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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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Huskies win AUAA final

by Jamie Reinke

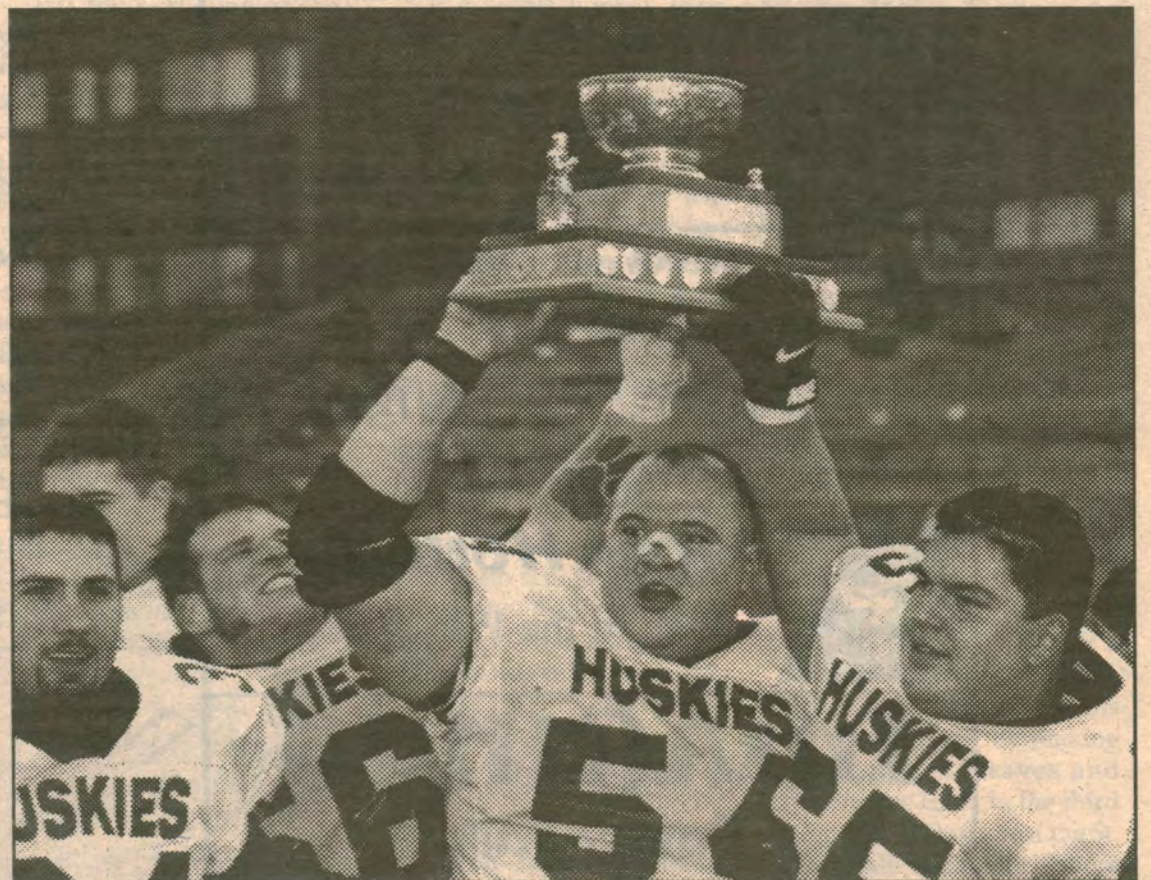
It is amazing what can be accomplished by the strong of heart, of this I have never been more certain. I'm sure that all the fans at Huskies Stadium this weekend will all agree with me. With our Huskies trailing by nine points late in the fourth quarter something magical began to take place....

The first half of this game was a struggle for our Huskies who had difficulty moving the ball with our running attack completely shut down. The first quarter would end with Acadia holding a 7-0 lead as well as the momentum. Late in the second quarter our offense showed some signs of life with Paul Fleming catching a deep pass and moments later pulling in a 7 yard TD to tie the score at 7-7. Unfortunately Acadia would take the ensuing kick-off back to our 5 yard line allowing them to take a 14-7 lead into the locker room.

Midway through the third quarter an outstanding punt followed by some

solid defense would force Acadia to concede a safety making the score 14-9. Just before the end of the third, Acadia would extend their lead to 21-9.

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Photos by Tim MacPherson/THE JOURNAL

HUSKY LINE BACKERS (LEFT TO RIGHT): MARK AXHORN, KOROLY TOTH, AND JOHN SALMOS HOIST THE JEWETT TROPHY AFTER SQUEAKING BY ACADEIA 25-24 ON SATURDAY.

SMU trio competes against world's best

by James Pratley

After winning the Atlantic Provinces Intra-University Council on the Sciences (APICS) three Saint Mary's students attended a competition at Westfield State College in Massachusetts. They were there to compete against thirteen other universities in the Northeast Regional Competition of the International Collegiate Programming Contest. This competition is put on by the Association of Computing Machinery.

The SMU team, consisting of Cedric Davies, Cherno Jagne, and Roger Zhang, placed sixth in the regional finals. This was no small feat considering the prestigious some of the other schools that they were competing against, such as Harvard, Massachusetts Institute of Technology (MIT), Trinity, and Rochester

Institute of Technology (RIT). MIT placed first with Harvard University coming in second. These two teams will advance to the world championships, in Orlando, Florida where teams from around the world will be competing head-to-head with each other for top spot, not to mention scholarships.

This competition is designed for computing science students; it gives them a chance to show off their skills and to practice their problem-solving abilities and to be evaluated by judges, who are considered the top in their respective fields.

Each team consists of up to three students, who are all enrolled in the sponsoring school and taking at least a half course load. Each team is allowed to have a coach, usu-

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Amnesty Secretary General hopeful for millennium

by Julie Clow

The end of 1999 will mark one of the worst years in history for worldwide human rights violations, according to the incoming Secretary General of Amnesty International in Ottawa.

While Amnesty Board member Robert Alexander Neve expressed that it is exceedingly difficult to put different human rights violations in comparison categories, it is not difficult to deduce that 1999 was not a banner year for this international cause.

"This year was amongst the worst in recent times," he said, singling out the tragedies in East Timor, Chechnya, and Kosovo as the biggest reasons for the setbacks.

Neve was the keynote speaker at The Ulyssean Society meeting at Hart House on the University of Toronto Campus on Sunday afternoon. He spoke to a group of approximately 75 people.

Neve said with the coming of the new year, it is even more important that people pay attention to human rights.

"Human rights is the thread that binds us all together," Neve said.

Neve will be taking on the

prestigious post at Amnesty International on the first day of the new millennium. He calls the timing both "momentous and daunting."

But with all the negativity, Neve still feels hopeful for the cause as he moves into the new century.

"The modern era [of human rights] began with the horrifying genocide of World War II," Neve said, adding that this makes the cause just shy of 51 years old. And for a cause that is only half a century old, human rights has made enormous strides of progress.

In recent months, Amnesty has been fighting against imprisoning journalists who are reporting abroad, and they have been calling for the immediate release of Finnish conscientious objectors who are prisoners of conscience, Neve said after speaking to the group.

These efforts have run into many walls including greed, cold war politics, corruption, racism, sexism, and distrust.

"But for all those walls, ladders were built," Neve replied.

Neve has practiced several types of law and more re-

cently is the Refugee Counselor for the Canadian Section of Amnesty International and for the British Refugee Council. He has also published many articles, including 'Bringing War Criminals to Justice,' 'Human Rights and the Delivery of Justice,' and 'Are There Rights Without Status.'

"We will expect and demand a great deal on the human rights front [in the coming years]," he said.

Amnesty International is a worldwide campaigning movement. Its intention is to promote the human rights in the Universal Declaration of Human Rights and other international standards. In particular, according to literature about Amnesty, the group focuses on the freedom of all prisoners of conscience; and to ensure fair and prompt trials for political prisoners; abolish the death penalty, torture, and other cruel treatment of prisoners; end political killings and "disappearances"; and oppose human rights abuses by opposition groups.

