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Strike fever hits Maritime universities

by *Natasha Oakes*

There is fever in the air these days, but it has nothing to do with Spring being just around the corner. Maritime universities seem to have caught a bad case of strike fever. With the University College of Cape Breton entering its second week of a Faculty strike, over in Moncton, New Brunswick, the trend is catching on. But this time, it is the students who are unhappy. And they are prepared to use any means possible to get their point across, even blocking all entrances to the Université de Moncton.

As perhaps expected, the grand issue behind this strike is money. But the concept is refreshing: students at the U de M are threatening to physically block off all entrances to the main Moncton campus and set up picket lines across the major routes, as of February 29, 2000. Students of the Federation des Etudiants et Etudiantes du Centre Universitaire de Moncton (FEECUM) are upset with the existing funding formula that the university is using, and they are also demanding a tuition hike freeze.

To those attending the U de M, the biggest concerns are that the government is providing fewer and fewer bursaries, threat of a possible tuition hike of 24 percent – 45 percent over three years, and the threat of losing the quality of education. And the funding formula, according to

FEECUM, is the problem.

The professors of the three campus school are in agreement, it seems. They, like those at UCCB, have salaries lower than the provincial average. There is difficulty in finding and hiring quality teachers, due to this, say the professors. Those who do choose U de M, may not always stay because of the low wages. The faculty staging a strike of their own is a definite possibility.

The students have made clear why a strike is their only option. In a press conference to be held the morning of Wednesday, February 23rd, the federation planned to outline their reasons: the government has already agreed to an 8 percent tuition hike per year and the students feel that they should not be the school's biggest revenue. If they do not react now, they will have no say in the matter later. They are imploring both provincial and federal governments for more bursaries, a different funding formula, and the universities financial situation as a whole.

The plan of action for the strike is to barricade the main roads to the university but to also rally around the Premier's office and to inform and mobilize all students regarding the school's financial situation. FEECUM is fully aware of the threat to the academic year should this strike actually occur, but they are doing whatever possible to reduce that risk.



Diane Faulkner/YEARBOOK

CYCLE 60 ROCKS OUT TO A PACKED PUB LAST FRIDAY AT THE GORSEBROOK FOR SMU'S BATTLE OF THE BANDS. CYCLE 60 PLACED FIRST IN THE COMPETITION, SEE ARTICLE ON PAGE 8.

UCCB begins strike talks

By *Natasha Oakes*

Since February 11, 2000, the Faculty Association of University Teachers at the University College of Cape Breton have been on official strike. Professors at the Sydney, Nova Scotia school

are demanding higher wages. Comparatively on a provincial and national level, the salaries they receive are very low. No meetings between the school and the Association have occurred as of yet, but that will all change this weekend.

Saturday, February 26, the two sides will be meeting to discuss wages. A provincially appointed conciliator will be present for the weekend long

event. The 115 striking instructors are asking for a 24 percent raise over the next five years, about \$10 000 per per-

son annually. But UCCB is not prepared to go quite that high.

“We cannot afford those demands.”

Suzanne Spencer
Director of Institutional Advancement at UCCB

“We’re approaching negotiations this Saturday with optimism,” commented Suzanne Spencer, Director of Institutional Advancement at UCCB. But, “We cannot afford those demands,” she ascertained.

What the university is offering is either a 16 percent raise to the base salary over

four years, or a 19 percent addition over five years. Each option also has a \$3 000 lump sum attached to it. This is quite a substantial amount

less than what the professors are asking for, but Spencer assures that it is impossible to meet such demands. She cites the universities lack of funding, especially due to it being a reasonably new school without the possibility for much alumni support, as a main reason. Spencer also expressed concern for the students, maintaining that such salary hikes could only be achieved by drastically increasing tuition. Talks between the two sides end Sunday.

SMUSA Elections

by *Journal Staff*

Monday and Tuesday, February 21 and 22, marked voting day for the students of Saint Mary's University. Around campus, diligent staff collected the ballots for the Student Association's next Executive. The positions available for the 2000 – 2001 academic year were President, Vice-President of Ad-

ministration, Vice-President of External Affairs, and Vice-President of Student Affairs. Also on the ballot was a yes or no referendum question as to whether the Students' Representative Council (SRC) should have a Graduate Students Representative.

As of press time, the final results were not tabulated, though there were several is-

ssues already made very clear. Student voter turn out was definitely not as prolific as other years. With a stipulation that a minimum 10 percent of the student population must answer any referendum question in order for it to pass, early indications showed that that goal may not be reached.

Several variables may be responsible for the low num-

bers at the polls. There were two fewer voting stations this year than last. This means less exposure, and less chance for votes due to passersby. This year's candidates may have also lost some votes due to the absence of “Floor Talks,” where each person running goes directly to the individual floors in residence to state his or her platform. Instead of

this, candidates spoke at an open forum in the McNally Building's Theatre Auditorium. Reports count less than twenty people in the audience.

However, nothing can be said for sure until the last ballot is counted. SMU students will have to wait until after Spring Break for the final results.

**LAST DAY TO
APPLY FEB 25TH
2000**

**STUDENT JOBS OPEN FOR
2000/2001 YEAR**

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Gorsebrook Student Manager
Yearbook Editor

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Gorsebrook Lounge Cleaner
Gorsebrook Lounge DJ
Functions Bartenders
Info Desk Staff
Husky Patrol Drivers
Marketing & Advertising Staff
Yearbook Assistant Editor
Yearbook Photographer
Orientation Week Co-ordinator
Programming Co-ordinator

Pick up an application
from Julie on the 5th
floor of the SUB

NOTE

Husky Patrol will **NOT** be running over

SPRING BREAK

SAINT MARY'S UNIVERSITY
STUDENTS'
ASSOCIATION



What's ahead in the

Pub Tonight...



**BOYS
NEXT
DOOR**

**Thursday
Pub Night**

**Attention!
Spring Break Pub Hours**

The pub will be open for
regular hours on Friday, Feb.25th
and Thursday, March 2nd!
It will be closed at all other times
but will re-open on Monday,
March 6th with regular hours!

Attention all Societies:

The Deadline for Yearbook
Submissions is March 17th.

Contact Yearbook office at
496-8705

Worth A Mention...

by Alyssa Shore

To update an earlier story, former CTV NewsNet anchor, Avery Haines, who was fired after she accidentally voiced some very unpolitically correct statements on the air, is looking for work (surprise). Rumour has it that she is in talks with CITY-TV's news department, though the network hasn't commented officially. They may be taking a risk with Haines, especially since CITY-TV is known for its racial and gender equality.

If hired, perhaps she should work on being more Tom Brokaw than Tom Green.

And now from the LeTourneau file (she's the one who's in jail for sleeping with her 12-year-old student and has had 2 of his children):



WELL VERSED FORMER NEWS ANCHOR, AVERY HAINES.

Slater of Barrie, Ontario has been indefinitely suspended from teaching following the discovery of 64 love notes sent by her to a 13-year-old male student. The 29-year-old recently appealed the

decision to keep her out of the

classroom while she undergoes counseling for the incident. The boy's mother, in April 1998, found the letters which referred to her son as a 'big stud' and a 'hottie.' They were also filled with sexual innuendo and most were signed 'Love, Mrs. Sclater.' Three judges all agree that she should not be allowed to step foot in a classroom at least until she is through counseling. What



began as one young boy's wet dream, has become one woman's worst nightmare.

What's my future and how do I get there?

by Shannon Ashe

Have you decided on your major yet? If you haven't, you are not alone; many students have a difficult time deciding on what to major in, or even how to go about declaring their major.

However, you cannot graduate from university without a declared major.

Many students are unaware of the benefits of declar-

ing a major as soon as the mandatory five credits are completed. Students who have declared their major are given priority in registration in classes necessary for their major.

When departments have an idea of how many students might be majoring in their program, they can plan their curriculum for the next school year and accurately ensure that enough resources, such as

core courses, classroom seats, or even texts will be available.

Fortunately, help is here for students still uncertain of what to declare and how to declare once the decision is made. Arts Major Day will be held March 8th, 2000 at 1:00pm in the Theatre Auditorium in McNally Main. The key speaker will be Dr. Don Naulls, Associate Dean of Arts.

Arts Major Day information session

News Briefs by Trudi Wood

Series Opening

Gerard Collins, a NSCAD graduate, premieres his latest series, Factory Paintings and Black Velvet Paintings, at the Saint Mary's Art Gallery. With him is artist Neil Forrest, a ceramist, who is opening Hiving Mesh. The exhibit began Friday, February 18th at 8:00pm and runs until March 19th.

Research Participants Needed

The Dalhousie University Department of Psychiatry is conducting a research study to learn how chronic neurological disorders affect youth and their families. If you are 15-24 years of age, and do not have any psychiatric or neurological problems, you and your parents may be eligible. Participation requires approximately two to three hours (interviews and questionnaires), some compensation included. For more information, please contact Christine at (902) 473-4891.

University Holiday

Friday, March 3, 2000 will be a general university holiday. The Tower will be open from 6:00am to 10:30am, the Library will be open from 9:00am to 11:00pm, the switchboard will be running 9:00am to 5:00pm, and maintenance staff will follow regular holiday procedure. This holiday falls on the Friday of SMU's Spring Break.

Philosophy Lecture

King's College presents "The Future of Marxism," an annual Contemporary Studies Lecture Series, on Thursday, February 24th. Dr. Olufemi Taiwo, Associate Professor of Philosophy at Loyola University in Chicago, is speaking on 'Premature Autopsies': Or Why the Future of Marxism is Bright. The lecture will start at 7:30pm in the Haliburton Room.

Economics Seminar

Michael Hoffman, ABD Alberta, will be speaking on Friday, February 25 at 11:30am, in Sobey 152. His presentation is "Incoming Shifting in Multinational Enterprises with a Canadian Presence."

15th Annual African Dinner

On March 31st, the Nova Scotia-Gambia Association is hosting the 15th Annual African Dinner. The evening features authentic Gambian food, African music and dance by Kumba. The reception begins at 6:30pm, with dinner at 7:30pm, at Mount Saint Vincent University. Tickets are \$30, or \$20 for students, and more information can be found by calling 423-1360.

Charity Auction

The Abilities Foundation is holding its 7th Annual Charity Auction on Monday, March 6th, at 6:30pm. The Westin Nova Scotian Hotel plays host to the event. Please phone 453-6000 for tickets.

