Huskies have clinched a playoff berth and are in control of their own destiny when they travel to Wolfville to meet the Axemen next weekend.

Now, for all those who are not already aware, there was on altercation involving the two coaching staffs following the game. Coach John Steven and his defensive coordinator Mark Farroway (Verbeek) came after Husky coach Blake Nill angered over a block that occurred during the second half. Farroway, who was coached by Nill a few years back could be heard yelling, "Look at yourself!!". Perhaps Mr. Farroway should take a look at himself. He is the defensive coordinator of a team that has gone 2-12 in the last two seasons and has already allowed 203 points in just 6 games. The X coaches, obviously frustrated by this season vented their frustrations in the worst way. Perhaps Coach



Andrew Barbour/THE JOURNAL

### AUAA Football

	W	L	P
Saint Mary's	5	1	10
Acadia	4	2	8
Mount Allison	2	4	4
St. F.X.	1	5	2

Saint Mary's is ranked 7th in national standings

### AUAA Women's Soccer

#### East Division

	W	L	T	P
Dalhousie	8	1	2	26
St. F.X.	7	2	1	22
Saint Mary's	4	3	5	17
Memorial	4	3	4	16
Acadia	2	5	4	10

#### West Division

	W	L	T	P
Mount Allison	7	4	1	22
Moncton	6	3	2	20
UPEI	3	6	2	11
Cape Breton	2	7	2	8
New Brunswick	0	9	1	1

Stevens should take a look at himself as well. The only reason why X ever enjoyed successful seasons in the past was because they were powered by outstanding defenses under coach Blake Nill. It would be nice to see these two people remember what Blake Nill has done for them in the past before they act in such a disrespectful manner. It was an overall victory for the Husk-

ies on this day winning with class on and off the field. See you next week.

This weeks three game balls:

Husky Running Backs (Perez and Jones, combined for 225 yards rushing)

Husky O-Line ( Great Run and Pass Blocking )

Blake Nill ( Returns Huskies to the playoffs )

### AUAA Field Hockey

	W	L	T	P
UNB	8	0	0	16
Saint Mary's	3	4	1	7
UPEI	0	7	1	1

## HUSKIES VARSITY LINEUP

**TODAY - Soccer 4 & 6 p.m.**

**vs SFX**

**Thursday, 7 p.m.**

**Exhibition Women's Basketball**

**SMU vs Laurentian**

**Saturday, 5 p.m.**

**Women's Hockey vs ACA**

**AUAA Field Hockey**

**Championships**

**Saturday, 2 p.m. Semi-final**

**Sunday, 1 p.m. Final**



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# Huskies lose in shootout

by Shyla Walsh

Our hockey Huskies were back in action this weekend against the Acadia Axemen. With a second place national ranking and being one point behind the St. Thomas Tommies, a win on Saturday night would give us first place in the AUSA.

This game started out fast, with both teams having great chances at taking the lead. It wasn't until halfway through the first period that Chad Murray scored to give SMU a 1-0 lead. The Huskies held this lead until the second period when Acadia's Jeff Bennett tied it up with a great shot that found its way up and over Mike Weatherbie. The intensity and speed of the gameshowed as both teams stayed tied until the third when Matt Hill scored to give SMU the lead for the second time. This lead wasn't for long. Five minutes later

Russell Hogue scored for the Axemen.

This game was nasty, and this was demonstrated by Clark Udle who got a four-minute penalty for slashing Acadia's Chad Cavanaugh. Cavanaugh responded by pointing his stick and yelling at Udle and the Huskies on the bench. The Huskies killed off most of this penalty and then with less than ten minutes left, Justin Steinbach scored with a shot that caught the Acadia goaltender by surprise.

It looked as though SMU would get the win, but at 18:44 in the third period referee Bob Best gave Marty LeBlanc a controversial holding the stick penalty. During the ensuing powerplay, the Axemen pulled their goalie and with the extra attacker, Daryl Noxam was able to score with help from his skate. This forced a five-minute overtime period that accomplished nothing.