There are about a million supporters of Amnesty International in 162 countries and territories.

SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



THIS WEEK IN THE PUB.....

WEDNESDAY, NOV. 17th



Open Mic Night

\$1 cover-proceeds go to The United Way

Thursday, November 18th

DJ Night/Pub Night

Wednesday, November 24th



John Horrocks

Live in the Pub 9:00pm

IMAGINUS

Poster Sale

November 22-23 9-5

Multi-purpose Room

Wed 10th



Wed 17th

United Way

EXTEND A HELPING HAND TO
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FOR THE RAINBOW

\$1 from your pocket will:

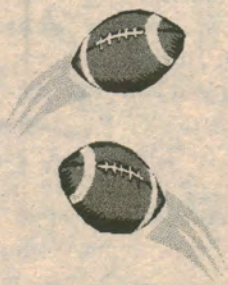
- * improve the upbringing of young children
- * provide adults with pre-employment training
- * offer a range of services to women and their families like day care, counselling and much more.

All proceeds from Open Mic Night
on November 17 will be donated to
The United Way

Saturday

SMU vs WATERLOO ATLANTIC BOWL

PUB opens @ 11am
GAME starts @ 12 pm

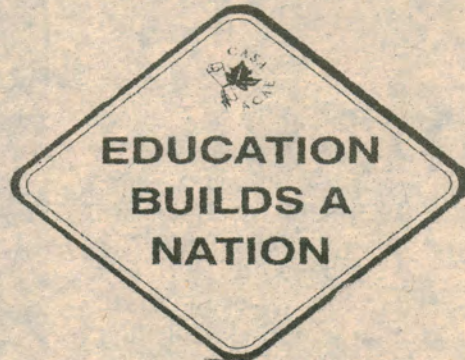


Monday

Night Football / Wing Night



National Campaign Day November 17th



Get Involved with CASA

See Brian Carmichael, SMUSA
Director of External Affairs

Location: 5th Floor SUB

Phone: 496-8716

WIN

WIN

WIN

Free

to



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at the

ALL SOCIETY SENDER BENDER

Hosted by the Commerce Society

November 20, 1999 From 9:00 am To 1:00pm

Ticket Prices

Members: \$5

Non - Members: \$5

At the Door: \$10

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Colonnade: Nov. 16-18

SUB: Nov. 16-18

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HUSKIES FOOTBALL TEAM

for

WINNING

the

AUAA Final



Enjoy Snacking

submitted by **Tina Strickland B.Sc., R.D., Dietitian - Physioclinic**

To help avoid fatigue and burnout as the semester ends, stay in control of your health and well being. Taking care of yourself physically, mentally, and socially will help make your school days more enjoyable. Help yourself to stay energized and feeling great by eating well-balanced meals and snacks. To help keep your body functioning at its best, your body requires a variety of nutrients such as carbohydrates, protein, fat, vitamins, minerals, and water. Snacking is a great way

to help ensure you meet your nutrient requirements, especially when you do not have a lot of time for big meals. Plan and prepare nutritious snacks that can easily be eaten between classes or activities. Foods high in carbohydrates are an excellent source of energy as well as vitamins and minerals and are in low in fat, so choose them more often. Examples of food sources of carbohydrates include bagels, bread, pasta, rice, cereal, crackers, pancakes, fruits, and vegetables. Protein and fat are also important so try and include these nutrients into some of

your snacks as well.

Be creative with your snacks and try to choose foods that offer nutritional benefits beyond their caloric value. Canada's Food Guide to Healthy Eating is an excellent resource to help you plan well-balanced meals and snacks. The snack ideas suggested here are low fat, but keep in mind that over consumption will still lead to weight gain if you exceed your daily energy needs. Good nutritional health is essential to your well being, however, physical activity, time to relax, and social activities are also important

components.

Visit a dietitian or nutritionist to obtain more ideas for low fat meals or snacks, or to address other nutritional concerns. Other nutrition related concerns might include vegetarian diets, sports nutrition, weight control, vitamin/mineral supplementation, and much more. To speak with a registered dietitian, or to obtain more information, please call 457-6471 or drop by THE PHYSIOCLINIC located at the Saint Mary's Tower. All students, faculty, staff, and members of the community are welcome.

Sensible snack ideas...

✓ Your choice of bagel with light peanut butter or light cream cheese

✓ For a crunchy treat, try mixing a couple of your favorite cereals together and drink a glass of skim or 1% milk on the side

✓ Low fat cheese and crackers

✓ A mixture of raw veggies and low fat dip

✓ Plain pretzels

✓ A banana, or your favorite fruit, dipped in low fat yogurt

✓ An apple or peach sliced sprinkled with cinnamon

✓ Frozen grapes

✓ Light microwave or plain air popped popcorn, sprinkle on some low fat cheese if desired

✓ A low fat muffin

✓ Pita wrap - your choice of veggies or fruit wrapped in pita bread

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JACK DANIEL'S
OLD NO. 7
WHISKEY

SMU trio competes against world's best

continued from page 1

ally a professor, who accompanies them to the contest. Dr. Scobey acted as coach to the team when they attended the competition in Massachusetts.

At the competition in Massachusetts the SMU team had to solve problems pertaining to computing science. They were problems that students had to write programs for in order to solve the problem at hand. Students could use one of four programming languages: C, C++, Java, or Pascal.

All of the students gave their best efforts, and it paid off. Although they didn't make it to the next round, it was still quite an accomplishment for the team. "When you look at the level of competition it is quite remarkable," says Dr. Scobey. "With schools like MIT, Harvard, and RIT competing, our team should be very proud."

This was only the second time that the APICS winners were invited to attend the Northeast Regional Competition. Considering this was the second year that Saint Mary's attended this level of competition, it is quite a feat that they placed within the prize winning group. All members of the team won watches for placing sixth.

"Next year our chances look even better. We will be able to prepare better, having taken part in this year's competition," said Dr. Scobey.

Memoriam

Dr. John Lee, of the Department of History at Saint Mary's, passed suddenly last Wednesday, in hospital of pneumonia. Dr. Lee joined the SMU faculty in September of 1985. Originally from Seoul, Korea, Dr. Lee was also a recognized scholar in East Asian Studies. He had received his B.A., M.A., and Ph.D. from the University of Toronto. Funeral services were held this past Friday for a professor who will be sorely missed by family, faculty, students, and friends.

Security Notice

by *Natasha Oakes*

On Friday, November 12th, around 10:30pm, a female was assaulted by a man during a robbery attempt near Dalhousie's Studley Gymnasium. She was on her way to the Student Union Building when attacked. During the struggle, the victim was punched and kicked her. Fortunately, she got away without further harm.

The man is described as a white male, early- to mid-twenties, approximately 6'2", of a medium build, and having short dark hair. His clothing was dark; a winter jacket

and blue jeans. He is also described as well-groomed.

With so many incidents of attack and suspicion happening in Halifax recently, people are warned more than ever to be careful when alone at night. Although many occurrences concern women, men are also being cautioned. Saint Mary's offers Husky Patrol drive home service nightly and there is also a Safewalk program in effect. The number for University Security is 420-5577, and is located on all SMU payphones at no charge.

News Briefs

by *James Pratley*

FASS '99

The annual Faculty, Alumni, Students, and Staff (FASS) Exhibition will be open in the Saint Mary's Art Gallery. Everybody is invited to submit original artwork. Artists can submit up to three pieces until Wednesday, November 17th at 7:00pm. The exhibition will be opened with a reception at 8:00pm on Friday, November 19th. For more information contact Caroline Chan at extension 5268.

Biology Undergraduate Seminar Series

Dr. Danika Proosdij, from the Department of Geography will be presenting "Sediment Budgeting in Salt Marshes in the Bay of Fundy" in Sobey Building room 165 on November 19th at 1:30pm.

IDS Speakers Programme

Dennis Canterbury, from Binghamton University and a SMU alumni, will be giving a discussion concerning "The Subversion of Non-Wage benefits: The Political Economy of 'Co-operative Socialism' in Guyana." This discussion will take place Friday, November 19th at noon in McNally Main room 208A.