The Nova Scotia Advisory Council on the Status of Women

in honour of International Women's Week 2000

presents **Judy Rebick**

political commentator, television host, author

speaking on "Transforming the Value of Work: Next Steps to Women's Equality"



Thursday, March 9th at 7:30 p.m. in the McNally Auditorium, Saint Mary's University, 923 Robie Street

All are welcome.

Admission is free.



The Nova Scotia Advisory Council on the Status of Women

"Caregiver" Kathryn Belzer, Works in Fibre

Gun laws are killing 60,000 Canadians every year

Contrary to Wendy Cukier's anti-gun hysteria ("Armed citizens increase rate of lethal crime," Jan. 30), there is compelling evidence that Canada's gun laws are killing 60,000 Canadians every year. Here's the scoop.

1. "What is killing Canadians?" In the latest selected Canadian mortality statistics chart for 1997, Smithies (2000) demonstrates that the 3 leading causes of death in Canada were Circulatory diseases (80,000), Cancer (60,000) and Respiratory diseases (20,000). Far down the list were 1055 firearm deaths, comprised of 818 suicides, 192 homicides and 45 gun accidents. This is well below the inflated 1400 gun deaths that anti-gun Chief Brian Ford and the Coalition for Gun Control echo for each year. By itself, the 1055 statistic represents 0.5% of all deaths in Canada. However, since suicides are largely not preventable, deducting 818 leaves 237 firearms deaths. This 237 figure includes criminals killing criminals, police shooting criminals in the line of duty, biker gang killings and drug gang fatalities. Consequently, a reliable estimate of the number of "normal" Canadians being killed by firearms each year is under 75 for a population of 30 million. In proper perspective, this is .0004 of the 211,000 annual deaths in Canada, a miniscule statistic.

2. Gun registration does not work (Ottawa Citizen, July 23/97). Furthermore, Deputy Prime Minister Herb Gray verified in the House that there was no evidence, whatsoever, that Canada's 64-year old handgun registry had reduced crime or saved lives, despite a whopping cost of \$640 million to taxpayers. Repeating this fiasco by registering 7 million additional gun owners and 21 million long guns is a scandalous waste of taxpayers' money.

3. The costs of the gun registry have gone ballistic. Allan Rock promised the Registry would cost \$85 million over 5 years and scrapped it if ever reached \$150 million. The Liberals have already admitted to \$316 million and are concealing 348 pages of additional costs by invoking Cabinet secrecy. The National Post has reported the Registry's costs at \$720 million over 10 years. The Canadian Institute for Legislative Action (CILA) has received reliable inside information that costs have already exceeded \$1 billion and on the way to \$3.5 billion (21M guns @\$100 each=\$2.1B) before the court cases hit the fan. This includes the costs for a separate gun registry for Quebec paid for by Canadian taxpay-

ers. Why? Are there 2 nations or one Canada?

4. Historically, Canadians have always used firearms for self-protection, despite Ms. Cukier's distorted spin-doctoring. Owing to limp Liberal laws that send a welcome signal to criminals that victims are not to resist, Canadians have been forced increasingly to arm and protect their vehicles with layered security, including car alarms and "The Club". To protect their homes, Canadians have armed them with expensive security systems. Are human beings any less valuable than their cars or homes? So what is Ms. Cukier's problem? The current reality is that Canadians protect themselves against animals and criminals 64,000

times a year resulting in a saving of 3,300 lives annually (Mauser and Buckner, 1997). Over 10 years, this results in a saving of 33,000 lives. Over 10 years, the \$66 billion generated by the shooting sports industry saves tens of thousands of lives annually when invested in the health care system. If the Liberals destroy the shooting sports, as is their clear intent, these benefits will disappear and thousands of lives will be lost. If Ms. Cukier is genuinely concerned with public safety instead of parading around on the international cocktail circuit, she should get with the program. Civilian gun ownership saves lives, deters violent crime and reduces mass killings (Lott, 1998). Firearms are a net ben-

efit to society.

5. How can lives be saved? In a politically-correct, social engineering experiment gone mad, the Liberals have decided to waste \$3.5 billion over-regulating responsible firearms owners, the safest citizens in society, for no gain in reduced crime or saved lives. This is obscene. If the \$3.5 billion being earmarked to save under 75 lives (.0004 of all deaths annually) were redirected to saving Canada's 211,000 annual deaths, including 160,000 circulatory, cancer and respiratory deaths, at least 60,000 lives could be saved every year. It is rare for Canadians to know anyone who has been killed with a firearm. However, virtually all have first-hand experience with

many friends who are suffering and dying from heart disease, cancer, arthritis, diabetes, cerebral palsy, AIDS, intestinal ailments, respiratory diseases and a host of other disorders. To end the political systemic rot, Canadians should contact their Members of Parliament and absolutely demand that "their" scarce tax dollars be reallocated from Bill C-68: The Firearms Act, to saving their loved ones.

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The need for violence

The face of professional sports was scared again this past week, by yet another vicious, unprovoked attack by a hockey player on ice.

Marty McSorley, of the Boston Bruins, swung his stick at Vancouver Canuck, Donald Brashear, smashing him in the side of the head. Brashear was left on the ice bleeding and unconscious in front of the arena full of stunned fans in Vancouver, as paramedics and trainers rushed to treat him.

I am all for some degree of physical contact in sports, I think hockey and football are built on having a certain amount of roughness, but this takes a huge leap over what's right and what's wrong.

McSorley, who has always been known as a physical presence on the ice, came to his own defense by saying that he was only trying to pick a fight with Brashear. Although he has since made apologies and statements saying that his actions were uncalled for, I don't think he will be getting away with a simple multi game suspension. The NHL is sure to make an example out of McSorley for his action, but it was a long time in coming. They have been trying to tone down the sport for years, this will only help open the other rough players eyes as to the dangers out there.

It is a shame that this has to happen. I like going to a hockey game and seeing hard hitting checks, fights, and average physical contact. If these are slowly weeded out of the game, it will definitely become less of a spectator sport I think. Fans of university hockey won't have a hard time adjusting to the lack of physical violence in the sport, no fighting is permitted at the varsity level. Despite this fact, in the rare game, a fight does occur. What better to get a crowd into a game that a couple of scrapping guys in the middle of the ice.

So if fighting is what excites the fans, why would the NHL try to weed it out of the game?

I suppose when it boils down to it, fighting and severe physical contact provoke players, like McSorley, into committing vicious acts, which is what really needs to be removed from the game.

T.M.

Saint Mary's shows what love is all about

To the Editor,
I am writing this article to tell people the good that the people around Saint Mary's do to let you feel a little comfortable even though your own people of the same colour don't. it is the end of my

second year, and it gets better every day. As usual, I have good days and bad but what always turns a bad day into a good one is the fact that there is someone who is always willing to help me around Saint Mary's.

The first time, Saint Mary's helped me in the most unexpected way when my government decided to send me to Halifax claiming that they gave me a full scholarship to study. They told me to go ahead and the would send the money. They never did but Saint Mary's University, unlike my government, do not care if you are black or white or if you are rich or poor. They help you. So with my government deciding not to help me financially, Keith Hotchkiss and Clay Fowler assisted me with a place to live, food and attending class for a whole year.

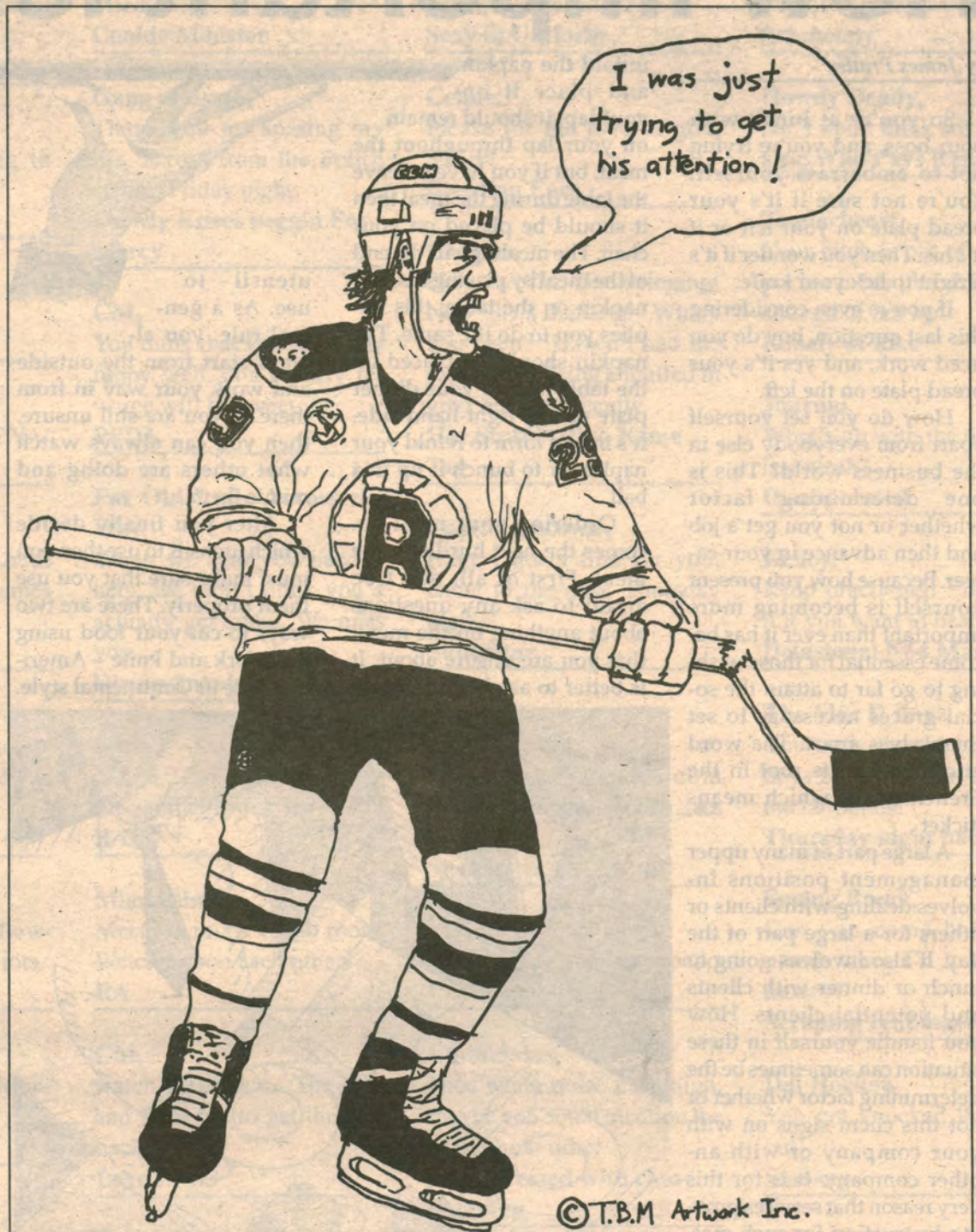
When I returned back home in the summer, after a long process to get my government to commit, I asked them to write a letter thanking Saint Mary's University, for what they have done. And they refused. But I guess I know why they never expected that un-

like them, the people at Saint Mary's University is love and caring and have their student development at heart.

