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THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 65 • Number 10 • November 10, 1999

Maclean's Universities ranking '99

SMU tenth in its class

by Natasha Oakes

It's that time of year again, when Maclean's magazine publishes its survey of Canadian universities. The big question is: How did Saint Mary's University do? Or is it: Does it really matter? Regardless of one's stand on the survey, it is here, and Saint Mary's is on it. In fact, it's in the top ten.

The Maclean's survey is a yearly edition, this being the ninth annual. It peters out which universities offer what, and which is the "best" in its category. The three major areas of ranking are Medical Doctoral, Comprehensive, and Primarily Undergraduate. SMU falls into the last bracket, as many of the Maritime schools do. The criteria for this is a university that is "largely focused on undergraduate education, with relatively few graduate programs."

Saint Mary's placed 10th, this year, up two spots from last year. As for the other regional universities, four of the top ten in this category of Maritimers, with Mount Allison University in Sackville, New Brunswick, in

first place. Halifax's Dalhousie University falls under the Medical Doctoral ranking with 8th place. Memorial University of Newfoundland and the University of New Brunswick are in the Comprehensive category, placing 6th and 9th, respectively. Saint Mary's also did well in other categories, such as a tie for first place with Acadia for faculty with PhDs and were place fifth overall for best reputation for a undergraduate.

Saint Mary's also received special mention in the article "Field of Dreams," about the important role sports play in the grand university spectrum, when it comes to both new students and outside funding. Maclean's refers to Husky Stadium as "the hottest ticket in Halifax," and gives special mention to those hill hurling Pit Crew, though it wrongly names them as the Dog Pound.

So what does all this mean? Chuck Bridges, SMU's Director of Public Affairs, says, "It's good, we're up two points from last year. I think that Maclean's has recognized that we are the hottest

continued on page 4

Martin predicts \$95.5 billion surplus for 2004

by Julie Clow

If Canada's Finance Minister is looking for some suggestions on what to do with the close to \$100 billion predicted surplus, he won't have to look very far.

Finance Minister Paul Martin dropped the news last Tuesday that the feds are currently looking at a \$95.5 billion surplus by the year 2004.

"In Canada, in fact, on almost every economic measure that matters, we have made enormous strides," said Martin in his speech.

"Since January of last year, over 600,000 new jobs have been created, a pace matched

by no other Group of Seven [G-7] country," he continued.

In addition, Martin said that the unemployment rate has fallen to 7.5 per cent, its lowest level in more than nine years.



FINANCE MINISTER PAUL MARTIN

Beginning in the year 2000, there will be some \$67 billion up for grabs, said the minis-

ter. And that doesn't include the \$28.5 billion in contingency padding in case the economy goes sour or there's a major disaster.

And what is the man with the money going to do with it?

Well, to start with, EI premiums will be decreasing on January 1 by 15 cents to \$2.40 per \$100 of insurable earnings. That will be added to the multi-year tax cuts planned for next budget.

Martin said that the country has finally left behind a long period of deficits and rising debt.

"In these, the closing days

continued on page 3

Security Notice

by Natasha Oakes

Women in the South End of Halifax should take special caution when walking home at night. This is true of any time, but recently, a male has been seen lurking around this end of the city, approaching young women.

He is described as a 40ish white male, standing at 5'10", and weighing around 250lbs. His method of operation is approaching women in his dark blue Mazda pickup truck, with Nova Scotia plates DFB 576, claiming to be some kind of taxi service.

So far, the women he has spoken to have been wise enough to decline, and he has left them alone.

Reports place him in the areas of Fenwick Place and Sheriff Hall.

Everyone, male and female, is advised to be on the watch. But be careful, and do not get in the truck with him. If anyone has information, please contact the Halifax Regional Police at 490-5020 or Saint Mary's Security at 5577, which is no-charge, direct dial on all SMU payphones.

SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



THIS WEEK IN THE PUB.....

WEDNESDAY, NOV.10th



BOYS NEXT DOOR

WEDNESDAY, NOV.17th



**Open
Mic Night**

Wed 10th



Wed 17th

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- * provide adults with pre-employment training
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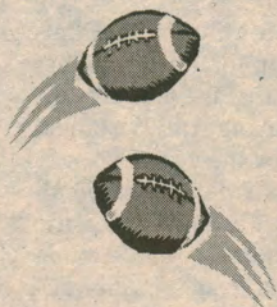
**So come on over to the GORSEBROOK on
WED NOV. 10th and WED NOV. 16th and
Help Build the Spirit of Community**

Saturday

SMU vs ACADIA

AUAA Final

PUB opens @ 11am
GAME starts @ 1pm

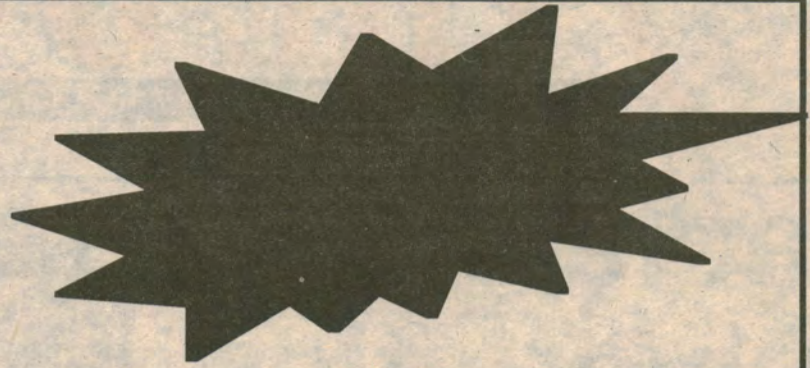


Monday

Night Football / Wing Night



VS



All societies must submit first term pictures and a society write-up by November 29. If you would like pictures taken at a scheduled event, please fill out a photo request form at the SMUSA office. Submissions can be dropped off at the yearbook office on the 5th floor of the SUB

THURSDAY, NOV.11th

REMEMBRANCE DAY

ALL DEPARTMENTS CLOSED

EXCEPT

the **Gorsebrook**
since 1974
lounge

will be **OPEN** from 6pm to 1am



Acadian Lines Limited will now be dropping off parcels at Saint Mary's for students. The packages will be dropped at the Student Union Building At the Information Desk.

Parcel Pick Up Time

MONDAY - THURSDAY 9:00am - 9:00pm
FRIDAY 9:30am - 6:30pm
SATURDAY 9:30am - 6:30pm
SUNDAY 9:30am - 6:30pm

Parcel Sizes

Less than 18 inches in dimension
Less than 25lbs

No collect parcels

Service will be registered for registered tenants of SMU

Parcels can be delivered to your door or picked up at your door by calling 471-4700 - ask for BRIAN

Education builds a nation

by Heather Graham

In the upcoming week, the Saint Mary's University Students' Association (SMUSA), with the help of volunteers will be participating in a national campaign. As the newest member of CASA (Canadian Alliance of Students' Associations), we will be one of 18 schools involved in this campaign. On November 17, 1999, members of parliament will receive bricks along with

letters from students and for the Association on behalf of students. These bricks are a "heavy" reminder to MPs that "Education Builds a Nation," which is the theme of CASA's national campaign.

This campaign follows a recent lobby in Ottawa where student leaders from across Canada met with Federal Finance Minister, Paul Martin. At a public question and answer period at the University of Western Ontario, just two

weeks after this lobby conference, Martin stated that accessible post-secondary education is a priority for the Liberal government.

"Members of the Alliance have been pressing the minister and his office very hard since the launch of the campaign and will continue to do so at every opportunity," says Jason Aebig, CASA's national director.

CASA is asking that the federal government make

education a priority in the 2000 budget. They are requesting that government replace the \$3.6-billion that has been cut from the Canada Health and social Transfers since 1995, increasing the funding available for post-secondary education. CASA also wants a commitment from government to reduce interest rates on student loans, and also to stop taxing learning. Currently students pay 7% GST on textbooks and other

learning instruments, and are required to pay income tax on scholarships. The Alliance would also like to see the elimination of inter-provincial discriminatory tuition fees.

If you are interested in learning more about CASA and the national campaign, you can visit their website at www.CASA.ca or you can contact Brian Carmichael, SMUSA's Director of External Affairs on the fifth floor of the SUB or by calling 496-8716.