Y2K Bulletin

ITSS, in an attempt to keep staff and students up to date on Y2K compliance issues, will be distributing a weekly bulletin. This bulletin is available online at y2k.stmarys.ca/y2ktest. Rollover tests have been conducted on the Academic NT servers and the Alpha (Husky1) servers. All tests came out positive. This means that all server platforms and network routers and switches are operating within the year 2000 range. Further tests will be conducted to ensure that all systems will be ready for Y2K. Visit the website for more information and to read the weekly bulletin.

First Semester grades

This year the end of term grade reports will not be prepared in December, but at the end of the academic year. They will then be mailed to students permanent or alternate addresses. Students can view and print their grades by using S.A.T.U.R.N., which will be posted 24 hours after they are received and processed by the registrar.

OPTAMUS open house

The OPTANUS Society will be having an open house on November 18th from 11:00am until 4:00pm. The OPTAMUS Society is located in McNally South room 125.

Annual staff union Christmas luncheon

The Nova Scotia Government Employees Union local 79, will hold their annual Christmas luncheon on Tuesday, November 30th between 11:30 and 1:00pm. SMU staff will get an additional half hour break on this day as long as operational requirements are maintained.

Graduation Committee

The SMU Grad Committee is having a Hawaiian Luau on Wednesday, December 1, at the Gorsebrook. Festivities begin at 8:00pm, with admission set at \$3. And everyone gets a free lei at the door. Dress up!

The Grad Committee is also looking for volunteers to help out with Christmas Daddies. Ten strong people are needed to help set up for the telethon on Friday, December 3rd, from 9:30am until 4:00pm. If interested, please e-mail K_Horne@stmarys.ca, as soon as possible.

Come upstairs and help Natasha in the News Department...

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Kid craze strikes again

How many of you movie goers went out last weekend to your favorite theatre, only to be swarmed by about 5000 kids, all scrambling to see the latest in the kid-craze films? Well, I did, and it was a zoo. The newest fad for the youngins' is Pokemon. Now let me ask how many of you out there over the age of twenty know what Pokemon is? I'm betting not a whole lot, but that's okay, because no one does. Even the most of the kids going insane at the chance to see the big screen version of the television show, have any idea what it is. Most of them have been so brainwashed by all the subtle advertising for the movie, that just because 200 of their friends want to see it, they have to.

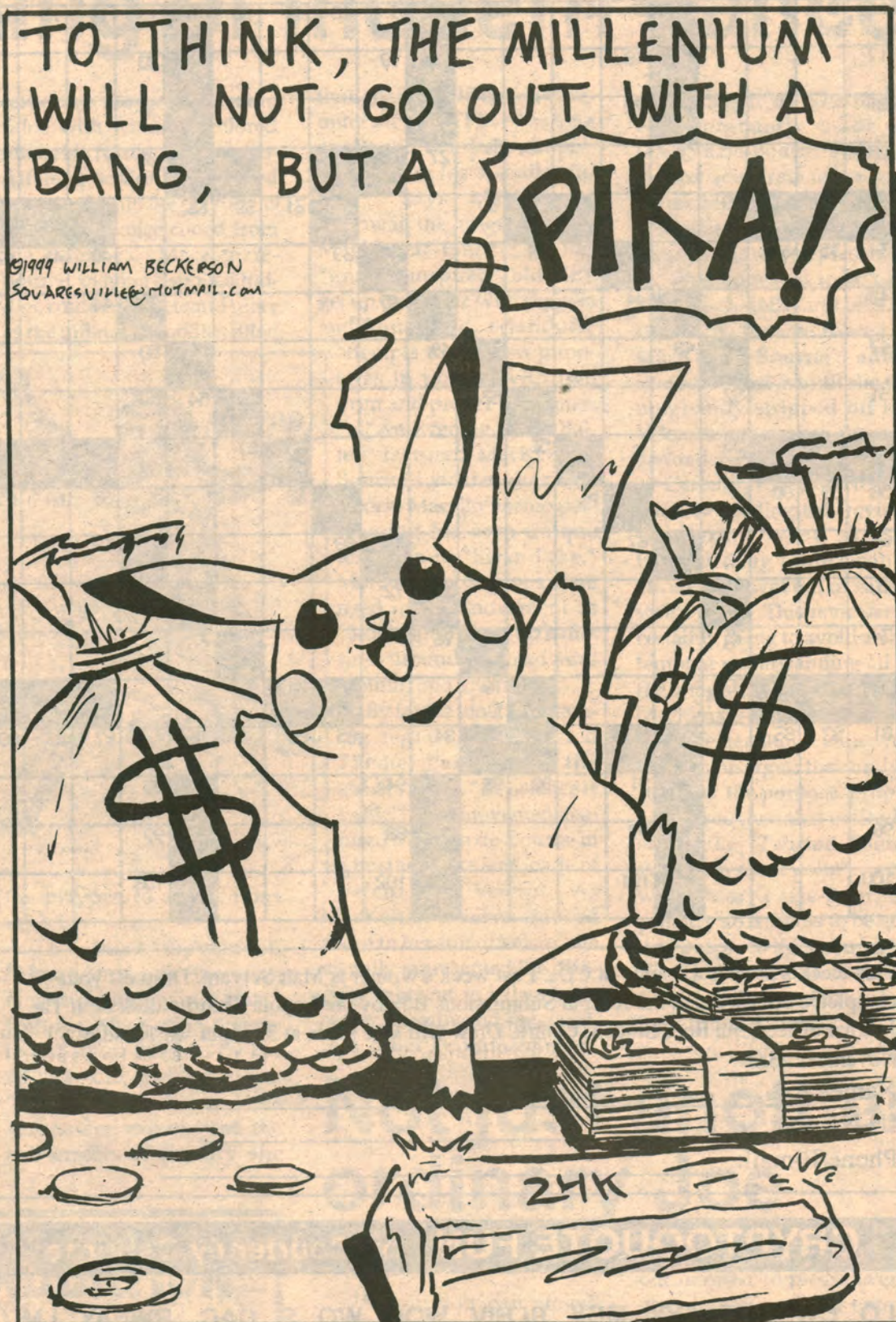
Don't get me wrong, I'm not opposed to the concept of creating a kids craze to make millions of dollars, mainly because this has been done before, and it will happen again. Most of you can recall some of these notable moneymakers; Teenage Mutant Ninja Turtles, Cabbage Patch Kids, Sailor Moon, Teletubbies, Elmo, etc. Mind you, even though I've never seen an actual episode of Pokemon, I'm sure it doesn't have the amount of cartoon violence that Ninja Turtles had, and look how swell that generation of kids turned out! But has Pokemon gone too far with its craziness? I mention the violence part because an eight-year-old boy was stabbed by another boy in New York, fighting over Pokemon trading cards. Most likely these children are just victims of the society or city they live in, yeah right! Eight year olds!

Will the kid craze market ever become sane? Not as long as we keep having kids I'll bet. After the Pokemon movie and video games have died out, or most likely before they die out, there will be another new toy that kids will HAVE to have. Nationwide attention to that new thing will spark a \$100 million dollar movie to be produced a week later, and the circle continues.

Believe it or not, somewhere deep down embedded into these crazes, some small amount of significance and meaning lurks, lodging itself somewhere in the children's brains alongside the names of all 150 Pokemon. Just like cartoons of the past, Pokemon does teach kids valuable and important life lessons such as to accept those that are different, fighting does not have to equal pain or death, and that cuteness can be lethal (i.e. the wretchedly adorable Pikachu). You may not agree, but remember G.I. Joe's tag line "Knowing is half the battle"? Like the monsters in Pokemon, all the characters in G.I. Joe were practically bred to fight, after all, they were all army personnel. And yet, the most famous thing about the show is that tag line which advocates knowledge over war. G.I. Joe may be nostalgia now, and Pokemon will surely be joining it soon, but their lessons will live on forever in our memories, and reruns.

T.M.

(with special help from the biggest Pokemon of them all M.M.)