It is that time of the year when everyone is deciding whether or not to transfer or what university to go to. But

I can only talk from personal experience. At Saint Mary's University it is one big family, where everyone looks out for each other and sharing is part of the daily routine.

Oslen Christian



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How important is etiquette?

by James Pratley

So you're at lunch with your boss, and you're trying not to embarrass yourself. You're not sure if it's your bread plate on your left or if it's his. Then you wonder if it's alright to lick your knife.

If you're even considering this last question, boy do you need work, and yes it's your bread plate on the left.

How do you set yourself apart from everybody else in the business world? This is one determining factor whether or not you get a job and then advance in your career. Because how you present yourself is becoming more important than ever it has become essential for those wishing to go far to attain the social graces necessary to set themselves apart. The word etiquette has its root in the French word, which means 'ticket'.

A large part of many upper management positions involves dealing with clients or others for a large part of the day. It also involves going to lunch or dinner with clients and potential clients. How you handle yourself in these situations can sometimes be the determining factor whether or not this client signs on with your company or with another company. It is for this very reason that services providing instruction for such matters has become increasingly demanded by all levels of employees. Employers will oftentimes require employees to take this training to ensure that they are presenting themselves appropriately in client meetings.

Table manners play an important role in making a good impression, because they are a clear indication of your overall manners and become essential to professional success.

Let's start with napkin use. As a general rule you should wait for the host to unfold his/her napkin and then follow suit. After they make the initial move, you then proceed to

unfold the napkin and place it on your lap. It should remain on your lap throughout the meal, but if you have to leave the table during the meal then it should be placed on your chair. The meal signals the end of the meal by placing his/her napkin on the table, this implies you to do the same. The napkin should be placed on the table next to your dinner plate on the right-hand side. It's in bad form to refold your napkin or to bunch it up in a ball.

Ordering your meal becomes the next hurdle in the meal. First of all, don't be afraid to ask any questions about anything on the menu that you are unsure about. It is better to ask before in case



the meal is prepared with something that you are allergic to, or really don't like. Picking at your food doesn't look very good to your boss or client. If you are at the meal as a guest it isn't proper to order one of the most expensive meals on the menu, unless of course your host suggests that you try a house specialty, for example.

Once your meal is ordered and your food starts arriving, you have to decide which

utensil to use. As a general rule, you always start from the outside and work your way in from there. If you are still unsure, then you can always watch what others are doing and mimic them.

After you finally decide which utensils to use then you must make sure that you use them properly. There are two ways to cut your food using your fork and knife - American style or Continental style.

The American style requires one to hold your knife with your right hand while holding the food to your plate with the left hand to cut a few pieces. After you are finished with the knife, it should be placed across the top edge of your plate with the sharp edge pointing in. Next you switch the fork to your right hand (only if you're right-handed) to eat. The Continental style is exactly the same except that you eat while keeping the fork

in your left hand. Both are perfectly acceptable.

At the end of the meal it is considered rude to push your plate away. When you want to signal to the server that you are finished you should place your knife and fork diagonally across your plate pointing at 10 o'clock and 4 o'clock. Never put used silverware back on the table, and if there is any unused silverware just leave it on the table.

Here are some basic table manners that you should follow when trying to impress your boss or client:

- Never ask for a doggy bag;
- Don't order finger foods, they're too messy;
- Don't order alcoholic beverages unless your host does, and then keep it to a minimum;
- Sit up straight;
- Elbows on the table are only acceptable between courses;
- Don't pick your teeth, go to a mirror where you can remove anything stuck in your teeth discreetly;
- Never leave the table during a meal, except for an emergency. When you do have to, excuse yourself.

Another area where successful executives need to master proper protocol is when speaking on the telephone. We have never been taught, throughout our school careers, how to speak on the phone, yet it remains to be an integral part of every business person's job. Telephone conversations are often the first contact many people have with a new company or new business partner. It is for this reason that proper phone etiquette is followed in order to forge strong relationships.

The first thing that you must remember is that the tel-

ephone is a powerful way to reach through to people, and therefore is very personal. Smile before you answer the phone (no seriously), the caller can notice the difference.

When starting a conversation you should always state your business at the beginning of the conversation. Remember that the person with whom you are speaking is probably just as busy as you are, so it's important to get to the point. However, you should never be in such a hurry as to rush an important conversation, because this can lead to misunderstandings. Always think before you speak. Your tone of voice will say it all. Because you have no indication that your message is being received the way it is intended, make sure that the person you are talking to understands what you are trying to say.

Everybody has had to handle rude or aggressive callers at one point in time, but trying to do so while maintaining your professionalism can be difficult. It is instinct to be rude to somebody who is being rude to you, but you must think of how your actions will portray the image of your company. It is important to remain calm and fight the urge to respond in a similar manner. As a professional, you should always be willing to resolve any dispute; never burn any bridges with clients or potential clients.

It seems that everybody has a busy schedule, and it is impossible to avoid answering machines or voice mail. Okay, everybody hates leaving messages, but despite your personal feelings about talking with machines you should always leave a message. You should always keep your messages short. There are certain things that you

continued on page 7

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PITA BOYS

WE'RE WAITING...

Choice is good... Especially when it comes to your money

by Andrew Spencer

During the last 10 years, there has been a surge in personal financial product innovation. There are a number of investment options available to us today that were not available to us during the 80s. There are two extreme views of motivation for financial innovation. Those who believe that the driving force is to circumvent or find loopholes in regulations such as tax laws. At the other extreme, some hold that the essence of innovation is for the introduction of products that more efficiently redistribute risks.

Although mutual funds, by themselves, are not new to the investment community, the number offered, and the degree of fund specialization are. For instance, you can now purchase funds that are invested solely in a specific industry. Mackenzie recently introduced a universal health sciences fund, Altamira offers an e-commerce fund, and Fidelity offers a number of

"focus" funds, such as the focus technology fund, and the focus financial services fund.

Two very recent product offerings by mutual fund companies to circumvent the twenty-percent foreign content rule for RRSP's, are the foreign clone funds and the foreign index funds. Clone funds have an underlying foreign fund which it mimics. Here's how a typical one operates. Say you invest \$1,000 in the fund. The fund manager invests at most twenty-percent of it in the actual foreign fund. The remaining \$800 gets deposited in a Canadian financial institution, usually one of the chartered banks. The bank then writes a forward contract to the clone fund agreeing to pay it the same return as the underlying foreign fund. The bank then usually puts the \$800 into the actual fund to hedge its future commitment.

The foreign index funds operate in a similar manner. But instead of tracking an actual foreign fund they attempt

to track the performance of a foreign index, such as the S&P 500. Generally, the fund managers keep at least eighty-percent of their money in safe Canadian securities such as Canadian treasury bills. The remaining money gets invested in futures contracts-agreements to buy units sometime in the future-on the foreign index itself. Because the balance sheet of both the foreign clone fund, and the foreign index fund has at least eighty percent of the money on deposit with a Canadian bank or invested in Canadian T-bills, it qualifies as Canadian content, and you get exposure to the respective foreign market.

Life insurance companies have also recently introduced their own investment funds, called segregated funds. These are basically mutual

funds with life insurance attached. The funds generally mature after 10 years and you get either the amount you invested or the amount the fund is worth, whichever is greater. Banks and other investment companies have followed suit. They have offered similar-type products and have called them guaranteed mutual funds. Often they allow the investor to lock-in gains using a "reset option" which restarts the 10-year protection feature on the current value of the funds.

Another relatively new investment option for Canadians are equity-linked notes or equity-linked GIC's. These vehicles are attractive because like segregated funds they guarantee the investor at least the principle, with potential for extra gains which are linked to some stock market.

But unlike seg funds these GICs have a shorter maturity date. For example the Bank of Nova Scotia's 3-year G7-stock-linked-GIC offers a guaranteed principle plus the potential for a return, based on a weighting of key stock market indices for each of the G7 countries. These products come with a cost though; the potential returns to the individual are usually capped at some level.

These are just some of the new financial products available today. Although the options may be getting more complicated, they do serve a purpose, and can often fulfill your needs more efficiently than many traditional investments. Expect to see even more innovation and new products in the future as we enter a new millennium.

How important is etiquette?

continued from page 6

should always mention when leaving a message: date, time, your name, and where you can be reached. When you are leaving your phone number, always repeat the number slowly. This gives the person ample time to reach for a pen and copy down your number without having to repeat the message.

Here are some basic rules that you should follow when making calls and answering them:

- Answer incoming calls promptly;
- Always know and state your business;
- Listen without interrupting;

- Speak slowly and clearly;

- Always return calls, within 24 hours, if possible.

The apparent lack of social skills among many of today's business people is a clear indication that good business manners are learned rather than inherited, so there's help for you yet.

The Accounting Society will be hosting their annual Etiquette Dinner soon. This is a perfect opportunity to improve your table manners. The Commerce Society are also holding a workshop outlining proper etiquette techniques. For information on either of these events, drop by the respective office located in the Student Lounge in Loyola.

Who's your Pusher?

by James Pratley

With all of the e-commerce web sites popping up everywhere, it's difficult to set yourself apart from the rest. That's why The Pusher Network decided to find its niche market. The designers of the web site wanted to appeal to university students.

The idea for the site came from personal experience. The founders that created the web site all had trouble selling their text books. "We all had first-hand experience with trying to sell text books throughout the university. It was such a hassle to post notices on bulletin boards," remembered Brain Scales.