Lost and Found

by Cathleen Hollancid

Saint Mary's University WUSC Committee is continuing their successful support of refugee students attending Saint Mary's University. What is WUSC? The World University Service of Canada is a non-profit non-governmental organization which involves Canadians in international development in Canada and overseas. WUSC's mission is to foster human development and global understanding through education and training, which takes place in more than seventy Canadian Universities.

To help with the maintenance of WUSC at Saint Mary's University a 'Lost and Found Items' sale will be held in Loyola's Colonnade on November 15th beginning at 10am. Various items including bicycles, watches, and clothing will be available at reasonable prices.

WUSC invites students to participate in an internship program in various countries across Africa, Asia, and Latin America. The internship pro-

gram or the 'International Seminar' is designed to give Canadian students cross cultural experiences in a developing country and to create greater awareness of international developmental issues.

Saint Mary's University has been involved in WUSC for more than thirteen years. This year our university is sponsoring student Hodan Alkadir Ali from Somalia who is thrilled and grateful for an opportunity to pursue her goals. Hodan says that she is happy that WUSC exists because it gives her a chance to make her dreams a reality of becoming a Social Worker. Presently Hodan is upgrading her English at the TESL Centre and will continue her main program at Saint Mary's University for her chosen career.

Canadian students who are interested in the 'International Seminar' can contact a WUSC member at of Saint Mary's University at sdini@hotmail.com

Come support a worthy cause on November 15th, the next sponsored student could be from your home town.

Angela MacPherson

Friends make the world more beautiful...

They share their point of view,
And help us see things in a way

That's wonderful and new

Friends make the world more beautiful

In countless different ways

Making the good times better

And enriching all our days

It may seem we take for granted,

As the busy days go past,

The good and faithful friendships

That were counting on to last,

But there's a special language

Understood by you and me

In which our words of gratitude

Are spoken silently,

And though your heart already knows,

Sometimes I like to say,

You've made my world more beautiful -

I am so glad you came my way...



Angela, we love and miss you but you'll always remain in our hearts.

Your Friends at SMU

Memorial service to be held Wednesday, November 10, 1999 at 6:00pm at the Canadian Martyrs Church. All are welcome.

AUAA
FOOTBALL
PLAY-OFF



HUSKIES

VS



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News Briefs

by James Pratley

Remembrance Day

No classes will be held on Remembrance Day Thursday, November 11th. The library will remain open from 9:00am to 11:00pm, and the Tower will be open from 12:00pm until 7:00pm.

Biology Seminar

Dr. M. Galaway from St. FX will be giving a talk on the "Development of Root Hairs". This seminar will be held Friday, November 12th in the Sobey Building room 165 at 1:30pm.

National Restorative Justice Week

The Youth Alternative Society will be holding three Community Justice Forums. A panel of speakers will discuss how a new approach to Restorative Justice will help communities respond to and help prevent crime. The seminars will be held in various locations across metro. The will be held on Tuesday, November 16th at the QEH at 7:00pm, Wednesday, November 17th at Dartmouth High at 7:00pm, and Thursday, November 18th at Sackville Heights Junior High at 7:00pm.

United Way Campaign on campus

Saint Mary's will be holding several fundraisers to help out with the United Way Campaign again this year. The first event will be a cookie tasting contest held on Friday, November 26th. For a donation you can vote for the tastiest cookie. Watch for this event and many others and help the United Way reach its campaign goal.

Make a difference

Volunteers are needed for the Alzheimer Society's January Door to Door Campaign. Volunteer positions available are Area Managers and canvassers. The funds collected during this campaign will benefit more than 11,000 Nova Scotians diagnosed with Alzheimer's Disease. For more information please call Marlene Cullen at 422-7961.

Attention Finance Students

Peter Freeman, a business partner from the Investor's Group, will be presenting an overview of the Financial Industry and Career Choices and will also provide an opportunity for finance students to ask general questions. This will all take place at 5:30pm, November 16, 1999 in Loyola room 298. For more information contact the Commerce Society office or e-mail Krissy@ns.sympatico.ca.

OPTAMUS Open House

The OPTAMUS Society will be having an open house on November 18th from 11:00am until 4:00pm. The OPTAMUS Society is located in McNally South, room 125.

What's my future and how do I get there?

Arts Major Day information session

by Shannon Ashe

Have you decided on your major yet? If you haven't, you are not alone; many students have a difficult time deciding on what to major in, or even how to go about declaring their major. However, you cannot graduate from university without a declared major.

Many students are unaware of the benefits of declaring a major as soon as the mandatory five credits are completed. Students who have declared their major are given priority in registration in classes necessary for their major. When departments

have an idea of how many students might be majoring in their program, they can plan their curriculum for the next school year and accurately ensure that enough resources such as core courses, classroom seats, or even texts will be available.

Fortunately, help is here for students still uncertain of what to declare and how to declare once the decision is made. Arts Major Day will be held November 17th, 1999 at 1:00pm in the Theatre Auditorium in McNally Main. The key speaker will be Dr. Don Naulls, Associate Dean of Arts.

Maclean's Universities ranking '99

continued from page 1

ticket in town." By making the top ten, Saint Mary's is well on its way to establishing itself as a top Canadian

university, in everyone's eyes.

And positive national coverage is always nice. "It gives a good overview of what a good institute we are," says Bridges.

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Look for the Visit of our Representative on Your Campus this Month

Martin predicts \$95.5 billion surplus for 2004

continued from page 1

of the 20th century, Canada has a unique opportunity to take hold of its destiny. To translate better finances into better lives for all," he said.

In the last four years, according to statistics from the department of finance, the country has eliminated a \$42-billion federal deficit. This comes on the heels of the fact

that this is the first time in 50 years that Canada has recorded back to back surpluses.

However, there wasn't much in the fiscal forecast for post-secondary students to hold on to.

While Martin said education, skills, and knowledge are key to providing Canadians with flexibility in the face of a changing global economy, he did not elaborate on what

would be done to help with the causes. He said the Government would be "attaching great importance to: providing support for advanced research to enhance knowledge and foster innovation; doing its part to provide our children with the best possible start in life; and developing a highly skilled and highly educated work force by encouraging lifelong learning."

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THE CLASSIC STUDENT SPECIALS

Editorial

The Journal • November 10, 1999 • 5

Where's your poppy?

I was walking down the street today, and I noticed something that surprised me. Of the people that passed me on my way to Spring Garden Road, very few of them were wearing a poppy; I'd say about one in ten. I was surprised and saddened.

Remembrance Day is this Thursday, November 11th, the same date it is every year. And yet, there are still people out there who "forget" about it, or just don't care enough to acknowledge it. I myself have fallen into both categories in years past - I do not claim to be perfect. But at the ripe old age of 21, I have come to the realization that I live in a free country but for one reason: the courageous men and women who have laid their lives on the line to protect our futures.

In defense of my peers, it is sometimes hard, as Generation Xers, to realize the full importance of Remembrance Day. Many of us have relatives who fought in a war, but we are at least two generations removed from that. It is hard to relate to war, because we really don't know what it's like to be in one. However, that doesn't make it right to just ignore the fact. Remembrance Day is more than just a day off of school or work. It's a day to look back and be grateful for what we have, and to remember what we've lost.

I think back to all those Remembrance Day ceremonies my mom and her father used to "make" me go to (I say "make," because as an apathetic teenager, it really did feel like forced labour), and I am full of regret. I regret standing there wishing I was somewhere else. I regret making fun of the people in the crowd, either with my cousin or in my head, purely for my own amusement. And I regret not understanding why my grandfather always looked so somber during the service.

The fact is, he was in World War II. As was my other grandfather, who was injured in combat. My great-grandfather fought in the First World War. I have several uncles who fought, and grandmothers and aunts who contributed to the war effort. I'm sure many of you reading this can relate. And like you, it was a long time before I ever gave it much thought. Until the last few years, I, too, thought of it as just another day off.