Letters to the Editor

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.stmarys.ca

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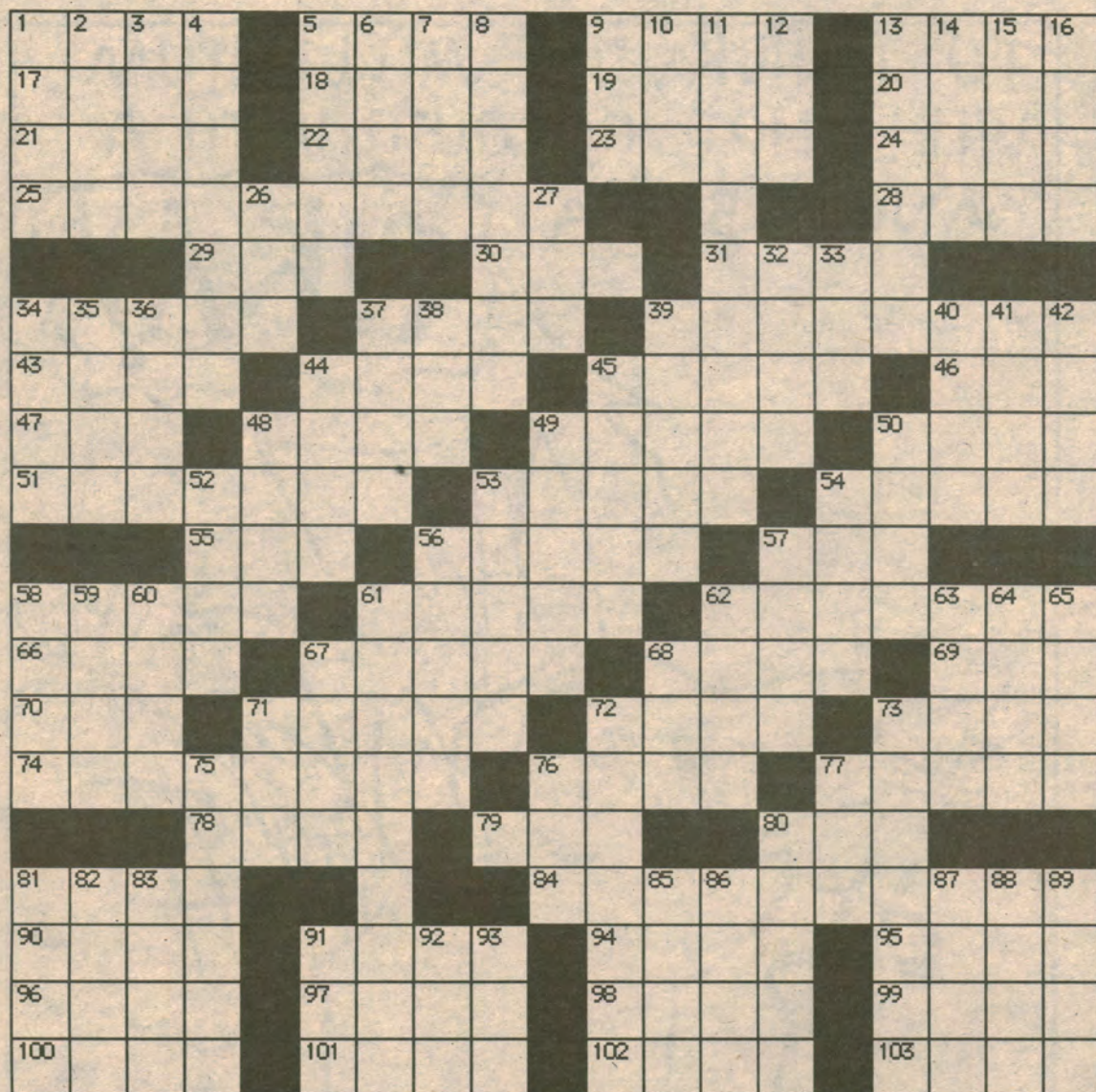
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word

What's Your Sign (or Symbol)?

created by Kevin Smith
edited by his Mom and Dad



Across

- 1 Pro opposite
- 5 Netting
- 9 Grumpy one
- 13 Fasten
- 17 Shakespearean king
- 18 Wide-mouthed jug
- 19 City that took more than a day to build
- 20 Mythical mountain dweller
- 21 He is a knife
- 22 Leave out
- 23 Sound of surprise
- 24 Stage item
- 25 That's a dog?
- 28 Moves, bunny style
- 29 Be indebted to
- 30 Common street name
- 31 Praise highly
- 34 Hey, you?
- 37 Flicka's offspring
- 39 Used the escalator
- 43 Mayberry resident
- 44 Fryer need
- 45 Do Pippy's hair
- 46 Gravy cube maker
- 47 1600 Pennsylvania Ave, to the Pres.
- 48 Unadulterated
- 49 Hunting accessory
- 50 Slightly open
- 51 Trap
- 53 Mark cattle
- 54 Car feature
- 55 Antlered beast
- 56 Steamed
- 57 Admirer
- 58 Aquarium creatures
- 61 Feed into (as a drain)
- 62 State of disinterest
- 66 Religious group
- 67 Door stop
- 68 Driving test obstacle
- 69 A Gabor
- 70 Jeff Lynne grp.
- 71 Trucker's rides
- 72 Small test
- 73 Speaker's area
- 74 Sackville to Halifax
- 76 Gas
- 77 El niño?
- 78 File label
- 79 Record giant
- 80 LummoX
- 81 Sporting target
- 84 Île?
- 90 Donald, to Huey, Dewey, and Louie
- 91 Choice word
- 94 Meadows
- 95 Architect Saarinen
- 96 Computer pop-up item
- 97 Street
- 98 Coup d'
- 99 Sauce brand
- 100 _ a Porter
- 101 Margaret and Landers
- 102 Lairs
- 103 Filmed

Down

- 1 _ Mater
- 2 Low tide
- 3 Mexican delight
- 4 Annoying
- 5 Actress Mary Tyler
- 6 Ticklish one
- 7 Goof up
- 8 Cap wearer's concern
- 9 Weep
- 10 Louis XIV
- 11 You & I?
- 12 Hive dweller
- 13 Courtney Thorne-Smith?
- 14 Bubbly bar
- 15 Apply 49 down
- 16 Gladys Knights' associates
- 26 Airline co.
- 27 Wing
- 32 Battery contents
- 33 Fido's doc
- 34 Power plant part
- 35 Ready for business
- 36 Pine for
- 37 Toll
- 38 Miner's find
- 39 Mrs. Chretien
- 40 Karate school
- 41 Doctor's task
- 42 Rowboat
- 44 Stand in the shadows
- 45 Coat with
- 48 Ashen
- 49 Floor pedal
- 50 Spectacular
- 52 No ice
- 53 Boasts
- 54 Still bloody
- 56 Ink variety
- 57 "Happy Days" character The _
- 58 Ones and elevens
- 59 A real knee-slapper
- 60 Quantity of goo
- 61 He left; I stayed?
- 62 Unsightly growth
- 63 Distribute cards
- 64 Roman poet
- 65 Puff Daddy prodigy
- 67 Attic clutter
- 68 Card or ball
- 71 Indian term of respect
- 72 Cowered
- 73 Disagrees
- 75 Motley Crüe?
- 76 U.S. airwaves regulator
- 77 Scottish hat
- 80 Ejects
- 81 "Forrest _"
- 82 Original person
- 83 Teen's woe
- 85 Network
- 86 Actor James
- 87 Jacob's wife
- 88 Therefore
- 89 Obliterate
- 91 Time
- 92 _ Francisco
- 93 Asner and Mr.

This week's prize is a couple of CDs. Last week's winner is Matt Servant. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, November 23rd.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

CRYPTOQUOTE FUN by Courtney Osborne

LO CWE KEAAXY MUX RLHIV WOO WO S OAC, RWEAY LM
 VMLAA NX PSAAXY S OAC, WQ RWEAY LM NX PSAAXY S
 RSAB?