A group of seven friends decided to start a service that they offered to students where they could post text books that they were selling to other university students who were looking for texts.

The service was originally started at the University of Prince Edward Island last fall. After the response they received during the Fall, they decided to add other universities to the list. Now every university across Canada can be found on their web site.

Besides adding other universities in January, they also expanded the services that they offer. In addition to the text book pusher they also offer a ride pusher, rent pusher, and music pusher. Basically, they took everything pertinent to a student's life and

provided an on-line trading post for students to use.

The book pusher is a way to post books that you want to sell or to look to see if anybody is selling the text that you need. The ride pusher allows

e-mail address, which serves as a username and a password. If you're worried about being put on any e-mail Spam lists - don't. Privacy remains a key concern of the creators of the service. Once you join,

you can have access to all of the services that they provide, absolutely free of charge.

Eventu-

ally there will be additional services added. For example, finding financing and finding friends who are registered.

If you would like to find out more about the services that they offer, visit their web site:

www.pushernetwork.com.

"We all had first-hand experience with trying to sell text books throughout the university. It was such a hassle to post notices on bulletin boards."

Brain Scales

Co-creator of The Pusher Network

you to get in touch with people either needing or wanting rides to various campuses across Canada. It links you to carpools. Rent pusher and music pusher offer similar services.

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HALIFAX 1999
PRATLEY

Variety is the spice of battle

by Marcin Modzynski

For the second year in the row, the Gorsebrook was host to the musical talents of SMU.



Campus Sound Explosion hit Saint Mary's last Friday night, as the Battle of the Bands raged on and the crowd (which was comparable to a busy Thursday night) was introduced to a line-up of bands that ranged the spectrum of music, good, bad and ugly. There were eleven bands lined up for the evening, and the show started both on time and

late, depending on who you talked to. Each band got 30 minutes to set up their equipment and do their set, and the whole production stayed surprisingly on time for the duration of the evening. The bands were judged 60% on talent, 25% on stage presence and 15% on originality, which were decided upon by a panel of judges that was more or less comprised of people from the entertainment industry. First, second and third place winners all got a cash prizes, while the first place winner also got the opportunity to represent SMU at the Atlantic Regional competition, and the winner of that goes on to the national competition. In order to truly represent Saint Mary's each band had to be comprised of at least 50% SMU students.

The night started with a performer who played in last year's battle of the bands, Stephanie Hardy. To put it bluntly, this girl's nothing short of amazing. Playing a set of two original songs and two covers, Sarah MacLachlan's "Adia" and Alanis Morissette's "Thank You," Stephanie truly impressed everybody with her awesome vocals. It was just her and her guitar on stage, but trust me, that was enough. Her covers sounded great, and her own songs even bet-

ter, and the crowd got right into it, cheering long and hard for Stephanie when she was done (I have to also mention that Stephanie looked spectacular and definitely the best looking performer of the evening).

Most people thought that the battle was over right there, including some of the following performers, and they said so before starting their sets. Next up were Josh and Mai, a folky duo with Josh on guitar and Mai doing vocals. The coolest thing about them was their cover of a Swedish song, which Mai sang in Swedish.

After the duo came Five Dollar Shake, a great band that had a little bit of trouble with one member missing and a mic that just didn't want to stay up for the lead singer. A great rock sound came from these guys as the singer continued to widen his stance while playing guitar in order to keep the mic in front of his mouth.

The night continued, with people continuously pouring in, filling the pub with a capacity crowd, and then some. In between sets, prizes were thrown to the tables, but one of the highlights of the evening was actually not anything to do with a band, but when a huge Jagrmeister flag was announced as the prize for an original rendition of Oh Canada. This quickly became a contest for someone to be able to sing any kind of rendition of our national anthem as long as they knew all the words. After the shirtless guy, and the guy who looked like a biker both couldn't finish what they started, Stephanie Hardy was brought back on stage and did what the men couldn't, and did it well.

Needless to say, she won the flag, and the show went on.

There was Brent Cottrell,

ing, but that was a minor flaw in what was a superb performance. To round off the



this time a guy and just a guitar, and he sounded really good too. Creating a mellow mood that was slightly overpowered by the talking, yelling and drinking of the crowd, he had a great set despite being a little late. Live Stock was the next group, and I enjoyed them thoroughly. Although their bass player seemed to be dead except for his hands, the lead singer was great. He seemed to really enjoy himself and the music he played, and that seemed to translate to the crowd (alright, maybe just me). Emphatically Blue, the largest band of the night with five members, followed and really got the crowd going. The only thing that seemed to work against them was that their best songs were their covers, and not because their original song was bad, but because they covered some really awesome songs. They started with "Leave it Alone" by Moist, followed by a Tragically Hip tune, their own song and finished with a rockin' version of Matt Good's "Hello Time Bomb." The next band was Cycle 60, and the best word to describe them was tight. Aside from a good sound, they just had it together. They sounded totally professional; their timing was on, their instruments complimented each other, and they knew it. The vocals held their own as well, I just felt they didn't agree with the kind of music they were play-

night, the stage held two punk bands in a row, both reminiscent of Green Day, especially The Dynamics, whose lead singer bore an uncanny resemblance to Billie Joe of the aforementioned Green Day. After them was Who Killed Laura Palmer, and they sounded just like The Dynamics except that they did some cool covers of Culture Club's "Karma Chameleon" and Bryan Adam's "Summer of '69." The last group was completely different as Dylan Chester and company set up turntables, mixing equipment and cleared off the rest of the stage. When they were ready, it took a bit of effort to get the crowd into it, and then the performers themselves, but eventually the whole thing got flowing, with three guys up on stage rapping and Dylan mixing. They also did a slower song, R&B style, and that went over well with the audience. With the last band done their set, the judges took off to figure out the winners of the battle. The final score sheet put Cycle 60 in first place, with Stephanie Hardy a close second and Dylan Chester third, gaining most of their points due to originality. Overall, the crowd seemed pleased with the results and the night ended with the crowd having been witness to a range of music from folk to rock to rap and R&B, all played well by fellow students.

Aughh! Good Grief! Sigh.

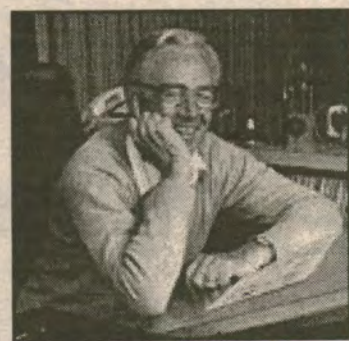
Choose your favorite Peanutism to express your despair

by Jarrod Francis

"If Charles Schulz jiggles the circle, spots dash and loop one way and a comic strip character named Charlie Brown will tear your heart out with man's inhumanity to man. If he wiggles them a little differently, he will set you laughing so hard your sides will ache." -New York World Telegraph and Sun 1952

In one of the many cartoons paying homage to Schulz's classic strip, a man looking for help Valentine's Day card shopping holds up a card to the lady and says, "I'm looking for one like this only not tinged with bitter sweet," to which the lady responds "Stay away from the

Peanuts cards until you're used to the idea of Charles Schulz retiring." If it was possible to make the ending of



"Peanuts" anymore bitter-sweet, Schulz's death on the very weekend the last strip ran certainly achieved this.

Born on November 26, 1922 in St. Paul, Minnesota, Charles Schulz exhibited a talent for artistry right from the

start. During the Great Depression his father, the owner of a barbershop (also the occupation of Charlie Brown's dad) enrolled his son in a course in cartooning which he took via correspondence. It was just after he completed this, that Schulz was drafted into World War II. He excelled in the infantry, and was the leader of the machine-gun squad and a staff sergeant, but his true calling was put on hold.

Upon returning to St. Paul, Schulz acquired his first job doing the lettering for cartoon bubbles in a Roman Catholic magazine. He took on a second job as a teacher at the Art

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Return of the Oscar Geek



by *Natasha Oakes*

There are few events that I truly look forward to each year. I anticipate my birthday, the beginning of summer, and sometimes a good TV season finale. But frankly, few annual events ever really blow my skirt up. Except, that is, the Oscars. Yes, I am a self-professed Oscar Geek. I'm not ashamed, because it is a noble geekdom. I don't get all a twitter over the Technical Achievement Awards or anything ridiculous like that. I'm there for the big draws: Director, Actress/Actor, Picture. And this year will be no exception.

Nominations for the 72nd Annual Academy Awards were announced February 15th, with few huge surprises. The actual ceremonies are to be broadcast at 9pm EST on ABC, on March 26th. Billy Crystal returns to host the first Oscars of the Millennium, having let Whoopi Goldberg take the honours last year.

This is his seventh year emceeing, which he does quite well, I must say.

I'm not going to bore you (or waste good paper) listing every single nominee. That would be silly. Instead I'm going to give a brief overview of the top awards, and what the buzz is on the sure shots, long shots, and just should have been shots.

BEST PICTURE - American Beauty, The Cider House Rules, The Green Mile, The Insider, The Sixth Sense

My Esteemed Opinion: I love anything related to American Beauty. However, despite its length, The Green Mile is the sentimental choice. Beauty has won several awards already, though, including the Golden Globe. And Cider House? I'm oddly surprised...

BEST ACTOR - Russell Crowe (The Insider), Richard Farnsworth (The Straight Story), Sean Penn (Sweet and Lowdown), Kevin Spacey (American Beauty), Denzel

Washington (The Hurricane)

M.E.O.: Again, I loved Kevin, but Denzel is a definite threat. It will be interesting.

BEST ACTRESS - Annette Bening (American Beauty), Janet McTeer (Tumbleweeds), Julianne Moore (The End of the Affair), Meryl Streep (Music of the Heart), Hilary Swank (Boys Don't Cry)

M.E.O.: Meryl is the perennial fave, she's been nominated 12 times, but Bening and Swank are serious contenders. Especially Swank with her breakout role as Brandon Teena, the boy who was really a girl and paid the ultimate price when found out. (Swank suffered through 90210, so maybe she deserves it).

BEST SUPPORTING ACTOR - Michael Caine (The Cider House Rules), Tom Cruise (Magnolia), Michael Clarke Duncan (The Green Mile), Jude Law (The Talented Mr. Ripley), Haley Joel Osment (The Sixth Sense)

M.E.O.: Tommy has people

talking about his tiny, artsy role and Duncan seems like a possibility. But sometimes when a kid is nominated, weird things can happen. Osment is 11, very close in age to past child winners Shirley Temple and Anna Paquin. Who knows?