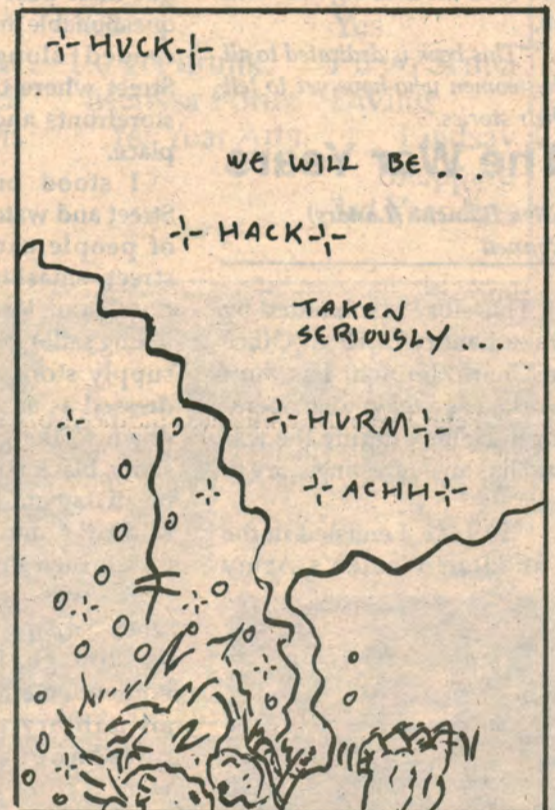
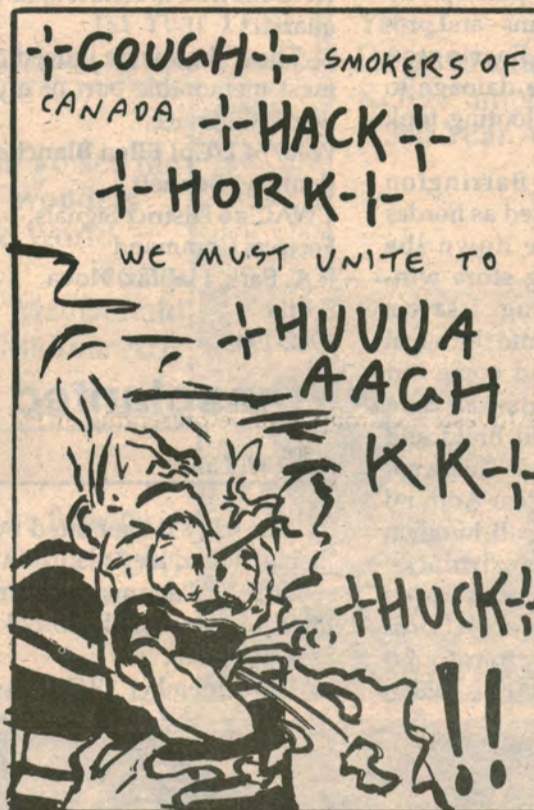
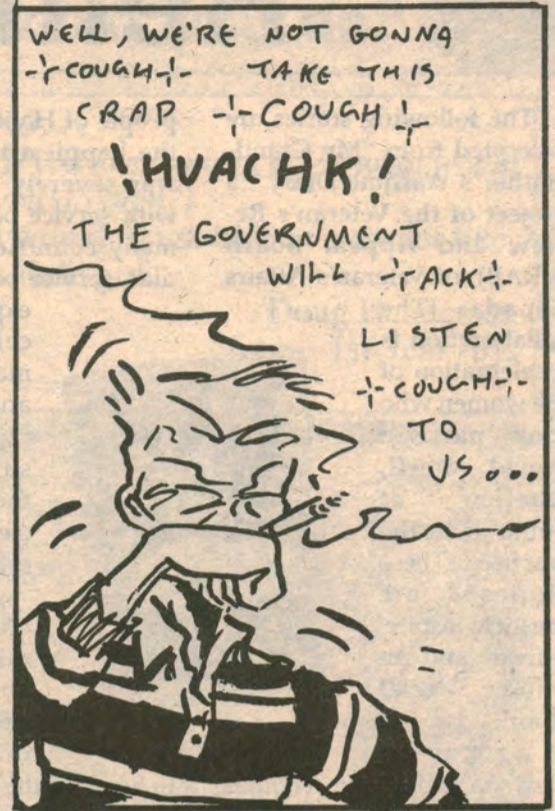
There are two major reasons that I've finally come around. The first is an article that was written for this very paper, last year. It was about my maternal grandfather's part in the war. Out of Newfoundland, he and the 5th Bomber Regiment sought out German U-boats (submarines) who were trying to stop the Allies' supplies. My grandfather has never really spoken to either my mother or myself about the war. When I read the story I cried, because it was finally clear to me what he risked to protect his country. He risked his own life, and as a result, my whole family's life. For if he had died, none of us would be here right now.

My second reason is less profound, but also deeply affected me. When 'Saving Private Ryan' came to theatres, I knew I must see it. It was touted as the first "real" on-screen depiction of WWII, and I knew that although it wouldn't make me see what war really is, it would at least give me an insight as to what it can be. After its release, veterans everywhere were having flashbacks and heart attacks simply from the images that Spielberg portrayed. I understand why; this movie attacked my emotions like no other. I left the theatre in a daze, I could not speak, I could barely think. The men who fought in the wars were my age, give or take a year. Many were significantly younger. As trite as this pop-culture reference may seem, it gave me the visual I needed to truly appreciate our veterans.

Throwing some change in a tin and wearing a little plastic flower is pretty much the least we can do, as a country, to say "thank you." Yet so many of us don't even do that. The "I forgot" or "I don't want to put a hole in my jacket" excuses won't work. We have our freedom. The least we can do is show some appreciation for it. I'm wearing my poppy, where's yours?

N.O.

editor@journal.stmarys.ca



Letters to the Editor

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

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Rememberance Day

The following stories are excerpted from "My Grandmother's Wartime Diary," a project of the Veteran's Review and Appeal Board (VRAB), of Veteran's Affairs Canada. The collaboration is a celebration of the women who took part in World War II, whether at home or in the war itself. These stories are meant to inspire, inform, and remind. Special thanks to Margaret Dawson and Debbie Thomas of VRAB for sharing this with us.

"This book is dedicated to all the women who have yet to tell their stories."

The War Years

Ellen Blanche (Landry) Bennett

This story is submitted by Mike Landry of Head Office in Charlottetown. His aunt worked as a telephone operator in Halifax during the war and has an interesting story to tell.

"In 1942, I enlisted in the Canadian Women's Army



Corps (CWAC), I was 19 years old. After basic training in Kitchener, Ontario, I was sent to Halifax, N.S., attached to #6 District Signals. My job as a telephone operator was interesting and I did enjoy the work.

One of the most vivid memories of my war service was the blackouts, which we had almost nightly. V.E. Day in Halifax was another experience which is still clear in all its terrible details.

The day the war in Europe ended will long be remembered by the entire world. However, for the

people of Halifax, it was not the happiest time. The city was severely overcrowded with service personnel from many countries. Our Canadian service personnel were expecting a great celebration to mark this day and were completely taken by surprise when their "canteens" (service drinking establishments or "wets") were closed. Determined to celebrate with a beer or two, they

decided en masse to head for the brewery. They got their beer - perhaps by questionable means - and proceeded along Barrington Street where the damage to storefronts and looting took place.

I stood on Barrington Street and watched as hordes of people came down the street, smashing store windows and looting. I saw a young sailor go into the naval supply store and come out dressed as an Admiral, right down to the gold braid and shiny, black boots. This went on all day until Rear Admiral Murray ordered all his men back to their ships or barracks. Peace was finally restored when the Army Provost Corps was brought in from Camp Borden, Ontario. At that point, all military personnel were confined to barracks. We were not allowed out for several days, our quarters were searched for stolen goods and liquor, and we were escorted to and from work.

It was some time before all of the glass, etc. was cleared from the street as a result of

these riots. Things were just getting back to normal within the city when in July the Bedford Basin Magazine exploded and once again windows were blown out. At that time, I was stationed at Cathedral Barracks and we were not allowed back into our barracks until the buildings had been checked for damages, so we spent several nights sleeping outside on the Parade Square. Part of the city was evacuated for several days, food was scarce and the service mess halls were extremely busy keeping up with the demands to feed the civilian population as well. It was three days before the "all clear" was sounded and we were allowed to return to our quarters.