TSQVUSAA NSV

Last Week's Answers

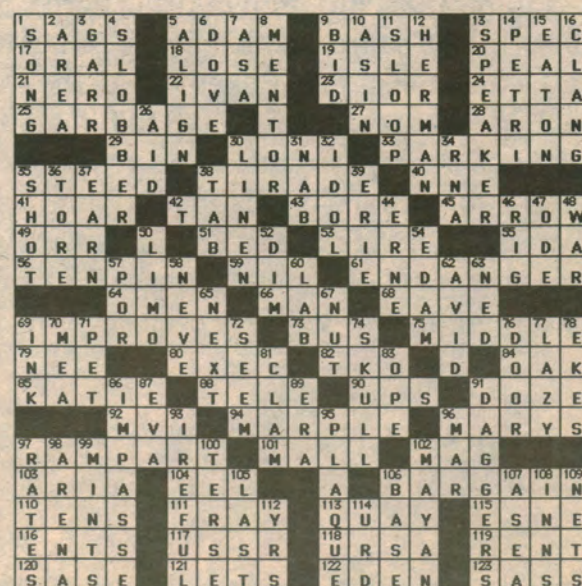
Son, when you participate in sporting events, it's not whether you win or lost: it's how drunk you get.

Homer Simpson

This week's prize is a couple of CDs. Last week's winner is Craig Thorton. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, November 23rd.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

Two become one



Last Week's Answers

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A twisted evening of modern dance

by Tim Boudreau

To say that Veronique MacKenzie-Bourne has developed a unique, creative approach is what we in the literary world like to call a gross understatement. Those individuals in Halifax fortunate enough to be familiar with Veronique's (or "V" as she is affectionately called by her friends and colleagues) on stage antics know that any show she produces is certain to be a zany experience. Her latest jaunt into the realm of creative movement in dance, "Twisted Theme Park", which played at Neptune's DuMaurier Theatre November 9-13, is definitely no exception. "Twisted Theme Park" is a masterpiece of creative energy and comedic movement full of charming presence.

As a dancer and choreographer, MacKenzie-Bourne has had a plethora of classical training. The National Ballet School and York University, where she studied modern dance and visual art, are just a couple of the prestigious schools she has attended. MacKenzie-Bourne's style, however, is entirely her own as she consistently forges forward with innovative, and sometimes risky, material carrying her distinctive stamp of

kookiness.

The program of "Twisted Theme Park" began with a short introductory piece entitled "The Audition." This movement featured MacKenzie-Bourne attending an audition meant to symbolize the anxiety one feels when preparing to go out for an evening. "I can't be the only one who goes through this ritual every time I get ready to 'go out'" says MacKenzie-Bourne in the program notes, "Sometimes I don't care what I wear, and sometimes it feels like...well...one has to put on a façade..." MacKenzie-Bourne frantically wrapped herself in yards upon yards of silly garments to the music of "Superman" by John Williams and "The Miss America Pageant Theme" by Bernie Wayne. By the end of the movement, MacKenzie-Bourne was enmeshed in everything from silky lingerie to chocolate bar wrappers. "I just need to unwind!!!" was MacKenzie-Bourne's punny lament at the piece's conclusion.

The next segment of "Twisted Theme Park" was "Spoiled Brat", an observation on what happens when you spoil your children. In this movement, MacKenzie-Bourne was completely en-

cased in a playpen like room filled with vibrantly colored inflatable furniture. Large inflatable goodies were tossed incessantly into the playpen as a motherly voice cooed from the sidelines. MacKenzie-Bourne, playing a spoiled toddler, could only demand more as the inflatable goodies filled



the playpen to a ridiculous capacity.

The third movement, "Home Shopping Shopping Network/Ballet-in-a-box," featured MacKenzie-Bourne in a costume inspired by her 98-year-old grandmother. "Being of such a grand age and having experienced the full effects of gravity she

thought it would be fun to remind me that if I lived as long as she did that I should prepare myself for a similar future!" says MacKenzie-Bourne in the program notes. MacKenzie-Bourne, in her "gravity-inspired" old lady get up (complete with slippers and housecoat), hilariously attempts to perform pirouettes in unison with two prim and proper ballerinas.

"An Evening at the Ballet" featured MacKenzie-Bourne's jocular alter ego, Vitorio Macello Bornio performing his own unique rendition of "Swan Lake." More inflatable props were used in this movement as Vitorio spun blow-up ballerinas around his head (and around, and around).

By far the most entertaining segment of "Twisted Theme Park" was the show's finale, "Resistance is Futile." This movement featured MacKenzie-Bourne in a business-like suit made of Velcro (yes, Velcro). As MacKenzie-Bourne danced about in her suit of Velcro, she visually represented the difficulty inherent in balancing a career, a family and the countless other "commitments"

which cling to us. This image was poignantly made as MacKenzie-Bourne's suit of Velcro acquired more and more clinging responsibilities. A husband (another blow-up prop), children (represented by what appeared to be cabbage patch dolls) and bills all eventually became fixated to MacKenzie-Bourne's adhesive suit. That is until she triumphantly stripped off the Velcro suit to prance about in a Wonder-Woman costume.

Certainly the casual reader must be reading this review, wondering what sort of twisted drug addict could elicit enjoyment out of such a weird show. This reviewer is certainly going to avoid an attempt at understanding all of the images and whacky props MacKenzie-Bourne utilized to produce her show. However, one might argue that understanding the purpose, prophecy, or problem that created a show like "Twisted Theme Park" is a moot point. As always, MacKenzie-Bourne's primary goal seems to be getting people to lighten up a little. Don't try to understand "Twisted Theme Park", just have fun and laugh.

Not just another ordinary Joe

by Jon Bruhm

"Music you can smack your head into the wall listening to." This is how Ryan Dennis, lead singer of Serial Joe, would describe his band's style of music. The quartet from Newmarket, who are heavily influenced by the likes of the Foo Fighters, Rage Against the Machine and silverchair, are preparing for their tour of Atlantic Canada, and will be visiting the Rebecca Cohn Auditorium on Wednesday, November 24th.

"We're anxious to get down there," says Ryan about Halifax, as he's never been to the Maritimes before. When asked about why many bands and festivals overlook the East Coast, Ryan's explanation is economics. It's difficult for

bands to spread themselves out in order to please everyone, however Ryan enjoys playing in new cities - "We do it to play in front of new listeners; to broaden our fan base. People deserve to hear us."


The band, whose members are all 15 years old, made a demo tape three years ago and sent it to the "New VR" competition by Debbie Dennis, Ryan's mother-turned-manager. The band was one of the winners and saw their careers take off from there. Ryan credits his mother for their 'discovery', which has helped in landing them a record deal with Aquarius Records.

The name, Serial Joe, was taken from the nickname of an

continued on page 9


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The truth about casts and Dogma

by Adam Tupper

Ah, controversy anyone? With the release of his fourth movie, Kevin Smith is doing what he loves to do best; create a stir. His three previous movies, "Clerks", "Mallrats" and "Chasing Amy" all took unique, humorous, shocking and vulgar views on everything from convenience shopping, mall shopping and lesbianism, just to name a few. This time around, he's set his sights on a topic most sacred indeed, and that is religion. Dogma centers on two fallen angels, Loki and Bartleby, played well by Matt Damon and Ben Affleck respectively. They have been banished from Heaven by God and sent to Wisconsin until the end of time. However, these are two angels who aren't taking this punishment well. They are informed that a new church is about to be opened in New Jersey and that this church can help them in their plight to return to Paradise. It is said that all who pass through the arches of this church are immediately forgiven for their past sins, and to Loki and