BEST SUPPORTING ACTRESS - Toni Collette (The Sixth Sense), Angelina Jolie (Girl, Interrupted), Catharine Keener (Being John Malkovich), Samantha Morton (Sweet and Lowdown), Chloe Sevigny (Boys Don't Cry)

M.E.O.: Crazy girls are cool, and so is Angelina Jolie. 'Nuff said.

BEST DIRECTOR - Sam Mendes (American Beauty), Spike Jonze (Being John Malkovich), Lasse Hallstrom (The Cider House Rules), Michael Mann (The Insider), M. Night Shyamalan (The Sixth Sense)

M.E.O.: I'm rooting for Mendes, Jonze has done some cool music videos, but I don't

think it's enough.

BEST SONG - South Park: Bigger, Longer & Uncut "Blame Canada," Music of the Heart "Music of My Heart," Magnolia "Save Me," Toy Story 2 "When She Loved Me," Tarzan "You'll Be in My Heart"

M.E.O.: I would laugh my ass off if "Blame Canada" won; it's just too funny. But Oscar is partial to the other cartoon contender, namely anything Disney. That's okay, though, I understand.

Now let me make this clear, I'm a geek, not an expert. So My Esteemed Opinion could mean schlock. So really, this is all just in good fun. With that said, I guess there's nothing left to do but wait for the glamour packed evening to arrive. And perhaps bitch about the several glaring and obvious omissions (Jim Carrey, hello?? What is wrong with you people? Sure, he may not have won, but a nomination would have been nice).

Reaching the boiling point

by *Adam Tupper*

In these modern days of moviemaking, it is possible to make any career seem interesting and exciting, given the right script and proper actors. *Boiler Room*, which stars Giovanni Ribisi, Vin Diesel, Nicky Katt, Nia Long and Ben Affleck, is an exceptional example of this. Ribisi plays Seth, a college dropout who runs a small casino out of his apartment. He's making pretty good money, but he wants to be making a lot of money. Enter Greg (Katt), a stockbroker employed with upstart company JT Marlin. Greg offers Seth a chance to come work for the company and soon Seth is on the phone, making sales calls and more money than he's ever seen. However, there's a downside to making all that money, and Seth soon finds out that nothing

comes easy.

Boiler Room surprised me. I was expecting something like last year's *Pushing Tin* and *Office Space*, both about the trials and tribulations of working as an air traffic controller and a programmer respectively. Sure this film shows us about what it's like to work as a stockbroker, but it also shows us what happens when a bunch of 20-year-olds fall into insane amounts of money and power and don't know how to handle it. Some of these guys are multi-millionaires, and they still live at home. Greg tells Seth that some of them have \$500,000 cars but can't even afford to put gas into it because they're so far in debt. First time Writer/Director Ben Younger gives us a poignant and compelling screenplay that's just as street-smart as *Pulp Fiction* without the bloodshed. These

are young men who have memorized all the lines to *Wall Street* and take some of their stock lingo from *Glengarry Glen Ross*. The dialogue is delivered with the rapidity to which it was written and the acting is above average, with Giovanni Ribisi pulling in top marks. His Seth is vulnerable and conniving at the same time. Amidst all his misappropriation, he still comes across as likable. Also putting in some good performances are Vin Diesel, whose Chris is one hell of a salesman, Nick Katt who finds the right mix of tutor and jerk, and Ben Affleck (!) whose small role is full of character. His monologues are brilliant and skillfully delivered. My only qualm is with the over-emotional way Seth and his father (Ron Rifkin) resolve their tense relationship. I enjoyed the way his father

was portrayed through the entire movie, but his final scenes almost betray his earlier character as a man more concerned with his own image than the welfare of his son. All

in all, *Boiler Room* is a smartly written, well-laid out view into the high stakes world of stock trading. Just know when to sell your stock and get out.



The most wonderful thing about Tiggers...

by *Natasha Oakes*

Maybe you can think of a better way to spend a Saturday afternoon than sitting in a movie theatre with a bunch of whining four-year-olds and their parents watching a Disney movie, but I can't. Okay, yes, I can. But I went to the movie anyway. *The Tigger Movie*, to be exact. And I'll tell ya, I've had worse Saturdays.

The premise of this chapter in the life of Winnie the

Pooh and his friends explores what happens when that "bouncy-trouncy-pouncy-flouncy-fun-fun-fun-fun"



critter decides that maybe it's not so great being the only Tigger. The Striped One imagines what it would be like to have a whole family of Tiggers to bounce and have fun with, and sets out to find them. Seeing how desperate Tigger is to find his Family Tree, little Roo does

continued on page 10

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The most wonderful thing about Tiggers...

continued from page 9

everything he can to help his best buddy feel loved, even learning the most difficult of bounces, the "Whoop-de-Dooper Loop-de-Looper Ali-Ooper Bounce," which comes in very handy when the gang gets caught in an avalanche. What Tigger discovers is that the people who really love him have been with him all along.

The actual animation is very in tune with the original Disney interpretations of A.A. Milne's classic story of Christopher Robin and his stuffed friends. And despite the thirty-plus years that have passed since the gang's original big screen debut, the voice work was very



impressive, only Eeyore faltered a bit from his old sound. But he was just as gloomy as ever, so that made it alright.

This is a cute movie, in true Pooh Bear tradition. It has no high-speed action, super-advanced computer animation, or elaborate production numbers (though seeing Tiggers depicted as great works of art, especially the Andy Warhol silk screen, was way cool), but this is the Hundred Acre Wood, after all. It's a nice quiet place to hang out with old friends and spend a lovely afternoon, especially a Saturday afternoon.

Aughh! Good Grief! Sigh.

continued from page 8

Instruction School, the same one he had attended. It was here that he attained recognition as a cartoon artist and also where he would befriend a man by the name of Charlie Brown and a red-headed woman whom his affection would go unrequited. After much perusing Schulz finally got his own single-panel comic in the "Saturday Evening Post," a national magazine. On top of this in a local paper called the St. Paul Pioneer Press began running a weekly strip of his which was called "L'il Folks" and featured a boy with a large round face named Charlie Brown and his friend Shermy. This was where his main interest lied.

An editor at United Feature Syndicate suggested to Schulz that he change the comic from one panel into a four-panel strip. Schulz loved the idea and after meeting with them in New York received a five-year contract and became a full-time cartoonist. Before he would begin, however, there would be one more change. Variations of the title "L'il Folks" already existed, and thus, for legal reasons, the strip would adopt the name "Peanuts." Schulz always hated the name. He regarded it as "insignificant" and "lacking of integrity." Though slow to gain momentum "Peanuts," would go on to become the most popular comic strip of all time.

Many comic strips today do much more than add an extra chuckle to our day. They deal with real life issues and emotions including relationships, weight problems and even death. Schulz paved the way for this new dimension in the four-panel story, a testament to its influence. "Sure I thought it would last. I never intended to draw something that wouldn't last. In fact, when I started out I thought, 'I'll be drawing this the rest of my life.'" Schulz said once. That statement would prove to be truer than he would have ever imagined. However, "Peanuts" will last even beyond the life span of its creator. It is now living on in reruns in many papers including the Saturday edition of the Chronicle Herald. Schulz's timeless message of life's trials and tribulations will continue to bring hope and comfort to generation after generation of Charlie Browns.

Matthew Perry steals the whole nine yards

by Marcin Modzynski

I like Matthew Perry (Friends rules!). I like Bruce Willis (Die Hard rules!). I like Michael Clarke Duncan (that guy is unbelievably huge!). These were the reasons I decided to go see *The Whole Nine Yards*, that and the clip where Matt Perry runs into the glass door. Well, I got to see those things, and a whole lot more that I wasn't expecting but enjoyed nonetheless.

The plot is fairly basic and nothing new; dentist Oz (short for a name I won't even try to remember or spell), played by Matthew Perry, is the only dentist who doesn't make any money, but only because he's saddled with his she-bitch-from-Hades wife's (Rosanna Arquette) father's debt. Life gets interesting when infamous Chicago hitman Jimmy "The Tulip" Tudeski (Bruce Willis) moves in next door. That's pretty much it, and I don't want to give away the particulars.

Lately, whenever Bruce Willis stars in a movie, it becomes totally and completely his. However, this one is all Matthew Perry. This is the farthest he's ever pulled away from the Chandler persona that he's been type-cast with. Of course, there are still elements of his Friend's character, but that makes Oz all that much better. But the best thing about Matthew Perry's performance is the physical comedy. From his expression of frustration over his evil spouse in the car to his various problems with sitting, Matthew Perry delivers a slapstick per-



formance which is simply hilarious. Bruce Willis definitely holds his own as a hitman, and Michael Clarke Duncan makes an impressive (understatement of the year) henchman. Another unexpected, but much appreciated performance comes from Amanda Peet, who plays Oz's assistant and friend. She does a stand-up job as a perky secretary who would give the shirt off her back to help out her friend. As if that wasn't enough, the ever-fine Natasha Henstridge plays Jimmy's wife, who has an affair with Oz, which adds to the already explosive situation.

One of the coolest things about this movie is that it's set mostly in Montreal (I'm sure all the Americans are going to be wondering where all our igloos are), and there are some interesting references to Canada itself (I don't use that much mayo on anything).

The movie remained interesting throughout due to its



unpredictability; every scene that ended had me wondering what would happen in the next, which made me very happy. Lately it seems I don't even need to see most of the movies in theatres to know exactly what's going to happen (hey, doesn't *Reindeer Games* come out this week?), so that was a really nice change. You really can't miss with this movie, it's got everything you could want to see, and maybe a little more (but probably not).



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'Fieds

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'Fied Readers,

Sorry about the lack of 'fieds last week – but didja notice the comix were in colour?! This week we're working on content!

'fied Guy

Sexy in Uniform,

Damn you look good, we all want you soooo bad! Next Thursday, you're getting "bonded" you naughty boy!
DG1

Cracker Jack Company,

Way to go now you've got her mad!
Afraid for my Life

Man in Uniform

You have the keys...don't you!!
DG1 Girl

Yabo,

You're the most valid dic I know!
Not on the committee but supportive

Man in Uniform,

Can I hold your...ummm...flashlight?
wannabe

ewok,

what was that about skater's butts???
In-agreement

Tool,

Warn your parents.
Angel

Stripper,

told ya so! happy to know that things worked out.