These days were indeed a most memorable part of my wartime service." W46774 L/Cpl Ellen Blanche (Landry) Bennett CWAC #6 District Signals, Fortress Command R.A. Park, Halifax, Nova Scotia 1942-1945

Transplanted

Ethyl M. Land

This story is submitted by Elaine Stoesz, an Area Counsellor in Saskatoon. It is from Ethyl M. Land of Shellbrook, Saskatchewan.

"In September 1943, Ross

given 48 hours to make up my mind about sailing NOW or waiting until the end of the war and taking my chance with 40,000 War Brides and their children.

Having worked for four years in the office of a Glasgow shipyard, I knew all about convoys, U-boats and enemy aircraft, etc., but at the end of a week I found myself on board The Queen Mary crossing the Atlantic with no escorts.

We arrived in New York five days later - full of wonderful food, all our luggage, and the \$40.00 we were allowed to bring out of Britain. From there, I made my way to Winnipeg where my sister met me. I had 50 cents left. Ross came to Winnipeg and after we were married we left for Shellbrook by bus.

Shellbrook, Saskatchewan, population at that time 497. No running water, no doctor, no houses to rent and outside toilets. We did have a good school and wonderful people and churches to suit everyone.

The Legion sponsored showers and parties to welcome all the War Brides who came later. We started our Legion Auxiliary and now we have a population of about 1300 and all modern conveniences including a hospital and four doctors. Hard work and magic I think."

Pneumonia Jackets

Ann Dawson

This story is submitted by Margaret Dawson of Head Office in Charlottetown.

During the war, women of the community would meet once a week at someone's home and together they would cut out and sew up flannelette pneumonia jackets. These jackets were sleeveless and but toned down the front which made them easier to put on and wrap Ann Dawson around the chests of veterans who came down with pneumonia. After a certain amount were sewn up they were taken to the Collection Centre in Charlottetown from where they were sent overseas to the veterans in the action fields.

The ladies who did not sew would knit socks while the sewing was going on. These ladies met in various communities across the province and in Albany my mother, Ann Dawson, her two sisters and her mother all took part in these evenings.



Land and I got engaged but before we could get married he got polio and was invalidated back to Canada.

In October 1944, I was

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Stocking the woods with Kim

by Marcin Modzynski

Kim Stockwood has had a very busy past couple of weeks. She's been on tour across Canada, supporting her latest album "12 Years Old", famous for its title track. Her last stop was Halifax's Marquee where she performed along with Tara MacLean for a spectacular ending to an exhausting tour. Unfortunately, I missed Tara's opening, but apparently, she practically stole the show, which I would believe having heard her music before; for more info on tour, look to the article below. Starting right into the music, Kim and her band played loud and they played well. An intermingling of her famous work with other songs from her two albums gave the show a great balance of music. Some slower songs, with some upbeat tunes and of course, hits like "12 Years Old" and "Jerk" getting the crowd singing along, comprised most of the show. Having a great rapport with the audience and the rest of her band, Kim would take time out between

songs to talk about the music and the band's experiences while accepting rounds of tequila shots. Near the end of the show, the band started into "Jerk", Kim's most famous song. About halfway through, the band stopped and she proceeded to explain the game the band had been playing for the duration of the tour. Each member of the band had to take the mic and sing a few famous songs that none of them had done yet during any other performance, and since this was the last performance, chances are they were running low. The thing was that if they

didn't sing original songs, they would have to do two shots of tequila, and the shots would build as each band member successfully completed their turn. Every band member was able to come up with songs, and they were all excellent singers. And so, the audience was treated to everything, from a little Bob Marley sung by the lead guitarist to the Backstreet Boys sung by the bass guitarist.



After about 20 minutes of this, they were done and finished "Jerk". It was one of the coolest things I'd ever seen at a concert, and you could tell the band was just having a good time, and subsequently so was the audience. Finally, for one of the best encores I've ever seen, the band got back on stage, along with Tara MacLean and her guitarist, who is also her husband. They did one of Kim's songs and then they broke into "Tainted Love". Now, "Tainted Love" is a great song to begin with but imagine it done with two lead electric

guitars, one acoustic hooked up to an amp, a huge bass, a crazy drum set, a keyboard for that true 80's feel and Kim Stockwood and Tara MacLean doing vocals. It was awesome to say the least. With this, the show ended, and the marquee went right back to pumping dance beats out its speakers. However, earlier that day, I'd had the chance to speak with Kim Stockwood about the tour, her music and herself. It turns out Kim never planned to be singer, she had gone to university, gotten her BA in English and went on to do stuff like ad copy writing and co-hosting a radio show. "I didn't choose music, it chose me", says Kim, who was 'discovered' seven years ago, singing karaoke in a pub. Since then she's risen to stardom, here in Canada, and worldwide. She's done many performances, but the most memorable was in Ottawa. Doing a concert on Robert Burns Day, there happened to be a fellow in a kilt in the audience. In the spirit of the festivities, she brought the guy on stage where he proceeded to moon the audience, and in true Scottish fashion, the crowd got to find out he was going commando. What does

the future have in store for Stockwood? She's very much into acting, having already had a non-speaking role on Traders, and plans to pursue that angle. Aside from that, Kim is always writing new music, and wouldn't mind doing some TV or radio. She also is featured in an upcoming Christmas compilation, having the first single, a Dean Martin remake. However, her music is very important to her. Although there are days that she doesn't know why she keeps on doing it, and it can be exhausting and tiring, especially after a tour

where in two weeks she she's spent 22 hours on stage, she keeps doing it because it's just worth it. And now for something slightly different, here are some things you never knew about Kim Stockwood, otherwise known as Kimbits:

Fave color: "Green."
Fave animal: "Pass, I love all animals."
Fave food: "Cheese."
Fave drink: "Australian red

wine or rum and coke, either Bacardi or Screech."
Fave album: "Any Van Morrison album or Neil Young's 'Harvest Moon.'"
Fave movie: "Babe."
Fave TV show: "Law & Order."
Fave book: "The Alchemist."
Fave quote: "'Be true to yourself', or as my dad used to say 'Be yourself, cause you ain't nobody else'."

Tara MacLean, the next McLachlan

by James Pratley

Tara MacLean just released her new album entitled "Passenger", and has just wrapped up her tour with Kim Stockwood to promote it.

Tara was born in Charlottetown, PEI, but has moved around a great deal throughout her upbringing. Both of her parents were performers, so it almost seemed natural for her to get into the entertainment industry. Tara's mother was an actress, her father a singer/dancer, and her stepfather a country/gospel singer.

When she was nine she moved to the Caribbean, then to Toronto, then the U.K., then back to PEI, then to Vancouver, and she now lives in Los Angeles with her husband. She feels that because she has moved around so much it helped her with her music.

During a recent interview with her I asked if she had any regrets about her "adventurous" upbringing. She seemed very positive when she said, "Everything happens according to some plan." She is very happy with where she is now, and feels that whatever hap-

pened in her past has lead her along the path that she is now on.

After performing since she was eleven with her father on local Maritimes shows, she was finally discovered in British Columbia. The way that she was discovered is a funny story. Tara was travelling to Salt Spring Island on a ferry with some friends when she decided to sing along to a song. On the ferry with them happened to be representatives from Nettwerk Records, who approached her, and she signed with them shortly after. "I'm not sure whether it as luck or fate, but it doesn't really matter; I'm just glad that it happened," said Tara.

After recording "Let Her Feel the Rain", which appeared on several Nettwerk compilations and receiving some radio play. In October she recorded her first full-length CD *Silence* which was done in San Francisco. She has played at Lilith Fair as well as many other venues. With the release of her new album and her up coming cameo in a Disney movie she should be kept very busy.

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FASS 99: The Annual Faculty, Alumni, Students and Staff Exhibition

Saint Mary's University Art Gallery is presenting FASS, the Annual Faculty, Alumni, Students and Staff exhibition, now in its 20th year. Showing from 19 November to 17 December, work is being accepted until Wednesday, November 17 at 7 PM. Works must be ready for

installing, i.e. framed or equipped with proper hardware. Unframed drawings or photos will be pinned to the wall. All faculty, alumni, students and staff members of Saint Mary's are invited to submit artworks, up to three works per person, for the exhibition.