Bartleby, this is just the loophole they need to get back into Heaven. Unfortunately for the rest of us, if they do succeed, God will be proven fallible. Since God is infallible this will put an end to all existence as we know it. Enter Bethany, played by Linda Fiorentino, a woman who works in an abortion clinic who is chosen to spearhead the 'crusade' to stop the two fallen angels by The Voice of God, AKA Metatron (Alan Rickman). Along the way she's joined by the prophets, Jay and Silent Bob (Jason Mewes and Kevin Smith), who find their way into every Kevin Smith movie and deservedly so I might add; Rufus the Thirteenth Apostle (Chris Rock) who's still pissed that he was left out of the Bible altogether; and Serendipity the Muse (Salma Hayek) who quit musing to become self-inspired, only to suffer from writer's block and end up working as a stripper. Truly this is an ensemble cast, who give great depth to their characters and play off of each

other well. Damon and Affleck are so comfortable working together it's hard to believe they're spewing lines of dialogue and not just conversing. Rickman is excellent as an angel who longs for the ability to drink again so much



that he swooshes alcohol around in his mouth and spits it out just for the taste. The humour is crude and yet mature, a sort of "Frasier" meets Adam Sandler that really fits in well with the tone of the film. But I digress. We're

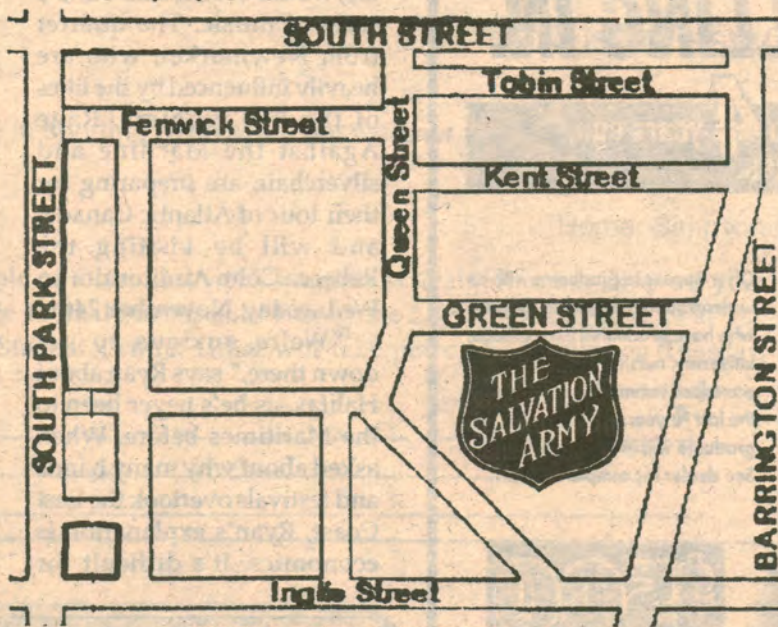
avoiding all that controversy I mentioned earlier. Now what makes this film a target for the Christian Coalition and other groups is its modern and at times shocking views on catholic history. God is a woman (Alanis Morissette, who is surprisingly effective), Jesus was black, Mary and Joseph had sex (gasp!) and everyone, with the exception of the Divine one herself, has a prolific four-letter word vocabulary. Now to the casual and open-minded person, there is nothing wrong with any of those things, but Catholic groups consider such Bible altering sacrilege. There is one response that is bound to shut some of their ignorant mouths and that response is; it's just a movie for God's sake. You obviously can't take a movie with a giant shit-demon in it seriously. Bible-thumpers aside, Kevin Smith has made a movie that is highly intelligent and very religious. We learn fascinating things about the physical and

the metaphysical world by going on this journey with the characters. As a child, like most people, I was forced to go to church and like most, I hated every moment of it. Why? It was boring. Never once did my pastor ever discuss the great war between Heaven and Hell, the expulsion of Lucifer Morningstar from Heaven, the fallen angels, the angel of death and his involvement in the plagues, or the destruction of Sodom and Gomorrah. As I watched Dogma I was reminded of how fascinating a tale the bible weaves and how if told right, maybe more people wouldn't be so quick to push the church aside. Dogma isn't a movie that rejects faith, but embraces it. One of the most clever ideas in the movie is when Rufus tells Bethany that the teachings of the bible are best looked on as ideas, instead of words to live by. Ideas can change, but once something is worshipped as fact, it's hard to prove it wrong. And if nothing else, this film is just a bunch of ideas; choose to use them as you will.



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Pika-who?

by Sean F. Hamilton

I'll admit it, I saw the Pokemon movie and it wasn't that bad. It kept my interest, the animation wasn't that bad and the plot was one we've all seen before in about a dozen sci-fi movies. Essentially the movie is about a pokémon clone, Mew-Two, who hates his creators and all original pokémon because he's a clone. So he sets off to clone pokémon, to create a new and better race of pokémon, kill humans and all original pokémon, and of course take over the world. The movie is quite violent, with at least ten people dying in an explosion in the first five minutes, cartoon people though, so it's ok. Then throughout the rest of the movie all we have is pokémon fighting amongst each other and a few humans in there as well. Also no one else dies, woo-hoo! All right, I know what you're thinking right now. What the hell is a Pokemon? The only answer I

can offer is that it's the biggest craze with kids today, kind of like Transformers or G.I. Joe, just not as cool. Basically it's a card game, a cartoon, a comic, a computer game and anything else kids will get their parents to buy them these days. For those of you with younger brothers or sisters, or for you who just like to watch cartoons you know what I'm talking about. I knew what Pokemon was before I saw the movie because I work at a video store and not a day goes by that I don't see some kid get all excited that we rent the Pokemon videos. I'll also admit I've watched them at work and that they're quite funny, just like the movie.

I know that this review isn't really needed, most of you wouldn't even think of seeing the movie. The rest of you just don't want to go sit in a theatre full of kids and look like a freak that enjoys kids movies. But hey, that's what I am, a person (call me a



freak if you want) who enjoys kids movies. I feel bad for some of you who've lost your inner child and can't find the fun in cartoons any more. I'd much rather watch an episode of Dragonball Z, The Simpsons, or Scooby Doo than Law and Order or other really serious shows. There is just something about being able to lose your self for half an hour and remember a simpler time when we didn't have all the worries that we do now, tuition, war, world hunger, and extraterrestrial anal probing, for example. Though, when I am standing in line and everyone around me is about half my age, half my height or has a parent with them, I do wonder what type of life I'm leading. So if you want to spend about an hour and a half getting back in touch with your inner child get your ass to Pokemon: The Movie. It's no Thundercats, but still, how could kids today be as cool as we were?

Light what up?

by Marcin Modzynski

What's the point of this movie? Is it that schools need more funding and better supplies? Or is it that the cops that patrol some schools assume the worst of the students? Not that I bothered to waste the brain energy in trying to figure it out once the movie was over and I came away feeling like the last 100 minutes of my life had simply vanished. They weren't wasted, but I gained absolutely nothing. There are very few movies I've seen in my life

that I have found to be completely pointless, even deceptively useless films like 'Dumb and Dumber' or 'A Night At



The Roxbury' offer something to the viewers be it humour, a light mood or a stupidity that

rivals the viewers. Light It Up had nothing of the sort, and a message so convoluted and misconstrued that the very existence of the message itself is highly debatable. To save you your money and time, a short summary to explain my argument; cop accuses innocent kid, shoots self in foot, Usher takes school hostage, and someone dies. From the way the front of the theatre smelled, it seemed the promoters decided to light one up, and that's probably the only way to get anything out of this movie.

Anywhere But Here brings tears everywhere but here

by Tammy MacPhee

After only six months since the release of Star Wars: Episode 1, Natalie Portman has returned to the big screen with her next project. Starring along side of Susan Sarandon, the two play a mother-daughter duo who escape the small town dull life to try to make it big in Beverly Hills in a movie called Anywhere But Here. Little does the mother, Adele, played by Sarandon, know or care, but the daughter, Ann (Portman) likes her hometown and doesn't want to leave. The story basically revolves around the fact that Adele is too overprotective of

Ann, and won't let her make any decisions for herself. Conflicts in the movie are the same as can be found in most coming of age films in which the



son or daughter are trying to rebel against an ever present parental figure.

Although the acting in the movie was spectacular on both parts by Sarandon and

Portman, the story-line was strong enough to carry the movie all the way to the finish. A number of minor characters did play a large part in the scripts' success, namely that of a police officer. He appeared twice in the movie, both at critical times to help the mother and daughter through difficult times.