Lady in Red

D Maid

Was somebody talking to you?

Weirdo

Man in Uniform,

Bring it on!!!!
DG-1

Cordine,

Happy V/B-day! LOVE YA!
TRB

Sniper,

Find a women yet, I hear there are many in the games room or a certain ST.

Cephas

Rich,

Real smart to spend money romancing when you don't have

Fr: concerned buddy

Love,

I'm glad you liked the flowers. Love you lots and lots.
Sunshine

G-Dawg,

Hope you had a Happy Monday, February 14.

A lonely P-Dawg

Jeffy B,

How do you like your Oreos

Cookies? I prefer mine with a pale ale, as opposed to MILK!

Cookie Monster

Gang of thugs,

Thank you for sparing my life, across from the Police station Friday night.

On My Knees beggin For Mercy

CM,

You think that you are really funny well, don't worry revenge will be sweet.

PPD3.

Fat Old Lady Across the Way,

When we said you needed help, we didn't think you'd actually get some. We miss you.

Dissapointed Neighbors

Shuey,

March 12 is coming. Ready for another losing season?

BAR

Miami Boy:

Meet me in my rodeo room. We can lasoo each other!
RA

CM,

watch your back. The girls and I are out to get the ring back!!

Love PPD3

TenderHeart,

With the exception of the endless singing, don't worry you are beautiful.

Sexy in Uniform

Celine,

Please for the love of god, STOP!

Bleeding Ears

Chuppa,

Help save me! She's singing! Now she's dancing! Where you been? Haven't had the pleasure of being engulfed in your beauty, recently.

Hot Stuff With a Name Tag

Capitol Records,

Have I got a find for you, come to the desk Thursday nights!

Superstar

Steady,

I sent an email to earnmoney@canada.com like you suggested. Thanks for the tip!

Shakey

Sniper,

Knowbedo man, Knowbedo

Cephas

Candidates,

Nice white noise campaign, maybe you could mention the issues next time!

Unimpressed with campaigning

D3PP,

Ring status report: It misses you and wants you back! Tee-hee-hee!

CM

Sexy guy in Uniform,

Don't be jealous of Blacky just because you didn't get your way with me yet, but your time will come.

Blondie

BIG SHOW,

YOU BETTER BE READY TO ROCK'N'ROLL WHEN LITTLE BROTHER GETS IN TOWN!!!

RADU

RADU,

Check out this new thing called 'CAPS LOCK'.

Lower Case 'S'

Greetings from calgary,

Hope you all are enjoying your year, and I'll be up soon to visit. Good luck on your midterms and have a great spring break. Miss ya all lots.

Mouse

Poopy,

I hope you weren't really disapointed with dinner. Next time it will be East Side.

Schmoopy

Howdy Doody,

No, I don't think so!

One Who Pays Rent

Tenderheart,

Your bitch is out of control, put her in her place! I've had enough of her lip!

Lonely at Rice

Journal,

What's up with the no 'fieds last week?

Disappointed

Kelley,

Keep practicing! You need it if you want to beat me!

Delusional N64 Master

The Mac D Boyz,

You both should be poster boys for reasons to clean up the tar ponds!

Thursday night backshift

Spring Break,

Can you come back next month when I'll have some money?

Scraping rent together L

Dal Hockey,

You got knocked the f#@k out!

Smokey

SMU Hockey,

You guys rock! Kick Acadia's a\$\$ tonight!

Ibid.

Journal Staff,

Thanks for the editing, but was the Kraft Dinner part of the deal?

External Article Submission

Cheapskate,

A draught does not cost \$1.60 in nickles and dimes and \$0.15 in pennies. A draught is \$1.75.

Barfly

Journal Editor,

I didn't know water was that expensive – especially the price of a friendship.

Ex Ad Manager

sTRO,

Gradient does not a comic make.

'Stash

Grad Trip people,

Don't forget about the meeting TODAY!

Other g.t. preson

SEX

...AND STUDENT STUFF

...WELL, NOT SO MUCH SEX...JUST STUDENT STUFF

Wed-feb-23:

Meeting for all people signed up for the Grad Trip to the Dominican Republic.

1:00pm, room L274

Fri-feb-25:

Come support the Strategic Management New York Trip at the Pacifico.

All Night @ Pacifico

Mon-march-13:

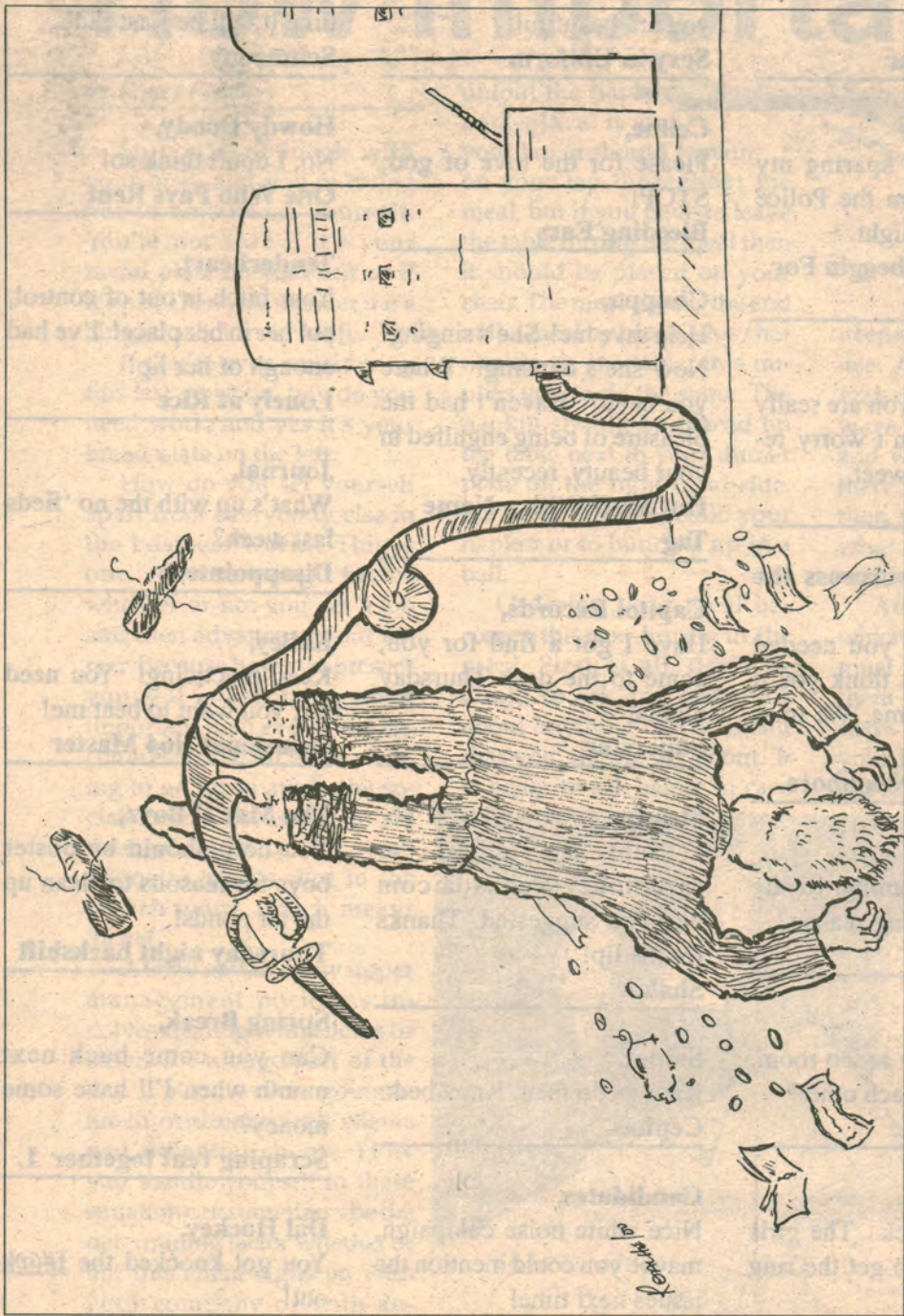
Grad class auction in the Gorsebrook Lounge. Come out and bring your friends and family! Everything gets under way @ 8:00pm

Grad Photos

Berryhill will be on Campus March 13 & 14 (mon. and tues.). Call Joanne to book your seating @ 429-1344

If you would like your societies' events posted in the Student Stuff section, please submit details no later than Monday @ 5pm. Events are posted based on their recency relative to publishing date of the Journal. Drop submissions off at the Journal Office, or email:stro@hfx.andara.com

COMIX



THE ADVENTURES OF

DANE

&

MARCH

©2000 ADAM TUPPER
ANY SIMILARITIES BETWEEN THIS COMIC AND ANY COMIC LIVING OR DEAD IS PURELY COINCIDENTAL.

LAST WEEK WE SAW WHAT HAPPENS WHEN GIRLS ATTACK.

HEY! YOU WANNA BE NEXT?

SORRY. ANYWAY, NAT'S RAMPAGE SENT DANE AND MARCH FLYING FOR COVER AND BAND-AIDS.

OKAY, OKAY. I THINK WE LOST HER. HOLY HELL O'CRAP SHE PLAYS ROUGH!

DUDE I ONCE HAD A BEEHIVE FALL ON MY HEAD AND THIS IS STILL WAY MORE SCARY AND PAINFUL!

THAT GIRL IS NUTS!

NOW HOLD ON A MINUTE... MARCH, SHE PULLED OUT ALL MY ARM HAIR WITH HER TEETH!

THAT'S JUST A GESTURE OF FRIENDSHIP!

I'M NOT DONE WITH YOU TWO YET!!

SHIT! IT'S HER! QUICK TALK SOME SENSE INTO HER!

ME??? NO WAY! I STAY AWAY FROM HER WHEN SHE'S MAD! ADAM, YOU DO IT DUDE!

YEAH RIGHT. LOOK GUYS, I GOTTA GO. BUFFY'S ON IN FIVE.

AND YOU BETTER GET READY TO BUY ME LOTS OF CHOCOLATE!

WE GOT TO GET OUT OF HERE!