Gaelic Undertones Stuff Olive

by Dan Clahane

Mary Jane Lamond celebrated the release of her third album, *Lan Duil*, with a release party at Market Street's Velvet Olive on Monday. Perhaps best known for her video appearance and guest vocals on Ashley MacIsaac's hit single "Sleepy Maggie," her own music is similar in style, but slightly less commercial.

The show got underway with opening act Jeff Smallwood, a decent but unspectacular folk-singer. Smallwood is a great guitarist and an impressive singer, but his lyrics are full of clichés and overwrought themes. Like many musicians of his genre, Smallwood writes about the struggles of common, everyday working people. This is a noble enough cause, but he doesn't have much to say that hasn't been said before many times in coffee houses all over the continent. However, he redeemed himself with his finale, freely copping riffs from such unlikely sources as Jethro Tull, Deep Purple and B.T.O. and splicing them into an upbeat, rollicking original composition. The main attraction hit the stage at about 9:30, and the packed house at the Velvet Olive was not to be disappointed. Lamond and her extremely talented backing band (drummer Geoff Arsenault,

fiddler Wendy MacIsaac, bassist Joe Butcher, guitarist Chris Corrigan and keyboardist Cathy Porter) did mostly songs from the new album, tossing in some favorites from her first two records for good measure.

Lamond sings her lyrics entirely in Gaelic, using her voice more as a musical instrument than as a method of transmitting information. The songs apparently do have some lyrical significance, but seeing as how I don't understand Gaelic, I'm not the one to ask about that. I can say for sure, however, that this woman has got an incredible voice. Her range is impressive, her timing is impeccable and she's emotive enough that the listener can pick up the song's mood without needing a translator. As far as material, Lamond favors ancient, often obscure Celtic melodies, but puts a bit of a 90's spin on things by setting them to modern beats. Most of her stuff is slow to mid-tempo, with a dreamy, intoxicating feel.

This approach has won her a wide range of fans, from devotees of traditional Celtic music to jazz fans to those who prefer dance and electronica. This was in evidence looking at the crowd, where all walks of life congregated for this performance.

probably not gonna mean that much to you. For example, they spend a lot of time discussing what kind of clothes, accessories, etc. hip-hop fans should or shouldn't wear, stuff like that; even if that does mean something to anybody today, what's it gonna mean a year from now?

Musically, they're not very adventurous either. The instrumental end of things basically just serves as a background for their rapping, and it's adequate enough, but they don't really do much more than that with it. The melodies stand up okay, but this basically sounds like a quick production to cash in on the current popularity of hip-hop. Overall, this just comes across as a very marginal, disposable record. It might be good for a few listens if you're into this kind of thing, but it's hard to imagine this CD in many

continued on page 9

Death: The Musical, a lively show

by Tim Boudreau

October 29, Neptune Theatre continued their millennium season with the release of a lively new show written by four Nova Scotian authors; Malcolm Callaway, Dawn Harwood-Jones, Jim Henman and Jan Morrison. *Death The Musical: Karaoke at the Afterlife Bar and Grill* is a zany production with a light and fluffy message. As is the case with most musicals, *Death The Musical* is more of a delightful tour de force for the senses rather than a stimulating play for the mind. The end result, however, is a pleasantly charming experience if you are willing to be a little on the unpretentious side. With whacky characters, catchy (yet not quite memorable) musical numbers, animated dance routines and plenty of humorous punny lines, *Death The Musical* is, for lack of a better term, a fun show to behold.

The main character in *Death*, Will (James Kall), has met an untimely demise and is sent to The Afterlife Bar and Grill. The action is split between two realms: the real world, where Will's friends struggle with the unexpected death of their compadre, and the afterlife, where Will is faced with the decision to go on to the next stage of his existence (whatever that may be) or stay in Limbo and party. The main premise of *Death* may seem a little on the depressing side when it's described in words. However, when watching the musical the general atmosphere is one of such light-hearted humor you can just tell that whatever the outcome may be it will be a happy one. There are few surprises contained in the plot of *Death*, but the show is unapologetic about that fact. The musical is meant to be uplifting, charming and predict-

able. The point is to laugh at death in order to enjoy life that much more. The fact that Will's friends use their beloved departed's coffin as a coffee table at the wake is one of the many goofy gags that deliver this message home.

There are many more examples of physical, lyrical and musical comedy as *Death* really gets swinging. The pace of the show is a little slow at first, but once the silliness commences it's pretty much non-stop until the end. One of the funniest aspects of the musical is the range of characters that inhabit The Afterlife Bar and Grill. First of all we have Pearl (Bette MacDonald), the charismatic hostess who instinctively knows how to make your favorite drink. Then Mozart (Kevin Hanchard) decides to drop in to engage in courtly behavior and get a little funky on the dance floor. And, most hilarious of all, the head of John the Baptist (expertly played by Manynard Morrison) sits on a silver platter on the bar, decrying the decay of morality today (this is until the other characters decide to silence John by placing the tray cover over his decapitated head.) Also quite amusing was the rollerblading Dr. Seuss (Martin Burt), who would alight on stage, rhyme a few lines, then exit stage right.

The absurdity of this motley crew was matched by the cheesiness of their lines. Few audience members have been exposed to such a gross number of puns in one evening and lived to tell the tale. The punny script was appropriate, however. The topic and atmosphere of *Death* is off-the-wall and cheesy itself, so you would expect the dialogue to follow suit, even if some of the really bad puns make you wince in

pain

The real shiny happy part of *Death The Musical* was in the singing and dancing. As stated earlier, the songs are exactly one's that will stick in your head for days at a time, but the musical talents and dancing skills of the performers was certainly enough to keep you going for the duration of the play. Most impressive is the variety and range of songs and dances performed. There are good ole rock 'n' roll ditties, show-tune Broadway musical style numbers (complete with spotlight tap dancing), funky bluesy soul (courtesy of the head of John the Baptist) and there is even a very thrilling belly dance complete with an accompanying Oude player. The singing and dancing are all top notch, especially since a live band instead of a pre-recorded soundtrack provided the music. Much kudos to that.

Death The Musical: Karaoke at the Afterlife Bar and Grill has received mixed reviews thus far. Some reviewers loved it; others have said its complete garbage. Who should you believe? Maybe you shouldn't take a reviewer's word for it at all. Maybe all you need to know is that, on opening night, the general buzz from the crowd was one of excited anticipation. When the show was underway, the overall mood was satisfaction. And when the final musical number concluded the audience enthusiastically applauded and stood to give an ovation to the gracious performers and the four authors who leapt on stage to take a bow and a share of the glory. Maybe that information is enough to convince you that *Death The Musical*, although it may not be to die for, is certainly worth a try.



O.G.C.
The M-Pire Shrikes Back
Duck Down

by Dan Clahane

Not so hot. These guys go through all the motions and it sounds okay, but what are they really doing? O.G.C. are an extremely bland, average-sounding hip-hop group, not good, not bad, simply there. Lyrically, they're trying to make some points about the hip-hop scene, but unless you're an insider it's

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I EVEN FELL ONCE.

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I REALLY DIDN'T GET HURT AT ALL.

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PIITA BOYS

X-travaganza

by Tim MacPherson

Well, here we are, the seventh and final season of The X-Files, the show that changed the way we watch television. Before any of you get any ideas that there will be another, don't count on it, Chris Carter, the creator himself, is definitely pulling the plug at the season's last episode. In interviews with Carter, he says all loose ends will be tied up and the show will finish with a bang. With that said, to the upcoming season - what's in store for us? Sadly, Carter is doing his homework with keeping the events of Mulder and Scully's life a big secret. If you still want some tid-bits, well, I have a few and will get to them.

To start, I'll recap what happened at the end of last season. The events started with the discovery of a piece of metal on the Ivory Coast in Africa. The piece had strange markings and a local university professor matched the markings with one's on a piece already in his possession. Assembling the two pieces causes the artifact to fly violently into a copy of the bible on a shelf (the piece sliced through the chapter on Genesis). That same professor rushes to the United States to consult a colleague, only to be killed. The artifact is presumed to be alien in origin and that's where our heroes come in. Skinner hands a carbon paper copy of the artifact to the duo and Mulder seems to get a strange psychological reaction to it, and then its all

down hill from there for him. The writings on the artifact are identified as American Navajo, but it is only apart of a larger puzzle. Together with other found pieces, the Navajo writings on the artifact indicate a passage from Genesis; the artifacts also emit radiation that is only found outside our solar system. During the episode we also see a side plot involving, Cancer-man, Diana Fowley, and Krycek, but there involvement is not important (to me anyway). Mulder starts to develop massive psychological problems from seeing the artifact markings and Scully tries to uncover the source. When she rushes to the place in Africa where the pieces were found, Scully reaches the tide pool... where it is revealed that she is standing on a massive craft buried in the sand, its surface covered with the strange symbols. That's where the season ends.