Mind you, this movie didn't turn out to be the amazing crying fest as predicted on Oprah, it was a neat little flick that a lot of university student could relate too. My best advice, go on a cheap night or wait until it comes out on video.

The single life of The Bachelor

by Marcin Modzynski

One of the things that make a really good movie is when you can relate to some aspect of it. I don't know about the women in the audi-

instinctually male. As for the rest of the movie, it's a romantic comedy from the guy's perspective; you can't lose. Your girlfriend wants to see a romance and you want, well, anything really, besides 'Any-



ence, but any guy who had ever been in any sort of relationship was thinking, "That could so be me." Sure, all the guys moaned and berated Chris O'Donnell's unbelievably bad marriage proposal, "You win," but you know what, it's true. That's what the guy is always thinking when it comes to commitment, even when he's completely in love, he's giving up something that makes him inherently and

where But Here'. So, this is a great compromise. It's worth seeing just for the sight of Chris O'Donnell being chased through the streets by a thousand angry brides; funny to watch, but traumatizing if it actually happened. You got your humour, your romance, the guy's side, a bit of the girl's side and a whole hell of a lot of brides. So take your woman, and everybody wins.

Not just another ordinary Joe

continued from page 7

acquaintance of the band's named Sergio. A girl from their neighborhood couldn't pronounce his name correctly, hence calling him "Serial Joe".

Serial Joe was one of the few Canadian acts to play at Woodstock '99. As for playing at Woodstock, and their overall success, Ryan says, "We're lucky. We're always thankful for what we've got." One of their biggest breaks came due to an episode of cross-dressing. For those who don't recognize Ryan, he plays the role of the girl (and the boy) in the Our Lady Peace video for "Superman's Dead". Being recognized from this video has really helped Serial Joe to find the spotlight.

Most rock stars have hordes of fans screaming their names - Serial Joe is no different, having girls aged from pre-teens to women ten years their senior after them. When asked his reaction to this,

Ryan's response is, "It's cool. I like it! I can't see how anyone wouldn't!" School is difficult for the band at the moment, as tours often interrupt their studies, but Ryan definitely plans on attending university in the future, either Queens or Yale. Ryan also says that he might like to run for political office. "If you're in the public eye, it'll get you much more attention, as long as you don't act like a jerk".

Ryan's tip for bands who haven't made it yet is simply to make a demo tape of two or three of your best songs. It will cost a little, but it can get you places. Just look what it's done for Serial Joe - they have just inked an international record deal with Epic Records, played Woodstock '99, EDGEfest '99, visited countless cities and are playing a big show in Toronto on December 17th along with Moist and the Matthew Good Band. Not bad for a bunch of 15 year-old rockers.

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That guy from Acadia,
those were some sweet red joggers...
so i'll see u Sat. right? The "music
society" loves you
Puddin

Pit Crew & Interested,
ANOTHER MANDATORY meet-
ing @ 10am outside the pub this
Saturday. Face painting and sign
making on the go
Pit Bosses

Tease,
Thursday's gonna be straight tequila
night!
Attitude Girl

Paulie D,
Sorry you didn't get a fied last week,
it got "lost" - just ask Sprite.
Sexy

Double BT
Which Hotel?
Anxious

Perfect Girl
I want you!
Better then the Rest!!!

Attitude Girl
You really have to learn to handle
your booze better
The "once" tease

Boss
You still haven't shown me the way!
Employee

Double BT
Here is to Raspberry Ice Tea, Light
Blue Trident, All Dressed Chips and
Wheat Kings! (*Forever close to my
heart*)
Good Memories

Ferg,
No more pitas for you!
Mad Pita Boy

Budweiser
Rub a dub dub I want you in my
tub!
Rubber Ducky

Double BT
The millennium calendar doesn't
know what it missed out on!
Someone Who Knows

Jenn D.
Can I borrow your shirt and tie for
my presentation?
Wilma

Jewel78,
It was NICE to see you again!
The Bachelor from JJ's

Acadia Fan,
So sorry you lost. You must feel
REALLY dumb after shooting your
mouth off like that, dork!
Drunk and sARCASMO

Sprite,
Thanks for starting it all off!!!
Sexy

The Perfect Girl,
Hear you're needing a smaller bra
size these days.
Attitude Girl

Tease,
Who's the instigator?
Attitude Girl

Jeffy B
Shut that stupid fan up, wouldya?
He (and the football team) are giv-
ing your sad school a bad name.
The spirit of SMU

Empress and Czarina,
Fiddling is one thing, but the Vilan
thirsts! Did I ever mention my
forked tongue? Sssssllither
clossssser if you
dareÖ...MOHAHAHAHAHA!
Pretty "Evil" Boy

Rock,
I'm getting deja vu. Maybe it's from
all the stops on the 101. Better rest
up for Febuary. You're gonna' need
it!
Ice Princess

Pit Crew,
thanks for the chance to slide...
**The EX-hillside VIRGIN
Puddin**

Ex-hillside virgin,
The pleasure was all ours, let's do
it again this week. BTW: I think I
have your coat!
Pit crew

SAA,
to those that know i need another
episode someone write one please
Puddin

Dumb Girl at game,
Its simple: quiet on offense, loud on
defense! Hope you'll learn that be-
fore you turn around to lip off again.
Knows When to Yell

The Perfect Girl,
I'm so glad to have finally discov-
ered who you are. I couldn't be
more impressed
The Perfect Guy

The Perfect Guy,
Good to see your stalking tech-
niques finally paid off!
sARCASMO

Dynamo,
How come you weren't playing mus-
ic at the game on sat?
sARCASMO

"Denice without a nickname",
Sorry about the belt. Music and
drinks is a bad combo for me.
Husky P

Husky Patrol and Security,
Thanks for an incredible pub crawl.
So many memories kept and so
many more forgotten.
Husky P

Gavin "The Ref"
Don't screw me in my matches, or
you'll pay the price again.
HeartBreak

SMU_Boy@Acadia
We're doing you proud down here.
Football, academics, and enjoying
the all the pale ale one can handle.
Paulie D

Big Bang Brigade,
Call to arms Saturday @ noon,
Huskies Stadium.
Sergent

Big D,
Next time, you're mine. Same place,
different Ref.
Paulie D

Cable,
Stop distracting me, I have to study.
5261 Kent st.