Victoria Germain/THE JOURNAL

## Men's rugby hopes still alive

by Journal Staff

SMU men's rugby played, what they thought to be their last game of the regular season on Sunday October 24<sup>th</sup> against Kings University. The game started as a grudge match, both sides fighting the whole way. Kings had a score to settle with SMU's men after the 24-14 loss during their first meeting.

Kings scored early on in the half, going up 5-0. Saint Mary's returned the try on the next kick-off with the screen half seen MacDonald breaking three tackles to tie up the game. On the convert SMU completed by Chris Nickerson to lead the game 7-5.

Kings then scored before the end of the half to bring the score to 10-7 in favor of Kings

at the end of the first half.

After the half Don McClusky and Blake Doyle made minor adjustments to fine tune the Husky Machine.

This change seemed to work, because SMU scored early in the half, lead by Sean MacDonald's 35 yard run and the convert was completed by Colin Nickerson to bring the Huskies to a 14-10 lead. Kings, however, answered back with a three-point drop goal to bring them within one point. With this forward momentum, Kings scored again.

After the kick-off SMU's scrum wing the ball, and Greg Giffin runs in on an eight-man pick to bring the score to 20-19 in favor of Kings.

After several penalties against the Huskies, Kings

scored their last try to bring the final score to 26-19.

President Jason Halouchok was very disappointed with the loss, and he admits that he is partially to blame due to the lack of coaching expertise the club has been able to secure. "We have a team of dedicated young men who battle week after week for the University. We are self-coached and self-funded. We play against teams like Acadia and St. FX who have a full-time coaching department who are national coaches," says Halouchok.

The mens' playoff hopes aren't finished yet; they hinge on a make-up game that was cancelled because of rain against Dalhousie. The game is set to take place sometime this week.

### AUSA Men's Soccer East Division

	W	L	T	P
Saint Mary's	9	1	2	29
Dalhousie	8	1	2	26
St. F.X.	5	3	2	17
Memorial	3	5	3	12
Acadia	3	7	1	10

### West Division

	W	L	T	P
UPEI	8	2	1	25
New Brunswick	5	3	2	17
Cape Breton	4	5	2	14
Mount Allison	1	9	2	5
Moncton	0	10	1	1

## Women's rugby on fire

by Tarah Dawson

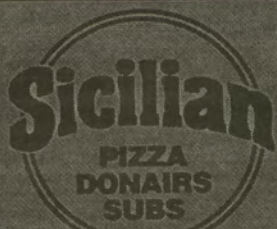
When it rains, it pours was the theme of Saturday's game against UCCB. After traveling to Glace Bay, we were welcomed with pelting rain, hurricane winds, and below zero temperatures. Through it all, the game went on with SMU defeating the UCCB women 32-0.

Superstar Cara Gillis was on fire when she soared past

UCCB scoring three tries, Paula MacNeil brought home two tries, and Cheryl Whiting also placed five points on the scoreboard. Kara Risley-Clarke had a great kick when she converted for two points. All of this scoring, plus great game play was done in 30 minutes due to weather. Once again, the women's hard work, dedication, and love of the game paid off.

This weekend the team en-

ters AUSA playoffs in third place standing when they take on Acadia in the Valley on Saturday. If all goes well and SMU defeats Acadia, they will take on St. F.X. or Dalhousie on Sunday in the finals. Best of luck to Tammy Bisson and the rest of the team.



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### AAUA Hockey

#### Kelly Division

	W	L	T	P
Saint Mary's	3	1	0	7
St. F.X.	2	0	0	4
Acadia	2	2	0	4
Dalhousie	1	3	1	4

#### MacAdam Division

	W	L	T	P
St. Thomas	3	1	0	7
Moncton	2	2	0	4
New Brunswick	2	2	0	4
UPEI	0	4	0	0

We are still looking for a Sports Editor, if you are interested call Tim M. at 496-8201 or e-mail at:

editor@journal.stmarys.ca



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