In the season opener, we see Scully trying to piece the symbols together with the spacecraft, only to be constantly haunted by sightings of an African warrior. She is warned not to reveal the sightings by a local biology professor, for they would panic the locals. Mulder, institutionalized by this point, is visited by Skinner in the hospital. Skinner retains the medical services of a former guest, Michael Kritschgau, and together attempt to revive Mulder from his catatonic state, only to be stopped by Diana Fowley.

Scully and the bio prof. figure out that the symbols de-

scribe human genetics and ancient religious passages. In another vision, the African warrior tells Scully, "Some truths are not for you," and from there she rushes home.

Early the next morning, Fowley pledges her love to the sedate Mulder. She vows to help him and not let him die. As she leaves, Mulder's eyes follow her - he cannot speak, but he has heard every word she said.

When Scully returns, she demands to see Mulder, but Skinner informs her of his impending death. Skinner warns her that the security in the hospital will deny her access but she enters anyway. An emotional Scully pleads with Mulder to hold on. He is unresponsive.

The final scene has the biology prof. Arriving at the beach in Africa only to discover the spacecraft has disappeared, and the ever popular....To Be Continued crap.

What to expect? Who knows?

A few things that will occur this season are as follows; expect to see George Clooney, yes George Clooney, in an episode: also, during the episode closest to New Years, expect to see Millennium character Frank Black return to the show, in an episode simply called "Millennium." On a side note, when the New Year does come around, as the clock strikes twelve, you will most likely see Scully and Mulder doing something very traditional to the moment (umm, a kiss perhaps?)

people's collections even six months down the road.



Mos Def Black on Both Sides Rawkus

by Dan Clahane

Nice disc. Mos Def blends honest, thoughtful and powerful hip-hop with elements of reggae, funk, pop, R&B and even a little punk rock to create an extremely varied and sonically interesting album. There are a lot of sounds going on at the same time during much of "Black on Both Sides," and it's easy to see a lot of time was taken with the production. Lyrically, this guy has actually got some real insight. He's more of an artist than an entertainer, and he's reminiscent of KRS-One in the sense that he's making a lot of valid points on a wide range of subjects. Unlike the ultra-trendy, mass-marketed rappers that give the whole genre such a bad name, Mos Def isn't interested in reciting tired gangsta-rap cliches or bragging about his sex life. And that's refreshing. This really is a super record, one of the best hip-hop albums I've heard in a long time. It's good to know that even when there's so much popular music out there that's shallow and mindless, there are still labels and artists out there who know how to create something real, powerful and lasting.



Big Bad Voodoo Daddy - This Beautiful Life Coolsville/Interscope

by Natasha Oakes

Swing music's recent revival is due in large part to one very cool band, Big Bad Voodoo Daddy.

This charismatic group's first major label recording was the self-titled 1998 release and it was a smashing blend of classic tunes and original work. BBVD's sophomore album is keeping pace splendidly. The 40's are alive and swinging (no pun intended) on 'This Beautiful Life.' Again, it is filled with interpretations and old standards. BBVD mambos up King Louie signature "I Wanna

Be Like You," from Disney's 'The Jungle Book' - try and stop yourself from boppin' around the living room to this one. And they give "Ol' MacDonald" a jazzy facelift, where the "chicks" aren't of the poultry variety. Other personal faves on this disc are "Who's That Creepin'?" about those crazy things that go bump in the night and "Sleep Tight," a lullaby-esque song which is "dedicated to the late, great Frank Sinatra." And how can you not love a band that devotes a song to the Chairman of the Board?



Various Artists Buffy The Vampire Slayer - The Album TVT Soundtrax

by Adam Tupper

Here are two facts you should be aware of, if you aren't already. Fact #1: Buffy The Vampire Slayer (the TV show about, well, isn't it obvious?) isn't nearly as bad as you think it is. It's witty, fun and comical and has Sarah Michelle Gellar kicking the crap out of vampires. What's not to love? Fact #2: The CD featuring music that's either been played or will be played during an episode of Buffy The Vampire Slayer, isn't that bad either. Sure it's got your usual assortment of no-name college bands playing along side a few well-known bands, and the songs are little more than tales of lost love or male-hating vengeance, but there was something about this CD that made it stand out from the plethora of other soundtracks that cater to the angst-ridden teenager. It could be that it has Garbage and Bif Naked, two kick-ass musicians headlining the CD. It could be that the songs by K's Choice, Hepburn, Black Lab, Alison Krauss (yes, THAT Alison Krauss) & Union Station and The Sundays are all pretty damn good. It could be that it actually sounds like the television show upon which it is based, and that I've actually heard most of the songs played on Buffy before. Anyway you cut it, Buffy The Album is more somber than rocking, and that is by no means a bad thing. It fits the mood of the show well, so well in fact you'll feel like you're about to run in to a vamp or two if you listen to it at night. And hey, if nothing else, the opening song by Nerf Herder which also opens up the show every week, is enough to get the blood pumping, no pun intended. You might want to let this CD suck a few dollars from your pocket.

THE Journal



BILLBOARD

Dane and March's Chart of Songs That Should Still Be On The Charts

Title	Artist	Reason
1 Thriller	Michael Jackson	Do we really need a reason?
2 Bad, Bad Leroy Brown	Jim Croce	Leroy's a bully; he made us do it.
3 Fat-Bottomed Girls	Queen	They make the rockin' world go round.
4 Baby Got Back	Sir Mix-A-Lot	Continuity, it's all about continuity.
5 I'll Be There For You	The Rembrandts	They just didn't play this song enough.
6 Laid	James	Cause it's about sex, duh.
7 Baby, One More Time	Britney Spears	Oh, the implications.
8 Mr. T's Commandments	Mr. T	Believe it, cause every word is true.
9 Jump Around	House Of Pain	Everybody still knows all the words.
10 Mr. Roboto	Styx	Domo arrigato.

COMIX

ICON JUST GOT LAID. HER NAME IS ALEX.

CLICK... BEEEEEE

OH, JESUS! I'M GONNA BE LATE!

YOU GOTTA GO TO WORK?

YEAH, RIGHT! I GOT 45 MINUTES TO GET TO SCHOOL!

HOP HOP HOP

ITS ABOUT GIRLS ©1999 W. BECKERSON

GOD, I HOPE MOM DIDN'T GET HOME FROM WORK YET. SHE'LL FREAK CAUSE I STAYED OUT ALL NIGHT.

I CAN'T WAIT TO GET TO UNIVERSITY SO I CAN MOVE OUT.

WHAT TIME DOES YOUR CLASSES END?

I FINISH AT TWO.

COOL! I'LL SHOW UP AFTER SCHOOL. I'LL WEAR MY SCHOOL UNIFORM.

BYE!

SLAM

I AM SCREWING A CHILD...

WAIT! SCHOOL UNIFORM?

DANE & MARCH

CAPTAIN SO-SO AND MISTER MAYBE

©1999 ADAM TUPPER

THE DEVIOS AND BAD SMELLING DR. NOT-SO-NICE AND HIS GIANT MECHANICAL CYBER-SLUGS ARE WREAKING HAVOK ON THE PUBLIC LIBRARY. APPARENTLY HE DISLIKES READING.

ZAP! HEEHEEHEE! THERE'S NUTHIN' LIKE THE SMELL OF BURNING KNOWLEDGE! NOW I DON'T HAVE TO DISCREDIT THEM! ZAP!

SUDDENLY...

ALRIGHT JACKASS! YOU'RE BOOK-BURNING DAYS ARE DONE!

TIME TO STAMP "EXPIRED" ON YOUR LIBRARY CARD, DORK.

CRUSH THEIR BONES, MY MECHANICALLY MENACING MINIONS OF MURDER AND MEYHEM!

C'MON, LET'S KICK SOME SHINY METAL BUTTS AND TAKE SOME SHINY METAL NAMES!