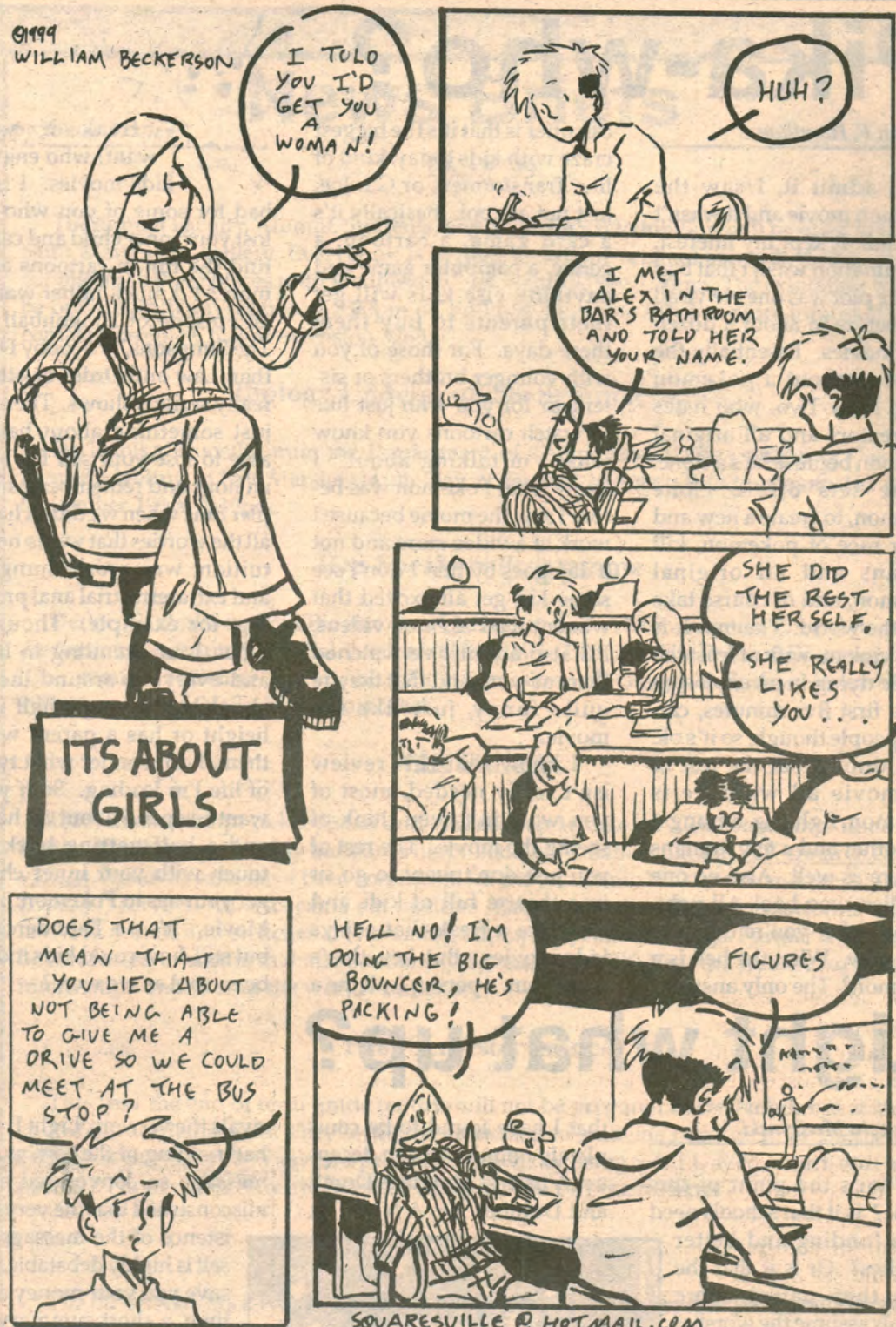
diamond & pebble
some stones get laid more than oth-
ers
emerald

szt
"12 am. What time is that?"
Ind

STRO & Sprite:
Lead the pride of Husky Football
fans into battle. Wish I could be
there with you. I'm there in spirit!
Go Husky's!
Ricochet

Pit Crew and Students,
You've been to every game to cheer
them on so far, don't stop now!
The sPIRIT of SMU

COMIX



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Huskies win AUSA final

continued from page 1

The fourth quarter would see our Huskies battle back with Currie adding two field goals to pull within 6 points with 5:29 remaining. Acadia fans and players would be celebrating minutes later when they added what to them was the game ending field goal making the score 24-15 with merely 3:19 left on the clock.

Enter Ryan Jones and the Huskies, a team that had gone 7-1 in the regular season, a team that was mere minutes away from joining Western and Ottawa U as leaders turned spectators. We had different plans. It is said that championship teams make big plays when it really counts, and that is exactly what our Huskies did. On this drive all the Huskies would come together coming up big when all the chips were on the table. Dean Jones would cap the drive with a one yard plunge pulling the Huskies within 2 points with 2:13 left. It was now up to the defense to step up with everything on the line, and they did just that, forcing Acadia to punt two plays later and setting the stage for the most exciting finish Huskies Stadium has seen in years.

On this final drive you could just see that the hearts of our team were too strong to be extinguished by Acadia. You could see that they were holding nothing back. Ryan

Jones would make critical third down conversions with the help of his receivers who would make all the big grabs when it counted, setting up the winning field goal by Jason Currie with less than a minute on the clock. Our defense led by a Brian Carter sack would end any last efforts by Acadia and complete the great effort by the Huskies. With the 25-24 win the Huskies claimed the AUSA title and a berth in the Atlantic bowl against the Waterloo Warriors.

As I read over this article I realize how impossible it really is for me to capture with words what took place in Huskies Stadium. I can't possibly describe the feelings of the fans and the players in the late moments when a simple incomplete pass would end the season. I can't describe the roar of the crowd as the receivers made amazing grabs at critical times to keep the comeback alive. There are really no words to describe the joy as our Huskies rushed the field having comeback and triumphed when all seemed to be lost.

Ryan Jones (19-30, 369, TD) and his receivers all deserve a massive amount of credit for the valiant effort put forth on the final drives. Jones would take come great hits and still rise again to fight. Gillan, Shields, Currie, Fleming, and Stala would all rise to the occasion and make the impor-

tant grabs.

Of course, one cannot forget the defense which made big plays when it counted, holding and explosive team to only 3 points in the fourth quarter and providing our offense with the opportunity to win the ball game.

For the first time of the year, I'm not going to say anything about the officials or about the opposition. I am actually speechless. This was the greatest exhibition of football greatness that I have ever witnessed. Anyone who is turning to this article to try and experience the game, you are going to be greatly cheated for these are only words and will never do justice to the players and coaches that earned our school a great victory this weekend.

This weeks game balls:

Ryan Jones (19-30,369, TD; showed great heart and leadership)

Entire Huskies Team (I cannot single out anybody, for there were so many great plays when it really mattered that each deserve game balls)

Two out of three ain't bad

by Shyla Walsh

The men's hockey team have been busy with three games in less than a week. Last Tuesday they travelled across town to Dal to take on the Tigers. The first period showed that each team was not willing to give up the first goal as the teams went into the dressing room tied at zero. But SMU got that all-important first goal when Travis Kennedy scored in the second period to break the goose eggs. Then Jim Midgley easily beat Neil Savary to give the Huskies a 2-0 lead. The Tigers attempted a comeback when Dan Tudin scored to pull Dal within one. Sadly for the Tigers a win over the stronger Huskies was not in the cards because Alex Halat scored three minutes into the third and then Brian Barker followed up with a goal to give SMU a 4-1 lead. With Dal's goalie on the bench and six players on the ice, Dal got lucky when Marty Johnson beat Mike Weatherbie and scored with 32 seconds left in the game. This wasn't near enough as the Huskies won 4-2.

On Friday night the boys travelled down to Antigonish to play the X-Men. They weren't as successful as they were with Dal, losing to St. F. X. 7-4. Scoring for Saint Marys: Ryan Davis, Jason Cannon, Justin Steinbach and Billy Manley. For the X-Men: Guy Loranger with 3, Yanick

Evola, Paul Andrea with 2 and Dean Stock.

On Sunday afternoon the Huskies finally returned home after four games on the road. Their competition was again St. F. X. The X-Men opened the scoring after Kris Heiderman scored at 4:16 of the first. Only eight minutes later SMU tied it up with a goal from Brian Barker. The dislike for each other was evident as each team gave crushing body checks, nasty stick work and had many discussions about the beautiful weather we've been having. Each team has the penalty minutes to prove how rough this game was. SMU took advantage of one power play and went ahead 2-1 after a nice goal from Steve Gallace. Mike Weatherbie played his usual great game by making some awesome saves and keeping the lead. In the third period Ryan Davis beat the St. F. X. goalie with a little more than six minutes left. Unfortunately the X-Men didn't give up and Yanick Evola scored two minutes later bringing the score to 3-2. But Billy Manley sealed the deal with an empty net goal to give XMU a 4-2 win.

Their next game is on Wednesday, November 17, at 7:00, when they play the Dalhousie Tigers. Let's get some fans over there to cheer on the Huskies! The next home game is Wednesday, November 24, also at 7:00, when St. F. X is again in town.



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A SHINY RED WAGON.



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WOULD RACE IT DOWN
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MY NECK.

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A photograph of two male race drivers celebrating. The driver on the left is wearing a white and purple racing suit with 'PLAYERS' and 'PPG' logos, and a dark cap with 'PLAYERS' on it. He is laughing and spraying champagne from a bottle. The driver on the right is wearing a white and orange racing suit with 'PPG', 'ROHFF', and 'SART' logos, and an orange cap with 'RACEWORLD' on it. He is also smiling and holding a champagne bottle. The background is a dark, out-of-focus setting with some lights.

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