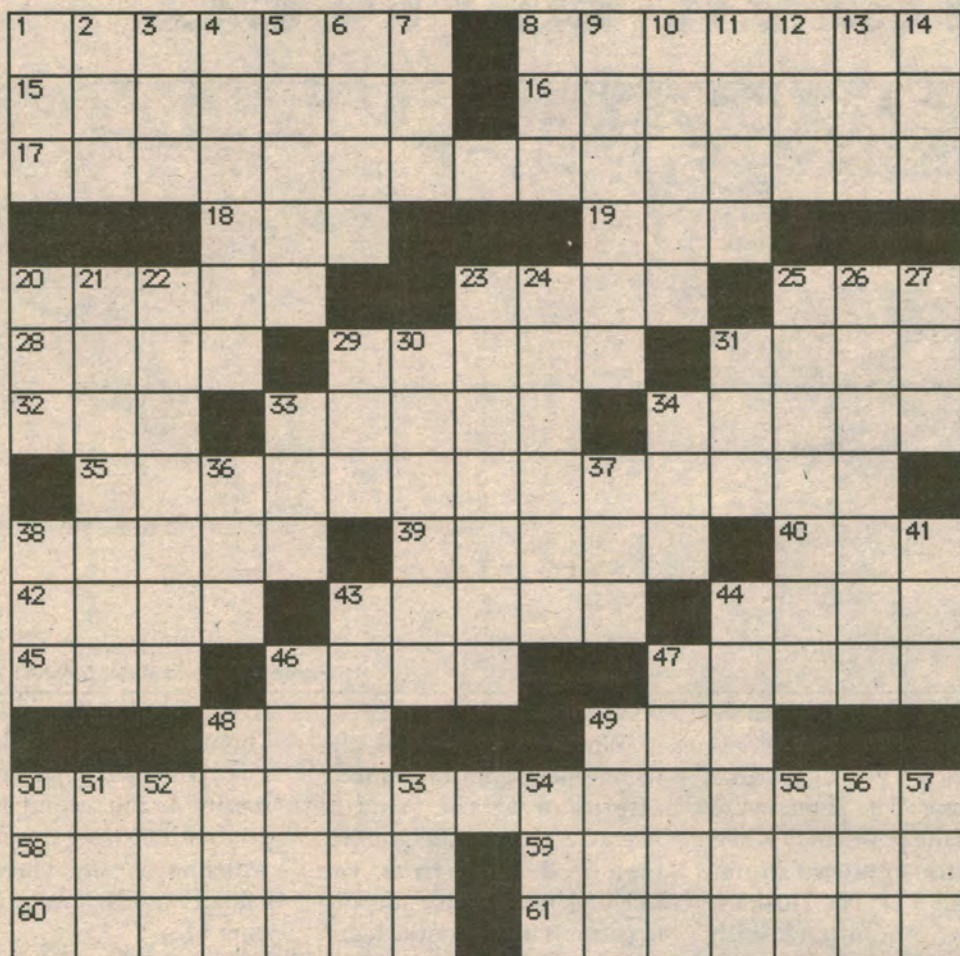
BUT WHERE CAN WE HIDE OUT??

AND JUST AS I WAS GETTING THE MUNCHIES.

UH, MARCH... WEE! IT'S LIKE BEING IN SPACE!

NEXT WEEK: EVERYONE SUES ME!!!

Good Ol' Crossword



created by Kevin Smith
edited by his Mom and Dad

Across

- 1 Barber's creation
- 8 State on Ray Charles' mind
- 15 Puts ashore
- 16 Bill Murray movie
- 17 A breeze?
- 18 Instrumental
- 19 5 and 87
- 20 French capital
- 23 Vis _
- 25 Goof
- 28 Spirit
- 29 Disorder
- 31 Rug variety
- 32 DC pole
- 33 Some soft drinks
- 34 Ridge
- 35 Twist of fate?
- 38 Hits the toe
- 39 Samurai
- 40 Attempt
- 42 Match parts
- 43 Brer Rabbit narrator
- 44 Pierre's dream
- 45 Airbags, for short
- 46 Red-nosed one, to friends
- 47 Dampen
- 48 Island adornment
- 49 Coach Parseghian
- 50 Dear Liza's problem?
- 58 Played the banjo
- 59 Spanish coin
- 60 Supports a motion
- 61 Shine

- 4 Cared for
- 5 Crafts
- 6 Just
- 7 Service stn. measurement
- 8 Fed. levy
- 9 Kind of group
- 10 Sweet sandwiches
- 11 Tears
- 12 Univ. student's concern
- 13 Superlative suffix
- 14 Invite to the dance
- 20 Write
- 21 Smoke alarm
- 22 Stews
- 23 Doctor's subject
- 24 Hindu god
- 25 Built
- 26 Second tank
- 27 Squeal
- 29 Barnyard sound
- 30 Mr. Hitchcock
- 31 Jackie's second
- 33 Computer command
- 34 From PEI or NWT
- 36 Wt. units
- 37 "Old MacDonald" components
- 38 US draft org.
- 41 Evergreen shrub
- 43 Razed
- 44 Fights back
- 46 Rule
- 47 Model Carla
- 48 Comedian Jay
- 49 First murder victim
- 50 Vert. distances
- 51 Be in debt
- 52 l'Eau Claire or St. Jean
- 53 Receiver stats
- 54 QEII procedure, var.
- 55 Krazy character
- 56 49 down's mom
- 57 Quantity of bricks

Down

- 1 Some bands
- 2 Map abbreviation
- 3 Airport info

Questions? Comments?

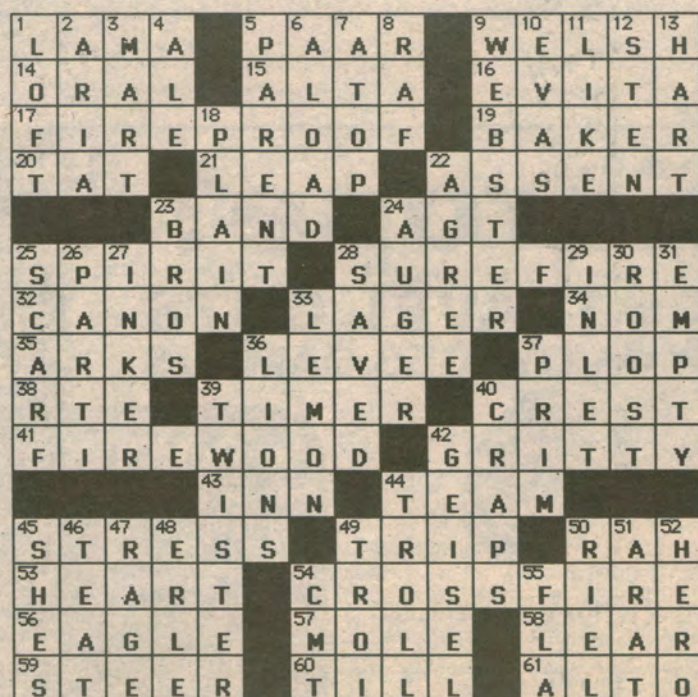
Direct all crossword inquiries to:
captaindynamo@hfx.andara.com

I guarantee that I will reply*

*This is not a guarantee

Last Week's Answers

Hot Stuff



This week's prize is some CDs. Last week's winner is Fred Duncan. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, March 7th, 2000.

Name: _____
ID Number: _____
Phone/E-mail: _____

CRYPTOQUOTE FUN by Courteney Osborne

AZBKOSBKA UKSIP L USOFG SA LXX L CZBLI GLA OZ GZXJ ZI

OZ.

JZXZHKA FXLSUZHUK

Last Week's Answers

LOVE MAY NOT MAKE THE WORLD GO ROUND, BUT I MUST ADMIT THAT IT MAKES THE RIDE WORTHWHILE.

SEAN CONNERY

This week's prize is a CD. Last week's winner is Richard Malko. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, March 7th, 2000.

Name: _____
ID Number: _____
Phone/E-mail: _____



Hey! The Crossword doesn't need any help! Come write for Tash, cuz no news is NOT good news!

come to the Journal Office on the 5th floor of the Student Centre, or call 496.8201

The playoffs have arrived

by Shyla Walsh

The Kelly Division playoffs have begun and the Dalhousie Tigers were at the Alumni Arena to challenge our Saint Mary's Huskies in the quarter-finals. The Tigers had finished last in the Kelly Division and SMU finished first, so the Huskies seemed to have an advantage. But the playoffs are a whole new season and with this a best-of-three series, anything can happen. The first game was played last Wednesday night and each team had something to prove and so the fans were shown good, solid playoff hockey. We did not see any goals until SMU's Jason Cannon scored at 16:04 of the first. Forty-five seconds later Clark Udle put the Huskies ahead by two. Late in the second SMU got a powerplay and Ryan Davis was able to beat Tiger goalie Neil Savary. Less than two minutes later, Dal was awarded a powerplay and was able to get themselves on the board after Marty Johnston beat Mike Weatherbie to put the score at

3-1. In the third we had more of the nasty stick work and lots of talking but with the Dal goalie on the bench, Jim Midgley was able to seal the win with an empty net goal to have the final a convincing 4-1 win for the Huskies.

The second game was played at the Dalhousie arena and everyone knew that the Tigers fans would be out in full force, however there were many SMU fans there as well. The Huskies gave their fans something to cheer about while on the powerplay in the first after Ryan Davis scored his second of the playoffs to put SMU up 1-0. The lead was short lived when four minutes later, Ben Gustavson scored to tie the game at one apiece. The Tigers then got a powerplay and Marty Johnston scored to put Dal ahead 2-1. Another powerplay five minutes later found Dal ahead by two goals after Marty Johnston scored his second of the game. The Huskies did not give up though and at 19:40 of the first Matt Hill scored his first of the playoffs to put the score at 3-2. In the second the Tigers



Photos by David Mutch/THE JOURNAL

came out flying and were able to go ahead again by two after Derrick Pyke beat Mike Weatherbie. The Tigers were again on the powerplay when Chris Pittman scored to put Dal ahead 5-2. The Huskies, however, fought back with Jim Midgley scoring on the powerplay and then Travis Kennedy scoring three minutes later to put the score at 5-4. However, after that Savary closed the doors and the Tigers were able to pull off a 5-4

win.