I HAVE ENOUGH SHINY METAL NAMES.

OW.

WHUMP

SLIP! THUMP!

D'OH!

NEXT WEEK: A MERCILESS BEATING. SIGH.



Whaddya Think?

Do you believe in Extra-Terrestrial Life?
If You were an alien on your first visit to Earth, What would you do?



Yes.
Hump, Hump, and Hump!

Chris Taylor
2nd Year
Criminology

<==



No.
(If you ever saw an alien, what would you do then?)

I would run & hide in a corner like a little girl.

Doug Henderson
1st Year Arts

<===



Yes.
I would eat people.
Kawakami Shoko
1st Year TESL



Yes.
I'd go to a rave.
Kelly Campbell
3rd Year Arts

Yes.
I'd get drunk.
Melissa Porier
1st Year Arts

Yes.
I'd go Scuba Diving
Lindsay Sheppard
3rd Year Arts



Yes.
I would go see the Seven Wonders Of The World.

Lindsey MacDonald
1st Year Arts



Yes.
I would go to school and learn the human language.
Charles Shima (left)
1st Year Commerce

Yes.
I would try to make friends.
Jason Ryan (right)
1st Year Commerce

==>



60 students were asked if they believed in extra-terrestrial life. Here's how they answered:

54 students said YES. (90%)
6 Students said No. (10%)



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1. All 'Fieds must include the sender's name and student number. No names or students numbers will be printed.
2. No positive identifications will be printed, ie: no first and last names together, no residence room numbers, and no student numbers.
3. 'Fieds are open communication, but must remain within whatever boundaries of good taste are in on layout night.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted electronically at www.stmarys.ca/journal, dropped off on the 5th floor of the Student Center, or in the drop-off box located next to the Loyola Security Desk.

Security Chick,
so glad I called.
Tieguay

Journal,
Is there gonna be a Hockey pool this year??
HabFan

Geek,
BOOM BOOM BOOM BOOM!
I want YOU in MY room
Garbage Man,

Ice Princess,
Remember Scooters, who needs a hummer
The rock

Denise and Benn,
What's wrong?? I'll take care of each of you.
Cuddler in the Dark

Denise,
I always thought you were different. HaHaHa! Now I know the truth.
Bi and Curious

Spienburg,
What's taking you so long with our mid-terms and assignments?
Neo

BRASCO,
gimme some mo'.
nasalsex

Loyola Residence,
19th floor challenges you to have a better spontaneous gathering than us.
19th floor.

Benn,
Campbell must have had her fill.
Bi and Curious

Miller,
Don't avoid me 'cause of our chat two Fridays ago. Friends are good to have.
a Friend

Quiet Basket-Case,
Wow, I am surprised. To what do owe such flattery? Do I know you?
Paulie D

Jeffy B,
A little pre-emptive Happy B-Day for ya. Go rent a car. Why? Because you can.
Paulie D

De-Lo,
Where the hell do I stick this bank card?
Confused Pita Customer

Standing In Front of a Tree

Big D and Fellow Patrol,
See you on Friday. It's time to drink like Cats and Dawgs!
Husky P

Sexy,
Even though it's your turn, here's an extra since I missed you before.
Paulie D

Plantaine Girl,
Quit cutting the curlers
Roomie

Bavin Geck,
There's a new slide show in the works. Something only the littlest h*m* would enjoy!
Ryan's Roomate

K,
Stop falling asleep while you are trying to study. You don't learn anything that way!!
RED

McGill,
You don't have to sit alone in Psych class if you don't want to.
Scorpio

Amanda (I think) in Phil.
You look like you need someone to talk to.
Scorpio

Hey Cranky,
We can smell your feet from the kitchen!
Roommates

Quarterback,
It's not me that is after you, its my friend! She in love with your BLUE EYES.
Blondie

Cheerleaders,
Beware the playoffs!
Not on your side

Rebecca,
Go get him!!
Da girlz

Porn Star,
When's movie night?
Girls Across the Street

Monica,
How did you get the stain out of your dress?
Britney

Section Boys,
Dinner was interesting. We should do it again sometime.
Chip error, what???
Nikita & Bunny

Bar Fanatics,
Ok, Finally 19...what the hell is the big deal? The bars out here are so overrated and unoriginal. What a waste of a weekend.
Legal and unimpressed

Pretty Boy,
Nice porn picture... you can fiddle with the box anytime...
Empress and czarina

Stalked,
Where'd you go?
Ex-stalker

ALL FROSH LEADERS, Past, Present, and FUTURE,
Important Secret Meeting tonight @ 7pm in the pub... D'oh!
Secret Sprite

Mikey,
Can I get a bee- Hey, is that punch over there?
Thirsty, but not paying

Other Mikey,
You suck! Your ads suck! Your employees are cool, but your pita suck!
Peanut Butter lover

Commerce Dean,
Did you know you have a media course over in the SUB?
English Student

Accounting Boy,
I know you want to explain football to me, but why do we need Animal Crackers?
Science Girl

Czarina
The lab won't be the same without you! P.S. You may have Russia, but I've got the World.
Empress

Yappy Fake Blonde @ the front of EGL 319,
SHUT UP!
The rest of EGL 319

Fied Writers,
We can't put your 'fieds in unless you submit them with your name and student numbers!
'Fied Police

Admirer,
Did you mean at the Retro Night 'he was cute', are thinking of the same John?
Thinking You're Crazy

Sexy,
So you don't like initiating do you? I wonder why not...
Sprite

Pit Crew & Anyone Interested,
Meeting tonight in the pub, 7pm. TBD: Acquiring and (re)painting coveralls, banners and facepaint for Saturday's game.
Pit Boss (not really)

Huskies Football,
Awesome work this past weekend! And nice pics in MacLean's! We'll be there for you this weekend... good luck!
Big Al's Pit Crew (somehow still called the Dog Pound)

(also) Pit Crew & Interested,
MANDATORY meeting Saturday @ 10am, location TBD @ the meeting tonight. Face & Sign Making, and then, TO THE PUB for noon!
Not Quite Pit Boss

Sponsors,
We need iron-ons and patches for our suits... that's right! Free sponsorship! Talk to the Journal. (No Pepsi Ads, please)
Pit Crew

Pajama Party Girls,
So there's a party this weekend, but not a PJ Party? It's still your call as to when.
Rubber-Duckie Boys

Pres,
Way to miss yet another card night, jack-ass. Hole.
Very Disgruntled Card Player

P & G Dawgs,
The semester is almost over fellas! Keep up the good work, and remember, if you classes get tough, drop them, and if you meet a girl, change schools. Wait, that's not good advice. What am I talking about??
confused J Dawg

De:
Be careful with that "gay ray"!!
Prez who jumped ship

Requiem,
You have me totally confused and I'm calling your bluff. You don't have a clue who I am!!
Vanilla

Pita Crew,
Thanks for the Messages (notes, not backrubs), you guys rock! And your pitas rule!
sTRO

News,
I'm sorry, I didn't mean to hurt your feelings!
Grafix

Big Rich,
Cheers to you big guy! We wish you the best.
Smith Girls

Paulie D,
When are you going coming to get your vest?
GKJ

Rubber Ducky Boys-n-Pres-n-Bo,
Our place Friday Night
The Pajama Girls

Ren,
Lah, look at that... Lah!
Smithies

PJ Girls,
We work til 1am Friday night this week! P.S. spell our name right!
Rubber DuckIE Boys

Jay,
You do the Chemistry, I'll take care of the music.
"The Sweetest Thing"

Coleman, Davis Champion & Old School,
Come and get me the next time you want to learn how to play basketball
Mighty Mouse

Lil' Bunny Rabbit,
See you at the next bible meeting!
Love, your girls

Hottie,
Did you say that I smell good?
Big Sped

To the "Real OOG"
I now know who you are... Hehehehe
The Invisible Husky

Foxy Boudy,
Who are you??!
Garrison Fox

Ang,
You're the real cutie
GC

Fatty,
Make it an even \$50!
The Ambiguously Headbutting Duo

Brown,
Finally Saturday Night is ours!
G

Diann—Ahh,
Hairs looking at you kid.
Phil

The Girlz,
The Trip!!
GC

Wall Girl,
Do they have enough room?
Heat factory

Lushy,
My pants are still smelling like pizza
Mr. Sober

Picaro,
Way to show up BEFORE the movie last week!
Still haven't met you J. Graphics Editor

Liam,
Giddy up withthat whole van to Vanier thing...
Paper Boss Man

Rob F.,
Here's something so you don't feel left out! Doing a good job.
Journal

word

created by Kevin Smith
edited by his Mom and Dad

123 Lip

Two become one

Across

- 1 Droops
- 5 Comedian Sandler
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- 13 Detail, abbr.
- 17 Of the mouth
- 18 Misplace
- 19 _ of Wight
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- 21 A Caesar
- 22 Tennis great Lendl
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This week's prize is a couple of CDs. Last week's winner is Jason Roch. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, November 9nd.

Name: _____
ID Number: _____
Phone/E-mail: _____

CRYPTOQUOTE FUN by Courteney Osborne

AVP, RELP WVN FUKCTYTFUCL TP AFVKCTPH LXLPCA, TC'A
PVC RELCELK WVN RTP VK SVAL: TC'A EVR QKNPZ WVN HLC.
EVILK ATIFAVP

Last Week's Answers
If Darwin's theory of evolution was correct, cats would be able operate a can opener by now.
Larry Wright

This week's prize is a couple of CDs. Last week's winner is Denise Willett. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, November 9nd.

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Last Week's Answers

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Huskies roll into playoffs

by Jamie Reinke

I don't like Mount Allison. For that matter I dislike each and every opposing team in the AUAA. I find it insulting when they drag their pathetic teams onto our field and actually believe that they can be successful. The latest insult was the Mount Allison Mounties who were handed a 34-7 mouthful of reality this Saturday and left with no choice but to crawl back to the swamp from whence they came.

The Huskies got off to a flying start when quarterback Ryan Jones launched a 52 yard touchdown strike to Paul Fleming to take a early 7-0 lead. They extended their lead to 14-0 at the start of the second quarter when back Dean Jones (22-232yds) took in his first of three touchdowns on the day. Our defense completely dominated the Mounties all afternoon, shutting down both the pass and the run allowing only 242 yards of net offense. Corners Curtis Nash and Josh Labucki each had interceptions while covering the unskilled Mountie receivers. Mount A quarterback Dan Capone's performance in this game, and for that matter every game this season reminded us all of why he was sent packing from the scout team at Western a few years back. Just before the half, Dean Jones would power his way in from the 4 yard line sending our Huskies into the locker room with a 22-7 lead.

It was once again all SMU in the second half. Jason

Currie, who finished the year third in scoring in the entire CIAU booted an 18 yard field goal to extend the lead. After a safety was conceded, Dean Jones broke free once again and tore down the field for a

ground attack; Luis Perez was not dressed in this game to allow for some injuries to heal for the playoffs. These backs cannot be stopped.

Our defensive line has been outstanding all season

life miserable for quarterbacks throughout the league. Demers, Borden, Axhorn, Carter, Irwin, Mattuli and Archer make up what is certainly one of the finest defensive fronts in the country. If

Huskies to turn their attention towards Acadia once again. Each and every student at this University should be present in the stands this Saturday at 1 pm to make Huskies Stadium a most unpleasant environment for the opposition. The entire Huskies squad has been dedicated to the quest of a national championship since last fall. They have spent countless hours at practice, watching film, and in the weight room while you and I have been watching TV and enjoying a few too many beverages. It has now come time for us to do what we can to help them. Come out in full force and help turn Huskies Stadium into a house of pain for all opponents. It is the playoffs. It is war.

Now in order to end my regular season writings I have but two things to say....Mount A and X, you guys really suck.

This weeks three game balls:

Dean Jones (22-232yds, 3TD's)

Offensive Line (391 yards rushing, excellent pass protection)

Huskies Defense (Complete Domination, 242 Net Offense)



Tim MacPherson/THE JOURNAL

SAINT MARY'S HUSKY, DEAN JONES, DASHES UP FIELD ELUDING MOUNTIE DEFENDERS.

67 yard touchdown to close out the scoring at 34-7 Huskies.

It was another outstanding performance by the offensive line who dominated the Mounties and allowed our Huskies to gain just under 400 yards rushing. Dean Jones's 232 yards rushing combined with 74 gained by upcoming back Mike McPherson once again demonstrated our lethal

and should be given a great deal of credit. They have held opponents to just 81.8 yards rushing per game, and have been responsible for making

anybody across the country disagrees, bring it to our turf and learn the truth the hard way.

Now it comes time for our

HALIFAX'S **NEW** STUDENT BAR

Lawrence's
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LIVE DJ > GREAT LIGHT SHOW
PRIVILEGE PROGRAM IN EFFECT
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GET FREE COVER

SIMPLE.



LAWRENCE'S
1726 ARGYLE ST.

HUSKIES VARSITY WEEKEND LINEUP

FRIDAY

BASKETBALL HOME OPENER
6 & 8 P.M. VS UCCB
UNVEILING OF THE 1999 CIAU
CHAMPIONSHIP BANNER!

SATURDAY

AUAA FOOTBALL PLAYOFF GAME
VS ACADIA @ 1 P.M.
VOLLEYBALL VS UDM - 7 P.M.

SUNDAY

VOLLEYBALL VS MTA - 1 P.M.
HOCKEY VS SFX - 2 P.M.

Hockey Huskies win against Acadia

by Shyla Walsh

The hockey Huskies again traveled down to Acadia Saturday night to take on the Axemen. They say that the third time's a charm and this time SMU got the 5-4 win. I wasn't at this game so I can't give you details about the game, but a source told me (thanks Matt) who scored for the Huskies. Ryan Davis had two, Steve Gallace, Travis Kennedy and Brian

Barker. Scoring for Acadia was Josh St. Louis, Bryce Classen, Kevin

Miller and Mike O'Leary. This win helped keep us in first place in the Kelly Division, only 3 points behind the St. Thomas Tommies for first overall, and ranked sixth nationally. The Huskies are at Dal on Tuesday, November 9 and then travel to St.F.X on Friday night. They're home again on Sunday, November 14 at 2:00 p.m. Let's go Huskies!

Men's soccer face defeat in OT

by Enrique Mendosa

This past weekend was the AUSA Men's Soccer Championships which were held at Dalhousie University. Saint Mary's faced the Dalhousie Tigers in the finals for the chance to move on to the National Championships in Victoria B.C.

Dalhousie began the scoring with a lucky goal from Chad Denny, he took a shot from the box and shot it over keeper Warren Giovannetti at the 10 minute mark. This goal did not put the spirit out of the Huskies, or the 100+ fans who

were at the game.

The second goal of the game was scored by Jeff Hibberts who got a lucky bounce from a missed shot at the 35 minute mark. This made the score at the half 2-0 for Dalhousie.

At the second half, Saint Mary's came out with nothing to lose. Mesut Mert, came down the field on a breakaway at the 68 minute mark and was taken down by Joey Fralic of Dalhousie. This gave Mert a penalty kick which he made narrowing the Dalhousie lead to one.

At the 75 minute mark,

Andreas Atkins got a second shot from a rebound which was missed by Ian Van Zoost making the score 2-2. This put the game into overtime.

In the overtime however, it was the Dalhousie Tigers who won the game from another lucky bounce, Colin Duffy took a shot at 12 minutes into overtime which bounced off of the crossbar and into the net winning the game for the Tigers.

This put an end on the Saint Mary's Season. However, it was not a total loss. The AUSA All-Stars, MVP, Coach of the year and Rookie of the year were announced. These were:

League MVP - Jeff Hibberts, Dalhousie.

Rookie of the year - Mesut Mert, SAINT MARY'S

Coach of the Year - Stewart Galloway, SAINT MARY'S

All-Stars from Saint Mary's - Dan Fournier, Idris Mert and Chris Devlin

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Your friends at Jack Daniel's remind you to drink responsibly.
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- Distilled and bottled by Jack Daniel Distillery, Lem Motlow, Proprietor,
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Listed in the National Register of Historic Places*

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OLD NO. 7
BRAND

Pshht... This makes way more sense if you turn it sideways

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AUFU
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mural
tournaments

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Football
Hockey
Rugby
Soccer
VolleyBall



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