With the series tied, the teams met again on Sunday afternoon at the Alumni Arena. As this could be either team's demise from the playoffs, many fans came out to support their favorite team. We had a sell out crowd of 1,017. This time it was the Huskies that came out flying and everything they shot at the net seemed to beat Savary. At 5:04 of the first the Huskies got the first powerplay. Jason Cannon skated in from the point, got the pass from Jim Midgley and cleanly beat Savary to put SMU up 1-0. Three minutes later, again on the powerplay, Captain Bob MacIsaac scored to up the score to 2-0. Thirty-three seconds after that, the Huskies were ahead by three after Clark Udle scored his second of the playoffs. With one second left on the clock, and with SMU on another powerplay, Travis Kennedy scored to put SMU ahead 4-0. Dal players disputed the call saying the clock had run out to end the

first but referee Todd Thomander disagreed and the goal counted. We had no scoring in the second as both goalies showed their stuff with Mike Weatherbie kicking aside 11 and Neil Savary stopping 14.

The third period we saw SMU's Steve Gallace scoring to take a commanding 5-0 lead. But the Tigers showed that they were not going to go down without a fight and Derrick Pyke scored only two minutes later. On a powerplay soon after, Denis Aucoin scored to put the score at 5-2. The Tigers scored again 27 seconds later with Jan Melicherik beating Weatherbie. We now had a hockey game. The Huskies wanted this game more though and they put it away after Marty LeBlanc scored to make it 6-3 and to win the game and the series.

The Huskies are now moving on to the Kelly Division final against the Acadia Axemen. This is probably go-

continued on page 15



HUSKIES ACTION



Atlantic University Sport
Kelly Division Hockey Final



Saint Mary's vs Acadia

*win a cell phone in our shootout

Game 1, **TONIGHT** - 7 p.m. Alumni Arena

Game 2

Friday, 7:30 p.m. @ Acadia

Game 3

Sunday, 2:00 p.m.

Alumni Arena (if necessary)

BASKETBALL DOUBLEHEADER

Thursday 6 & 8 p.m.

SMU vs ACA

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-Water Bottle
-Laundry Bag
-Luggage Tag
-A Night at the Pink Palace

Huskies avenge loss

by Shane Paris

Last weekend the Saint Mary's men's basketball team had one of the most important games of this year at home against Saint Francis Xavier. St. FX. won the last time that Saint Mary's and X faced off 87-72. This game was important for Saint Mary's since they are trying to battle back off of the three game losing streak that the Huskies suffered earlier this season. The first half of the game showed that both Saint Mary's and St. FX. were out to play a good hard game, that that they were both out to win. At the end of the first half, St. FX was up 37-31. In the second half Saint FX started to build on their lead with a jumper from #30 Kryzysztof Stach to make it

39-31. Then Ryan McClintock made the first move for the Huskies where he was called for travelling and the basket was waived off. The first field goal for Saint Mary's was when #32 Cyril Smith took a three pointer to make the score 36-41. This is when Saint FX started to self destruct. Fouls were the major problem for X second half, within the first four minutes X had four team fouls while Saint Mary's had none. It took Saint Mary's only five minutes to take the lead when #32 Gabe Goree made both his foul shots and scored Saint Mary's next basket to put them ahead 42-41. With just over 12:00 left in the game St. FX was able to tie up the game 44-44, and it became a brand new ball game, Saint FX and Saint Mary's traded

the lead until #53 Cory Janes took a three point with 8:25 left in the game to put Saint Mary's ahead 56-51, Saint Mary's made some key errors which St. FX were not able to capitalize on and Saint Mary's won the game 65-63. Also last week Saint Mary's traveled to Dalhousie University for an away game on Wednesday night, Saint Mary's was able to defeat the Tigers.

On the women's side of the ball, the women also played Dalhousie on Wednesday night, where the women got spanked 88-65 by Dalhousie. On Wednesday Saint Mary's were out to prove that they could still play with the best of them. That is exactly who they were playing, Saint Francis Xavier women's team is doing as well as the men's team, crushing everyone in their path. Saint Mary's started off the game really well adapting to everything that St. FX could throw at them, and by the half, Saint Mary's was down, but not out, the score was 39-32 and Saint Mary's were holding their own. Saint Mary's Julie

Galipeau was having a good game with 12 points and 6 rebounds at the end of the first half. During the second St. FX pushed a little harder than Saint Mary's and they pulled out a win over the Huskies 64-51. Saint Mary's has only one more home game left. This is this upcoming Thursday

when the Huskies will play host to the Acadia Axettes and the Axemen. This game was originally scheduled for Wednesday night, but because of the Hockey Game the Basketball game was moved to Thursday at 6:00 for the Women's game and 8:00 for the Men's game.

Women's volleyball ends

by Enrique Mendoza

This past weekend the Women's volleyball finals were completed at Saint Francis Xavier University. Memorial University won the AUS Championship 3 sets to 1. There were announcements made about the League all stars and MVP's. The Playoff MVP was Jennifer Humber from Memorial University. The League MVP was Susan Mosher from Memorial University, with the Rookie of the Year coming from the University of New Brunswick in the form of Jennie Scholten. The Defensive Specialist was Melissa Oates, from the Memorial University of New-

foundland. The Coach of the Year was Karen Murphy also from Memorial. The AUS all stars who were named were Nicole Melanson and Annick Picard from Moncton University. Cheryl Oldford from Memorial University, Jane Yardley from Mount Allison, Melanie Hanson from Dalhousie and Bridget Brennan from Acadia University. The Second Team all stars were: Rebekah Vair from the University of New Brunswick, Susan Penney from Memorial, Megan Toews from Mount Allison Christine Powers from Moncton University Janice Roper from Acadia university and Janice Roper from Acadia.

The playoffs have arrived

continued from page 14

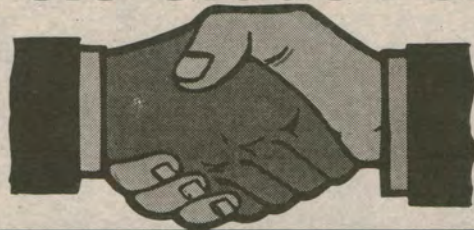
ing to be an amazing series. The first game is here at the Alumni Arena tonight at 7:00. This is the finals everybody, let's get the loud fans out there

because I know that there will be many Acadia fans making the trip up. Let's show them (as we showed the Dal fans) how loud we can be. Great job guys! Good luck against Acadia.

Co-operative Education is now accepting applications from 2nd year Commerce Students

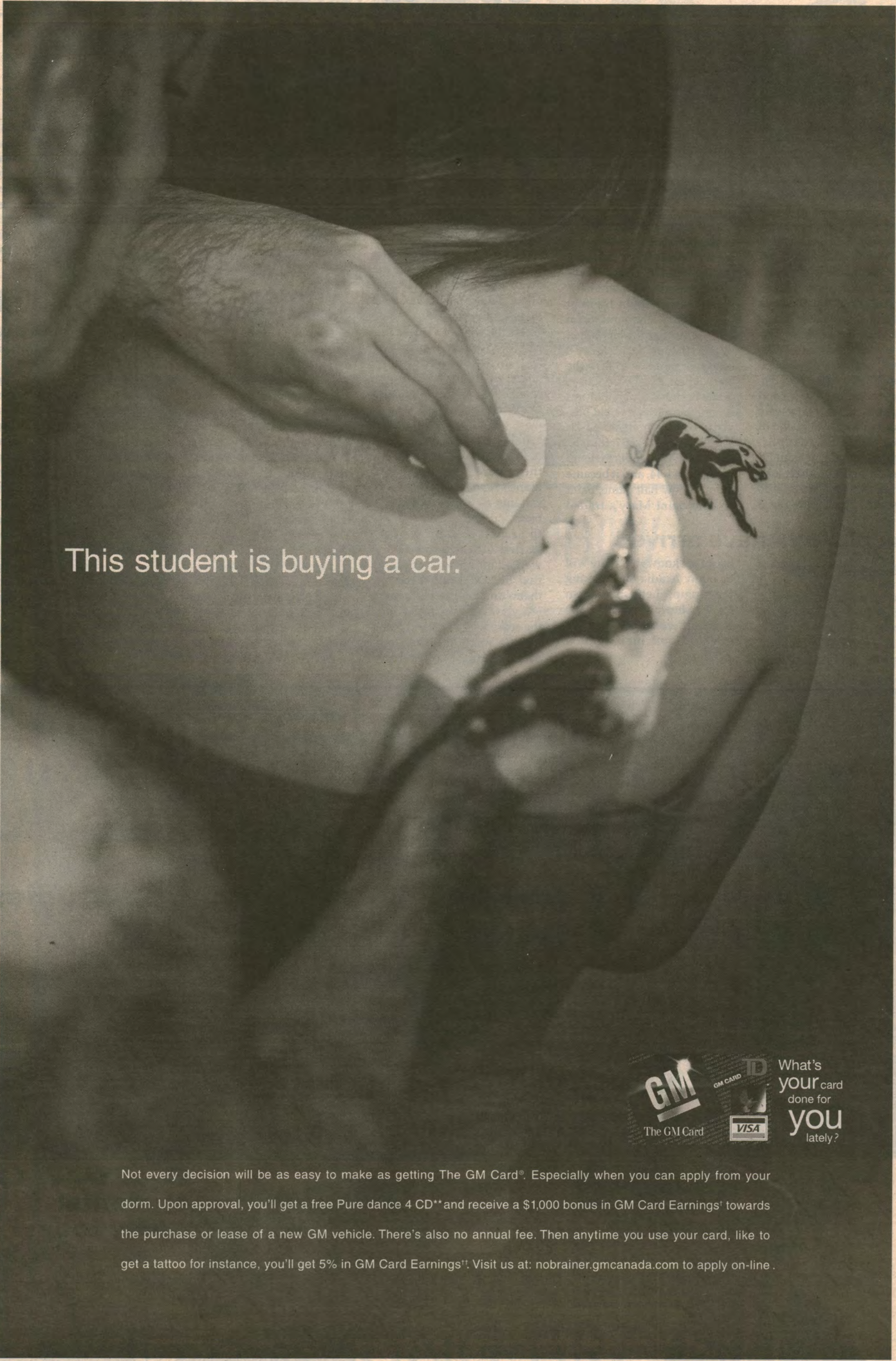
REQUIREMENTS:

- 1) You must be in your 2nd year of Commerce Studies
- 2) You must have a 3.0 Grade Point Average



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4th Floor Students' Centre,
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